



DOCS

“The Biggest Little Farm” ^{CORONAVIRUS} ^{CAREERS} takes top prize at Jackson Wild '19

By Jillian Morgan September 26, 2019



Top Stories



Jackson Wild has released the winners of its 2019 Media Awards, with John Chester's feature-length documentary *The Biggest Little Farm* securing Best of Festival.

PEOPLE/BIZ

MIPCOM '20: Discovery's Elliot Wagner on COVID-

The awards celebrate excellence and innovation in nature, science and conservation storytelling. Winners of the more than



DOCUMENTARY

Realscreen's
MIPCOM Picks, pt. 2



DOCUMENTARY

Realscreen's
MIPCOM Picks 2020,
pt. 1



DOCUMENTARY

Natural history
report: Rising to the
challenge

Chester's *The Biggest Little Farm* (pictured), released in 2018, chronicles the filmmaker and his wife, Molly, over eight years as they create a sustainable family farm outside of Los Angeles, California.

This year's submissions comprised more than 1,000 category entries across 30 countries. Some 150 preliminary judges screened more than 3,500 to select the finalists.

The Jackson Wild Media Awards celebration culminates the seven-day Jackson Wild Summit hosted at Jackson Lake Lodge in Grand Teton National Park from Sept. 21 to 27.

Below is a complete list of winners. For more information on all finalists, visit the [Jackson Wild website](#).

CONTENT CATEGORIES

Animal Behavior

Long Form

Dynasties: Painted Wolves

BBC Studios Natural History Unit, BBC America, Tencent, France Télévisions, CCTV9

Short Form

The Great Pretender

A film by Nardine Groch, Produced as part of the UWE Masters of Wildlife Filmmaking

Ecosystem

Long Form

Our Planet: High Seas

A Silverback Films Production for Netflix

Long Form

Space's Deepest Secrets: Cassini's Grand Finale

BBC Worldwide and Science Channel

Conservation

CORONAVIRUS

CAREERS

Long Form

Kifaru

Vs. Goliath Visual, Ragtag Tribe Films

Short Form

Nigerians fight to protect the world's most trafficked mammal

Katie Schuler, Mike Olcott, Dan Steinmetz, National Geographic Partners

People & NatureLong Form

The Biggest Little Farm

NEON and LD Entertainment present a FarmLore Films production in association with Diamond Docs and Impact Partners & Artemis Rising

Short Form

Where Life Begins

Coral & Oak Studios

Changing PlanetLong Form

Our Planet: Frozen Worlds

A Silverback Films Production for Netflix

Short Form

How to Save Our Planet

Silverback Films, Netflix, WWF UK

Long Form*The Serengeti Rules*

UNSCRIPTED

PEOPLE/BIZ

Passion Planet/HHMI Tangled Bank Studios

Short Form

CORONAVIRUS

CAREERS

The Anomalies: Venom Race

Day's Edge Productions for BioGraphic

ImpactLong Form*The Serengeti Rules*

Passion Planet/HHMI Tangled Bank Studios

Short Form*Blood Island*

Lindsey Parietti in association with the University of the West of England

PROGRAM CATEGORIES**Educational/Institutional***The Sound of a Wild Snail Eating*

Elisabeth Tova Bailey

Limited Series – Long*Blue Planet II*

BBC Studios Natural History Unit

Limited Series – Short*How to Save Our Planet*

Silverback Films, Netflix, WWF UK

Engaging Youth

**Host/Presenter-Led**

UNSCRIPTED

PEOPLE/BIZ

Wild_Life : Resurrection Island

CORONAVIRUS

CAREERS

The Front for National Geographic, Host: Bertie Gregory

Micro-Movie*Finding Captain Nemo*

Popular Science

Theatrical*Sea of Shadows*

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

Student & Emerging*A Voice Above Nature*

Annie Moir in association with the University of the West of England

360° Storytelling

Polar Obsession

Black Dot Films VR for National Geographic

CRAFT CATEGORIES*Visualization**Blue Planet II: The Deep*

BBC Studios Natural History Unit

Editing



production in association with Diamond Docs and Impact Partners & Artemis Rising, Editor: Amy Overbeck

Writing

CORONAVIRUS

CAREERS

Sex, Lies and Butterflies

A Production of TERRA MATER FACTUAL STUDIOS and CONEFLOWER PRODUCTIONS in co-production with THIRTEEN PRODUCTIONS LLC for WNET, writer: Janet Hess

Audioscape

Cuba's Wild Revolution

A Crossing the Line Film for ORF Universum, PBS Nature, France Télévisions, BBC, SVT, RTÉ, ORF-Enterprise and WNET/Thirteen Productions LLC Sound Mixer: Paul Finan, Original Music: Badhands

Special Jury

The River and the Wall

Rio Grande Film

Our Gorongosa

Gorongosa Media and HHMI Tangled Bank Studios

Special Jury: Conservation Hero

Andrea Crosta