



**For Immediate Release:**

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**Jackson Wild Announces 2019 Winners**

*Jackson Hole, WY.* - Sept. 26, 2019 — Jackson Wild is delighted to announce the complete list of winners selected for the 2019 Media Awards. Known as Nature film's equivalent to the Oscars®, the Jackson Wild Media Awards celebrate excellence and innovation in nature, science and conservation storytelling. Winners were announced at a gala celebration at the Center for the Arts in the heart of Jackson, Wyoming. The Jackson Wild Media Awards celebration culminates the seven-day Jackson Wild Summit hosted at Jackson Lake Lodge in Grand Teton National Park. More than 850 innovative filmmakers, conservationists, photographers, scientists, journalists and visionaries convened from across the globe to discuss the changing role of media as our planet faces urgent issues associated with climate change.

This year's submissions in the prestigious competition included over 1,000 category entries from over 30 countries competing for more than 30 awards. Some 150 preliminary judges screened more than 3500 to select the finalists under consideration.

**Congratulations to our Grand Teton (*Best of Festival*):**

*The Biggest Little Farm*

NEON and LD Entertainment present a FarmLore Films production in association with Diamond Docs and Impact Partners & Artemis Rising

**CONTENT CATEGORIES**

**Animal Behavior**

**Long Form (Sponsored by Disneynature)**

*Dynasties: Painted Wolves*

BBC Studios Natural History Unit, BBC America, Tencent, France Télévisions, CCTV9

**Short Form (Sponsored by Animal Planet)**

*The Great Pretender*

A film by Nardine Groch, Produced as part of the UWE Masters of Wildlife Filmmaking course.

## **Ecosystem**

### **Long Form (Sponsored by Terra Mater)**

*Our Planet: High Seas*

A Silverback Films Production for Netflix

## **Earth & Sky**

### **Long Form (Sponsored by WGBH)**

*Space's Deepest Secrets: Cassini's Grand Finale*

BBC Worldwide and Science Channel

## **Conservation**

### **Long Form (Sponsored by International Fund for Animal Welfare)**

*Kifaru*

Vs. Goliath Visual, Ragtag Tribe Films

### **Short Form (Sponsored by Conservation International)**

*Nigerians fight to protect the world's most trafficked mammal*

Katie Schuler, Mike Olcott, Dan Steinmetz, National Geographic Partners

## **People & Nature**

### **Long Form (Sponsored by The Nature Conservancy)**

*The Biggest Little Farm*

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### **Short Form (Sponsored by BBC Studios)**

*Where Life Begins*

Coral & Oak Studios

## **Changing Planet**

### **Long Form (Sponsored by Love Nature)**

*Our Planet: Frozen Worlds*

A Silverback Films Production for Netflix

### **Short Form (Sponsored by Smithsonian Channel)**

*How to Save Our Planet*

Silverback Films, Netflix, WWF UK

### **Science in Nature**

#### **Long Form (Sponsored by Marco Polo Film AG)**

*The Serengeti Rules*

Passion Planet/HHMI Tangled Bank Studios

#### **Short Form (Sponsored by National Geographic Society)**

*The Anomalies: Venom Race*

Day's Edge Productions for BioGraphic

### **Impact**

#### **Long Form (Sponsored by ORF)**

*The Serengeti Rules*

Passion Planet/HHMI Tangled Bank Studios

#### **Short Form (Sponsored by Netflix)**

*Blood Island*

Lindsey Parietti in association with the University of the West of England

### **PROGRAM CATEGORIES**

#### **Educational/Institutional (Sponsored by PBS)**

*The Sound of a Wild Snail Eating*

Elisabeth Tova Bailey

#### **Limited Series - Long (Sponsored by RED Digital Cinema)**

*Blue Planet II*

BBC Studios Natural History Unit

#### **Limited Series - Short (Sponsored by ARRI)**

*How to Save Our Planet*

Silverback Films, Netflix, WWF UK

#### **Engaging Youth (Sponsored by Discovery)**

*Great Bear Rainforest*

Spirit Bear Entertainment

#### **Host/Presenter-Led (Sponsored by Vulcan Productions)**

*Wild\_Life : Resurrection Island*

The Front for National Geographic, Host: Bertie Gregory

**Micro-Movie (Sponsored by Seeker)**

*Finding Captain Nemo*

Popular Science

**Theatrical (Sponsored by Off the Fence)**

*Sea of Shadows*

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

**Student & Emerging (Sponsored by HHMI Tangled Bank Studios)**

*A Voice Above Nature*

Annie Moir in association with the University of the West of England

**360° Storytelling (Sponsored by USC Cinematic Arts)**

*Polar Obsession*

Black Dot Films VR for National Geographic

**CRAFT CATEGORIES**

**Visualization (Sponsored by Fujifilm and Fujinon Lenses)**

*Blue Planet II: The Deep*

BBC Studios Natural History Unit

**Editing (Sponsored by Sony Electronics)**

*The Biggest Little Farm*

NEON and LD Entertainment present a FarmLore Films production in association with Diamond Docs and Impact Partners & Artemis Rising, Editor: Amy Overbeck

**Writing (Sponsored by National Geographic)**

*Sex, Lies and Butterflies*

A Production of TERRA MATER FACTUAL STUDIOS and CONEFLOWER PRODUCTIONS in co-production with THIRTEEN PRODUCTIONS LLC for WNET, Writer: Janet Hess

**Audioscape (Sponsored by Television Academy Sound Peer Group)**

*Cuba's Wild Revolution*

A Crossing the Line Film for ORF Universum, PBS Nature, France Télévisions, BBC, SVT, RTÉ, ORF-Enterprise and WNET/Thirteen Productions LLC Sound Mixer: Paul Finan, Original Music: Badhands

**Special Jury**

*The River and the Wall*

Rio Grande Film

*Our Gorongosa*

Gorongosa Media and HHMI Tangled Bank Studios

**Special Jury: Conservation Hero**

*Andrea Crosta*

The final jury for 2019 was made up of the following qualified professionals:

- *Aneeta Akhurst* - Aneeta Akhurst is the Director of Programming at Seeker, an award-winning science digital media brand, delivering over 2 billion annual video views and ranking #1 in scale and engagement on social. In her role, Aneeta oversees all original programming and production, spanning best-in-class documentaries, science news and hosted explainer series that air across YouTube, Facebook, Instagram, Snapchat, Amazon and linear.
- *Lynn Hirshfield* - Lynn Hirshfield is Participant Media's Senior Vice President of Strategic Alliances. She joined Participant Media in September 2005 and is responsible for leading the development of ancillary content and strategic partnerships for the company's social impact campaigns. Lynn also launched Participant's publishing division to complement the company's films and social action campaigns.
- *David Martin* - David Martin is a nature lover and conservationist who serves as the Director of Partnerships for Mongabay, a popular online environmental science and conservation news platform with 30 million readers worldwide. At Mongabay, he helped his team strategize and ultimately launch a video program focused on short form content, with the goal of inspiring new audiences to love nature and to get involved in conservation.
- *Kathleen McInnis* - As programmer/curator, creative producer and strategic publicist, Kathleen McInnis provides strategic collaboration with emerging World Cinema filmmakers to merge their creative and business development. Kathleen helps to expand filmmaker networks, broaden and cultivate audience and raise profile for both the films and filmmakers, starting in development, continuing

through production and on to the world premieres at festivals such as Toronto, Sundance, Berlin, Rotterdam, and Karlovy Vary.

- *Pragna Parsotam-Kok* - Pragna Parsotam-Kok is a film and television producer. She has a passion for the documentary genre with a focus on conservation, natural history, social justice and call to action filmmaking. With a Bachelor's Degree in Social Science (majoring in Culture, Communication & Media Studies as well as Drama & Performance Studies), her business skills include strategic planning and management. Pragna focuses her time on the research and development phase of filmmaking as well as budgeting, financing and producing.

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The Jackson Wild Media Awards Gala was slated during a week of critical importance in the industry: the Jackson Wild Summit and the Living Oceans Summit. Jackson Wild events attract participation from key influencers in the conservation, science and media communities. For more information about the Jackson Wild Summit programming, sponsorship, or conference attendance, please call 307-200-3286 or visit [www.jacksonwild.org](http://www.jacksonwild.org).

**About Jackson Wild:** A renowned international conference for over 25 years as the Jackson Hole Wildlife Film Festival, Jackson Wild has expanded its reach and impact around the globe. Leveraging the power of media to inspire wonder for our living planet and ignite action to restore and protect it through high-impact collaboration, Jackson Wild creates impact through four pillars of engagement: Summits, Awards, New Frontiers and Global Impact. The Jackson Wild Summit is an unparalleled annual industry gathering, with over 800 international delegates. Summit attendees participate in an exceptional slate of leading-edge equipment presentations, seminars and state-of-the-art screenings. The Jackson Wild Media Awards are announced during the Summit at its awards gala celebration.

Jackson Wild's international board members include: Animal Planet, BBC Studios Natural History Unit, Blue Ant Media/Love Nature, Discovery Channel, Disney Nature, FujiFilm Optical Devices/Fujinon Lenses, Gorongosa Restoration Project, HHMI/Tangled Bank Studios, International Fund for Animal Welfare, Media Alliance, National Geographic Partners, National Geographic Society, The Nature Conservancy, Nature/WNET, Netflix, Off the Fence Productions, PBS, Seeker, Sony Electronics, Terra Mater Factual Studios, Science Channel, Smithsonian Channel, SVT (Swedish Television), UNIVERSUM/ORF, Vulcan Productions, WGBH, and World Wildlife Fund.

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