



**For Immediate Release:**

**Contact: Christie Quinn**

P.O. Box 3940

240 S. Glenwood Street, Suite 112

Jackson Hole, WY 83001

307.733.7016 | [christie@jhfestival.org](mailto:christie@jhfestival.org)

## **Film Festival Recognizes the Best Wildlife and Nature Media for 2017**

JACKSON, Wyo. — The Jackson Hole Wildlife Film Festival has announced the 2017 finalists for its 15th biennial film competition, an event that is considered to be the “Oscars of nature filmmaking.”

Winners will be revealed at the Grand Teton Awards Gala in Jackson, Wyo. on Thursday, Sept. 28, 2017. The awards are just one part of the six-day industry conference hosted at the Jackson Lake Lodge in Grand Teton National Park from September 24-29. Those attending include innovative filmmakers, organizations, scientists, journalists and visionaries from across the globe; all engaged in conservation, nature, wildlife and media.

“My biggest takeaway this year, is how many deeply personal stories are being told,” said Lisa Samford, Executive Director of Jackson Hole Wildlife Film Festival. “It speaks to the true power of the genre and importance of telling these stories.”

This year’s submissions in the prestigious competition include nearly 1,000 category entries - a record number - competing for 25 awards. Finalists were selected by more than 150 international judges who viewed 3,500 hours of media. A distinguished panel of international judges immediately preceding the Festival will select the 2017 award winners. Audioscape finalists and special jury nominations will be announced soon.

See below for a full list of finalists:

## **CONTENT CATEGORIES**

## **Animal Behavior**

***Sponsored by World Wildlife Fund***

### *Planet Earth II: Islands*

BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

### *Planet Earth II: Mountains*

BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

### *Rise of the Warrior Apes*

KEO Films for Discovery Networks International

### *The Hunt: The Hardest Challenge*

A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm

## **Ecosystem**

### *Antarctica in the Footsteps of the Emperor*

Paprika Films and Wildtouch

### *Paris: A Wild Story*

Boréales, Winds, Terra Mater Factual Studios

### *Sea of Hope: America's Underwater Treasures*

True Blue Films for National Geographic Channels

## **Conservation**

***Sponsored by HHMI | Tangled Bank Studios***

### *Jaguars: Brazil's Super Cats*

BBC Studios Natural History Unit, Nat Geo Wild

### *The Hunt: Living with Predators*

A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm

*Tribe Versus Pride*

Terra Mater Factual Studios and Wildlife Films

*Yasuni Man*

Pollywog Productions

## **People & Nature**

***Sponsored by The Nature Conservancy***

*Ghost of the Mountains*

Brian Leith Productions with Disneynature Productions and Chuan Films

*NOVA: Great Human Odyssey*

NOVA, Clearwater Documentary Inc., CBC, Lawrence Klein Productions LLC for WGBH-Boston

*Into the Amazon*

An Ark Media and John Maggio Productions Film for American Experience, WGBH-Boston

*Ranger and Leopard*

Wildlife Pictures Institute for Jam-e Jam TV Network

## **Changing Planet**

***Sponsored by Sponsored by North Carolina Museum of Natural Sciences***

*BEARTREK*

Wildlife Media

*Before the Flood*

National Geographic, RatPac Documentary Films, Insurgent Docs, Diamond Docs

*Death by a Thousand Cuts*

Participant and Documentales Univision present a Tarasios Production in association with Human Pictures

*Mosquito*

Yap Films for Discovery Channel

## **Science in Nature**

***Sponsored by Marco Polo Films***

*David Attenborough's Light on Earth*

Terra Mater Factual Studios, Ammonite Film Productions, Curiosity Stream, BBC, UKTV, ABC Australia

*Rise of the Warrior Apes*

KEO Films for Discovery Networks International

*Sonic Sea*

Discovery Channel presents a film by the Natural Resources Defense Council and Imaginary Forces in association with the International Fund for Animal Welfare and Diamond Docs

*Spy in the Wild: Love*

John Downer Productions for BBC, PBS and THIRTEEN Productions LLC

## **Impact**

***Sponsored by International Fund for Animal Welfare***

*Chasing Coral*

A Netflix Documentary, Exposure Labs

*Huntwatch*

Produced by IFAW for Discovery

*The Ivory Game*

A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way

## **PROGRAM CATEGORIES:**

### **Educational/Institutional**

***Sponsored by Terra Mater Factual Studios***

*Pavel: I Protect Tigers*

WWF-UK

*Sixteen Legs*

Bookend Enterprises Pty. Ltd.

*The Last Pig*

Piggy Films, LLC

*Toad People*

Wilderness Committee

### **Limited Series - Long**

***Sponsored by ORF Universum***

*Ocean Warriors*

A co-production between Animal Planet, Sundance Productions, Brick City TV and Vulcan Productions

*Planet Earth II*

BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions

*Savage Kingdom*

Icon Films, Natural History Film Unit Botswana for Nat Geo Wild

*The Hunt*

A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm

### **Limited Series - Short**

## ***Sponsored by ARRI***

### *Animated Life*

Sweet Fern Productions in association with Howard Hughes Medical Institute  
Biointeractive, and The New York Times Op-Docs

### *Deep Look*

KQED, PBS Digital Studios

### *Lens of Time*

Spine Films, California Academy of Sciences, bioGraphic

### *Shelf Life*

American Museum of Natural History

## **Engaging Youth**

### *Meet the Real Wolf*

Grizzly Creek Films, Rocky Mountain Wolf Project

### *My Haggan Dream*

Sisbro Studios, Open Boat Films

### *Water from the Mountain (Agua de El Yunque)*

Freshwaters Illustrated

### *Wild Kratts: Spirit Bear*

Kratt Brothers Company Ltd., 9 Story Media Group Inc.

## **Host/Presenter-Led**

### *David Attenborough's Great Barrier Reef: Builders*

Atlantic Productions, BBC, Smithsonian Channel, ABC Australia, eOne

### *David Attenborough's Light on Earth*

Terra Mater Factual Studios, Ammonite Film Productions, Curiosity Stream, BBC,  
UKTV, ABC Australia

*Tales by Light: Sacred Nature*  
Untitled Film Works

*Wild Ireland, Edge of the World*  
A Crossing the Line Film in association with ORF, PBS, BBC, France TV, NDR and Media

## **Short**

*Big World in a Small Garden*  
Ammonite Films for CuriosityStream

*Pangolin*  
Coral & Oak Studios

*Shark - A 4-D Experience*®  
BBC Earth, BBC Natural History Unit and SimEx-Iwerks Entertainment

*Why the Lion Calls*  
Panthera, Nick Hall Productions, Lion Guardians

## **Micro-Movie**

*Explore your Backyard Wilderness*  
Archipelago Films, Arise Media

*I am Ranger*  
Black Bean Productions, United for Wildlife, OI Pejeta Conservancy

*The Chorus of Colorado*  
Grizzly Creek Films, Rocky Mountain Wolf Project

## **Theatrical**

*From the Ashes*

Radical Media, Bloomberg Philanthropies for National Geographic

*The Ivory Game*

A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way

*Wild Africa*

BBC Earth Productions, Reliance Entertainment, IM Global, Evergreen Studios

**Student & Emerging Filmmaker**

***Sponsored by Disneynature***

*Between Two Lichens*

Andy Johnson, Talia Yuki Moore, Chris A. Johns and Kate Furby

*The Healing Lizard*

Fernanda Prudencio, University of the West of England

*Wild Expectations*

Equilibrio films LLC, Nedo Producciones Ltda.

**Interactive**

*David Attenborough's Great Barrier Reef: An Interactive Journey*

Atlantic Productions

*Deforestation in the Amazon*

Council on Foreign Relations, Shapeshifter, Inc.

*Oculus Cat Flight*

BBC Earth Productions

**360 Storytelling**

*360 Climbing Giants*

Black Dot Films VR, National Geographic Partners



*Carnivorous Glow Worms*  
Black Dot Films VR, National Geographic Partners

*David Attenborough's Great Barrier Reef Dive VR*  
Alchemy VR, Atlantic Productions

*Fossil Hunting in the Gobi*  
American Museum of Natural History

*Valen's Reef*  
Here Be Dragons and Finch for Conservation International

## **CRAFT CATEGORIES**

**Audioscape**  
***Sponsored by Dolby***

*Amazon Adventure*  
SK Films, Picture Projects, Aventuras Produções

*Born in China*  
Disneynature, Brian Leith Productions, Chuan Films

*Highlands - Scotland's Wild Heart: Summer - The Greatest Race*  
Maramedia LTD for BBC Scotland and ITV studios global entertainment

*Planet Earth II: Jungles*  
BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions.

**Visualization**  
***Sponsored by Fujinon Lenses***

*Brothers of the Wind*  
Terra Mater Film Studios  
Oscar Duran and Otmar Penker, Cinematography

*Planet Earth II: Cities*

BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions.

*Wild Tales from the Village*

BBC Studios Natural History Unit, France Télévisions and BBC worldwide  
Jonathan Jones, Cinematography

**Editing**

*The Hunt: Hide and Seek*

A Silverback Films production, made in partnership with The Open University, for BBC, co-produced with BBC Worldwide, BBC America, CCTV9 and NDR Naturfilm  
Nigel Buck, Editor

*The Ivory Game*

A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way  
Verena Schoenauer, Editor

*Wild Tales from the Village*

BBC Studios Natural History Unit, France Télévisions and BBC worldwide  
James Taggart, Editor

**Original Music Score**

*Amazon Adventure*

SK Films, Picture Projects, Aventuras Produções  
Antonio Pinto, Composer

*Planet Earth II: Grasslands*

BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions  
Jacob Shea and Jasha Klebe, Composers

*Planet Earth II: Mountains*

BBC Studios Natural History Unit production, co-produced with BBC America, ZDF, Tencent and France Télévisions  
Main Title: Hans Zimmer

Original Music: Jacob Shea and Jasha Klebe (for Bleeding Fingers Music)

*Highlands - Scotland's Wild Heart: Spring - Season of Extremes*

Maramedia Ltd for BBC Scotland and ITV Studios Global Entertainment.

Simon Ashdown and Donald Shaw, Composers

## **Writing**

### ***Sponsored by NHK***

*Paris: A Wild Story*

Boréales, Winds, Terra Mater Factual Studios

Frédéric Fougea and Guillaume Poyet, Writers

*Rats*

Discovery presents RATS produced by Warrior Poets, Dakota Films Ltd., Submarine Entertainment

Morgan Spurlock and Jeremy Chilnick, Writers

*Soul of the Elephant*

Wildlife Films, Thirteen Productions LLC, Terra Mater Factual Studios

Dereck Joubert, Writer

*The Ivory Game*

A Netflix Documentary, Terra Mater Film Studios and Vulcan Productions in association with Malaika Pictures in association with Appian Way

Richard Ladkani and Kief Davidson, Writers

## **Special Jury**

*Bird of Prey*

Cornell Lab of Ornithology

*One Hundred Days of Solitude*

Wanda Films

*Tale of a Lake*

MRP Matila Röhr Productions

*The Last Animals*

Atlas Films, for Foxtail Entertainment, The British Film Company, Diamond Docs

*To Skin a Cat*

Scholars & Gentlemen for Panthera

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The Jackson Hole Wildlife Film Festival and gala takes place during a week of critical importance in the industry: the Festival, The Cat Summit and the Conservation Summit. The events of the JHWFF attract a world-class audience and participation from key influencers in the conservation community. Again this year, a series of community screenings in Jackson are planned. For more information, tickets, sponsorship, or conference attendance, please call 307-733-7016 or visit [www.jhfestival.org](http://www.jhfestival.org).

**About JHWFF:** Recognized as the premier event of its genre, the Jackson Hole Wildlife Film Festival is an unparalleled biennial industry gathering. Hosted biennially in Grand Teton National Park, over 750 international delegates participate in an exceptional slate of leading-edge equipment presentations, seminars and state-of-the-art screenings.

The Festival's international board members include: Animal Planet, BBC Studios Natural History Unit, Discovery Channel, Disneynature, FujiFilm Optical Devices/Fujinon Lenses, Gorongosa Foundation, HHMI/Tangled Bank Studios, International Fund for Animal Welfare, Nat Geo WILD, National Geographic Society, The Nature Conservancy, Nature, Thirteen/WNET, Off the Fence Productions, PBS, Sony Electronics, Terra Mater Factual Studios/Cinemater, The Science Channel, Swedish Television, UNIVERSUM/ORF, VER, Vulcan Productions, WGBH, and World Wildlife Fund.

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