



**FOR IMMEDIATE RELEASE:**

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**Jackson Hole Science Media Awards Announces 2014 Finalists**

August 18, 2014 JACKSON, WY. The Jackson Hole Wildlife Film Festival is delighted to announce the complete list of finalists selected for its second biennial 2014 Jackson Hole Science Media Awards. This year's saw more than 480 entries competing for 23 special awards. More than 140 international judges screened an aggregated 3500+ hours in order to select the finalist films. Finalists in the peer-judged Craft Categories (Visualization, Editing, Writing and Audioscape) and Special Consideration nominations were recently announced on August 15.

The 2014 Science Media Award-winners will be selected by a distinguished panel of judges preceding the three-day Science Media Symposium, an industry conference hosted in partnership with WGBH in Boston, September 17-19, and will be announced at a gala Awards Celebration at the New England Aquarium, on September 17th.

**CRAFT CATEGORIES:**

**Best Visualization**

*Battlefield Cell*

A Wide Eyed Entertainment Production for BBC/Discovery Channel

*COSMOS: A SpaceTime Odyssey -- Standing Up in the Milky Way*

Fuzzy Doors Productions, Cosmos Studios, Inc. in association with FOX Broadcasting Company & National Geographic Channel

*David Attenborough's Natural History Museum Alive 3D*

Colossus Productions

*Your Inner Fish: Your Inner Fish*

Tangled Bank Studios & Windfall Films, for PBS

**Best Audioscape**

*COSMOS: A SpaceTime Odyssey -- Standing Up in the Milky Way*

Fuzzy Doors Productions, Cosmos Studios, Inc. in association with FOX Broadcasting Company & National Geographic Channel

Sound Editors: Christopher Harvengt & Richard Steele; Sound Mixers: Mark Hensley & Joel Catalan; Production Mixer: Darryl L. Frank, C.A.S; ADR Mixer: Paul Aronoff; Foley Mixer: David Torres

*Dark Universe*

American Museum of Natural History

Sound Supervisor & Re-Recording Mixer: Peter Hylenski; Music: Robert Miller; Sound Designer, Sound Effects Editor & Narration Editor: Brian Langman

*Disneynature Bears*

Disneynature

Sound Designers: Kate Hopkins, Tim Owens; Re-recording mixers: Andrew Wilson & Matthew Gough

*Jungle Book Bear*

Gulo Film Productions & NDR Naturfilm / Doclights; Co-Produced by BBC, ORF, ARTE & National Geographic WILD

Sound Recording: Ivo Nörenberg & Oliver Goetzl; Music: Jörg Magnus Pfeil & Siggi Mueller; Sound Mix: Jonathan Jenkins & Anton Hering

**Best Writing**

*The Great Cathedral Mystery*

A NOVA Production by National Geographic Television Production in association with Camera One Productions

Writer: David Murdock

*Making Stuff II: Colder*

A NOVA Production by Little Bay Pictures, LLC for WGBH/Boston

Writer: Vincent Liota

*Your Inner Fish: Your Inner Fish*

Tangled Bank Studios & Windfall Films, for PBS

Writer: David Dugan

**Best Editing**

*COSMOS: A SpaceTime Odyssey -- Standing Up in the Milky Way*

Fuzzy Doors Productions, Cosmos Studios, Inc. in association with FOX Broadcasting Company & National Geographic Channel

Editors: John Duffy, Michael O'Halloran & Eric Lea

*Jabbed: Love, Fear and Vaccines*

Genepool Productions

Editor: Mark Atkin A.S.E.

*Particle Fever*

PF Productions, LLC & Anthos Media, LLC

Editor: Walter Murch

*Your Inner Fish: Your Inner Reptile*

Tangled Bank Studios & Windfall Films, for PBS

Editor: Garry Crystal; Online Editors: Tamer Osman & Stef Henley; Visual Effects: Jellyfish Pictures

### **Special Consideration**

*Google Glass Explorer Story: WWF's Sabita Malla*

Anomaly & Logan East

*Hawking*

Darlow Smithson for PBS & Channel 4

*Marshland Dreams*

Mill Valley Film Group

*Orbi*

BBC Earth Productions

*Untamed Science*

Untamed Science

### **CONTENT CATEGORIES:**

#### **Best Earth Sciences Program (Including Geology, Paleontology, Oceanography, and Meteorology)**

*David Attenborough's Natural History Museum Alive 3D*

Colossus Productions

*The Day the Mesozoic Died*

Howard Hughes Medical Institute

*Your Inner Fish: Your Inner Reptile*

Tangled Bank Studios & Windfall Films, for PBS

#### **Best Biological/Life Sciences Program (Including Botany, Zoology Genetics, Neuroscience and Evolution)**

*Decoding Neanderthals*

A NOVA Production by Arrow International Media, Ltd. for WGBH

*Unnatural Selection*

Sky Vision & Terra Mater Factual Studios, GmbH

*Your Inner Fish: Your Inner Fish*

Tangled Bank Studios & Windfall Films, for PBS

**Best Environmental & Conservation Sciences Program (Interdisciplinary Examination of the Environment and Ecosystems)**

*Battle for the Elephants*

Everwild Media for National Geographic Television

*Earth a New Wild: Plains*

National Geographic Television & Passion Planet for PBS

*Inside the Megastorm*

Dragonfly Film & Television Productions, Ltd. for NOVA/WGBH in association with BBC

*Killer Whales - Fins of Change*

Terra Mater Factual Studios, GmbH, Brian Leith Productions, WNET/Thirteen & NDR Naturfilm Doclights

**Best Medical Sciences Program (Including Clinical Science, Epidemiology, Pharmacology, Bioengineering, Stem Cell Research and Public Health)**

*American Experience: The Poisoner's Handbook*

An Apograph Productions, Inc. film for American Experience

American Experience is a production of WGBH

*Jabbed: Love, Fear and Vaccines*

Genepool Productions

Kids on Speed? Episode 1

Essential Media and Entertainment

*Toxic Bees – Nature's Mayday*

Public Television Service, Taiwan

**Best Physical Sciences Program (Including Physics, Chemistry, Astronomy and Nanoscience)**

*COSMOS: A SpaceTime Odyssey -- Standing Up in the Milky Way*

Fuzzy Doors Productions, Cosmos Studios, Inc. in association with FOX Broadcasting Company & National Geographic Channel

*Eyes of Atacama*

Terra Mater Factual Studios, GmbH

*Particle Fever*

PF Productions, LLC & Anthos Media, LLC

**Best Technological Sciences Program (Including Robotics, Computer & IT, Artificial Intelligence, Mechanical & Systems Engineering)**

*Genius of Nature: Sensing*

Terra Mater Factual Studios, GmbH, Oxford Scientific Films & BBC

*The Incredible Bionic Man*

Darlow Smithson Productions, Ltd. for Smithsonian Channel

*Rise of the Drones*

Pangloss Films, LLC for NOVA/WGBH

*Zeppelin Terror Attack*

Windfall Films, Ltd. for NOVA/WGBH, Channel 4 & National Geographic Channel

**Best Human & Social Sciences Program (Including Psychology, Anthropology, Sociology, Linguistics and History of Science)**

*Enigma Man - A Stone Age Mystery*

Electric Pictures

*The Perfect Runner*

Clearwater Documentary Inc. for Smithsonian Channel

*The Ultimate Formula: What is the Universe Made of?*

NHK

**PROGRAM CATEGORIES:**

**Best Limited Series**

*COSMOS: A SpaceTime Odyssey*

Fuzzy Door Productions and Cosmos Studios, Inc. in association with FOX Broadcasting Company & National Geographic Channel

*Richard Hammond's Miracles of Nature*

Terra Mater Factual Studios, GmbH, Oxford Scientific Films & Hamster's Wheel

*Years of Living Dangerously*

Roaring Fork Films

*Your Inner Fish*

Tangled Bank Studios & Windfall Films, for PBS

**Best Short Program**

*Invisible Ocean: Plankton & Plastic*

Emily V. Driscoll/BonSci Films

*Return of the Cicadas*

Samuel Orr/[www.MotionKicker.com](http://www.MotionKicker.com)

*Snows of the Nile*

Day's Edge Productions

*Your Inner Fish: We Hear with the Bones that Reptiles Eat With*

Tangled Bank Studios & Windfall Films, for PBS

**Best Short Series Program**

*Freaks of Nature*

Off the Fence Productions

*QUEST: The Science of Sustainability*

KQED in collaboration with five partner stations

*WildFIRE PIRE: Wildfires, Climate Change & the Ecosystem*

Dennis Aig and Daniel Schmidt, Montana State University, Department of Science and Natural History  
Filmmaking

**Best Radio & Podcast Media**

*Desperate for a Cure: The Search for New Alzheimer's Treatments*

WCAI - The Cape and Islands' NPR Station

*Shared Planet*

BBC Natural History Unit

The STEM Story Project -- *The Poison Squad: A Chemist's Quest for Pure Food*

Sruthi Pinnamaneni

**Best Hosted or Presenter-led Program**

*COSMOS: A SpaceTime Odyssey -- Standing Up in the Milky Way*

Fuzzy Doors Productions & Cosmos Studios, Inc. in association with FOX Broadcasting Company &  
National Geographic Channel

Host: Neil deGrasse Tyson

*David Attenborough's Natural History Museum Alive 3D*

Colossus Productions

Host: David Attenborough

*Richard Hammond's Miracles of Nature -- Super-Bodies*

Terra Mater Factual Studios GmbH

Host: Richard Hammond

**Best Children's Education Program**

*Plum Landing*

WGBH Educational Foundation & Global Mechanic

*Survival of the Sexiest, Parts I & II*

Animator: Baker & Hill

Developed by National Geographic & Cornell Laboratory of Ornithology

*Wild Kratts: When Fish Fly!*

KrattBrothers Company, Ltd. & 9 Story Entertainment

*Watermelon Magic*

Spring Garden Pictures

### **Best Student and Emerging Science Filmmaker**

*Pride*

Rosh Patel

Montana State University, MFA Science and Natural History Filmmaking Program

*Seizing the Unrecorded*

Ingrid Pfau

Montana State University, MFA Science and Natural History Filmmaking Program

*When the Peacocks Sing: A Prequel to the Monsoons*

Shaz Syed

University of Salford: Mediacity

### **Best Integrated/Cross Platform Media**

*Birds of Paradise: Amazing Avian Evolution*

Developed by National Geographic & Cornell Laboratory of Ornithology

*Live from Space*

Arrow Media, Channel 4 & National Geographic Channel

*Tales from the Poisoner's Handbook*

American Experience/WGBH Educational Foundation

### **Best Online and Interactive Media**

*Sound Uncovered: An Interactive Book for the iPad*

Exploratorium

*The RNA Lab*

NOVA

*David Attenborough's Natural History Museum Alive App*

Colossus Productions

### **Best Immersive Cinema (3D/Large Format)**

*Flight of the Butterflies 3D*

SK Films

*Jerusalem 3D*

A Cosmic Picture/Arcane Pictures Film, National Geographic Ventures

*Mysteries of the Unseen World (IMAX)*

National Geographic Entertainment & Day's End Pictures

### **Best Immersive Cinema (Fulldome)**

*Bella Gaia: Beautiful Earth*

Remedy Arts, LLC & Denver Museum of Nature & Science

*Dark Universe*

American Museum of Natural History

*Moons: Worlds of Mystery*

Charles Hayden Planetarium & Boston Museum of Science

*Supervolcanoes*

Spitz Creative Media, Mirage3D & Thomas Lucas Productions in association with Denver Museum of Nature & Science

**About JHWFF:** Recognized as the premier event of its genre, the Jackson Hole Wildlife Film Festival is an unparalleled industry gathering. Hosted biennially in Grand Teton National Park, over 650 international delegates participate in an exceptional slate of leading-edge equipment presentations, seminars and state-of-the-art screenings.

The Festival's international board of directors is comprised of some of the most well respected companies affiliated with conservation and natural history and science filmmaking and broadcasting. Current Board Members include: Animal Planet, BBC Natural History Unit, Discovery Channel, Disneynature, Fujinon, The Gorongosa Project, Howard Hughes Medical Institute/Tangled Bank Studios, National Geographic Television and National Geographic Channel International/NatGeo WILD, Nature/WNET, National Parks Conservation Association, The Nature Conservancy, ORF/Austrian Broadcasting, Off the Fence Productions, PBS, Sony Electronics, Terra Mater Factual Studios, Vulcan Productions, WGBH/Boston and World Wildlife Fund.