



Program Entry Form

jackson hole festival 2003
september 22 - 27, 2003
Jackson Lake Lodge/Grand Teton National Park

Program/Series Title _____ Length(minutes) _____

Language _____ Date of Completion _____

Producer(s) _____



Co-production Company(ies) _____

Director _____

Cinematographer(s) _____

Sound Recordist _____ Sound Editor _____

Post-Production Mixer _____ Effects Editor _____

Film Editor _____ Composer _____

Writer(s) _____ Other Credits _____

Submitted By _____ Company _____

Address _____

Phone _____ Fax _____

E-Mail Address _____

Website Address For Web Presentation Award _____

Co-productions must be acknowledged.
Entries must be submitted on NTSC VHS or DVD (region-free or region 1 coded) no later than June 1, 2003.



Categories

2 0 0 3

Please enter this program in the following category(ies). Note that a film may be entered in more than one category. Send one NTSC VHS or DVD (region-free or region 1 coded) per category entered. Include entry fee of \$80.00 (\$75.00 online) U.S. currency per category plus the appropriate shipping fee if you would like to have your materials

returned (see below). Please see the entry requirements page for details regarding production.

*Some categories have special submission requirements. Please see entry requirements page for details.

EXPIRED

animal behavior program _____ CGI/animation _____
 children's program _____ people and animals _____ cinematography _____
 earth _____ writing _____
 environmental _____ theatrical _____ musical score _____
 *limited series _____ *web presentation _____ *sound _____
 *newcomer _____ *take your best shot award _____ *writing _____
 (no charge for entry)

Percentage of stock or library footage used in the production _____

save money with online film entry at www.jhfestival.org

total fees for entering a film into competition

I am enclosing shipping fee(s) for this program. Please return tape(s) to the shipping address listed on the entry form. I understand that the first tape shipping fee is \$12.00 for videotapes shipped within the U.S. and \$27.50 for a shipment outside the U.S. I also understand that I am required to pay an additional fee if I request the return of more than one videotape/DVD (\$3.00 for each additional U.S. entry/\$8.50 for each additional international entry).

I am not enclosing a shipping fee for this program. The Festival has my permission to keep the tape.

Amount due for this submission (\$80.00 per category): # of Categories _____ X \$80 = \$ _____
(\$75.00 online registration fee)

Shipping Fee (if this is the first program entered into competition and if the tape/DVD is to be returned): 1st Tape X \$12.00 (U.S.) or \$27.50 (Int'l) = \$ _____
(circle one)

Shipping Fee (if more than one program is entered into competition and if the tape/DVD is to be returned): # of Additional Tapes X \$3.00 (U.S.) or \$8.50 (Int'l) = \$ _____
(circle one)

Total Amount Due: \$ _____

submission deadline — June 1, 2003



Program Synopsis

PLEASE ATTACH — 100 WORDS OR LESS

Synopses of more than 100 words will be returned for further edit.



Certification of Entrant



I, the undersigned, acknowledge and agree as follows:

1. I have read, understood, and complied with the rules for Festival entries;
2. To the best of my knowledge, all of the statements in this document are true;
3. This film is not subject to any litigation, nor is any litigation threatened;
4. I am duly authorized to submit this film to the competition;
5. I understand that winning films will be made available for public screenings around the world in the Best of Festival screenings;
6. The Festival reserves the right to make dubs of the entered film for other screenings during the Festival, including paid public screenings for the Jackson Hole community;
7. Entrants agree to permit the Festival to include a clip of up to three minutes in length for a video montage to be used for the Awards Ceremony and panel during the Festival, or for a broadcast program produced about the Festival;
8. Should this film win an award, I am authorized and/or empowered by all parties legally representing this film to designate the following individual(s) to receive the award: _____

In the event no one is designated, I understand that the award will be presented to the film's producer, as listed in the credits of the film;

9. Should this film be nominated for an award, I understand that the Festival will need an NTSC Digibeta, Beta SP, or DVD (Region-free or region 1 coded) copy of the program for a featured screening during the Festival;
10. Should this film be nominated for an award, I hereby give the Jackson Hole Wildlife Film Festival permission to archive in perpetuity an NTSC Digibeta, Beta SP, or DVD (region-free or region 1 coded) copy of the referenced program;
11. The Festival may not alter, lease, sell or in any way distribute the program without my express written consent. However, I grant the Festival permission to copy the program to whatever format is necessary for screening;
12. As the copyright owner of the above program, I am duly authorized to grant to the Festival the archive and non-theatrical exhibition rights stated above, and I hereby indemnify the Festival against any costs incurred arising from claims that the permitted uses and exhibitions were in violation of the rights of any third party.

Signed _____ Date _____

Print/Type _____ Affiliation _____