

JACKSON HOLE WILDLIFE FILM FESTIVAL

Film Entry 2009

You are about to enter a film into competition for the 2009 Festival.
Please note the following:

- All fields in **bold** are required fields.
- You will receive an email confirmation after your film is entered online, this may take longer than expected due to the paper submission.
Read the email confirmation thoroughly, for it includes instructions regarding any materials that need to be shipped to the Festival office to complete your entry.
- Please **take care to write clearly**.

Step 1 of 9 - Award Categories (Film #1 of 1)

All fields in **bold** are required fields. Select the category or categories for which you would like your entry to be considered. All films entered into competition are considered eligible for the Grand Teton award (Best of Festival).

2009 Categories:

- Limited Series \$200.00
- Animal Behavior \$150.00
- Wildlife Habitat \$150.00
- Conservation \$150.00
- People and Nature \$150.00
- Theatrical \$100.00
- Children's \$100.00
- Nonbroadcast \$75.00
- Presenter-Led \$100.00
- Short \$75.00

- New Media \$50.00
- Marian Zunz Newcomer \$50.00
- Outstanding Achievement \$50.00
- 360 Campaign \$100.00
- Web Presence \$50.00

Craft Categories:

- Sound \$100.00
- Cinematography \$100.00
- Editing \$100.00
- Original Musical Score \$100.00
- Writing \$100.00
- Special Venue \$100.00
- Earth Sciences \$150.00
- Web 2.0 / New Media \$50.00

Step 2 of 9 - Film Information (Film #1 of 1)

All fields in bold red are required fields.

Title:
 Series Title: (if applicable)
 Language:

If not in English, submitter must provide an English version (subtitled or dubbed), AND an English copy of the Script.

Length: (minutes)
Completion Date: (mm/dd/yyyy)

Entries must be completed between June 1, 2007 and May 31, 2009.

Website Address: <http://>

Synopsis:

(100 words or less. JHWFF reserves the right to edit a synopsis.)

Step 3 of 9 - Production Credits (Film #1 of 1)

Each individual credit for a section should be on a different line.
Use a commas (,) to separate a person or company name and their title.
Example :

D.W. Griffith, Executive Producer
John Doe, Assistant Producer
Jane Doe, Associate Producer

Production Company:

Co-production Companies:

Producer(s):

Director(s):

Cinematographer(s):

Sound Recordist(s):

Sound Editor(s):

Post-Production Mixer(s):

	▲
	▼
◀	▶

Effects Editor(s):

	▲
	▼
◀	▶

Film Editor(s):

	▲
	▼
◀	▶

Composer(s):

	▲
	▼
◀	▶

Writer(s):

	▲
	▼
◀	▶

Narrator:

	▲
	▼
◀	▶

Other Credits:

	▲
	▼
◀	▶

Step 4 of 9 - Technical Information (Film #1 of 1)

Origination Format(s): (specify all formats that apply)

65mm
35mm / Super 35 mm
16mm / Super 16 mm
High Definition Video
Standard Definition Video

NTSC or PAL

Other:

Delivery Formats Available: (specify all formats that apply)

High Definition Video
Blu-Ray
Standard Definition Video(Digibeta/Beta SP)
DVD

Percentage of Animation/CGI used : %

Percentage of Stock or Library footage used : %

Continue >

Step 5 of 9 - Contact Information (Film #1 of 1)

List the contact information as you would like it to appear for this film in the Official Film Guide. Emails are not published. If you do not enter a first/last name, you must enter the name of the company.

First Name:

Last Name:

Title:

Company:

Address:

City:

State/Province:

Other Region:

Zip:

Country:

Phone:
(include country code if outside U.S.)

Fax:

Email:

Film Submitted By (if different than above)

This information is for administrative purposes only, and will not be published.

Name:

Company:

Phone:

Email:

Step 6 of 9 - Terms and Conditions (Film #1 of 1)

Participation in the JHWFF Film Competition implies full acceptance of the following Terms & Conditions:

Eligibility

Entries for the Festival Film Competition are invited from filmmakers and broadcasters throughout the world. Programs submitted may be of any length, may originate in any format (including animation) and be fictional or non-fictional. Programs must have a mixed (mono/stereo) audio track on both channels; programs with visible time-code will not be accepted.

Programs must be completed between June 1, 2007 and May 31, 2009, but need not have been broadcast or publicly exhibited prior to submission. If the film is not in English, an English translation of the script/narration must be provided.

Rights & Releases JHWFF reserves the right to use portions of films submitted to the festival for promotional purposes. JHWFF reserves the right to screen film submissions at the Festival and to include submissions in retrospective programs at future festivals. No screening fees are paid for films selected to screen at the Festival.

JHWFF reserves the right to make dubs of film entries for Festival use, including public screenings for the Jackson Hole Community and Best of Festival Tours. A DVD copy of film entries may be archived in the Festival's Video Library (for archival, reference and educational purposes).

Should a film be nominated for an award, a broadcast-quality master will be needed for a featured screening during the Festival (NTSC Digibeta, BetaSP, or High Definition). JHWFF reserves the right to archive in perpetuity a copy of all films nominated for an award. JHWFF also reserves the right to include nominated or finalist films in JHWFF Best of Festival screening tours, to be held in public venues around the world.

Shipping Details

Entrants are responsible for shipping charges and insurance for submitting entry materials to the Festival. All DVD screening copies of film submissions will be retained by JHWFF unless otherwise requested. Those who request return of a screening copy are responsible for return shipping costs and customs clearances for return destinations.

Certification of Entrant

I certify that the film(s) being entered into competition is(are) not subject to any litigation, nor is any litigation threatened. I also understand that participation in the Festival implies full acceptance of the above terms & conditions.

I Agree, to the terms and conditions provided by JHWFF.

Please review your film entry information before continuing to billing and payment.

Step 7 of 9 - Payment/Billing Information

Protecting your order information is our priority.

Payment Type: VISA
 MasterCard
 American Express
 Pay By Check

The following is only required when paying by credit card.

Card Number:
(no spaces or hyphens)

Name on Card:

Expiration: (mm/yy)

Credit Card Billing Address

Required only for US domestic cards.

Street Address/PO Box:

Zip/Postal Code: