

For Immediate Release:

**JACKSON HOLE  
WILDLIFE  
FILM FESTIVAL**

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**Jackson Hole Film Competition Category Finalists Announced**

August JACKSON, WY. The Jackson Hole Wildlife Film Festival is delighted to announce the finalists for the 2011 Film Competition. Internationally renowned as the largest and most prestigious competition of the nature genre, this year's Festival competition included 510 films from more than 30 countries entering 800 categories—a record number of submissions competing for 22 special category awards. More than eighty judges from North America, Europe, Asia and Africa participated in the preliminary selections.

The 2011 award winners will be selected by a distinguished panel in Jackson Hole preceding the five-day industry conference held in Grand Teton Park at the Jackson Lake Lodge October 3-7, and will be announced at a Gala celebration on Thursday, October 6th.

**CONTENT CATEGORIES:**

**Best Animal Behavior Program (sponsored by NHK Japanese Broadcasting)**

*WINGS OF LIFE*

Disneynature and Blacklight Films

*LEOPARD QUEEN*

Aquavision TV Productions

*LIFE: REPTILES AND AMPHIBIANS*

BBC Natural History Unit, Discovery Channel, SKAI Open University & BBC Worldwide

**Best Conservation Program (sponsored by Denver Museum of Nature & Science)**

*BROKEN TAIL*

Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and BBC

*POWERING THE FUTURE: LEADING THE CHARGE*

Discovery Studios for Discovery Channel

*PROJECT MANTA*

Kaufmann Productions Pty, Ltd., WDR & ARTE

in association with National Geographic Channel & Australian Broadcasting Corporation

*SNAKE MAN (L'HOMME AUX SERPENTS)*

Reco Films & TS Productions

**Best People & Nature Program (sponsored by The Nature Conservancy)**

*HUMAN PLANET--RIVERS: FRIEND AND FOE*

BBC Wales, BBC Natural History Unit, Discovery Channel and BBC Worldwide

*LION WARRIORS*

Original Godal Productions for National Geographic Channel

*THERE ONCE WAS AN ISLAND: TE HENUA E NNOHO*

On The Level Productions

**Best Science & Nature Program (sponsored by Howard Hughes Medical Institute)**

*AMAZING PLANTS*

Von Matthey Films, Smithsonian Networks & Parthenon Entertainment

*DECODING IMMORTALITY*

December Films and Pemberton Films & Smithsonian Networks

*WORM HUNTERS*

Gulliver Media Australia Pty, Ltd.

**Best Wildlife Habitat Program (sponsored by FootageBank HD)**

*MADAGASCAR: ISLAND OF MARVELS*

BBC Natural History Unit, Animal Planet & BBC Worldwide

*RADIOACTIVE WOLVES*

EPO Film for ORF/Universum, NDR and Nature for WNET New York Public Media

*WILD HUNGARY: A WATER WONDERLAND*

Azara Film in association with NDR Naturfilm Studio Hamburg DocLights

**Best Earth Sciences Program (sponsored by Marco Polo)**

*HAITI'S KILLER QUAKE: WHY IT HAPPENED*

Pioneer Productions & Discovery Channel

*ICELANDIC VOLCANOES: WHO IS NEXT?*

Saint Thomas Productions & ARTE France

*INTO ICELAND'S VOLCANO*

Scandinature Films USA, Profilm & National Geographic Channels

*SEA REX 3D: JOURNEY TO A PREHISTORIC WORLD*

N3D Land Productions & Mantello Brothers Productions

**Conservation Hero (sponsored by Disneynature)**

*AFRICA'S LOST EDEN*

National Geographic Television

*BRAVING IRAQ*

Aqua Vita Films, Nature for WNET New York Public Media & BBC

*ELSA: THE LIONESSE THAT CHANGED THE WORLD*

Brian Leith Productions, BBC Natural World & Nature for WNET New York Public Media

*THE MAN WHO STOPPED THE DESERT*

1080 Films

**PROGRAM CATEGORIES**

**Best Children's Program (*sponsored by Teton Science Schools*)**

*MY PANTANAL*

Panthera

*THE RIDDLE SOLVERS: THE SHARK RIDDLE*

Sisbro Studios & The Save Our Seas Foundation

*TURTLE VISION*

nWave Pictures Distribution

**Best Limited Series (*sponsored by Terra Mater Factual Studios*)**

*HUMAN PLANET*

BBC, Discovery Channel, France Televisions and BBC Worldwide

*LIFE*

BBC, Discovery Channel, SKAI, Open University and BBC Worldwide

*LIFE FORCE*

NHK, NHNZ, France Televisions, Animal Planet and Science Channel

**Best 3D Program (*sponsored by GoPro*)**

*BORN TO BE WILD 3D*

Warner Brothers Pictures and IMAX Corporation

*FLYING MONSTERS 3D*

National Geographic and Atlantic Entertainment for SKY 3D

*MEERKATS 3D*

Oxford Scientific Films in association with Principal Large Format for National Geographic Channels and SKY 3D

**Best Cultural Institution Media Installation (*sponsored by North Carolina Museum of Natural Sciences*)**

*NATURAL SELECTION GAME*

Denver Museum of Nature & Science

*SEEING DEATH VALLEY*

Death Valley National Park and North Shore Productions

*WHALES TO WINDMILLS: INVENTIONS INSPIRED BY THE SEA*  
Monterey Bay Aquarium

**Best Full Dome Program (*sponsored by Global Immersion*)**

*ALL WE ARE*

Norrkopings Visualiseringscenter & Norrkoping

*LIFE: A COSMIC STORY*

California Academy of Sciences

*WE ARE ASTRONOMERS*

NSC Creative

**Best Hosted or Presenter-Led Program (*sponsored by Animal Planet*)**

*BROKEN TAIL*

Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and BBC

*ECHO: AN UNFORGETTABLE ELEPHANT*

Mike Birkhead Associates and Nature for WNET New York Public Media/BBC Natural World

*INTO THE DRAGON'S LAIR*

Foster Brothers Film for NHU Africa

**Marian Zunz Newcomer Award (*sponsored by the Discovery Channel*)**

*ALBATROCITY*

Edward Saltau & Iain Frengley

*FEEDING THE PROBLEM*

Danny Schmidt, ColorBURN Productions, LLC

*HELGOLAND : ISLAND IN THE STORM*

Robert Morgenstern, Studio Hamburg DocLights Naturfilm

*A WEDGED TALE*

Adam Perou Hermans & Simon Cherriman, AT Films & iNSiGHT Ornithology

**Best Short Program (*sponsored by National Geographic*)**

*FINNED*

Mill Valley Film Group

*GLOOP*

Gaby Bastyra & Joe Churchman

*IN THE WAKE OF GIANTS*

Akua Films

**Best Short Shorts Program (sponsored by Natural History New Zealand)**

*ANIMAL BEATBOX*

Damon Gameau, RGM Artists Group

*CHANGE FOR THE OCEANS*

Free Range Studios for Monterey Bay Aquarium

*MANATEES ECOFACT*

Untamed Science and Save our Seas Foundation

*UN INTERNATIONAL YEAR OF FORESTS/MENSCH WALD: INSPIRATION*

Traffic Konzept + Film GmbH

**Best Theatrical Program (sponsored by Off the Fence Productions)**

*AFRICAN CATS*

Disneynature Productions

*THE LAST LIONS*

Wildlife Films and National Geographic

*ONE LIFE*

Magic Light Pictures and BBC Earth Films

**Best Interactive/New Media Program (sponsored by ARKive)**

*ONE OCEAN INTERACTIVE* [www.oneoceanonline.org](http://www.oneoceanonline.org)

Merit Motion Pictures & Tactica Interactive for CBC & *The Nature of Things*

*WILD KRATTS* [www.pbskids.org/wildkratts](http://www.pbskids.org/wildkratts)

Kratt Brothers Company Ltd. & 9 Story Entertainment Inc.

*WHO DO YOU THINK YOU REALLY ARE?* [www.nhm.ac.uk](http://www.nhm.ac.uk)

Natural History Museum, BBC Natural History Unit, BBC Research & Development, TraceMedia, Shadow Industries, IVC, Melford Electronics Ltd., Pentagram, Cultural Innovation, & Wellcome Trust

**CRAFT CATEGORIES:**

**Best Cinematography (sponsored by FujiFilm Optical Devices)**

*AFRICAN CATS*

Disneynature

Owen Newman & Sophie Darlington, Principal Camera; Simon Werry, Aerial Camera; Simon King Specialist Camera

*LIFE: CHALLENGES OF LIFE*

BBC Natural History Unit, Discovery Channel, Open University, SKAI & BBC Worldwide  
Rod Clarke, Kevin Flay, Alastair MacEwen, Peter Nearhos, Simon Werry, and David Wright

*HUMAN PLANET: ARCTIC, LIFE IN THE DEEP FREEZE*

BBC, Discovery Channel, France Televisions and BBC Worldwide

Matt Norman, Doug Allan, and William Edwards

*MY LIFE AS A TURKEY*

Passion Pictures, Nature for WNET New York Public Media & BBC

Mark Smith & David Allen, Principal Camera; Jeff Palmer, Additional Photography

**Best Editing**

*MY LIFE AS A TURKEY*

Passion Pictures, Nature for WNET New York Public Media & BBC

Darren Flaxstone, Editor

*THE LAST LIONS*

Wildlife Films and National Geographic

Susan Scott & Candice Odgers, Editors

*THE TRAPPER & THE AMAZON*

Triosphere and Animal Planet

Katherine Pienaar, Editor

**Best Original Music Score (*sponsored by Sony Electronics*)**

*WINGS OF LIFE*

Disneynature and Blacklight Films

Music by Bliss

*THE LAST LIONS*

Wildlife Films and National Geographic

Alex Wurman

*LIFE ON FIRE: PIONEERS OF THE DEEP*

St. Thomas Productions and ARTE France

Jacky Hanouna

**Best Sound (*sponsored by Dolby Laboratories*)**

*FOREST ELEPHANTS: A RUMBLE IN THE JUNGLE*

BBC Natural History Unit, BBC Worldwide & Animal Planet

*LIFE: PLANTS*

BBC, Discovery Channel, SKAI, Open University & BBC Worldwide

Life Production Team; Tim Owens, Sound Editor; Chris Domaille, Mixer

*LIFE ON FIRE: ASH RUNNERS*

Saint Thomas Productions and ARTE France

Raphael Andrieu, Sound Editor; Florent Fournier-Sicre, Mixer

*SERENGETI*

Studio Hamburg DocLights /NDR Naturfilm, Universum Film, & Intervista

Jörn Röver, Reinhard Radke, Sound Mix / Sound Design: Richard Borowski, Kai Storck, Carsten Richter

**Best Writing (*sponsored by ORF Universum*)**

*BUTTERFLIES: A VERY BRITISH OBSESSION*

BBC Natural History Unit, BBC Worldwide

Simon Bell

*HUMAN PLANET: ARCTIC, LIFE IN THE DEEP FREEZE*

BBC, Discovery Channel, France Televisions and BBC Worldwide

Nicholas Brown

*LIFE ON FIRE: PIONEERS OF THE DEEP*

St. Thomas Productions

Bertrand Loyer & Jo Stewart Smith

*MY LIFE AS A TURKEY*

Passion Pictures, Nature for WNET New York Public Media & BBC

Joe Hutto & David Allen

**About the Festival:**

Recognized as the event premier of its genre, the Jackson Hole Wildlife Film Festival is an unparalleled industry gathering. Over 650 international delegates participate in an exceptional slate of leading-edge equipment presentations, seminars and state-of-the-art screenings. Hosted in Grand Teton National Park Oct 3-7, they hone skills, explore emerging media technologies and market opportunities, network and exchange ideas, and honor notable achievements within the industry.

The Festival's international board members include: Animal Planet, Arete Media, BBC Natural History Unit, Denver Museum of Nature & Science, Disneynature, Discovery Channel, FUJIFILM Optical Devices, Inc., Howard Hughes Medical Institute, National Geographic Television & Film, The Nature Conservancy, and Nature for WNET New York Public Media, NHK Japanese Broadcasting, NHNZ, Ltd., nWAVE Productions Distribution, Off the Fence Productions, Panasonic Solutions, Principal Large Format, Sony Electronics, TERRA MATER Factual Studios, UNIVERSUM/ORF Natural History Unit.