



2009 JACKSON HOLE
WILDLIFE
FILM FESTIVAL
SEPTEMBER 28 - OCTOBER 4

WILDLIFE FILM FESTIVAL SCREENINGS

Daily Screening Passes: \$25

Monday-Friday at Jackson Lake Lodge-- available on site.

Friday Evening Reception and Keynote event with Richard Leakey 5:30 - 8:30 PM: \$50

Saturday-Sunday at the Center for the Arts--available at Center Box Office

the tragic end of rainforest biodiversity. We watch the effects of consumerism and are faced with our personal accountability in the loss of the world's rainforest treasures.

Home

Monday, Forum Room, 9:00AM

A Film by Yann Arthus-Bertrand, 120 minutes

(Out of Competition Screening)

In 200,000 years on Earth, humanity has upset the balance of the planet, established by nearly four hundred billion years of evolution. The price to pay is high, but it's too late to be a pessimist: Humanity has barely ten years to reverse the trend, become aware of the full extent of its spoliation of the Earth's riches and change its patterns of consumption. By bringing us unique footage from over fifty countries, all seen from air, by sharing with us his wonder and his concern, with this film Yann Arthus-Bertrand lays a foundation stone for the edifice that, together, we must rebuild.

How the Earth was Made: Iceland

Monday, Theater, 12:30 PM

Pioneer Productions, The History Channel, 50 minutes
(Finalist: Earth Sciences)

Iceland is the largest and most fearsome volcanic island on the planet. Scouring the island for clues, geologists hunt for what powerful forces are ripping Iceland apart and lighting its fiery volcanoes. Here lava rips huge tears in the ground and new islands are born from the waves. Yet, Iceland has a history of being covered in, and carved by ice. Locked in a titanic battle, fire and ice collide as glaciers explode and cataclysmic floods decimate the landscape. But, Iceland's volcanoes have had ramifications far beyond the shores of Iceland, causing climatic chaos and devastation across the planet; a fate which may one day happen again.

The Human Spark

Wednesday, Theater, 9:00 AM

THIRTEEN, Chedd-Angier-Lewis Productions, 57 minutes
(Finalist: Presenter-led)

What is the nature of human uniqueness? Where and when did the human spark ignite? And, perhaps most tantalizingly, why? The ambitious three-part series hosted by Alan Alda, takes an in-depth look at what makes us human through the latest studies in dozens of scientific disciplines. With a passion for both the humanities and science, Alda brings his trademark humor and curiosity to face-to-face conversations with leading researchers and hands-on experiments that shed light on what makes us human and differentiates us from other animals. Programs explore the differences between us, Neanderthals and our closest primate relatives and delve into the inner workings of Alan's brain to see just how it does what it does.

Landslide Detectives

Monday, Theater, 2:30 PM

KQED-QUEST, 8 minutes
(Finalist: Earth Sciences)

With its rolling hills and winter storms, the San Francisco Bay Area has been a landslide hotspot, putting houses and lives at risk. Meet the geologists working to understand and predict these natural disasters.

The Legend of Pale Male

Monday, Forum Room, 1:00 PM

Birdjail Productions, 85 minutes
(Finalist: People & Nature, Writing)
Janet Hess, Writer

This is the true story of how one young hawk lays claim to Central Park and sets in motion a chain of events that will unite New York City behind his cause. He inspires a young man to become a filmmaker and together, they set out on a 16 year journey through life, death, birth, hope, and redemption. Known as Pale Male, the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh 5th Avenue co-op, becomes an international

tourist destination- a place of pilgrimage. Then, without warning, the building dismantles the nest. New Yorkers discover just how deep their connection to nature really is and how much they are willing to fight for it.

Meerkat Manor: The Story Begins

Tuesday, Theater, 1:00 PM

Oxford Scientific, Animal Planet, Animal Planet International, 73minutes
(Finalist: Original Score)

Laurent Ferlet, Composer
In collaboration with Cambridge University and the Kalahari Meerkat Project, this feature-length film is the prequel to the global hit TV series. It tells the true story of Flower and her journey to become matriarch of the Whiskers mob. Narrated by Whoopi Goldberg, the film traces Flower's life as she raises her family and forges a legacy amidst the unforgiving landscape and constant dangers of the Kalahari. Unique for a dramatization of this kind, the film features entirely wild meerkats in their natural habitat. Only the birth scene was shot in controlled conditions. The music score was composed and mixed by Laurent Ferlet and recorded in Prague.

The Meerkats

Tuesday, Forum Room, 9:00 AM

Yaffle Films, BBC Natural History Unit, BBC Films, The Weinstein Company, 80 minutes

(Finalist: Writing, Editing)
James Honeyborne, Writer;
Justin Krish, Editor

The Meerkats is a revealing and entertaining look at one family's daily struggle for survival in the harshest environment on Earth. But what makes these natives of the African plains even more remarkable is a family dynamic which bears an uncanny resemblance to our own. Whether they are going through the routine of daily life or locked in a very real battle to stay alive. *The Meerkats* is an inspiring look at how one family's connection to each other and their surroundings stands as a model of resilience and fortitude for us all.

FESTIVAL SCREENINGS

Nature's Great Events

Wednesday, Theater, 2:00 PM

Thursday, Theater, 10:00 AM

Thursday, Theater, 12:00 PM

BBC Natural History Unit, Discovery, Wanda Vision, 6 x 59 minutes
(Finalist: Limited Series)

A series about the most dramatic wildlife spectacles on our planet. For polar bears, the melt is the toughest time of year. Why? How will they survive? The great salmon run not only provides food for grizzly bears, but for killer whales, wolves, bald eagles and even the forest itself. The question is: will the salmon return in time to keep hungry bears alive? The sardine run has become less predictable, perhaps due to the warming effects of climate change. If the sardine run does not happen, the lives of the animals caught up in the drama hang in the balance.

02: The Molecule that Made Our World

Monday, Theater, 1:30 PM

ORF Universum/NHU, Burning Gold Productions, AV Dokumenta, BMUKK, BBC, 51 minutes
(Finalist: Earth Sciences)

Using latest CGI and live-action reconstructions, this film follows the journey of an oxygen molecule over billions of years. The story begins with a bacteria that produces our oxygen molecule. At times, the two oxygen atoms are torn apart and bind to other molecules. They are involved in the conflagrations around the death of the dinosaurs after the great asteroid impact,

then travels through a human body to combine with hemoglobin in the blood and to take part in chemical reactions in cells. The oxygen spends some time as ozone, protecting earth from deadly radiation, but then becomes part of a carbon dioxide molecule to help warming earth. This film explores key moments in the history of the earth in an unusual and visual way.

Ocean Odyssey

Wednesday, Theater, 10:00 AM

Feodor Pitcairn Productions, Ltd., 57 minutes
(Finalist: Special Venue)

Ocean Odyssey is the companion film to Feodor Pitcairn Productions media installation at the Ocean Hall in the Smithsonian's National Museum of Natural History. See tiny damselfish in their splendid coral reef habitat. Witness sperm whales up close, and the graceful ballet of giant manta rays. Discover ocean oddities such as the marine iguanas of the Galapagos, and the huge Mola Mola off California, an ocean sunfish that reaches spans of up to fourteen feet. Watch whale sharks cruising through the mist at a spawning event in Belize and a pugnacious garibaldi fish protecting his nest. And much, much more!

Once Upon a Tide

Wednesday, Forum Room, 10:00 AM

Center for Health and the Global Environment/Harvard Medical School, Sea Studios Foundation, Laika/house, Funjacket Enterprises, 9 minutes

(Finalist: Children's)

Told through the unique voice of Academy Award winner Linda Hunt, *Once Upon a Tide* is set in a time not unlike our own, when a spell has been cast, causing people to forget about the ocean and its importance to our lives. With this backdrop, we meet a young girl who is traveling to the ocean for the first time. She embarks on a fantastic journey, where orcas swim through corn fields, scientists talk in rhyme, and the power of dreams helps her discover how the ocean touches all parts of our Earth and nurtures our existence.

The Real Gremlin

Wednesday, Theater, 1:00 PM

Icon Films, Animal Planet International, Five, ITV Global Entertainment, 50 minutes
(Finalist: Presenter-led)

More adventures with naturalist Nick Baker as he travels the globe in search of nature's weirdest and most wonderful creatures and investigates how they came to be the way they are. Here, he goes in search of one of the tiniest primates in the world, whose eyes in comparison to its body are the largest of any mammal. At Tangkoko Park in Sulawesi, Nick investigates these tiny creature's weird adaptations, ferocious hunting skills and love songs to their monogamous partners. Why are these creatures so small and how do big eyes help them to see in the dark?



Rethink**Wednesday, Forum Room, 11:00 AM**

Save Our Seas Foundation, Saatchi & Saatchi, 1 minute (Finalist: Short) *Rethink* is a pastiche of a scene from the original movie *Jaws*. It uses the iconography of shark as man-eater but has a twist to subvert audience expectation. On a crowded beach a woman screams in terror. People rush from the water. A classic triangular shape in the water turns out to be a toaster, something much more dangerous than a shark. Last year 791 people were killed by defective toasters; four by sharks. Rethink the shark.

**Santa Cruz Island:
Restoring Balance****Monday, Forum Room, 2:30 PM**

The Ocean Channel, 20 minutes (Finalist: Non-broadcast) A unique species, the Santa Cruz Island fox, faced extinction as a result of a 50-year-old DDT spill. The Nature Conservancy and Channel Islands National Park join together to devise a plan that will save the fox and restore balance to this important island off California's coast.

The Secret Life of Elephants**Wednesday, Theater, 3:00 PM****Wednesday, Theater, 4:00 PM****Thursday, Theater, 9:00 AM**

BBC Natural History Unit, Animal Planet, 3 x 59 minutes (Finalist: Limited Series)

A series of three programs revealing the emotional and dramatic lives of elephants in Kenya's Samburu

reserve. As the day begins, there is great excitement in one elephant family when a new baby, named Breeze, is born. Breeze is growing up fast, but with the dry season approaching, she is about to face her biggest test, yet. After the drought, the rains have arrived, but has baby elephant Breeze survived?

Small Talk Diaries: Changelings**Tuesday, Forum Room, 12:00 PM**

Ammonite, Off the Fence, CBBC, Big Squid New Media, 15 minutes (Finalist: Short)

Some very ugly insects talk us through the tricky business of shedding their skins to become something utterly different and spectacular. The blowfly astounds us with his transformation from yucky maggot to full blown blowfly—by inflating his head like a balloon, and the dragonfly larva becomes "King of the Skies." Meanwhile the cockroach is left disappointed that she doesn't get the complete makeover that she was hoping for.

Snow Leopard: Beyond the Myth**Monday, Theater, 3:30 PM**

BBC Natural History Unit, Animal Planet, 50 minutes (Finalist: People & Nature)

In 2004, a team from the *Planet Earth* series captured the first ever film of a wild snow leopard in the mountains of Pakistan. For Nisar Malik, who led the expedition, these images sparked a passion that compelled him to return. With cameraman Mark Smith, he spent two years documenting the snow

leopard's daily life, finally lifting the veil on the most elusive of all cats.

Swamp Troop**Monday, Forum Room, 11:00 AM**

Robyn Keene-Young and Adrian Bailey, Road Media, 50 minutes (Finalist: Newcomer, Sound) Robyn Keene-Young, Sound Recordist; Mark Phillips, Sound Editor & Mixer National Geographic Channel, National Geographic Channels International

Against the dramatic backdrop of riverside forests and wildlife-rich floodplains of Botswana's Okavango Delta, *Swamp Troop* enters the heart of baboon society. We meet Boro, the troop's alpha male, who brutally dispatches rivals, and jealously guards mating rights with fertile females. In a land where baboons must swim to survive, winter floods bring peril. A dangerous stranger threatens Boro and his two surviving infants. Tragedy strikes when Boro is toppled and disease claims the life of one of the infants. Without progeny, Boro's reign as alpha is meaningless, he must do what he can to protect his remaining daughter.

There's a Rhino in My House**Monday, Theater, 2:30**

Oxford Scientific Films, Animal Planet, 48 minutes

(Finalist: People & Nature) Safari park owners Judy and John Travers have devoted their lives to protecting black rhino in Zimbabwe. When a tragic turn of events leaves



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an adorable baby rhino, a tiny warthog and a hyper hyena orphaned, Judy takes on the mammoth task of raising all three in her home. With the hyena tearing the furniture apart, the warthog in her bed and half a ton of rhino to bottle feed, life for the Travers is turned on its head. This is the heart-warming story of an unconventional herd and one woman's determination to save them.

Whale Wars

Thursday, Forum Room, 9:00 AM

Animal Planet, 60 minutes
(Outstanding Achievement Award Winner)

Paul Watson's Sea Shepherd Conservation Society wages a deadly battle to stop Japanese ships from hunting whales in Antarctica. *Whale Wars* follows a masterful chess match at the globe's farthest reach as both his crew and whalers engage in an environmental showdown that could cost millions of dollars and lives.

What Males Will Do, (Episode 2)

Tuesday, Theater, 3:30 PM

Pangolin Pictures, Nature/
THIRTEEN, 60 minutes
(Finalist: Animal Behavior)

In the mating game, it is not always "do or die," but the penalties can be severe, and there is no single tried and true approach when it comes to the fascinating strategy of attracting a mate. Charles Darwin called it "sexual selection." NATURE is calling it "*What Males Will Do*" for love, a two-part miniseries about sexual selection.

The White Wood

Wednesday, Forum Room, 9:00 AM

Lou Astbury, 13 minutes
(Finalist: Newcomer)

Warmed by the fires of The Warren Inn, a locals' haunt on Dartmoor, an audience listens, captivated by a storyteller and his journey into a forgotten woodland; a magical place where nature reigns. As the light dims, and the edge of the wood fades, the final chapter unfolds—the story of a unicorn.

Wild Ocean

Wednesday, Forum Room, 1:00 PM

Giant Screen Films, Yes/No Productions, 40 minutes
(Finalist: Special Venue, Editing, Sound)

Luke Cresswell, Steve McNicholas, Editors; Mike Roberts, Location Sound Supervisor & Re-recording Mixer; Brian Eimer, Supervising Sound Editor & Re-recording Mixer *Wild Ocean* is in an uplifting, action-packed 2D/3D cinema experience capturing one of nature's greatest migration spectacles. Plunge into an underwater feeding frenzy like no other, amidst the dolphins, sharks, whales, gannets, seals and billions of fish. Filmed off the Wild Coast of South Africa, *Wild Ocean* is a timely and uplifting film that celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource on which their very culture depends. Hope is alive on the Wild Coast, where Africa meets the sea.

Wild Opera

Tuesday, Forum Room, 2:30 PM

Tele Images Studios, Studio Saint Antoine, Inc., Animal Planet International, Marathon International, 74 minutes
(Finalist: Theatrical)

Since time began, millions of wildebeest, zebras and gazelles have gathered for the greatest migration of mammals on earth. Every year the journey starts at the same time in the same place. They will travel from Tanzania's Serengeti to Kenya's Masai Mara in search of greener pastures. *Wild Opera* is set entirely to a classical and original contemporary score, with no narration.

The Wolf that Changed America

Tuesday, Theater, 4:30 PM

Brian Leith Productions, Nature/
THIRTEEN, 57 minutes
(Finalist: Special Consideration)

In 1893, an adventurous young man rode out from New York to New Mexico. He came to kill the leader of a cattle-killing wolf pack. But by

the time Ernest Thompson Seton finally met the renegade Lobo, the wolf become a hero in his eyes. He would write of the encounter that captured the essence of the vanishing wilderness and led to the establishment of the National Park system and the Boy Scout movement. The confrontation between Seton and Lobo comes alive, and we discover how together they set in motion the continuing change in American hearts and minds.

Yellowstone

Tuesday, Forum Room, 12:30 PM

Tuesday, Theater, 2:30 PM

Wednesday, Theater, 5:00 PM
BBC Natural History Unit, Animal Planet, 3 x 59 minutes
(Finalist: Limited Series)

A series following the fortunes of America's wildlife icons in Yellowstone, the most extensive thermal area on Earth.

Yellowstone: Winter

Tuesday, Forum Room, 12:30 PM

BBC Natural History Unit, Animal Planet, 60 minutes
(Finalist: Cinematography, Wildlife Habitat)

John Aitchison, Shane Moore, John Shier, and Paul D Stewart, Cinematography; Simon Werry, Peter Davis, and Chris Chanda, Aerial Photography
Yellowstone National Park is a place of eternal beauty. From the delicate flowers that bloom in spring to the saturated colors of autumn and even to the barren sublimity of winter, its picturesque landscape has made it a world icon. Ironically, one of the most beautiful backdrops in the world has one of the harshest environments, making life a constant struggle for the wolves, buffalo, elk and grizzlies that roam the park's mountains, grasslands and valleys.

	FORUM	THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER	
7:30							
8:00							
8:30							
9:00	HOME (OUT OF COMPETITION SCREENING)						
9:30							
10:00							
10:30							
11:00	SWAMP TROOP	ARE WE ALONE?					
11:30							
12:00	THE GORILLA KING						
12:30		HOW THE EARTH WAS MADE					
1:00	THE LEGEND OF PALE MALE	O2: THE MOLECULE THAT MADE OUR WORLD	3D PRODUCTION: THE FUNDAMENTALS				
1:30							
2:00							
2:30	FROG, CHEMICAL, WATER, YOU AMUR SANTA CRUZ	LANDSLIDE DETECTIVES RHINO IN MY HOUSE					
3:00			SCHMOOZE OR LOSE: NETWORKING WITH CHRIS PALMER				
3:30	CHARLES DARWIN TREE OF LIFE	SNOW LEOPARD					
4:00							
4:30	WELCOME PLENARY: THE UNNATURAL HISTORY OF NATURE FILMS						
5:00							
5:30							
6:00	OPENING RECEPTION GRAND LOBBY						
6:30							
7:00	PREMIERE SCREENING EVENT NATIONAL GEOGRAPHIC & NOVA PRESENT DARWIN'S GREATEST CHALLENGE FORUM ROOM						
7:30							
8:00							
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10:00							
10:30							
11:00							

	FORUM	THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER
7:30					CAMERA EXPEDITION STAGING	NEWCOMER BREAKFAST SPONSORED BY DISCOVERY AND ANIMAL PLANET
8:00						
8:30						
9:00	THE MEERKATS	ARCTIC TALE	ECONOMIC CRISIS OR STUNNING OPPORTUNITY?	EDITING ON FINAL CUT STUDIO PRO		
9:30						
10:00						
10:30	ANATOMY: HUMMINGBIRDS: MAGIC IN THE AIR NATURE/THIRTEEN	FROZEN	HITTING THE BIG SCREEN?		WRITERS WORKSHOP AND CRITIQUE	
11:00		COAL COUNTRY				
11:30						
12:00	CHANGELINGS		TRANS-PLATFORM DISTRIBUTION	BASIC SOCIAL NETWORKING		
12:30	YELLOWSTONE: WINTER					
1:00						
1:30	GREEN	MEERKAT MANOR: THE STORY BEGINS	GRANTING WISHES: SHOW ME THE MONEY!	STARTING YOUR BLOG	STOCK OPTIONS	
2:00						
2:30	THE CORAL GARDENER WILD OPERA	YELLOWSTONE: AUTUMN				
3:00			WHAT MALES WILL DO	SPECIAL VENUE & PUBLIC MEDIA	UPLOADING AND EMBEDDING	POLISH YOUR PITCH
3:30						
4:00	DISNEYNATURE EARTH	THE WOLF THAT CHANGED AMERICA				
4:30			WEB.TV	LEAVE ONLY SMALLER FOOTPRINTS		
5:00						
5:30	SUNSET RECEPTION SPONSORED BY DISNEYNATURE LOBBY AND TERRACE					
6:00						
6:30	PREMIERE SCREENING EVENT SNEAK PREVIEWS OF UPCOMING PROJECTS DISNEYNATURE THE CRIMSON WING: MYSTERY OF THE FLAMINGOS FORUM ROOM					
7:00						
7:30						
8:00						
8:30						
9:00						
9:30						
10:00						
10:30						
11:00						

FORUM		THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER
7:30					CAMERA EXPEDITION STAGING	FINALIST BREAKFAST SPONSORED BY AMPHIBICO
8:00						
8:30						
9:00	WHITE WOOD FOREST: FIGHT FOR LIGHT	THE HUMAN SPARK	ALTERNATIVE DISTRIBUTION MODELS	EDITING ON FINAL CUT STUDIO PRO		
9:30						
10:00	ONCE UPON A TIDE CLEVER MONKEYS	OCEAN ODYSSEY			POLISH YOUR PITCH	
10:30			NEW LANDSCAPE: WEB 2.0			
11:00	RETHINK DIVISION STREET	CRAYFISH IN A JAM JAR				
11:30						
12:00			AMBA THE RUSSIAN TIGER	CROSSING BOUNDARIES: CRAFTING THE CO-PRODUCTION	STARTING YOUR BLOG	
12:30						
1:00	ANATOMY: WILD OCEAN 3D	THE REAL GREMLIN				
1:30			WHAT ARE WE THINKING?	UPLOADING AND EMBEDDING		
2:00	ANATOMY: BUGS! 3D	NATURE'S GREAT EVENTS THE GREAT SALMON RUN				
2:30						
3:00	3D: THE MARKET	SECRET LIFE OF ELEPHANTS, EPISODE 1	DECLARATION OF INDEPENDENTS	BASIC SOCIAL NETWORKING		
3:30						
4:00	3D: LATEST TECHNOLOGY	SECRET LIFE OF ELEPHANTS, EPISODE 2				
4:30			KEEPING SCORE			
5:00		YELLOWSTONE: SUMMER				
5:30	SEA MONSTERS 3D					
6:00						BOARD/SPONSOR RECEPTION
6:30	BUSES DEPART FOR LUTON RANCH					
7:00	<p style="text-align: center;">NATIONAL GEOGRAPHIC WESTERN BBQ AT THE LUTON RANCH BUSES RETURN TO LODGE STARTING AT 8:30 PM</p>					
7:30						
8:00						
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9:30						
10:00						
10:30						
11:00						

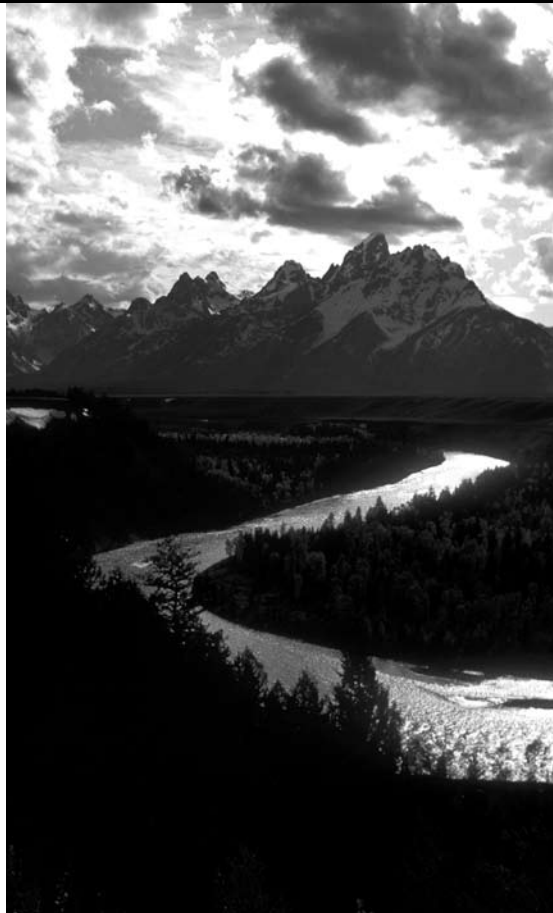
FORUM		THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER	
7:30					CAMERA EXPEDITION STAGING	BREAKFAST FFC MURAL ROOM	
8:00						JHWFF BOARD, BLUE HERON	
8:30							
9:00	ANATOMY: WHALE WARS	SECRET LIFE OF ELEPHANTS, EPISODE 3	WEB PRESENCE	3D EDITING WITH CINEFORM ON FINAL CUT STUDIO PRO (45 MIN SESSIONS BEGIN EACH HOUR)			
9:30							
10:00		NATURE'S GREAT EVENTS: THE GREAT MELT					
10:30			ACQUISITION TOOLS			GRANT WRITING	
11:00	KEYNOTE EVENT UN FORUM: CLIMATE CHANGE SUSTAINABILITY & PUBLIC POLICY	THE FOREST: REALM OF SHADOWS					
11:30							
12:00		NATURE'S GREAT EVENTS: THE GREAT TIDE					
12:30				MUSIC	WRITERS WORKSHOP & CRITIQUE		
1:00	CLOSED FOR SET UP & REHEARSAL						
1:30			MORPHING THE GENRE	ANATOMY: QUEST	NEXTGEN FILMMAKERS		
2:00							
2:30							
3:00				360 APPROACH	PITCHING THE COMMISSIONERS	PITCHING THE COMMISSIONERS	
3:30							
4:00							
4:30				DEFINE "GOOD EDITING"	PITCHING THE COMMISSIONERS	PITCHING THE COMMISSIONERS	
5:00							
5:30	COCKTAILS GRAND LOBBY						
6:00							
6:30	AWARDS CEREMONY FORUM ROOM DOORS OPEN AT 6:00 PM						
7:00							
7:30							
8:00							
8:30	AWARDS GALA CELEBRATION DINNER, MUSIC & DANCING SPONSORED BY PANASONIC BROADCAST GRAND LOBBY, FORUM ROOM & MURAL ROOM						
9:00							
9:30							
10:00							
10:30							
11:00							

	FORUM	THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER	
7:30							
8:00							
8:30							
9:00	ANATOMY: GORILLA MURDERS	AWARD WINNER SCREENINGS: TBD					
9:30							
10:00							
10:30							
11:00	KEYNOTE EVENT UN FORUM: FORESTS AND THE FUTURE						
11:30							
12:00							
12:30	GRAND TETON AND OTHER AWARD WINNER SCREENINGS						
1:00							
1:30							
2:00							
2:30							
3:00							
3:30							
4:00							
4:30	NOW WHAT?						
5:00							
5:30	COCKTAIL RECEPTION GRAND LOBBY						
6:00							
6:30							
7:00	KEYNOTE EVENT: A CONVERSATION WITH DR.RICHARD LEAKEY FORUM ROOM						
7:30							
8:00							
8:30							
9:00							
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10:00							
10:30							
11:00							

After School Special Screenings

During the Festival, after school screenings will be presented free of charge at the Center for the Arts thanks to generous support from local sponsors.

TUESDAY, SEPTEMBER 29TH 4:00 PM	SMALL TALK DIARIES: CHANGELINGS BUGS! THE CORAL GARDENER SPONSOR: DR. TOM POCKAT
WEDNESDAY, SEPTEMBER 30TH 4:00 PM	MEERKAT MANOR: THE STORY BEGINS SPONSOR: CENTER OF WONDER
THURSDAY, OCTOBER 1ST 4:00 PM	ARCTIC TALE SPONSOR: HOTEL TERRA



Weekend Community Festival

Enjoy a couple more days in our mountain community as we screen selected finalists and winners for the public at the Center for the Arts. Entry is FREE with your Delegate badge.

SATURDAY, OCTOBER 3	
10:00 AM	PAST GRAND TETON AWARD WINNERS SPONSOR: PAINTED BUFFALO INN
12:00 PM	2009 BEST EARTH SCIENCES FILM SPONSOR: GEOLOGISTS OF JACKSON HOLE
2:00 PM	SECRET LIFE OF ELEPHANTS SPONSOR: RUSTY PARROT
4:00 PM	DISNEYNATURE PRESENTS THE CRIMSON WING: MYSTERY OF THE FLAMINGOS SPONSOR: JH WEEKLY
6:00 PM	WHALE WARS SPONSOR: BY NATURE GALLERY
7:00 PM	FILMMAKERS RECEPTION SPONSOR: SPRING CREEK CATERING
8:00 PM	GORILLA MURDERS SPONSOR: REBECCA ROONEY, TRUSTEE DIAN FOSSEY GORILLA FUND

SUNDAY, OCTOBER 4	
10:00 AM	2009 GRAND TETON AWARD WINNER: SPONSOR: HOTEL TERRA
12:00 PM	DISNEYNATURE PRESENTS: EARTH SPONSOR: PEARL STREET BAGEL
2:00 PM	BUGS 3D! & WILD OCEAN 3D SPONSOR: WORT HOTEL
4:00 PM	DIVISION STREET SPONSOR: THE CONSERVATION ALLIANCE
6:00 PM	YELLOWSTONE: WINTER SPONSOR: WELLS FARGO
8:00 PM	GREEN SPONSOR: INN ON THE CREEK

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