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INTERNATIONAL FOREST FILM FESTIVAL FILM GUIDE



Photo by Tom Mangelsen www.mangelsen.com

The United Nations Forum on Forests

UNFF is an intergovernmental policy forum which promotes “the management, conservation and sustainable development of all types of forests and to strengthen long-term political commitment to this end”. UNFF was established in 2000 by the Economic and Social Council of the United Nations (ECOSOC). The Forum has universal membership, and is composed of all Member States of the United Nations and specialized agencies.

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Photo by Tom Mangelsen www.mangelsen.com

International Year of Forests 2011 Celebrating Forests for People

INTERNATIONAL YEAR OF FORESTS – 2011

2011 has been proclaimed the International Year of Forests by the UN General Assembly. Activities during this year will raise awareness to strengthen sustainable forest management of all types of forests for the benefit of current and future generations. The year-long celebration will provide a platform to build strategic partnerships, showcase success stories and innovative solutions and galvanize greater public participation in forest-related activities at all levels.

The theme of Forests 2011 is “Forests for People,” which explores the dynamic relationship between forests and the people who depend on them. Forests 2011 presents a unique opportunity to put the key role that forests play in our lives at center stage, raising awareness on sustainable forest management and showcasing success stories and solutions.

The Year is a global event, to be celebrated at all levels – regional, national, local and personal. A wide variety of events have already been planned worldwide, and more continue to develop each day. Current activities include tree planting, reforestation efforts, forestry



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fairs, conferences, and competitions in areas ranging from photography and art, to athletic triathlons in forests.



The Jackson Hole Wildlife Film Festival is committed to natural history programming around the world to raise the appreciation and awareness of wild creatures, cultures and habitats through the innovative use of media.

Biennially since 1991, we have hosted an unparalleled international film industry conference that attracts over 650 leaders in nature and environmental filmmaking, science, conservation and media. The JHWFF film competition honors the world's finest nature films, with 18 prestigious awards chosen from over 700 entries, last year. Our year-round outreach and educational programming empowers stewardship and a connection to nature.

The 2011 Festival will take place October 3-7 at the beautiful Jackson Lake Lodge in Jackson Hole, Wyoming.

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FINAL JURY



Shane Moore is a freelance filmmaker with over twenty-five years experience making wildlife and nature films for television. With a background in wildlife biology, he is passionate about finding new and innovative ways to inspire a greater understanding of nature. His projects have ranged worldwide and his clients have included PBS, BBC, National Geographic and Discovery Channel. Shane's films have won numerous awards, including several from the Jackson Hole Wildlife Film Festival, The Banff Mountain Film Festival and two Emmy awards.



Jan McAlpine is the Director of the United Nations Forum on Forests Secretariat, having held that position since November 2008. She has a long history in international forest policy initiatives and negotiations and has been part of the UNFF and its predecessors for 15 years. She has been integral in shaping important actions, decisions and resolutions, notably as a negotiator on issues relating to international forest and timber trade at the White House, and as the Senior Advisor and lead for Forests in the U.S. Department of State.



Cristina Mittermeier is the President and Founder of the International League of Conservation Photographers, whose work with leading scientists, policy makers, government leaders and conservation groups produces the highest-quality documentary images of both the beauty and wonder of the natural world and the challenges facing it. As a photographer and writer, Cristina has co-edited nine books. From the popular to the scientific, Cristina's work has appeared in major magazines around the world. Her evocative images focus on demonstrating the important relationship between human cultures, especially indigenous people, and biodiversity.



Photo by Tom Mangelsen www.mangelsen.com

Preliminary Judges

More than 60 preliminary judges volunteered their time to screen and judge the 165 films from over 30 countries that entered in the International Forest Film Festival competition. Each film was screened in its entirety by up to 5 judges. We are entirely grateful for their enormous contribution.

Holly Balogh	Kyle James
Benjamin R. Bombard	Njeri Kariuki
Laurie Boss	Steve Kilpatrick
Katy Carter	Heidi Kohler
Patrick Cartwright	Natalie Kruse
Sylvia Chen	Mikko Kurpa
Tammy Christel	Don Kushner
Nick Corasaniti	Ethan Lee
Rick Crawford	Robin MacLeod
Jamie Dakus	Macey Mott
Rachel Daluge	Andy Munz
Miriam Danar	Susan Patla
Alissa Davies	Katherine Pioli
Tyler Duke	Clay Preheim
Robin Elledge	Heidi Ramseur
Julie Elledge	Ben Read
Ryan Elledge	Bernard Reitmann
Randy Elledge	Cord Reynolds
Gary Elliott	Brett Richer
Suzanne Ferond	Mita Sen
Susan Garlow	Bob Stephenson
Rob Gipson	Liz Sunshine
Carlin Girard	Diana Sweet
Jodie Goodwin	Levi Thorne
Gregg Goodyear	Jen Thorne
John Hansen	Barbara Travora-Jainchill
Connie Hansen	Benjamin Singer
Paul Hansen	Peter Ward
Tim Harman	Adrienne Ward
John Henningsen	Amy Williams
Brian Hines	

Tom Mangelsen The incredible images you see in this guide were created by Jackson Hole photographer Tom Mangelsen. His numerous awards include honors by the BBC as "Wildlife Photographer of the Year" and by the North American Nature Photography Association as "Outstanding Nature Photographer of the Year". Tom's curiosity and love for wild places and creatures have taken him to the earth's most beautiful and often endangered locales, and we are grateful that his images are such an integral part of the International Year of the Forest International Forest Film Festival. www.imagesofnature.com www.mangelsen.com



Photo by Tom Mangelsen www.mangelsen.com

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Some 80 percent of the people living in developing countries depend on non-wood forest products, such as fruits and herbs, for their primary health and nutritional needs.

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**The area of planted forest is increasing –
 it now accounts for 7% of total forest area.**

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FOREST FACTS

80% of the world's forests are publicly owned, but ownership and management of forests by communities, individuals and private companies is on the rise.



Of Forests and Men

The United Nations invited Yann Arthus-Bertrand to produce the official film launching the International Year of Forests 2011, during the plenary session of the Ninth Session of the United Nations Forum on Forests, in New York City. Following the success of his film, *Home*, seen by 400 million people, the photographer and chairman of the GoodPlanet Foundation created this 7-minute short film on forests. Filled with unforgettable aerial imagery and narration by Edward Norton, *Of Forests and Men* offers a fresh and deeply moving voice for the earth's forests. Available for free download and exhibition, the short film is available in English, Spanish, French, Portuguese and will soon be translated in even more languages. The International Year of Forests 2011 offers a global opportunity to discover, rediscover, celebrate, cherish, describe, protect and use forest ecosystems more sustainably. For download: www.goodplanet.org/forests.

Yann Arthus-Bertrand

Yann Arthus-Bertrand is a world famous French photographer, filmmaker and environmentalist who has always had a passion for nature. Some of his works include *Lions*, *Earth from Above*, *365 Days to Think About our Planet* and *New York from the Air*. He created the GoodPlanet Foundation in 2005 to raise public awareness of environmental issues and environmental protection. Since then Yann Arthus-Bertrand conducted through GoodPlanet, various environmental, artistic and information projects such as *6 Billion Others*, *Action Carbone*, the GoodPlanet educational posters for schools or *GoodPlanet Info*. Find out more about these projects on www.goodplanet.org.



Human Planet Jungles: People of the Trees

The International Forest Film Festival staff offers a special recommendation. *Jungles: People of the Trees* extends extraordinary access to remote forest cultures, some of which remain amazingly untouched. This film serves as a remarkable portal into the face of simple, everyday life of forests that we must each understand on a global level. Rainforests are home to more species of plant and animal than anywhere else on the planet, but humans can only survive here through great skill, ingenuity and bravery. This dramatic program reveals how people make their home within the most unexplored and untamed places on earth. Discover their survival secrets, the extraordinary partnerships they forge with nature and how their future depends on the conservation of their forests. Armed with four meter long blowpipes, the Matis take us hunting monkeys up in the canopy; deep in the Congo, Tete climbs a giant tree and negotiates with swarms of bees to collect honey for his family; three children from Venezuela's Piaroa tribe venture deep in to the jungle underworld hunting for a super-sized creepy-crawly meal; and the Korowai build a breathtaking high-rise home 35 meters in the trees. Perhaps the most memorable of all is a unique and poignant glimpse of one of the world's last uncontacted cultures. Already viewed by over ten million people around the world, this remarkable sequence has proved instrumental in the campaign to persuade Peru's government to recognize and protect its remaining isolated tribes.

BEST OF FESTIVAL



The Queen of Trees

Deeble & Stone Productions, NHK (Japanese Broadcasting Corp.), Thirteen/WNET, BBC, Granada International, and ZDF in association with Kenya Wildlife Service

The beauty of Africa's wilderness sometimes depends on the most delicate relationships. A close look at how one creature's behavior starts off a critical chain of events, uncovers an incredible tale of drama and intrigue.

Competing for the title of 'nature's oddest couple,' the sycamore fig tree and the miniscule fig wasp share a curious and important co-dependency—a relationship whose influence extends out widely across the African bush and supports hundreds of plants and animals.

Shot with extraordinary care and patience, the film reveals a surprising tale of survival within the microcosm of a single fig. The filmmakers spent more than two years documenting the intimate details of fig wasps living, mating and dying inside figs. Despite being one of the smallest creatures, this story of the wasps proves to be as large as the grandeur of Africa itself.

SPECIAL JURY AWARDS

Recognizing an outstanding integration of the historical, biological and cultural elements of the Amazon rainforest.

This film was a finalist in the 360° All Things Forest category.



Amazon Alive: Jungle of the Mind

Light & Shadow, GmbH

This is the story of how we have struggled to make sense of the enormity and complexity of the Amazon rainforest. Using key animals such as jaguar, leaf-cutting ant, giant otter and the fresh-water stingray, we show how we have turned past fears of the hostile and impenetrable jungle into an understanding of its unrivaled biodiversity. We discover that the forest is not just the result of millions of years of evolution. Its richness stems from struggle, upheaval and a remarkable event, the geologic uplift of the Andes, which changed the course of the Amazon River itself.

Using stunning visual content to transport the audience deep into the beating heart of the rainforest, *Amazon Alive* is a remarkable journey into a world which seems far away, but which influences every breath we take. Marvelling at the spectacular and bizarre wildlife and sensing the richness and complexity of local cultures, we appreciate how this magnificent forest plays such a central role in the planet's cooling system.

In recognition of the inspiration and impact an individual can make on the world.

This film was a finalist in the Forest Hero category.



The Man Who Stopped the Desert

1080 Film & TV, Ltd.

An African peasant farmer has managed what so many others failed to do: transform the lives of thousands of people by making the desert bloom again. Discover the untold story of Yacouba Sawadogo, an illiterate African farmer who battled for two decades with nature and man to become a pioneer in the fight against desertification. Perfectly pitched cinematography engages beautifully with a story that will leave you moved and inspired.

Yacouba resurrected an ancient planting technique known as "zai," using traditional planting pits. He hacked into the hard-baked earth and filled the pits with compost. In the region, tens of thousands of hectares of land that was completely unproductive have been made fertile again. Yacouba has reversed the process of desertification in the deforested and drought-ridden Sahel, a belt up to 1,000km wide, spanning Africa from the Atlantic Ocean to the Red Sea. This story is a reminder that determined individuals can at least slow down the steamroller of environmental destruction across the planet.

THIS IS MY FOREST

Awarded to the film that tells the most moving personal expression or story of the forest.

CATEGORY WINNER:



Conflict Tiger

Sasha Snow Film Production

In the forests of the Russian Far East, an inexperienced and foolhardy young poacher triggers an infamous series of attacks on people. The authorities call on the services of Yuri Trush, a specialist in tracking and eliminating tigers that have lost their fear of man.

Conflict Tiger takes Yuri's most notorious pursuit of a 'man-eating' tiger as the basis for an environmental documentary thriller, exploring increasingly confrontational relations and shared destiny between tigers and people. From the aftermath of this epic confrontation, the film emerges as a parable which challenges the cozy illusions of the traditional "big cat" natural history by setting the animal's precarious situation against the pressing needs of human survival. Nominated for 'Best International Environmental Film of the Decade' at The Green Globe Awards in Los Angeles, the film inspired John Vaillant's new work of non-fiction *'The Tiger: A True Story of Vengeance & Survival.'*



Amazon Alive: Forest of the Future

Light & Shadow, GmbH

Scientists hang from the high canopy to monitor harpy eagle and macaw nests and track jaguars along flooded rivers. Poison dart frogs and tropical plants are analyzed as potential medicines, while brazil nuts, caiman and pirarucu fish are harvested sustainably to provide a more long-term livelihood for local communities. All rainforests are special, but the Amazon contains an unrivalled level of bio-diversity. It is, quite simply, the greatest and most iconic rainforest on earth. It's hard not to feel despair at the overwhelming images of rainforest destruction. But, while documenting the region's remarkable wildlife for the making of *Amazon Alive*, filmmaker Christian Baumeister witnessed a changing mood: a growing belief that the Amazon is more valuable as a living forest than being stripped for its wood and minerals. Christian witnessed the miraculous and diverse wildlife, landscapes and people of Amazonia, and the threats to their existence, but also documented many of the creative solutions, which could help secure the forest's future. He feels a deep responsibility to move people in the way he has been moved, to spread understanding and to remind us that the future of the Amazonian rainforest affects us all.



Seeing Red

Snaz Media, LLC

Whitebark pines are one of the most ecologically important tree species living in the western U.S. Thriving on cold, windy, rocky mountaintops where few other plants or animals survive, these trees can live more than a thousand years, their trunks becoming twisted and gnarled over time, their highest branches reaching heights of 70 feet or more. Half this country's whitebarks live in the Greater Yellowstone Ecosystem, inhabiting its plateaus, ridgelines, and mountain flanks above 8,500 feet. With their outspread canopies, whitebarks shade the snow in spring and summer, making possible the protracted runoff upon which wildlife, fisheries, and human agriculture depend. They're also a vital food source, feeding a broad collection of birds, squirrels and grizzly bears. Tragically, the whitebark pines of the Greater Yellowstone Ecosystem are under attack. Due to a warmer climate, mountain pine beetles, which habitually infest lower elevation lodgepole pine forests, have moved into higher elevations. Lacking the chemical defenses that lodgepoles have developed against the beetles and weakened by years of drought, whitebarks succumb easily to the pests, which overwhelm the trees in large numbers. *Seeing Red* is the dynamic story of the first year of TreeFight, an initiative to inform the public of the plight of the GYE's whitebark pines and to search for solutions to prevent their extinction.



Voices of the Forest: Thailand

AsiaWorks Television

Forests are vital for the 1.7 billion local and indigenous people who depend on them for their livelihoods and sometimes for their very survival. By placing local people at the heart of forest decision-making and forest management, community forestry can make forest management a reality. In many countries community forestry has successfully reversed forest destruction and helped harness the full value of forest benefits. History shows that failures in forest protection and biodiversity most often occur where local people's needs, aspirations, skills and knowledge are ignored.

This six-minute short tells the story of the village of Pred Nai, which is hailed as a success in fighting for the right to manage their own forest, in this case one of Thailand's last remaining mangrove ecosystems. The locals took their battle to the highest level and drove out developers. Since then, the community has organized to conserve its mangroves, with everyone taking part in making the decisions that impact their livelihoods. Now, as the warriors of 20 years ago are passing the baton to a new generation, how do they see their future?



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FOREST FACTS

Forests cover 31% of total land area.

LIVING FORESTS

Awarded to the film that most effectively showcases the rich diversity (including forest biodiversity) and complexity of the forest ecosystem.

CATEGORY WINNER:



Kingdom of the Forest

Parthenon Entertainment, Ltd., Nautilusfilm

Vast, primeval forests once stretched across almost all of Northern Europe. In the 1st Century, the Roman author Tacitus claimed the trees were so huge that the legionnaires could ride underneath the roots. Centuries of development have destroyed most of these forests, but some ancient woodland has survived. Green monuments to a forgotten age, they offer a glimpse into a distant world. In this high definition special, we delve deep into these ecosystems and explore the complex balance of flora and fauna that maintains them.

The temperate forest of Northern and Central Europe is home to an abundance of wildlife. It is a stage for wild dramas, from the fierce fighting of the boar, the rutting season of the red deer, to the playing of the fox cubs and the nocturnal hunt of the eagle owl. The full range of large and charismatic mammals and birds are captured in *Kingdom of the Forest*, with fascinating insights into hunting, reproduction and other behavior. *Kingdom of the Forest* also explores the hidden elements of the woodlands, using long term time lapse, super slow-motion and extreme macro photography. Incredible footage of plant life through the seasons brings the spectacular yearly cycle to life.



Chernobyl: A Natural History?

Camera Lucida Productions

On April 26, 1986, reactor No. 4 of the V.I Lenin Chernobyl Nuclear Power Station escaped all controls, with devastating consequences. Nuclear radiation contaminated vast areas, creating an exclusion zone with a thirty mile radius around the plant. What is the explanation for the apparent resurgence of wildlife in Chernobyl? In the exclusion zone that is still forbidden to humans, in this strange world where radiation shifts with the seasons, zoologists and radioecologists are making surprising discoveries in this astonishing open-air laboratory.



Satoyama: Japan's Secret Forest

NHK (Japan Broadcasting Corporation)

Satoyama is a traditional rural environment where people and nature co-exist in harmony. In Japan, there are still many places where people quietly live with nature, making the most of the country's unique natural environments. At the heart of such places are Satoyama, small forested mountains blessed with rich nature moderately modified by human hand.

Praised as being a traditional rural landscape, Satoyama is by no means a relic of the past. It is filled with hints for a sustainable life in the future. Narrated by Sir David Attenborough, this episode takes us into a mountain forest near Japan's largest lake. Shot in stunning high definition, it poetically portrays how the locals use traditional wisdom to manage the forest in ways that allow them to harness nature for food without ravaging the environment. It reveals, for example, how the harvesting of mysterious trees for mushroom cultivation encourages their new growth, how bees play a role in the cycle of life, and how the forest plays a part in the traditional rituals of 'o-bon', when the locals honor the spirits of their ancestors.



Secrets of the Flooded Forest

Interspot Film, GmbH

From Vienna, the Danube riverband forests extend to the gates of Bratislava, linking the two capitals like a green ribbon and forming a unique wildlife habitat in the heart of Europe. A few years ago a 36 kilometer section was turned into a national park that now protects the last undeveloped stretch of the Danube and its extensive riparian zone.

In the forests along the Danube, the water's power is able to influence plant and animal habitats again. Floods create new bluffs; new gravel banks and islands grow out of the current; forests are washed away and created from scratch. This dynamic is a valuable treasure, a living current no longer found anywhere else in Central Europe.

The variety created as a result is outstanding, as is the flora and fauna that live here: white-tailed eagles breed in the woods, mud-minnows and pond turtles populate the old arms of the river, beavers build their dams on the banks, and red deer raise their young in the underbrush. The Danube National Park is a hidden wilderness full of beauty and drama and a refuge for an astounding variety of flora and fauna.



**INTERNATIONAL YEAR
OF FORESTS • 2011**

FOREST FACTS

Primary forests account for 36% of forest area.

ISSUES & SOLUTIONS

Awarded to the film that most effectively communicates solutions to environmental and sustainability issues facing forests and their inhabitants, including people.

CATEGORY WINNER:



Hope in a Changing Climate

Environmental Education Media Project (EEMP)

On China's Loess Plateau, an area the size of Belgium has been successfully restored over ten years. A barren, brown landscape has been brought back to life; a people entrenched in back-breaking poverty now work, farm, herd and live in a functioning, green ecosystem where rainfall infiltrates, water is retained and crops are readied for export.

Climate change is not an isolated, discrete challenge. It is, on the contrary, at the nexus of how human behavior is altering the fundamental cycles of nature that have enabled our planet to emerge over geologic time from a cosmic boulder surrounded by toxic gases to the blue planet teeming with life. Framed this way, new solutions emerge about how to address the challenge of climate change.

There is compelling evidence all around the world that if we understand ecosystem function then we don't have to degrade it. Research and documentation show that soil moisture, relative humidity, temperature, microclimates and soil fertility are dynamic and human actions significantly determine whether these are lost or accumulate. By understanding the scientific principles that regulate the water cycle, biomass, biodiversity and accumulated organic matter it is possible to maintain healthy ecosystems.



Africa's Lost Eden

National Geographic Television

Known as 'the place where Noah left his Ark,' 4,000 square kilometers of lush floodplains in central Mozambique were packed with wild animals. But 15 years of civil war has taken a heavy toll and many species were almost completely wiped out for meat. Today, conservationists battle to restore Gorongosa National Park to bring this oasis back to its former glory—including perhaps the most ambitious restoration effort ever attempted, with elephants, hippos and scores of zebra, wildebeest, impala and buffalo being relocated into the park.

According to Gorongosa Restoration Foundation, this film played a crucial role in convincing the Mozambique government to expand the current boundaries of the park to finally include Mount Gorongosa, the site of the park's most pristine but vulnerable rainforest and the source of most of the park's water. Heavy logging on the mountain was wiping out the forest and threatening the future of the park and its wildlife. Without Mount Gorongosa and its forests, many believed the park would have been beyond repair in 5-7 years. By including the mountain within the park's jurisdiction, the park stands a chance of once again becoming one of the greatest national parks in the world.



Amazon Alive: Forest of the Future

Light & Shadow, GmbH

Scientists hang from the high canopy to monitor harpy eagle and macaw nests and track jaguars along flooded rivers. Poison dart frogs and tropical plants are analyzed as potential medicines, while brazil nuts, caiman and pirarucu fish are harvested sustainably to provide a more long-term livelihood for local communities. All rainforests are special, but the Amazon contains an unrivalled level of bio-diversity. It is, quite simply, the greatest and most iconic rainforest on earth. It's hard not to feel despair at the overwhelming images of rainforest destruction. But, while documenting the region's remarkable wildlife for the making of *Amazon Alive*, filmmaker Christian Baumeister witnessed a changing mood: a growing belief that the Amazon is more valuable as a living forest than being stripped for its wood and minerals. Christian witnessed the miraculous and diverse wildlife, landscapes and people of Amazonia, and the threats to their existence, but also documented many of the creative solutions, which could help secure the forest's future. He feels a deep responsibility to move people in the way he has been moved, to spread understanding and to remind us that the future of the Amazonian rainforest affects us all.



GoodWood

Ashnan Films / Asterisk Productions

The question that lies at the heart of the ongoing debate about the world's forests is whether we can halt deforestation while still sustaining communities that depend on the forest for their livelihood. Is there another way? Could the selective harvesting and selling of "goodwood," wood from forests logged in an environmentally sensitive way, be part of the answer? *GoodWood* looks at four forestry-based places where communities are discovering – sometimes with help from surprising quarters – that it can be done.

From a village chair-making project in Honduras, to a design school in Nelson, B.C., from a community-based forestry in Mexico, to more than 3,000 items made from certified wood sold in a British retail chain, vital links are being made and important steps taken to keep people employed, and at the same time, help preserve the world's forests.



**INTERNATIONAL YEAR
OF FORESTS • 2011**

FOREST FACTS

Over 1.6 billion people's livelihoods
depend on forests.

FOREST HERO

Awarded to the film that most effectively celebrates the work of individuals or groups committed to forest research and sustainability.

CATEGORY WINNER:

Photo credit: Cameron Williams
© NGHT, LLC and National Geographic Society



Climbing Redwood Giants National Geographic Television

They are living giants, one of Earth's largest and oldest trees. Some tower more than 350 feet high, taller than the Statue of Liberty; some may have been seedlings when Jesus was born. Yet, these natural legends still shroud centuries-old secrets.

Climbing Redwood Giants reveals the little-explored environment of the redwoods using high-tech aerial laser surveys and breathtaking imagery. Humboldt State University's, Steve Sillett, the first researcher to explore the redwood canopy, discovered the canopy contained a hidden world of trees growing within trees, fern gardens growing on soil mats the size of a bus, and a mysterious salamander as top predator. Sillett tallied every speck of biological stuff from ground to crown in one plot of redwood forest. His patch contains more biological material by far than any other measured patch of the planet.

As Sillett investigates redwoods up in their towering crowns, National Geographic Explorer-in-Residence, Mike Fay, is charting the entire redwood range on the ground, step by step, on an epic year-long journey to get a sense of the past, and future, of the world's most awe-inspiring living things.



Africa's Wild Eden

National Geographic Television

Gabon's Loango National Park is a mystical, unspoiled place where the deep, dark jungle meets the sparkling ocean. Part jungle, part swamp, and bordered by some 60 miles (100 kilometers) of Atlantic coastline, Loango is a place where hippos play in the surf, whales come to mate, giant sea turtles lay their eggs and elephants roam the beach. Every inch of the park throbs with life, from the smallest creatures to the biggest.

The 385,00-acre (1,550 square kilometers) Loango is part of an extensive national park system created by Gabon's President, Omar Bongo, last year in response to lobbying from the Wildlife Conservation Society and a 2,000-mile trek from northern Congo to the coast of Gabon by Wildlife Conservation Society biologist and National Geographic Conservation Fellow, J. Michael Fay, to survey the land and find a way to protect its natural resources. Loango is a wildlife preserve unlike any other on the African continent, but poachers, illegal fishing boats and leaky oil rigs all threaten its pristine nature.

Now, Fay and National Geographic photographer, Michael "Nick" Nichols, are on a mission to safeguard the future of this modern-day Eden. National Geographic ventures into the African wilderness to join Fay and Nichols as they work to ensure that this fragile, newly formed park will survive the test of time.



Nature's Greatest Defender

The Really Interesting Picture Company, Ltd.

What does it take to save "the wild"? Nobody knows better than George Schaller. You may not know who he is, but you do know what he has done; gorillas, tigers, lions, snow leopards, jaguars, pandas. Schaller was the first to study them all.

Now, after 50+ years in the field, he shares with us some of the special moments he and his family have encountered in their life in the field. We will see "the wild" through the eyes of the world's most accomplished field biologist as we re-visit some of his early conservation successes and his present day efforts, and meet the new generation of scientists who are following in his footsteps. Together, they will continue the effort to hold on to these last great pieces of wilderness. Nature's Greatest Defender tells the story about one man's passionate fight to save our world. It's a film about his unwavering dedication to the incredible wildlife that we must continually struggle to protect.



**INTERNATIONAL YEAR
OF FORESTS • 2011**

FOREST FACTS

Forests are home to 80% of the world's terrestrial biodiversity.

360° ALL THINGS FOREST

Awarded to the film that best communicates humanity's social, cultural, economic or spiritual interconnectivity to forests.

CATEGORY WINNER:

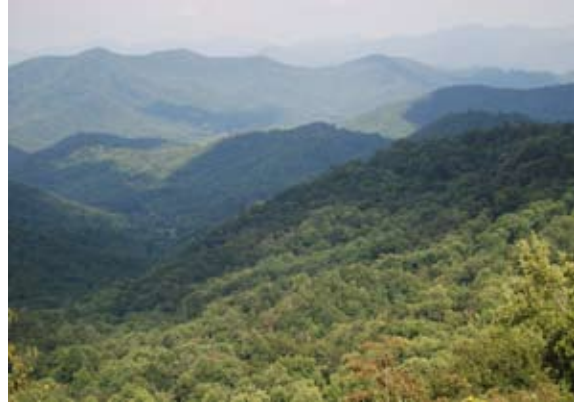


Green

Tawak Pictures

Green examines the industries destroying the Indonesian forest and unravels the hypocrisy behind seemingly "green" bio-diesel made from palm oil. Green is a female orangutan, and a victim of deforestation in Indonesia.

As she lies on a hospital bed, Green seems to understand all that has happened to her: the destruction of her habitat and her species and of all the wildlife with which she shared her forest. The film is an emotional journey through the orangutan's final days, transporting the viewer from the luxuriance of the rainforest to the nightmare of its complete annihilation. The poetic edit of the film without narration contrasts with the images of a harsh reality. *Green* is, ultimately, a denunciation of consumerism and race for profit, an invitation to measure our share of responsibility and to act accordingly. The film is an attempt to plant a seed of altruism in the hearts of people in the hope that it can make a difference before it is too late.



America's Wild Spaces: Appalachian Trail

National Geographic Television

The Appalachian Mountains are amongst the world's oldest mountains. The Appalachian Trail is the longest marked trail in the country, at around 2,175 miles and for more than half of the U.S. population, it is less than a day's drive away. Yet despite its proximity to many major cities like Atlanta and Boston, few truly know the splendor of this national treasure. National Geographic Channel takes viewers off the beaten track to discover the remote and often unknown corners of the 5-million-step journey. *America's Wild Spaces: Appalachian Trail* takes viewers into the beautiful, remote and often unknown corners of the five-million step journey that is the Appalachian Trail.



The Detour

Mill Valley Film Group

A story of unsinkable family devotion, unfolding courage. Narrated by Robert Redford, this short film is part of the *Global Focus: The New Environmentalists* series.

Poland was in danger of losing its most precious ancient forest when Malgorzata Górska, a young environmental activist, led the fight against the Polish government and the European Union to reroute a major highway that would have jeopardized the wildlife, waterways and vegetation in the pristine Rospuda Valley.

Narrated by Robert Redford, this short film is part of the *Global Focus: The New Environmentalists* series.



Tribal Life: Meet the Namal Jungle School

Natural History New Zealand

The lives, loves and everyday dramas of the Namal tribe from Vanuatu's Tanna Island unfold in this intimate and revealing, funny and touching series that allows audiences to experience life in one of the world's last untouched cultures.

At the end of the rainy season, Namal tribes' people launch a number of ambitious construction projects which they use to teach their children traditional skills. Yakel village rivals Tom and Touata are on competing teams racing to build ladders to bypass a dangerous path at a waterfall swimming hole. At Innouloul village, Chief Kuaru commissions a project dear to his heart – a school for custom learning. Cultural leader Bosen and his friend Solomon mastermind the construction of a magnificent schoolhouse in a tree overlooking the village. As whole communities combine their skills in bush architecture, the youngsters learn about jungle life through work as well as fun and games.



**INTERNATIONAL YEAR
OF FORESTS • 2011**

FOREST FACTS

Trade in forest products was estimated at
\$327 billion in 2004.

SHORTS

Awarded to the best forest film of less than 15 minutes in length.

CATEGORY WINNER:



Man of the Soil (Nom Tèw) Deschamps Corporation

This poetic documentary is set on the diminutive Caribbean island of Dominica. It is the portrait of Jerry Maka West. He is a simple man, a Nom Tèw, Creole for a man of the soil. Juxtaposed with the hustle and bustle of city life on Dominica, Jerry Maka West works his garden in the island's lush interior, his Zion, growing and preparing his food just as his grandparents once taught him. The complexities of the modern world pass him by as he skips in and out of it, circling around it, never really being drawn into it, preferring instead to live close to nature and to work hard putting just as much in as he takes out. In harmony with a living earth, a nature island, Jerry Maka West lives the kind of life most of his contemporaries have forsaken, yet many would no doubt envy in a world that has become a confusion of questionable priorities and trivia.

The film was entirely shot in two days with a crew of four, in completely natural conditions. "It was a blessing to be accepted in Jerry Maka West's difficult and lonely life," said director Pierre Deschamps. "I hope that I have portrayed it well."



Death of a Forest

Wild Visions, Inc.

Global Warming is creating a serious situation among the forests of North America. With climate change and warming temperatures over the past two decades, a new threat to our trees has emerged. The Pine Beetle and pine trees have co-evolved together, but with warmer winters, the pine beetle is now surviving in astoundingly high numbers and are killing the lodgepole, ponderosa and whitebark pine forests of the west and Canada. Millions of acres of trees are dying from the beetles and some estimates predict that by 2012, 80% of our forests will be lost. Currently there is no way to stop the beetle on a scale as large as this.



The Detour

Mill Valley Film Group

Poland was in danger of losing its most precious ancient forest when Malgorzata Górka, a young environmental activist, led the fight against the Polish government and the European Union to reroute a major highway that would have jeopardized the wildlife, waterways and vegetation in the pristine Rospuda Valley.

Narrated by Robert Redford, this short film is part of the *Global Focus: The New Environmentalists* series.



**INTERNATIONAL YEAR
OF FORESTS • 2011**

FOREST FACTS

Forests are home to 300 million people around the world.



The Law of the Jungle
 Mill Valley Film Group

Law of the Jungle features portraits of two passionate, dedicated activists. Wanze Eduards & Hugo Jabini are true environmental heroes who have placed themselves squarely in harm's way to battle an intimidating adversary, the Chinese logging industry and the government of Suriname. Their goal: safeguarding Suriname's natural timber resources from shortsighted exploitation, while fighting for environmental justice.

Eduards and Jabini, are traditional Saramaka leaders (descendants of African slaves). They successfully organized their communities against logging by Chinese multinationals on traditional Saramaka lands in Suriname's rain forests. This ultimately lead to a landmark ruling in the international courts, allowing indigenous and tribal peoples to control resource exploitation in their territories throughout the Americas.

Narrated by Robert Redford, this short film is part of the *Global Focus: The New Environmentalists* series.



Into the Inferno: Science of Fire
 KQED-Quest

In dry years, fires in California cost billions of dollars and often result in lost lives. As fire crews rest from a rough year and prepare for this one, KQED's *QUEST* looks at how the history of forest management could be feeding today's flames.



**INTERNATIONAL YEAR
 OF FORESTS • 2011**

FOREST FACTS

Forests store more than 1 trillion tons of carbon.



Voices of the Forest: Thailand

AsiaWorks Television

Forests are vital for the 1.7 billion local and indigenous people who depend on them for their livelihoods and sometimes for their very survival. By placing local people at the heart of forest decision-making and forest management, community forestry can make forest management a reality. In many countries community forestry has successfully reversed forest destruction and helped harness the full value of forest benefits. History shows that failures in forest protection and biodiversity most often occur where local people's needs, aspirations, skills and knowledge are ignored.

This six-minute short tells the story of the village of Pred Nai, which is hailed as a success in fighting for the right to manage their own forest, in this case one of Thailand's last remaining mangrove ecosystems. The locals took their battle to the highest level and drove out developers. Since then, the community has organized to conserve its mangroves, with everyone taking part in making the decisions that impact their livelihoods. Now, as the warriors of 20 years ago are passing the baton to a new generation, how do they see their future?



Wild Places: Banff National Park

Parks Canada

As part of the celebrations marking the 125th anniversary of national parks in Canada, student video reporters worked in the 32 Parks Canada field units across the country, participating in the Parks' "Greatest Summer Job" program. They were tasked with producing video reports on their experiences in the national parks, historic sites and marine conservation areas--a unique opportunity for student filmmakers to gain valuable work experience while discovering and sharing Canada's cultural and natural heritage.

Adam Greenberg's film documents the people he came to know in his time at Banff. On one extreme were the summer students and new staff who were experiencing the park's environment for the first time. As they tentatively explored the manicured trails, they struggled to understand and describe the significance of the landscape. On the other hand were seasoned back-country workers who knew the park more intimately, living with a connection to the landscape that has been largely lost in contemporary society. Greenberg's film centers on this second group of people, but its message is for the first group.



**INTERNATIONAL YEAR
OF FORESTS • 2011**

FOREST FACTS

30% of forests are used for production of wood and non-wood products.

48 Hours at Follensby

Living Forests

18 minutes IFFF-32

English

USA

In the summer of 2010, a group of professional and citizen scientists explored an area of forest surrounding the shores of Follensby Pond in the Adirondack Mountains of upstate New York. Their mission: to count and identify as many species of flora and fauna as possible in two 24-hour periods. These modern-day scientists followed in the footsteps of Ralph Waldo Emerson, Louis Agassiz, James Stillman and other 19th century intellectuals who camped, explored and wrote about the Follensby forest in 1858. Follow our group as they search for violet variable dancers, bald eagles, moose, peppered moths and more, while also contemplating the intersecting disciplines of science and philosophy.

EXEC PRODUCER Stephanie Ratcliffe

CO-PRODUCER Jen Kretser

PRODUCER Rick Godin

DIRECTOR Rick Godin

CAMERA Rick Godin

SOUND EDITOR Rick Godin

EDITOR Rick Godin

The Wild Center
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52 Weeks (52 Semanas)

Living Forests

28 minutes IFFF-80

Spanish with English subtitles

Colombia

52 Weeks shows the seasonal changes that the Amazon River suffers in its passage through the Colombian territory. The phenomenon known as 'flooding pulse' shows how the levels of the water present variations of almost 12 meters between the high water and the low water seasons. The people of the region cope with this phenomenon by developing forest management strategies in the floodplains and the river channels such as innovative fishing and food cultivation practices. The film was created with the participation of the local communities which filmed the changes in the water level for a whole year in order to show the flooding pulse of the Amazon River to the world and demonstrate the vulnerability of this region to climate change.

EXEC PRODUCER Carlos Rodriguez,
Eugenia Ponce de Leon

PRODUCER Carlos Rodriguez

DIRECTOR Mauricio Salcedo

CAMERA Mauricio Salcedo

SOUND EDITOR Mauricio Salcedo

EDITOR Mauricio Salcedo

COMPOSER Andres Medina

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5x5: Voices of Change in the Forests of Indonesia

360 Degrees on All Things Forest

30 minutes IFFF-100

Indonesian with English subtitles

Indonesia

5x5: Voices of Change in the Forests of Indonesia is a project examining the human stories behind illegal logging and deforestation in Indonesia. The film shows the villagers themselves finding solutions to their problems and examines close-up their battle against deforestation.

DIRECTOR Paul Redman

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timlewis@handcraftedfilms.net

A Forest Returns: The Success Story of Ohio's Only National Forest

Forest Hero

29 minutes

IFFF-2

English

USA

Ora Anderson, now 93, was a journalist living in southeastern Ohio during the Great Depression. In this oral history, he recalls the environmental and social conditions that led to the establishment of the Wayne National Forest and our evolving relationship with the land. Along with historical photographs and emotionally evocative music, Ora Anderson's first-hand account gives life to a significant chapter of American History with clarity, hope and a uniquely Appalachian perspective.

EXEC PRODUCER Jean Andrew
PRODUCER Jean Andrews
DIRECTOR Jean Andrews, Steven Fetsch
CAMERA Jean Andrews
SOUND EDITOR Steven Fetsch
EDITOR Steven Fetsch

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A Forestry Enchantment (Bir Ormancilik Buyusu)

360 Degrees on All Things Forest

15 minutes

IFFF-82

Turkish

Turkey

History of strenuous efforts shown by all layers of the society for reforestation of degraded forest lands and its results.

DIRECTOR Mehmet Sadik Aslankara
EDITOR Okan Cancin

General Directorate of Afforestation
and Erosion Control
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Environment Forestry
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A Wedged Tale

Living Forests

25 minutes

IFFF-115

English

Australia and New Zealand

Few have seen one of the world's great acts of predation: a wedge-tailed eagle catching a kangaroo. No one has ever filmed it. This is the story of one man's quest to shoot just such a shot. This man is Simon Cherriman. A 21st century bushman, Simon was raised in the Perth Hills and has been climbing trees, finding bird's nests and going into the bush his whole life. A wedged Tale follows him as he chases eagles across Western Australia, meeting a variety of wild animals along the way.

CO-PRODUCER Adam Hermans,
Simon Cherriman
DIRECTOR Adam Hermans,
Simon Cherriman
CAMERA Adam Hermans,
Simon Cherriman
SOUND EDITOR Adam Hermans
EDITOR Adam Hermans

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A Working Forest: Its Future with Fire, People & Wildlife

*360 Degrees on All Things Forest,
Issues & Solutions*

64 minutes IFFF-23

English

USA

Hosted by legendary conservationist and keyboardist for the Rolling Stones, Chuck Leavell, this visually stunning film powerfully captures the contributions of family-owned woodlands to American society. It will build a strong understanding of all the ways that these woods contribute to our well being. From habitat for wildlife to drinking water to fighting climate change, all Americans have a stake in the health of these lands. This film does a terrific job of bringing that home through the eyes of real people.

PRODUCER Bob Williams, Kirk Jarvis

DIRECTOR Kirk Jarvis

CAMERA Kirk Jarvis

COMPOSER Chuck Leavell,
Evergreen Arts Recording, LLC,
Mark Urban, Kevin Macleod

www.aworkingforest.com

Jarvis Video Productions/
Landdimensions c/o Bob Williams
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(856) 307 7800
bob@landdimensions.com

A World Forest Adventure

Shorts

9 minutes IFFF-24

Russian, Chinese and English

Brazil, China and South Africa

A World Forest Adventure was produced as an introductory theater presentation for the Discovery Museum at the World Forestry Center in Portland, Oregon. The purpose is to engage the audience in the topics to be presented and to give them an introduction to the museum experience. The World Forestry Center is an educational NGO who's mission is to inform people about the world's forests and trees, and their importance to all life, in order to promote a balanced and sustainable future.

PRODUCER Steve Heiser

DIRECTOR Steve Heiser

World Forestry Center
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mreed@worldforestry.org

Africa's Green Heart

This is My Forest

41 minutes IFFF-167

Spanish, French, Indonesian and English

Africa

Earth's Green Heart is a trilogy of educational documentaries telling the story of solo journeys across the three tropical forest blocks. Steve Taylor is a British independent filmmaker with African roots, who set out to document deforestation in Sierra Leone and across the Congo Basin. *Africa's Green Heart* is the dramatic result; it shows gorillas and rare wildlife and gives a voice to hunters, loggers, conservationists and the pygmies, traditional custodians of the forest. It ends with education of children and planting seedlings to create the forests of tomorrow.

CO-PRODUCER Ian Redmond

PRODUCER Steve Oliver Taylor

DIRECTOR Steve Oliver Taylor

EDITOR Nick Lyons, Gary Thomas

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Africa's Lost Eden

Issues & Solutions

50 minutes IFFF-105
 English
 Mozambique

Known as 'the place where Noah left his Ark,' four thousand square kilometers of lush floodplains in central Mozambique were packed with wild animals. But 15 years of civil war took a heavy toll--many species were almost completely wiped out for meat. Today, conservationists battle to restore the park to its former glory and save it from present-day threats that could destroy it forever.

EXEC PRODUCER Keenan Smart, Madeleine Carter
PRODUCER James Byrne
CAMERA Andy Brandy Casagrande IV, Bob Poole, Tim Wege
EDITOR Christine Jameson Henry
WRITER Eleanor Grant, James Byrne

National Geographic Television
 1145 17th Street N.W.
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Africa's Wild Eden

Forest Hero

57 minutes IFFF-120
 English
 Gabon

Gabon's Loango National Park, created by Gabon's President, Omar Bongo, is a haven for hippos, whales, giant sea turtles and elephants. Biologist, J. Michael Fay, and photographer, Michael Nichols, go on a mission to safeguard this wild Eden, and National Geographic documents the challenges faced in preserving it.

EXEC PRODUCER David Royle
PRODUCER Brian Harvey, Margaret Burnette
CAMERA Brian Harvey, Gil Domb
EDITOR Salvatore Vecchio
WRITER Stella Cha

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Agroforestry

Issues & Solutions

25 minutes IFFF-59
 English with Japanese subtitles
 Japan

With global concern for the depletion of rainforests, we turn our attention to the technology of 'Agroforestry,' which can refer to simultaneous agriculture and forestry, or to a combination of forest preservation with farm management. This technology encourages the planting of tropical plants such as cacao, pepper and passion fruit together in the rain forests, and enables management of farming while sustaining forest ecosystems. Harvested crops are processed and exported to foreign markets. This program explains the history and technology of Agroforestry in the Amazon .

PRODUCER Kenji Yokoo
DIRECTOR Hiromu Takemura

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Aigoual: Rebirth of a Forest

Forest Hero

52 minutes

IFFF-72

French

France

In the mid-19th century, Mount Aigoual in southern France was a bare rock. This is the story of two men who made it green again. This remarkable story follows the 19th century example of a mountain's reforestation, and of those who were committed to it despite many challenges, often from their fellow man.

DIRECTOR Marc Khande
CAMERA Thierry Maybon
SOUND EDITOR Michel Bigeault
EDITOR Michel Bigeault
WRITER Marc Khande

ARTIS
France

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Aliens of the Amazon: Treehoppers

Living Forests

45 minutes

IFFF-15

English

Ecuador and USA

The Membracidae insect family is roughly unknown to us. However, these neotropical treehoppers are probably the most astonishing creatures ever concocted by Nature! Some people view them as nothing more than miniature aliens. Others consider them to be true masterpieces of biodiversity. In either case, with their weird and wonderful shapes, they are a source of bewilderment for the scientific community. Be it a whim of nature or an extreme case of mimicry, with their impressive forehead protrusions, they look like living sculptures. They resemble something straight out of a Sci-Fi movie, and yet they are well and truly real--tactile inhabitants of the treetops and the various strata of the tropical rainforest.

DIRECTOR Quincy Russell

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Amazon Alive: Jungle of the Mind

*360 Degrees on All Things Forest,
Living Forests*

43 minutes

IFFF-152

English, Spanish, German and Portuguese

Brazil and Peru

This is the story of how we have struggled to make sense of the enormity and complexity of the Amazon rainforest. Using key animals such as jaguar, leaf-cutting ant, giant otter and the fresh-water stingray, we show how we have turned past fears of the hostile and impenetrable jungle into an understanding of its unrivaled biodiversity. We discover that the forest is not just the result of millions of years of evolution. Its richness stems from struggle, upheaval and a remarkable event--the geologic uplift of the Andes--which changed the course of the Amazon river itself.

EXEC PRODUCER Joern Rover
PRODUCER Christian Baumeister, Britta Kiesewetter, Light & Shadow and NDR Naturfilm Production for NDR, Arte, ORF, Parthenon Entertainment Ltd. / National Geographic Channel International & Animal Planet
DIRECTOR Christian Baumeister
CAMERA Christian Baumeister
EDITOR Stefan Canham, Stefan Reiss
WRITER Sue Western
COMPOSER Oliver Heuss

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Amazon Alive: Hidden Secrets

Living Forests

43 minutes IFFF-153
English, Spanish, German and Portuguese

Brazil and Peru

The Amazon has long been hailed as a biological treasure trove, but today we are finding out that this is only part of its remarkable story. We meet tarantulas and frogs, ants and trees, which should be mortal enemies, but which are in fact friends. As we learn more about how the forest functions, we are gaining greater respect for its intricate web of life and the people who live, dove-tailed, within it. Hidden among its tangle of vegetation and waterways are clues that far from being locked in the stone-age, Amazonian tribes may be the descendants of sophisticated cultures that were once many millions strong.

EXEC PRODUCER Joern Rover
PRODUCER Christian Baumeister, Britta Kiesewetter, Light & Shadow and NDR Naturfilm Production for NDR, Arte, ORF, Parthenon Entertainment Ltd. / National Geographic Channel International & Animal Planet
DIRECTOR Christian Baumeister
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Amazon Alive: Forest of the Future

*Issues & Solutions,
This is My Forest*

44 minutes IFFF-156
English, Spanish, German and Portuguese

Brazil and Peru

It is hard not to feel despair at the overwhelming images of rainforest destruction. But while documenting the region's remarkable wildlife for the making of *Amazon Alive*, Christian Baumeister discovers that an increasing respect for the Amazon's natural wonders can translate into hope for the future.

EXEC PRODUCER Joern Rover
PRODUCER Christian Baumeister, Britta Kiesewetter, Light & Shadow and NDR Naturfilm Production for NDR, Arte, ORF, Parthenon Entertainment Ltd. / National Geographic Channel International & Animal Planet
DIRECTOR Christian Baumeister
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WRITER Sue Western
COMPOSER Oliver Heuss

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America's Wild Spaces: Appalachian Trail

360 Degrees on All Things Forest

50 minutes IFFF-110
English

USA

For more than half of the U.S. population, the Appalachian Trail is less than a days drive away. Yet despite its proximity to many major cities, like Atlanta and Boston, few truly know the splendor of this national treasure. National Geographic takes viewers off the beaten track to discover the remote and often unknown corners of the 5-million-step journey.

EXEC PRODUCER John Mernit, Noah Morowitz
PRODUCER Brian Armstrong
CAMERA Brian Armstrong
EDITOR John Freeburn
WRITER Brian Armstrong

National Geographic Television
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Amyu: The Army of Wasp-Men

360 Degrees on All Things Forest

52 minutes IFFF-146

French and Portuguese with English subtitles

Brazil

In the depths of the Amazon forest north of Brazil, the Kayapo Indians are threatened by the project of a new hydro-electric dam on the Xingu River. After thirty years of arguments, the dam that will drain their river is now seen as a declaration of war by the Indians. This is the story of the young Kayapos who will confront dangerous wasps to prove they are able to endure pain and then capable to fight against those who destroy their forest.

PRODUCER Manuel Catteau

DIRECTOR Jerome Raynaud

EDITOR Bertrand Collard

WRITER Claude Valenta

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Angels of the Forest: Silky Sifaka Lemurs of Madagascar

Forest Hero

29 minutes IFFF-134

English

Madagascar and USA

Ninety-eight percent of Madagascar's mammals, including the rare silky sifaka lemurs, exist nowhere else on Earth. Because of their white fur and their amazing ability to fly through the forest, silky sifaka lemurs are called 'angels of the forest.' But silkies are one of the world's top twenty-five endangered primates in the world. If silky sifakas were to disappear from Madagascar, then silky sifakas would disappear from our world. International scientists and local Malagasy conservationists are fighting for the survival of this exceptional species and its irreplaceable habitat. Ph.D. candidate, Erik Patel, is at the forefront of these struggles.

PRODUCER Sharon Pieczenik

DIRECTOR Sharon Pieczenik

CAMERA Sharon Pieczenik

EDITOR Sharon Pieczenik

WRITER Sharon Pieczenik

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Animal River Challenge: Day of the Caiman

This is My Forest

100 minutes IFFF-116

English

Guyana

Filmmaker and biologist, Rainer Bergomaz, forges his way into the rainforest of Guyana in search of rare species of animals and hits the jackpot: the black caiman. In this installment, we follow Bergomaz as he examines the behavior of the black caiman, probably the largest predator of the Americas.

PRODUCER Pollmann Marion,

Rainer Bergomaz

DIRECTOR Rainer Bergomaz,

Pollmann Marion

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Back to the Roots

360 Degrees on All Things Forest

40 minutes IFFF-114
English
India

India's North East has a rich heritage of sacred natural sites that have been preserved for generations because of the faith of local communities. Today, science is recognizing these sites as rare hubs of biodiversity. The film captures the beautiful traditions of the Khasis of Meghalaya, the Meteis of Manipur and the Vaishnav monasteries of Assam and brings to the forefront the ancient and increasingly fragile link between human cultures and biodiversity.

DIRECTOR Rishu Nigam
CAMERA Rishu Nigam
WRITER Rishu Nigam

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India

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Bark Beetle Blues, by Oatmeal Stumble

Shorts

4 minutes IFFF-127
English
USA

In 2010, Wyoming experienced an unusual fall with temperatures in the 70s and a fairly new autumn palette. In addition to the golden aspen leaves, Wyoming has seen an increase in the incidence of red pines. Our evergreens have been victimized by the pesky pine beetle and this threat to our forest has fueled a song by Wyoming's Oatmeal Stumble.

PRODUCER Ali Grossman
DIRECTOR Ali Grossman
CAMERA Ali Grossman
EDITOR Ali Grossman

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Burning Bright

This is My Forest

2 minutes IFFF-148
English
Ireland

This film poem is about learning how to observe and work with nature to manage a small woodland in rural Ireland to create a thriving, sustainable, mixed species forest for the future, that is good for biodiversity, our climate and for our local needs. Much of Ireland's forest knowledge is long since lost and gone. Cathy's work highlights Close to Nature, permanent, non clear-fell forestry.

EXEC PRODUCER Cathy Fitzgerald
PRODUCER Cathy Fitzgerald
DIRECTOR Cathy Fitzgerald
CAMERA Cathy Fitzgerald
SOUND EDITOR Cathy Fitzgerald
EDITOR Cathy Fitzgerald
COMPOSER Cathy Fitzgerald

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Capital for the Canopy

Issues & Solutions

40 minutes IFFF-11

Spanish, French, Creole and English

El Salvador, Guatemala, Haiti,
Honduras and Nicaragua

Capital for the Canopy is an appeal for the implementation of an international REDD (Reduced Emissions from Deforestation and Degradation) regime to allow developed countries seeking to meet emissions-reduction targets to transfer funds to developing nations to preserve standing forests. Through interviews with Central American government officials, professors, community leaders, environmental activists and directors of non-profit organizations, the film relates the story of the history of forest degradation and how the implementation of REDD currently represents the best option for reducing deforestation.

EXEC PRODUCER Christopher LaCasse
PRODUCER Christopher LaCasse
DIRECTOR Christopher LaCasse
CAMERA Dexter Ballard
WRITER Christopher LaCasse

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Celebrating Forest Health

Shorts

15 minutes IFFF-122

English

USA

Forest health and human health are a relationship. Plants, trees, and forests make life possible for all creatures on this planet. Health is a circle of exchanges with the earth's forests, water, atmosphere, sun and all things that exist. Especially important are critters who meet their needs and benefit their ecosystem. Such creatures, known as keystone species, are relatively few in number and vital players in the circle. When keystone species are removed or die out, the local food chain simplifies and collapses. Wise indigenous people and farmers know humans can function as keystone species and produce a synergy of earth's healing. This healing progresses to the degree we wisely protect and exchange with the forest, and in return, the circle of life gifts us. Stepping toward health is a joyful celebration of resonance with plants, trees, animals, birds, insects and elements.

EXEC PRODUCER William Evans
PRODUCER William Evans
DIRECTOR William Evans
CAMERA Edgar Boyles,
Jonathan Kloberdanz, Krysia Carter-Giez,
William Evans, Greg Poschman
EDITOR Jonathan Kloberdanz
WRITER William Evans

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Chernobyl: A Natural History?

Living Forests

90 minutes IFFF-99

French, Russian and English with French
and English subtitles

Ukraine

What is the explanation for the apparent resurgence of wildlife in Chernobyl? In the exclusion zone that is still forbidden to humans, in this strange world where radiation shifts with the seasons, zoologists and radioecologists are making surprising discoveries.

PRODUCER Antoine Bamas
DIRECTOR Luc Riolon
CAMERA Jean-Marie Cornuel
EDITOR Jean-Luc Guidoin
WRITER Antoine Bamas, Luc Riolon

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Children of the Amazon

Forest Hero

72 minutes IFFF-87
Portuguese with English subtitles

Brazil

In the *Children of the Amazon*, Brazilian filmmaker, Denise Zmekhol, travels to the heart of the Amazon in search of the Indigenous children she photographed 15 years ago. Part road-movie, part time-travel, this story of transformation and resilience reveals how we are all children of the Amazon, breathing the same air and sharing the same fate.

EXEC PRODUCER Denise Zmekhol
PRODUCER Denise Zmekhol
DIRECTOR Denise Zmekhol
CAMERA Antonio Luis Mendes
SOUND EDITOR Jim LeBrecht
EDITOR Jennifer Chinlund
WRITER Michael J. Moore, Ellen Bruno, Olivia Crawford, Denise Brostom
COMPOSER Badi Assad, Nana Vasconcelos
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Climate Change and Forests: What You Need to Know and Do

Shorts

4 minutes IFFF-35
English

USA

In this short film produced by the Wildlife Conservation Society, Dr. James Deutsch explains what we can do to curb the world's largest source of carbon dioxide emissions: deforestation. In the next 24 hours, deforestation will release as much CO2 into the atmosphere as 8 million people flying from London to New York. Stopping the loggers is the fastest and cheapest solution to climate change and this short film hopes to educate and inspire action.

PRODUCER Natalie Cash
DIRECTOR Luke Groskin
CAMERA Luke Groskin
EDITOR Luke Groskin

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Climbing Redwood Giants

Forest Hero

52 minutes IFFF-123
English

USA

They are living giants, one of Earth's largest and oldest trees. Some tower more than 350 feet high, taller than the Statue of Liberty; some may have been seedlings when Jesus was born. Yet, these natural legends still shroud centuries-old secrets. In a major National Geographic cross-platform event, which includes the October, 2009 cover story for the magazine, we reveal the little-explored environment of the redwoods using high-tech aerial laser surveys and breathtaking imagery.

EXEC PRODUCER Jonathan Halperin
PRODUCER John Rubin, James Donald
DIRECTOR John Rubin, James Donald
CAMERA Andrew Shillabeer
EDITOR Stephanie Munroe
WRITER John Rubin

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Community Trees: A Living Investment

This is My Forest

20 minutes

IFFF-158

English

USA

Scientists provide detailed explanations about the services community trees provide, and citizens speak on a more personal level about how trees have improved their lives and the livelihood of their communities.

USDA Forest Service, NA, S&PF,
Urban and Community Forestry
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Conflict Tiger

This is My Forest

64 minutes

IFFF-30

Russian with French and English subtitles

Russia

An environmental thriller exploring the increasingly confrontational relations between tigers and people in the forests of the Russian Far East. The film follows the work of Yuri Trush, an expert tiger tracker called in to deal with a notorious series of tiger attacks. From the aftermath of this epic confrontation, the film emerges as a parable which challenges the cosy illusions of the traditional "big cat" natural history by setting the animal's precarious situation against the pressing needs of human survival.

PRODUCER Sasha Snow
DIRECTOR Sasha Snow
CAMERA Dirk Nel
EDITOR Sasha Snow
WRITER Sasha Snow
COMPOSER Juhana Riskala

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Cotton-Top (Cabeciblanco)

Issues & Solutions

19 minutes

IFFF-8

Spanish with English subtitles

Colombia

The Cotton-Top Tamarin is endemic to Colombia's Caribbean coast and is at the brink of extinction. Habitat loss is not the only major threat. The social problems of this picturesque region are determining conservation efforts and the thirst for development may eventually erase the species from the planet. Through this compelling journey you'll meet the Cotton-Top Tamarin and get an understanding on why conservation isn't easy in developing countries.

CO-PRODUCER Danny Schmidt
PRODUCER Federico Pardo
DIRECTOR Federico Pardo
CAMERA Federico Pardo, Danny Schmidt
EDITOR Federico Pardo,
Miguel Alonso Mira

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Cultivating Common Ground: The Story of the Lakeview Stewardship Group

Issues & Solutions

26 minutes

IFFF-49

English

USA

Down in south central Oregon, the Lakeview Stewardship Group is working to restore the 500,000 acre Lakeview Federal Stewardship Unit in Oregon's Fremont-Winema National Forest. The group is helping the Forest Service redefine its land management goals in light of new scientific findings and societal priorities as part of the restoration process is identifying the connections people make with the forest, including recreation and jobs. *Cultivating Common Ground* is their story.

PRODUCER Andrea Imler
DIRECTOR John Waller

The Wilderness Society
720 3rd Avenue, Suite 1800
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aimler@twsw.org

Death of a Forest

Shorts

15 minutes

IFFF-104

English

USA

Rising global temperatures have created warmer winters in North America. This condition has allowed the pine beetle to survive through the winter and complete its life cycle while attacking pine forests such as the lodge pole, ponderosa and white bark pine. Millions of acres of trees throughout the western US and Canada are dying from the beetles and some estimates predict we will lose 80% of our pine forests by 2012.

EXEC PRODUCER Michael Pellegatti
PRODUCER Michael Pellegatti
CAMERA Michael Pellegatti
SOUND EDITOR Michael Pellegatti
EDITOR Michael Pellegatti
WRITER Lance Schelvan

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Disturbance

Issues & Solutions

19 minutes

IFFF-5

English

USA

As a hybrid of natural history documentary and political commentary, this film explores the complexity of fire management and fire ecology of the Northern Rockies. Narrated by biologists, fire managers, politicians and citizens, *Disturbance* speaks to homeowners, taxpayers and anyone who cares about the diversity of life on earth.

PRODUCER Jeremy Roberts
DIRECTOR Jeremy Roberts
CAMERA Jeremy Roberts
EDITOR Jeremy Roberts

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Do Elephants Pray?

360 Degrees on All Things Forest

107 minutes

IFFF-18

French and English

France

Frustrated by the soulless routine world he is shackled to and dogged by a need to find meaning in everything, the life of advertising executive Callum Cutter is thrown into poetic chaos when he meets the free-spirited French seductress, Malika, who promises to change his life forever--providing he keeps her identity a secret.

EXEC PRODUCER Kylie Maron-Vallorani, Yoram Halberstam, Neil Harris
PRODUCER Jonnie Hurn, Paul Hills
DIRECTOR Paul Hills
CAMERA Roger Bonnici
SOUND EDITOR Nicolas Le Messurier
EDITOR Caroline Richards
WRITER Jonnie Hurn
COMPOSER Marcel Barsotti

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Double Bladed Axe

Forest Hero

50 minutes

IFFF-13

Spanish, French, Portuguese and English subtitles

Senegal

Senegal's foresters convince the villagers of Daru Fippu to 'manage' their forests to generate income for their community. The foresters speak of conservation, but insist on production. They speak of participation, but use villagers as labor. They speak of development but block villagers from lucrative markets. When the sympathetic forest project director, Mr. Mbaxan, tells the poorly paid villagers of the high urban price of their product, charcoal, the villagers are shocked. Mbaxan tries to help the destitute villagers gain access to the market, but is stymied at every turn. The village of Daru Fippu federates with nearby villages to stand up to the foresters' double talk and to claim their rights. This research-based film is a composite history of two forestry programs in Senegal.

CO-PRODUCER Jesse Ribot
DIRECTOR Papa Faye, Jesse Ribot
CAMERA Pierre Lecompte, Abdoulaye Diaw, Emeu Dieng
SOUND EDITOR Jay Eychaner, Shahzad Ismaily
EDITOR Emeu Dieng
WRITER Jesse Ribot

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Dwindling Forest: Dwindling Future? Mangroves + Forest Peoples under Threat in the Sundarans

Shorts

10 minutes

IFFF-62

Bengali and English

Bangladesh

This film highlights how the customary use of biodiversity by traditional resource users in the Sundarbans mangrove forest is vital to the conservation and sustainable use of this wetland of international importance, including a UNESCO World Heritage Site and a RAMSAR site. However, traditional knowledge and customary use are being ignored by the Bangladesh Government and forest peoples are being excluded from decision-making and management of the forest. The film calls for respect and recognition of traditional resource users' knowledge and practices and a participatory approach to the management of the Sundarbans as a contribution to the implementation of the Convention on Biological Diversity (CBD), as well as respecting forest peoples' dignity and securing their livelihoods and future.

PRODUCER Jim Wickens

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 annabelle@forestpeoples.org

Equator: Rivers of the Sun

Living Forests

51 minutes

IFFF-77

English

Brazil

The largest rainforest on Earth, expanding on the equator in the Amazon, is the cradle for the most abundant biota in the world that has been evolving for eons. This program shows how this submerged forest is a paradise for wildlife and a driving force for evolution.

EXEC PRODUCER Shinichi Murata,
Peter Hayden

PRODUCER Satoshi Okabe

DIRECTOR Satoshi Okabe

CAMERA Hiroshi Yoshioka,

Hironori Enomoto, Hiroyuki Kozako

SOUND EDITOR Errol Samuelson

EDITOR Peter Simkins

WRITER Peter Hayden

COMPOSER Trevor Coleman

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Finding David Douglas

Forest Hero

60 minutes

IFFF-91

English

USA and Canada

The compelling story and scientific adventures of the intrepid 19th century Scottish botanist and plant hunter, David Douglas, is told in this multi-national production. Tap his roots in Scotland and England; trek along through Oregon, Washington, California and British Columbia; sweep across the Canadian Rockies to remote York Factory on Hudson Bay; and ponder his mysterious final destination on the Big Island of Hawaii. The film focuses on Douglas' groundbreaking contributions to science; the Douglas fir and many more plant and animal species are named after him. The film details his relations within the multicultural community of the Hudson's Bay Company and the Indian tribes he visited across Western North America.

PRODUCER Lois Leonard

DIRECTOR Lois Leonard

CAMERA Steven Patapoff

EDITOR Kate Schoninger

WRITER Susan Hauser

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Fire in Cold Land

360 Degrees on All Things Forest

52 minutes

IFFF-160

English

Portugal

The traditional use of fire by shepherds managing grazing land and its importance in Portugal as a tool in forest management today.

DIRECTOR Nadine Ribet

EDITOR Nadine Ribet

WRITER Nadine Ribet

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Fire in the Balance

Living Forests

29 minutes

IFFF-162

English

Portugal

For a long time, fire has been used as a tool by shepherds managing grazing land, but it has only recently become incorporated in forest management in Portugal. The search for balance in fire use for prevention and suppression of wildfires is of particular importance as prescribed fire is used as a tool in forest management.

DIRECTOR Francisco Manso

EDITOR Francisco Manso

WRITER Francisco Castro Rego

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Fire Memories

This is My Forest

20 minutes

IFFF-52

English

Portugal

The memories of old Portuguese masters who have devoted their lives to the forest are stories marked by a strong spirit of sacrifice and dedication. With few resources available, they learned to fight fire with fire to defend their forests. These are the stories they tell.

DIRECTOR Frederico Miranda

CAMERA Pedro Patrocinio

SOUND EDITOR Som de Lisboa

EDITOR Sergio Pedro

WRITER Frederico Miranda, Liliana Bento

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FLEGT VPA Impacts

360 Degrees on All Things Forest

18 minutes

IFFF-103

English

Congo, Ghana, Indonesia, Liberia and
United Kingdom

Examining the global effects of deforestation on communities and the impacts the illegal timber trade has on developing countries.

DIRECTOR Paul Redman

CAMERA Paul Redman

EDITOR Tim Lewis

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FLEGT VPA Political Film

Issues & Solutions

12 minutes IFFF-101

English

Congo, Ghana, Indonesia, Liberia and United Kingdom

Examining how European timber companies and government are implementing trade laws which will ban the import of illegal timber into the European Union.

DIRECTOR Paul Redman

CAMERA Paul Redman

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Forest (Metsa)

360 Degrees on All Things Forest

19 minutes IFFF-44

Finland

A look at the versatility and multiple, sustainable use in Finnish forests.

EXEC PRODUCER Kai Lintunen

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Forest of Hope: Kenya

360 Degrees on All Things Forest

43 minutes IFFF-19

Swahili with English subtitles

Kenya

In Kitui the climate is predominately dry throughout the year, as it is throughout most of the African continent. Therefore, life in Kitui has to be secured on many different levels. The contribution of the women is most impressive and would be unthinkable without their strong bond. 15 years ago, they formed the 'Group Under the Acacia Tree' in order to cultivate tree nurseries together. Trees and drinking water are essential in that climate, not only because of the wood, but also because they preserve the fertility of the soil. Wangari Maathai, who in 2004 received the Nobel Peace Prize, had already addressed this issue in the early 1980's. The central topic of the documentary is what became of the reforestation in Kitui.

EXEC PRODUCER Tami Berkovits

PRODUCER Werner Schweizer

DIRECTOR Cristina Karrer

CAMERA Otmar Schmid

EDITOR Patrizia Wagner

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Forests Fight Back

360 Degrees on All Things Forest

19 minutes

IFFF-84

English

Uganda

The Forest Governance Learning Group is an informal alliance of in-country groups and international partners currently active in eight African and three Asian countries. We aim to connect those marginalised from forest governance to those controlling it and to help both do things better. Since 2003, we have been carrying out focused studies, developing tactics and tools, holding learning events and working as a group to effect change. In December 2006, the Ugandan government announced plans to de-gazette areas of the Mabira Forest Reserve and sell it to a sugar company. This is the story of how the people of Uganda fought back.

DIRECTOR Dominic Elliot
SOUND EDITOR Dominic Elliot

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and Development (IIED)
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Forests for People: An Introduction to Community Forestry

Issues & Solutions

43 minutes

IFFF-70

English, Spanish, French, Cambodian,
Indonesian, Swahili and Nepalese
Democratic Republic of Congo

By giving those who live in and around forests the responsibility of managing them and the rights to benefit from them, community forestry has proven to be an effective means of reducing poverty while also protecting forests. The Democratic Republic of Congo (DRC) is home to the second largest tract of tropical forest in the world. To help communicate the potential of community forestry in the DRC, Earthsight has produced a series of three films which explain community forestry, demonstrate its effectiveness and examine the different options and challenges involved in implementing it. Designed to be easily adapted for use elsewhere, the films provide a powerful new tool for helping spread the word on a more equitable and effective way of managing forests.

PRODUCER Sam Lawson, Jo Hastie
DIRECTOR Sam Lawson
EDITOR Adrian Hilliard

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Forests for People: Natural Heritage and Economic Factor in Germany

*360 Degrees on All Things Forest,
Shorts*

15 minutes

IFFF-65

German

Germany

Forests for People aims to raise awareness of sustainably managed forests and conservation of habitats in Germany. The film features the work of forest rangers, forest researchers and an off-road stroll through the wilderness of a remarkable national park. Stunning aerials show fascinating landscapes across Germany. Commissioned by the German Federal Ministry of Food, Agriculture and Consumer Protection, *Forests for People* is a German contribution to the United Nations designated International Year of Forests of 2011.

DIRECTOR Walter Kaul

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Freddie the Leaf (Happa no Freddie)

360 Degrees on All Things Forest

100 minutes IFFF-60
Japanese with English subtitles

Japan

Leaves are born in spring, grow in summer, change their colors in autumn and fall in winter. That's the only story. This performed musical about life through a story of the leaves in a forest, represents the importance of the environment that makes every life, live happily. The original story was written by Leo Buscaglia, professor for Univ. of Southern California, and was adapted for a musical in Japan then performed by Japanese child actors. This is a video of the New York Premiere in 2010. This simple story makes you think about life and death through the relationship between the forest, creatures and human beings.

EXEC PRODUCER Shigeaki Hinohara
PRODUCER Takashi Inuishi, Yuji Kuroiwa
DIRECTOR Takashi Inuishi
WRITER Takashi Inuishi

Freddie Company, Ltd.
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Friends of Nature (Les Amis de la Nature)

Shorts

14 minutes IFFF-26
French with English subtitles

Gabon

Come along with one of Gabon's most popular musical artists, Annie Flore, as she leads us on a journey of discovery to the heart of her country, in Lope, a UNESCO World Heritage Site. Along the way, she gets to know some inspiring Gabonese people who are dedicating themselves to the challenge of protecting and promoting their natural and cultural treasures, for Gabon and for our planet.

DIRECTOR Aimee Sanders
CAMERA Aimee Sanders
COMPOSER Annie Flore Batchiellilys

Arizona
USA

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FROGS: The Thin Green Line

Issues & Solutions

45 minutes IFFF-64
English

Australia, Panama and USA

Frogs are slipping away: from Australia to Panama, 1/3 of the world's amphibians are threatened with extinction. It's being called the greatest mass extinction since the dinosaurs; ecosystems are unraveling, medical cures are vanishing, and our forests are falling silent. The film follows citizens and scientists across the globe as they race to stop one of the greatest environmental cirsis of our time.

EXEC PRODUCER Fred Kaufman
PRODUCER Allison Argo
DIRECTOR Allison Argo
CAMERA Andrew Young
EDITOR Allison Argo
WRITER Allison Argo
COMPOSER Tom Phillips

ArgoFilms, Ltd. and Nature
Thirteen/PBS
157 Owl Pond Road
Brewster, MA 02631
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Gabon: Eden on the Edge

Living Forests

52 minutes IFFF-108

English

Gabon

Gabon: Eden on the Edge tells the amazing story of one visionary African leader and a group of dedicated scientists who defied the conventional wisdom that insists oil and logging were the only way to bring prosperity to an impoverished land. They created thirteen new national parks in one of the planet's last true wildernesses and are now developing an eco-tourism industry to sustain it.

EXEC PRODUCER Keenan Smart,
John Bowman

PRODUCER Stella Cha

CAMERA Bob Poole

EDITOR Christine Jameson Henry

WRITER Paul Spillenger

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Getting REDD+ to Work: The Challenge in DR Congo

*Issues & Solutions,
Shorts*

26 minutes IFFF-42

French and English

Democratic Republic of Congo

REDD+ (Reduced Emissions for Deforestation and forest Degradation in Developing Countries) is a large scale global initiative run by the UN and other partners to reward developing countries that reduce greenhouse gas emissions by curbing the loss of forests. The success of REDD+ activities will depend on the engagement of the indigenous and forest-dependent communities whose livelihoods are derived from forests. This film discusses the challenge of implementing REDD+ in the Democratic Republic of Congo.

EXEC PRODUCER Pal Karlsen

PRODUCER Pal Karlsen

DIRECTOR Marko Kosonen

CAMERA Joachim Foss Ronning

EDITOR Dag Mykland

Snoball Film AS
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Oslo 152
Norway

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Ghost Forest

360 Degrees on All Things Forest

28 minutes IFFF-86

English

United Kingdom

I am an artist and *Ghost Forest* is a documentary about a series of ten mighty rainforest tree stumps I brought from a commercially logged primary rainforest in Western Ghana, Africa to Europe to highlight the alarming rate of deforestation on the planet. I presented these huge tree stumps as a *Ghost Forest*, their absent trunks are intended as a metaphor for the absence of the world's 'lungs.' *Ghost Forest* was shown first in Trafalgar Square in London last November, then in Copenhagen during the Climate Change Conference in December. They are now on the lawn of Oxford University's Natural History Museum and will be there until July 31, 2011. They are being seen by millions, and having a profound effect.

EXEC PRODUCER Angela Palmer,
Lisle Turner

PRODUCER Jane Jackson

DIRECTOR Jane Jackson

CAMERA Jane Jackson

Ghost Forest Art Project
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United Kingdom

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GoodWood

Issues & Solutions

44 minutes

IFFF-89

Canada, Honduras, Mexico, United Kingdom and USA

The question that lies at the heart of the ongoing debate about the world's forests is whether we can halt deforestation while still sustaining communities that depend on the forest for their livelihood. *GoodWood* looks at four forestry-based places where communities are discovering - sometimes with help from surprising quarters - that it can be done. From a village chair-making project in Honduras to a design school in Nelson, B.C., and from a community-based forestry in Mexico to more than 3,000 items from certified wood sold in a British retail chain, vital links are being made to keep people employed, while at the same time preserving the world's forests.

PRODUCER David Springbett, Heather MacAndrew

DIRECTOR David Springbett

CAMERA Peter Walker

EDITOR Shelly Hamer

Ashnan Films/ Asterisk Productions
977 Hampshire Rpad
Victoria, BC V8S 4S3
Canada

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Gorilla Murders

Living Forests

52 minutes

IFFF-121

English

Democratic Republic of Congo

National Geographic Explorer investigates the execution-style murder of six mountain gorillas in Virunga National Park. Their search reveals corruption and how Virunga has become one of the most dangerous places on earth.

EXEC PRODUCER Jonathan Halperin

PRODUCER Michael Davie, Robert Zakin

DIRECTOR Michael Davie

CAMERA Erin Harvey

EDITOR Christine Jameson-Henry,

Salvatore Vecchio, Max Salomon, Kris Kral

WRITER Jaime Bernanke

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Washington, DC 20036
USA

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aderrybe@ngs.org

Green

360 Degrees on All Things Forest

48 minutes

IFFF-27

No spoken language

Indonesia

Green is about deforestation in Indonesia and the present extinction of the orangutans.

DIRECTOR Patrick Rouxel

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patrickrouxel@hotmail.com

Growth Rings: 100 Proud Years of Canadian Forestry

Forest Hero

28 minutes

IFFF-67

English with French subtitles

Canada

This documentary highlights the Canadian Institute of Forestry's Centennial and the work the Institute has done over the past 100 years, influencing industry, research and practice in Canada's forests. Drawing on coast-to-coast interviews and historical research, Growth Rings reveals the important role the CIF has had in developing a sustainable approach to resource management and ensuring that the forests remain a renewable resource, satisfying a multitude of needs for Canadians.

PRODUCER Canadian Institute of Forestry
DIRECTOR Kristina Durst
EDITOR Kristina Durst
WRITER Miriam Pineau

Canadian Institute of Forestry
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Mattawa, ON P0H 1V0
Canada

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Gunung Walat University Forest: The Real Model of Small Scale Sustainable Forest Management

Issues & Solutions

9 minutes

IFFF-90

Indonesian and English

Indonesia

Gunung Walat University Forest is a model of small scale forest management. The Forest Entrepreneurship Approach includes: combining of Forest Resource Management, Tridharma Services Management, and Business Development Management. GWUF is beneficial not only for academic purposes of civitas academic in Faculty of Forestry IPB, but also for other educational institutions, local community and for the public in general.

PRODUCER Defri Satiya Zuma

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Hope

Shorts

10 minutes

IFFF-28

Canada

When life gets hectic, a trip into Haida Gwaii's ancient rainforests can soothe the savaged soul.

PRODUCER Berry Wijdeven
DIRECTOR Berry Wijdeven
EDITOR Berry Wijdeven

Spiderslide Productions
Box 82
Tlell, BC V0T1Y0
Canada

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spiderslide@gmail.com

Hope in a Changing Climate

Issues & Solutions

28 minutes

IFFF-74

English

China and Rwanda

This documentary demonstrates that it is possible to rehabilitate large-scale damaged ecosystems, to restore ecosystem functions in areas where they have been lost, to fundamentally improve the lives of people who have been trapped in poverty for generations and to sequester carbon naturally. This approach has been dramatically proven on the Loess Plateau in north central China, the highland area spanning some 640,000 square km. It is the birthplace of the Han Chinese, headwaters of the Yellow River and home to a new environmental and economic paradigm. A degraded ecosystem of more than 35,000 square km of land now teems with life and supports the sustainable economic, social and agricultural activities of its people.

DIRECTOR John D. Liu**PRODUCER** Environmental Education Media Project (EEMP)

China

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Human Planet: Jungles

360 Degrees on All Things Forest

59 minutes

IFFF-57

English

Brazil, Cambodia, Central African Republic, India, Indonesia, Papua New Guinea and Venezuela

This dramatic program reveals how humans forge a life within the planet's most unexplored and untamed places. Discover extraordinary survival secrets, the partnerships they forge with plants and animals and why the future of these people depends on the health of the forest. See how the Matis use four meter long blowpipes to hunt in the canopy. Join Tete as he climbs a giant tree and negotiates swarms of bees to collect honey. Three children take us deep into the jungle underworld hunting for a super-sized, creepy, crawly meal. The Korowai display their engineering skill building a high-rise home 35 meters in the trees and most memorable of all is a rare and poignant glimpse of one of the world's last un-contacted cultures.

EXEC PRODUCER Brian Leith**PRODUCER** Tom Hugh-Jones**DIRECTOR** Tom Hugh-Jones**EDITOR** Dave Pearce**COMPOSER** Nitin Sawhney

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Indian Tiger

Issues & Solutions

50 minutes

IFFF-98

English

India and United Kingdom

Indian Tiger follows the world-famous Machli and her latest litter of cubs, Satra, Athara and Unis, at Ranthambhore National Park in India. As the cubs mature, the time is drawing close for them to leave their mother's side and venture into the forest wilderness to forge new territories of their own. Machli has lived in her lakeside territory for ten years, successfully defending her prime domain. The fertile area is a tiger paradise, so it is unsurprising when Satra, the eldest cub, begins to follow in her mother's feisty footsteps, wanting to take over the lakeside territory. Shot in stunning high definition, the world of the Indian tigers is uncovered, showing tigers in all their glory, their secrets and battle for survival.

EXEC PRODUCER Amanda Theunissen,

Carl Hall, Ashley Hoppin

PRODUCER Uday Sinh Walla,

Melanie Price

DIRECTOR S. Nallamuthu**CAMERA** S. Nallamuthu**EDITOR** Dan Schwalm, Zilke Lemmer,

Phillip Perry

WRITER Melanie Price

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India's Western Ghats: Forests in a Changing Climate

360 Degrees on All Things Forest

16 minutes IFFF-37

English

India

Forests are our lifeline. Apart from water and oxygen, they are a crucial carbon sink, helping stabilize the earth's climate. Forests support the largest variety of biodiversity on land. Four major Indian rivers originate from these forests and travel the width of the country, nurturing and feeding millions of lifeforms before joining the Bay of Bengal. Over 200 million people in Southwestern India also rely on the forests of Western Ghats. But due to relentless progress and mindless deforestation, this biodiversity hotspot is being threatened. Using the Earthwatch Climate Centre as a case study to inspire and inform, this film showcases the need to empower people to generate awareness about the importance of forests, highlighting the forgotten benefits of forests.

DIRECTOR Mike Pandey

WRITER Mike Pandey

India

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Into the Inferno: The Science of Fire

Shorts

11 minutes IFFF-143

USA

In dry years, fires in California cost billions of dollars and often result in lost lives. As fire crews rest from a rough year and prepare for this one, KQED's *QUEST* looks at how the history of forest management could be feeding today's flames.

PRODUCER Christopher Bauer

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Into the Middle of Nowhere

Shorts

15 minutes IFFF-102

English

United Kingdom

The documentary is about the uniqueness of childhood and the exploration of the human mind. In an outdoor nursery based in the woods, children create their own individually constructed worlds and can test out the boundaries of reality.

PRODUCER Anna Frances Ewert

DIRECTOR Anna Frances Ewert

CAMERA Anna Frances Ewert

EDITOR Anna Frances Ewert

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Justice in the Forests

Forest Hero

19 minutes

IFFF-85

Vietnamese and English

Ghana, Uganda and Vietnam

The Forest Governance Learning Group is an informal alliance of in-country groups and international partners currently active in eight African and three Asian countries. We aim to connect those marginalised from forest governance to those controlling it and to help both do things better. Since 2003, we have been carrying out focused studies, developing tactics and tools, holding learning events and working as a group to effect change. This film gives an insight into the issues being tackled in three of the country teams: Uganda, Ghana and Vietnam.

DIRECTOR Dominic Elliot
SOUND EDITOR Dominic Elliot

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and Development (IIED)
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Kalpavriksha: Legacy of the Forests

360 Degrees on All Things Forest

27 minutes

IFFF-33

English

India

This film traces the evolution and discovery of medicinal plants and tribal wisdom in India. Today, the modern world is moving towards these traditional practices, creating a phenomenal demand for medicinal plants. Strangely, the bulk of the plants traded are gathered from wild forest sources. India is one of the richest bio-diversity hotspots in the world, supporting over 45,000 species of agricultural and medicinal plants. The film explores the interdependent way of living of tribal communities that have since time immemorial depended on the forest for all their needs. It looks into the philosophy of traditional medicinal practices and discusses what further steps and measures are required to conserve and protect the medicinal heritage.

PRODUCER Mike Pandey
DIRECTOR Mike Pandey
WRITER Nina Subramani

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Kingdom of the Forest

Living Forests

50 minutes

IFFF-142

English

United Kingdom

Kingdom of the Forest, shot in stunning high definition, explores the wildlife of Europe's primeval forests. The full range of large and charismatic mammals and birds are captured in *Kingdom of the Forest* with fascinating insights into hunting, reproduction and other behaviour. *Kingdom of the Forest* also explores the hidden elements of the woodlands, using long-term timelapse, super slow motion and extreme macro photography. Incredible footage of plant life through the seasons brings the spectacular yearly cycle to life.

EXEC PRODUCER Andrea Florence,
Ashley Hoppin, Joern Rover
PRODUCER Joanne Lunt,
Tom Synnatzchke, Nautilusfilm
DIRECTOR Jan Haft
CAMERA Jan Haft, Kay Ziesenhenne,
Rudolf Diesel, Adrian Langenbach,
Robert Morgenstern, Rolf Steinmann
EDITOR Phillip Perry, Kathrin Schroder,
Robert Morgenstern
WRITER Joanne Lunt

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Kodama: Forest of the Tree Spirits

360 Degrees on All Things Forest, Forest Hero

27 minutes IFFF-165

English

Australia

Kodama is a spirit that dwells in the trees. In Japanese kodama also means an echo, because people believe it is the tree spirits that reply to our call across the valley. Kodama can be written as "tree spirit," "tree deity" or "tree sound." The sound here is the resonance in our mind and the voices that reach our heart.

PRODUCER Kumi Kato

DIRECTOR Simon Wearne, Kumi Kato

CAMERA Kumi Kato

COMPOSER Rom Orlev Lifschitz

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Kurumbas: Children of the Blue Mountain

360 Degrees on All Things Forest

24 minutes IFFF-34

English

India

One of the last havens of untouched forested land, the Nilgiri Biosphere Reserve in South India, is home to Apis Dorsata, the deadly rock bee. Just before the monsoon, the honey gatherers--Kurumba tribals of the Nilgiri--prepare for their yearly harvest of honey, scaling precipitous cliffs to collect the treasure of the wild Apis Dorsata. This is the first film to document the Honey Hunters of the Blue Mountains. Dramatic sequences of honey gathering off 300 foot cliffs leave you spellbound by their agility and fearlessness.

DIRECTOR Mike Pandey

WRITER Mike Pandey

India

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Lamentation of the Forest

Issues & Solutions

26 minutes IFFF-97

English and Malay

Sarawak

If your bank is destroyed, what do you feel and what will you do? We have got the same feeling, because the forest is our bank for our life! This documentary tells how people in Sarawak are struggling against the current issues of timber logging and expanding oil palm plantations and gives messages to who imports and consumes natural resources in Sarawak.

PRODUCER Junichi Mishiba

CAMERA Shinsuke Nakai

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Last Stand of the Great Bear

Living Forests

57 minutes IFFF-109
English
Canada

Last Stand of the Great Bear takes viewers on a voyage through one of the last vestiges of true wilderness left in North America, telling the story of the people who have devoted their lives to the protection of the Great Bear Rainforest.

EXEC PRODUCER Michael Rosenfeld
PRODUCER Stella Cha,
Anne Marie Hammers
CAMERA Jeff Hogan
EDITOR Emmanuel Mairesse
WRITER Eleanor Grant

National Geographic Television
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Latin America's Green Heart

This is My Forest

43 minutes IFFF-157
Spanish, French, Indonesian and English
Brazil and Peru

Earth's Green Heart is a trilogy of educational documentaries telling the story of solo journeys across the three tropical forest blocks. Steve Taylor is a British independent film-maker with African roots, who set out to document deforestation.

CO-PRODUCER Ian Redmond
PRODUCER Steve Oliver Taylor
DIRECTOR Steve Oliver Taylor
EDITOR Irina Hoss

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Law of the Jungle

Shorts

6 minutes IFFF-128
English
Suriname

The *Law of the Jungle* is part of the Emmy Award Winning series *Global Focus - The New Environmentalists*. The film features portraits of two passionate, grass roots activists in Suriname, a little known South American country. Wanze Eduards & Hugo Jabini are traditional Saramaka leaders (descendants of African slaves). They successfully organized their communities against destructive Chinese logging operations on traditional Saramaka lands in Suriname's rain forests. This ultimately led to a landmark ruling in the Inter-American court, an international body, allowing indigenous and tribal peoples to control resource exploitation in their territories throughout the Americas. Narrated by Robert Redford.

PRODUCER Will Parrinello
DIRECTOR Will Parrinello
CAMERA Vicente Franco
SOUND EDITOR Steven Leeflang
EDITOR Quinn Costello
WRITER Tom Dusenbery, Will Parrinello,
John Antonelli
COMPOSER APM Musi, John Keltonic,
JDK Music

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Life Force: New Zealand

Living Forests

50 minutes IFFF-125

English

New Zealand

Life Force is a celebration of the power of evolution--an exploration of the forces that shape life in all its unexpected glory. New Zealand is a fairytale archipelago with a turbulent geological past. It's a land with astonishing creatures: flightless birds, night dwellers and living fossils. Evolution has run wild on this land of isolation, producing some of the world's most unusual animals.

Life Force is a groundbreaking cross-genre fusion of blue-chip natural history and cutting edge science documentary. The episode follows a story arc with the main characters, examining some of their life dramas. But it also weaves in the dramas of evolution that have made the animals so special, weird and wonderful.

EXEC PRODUCER Andrew Waterworth

PRODUCER Judith Curran

DIRECTOR Brant Backlund

CAMERA Mike Single

EDITOR Celia Offwood

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Life in a Vibrant Satoyama Forest

Shorts

11 minutes IFFF-51

Japanese with English subtitles

Japan

Sustainable forest management is one of the practices used in maintaining Satoyama landscapes. This program introduces two entrepreneurs who employ both traditional knowledge and scientific advancement to support the biological diversity of their forests and mountains. Chouichiro Oono keeps his father's charcoal factory alive by managing a grove of Kunugi trees that are needed to produce traditional sumi charcoal for Japanese tea ceremonies. Toru Hayami, owner of the Hayami Forests, plants several species of trees side-by-side, helping to sustain the overall health of his forest. They demonstrate that the practices of Satoyama are financially viable.

DIRECTOR Kaori Brand

CAMERA Ryo Murakami

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Life in Harmony with Nature: Finland - Secrets of the Forest

360 Degrees on All Things Forest

49 minutes IFFF-76

English

Finland

This program shows how life in Finland is shaped by the almost-spiritual relationship with the forests and lakes, which cover about three quarters of the country.

EXEC PRODUCER Shinichi Murata, Hiroyuki Wakamatsu

DIRECTOR Shohei Shibata

CAMERA Koichi Nagura,
Masanori Sawahata, Shinichiro Kawaguchi

SOUND EDITOR Yuki Matsuda

EDITOR Tomoki Kitamori

WRITER Jeremy Evans, Satoko Nakahara

COMPOSER Heikki Laitinen, Arja Kastinen,
Yuki Kajjura

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Lives of the Forest

Issues & Solutions

15 minutes IFFF-150
 Cambodian, Ilocano, Thai and English
 Philippines

Lives of the Forest presents the perspectives and concerns of various indigenous communities as developing countries around the world adopt the UN's REDD program as a 'solution' to the climate crisis. The indigenous filmmakers behind this short film believe that market-based approaches to climate change (such as REDD) are entirely at odds with traditional lifestyles and beliefs of indigenous peoples and through such programs, governments around the world will assert ownership over the forests inhabited by indigenous communities causing landlessness and increased loss of bio-cultural diversity. It was made during a participatory video facilitator training in Ifugao (Philippines) by representatives of 15 distinct indigenous communities from eight different countries.

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Lurking in the Trees

Issues & Solutions

27 minutes IFFF-12
 English
 USA

Lurking in the Trees is a documentary showing the plight of Worcester, Massachusetts in a fight against invasive pests. The film walks you through the discovery of the Asian longhorned beetle in this New England town and the consequences it faced. *Lurking in the Trees* hopes to show the world how to fight invasive pests and how to prevent tragedies such as the one that occurred in Worcester.

EXEC PRODUCER Frank Lowenstein
PRODUCER Kelly Gibson
DIRECTOR Martin Hamburger

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Magic in the Forest

360 Degrees on All Things Forest

30 minutes IFFF-25
 English
 USA

The live-action animated film *Magic in the Forest* tells the story of Caty, a mall rat on a class trip to the Cradle of Forestry. Unexpectedly, she is swept away into a magical and mystifying primeval forest. Her only way out? Defy the dangers created by her own lack of caring for her planet. She must overcome a desolate and deformed forest, a rampaging and roaring fire and the most evil tree ever mutated upon this earth. Will she make it? Will the forest make it? Will the planet make it? It all depends on her. Inspired by Richard Louv's book, *Last Child in the Woods*, this 30-minute green fable engages the minds and hearts of people of all ages.

DIRECTOR Jon Menick
SOUND EDITOR Mark Hagerling
WRITER Jon Menick

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Man of the Soil (Nom Tew)

Shorts

7 minutes

IFFF-140

Creole

Dominica

Juxtaposed to the hustle and bustle of city life on the diminutive Caribbean island of Dominica, Jerry Maka West works his garden in the island's lush interior, his Zion, growing and preparing his food just as his grandparents once taught him. Jerry is *Nom Tew*, *Man of the Soil*.

EXEC PRODUCER Etta Deschamps
PRODUCER Etta Deschamps
DIRECTOR Pierre Deschamps
CAMERA Pierre Deschamps
SOUND EDITOR Pierre Deschamps
EDITOR Pierre Deschamps

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Masters of Fire

Forest Hero

88 minutes

IFFF-159

English

Portugal

The importance of the use of fire by professionals dedicated to the prevention and suppression of wildfires in Europe.

DIRECTOR Nadine Ribet
EDITOR Nadine Ribet
WRITER Nadine Ribet

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Monteverde Now: Voices from the Frontlines of Change

This is My Forest

25 minutes

IFFF-133

English with Spanish subtitles

Costa Rica

Monteverde Now: Voices from the Frontlines of Change is a collection of short reflections from those who live and work on the edge of Costa Rica's Monteverde Cloud Forest. It's about nature, about people, about climate and about change. And, while you may be thousands of miles away, it's mostly about you. *Monteverde Now* was produced by Peabody Award-winning filmmaker Austin Haeberle in collaboration with the Monteverde Institute and the United Nations Mandated University for Peace.

EXEC PRODUCER Austin Haeberle
PRODUCER Austin Haeberle

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Morikiki: Mountains, Students and Sages

360 Degrees on All Things Forest

125 minutes IFFF-58

Japanese with English subtitles

Japan

This film documents time shared by four high school students and four elderly mountain sages. The students are typical Japanese teenagers who share a deep anxiety about the future. The sages represent a rural, mountain-based life that Japan has all but discarded in search of rapid economic development and material prosperity. These eight lives provide us with a window on the fundamental contrasts to be found in Japan--urban vs. rural, modern vs. traditional, the young and the old --and show us what can happen when these radically different worlds meet.

CO-PRODUCER Shukichi Koizumi

PRODUCER Yoshimi Oganeku

DIRECTOR Shohei Shibata

CAMERA Koichi Nagura

SOUND EDITOR Toshiyuki Suzuki,
Toru Kadokura

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My Forestry

This is My Forest

5 minutes IFFF-94

English

Karin is a proud forest owner. She shows us her favorite spot by the little stream where the trout is and she shows us the mountain where the big elk lives. She was born at the forest estate and as a little girl she helped her grandfather to plant this. That's thirty years ago. Hasn't it grown well and isn't it beautiful?

PRODUCER Johan Heurgren

DIRECTOR Johan Heurgren

CAMERA Joel Pettersson

SOUND EDITOR Patric Ponci

EDITOR Johan Heurgren, Karin Bergquist

WRITER Filippa Wallstrom,
Johan Heurgren

COMPOSER Torbjorn Helander

www.lrf.se

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marianne.eriksson@lrf.se

Mystery Gorillas

Living Forests

50 minutes IFFF-107

English

USA

Primatologist, Mireya Mayor, gets a rare and intimate look into the family life of gorillas and witnesses individuals performing feats unexpected in the wild. Spectacularly photographed and featuring new scientific insight, *Mystery Gorillas* presents familiar animals like you've never seen them before.

EXEC PRODUCER Keenan Smart

PRODUCER James Manfull

DIRECTOR James Manfull

CAMERA Andy Mitchell, Bob Poole

EDITOR Sam Morrison

WRITER James Manfull

National Geographic Television
1145 17th Street N.W.
Washington, DC 20036
USA

(202) 775 6169
mhill@ngs.org

Nature's Greatest Defender

Forest Hero

50 minutes IFFF-31

English

Brazil, India, Rwanda, United Kingdom and USA

Nature's Greatest Defender tells the story about one man's passionate fight to save our world. It's a film about his unwavering dedication to the incredible wildlife that we must continually struggle to protect. George Schaller returns to the sites of some of his iconic studies to see what has happened to some of these extraordinary animals and their habitats. Along the way, we will meet some of the people he influenced and see how they have managed to carry the torch Schaller lit.

EXEC PRODUCER Thomas Veltre, Cathe Neukum

CO-PRODUCER Cathe Neukum

PRODUCER Thomas Veltre

DIRECTOR Cathe Neukum

CAMERA Ian Kellett, Adrian Warren

SOUND EDITOR Thomas Veltre

EDITOR Thomas Veltre

The Really Interesting Picture Company, Ltd.
33-21 163rd Street
Flushing, NY 11358 USA

(646) 797 3171

tom.veltre@thereallyinterestingpicturecompany.com

North-Eastern Diaries

This is My Forest

20 minutes IFFF-69

Hindi and English

India

Join Sandesh Kadur as he goes on a mission to document the natural and cultural treasures of the Eastern Himalaya. For years, this region was considered too volatile and dangerous to allow outsiders. As a result, very little was known of the wildlife and people of this region. In this series of short films, Sandesh Kadur, a wildlife photographer and filmmaker with a passion for conservation explores these remote regions on a quest to document some of the rare inhabitants from golden langurs to clouded leopards in a hitherto unseen region of India.

PRODUCER Sandesh Kadur Kadur

DIRECTOR Sandesh Kadur Kadur

CAMERA Chinmay Rane

Felis Creations Pvt., Ltd
#295 39th 'C' Cross 10th Main Road
5th Block, Jayanagar
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Oka Jeni: Cameroon's Forest Peoples Speak Out

This is My Forest

33 minutes IFFF-63

French and English

Cameroon

The Congo Basin rainforest is the second largest in the world and highly threatened by commercial exploitation. Almost all Congo Basin forests also overlap the traditional territories of extremely poor and politically disenfranchised local communities, especially hunter-gatherer Pygmy communities who rely upon forests for their livelihoods. Traditional conservation methods targeting these biodiverse areas where indigenous peoples typically live are based upon the concept of 'fortress conservation,' involving armed forest patrols charged with keeping the forests clear of people. In this film, indigenous forest communities from Cameroon discuss the impact of this approach on their human rights, land tenure and culture.

DIRECTOR John Nelson

CAMERA Steve Morgan

EDITOR Steve Morgan

WRITER John Nelson

Forest Peoples Programme
1c Fosseyway Business Centre
Moreton in Marsh GL56 9NQ
United Kingdom

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annabelle@forestpeoples.org

Once I Counted Birds

Shorts

1 minute IFFF-149
 English
 Ireland

Rising sea levels, birds and forests on the other side of the world --all our actions are connected. Cathy Fitzgerald once counted birds for a UN biodiversity study on Suvarrow, an unpeopled and low lying atoll in the Cook Islands in the South Pacific that is now threatened by rising sea levels. In her own small 2 acre forest in Ireland, she is attempting to learn, create and share ideas about permanent forestry, which will be one of the most important local responses to counter the threat of climate change and biodiversity loss.

PRODUCER Cathy Fitzgerald
DIRECTOR Cathy Fitzgerald
SOUND EDITOR Cathy Fitzgerald
EDITOR Cathy Fitzgerald

Raheen Cross
 Borris, County Carlow 0000
 Ireland

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 cathyart@gmail.com

Once There was a Rainforest (C'était la Forêt des Pluies)

Shorts

9 minutes IFFF-111
 French
 French Guiana

Once There was a Rainforest is a short movie presenting an ambitious theatrical documentary project of Academy Award-winning French filmmaker Luc Jacquet and botanist Francis Halle (who pioneered exploration of the rainforest canopy using 'rafts' suspended from balloons) about the wonders of the last primary rainforests --a patrimonial film for the future generations that won't be able to experience these forests anymore.

DIRECTOR Luc Jacquet
CAMERA Francois Royet
EDITOR Stephane Mazalaigue

Wild-Touch
 Chemin du Mont
 Turgon, Druillat 1160
 France

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 schikorr@wanadoo.fr

Ora E. Anderson: The Soul of the Woods

This is My Forest

20 minutes IFFF-3
 English
 USA

Ora Andy Anderson, age 93, takes us on a brief tour of his tree farm and nature preserve nestled in the Appalachian Ohio foothills. Along the way we discover how personal values can lead to action.

EXEC PRODUCER Jean Andrews
PRODUCER Jean Andrews, Steven Fetsch
CAMERA Jean Andrews
EDITOR Steven Fetsch
COMPOSER Bruce Dalzell

www.ohiolandscape.org

Ohio Landscape Productions, Inc.
 7 Robin Hill Lane
 Athens, OH 45701
 USA

(740) 593 6968
 andrewj4@ohio.edu

Orangutan Island: Cheating Extinction

Issues & Solutions

44 minutes

IFFF-126

Borneo

Orangutan Island is a soap opera with a difference--the main characters are orange, hairy orphans who live in a twilight world on an island in Borneo. And with practically no wilderness left for this nomadic, mostly solitary species, time is running out for them. Lone Droscher-Nielsen and her talented team from the Nyaru Menteng Rescue and Reintroduction are in a race against time to save and protect the orangutans.

EXEC PRODUCER Judith Curran

DIRECTOR Chris Kugelman

SOUND EDITOR Stacey Hertnon

EDITOR Zane Holmes, Karen Jackson

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Dunedin, Otago 9016
New Zealand

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Out of the Ashes

360 Degrees on All Things Forest

53 minutes

IFFF-40

English

Australia

On the 7th of February 2009, devastating bush fires tore through Victoria, Australia. Swathes of prime forest were destroyed and it's wildlife incinerated. But, against all odds, there were survivors of 'Black Saturday'. Told in beautiful cinematography, this is the story of how Nature rose out of the ashes.

PRODUCER Tony Wright

DIRECTOR Dione Gilmour

CAMERA David Parer, Cameron Davies

EDITOR Cathal Geaney

COMPOSER Dale Cornelius

December Films
Level 1, 462 City Road
South Melbourne, VIC 3205
Australia

+61 3969 98911
matt@decemberfilms.com.au

PEFC: The World's Largest Environmental Movement (Maailman Suurin Ymparistoliike)

Issues & Solutions

4 minutes

IFFF-47

Finnish

Finland

PEFC is the world's largest forest certification system.

Finnish Forest Association
Salomonkatu 17 A
Helsinki 100
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Pioneers of Green Gold in the Peruvian Andes (Les Pionniers de l'or Vert des Andes du Perou)

360 Degrees on All Things Forest

60 minutes IFFF-48
 Spanish with French and Dutch subtitles
 Peru

This documentary tells the creation of a 40,000 hectare new forest in the Peruvian Andes. Starting from nothing, this forest now strongly improves the communities' life conditions after 30 years of perseverance. There are great possibilities to realize such kind of afforestation everywhere in the world.

EXEC PRODUCER Gerhard Herren
PRODUCER Gerhard Herren
DIRECTOR Gerhard Herren
WRITER Gerhard Herren

Spalywood
 Avenue Docteur Pierre Gaspar 22
 SPA, Liege 4900
 Belgium

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 info@spalywood.be

Plant Plague: Sudden Oak Death

Shorts

8 minutes IFFF-144
 English
 USA

Devastating over 1 million oak trees across Northern California in the past 10 years, Sudden Oak Death is a killer with no cure. But biologists now are looking to the trees' genetics for a solution.

PRODUCER Amy Miller

KQED
 2601 Mariposa Street
 San Francisco, CA 94131
 USA

(415) 553 2835
 seris@kqed.org

Play Again

360 Degrees on All Things Forest

80 minutes IFFF-6
 English with Catalan subtitles
 USA

Play Again investigates the consequences of a childhood removed from nature. At a time when children spend more time in the virtual world than the natural world, *Play Again* unplugs a group of media savvy teens and takes them on their first wilderness adventure, documenting the wonder that comes from time spent in nature and inspiring action for a sustainable future.

EXEC PRODUCER Lowan Stewart
PRODUCER Meg Merrill
DIRECTOR Tonje Schei
CAMERA Jim Klatt
EDITOR David Bee

www.independentintervention.com

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 PMB 205
 4110 S. E. Hawthorne Blvd.
 Portland, OR 97214 USA

(971) 570 3696
 tonje@groundproductions.com

Rainforest Partnership

Issues & Solutions

10 minutes IFFF-119

Spanish and English

Ecuador, Peru and USA

This powerful short film documents the impact deforestation has on South American rainforest communities and how Rainforest Partnership is working with these communities to generate sustainable sources of income that do not adversely affect the environment.

PRODUCER Michel Scott

DIRECTOR Michel Scott

P.O. Box 49268
Austin, TX 78765
USA

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maurine@rainforestpartnership.org

Rainforest: The Secret of Life

360 Degrees on All Things Forest

52 minutes IFFF-113

English

Australia

A stunning journey through one of the rarest and most beautiful rainforests on Earth. *Rainforest: The Secret of Life* explores the intricate web of life that has been woven into this ancient treasure house of nature. The documentary introduces the latest science on how rainforests worldwide are implicated in our planet's natural 'air conditioning system' and their importance in the face of global climate change.

PRODUCER David Warth

DIRECTOR David Warth

CAMERA David Warth

EDITOR Michael Balson

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1 Centennial Circuit
Byron Bay NSW 2481 Australia

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Recreating the Country

Shorts

15 minutes IFFF-50

English

Australia

Recreating the Country documents the story of the first 'Biorich' sustainable planting in regional Victoria, Australia. This short film features an overview of the concepts and actions being undertaken between The Ballarat Region Treegrowers and Imerys Minerals Australia, who own the site on which the planting is taking place. This is an important project for the viability of sustainable forestry in Australia, which has one of the worst rates of species and habitat loss in the world.

DIRECTOR Stephen Oakes

CAMERA Stephen Oakes

SOUND EDITOR Stephen Oakes

EDITOR Stephen Oakes

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Redwoods: In the Shadow of Giants

Living Forests

68 minutes

IFFF-112

English

USA

Drenched in rainfall, there is no place on earth like an ancient redwood forest. Here, life is denser than in any tropical rainforest. For any given area, there is more biomass in a redwood forest--more sheer weight of living things--than anywhere else on earth. Immersed in summer fogs, redwood forests occupy one of the rarest of all climatic regimes. Ancestral redwood trees flourished in the Jurassic period when dinosaurs ruled the earth. Though the dinosaurs are long gone, the redwoods remain...a living link to this intriguing world of giants. And they stand as giants today, the tallest trees on earth! Relics from a bygone time, these living fossils tell a fascinating story of survival and the triumph of life.

PRODUCER Gray Warriner

DIRECTOR Gray Warriner

CAMERA Gray Warriner

EDITOR Gray Warriner

WRITER Gray Warriner

Camera One
8523 15th Avenue NE
Seattle, WA 98115
USA

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cameraone@prodigy.net

Rhythms in the Clouds: Biodiversity and Conservation in Monteverde, Costa Rica

Living Forests

60 minutes

IFFF-92

English

Costa Rica

Monteverde is a region in the mountains of northwestern Costa Rica that harbors more biological diversity than almost any other place on the planet. *Rhythms in the Clouds* explores the origins and patterns of this diversity, with spectacular footage and sounds gathered over the course of several years by local naturalists, Alexander Villegas and Mark Wainwright. The film also examines the value and the fragility of the region's ecosystems, making a moving call for ongoing conservation work in Monteverde and worldwide.

EXEC PRODUCER Alexander Villegas

DIRECTOR Mark Wainwright

CAMERA Alexander Villegas

EDITOR James Fallas

WRITER Mark Wainwright

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Moravia
San Jose, SJ 12402
Costa Rica

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markwainwright@racsa.co.cr

River Dog

This is My Forest

25 minutes

IFFF-130

English

New Zealand

A short documentary about a man, his dogs and their mission to save the Pahaoa River. Set in the Wairarapa region of New Zealand's magnificent North Island it is a story about hope, determination and standing up for what is right.

EXEC PRODUCER Ian McGee

DIRECTOR Daniel Oscar Hunter,

James Muir

CAMERA Daniel Oscar Hunter,

James Muir

EDITOR Daniel Oscar Hunter, James Muir

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Australia

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River to Reef

Issues & Solutions

24 minutes

IFFF-22

English

Belize

Seeking to build the awareness of Belize's multi-cultural society of the connection that we have with our forests, rivers and coastal reefs. The driving factor behind this is the need to engage communities in the fight against the government policy of unsustainable hydroelectric development which is threatening forests and rivers even in areas which are under strict protection. In a world where we are taking the essential services our natural resources provide for granted, Ya'axche Conservation Trust has teamed up with local filmmakers, Ajax Films, to create a film for a culturally diverse society. A society which faces the same threats from unsustainable development, and a society which needs to come together with one voice to stand up to corruption and foreign economic exploitation

CO-PRODUCER Lee McLaughlin

PRODUCER Suzan Al-Doghaci

DIRECTOR Robert Flanagan

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Ross Kemp: Battle for the Amazon

Issues & Solutions

60 minutes

IFFF-53

English

Brazil, Ecuador and Peru

Ross Kemp: Battle for the Amazon is a two-part documentary looking into the socio-economic and environmental pressures facing the Amazon regions of Brazil, Ecuador and Peru and exploring the legacy of devastation created by a burgeoning global desire for energy, food and mineral resources. Part one investigates how oil companies are affecting large tracts of the Amazon in a desire to satisfy the planet's energy needs and how the turf wars that arise over cattle ranching and soy plantations have escalated. Part two investigates how the global demand for cocaine is leading to further deforestation and how the rise in the price of gold has meant that people are tearing up the rainforest as they seek to earn a living.

EXEC PRODUCER Clive Tulloh, Ross Kemp

PRODUCER Tom Watson

DIRECTOR Southan Morris

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Rwanda: Back to the Garden

Living Forests

27 minutes

IFFF-75

English

Kenya

Rwanda: Back to the Garden reports from Rwanda where the 1994 genocide had a little-known effect: degrading the land as well as the human spirit. But amid tragedy there are rays of hope - and, as *Back to the Garden* shows, the story of ecosystem restoration in Rwanda is one of them.

China

augenstein@eemp.org

Satoyama: Japan's Secret Forest

Living Forests

51 minutes IFFF-79
English
Japan

Satoyama: a Japanese rural environment where people and nature co-exist in harmony. This episode shows how people use traditional wisdom to manage a forest and harness nature for food without ravaging the environment.

EXEC PRODUCER Shinichi Murata, Ryoji Ishida
DIRECTOR Tetsunori Kikuchi
CAMERA Hiroyuki Kozako, Kou Kakizaki
SOUND EDITOR Yoshiyuki Imura
EDITOR Masayuki Shimoyamada
WRITER Satoko Nakahara, Peter Hayden
COMPOSER Takashi Kako

NHK (Japan Broadcasting Corp.)
2-2-1 Jinnan, Shibuya-ku
Tokyo 150 8001
Japan

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s01608-miyake@nhk.or.jp

Science on the SPOT: Albino Redwoods, Ghosts of the Forest

Shorts

7 minutes IFFF-129
English
USA

Pale ghosts that hide amid their gigantic siblings, only a few dozen albino redwood trees are known to exist. They are genetic mutants that lack the chlorophyll needed for photosynthesis. But how and why they survive is a scientific mystery. PBS San Francisco's *KQED-QUEST* ventures into the deep canopy of Henry Cowell Redwoods State Park near Felton, California to track down these elusive phantoms of the forest.

PRODUCER Christopher Bauer

KQED
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San Francisco, CA 94131
USA

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seris@kqed.org

Sea To Peak

Shorts

8 minutes IFFF-118
No spoken words
Canada

In 1985, the Haida Nation led a protest against continued logging of what is now Gwaii Hanas. For months they stood the 'Line at Lyell', based from the cabins in Sedgwick Bay. They succeeded in protecting the 'Island of Beauty'. From sea to peak, Gwaii Hanas is now cooperatively managed by the Council of the Haida Nation and the Government of Canada.

PRODUCER Joseph Crawford
DIRECTOR Joseph Crawford

Parks Canada Agency
25 Eddy Street
Gatineau, QC K1A 0M5
Canada

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louis.lavoie@pc.gc.ca

Secrets of the Flooded Forest

Living Forests

52 minutes

IFFF-81

Austria

Along the Danube between Vienna and Bratislava, the force of water is still capable of creating previously non-existent habitats. Floods create new bluffs; new gravel banks and islands grow out of the current; forests are washed away and created from scratch. This dynamic is a valuable treasure, a living current no longer found anywhere else in Central Europe. The Danube floodplains east of Vienna, are home to the last river wilderness. *Secrets of the Flooded Forest* of Danube Auen National Park examines the new, old floodplain landscape and the constant process of change which allows the floodplains to survive.

PRODUCER Heinrich Mayer

DIRECTOR Franz Hafner

EDITOR Roland Buzzi

WRITER Franz Hafner

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Seeing Red

This is My Forest

15 minutes

IFFF-139

English

USA

Seeing Red: TreeFight's First Year is the story of a new organization, TreeFight, that hopes to help preserve the Whitebark pine of the Greater Yellowstone Ecosystem, which have been devastated by mountain pine beetle. From TreeFight's first forays into the forest in the winter of 2009-2010, to its first volunteer field campaign in the high alpine meadows of summer, to the autumn, when we went in search of the remaining healthy Whitebark forests, *Seeing Red* traces the roots of a community initiative to study, appreciate, and hold on to this all important species in America's most treasured wilderness. Produced by David A. Gonzales, "Seeing Red" was partially funded by prize money from the State of Wyoming's inaugural Short Film Contest in 2008.

PRODUCER David Gonzales

DIRECTOR David Gonzales

Snaz Media, LLC.
654 S. Millward Street
P.O. Box 8998
Jackson, WY 83002
USA

(307) 690 4812
david@thesnaz.com

Setting Footprints on the Borders

Issues & Solutions

87 minutes

IFFF-164

China

This film is based on a true story of what happened in the collective forest tenure reform.

State Forestry Administration,
of P.R. China
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Beijing 100714 China

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yangam@forestry.gov.cn

Song of the Forest

360 Degrees on All Things Forest

57 minutes IFFF-41
 English
 Taiwan

From the seashore to the highest mountains, from new-sprouted saplings to venerable stands several thousand years old, trees are a familiar fixture in Taiwan's landscape. They keep watch over innumerable cycles of life and pervade the mystic world of nature. Trees are an enduring, patient voice for the earth--a melody that pervades and shapes perceptions of our earthbound existence. Discover within the beauty of Taiwan's forest ecosystem, the folk wisdom of Taiwan's indigenous peoples, the causes and effects of change in Taiwan's highland forest environments and stories of several forest conservationists working to make a difference.

PRODUCER Chin-Yuan Ke, Li-Ping Yu
DIRECTOR Chin-Yuan Ke
CAMERA Chin-Yuan Ke
EDITOR Jhih Zong Su

Public Television Service, Taiwan
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 Taiwan

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 ptsfestival@gmail.com

Speed of Life: Central American Killers

Living Forests

44 minutes IFFF-93
 English
 Costa Rica

The *Speed of Life* reveals nature in a whole new light, utilizing never before seen technology to reveal details impossible to see with the naked eye. Watch as the team shows the Costa Rican rain forest in an unprecedented fashion.

PRODUCER Donald Schultz,
 Devon Massyn, Myke Clarkson,
 Robert Alleva
DIRECTOR Philip Lott, Donald Schultz
CAMERA Daron Keet, Philip Lott
EDITOR Sally Fuscoe, Casey Roth

www.gurneyproductions.com

Gurney Productions
 8929 S. Sepulveda Blvd, Suite 510
 Los Angeles, CA 90045
 USA

(310) 645-1450
 jpuga@gurneyproductions.com

Switch Today

Shorts

1 minute IFFF-38
 English Subtitles
 No spoken words
 USA

Did you know that most toilet paper comes from trees?

PRODUCER Arjun Rihan
DIRECTOR Arjun Rihan
CAMERA Arjun Rihan
SOUND EDITOR Arjun Rihan
EDITOR Arjun Rihan

118 Echo Avenue, #2
 Oakland, CA 94611
 USA

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Taking Root: The Vision of Wangari Maathi

360 Degrees All Things Forest

80 minutes IFFF-106
English, Kishwahili, Gikuyu and Bukusu
with English subtitles
Kenya and United Kingdom

Taking Root tells the story of the Green Belt Movement of Kenya and its founder Wangari Maathi, the first environmentalist and first African woman to win a Nobel Peace Prize. In response to rural women's problems stemming from a degraded environment, Maathi suggested they plant trees. Starting with this simple act, these women worked successively against deforestation, poverty and violent political oppression until they became a uniting force that helped to bring down Kenya's 24-year dictatorship. *Taking Root* follows Maathi's courageous and inspiring thirty-year journey to safeguard the environment, protect human rights and defend democracy.

PRODUCER Lisa Merton, Alan Dater
DIRECTOR Lisa Merton, Alan Dater
CAMERA Alan Dater, Tyler Gibbons,
Eddah Kirohi, Gichuru Ngoima,
Roshika Dater-Merton
EDITOR Mary Lampson, Tom Haneke,
Jim Klein, Alan Dater
COMPOSER Samite

www.takingrootfilm.com

Marlboro Productions
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Marlboro, Vermont 05344
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mfilmpro@sover.net

Ten Facts about the Wise Man's Timber

Shorts

4 minutes IFFF-39
English
China

Bamboo is strong. Bamboo is flexible. Bamboo is versatile. Bamboo is sustainable. Bamboo has always been an important provider of livelihoods for rural communities, but for urban consumers it has had something of an image problem. There is a perception that bamboo is the poor man's timber, but modern technology now enables bamboo to be used in literally thousands of products; from luxury homes to gourmet cuisine; high street fashion to surfboards, skateboards and bicycles. Bamboo products can not only provide income for the world's poorest people, but as the fastest growing plant on earth, bamboo can help reduce deforestation by providing a more renewable alternative to timber. Bamboo is eco-friendly, pro-poor and high in quality. Bamboo is the wise man's timber.

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Wangjing Area, Chaoyang District
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tcronin@inbar.int

The Ancient Forests

Shorts

3 minutes IFFF-88
English

Can you imagine what it would be like to have your home torn down around you and destroyed? It's a horrible thought, but that's exactly what is happening in forests around the world. With an area of forest the size of a football field being destroyed every two seconds, endangered species such as gorillas, orangutans and chimpanzees are at risk of extinction within our lifetimes. This Greenpeace film shows all too clearly what this means. With the voices of Sir David Attenborough and Ewan McGregor and actor Andy Serkis, it is a stark reminder of what we stand to lose if we aren't able to save our ancient forests. But, there is still time.

PRODUCER Eski Thomas,
Amanda Temple
DIRECTOR Julien Temple

Greenpeace UK
Canonbury Villas
London N16 0HZ 2PN
United Kingdom

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marge.glynn@uk.greenpeace.org

The Big UP Deal

Shorts

11 minutes

IFFF-7

English

USA

The Nature Conservancy brought together a coalition of federal, state and private organizations to conserve over a quarter million acres of forest in the Upper Peninsula of Michigan. The Big UP Deal had a tremendous impact on both the economy and the way of life for thousands of Michigan residents.

PRODUCER David McGowan
DIRECTOR David McGowan
EDITOR Mike Brockway

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 Chicago, IL 60605 USA

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 dmcgowan3@earthlink.net

The Cheslatta Community Forest

Shorts

10 minutes

IFFF-56

English

Canada

Over fifty years ago, the Cheslatta-Carrier First Nation was pushed to the brink of extinction when their traditional lands were flooded for a hydro-electric project. They overcame heartbreak, tragedy and insurmountable odds to achieve economic and cultural revival through a Community Forest in their homeland.

PRODUCER David Springbett
DIRECTOR David Springbett
SOUND EDITOR -Zo
EDITOR -Zo

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 Victoria, BC V8S 4S3
 Canada

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The Detour

*360 Degrees All Things Forest,
Shorts*

4 minutes

IFFF-78

English

Poland

This short film, narrated by Robert Redford, is a part of the *Global Focus: The New Environmentalists* series. Poland was in danger of losing its most precious, ancient forest when Malgorzata Gorska, a young environmental activist, led the fight against the Polish government and the European Union to reroute a major highway that would have jeopardized the wildlife, waterways and vegetation in the pristine Rospuda Valley.

PRODUCER John Antonelli
DIRECTOR John Antonelli
CAMERA Jim Iacona
SOUND EDITOR Piotr Sadinski
EDITOR Todd Miro
COMPOSER David Siegler

www.mvfg.com

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The Fog Genie

Living Forests

15 minutes

IFFF-45

Mandarin with English subtitles

Taiwan

On Taiwan island, fog envelops Chilan Mountain all year long. Only three days of the year are clear of fog and moisture left on the trees alone can reach 300 millimeters. This fog stabilizes temperature and humidity in the forest, creating a perfect environment to nurture the precious Asian primal cypress. To unlock the mysterious force behind this fog prominent scientist, Dr. Yi-ling Lai, spends her life in the forest like a genie, reaching through the fog to cypress trees to discover the delicate relationship between fog and the growth of plants. How incredible is Mother Nature!

EXEC PRODUCER Chiu-hua Hsu

PRODUCER Song Liu , Yi-wen Li

DIRECTOR Song Liu , Hsin-chih Hsieh

CAMERA Kuo-wei Hu, Li-an Hsieh, Li-jen Tu, Po-wen Wang

SOUND EDITOR Hsin-chih Hsieh

EDITOR Song Liu , Hsin-chih Hsieh

WRITER Song Liu

COMPOSER Yi Chang

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The Forbidden Forest of the Dayak

Shorts

9 minutes

IFFF-68

Spanish, Russian, Japanese and English subtitles

Borneo

Deep in the old forests of Borneo, the Setulang Dayak community guards its trees with deep commitment. The village's traditional law of Tana Olen (forbidden forest) has helped the village withstand increasing pressure from the logging industry. Now as rapid development rolls in, the village is trying to secure sustainable and forest friendly livelihoods.

PRODUCER Citt Williams

DIRECTOR Citt Williams, Luis Patron

CAMERA Luis Patron

SOUND EDITOR Tfer Newsome

EDITOR Luis Patron

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The Forest: Realm of Shadows

360 Degrees on All Things Forest

45 minutes

IFFF-16

Germany

The Central European Forest is a secret place whose inhabitants live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural or the result of man's intervention? Do they have anything in common with untouched wilderness?

PRODUCER Jan Michael Haft

DIRECTOR Jan Michael Haft

CAMERA Jan Michael Haft, Kay Ziesenhenne

EDITOR Robert Morgenstern, Kathrin Schroder

WRITER Jan Michael Haft,

Gerwig Lawitzky

COMPOSER Joerg Magnus Pfeil

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The Forests of Yoshino

Shorts

9 minutes

IFFF-73

Japanese and English

Japan

Much of Japan's forests were destroyed during World War II. Sixty-plus years later, the trees that were planted in the war's aftermath have reached maturity. Japan must now find a way to manage its forests in a sustainable way. As the 17th generation in his family to manage the Okahashi forests in Yoshino, Okahashi Kiyochika may hold the answer to save Japan's forests.

CO-PRODUCER Megumi Nishikura
PRODUCER Kaori Brand
DIRECTOR Kaori Brand,
 Megumi Nishikura
EDITOR Megumi Nishikura

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The Incomappleux

This is My Forest

30 minutes

IFFF-17

English

Canada

The Incomappleux River Valley lies in the heart of the only inland temperate rainforest in the world. It is home to colossal, 1,500+ year old trees, rare plants, glacier fed streams and lichen species new to science. Narrow trails shared by grizzly and black bears, wolves, elk and deer wind around man-sized ferns, pass magical springs and tunnel through avalanche debris paths. This antique forest is like no other. The majority of the valley bottom has been clearcut. Come share what remains: visit the Incomappleux.

PRODUCER Riel Marquardt
DIRECTOR Riel Marquardt

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 Canada

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The Lost Forest

Forest Hero

50 minutes

IFFF-71

English

Philippines

This film follows a team of scientists and mountain leaders into one of the last unexplored rain forests in the world, the interior of the North Negros Natural Park in the Philippines.

PRODUCER Tara Watney
DIRECTOR Tara Watney
CAMERA Tara Watney
EDITOR Catalin Brylla
COMPOSER Alan Gibson

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The Man Who Stopped the Desert

Forest Hero

64 minutes IFFF-29

French and English

Burkina Faso

Discover the untold story of Yacouba Sawadogo, an illiterate African farmer who battled with nature and man to become a pioneer in the fight against desertification. Perfectly pitched cinematography engages beautifully with a story that will leave you moved and inspired.

PRODUCER Mark Dodd
DIRECTOR Mark Dodd
CAMERA Mark Dodd
EDITOR Tim Wright
WRITER Mark Dodd
COMPOSER David Poore

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The McBride Community Forest

Shorts

10 minutes IFFF-55

English

Canada

In the face of mill closures, the McBride Community Forest in central British Columbia, is using its resources to help diversify the economy by supporting value-added enterprises and community infrastructure.

PRODUCER David Springbett
DIRECTOR David Springbett
SOUND EDITOR -Zo
EDITOR -Zo

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The New Frontier

Forest Hero

25 minutes IFFF-124

English

USA

The mythic American cowboy lifestyle has come under intense scrutiny as environmentalists have taken aim at a perceived 'frontier hangover.' However, some ranchers successfully buck this trend and improve the land health.

CO-PRODUCER Melinda Levin,
 Irene Klaver
DIRECTOR Melinda Levin, Irene Klaver

USA

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The Philippine Eagle: A Wildlife Conservation Odyssey

Forest Hero

62 minutes IFFF-14
English
Philippines

This wildlife documentary that takes a different angle than most nature films. It documents the efforts of wildlife veterinarian, Dr. Roberto Puentespina, to save the critically endangered Philippine Eagle. From campsites deep in the Philippine rainforest to courthouse drama, it is an insider's look at what it is like to work in the field of wildlife conservation. The storyline follows the fate of Kagsabua, the first Philippine Eagle from the wild to be fitted with a satellite radio transmitter. When the eagle is shot and killed, Dr. Bo tracks the case all the way to the courts to find out what is being done to save the Philippine Eagle.

PRODUCER John Croft,
Roberto Puentespina
DIRECTOR John Croft
CAMERA John Croft
SOUND EDITOR John Croft
EDITOR John Croft
COMPOSER Joey Ayala, Waway Saway

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The Queen of Trees

Living Forests

52 minutes IFFF-54
English
Kenya

Impeccable, creative cinematography aside, the wondrous thing about this study of a single sycamore fig, Africa's queen tree, is that it's a microcosm of the eco-complexity of the earth at large.

EXEC PRODUCER Victoria Stone
PRODUCER Deeble & Stone Productions,
NHK, Thirteen/WNET,
Granada International, BBC, ZDF, in as-
sociation with Kenya Wildlife Service
DIRECTOR Victoria Stone, Mark Deeble
CAMERA Mark Deeble
SOUND EDITOR Wounded Buffalo
EDITOR David Dickie
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The Salamander Paradox

Issues & Solutions

34 minutes IFFF-161
English
Portugal

The use of prescribed burning in the prevention and suppression of wildfires and its importance in Europe.

DIRECTOR Francisco Manso
EDITOR Francisco Manso
WRITER Francisco Castro Rego

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Tracking Raindrops

Shorts

10 minutes IFFF-145

English

USA

We all rely on the water cycle, but how does it actually work? Scientists at UC Berkeley in California are embarking on a new project to understand how global warming is affecting our fresh water supply. And they're doing it by tracking individual raindrops in Mendocino and north of Lake Tahoe.

PRODUCER Amy Miller

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Trading Bows and Arrows for Laptops

Shorts

8 minutes IFFF-132

Portuguese and English

Brazil

In 2008, Denise Zmekhol returned to the Amazon to film with the Suri tribe again - this time documenting its unique collaboration with Google Earth Outreach. The partnership, a result of Chief Almir Surui's request that Google help raise visibility for his tribe, involves training the Surui people to use Internet technology to protect their forest, preserve their culture and empower their people.

PRODUCER Denise Zmekhol
DIRECTOR Denise Zmekhol
CAMERA Juarez Pavelak
EDITOR Marta Wohl

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Trees in Local Hands

Issues & Solutions

18 minutes IFFF-83

English

Ghana and United Kingdom

The Forest Governance Learning Group is an informal alliance of in-country groups and international partners currently active in eight African and three Asian countries. We aim to connect those marginalised from forest governance to those controlling it and to help both do things better. Since 2003, we have been carrying out focused studies, developing tactics and tools, holding learning events and working as a group to effect change. This film depicts current issues in the forest sector in Ghana--the loss of forest cover is having environmental, social and economic impacts, but are the unauthorised chainsawers really the ones to blame, or is there a more fundamental problem with the current licensing system?

DIRECTOR Dominic Elliot
SOUND EDITOR Dominic Elliot

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Tribal Life: Meet the Namal Jungle School

360 Degrees on All Things Forest

49 minutes

IFFF-131

Vanuatu

The lives, loves and everyday dramas of the Namal tribe from Vanuatu's Tanna Island. This intimate and revealing, funny and touching series lets audiences experience life in one of the world's last untouched cultures.

EXEC PRODUCER Andrew Waterworth
PRODUCER Greg Quail, John Hyde
DIRECTOR Larry Gray
SOUND EDITOR Errol Samuelson
EDITOR Cameron Crawford

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Unsung Heroes of Mt. Jade

Forest Hero

23 minutes

IFFF-46

Mandarin with English subtitles

Taiwan

Volunteers ascend 3,000 meters above sea level to clean an experimental toilet. If successful, the experiment will substantially benefit the environmental protection efforts and the water sources.

EXEC PRODUCER Hsiao-ching Ting
PRODUCER Chieh Teng
DIRECTOR Chia-chun Huang
CAMERA Li-an Hsieh, Chia-chun Huang
EDITOR Chia-chun Huang
WRITER Yi-fang Li

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Voices of the Forest: Sulawesi

Issues & Solutions, 360 Degrees All Things Forest, Forest Hero
 17 minutes

IFFF-95

Indonesian and English

Indonesia

The story of two communities in South Sulawesi, Indonesia, both fighting for the right to manage their forest. The first community, in the village of Semanki, is fighting against the constraints imposed by the establishment of a national park. The second, in Labbo, is making the most of their 'extraordinary opportunity' to set up one of Indonesia's first 'village forests,' an exercise that promises to make not just their livelihoods, but also the future of their forest much more secure.

EXEC PRODUCER Susan Mackay
PRODUCER Craig Knowles
DIRECTOR Craig Knowles
CAMERA Lufty Ferdiansyah
WRITER Craig Knowles

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Voices of the Forest: Thailand

Shorts,
This is My Forest,
Forest Hero

6 minutes

IFFF-96

English, Thai with English subtitles

Thailand

The village of Pred Nai is hailed as a success in fighting for the right to manage their own forest, in this case one of Thailand's last remaining mangrove ecosystems. The locals took their battle to the highest level and drove out the developers. Since then, the community has organized to conserve its mangroves, with everyone taking part in making decisions that also improve their livelihoods. Now the warriors of 20 years ago are passing the baton to a new generation. How do they see their future?

EXEC PRODUCER Susan Mackay

PRODUCER Craig Knowles

CAMERA Marc Laban

SOUND EDITOR Michael Glowacki

EDITOR Michael Glowacki

WRITER Craig Knowles

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Wetland Conservation in China

360 Degrees on All Things Forest

31 minutes

IFFF-151

China

This film introduces the types and distribution of China's wetlands and their related problems and conflicts with the human race. It won China's Grand Prize for Excellent Scientific Documentary in 2007.

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Wild Places: Banff National Park

Shorts

8 minutes

IFFF-117

English

Canada

An exploration of the necessity of wilderness, told through the eyes of three Park employees from different backgrounds, each of whom have a special connection to the back country of Banff National Park.

PRODUCER Adam Greenberg

DIRECTOR Adam Greenberg

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Wild Russia: Kamchatka

Living Forests

43 minutes

IFFF-147

Russian Federation

Kamchatka, in Russia's far east, is a land cloaked in secrecy. The Soviets banned travel to this region for military reasons but even today, with the borders open, it is so remote that only the most adventurous venture to this faraway land. *Wild Russia: Kamchatka* journeys into the heart of this extraordinary wilderness, bringing you face to face with the world's largest brown bears and the rarest eagle on earth. Here, volcanic eruptions light up the night, magnificent geysers spew boiling water sixty feet into the air and wildlife remains untouched by the 21st century. This is Kamchatka: land of fire and ice.

EXEC PRODUCER Amanda Theunissen, Carl Hall, Trish Mitchell, Lori Gibson, Dawn Sinsel
PRODUCER Dan Habershon-Butcher
EDITOR Katrin Ducker, Klaus Muller, Omar Teitelbaum
WRITER Trish Mitchell, Stephen Zorn

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Yosemite Nature Notes: Big Trees

Shorts

8 minutes

IFFF-4

English

USA

Most of Yosemite National Park is blanketed with vast forests. With abundant precipitation and warm temperatures, these mountains are home to the largest trees in the world. The Mariposa Grove of Giant Sequoias was first protected in 1864 and this forest of Big Trees is one of the reasons that we have national parks, today.

PRODUCER Steven Bumgardner
DIRECTOR Steven Bumgardner
CAMERA Steven Bumgardner
EDITOR Steven Bumgardner

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