

OKAVANGO - GREEN MEMO AND ALBERT At Wild Space Productions, we are passionate about being as green as possible and reducing our carbon footprint across the programmes we make. For Okavango, we are committed to working together to increase our sustainability across the project and will be taking part in the 'Albert Sustainable Production Certification' process run by BAFTA. This involves monitoring, adapting and recording our efforts to limit our carbon emissions and think about the wider climate. At the end of the production we will hopefully be awarded Albert Certification, which we can proudly display on our endboard. Please take a little time to read about our plans below and do share any of your own ideas with us:

In the Office & Planning

- 🌱 The Wildspace offices use a green energy tariff so all electricity comes from renewable sources.
- 🌱 The team are working from home, using video conference calling & avoiding unnecessary travel.
- 🌱 Use Kindle Cloud Reader and other online resources for research material instead of buying new.
- 🌱 Turn off all lights, monitors and laptops when not in use and at the end of every day.
- 🌱 All shoot paperwork will be sent electronically with a limited number of printed call sheets and only necessary other documentation to be as paper-free as possible.
- 🌱 Use reusable bags, cups, bottles, containers and cutlery and avoid all single use plastics where possible, both while at work and home. Recycle as much as possible.
- 🌱 Walk, cycle or take public transport to work, or encourage working from home.

Encourage eating less meat, such as meat-free Mondays.

Production

- 🌱 Look at hiring local crew and explore shoot-share options to save on transportation.
- 🌱 When booking hire cars & taxis we will request low-emission vehicles and encourage turning off vehicle engines when idle
- 🌱 Aim to use airlines with good sustainability credentials, fly the most direct routes and consider carbon off-setting
- 🌱 Only take necessary kit on location to minimise unused, excess baggage weight on planes
- 🌱 Seek out eco-conscious hotels and use a green option when available, and as near to filming location as possible to reduce travel.
- 🌱 Use shared self-catering / B&Bs where appropriate, as both have lower carbon emissions than hotels. Due to the nature of our filming, camping and dormitory style accommodation may also be used.
- 🌱 Consider the sustainable ethos of specialist clothing suppliers and share / reuse / hire as much as possible to reduce the need to buy new
- 🌱 Explore the possibility of positive, carbon-offsetting options that make a difference.

On Location

- 🌱 Try to use efficient energy technologies, including alternative fuel cells and solar panels
- 🌱 If generators are unavoidable, switch off when not in use and try to source environmentally and ethically acceptable fuel
- 🌱 Encourage use of rechargeable batteries for all kit, rather than alkaline
- 🌱 Use low energy LED lighting
- 🌱 Remind crew to bring their own reusable bags, bottles, mugs and cutlery for use on the shoot and while in transit to minimise single use plastic
- 🌱 Seek out safe water sources on location / use filters and filter bottles to avoid buying plastic bottled water
- 🌱 Try to source and eat local food on location
- 🌱 Recycle waste within country where possible. If recycling facilities are not available, attempt to keep waste to a minimum and dispose of responsibly. Refuse single use plastics.
- 🌱 Log and manage footage on location to reduce footage download times and storage.

Post Production

- 🌱 Ensure similar archive doesn't already exist before going on shoots
- 🌱 Delete unnecessary rushes during ingest to limit storage requirements
- 🌱 Backup rushes to LTO
- 🌱 Use file-based sharing where possible

The fundamental challenge for Earthscape is to strike a balance between maximising our ability to capture the wonder of the planet, and minimising our impact on it.