



FOR IMMEDIATE RELEASE

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Jackson Wild Selects Finalists for 2023 Media Awards and Special Jury Awards

JACKSON, Wyo. – Jackson Wild has announced the films selected as finalists for the 2023 Jackson Wild Media Awards. Considered the highest bar of achievement in natural history filmmaking, the Jackson Wild Media Awards celebrate excellence and innovation in nature, science, and conservation storytelling.

The [Jackson Wild Media Awards](#) celebrate excellence and innovation in nature, science, and conservation storytelling. This year's competition saw over 1,100 category entries filmed in 74 different countries, with films competing for 30 content, craft, program, and special jury awards, as well as the Grand Teton Award, awarded to the overall best film in competition. The judging process involved more than 200 international judges who collectively devoted over 1,000 hours to screening the submitted media.

"We received a record number of entries to this year's awards competition, underscoring the power that storytelling has to connect each of us with the planet," said Lisa Samford, Executive Director of Jackson Wild. "The judges have selected an outstanding slate of finalists, consisting of richly woven films that highlight on-the-ground impact and share a multitude of perspectives from around the globe.

Winners will be announced on Thursday, September 28 during the Grand Teton Awards Gala at the Jackson Hole Center for the Arts, the culminating event of the 2023 Jackson Wild Summit. To learn more and attend the Jackson Wild Summit, visit jacksonwild.org/attend.

Content Categories

- [Animal Behavior](#)

Long Form

Sponsored by [Love Nature](#)

- *NATURE: The Hummingbird Effect*

A Production of Coneflower Productions and WNET Group in Co-Production with Terra Mater Studios

- *Once Upon a Time in Tsavo*
A Deeble & Stone Film
Co-producers Waterhole Films, Terra Mater Studios, The WNET Group in association with PBS and CPB
- *Our Planet II*
Silverback Films, Netflix
- *Super/Natural: The Mating Game*
National Geographic, Earthship Productions, Plimsoll Productions

Short Form

- *How Does the Mussel Grow its Beard? | Deep Look*
KQED, PBS Digital Studios
- *KAPPE RAAGA The song of Kumbara - A Night Frog*
Creative Capture Pvt Ltd, Goutham Shankar, Prashanth S Nayaka, Pradeep K Sastry, Ashwin P Kumar
- *Kingdom of Ice: Antarctica's Leopard Seals*
SeaLegacy

- Ecosystem

Long Form

- *Deep Rising*
Deep Rising PTE. LTD.
- *Mollie's Pack*
Grizzly Creek Films
- *NATURE: Treasure of the Caribbean*

A production of the WNET Group, Terra Mater Studios, Belugasmile Productions, and HHMI Tangled Bank Studios in co-production with Doclights/NDR NATURFILM

- *Once Upon a Time in Tsavo*
A Deeble & Stone Film
Co-producers Waterhole Films, Terra Mater Studios, The WNET Group in association with PBS and CPB

Short Form

- *Dawn Wright's Historic Expedition*
Esri Creative Lab: Video Storytelling Studio
- *Heart of Maui*
National Park Service, Harpers Ferry Center for Interpretive Design
- *Redwoods Shouldn't Be So Tall. Here's Why They Are*
PBS Digital Studios, PBS Nature, Atlas Obscura
- *The Tundra*
Build Films Inc.

- Conservation

Long Form

Sponsored by [ORF](#)

- *Mollie's Pack*
Grizzly Creek Films
- *RHINO MAN*
Global Conservation Corps and Friendly Human. With support from Timbavati Private Nature Reserve, Southern African Wildlife College, Thin Green Line, United for Wildlife and Tanglewood Foundation.
- *Wild Hope: Does Nature Have Rights?*
An HHMI Tangled Bank Studios and Part2 Pictures production in co-production with Wild Elements. Worldwide distribution by Off the Fence B.V.; U.S. distribution by APT.

- *Wild Life*
Little Monster Films, National Geographic Documentary Films

Short Form

- *A Disappearing Forest*
The Nature Conservancy and Tyler Schiffman Productions
- *Batsies*
Fin and Fur Films Productions; Presented by H-E-B
- *Curupira*
A Box Brownie film for WaterBear Network.
- *Older Than Trees*
A Good Story film, presented by Save Our Seas Foundation in collaboration with Sea Change Project.

- Climate Stories

Long Form

Sponsored by [Doclights](#)

- *Chasing Carbon Zero*
A NOVA Production by MOBIAS Media, Inc. for GBH

- *Razing Liberty Square*

RLS Film, LLC funded by LinLay Productions, ITVS, Just Films | Ford Foundation, Shorelight Productions, the Redford Center, IDA, Black Public Media, Sundance, Kendeda, Vulcan, Catapult, Threshold Foundation, Fork Films, Chicken & Egg.

- *The Last of the Nightingales*
Colorfool Films, Blind Films

- *The Letter: A Message for our Earth*

An Off The Fence Productions and Laudato Si Movement Co-production for Youtube Originals, Earth X and PBS

Short Form

- *Dream to Cure Water*
TENT Film, National Geographic Society
- *Groundwork: A Family Journey into Regenerative Cotton*
Presented by: The North Face & gnarly bay
- *Where the Sun Always Shines*
Limpet Films
Doc Society BFI Made of Truth Fund

- People & Nature

Long Form

Sponsored by [Save Our Seas Foundation](#)

- *Mollie's Pack*
Grizzly Creek Films
- *RHINO MAN*
Global Conservation Corps and Friendly Human with support from Timbavati Private Nature Reserve, Southern African Wildlife College, Thin Green Line, United for Wildlife and Tanglewood Foundation.
- *Silverback*
An Off the Fence Production for BBC In co production with France Télévision in association with Featuristic Films.
- *The Elephant Whisperers*
A Netflix Documentary and Sikhya Entertainment Production

Short Form

- *Dahican*

A film by Boogs Rosales in association with Manila Media

- *Daughter of the Sea*
Backroads Pictures, Patagonia
- *Judith: Porter, Protector, Pioneer*
African Conservation Voices Media Lab: African Wildlife Foundation, Jackson Wild
- *Lubombo Transfrontier Conservation Area: Africa's first Marine TFCA*
A Makhulu Production in association with The German Agency for International Cooperation

- Natural Sciences

Long Form

Sponsored by [Terra Mater Studios](#)

- *Ancient Earth: Dinosaurs of the Frozen Continent*
NHNZ Worldwide and Giant Screen Films for Curiosity Stream in association with Blue Ant Media
- *Deep Rising*
Deep Rising PTE, LTD.
- *Prehistoric Planet 2 - Islands*
BBC Studios Natural History Unit, Apple TV+
- *The Last of the Nightingales*
Colorfool Films, Blind Films

Short Form

- *Breakthrough: Immortal Alligators*
Curiosity Stream
- *Healy*
Basecamp Creative in association with National Geographic Society and Silver Fir Media

- *Neon Nights | Diving into the World of Biofluorescence*
SeaLegacy
- *The Reservoir*
Day's Edge Productions for Illumina

Program Categories

- Limited Series
 - *Chimp Empire*
Keo Films and Underdog Films for Netflix
 - *Frozen Planet II*
A BBC Studios Natural History Unit Production for BBC & BBC America co-produced with ZDF and France Televisions. A BBC Open University Partnership
 - *Super/Natural*
National Geographic, Earthship Productions, and Plimsoll Productions
- Global Voices
 - *Goni*
Untamed Planet, Drik Picture Library
 - *Keepers of the Land*
Kitasoo Xai'xais Nation with Moonfish Media Inc.
 - *Nkashi: Race for the Okavango*
A National Geographic Society Impact Story Lab production, with support from Okavango Eternal
 - *The Elephant Whisperers*
A Netflix Documentary and a Sikhya Entertainment Production
- Onscreen Personality

- *Epic Adventures with Bertie Gregory: Tracking Ocean Giants*
National Geographic/Wildstar Films
Featuring Bertie Gregory

- *Human Footprint: The Urban Jungle*
Day's Edge Productions for PBS
Featuring Shane Campbell-Staton

- *Maddie's Urban Jungles*
SEETREE Gmbh, Pier to Pier Media
Featuring Maddie Moate

This film's green production strategy has been recognized by Jackson Wild.

- *Silverback*
An Off the Fence Production for BBC In co production with France Télévision in association with Featuristic Films
Featuring Vianet Djenguët

- Micro Movie

- *Animals in Therapy: Self-care ft. Kakapo*
On The Edge and Passion Planet
- *Roots Will Remain*
The Allotment Studio
- *The Tundra*
Build Films,, Inc.

- Feature

Sponsored by [ARRI](#)

- *Once Upon a Time in Tsavo*
A Deeble & Stone Film
Co-producers Waterhole Films, Terra Mater Studios, The WNET Group in association with PBS and CPB

- *Orca - Black And White Gold*
Terra Mater Studios GmbH
- *Silverback*
An Off the Fence Production for BBC In co production with France Télévision in association with Featuristic Films
- *Wildcat*
Amazon Studios
- Student
Sponsored by [HHMI Tangled Bank Studios](#)
 - *Requiem for a Whale*
Ido Weisman, The Steve Tisch School Of Film and Television, Tel-Aviv University
 - *The Guardians of Mukogodo Forest*
Daniel Green, National Film and Television School
 - *The Thin Green Line*
Hugh Allen, National Film and Television School

Craft Categories

- Cinematography
Sponsored by [American Society of Cinematographers](#)
 - *America the Beautiful: Land of Heroes*
Wildstar Films, National Geographic and Disney Branded Television
Cinematography: Jake Davis, Dawson Dunning, Alex Jones, Neil Anderson, Mark Emery, Nick Hawkins, Jeff Hester, Jonathan Jones, Justin Maguire, Pete Matthews, Kyle McBurnie, Florian Shulz, Greg Wilson
 - *Chimp Empire: Others*
Keo Films and Underdog Films for Netflix
Cinematography: Benjamin Sadd, Ben Cherry

- *Our Planet II: World on the Move*
Silverback Films, Netflix
Cinematography: Tom Beldam, Brad Bestelink, Ralph Bower, Matthew Conor Robinson, Noah Falkind, Kyle McBurnie, Jesse Wilkinson, George Woodcock

- *Super/Natural: The Mating Game*
National Geographic/ Earthship Productions/ Plimsoll Productions
Cinematography: Chris Watts, Jon Shaw, Jeff Hester, Graham Hatherly, Alfredo Barroso, Matthew Hood, Simon De Glanville, Robert Hollingworth, Matthew Norman, Mark Ó Fearghaíl, Mark Payne-Gill

- Editing
 - *Chimp Empire: Paradise*
Keo Films and Underdog Films for Netflix
Editors: Sam Rogers, Gary Thomas, Dan Schwalm, Rupert Troskie, Matt Tickner

 - *Frozen Planet II: Frozen Worlds*
A BBC Studios Natural History Unit Production for BBC & BBC America co-produced with ZDF and France Televisions. A BBC Open University Partnership
Editors: Matt Meech and David Warner

 - *Human Footprint: The Ground Below*
Day's Edge Productions for PBS
Editors: Angel Morris, Andy Laub, Adam Moffatt, Samantha Van Praet

 - *Our Planet II: World on the Move*
Silverback Films, Netflix
Editors: Paul Kiff, Robbie Garlands

- Original Music Score
 - *Frozen Planet II*
A BBC Studios Natural History Unit Production for BBC & BBC America co-produced with ZDF and France Televisions. A BBC Open University Partnership
Original Music: Hans Zimmer and Bleeding Fingers

- *Nkashi: Race for the Okavango*
A National Geographic Society Impact Story Lab production, with support from Okavango Eternal
Original Music: Koolkat Motyiko (Mr. Seronga), Mikael Rosen, NEWF Compose Yourself Lab
 - *The Elephant Whisperers*
A Netflix Documentary and A Sikhya Entertainment Production
Original Music: Sven Faulconer
- Writing
 - *Human Footprint: The Urban Jungle*
Day's Edge Productions for PBS
Writers: Neil Losin, Nathan Dappen, Andy Laub, Page Buono, David Hutchinson
 - *Ireland's Wild Islands: Edge of the Abyss*
Produced by Crossing The Line Productions for Love Nature in co-production with RTÉ, ARTE, and SVT. Produced with the support of incentives for the Irish film industry provided by the Government of Ireland.
Writer: John Murray
 - *Mollie's Pack*
Grizzly Creek Films
Writers: Avela Grenier and Thomas Winston
 - *Once Upon a Time in Tsavo*
A Deeble & Stone Film
Co-producers Waterhole Films, Terra Mater Studios, The WNET Group in association with PBS and CPB
Writer: Mark Deeble
- Sound
Sponsored by [Television Academy Sound Peer Group](#)

- *Big Beasts: The Elephant Seal*
Plimsoll Productions production company for Apple TV+
Dubbing Mixer: Chris Domaille
Dubbing Editor: Roy Noy

- *Frozen Planet II: Frozen Worlds*
A BBC Studios Natural History Unit Production for BBC & BBC America co-produced with ZDF and France Televisions. A BBC Open University Partnership
Sound: Wounded Buffalo

- *Our Universe: Chasing Starlight*
A Netflix Documentary Series and A BBC Studios Production
Wounded Buffalo
Sound Editors: Kate Hopkins, Tim Owens
Halo Post Production
Dubbing Mixer: Sam Castleton
Supervising Sound Editor: Jay Price
Sound Editor: Adam Johnson

- Breakthrough Film
 - *Between Earth & Sky*
By the Creek Productions. Co-produced by It Doesn't Suck Productions. In association with American Documentary, IF/Then Shorts. Supported by The Redford Center, BRIClab, and Mountainfilm.

 - *PATROL*
Juli Films and Perpetuo Films in collaboration with Re:wild

 - *Tigereyes*
Martina Trepczyk & Kyle Armstrong Roepke

Special Jury Awards

- Impact Campaign

- *The Territory*
National Geographic Documentary Films, Protozoa Pictures, Passion Pictures, Real Lava, Documist and Associação Jupaú. In association with Time Studios, XTR Doc Society Climate Story Fund
Impact Producers: Marianna Olinger, Will Miller, Alex Pritz, Gabriel Uchida, Txai Surui, Sarah Sparkman
- Innovation in Green Production
 - *Jane Goodall - Reasons for Hope*
Science North, Jane Goodall Institute, Cosmic Picture Distribution, FedNor, NOHFC, Arizona Science Center, City of Sudbury, Greater Grand Sudbury, Rivian
This film's green production strategy has been recognized by Jackson Wild.

Honorable Mentions

- *A Note for Nature*
Crossing the Line Productions, RTÉ, BAI, Creative Ireland, National Parks and Wildlife Service
- *Extraordinary Birder with Christian Cooper: Alabama*
Nat Geo WILD and Lucky 8
- *Hellbent*
Wild Lens Collective, Running Wild Media
This film's green production strategy has been recognized by Jackson Wild.
- *Mongolia, Valley of the Bears*
ARTE France, Lato Sensus Productions, YN Productions - La Cuisine aux Images, DCMP DreamCatcherMotionPictures, ZED
- *Tahlequah the Whale: A Dance of Grief*
Meinart Animation Studio, Higher Purpose Productions
- *Wading for Change*
Sofia Jaramillo & Jr Rodríguez
El Sol Productions
Orvis, New Belgium Brewing, Ford Bronco Wild Fund, Trout Unlimited

About Jackson Wild

For over 30 years, Jackson Wild has been a catalyst for accelerating and elevating impactful storytelling at the nexus of nature, science, and conservation. Through innovative and collaborative community gatherings, skill-building initiatives, and mentorship programs, Jackson Wild creates an inclusive forum for storytellers to more deeply illuminate connections to the natural world and our collective responsibility to the wild.

Jackson Wild's international board members include: African Wildlife Foundation, ARRI, ARTE France, BBC Studios, Blue Ant Media / Love Nature, Conservation International, Dian Fossey Gorilla Fund, Doclights, GBH, Gorongosa Restoration Project, HHMI Tangled Bank Studios, Humane Society International, International Fund for Animal Welfare, National Geographic Content, National Geographic Society, Nature/WNET, Netflix, NEWF (Nature, Environment, Wildlife, Filmmaking), Off the Fence Productions, ORF Universum, PBS, RED Digital Cinema, San Diego Zoo Wildlife Alliance, Smithsonian Channel/Paramount, Sony Electronics, The Nature Conservancy, Terra Mater Studios, Wanda Films, Wildstar Films, and World Wildlife Fund US.

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