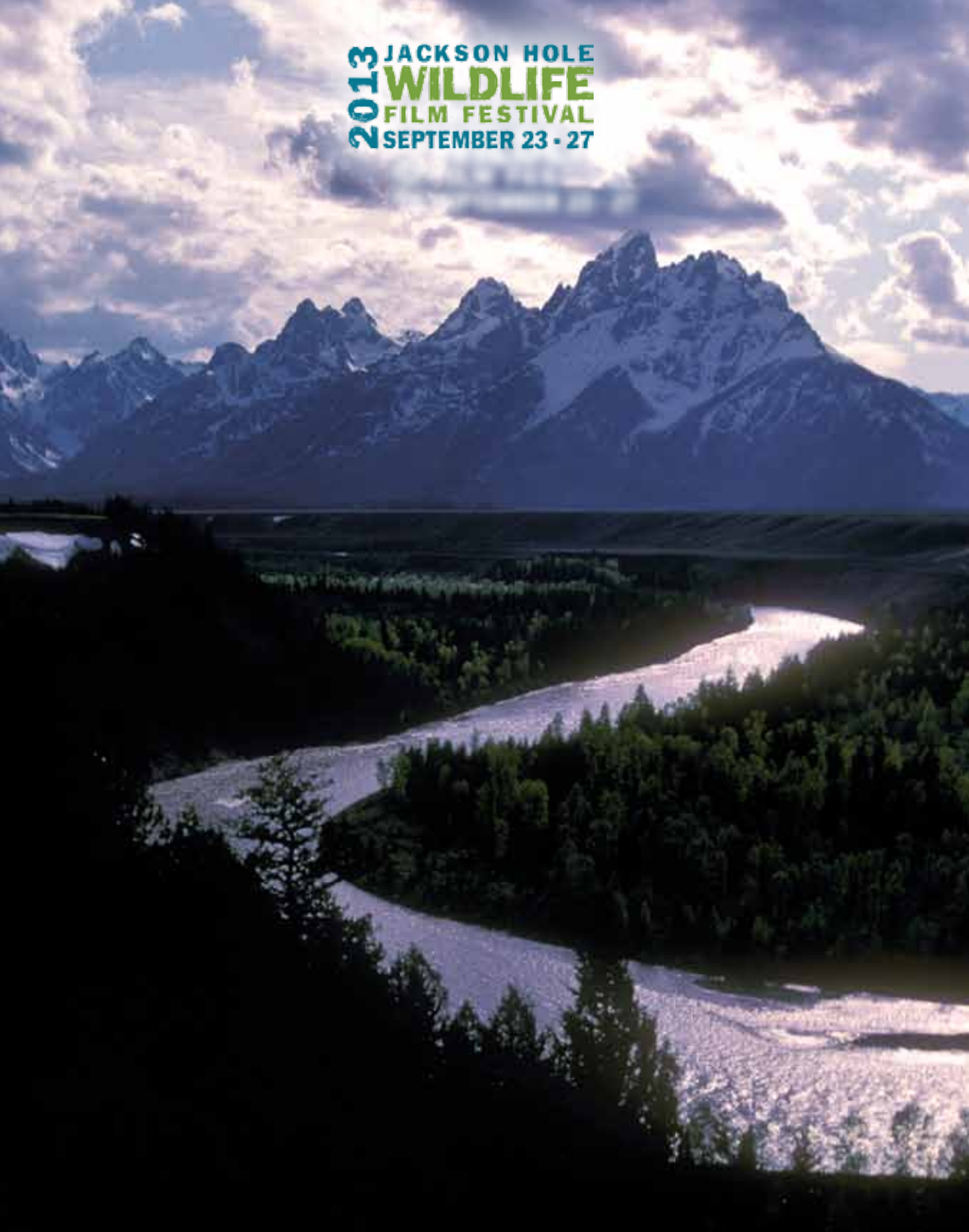



2013 JACKSON HOLE
WILDLIFE
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FESTIVAL GUIDE

www.jhfestival.org | [#jhfestival](https://twitter.com/jhfestival)



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Welcome to Jackson Hole and Festival 2013!

Welcome to the 12th Jackson Hole Wildlife Film Festival, a gathering like no other! Over the next several days the community of natural history filmmakers, and those who care deeply about wildlife, will celebrate our craft, see old friends, meet new associates and discuss the state of the natural world and our role in it. On behalf of the Jackson board and festival staff, thank you for joining us.

If you are a regular at Jackson Hole, you already know what makes this conference unique. In addition to the screenings, animated panel discussions and impromptu debates, you are probably planning a wilderness experience or two with friends you haven't seen in months. That is an essential part of the Jackson experience and has been since the first Festival, 24 years ago.

Over the years, Jackson has hardly stood still. For one thing, we've grown—from less than 100 Festival-goers in 1991 to almost 700 today. This year we had a remarkable 540 films entered into the competition, and some 60 of them have been nominated for awards that range from best short-short to best series.

But there's a bigger change this year, and it's one that should add excitement and urgency to the mix. In a new initiative, we are kicking off the Festival with the

first Jackson Hole Conservation Summit, a four-day event focused on one of the world's most compelling conservation challenges. This year's Great Apes Summit is a joint undertaking with the United Nations Great Apes Survival Partnership and the Arcus Foundation. The Great Apes Summit merges with the first two days of our conference, with prominent guests, screenings, discussions and presentations. The Summit is designed to get our community focused on the survival of great ape populations worldwide—and we hope that this discussion will inform and inspire the filmmakers among us, paving the way to forge productive new alliances.

The Festival staff has been working non-stop to make this the best Festival yet! We wish you a successful, stimulating and enjoyable week. With so many colleagues gathered in such a beautiful place, how could it be otherwise?

Michael Rosenfeld, Head of Television & Film
Tangled Bank Studios
Howard Hughes Medical Institute
JHWWF, Chairman of the Board

The Great Apes Summit is a joint initiative of the Jackson Hole Wildlife Film Festival, the Great Apes Survival Partnership (GRASP), and the Arcus Foundation. The four-day summit will focus on three themes that represent humanities complex relationships with great apes: Ethics, Consumption and Going Forward. Our aim is to emerge from the Great Apes Summit with proposals and action plans to address these themes, and help redefine our relationships with our next of kin.



Founded in 2000 by Jon Stryker, the Arcus Foundation's mission is to ensure conservation and respect of the great apes and to achieve social justice that is inclusive of sexual orientation, gender identity and race. Arcus is a private, global grantmaking foundation with offices in Kalamazoo, Michigan, New York City and Cambridge, UK.

For more information, visit www.arcusfoundation.org



The Great Apes Survival Partnership (GRASP) is a unique alliance of nations, research institutions, United Nations agencies, conservation organizations, and private supporters unified to ensure the long-term survival of great apes and their habitat in Africa and Asia. GRASP was formed as a WSSD Type II partnership in 2001, and is jointly hosted by the U.N. Environment Program (UNEP) and the U.N. Educational, Scientific and Cultural Organizations (UNESCO). GRASP focuses on a variety of areas that are critical to great ape preservation, including illegal trade and law enforcement, habitat protection, disease monitoring, and political advocacy.

For more information, visit www.un-grasp.org.



We believe in the power of ideas and the power of media to inspire wonder and catalyze change through personal action. Since 1991, JHWFF has produced a unique biennial industry conference that draws 600+ media professionals, writers, leading scientists and conservationists to Jackson Hole. They converge from around the world to hone skills, explore emerging technologies and market opportunities, network with associates and honor notable achievements within the industry.

For more information, visit www.jhfestival.org



JACKSON HOLE CONSERVATION SUMMIT: GREAT APES

The Great Apes Summit is an inaugural initiative conservation initiative of the Jackson Hole Wildlife Film Festival.

Great apes are a natural choice, as they desperately need our help. Great ape populations are in steep decline, as habitats shrink and human disturbance rises. Experts predict that by 2030 all but 10 percent of African forests will be impacted by infrastructure development, and less than one percent of the Asian forests will remain. If we are to save the great apes, the time to come together and find solutions is now.

The Great Apes Summit is designed to offer fresh perspectives to critical issues that threaten the long-term survival of chimpanzees, gorillas, bonobos and orangutans. Summit co-hosts, UN-GRASP, the Arcus Foundation and Jackson Hole

Wildlife Film Festival, have utilized the breadth and depth of our networks to create opportunities for collaboration and synergy in Jackson Hole that might influence not only the decisions made by global leaders, but the choices made by people like you who have the capacity to impact the lives and survival of great apes through everyday activities.

There are success stories to inspire—a mountain gorilla population that has more than doubled in the last 25 years, the end of biomedical testing on chimpanzees in the U.S., growing awareness of the toll industrial-scale agriculture takes on great ape habitat—but it's not enough. Only through collaboration, innovation and communication can we truly safeguard our closest relatives, and the Great Apes Summit is an excellent place to start!



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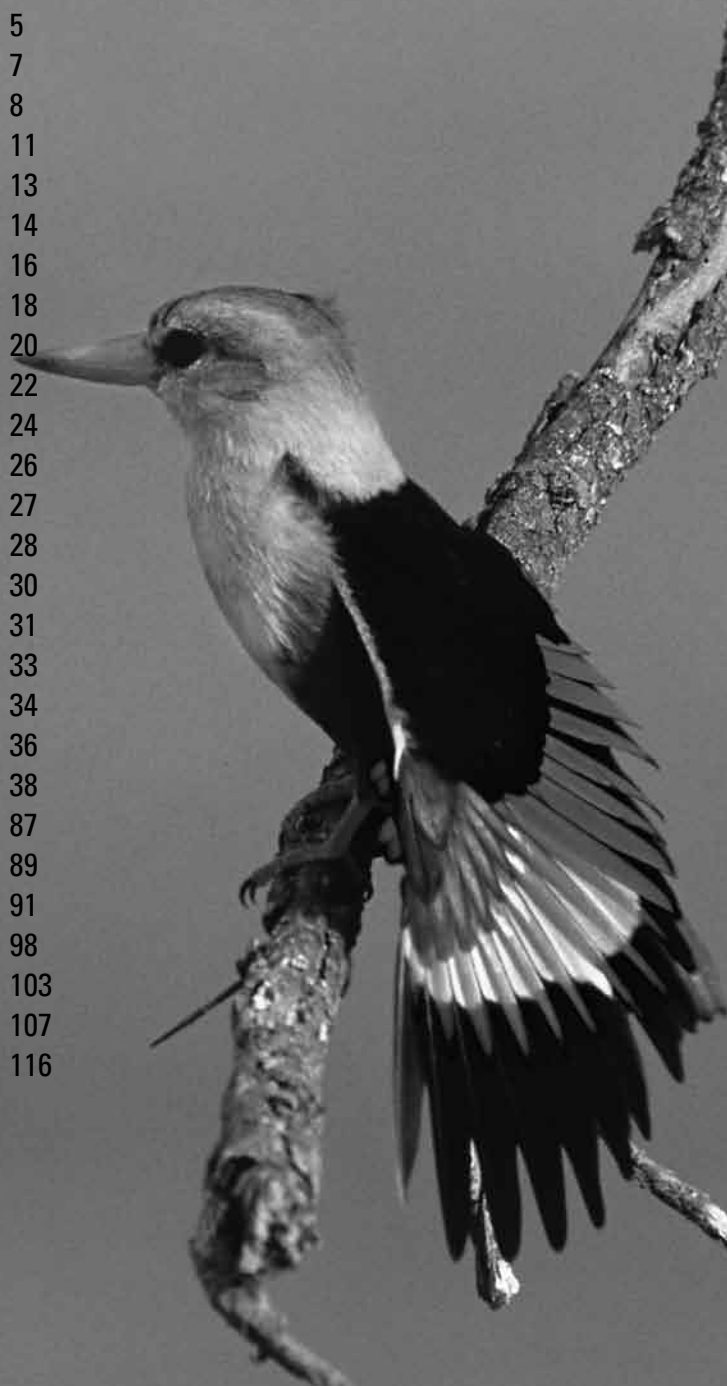
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The continued growth and success of the Jackson Hole Wildlife Film Festival is due in large part to the support and guidance of our Board of Directors. Among them are some of the finest names in broadcast media and the film industry.

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The Festival's Education and Outreach initiatives are funded in part by generous support from:

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 Wyoming Arts Council



For the last two decades, John and Pamela Mortensen have made their home, including the artist's studio along the banks of Fish Creek, in Wilson, Wyoming. Mortensen, a self-taught artist has created over 200 bronze sculptures to date, including 30 life-size works. His work draws inspiration from a life spent on ranches and observations of wildlife and ranch life seen from the back of a horse, and the trails beneath the Tetons in Jackson Hole. From his foundation in traditional bronze, he and Pamela launched a collection of western furnishings. Chandeliers, lighting, desks and other custom items are found in homes, lodges and commercial settings throughout the west and beyond.

www.mortensenstudios.com
john@mortensenstudios.com

**Tom Mangelsen**

The incredible images you see in the Festival printed materials, website, signs and banners were created by Jackson Hole photographer Tom Mangelsen. With three decades of experience in the field, Tom's immense curiosity and love for wild places and creatures inspire his expeditions to the earth's most beautiful and often endangered locales. A childhood on the Platte River in Nebraska and graduate studies in wildlife biology began Tom's journey down the path to photography. His numerous awards include honors by the BBC as "Wildlife Photographer of the Year" and by the North American Nature Photography Association as "Outstanding Nature Photographer of the Year." Today, Tom has thirteen 'Images of Nature' galleries across the United States with nearly 900 images available to purchase. His stock agency contains 4,000 images of wildlife from all around the world.
www.imagesofnature.com www.mangelsen.com



At an elevation of 6,200 feet, Jackson Hole is likely to be sunny and warm during the day, with temperatures in the low 70's, but the nights in September can dip into the 30's. Jackets, sweaters and warm clothing are strongly recommended.

Transportation

One-way and round-trip shuttle services are available between Jackson Hole Airport and Jackson Lake Lodge, through Alltrans (\$45 one way, not including Park Entrance fee). Advance reservations are needed, call 800.443.6133. There are also several taxis standing by at the Airport Terminal, upon arrival (approximately \$70, one way, not including park fee). Delegates arriving at the Lodge by car should keep their park entrance receipts, which are required for re-entry and are valid for seven days in both Grand Teton and Yellowstone National Parks. The Lodge offers a free shuttle to town each day for registered guests. Check with the Activities Desk for a current schedule.

Dining Options at the Lodge

The Mural Room

Breakfast: 7am – 9:30am
Lunch: 11am – 1:30pm
Dinner: 5:30pm – 9pm

The Pioneer Grill: 6:30am – 10:30pm

Blue Heron Lounge: 11am – 10pm (for food)

Lobby Food Cart: 6am- 1pm

The Mural Room will have a new salad/sandwich buffet with the option to carry-out for delegates' convenience. If you want to take a drive, other options include Signal Mountain Lodge (307.543.2831), which offers casual dining until 9pm every night, the Hatchet Resort (307.543.2413) where you can enjoy breakfast and lunch from 7am - 2:30pm or dinner from 6pm - 9am, or Dornans in Moose. There are some wonderful restaurants in Teton Village (35 minutes) or town (45 minutes) away.

Outside Excursions

Surrounded by Grand Teton National Park with Jackson Hole to the south and Yellowstone to the north, the options for outdoor activities are endless. Nature hikes, early morning wildlife photo expeditions, Park tours, float trips, wagon rides, fishing trips, biking, lake cruises and horseback riding are only a few of the many possibilities. For more information, or to register for outings, visit the Activities Desk at Jackson Lake Lodge or call the Jackson Hole Adventure Center (307.733.9733). The Festival staff is also delighted to make personal recommendations.

Health Tips

While most visitors to Jackson Hole experience no medical problems, you should be aware of the effects that a high-altitude environment can have on you. To this end, you will find a handout in your delegate bag that will help ensure your visit to the Rocky Mountains is a healthy one. If you need medical care, please contact the front desk at the Lodge and they will make immediate arrangements. Remember, even if the days are chilly, you need sunscreen in the mountains.

Spa Services

Jackson Hole is renowned for its excellent spa resorts and day spas, and there are many from which to choose, including:

Amangani | 307.734.7333

Avanyu Spa at Snake River Lodge & Spa | 307.732.6000

Bear and Doe Banya Spa | 307.732.0863

Body Sage Spa at The Rusty Parrot Lodge | 307.733.2000

Four Seasons | 307.732.5000

Spring Creek Resort | 307.733.8833

Teton Mountain Lodge | 307.734.7111

Community Screenings

This year, the industry conference will culminate with selected finalists and winners screened at the Center for the Arts in downtown Jackson (September 27-28). See the schedule at the back of the book for details. Entry is free with your Delegate badge.

Medical Emergency

If you need medical assistance while visiting the Grand Teton National Park, there is a summer clinic located at the Jackson Lake Lodge.

307.543.2514 | Monday-Sunday, 10am-5pm

Emergacare is available 24/7 for after hours emergencies.
307.733.8002

Religious Services

Chapel of the Sacred Heart, a few minutes from Jackson Lake Lodge, hosts Catholic Mass on Saturday and Sunday at 5pm. Other religious services are available in town.

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The Jackson Hole Adventure Center

The Jackson Hole Adventure Center is looking forward to providing delegates and their guests with specially priced activities and packages before, during and after the Festival & Great Apes Summit. There is plenty to explore and do in Jackson Hole as fall approaches, and we encourage each of you to find some time to experience the best of the Tetons while you are here. Book more than one activity, or put together a group, and experience even deeper discounts!

Contact: reservations@dojacksonhole.com or call **307.733.9733** to reserve your spot on any of the following excursions, and their friendly staff team will put together a custom itinerary for you.

Whitewater Rafting

The most popular summer activity in Jackson Hole; whitewater rafting on the Snake River is a must-do for most folks. The exciting 8-mile ride builds slowly with class II rapids and approximately half-way through comes the class III excitement of the world famous Big Kahuna and Lunch Counter rapids. End with Cottonwood, the longest rapid in the Snake River Canyon.

Meeting Place: Town of Jackson, Transportation from Jackson Lake Lodge available on select days

Departure Times: Daily; 10am, 12pm, 2:15pm, 3:30pm

Length of Activity: 3 hours

Price: Adult \$72-\$88; Youth \$58-\$82

Jackson Hole Wildlife Safaris

Custom safaris explore the Greater Yellowstone ecosystem including Jackson Hole, the National Elk Refuge, Grand Teton and Yellowstone National Parks. Our experienced guides will teach you how to find and spot area wildlife while sharing their knowledge of the area's geology, natural history and ecology. Find the answers to the most frequently-asked questions about the area while riding in a 12-passenger van with a high ceiling, making for a semi private tour feeling.

Meeting Place: Your hotel

Departure Times: Daily; 7:30am

Length of Activity: 4-5 hours (Grand Teton National Park); 12 hours (Yellowstone National Park)

Price: Adult \$125-\$225; Child \$95-\$145

Scenic Float

See the most spectacular mountain range in America from the ultimate vantage point along the Snake River! This trip begins just yards from where Ansel Adams took his iconic photo of the Tetons and the Snake River. Float through the nesting area of Grand Teton's Bald Eagle population and enjoy vistas you can't get without being on the water. Learn about Park history, Teton Range geology, and local flora and fauna as you float what may be the most beautiful 10 miles of river on the planet.

Meeting Place: Grand Teton National Park

Departure Times: Daily; Morning, Afternoon & Evening floats

Length of Activity: 4 hours

Price: Adult \$70-\$75; Child \$40-\$45

Multi-Gun Shooting Experience

Have a blast learning to shoot a wide variety of rifles, revolvers and pistols. This unique experience provides top notch instruction for novice and experienced shooters alike. Take a half day to shoot over 20 different caliber handguns, rifles, semi-automatic, and automatic weapons. Instructors are on deck at all times going through how each gun works and shooting technique. Singles, groups, and families are all welcome in this safe and fun environment.

Meeting Place: Town of Jackson

Departure Times: Morning, Afternoon & Evening

Length of Activity: 3 hours

Price: First shooter \$600; each additional shooter \$125

Fly Fishing

The Snake River has been called the best fly fishing river for beginning fly fishermen. Cutthroat trout take dry flies quite readily and even an absolute beginner has been able to catch trout! Join an expert guide who will be happy to teach you the methods of casting and working a fly. Casting is done from the drift boat so you are able to reach waters that are not fish-able from the bank. With full and

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Meeting Place: Grand Teton National Park

Departure Times: Morning & Afternoon

Length of Activity: 5 hours (half day); 8 hours (full day)

Price: \$425-\$550 for 1-2 people, \$150 add'l for a third person

Covered Chuckwagon Cookout

Experience the true meaning of western hospitality while enjoying a Chuckwagon dinner and show. Travel by a horse-drawn covered wagon into the beautiful Cache Creek Canyon. You never know who you may encounter on the 2-mile ride! With your wrangler as your guide, arrive at camp where you will be treated to dinner and a show: full of hand clapping music and laughter. Complete the evening with a peaceful ride out of the canyon, following the setting sun just as the old time cowboys did.

Meeting Place: Town of Jackson

Departure Times: 4:30pm, 6:00pm

Length of Activity: 3 hours

Price: Adult \$43; Child \$36

Horseback Riding

Head into the backcountry on a horse! Enjoy a scenic horseback ride winding through the forest and up along a ridge where you can take in the stunning scenery of Jackson Hole. Maybe take a day trip and have a picnic lunch with the cowboys served trail side. While on the trail, take in the gorgeous panoramas in the canyon. See why Jackson Hole is truly the Last of the Old West.

Meeting Place: Town of Jackson

Departure Times: Various times between 9:30am-4:30am

Length of Activity: 1 or 2 hours

Price: \$40-\$65

Hot Air Balloon Rides

These Hot Air Balloon flights take you high above the valley floor as you have the opportunity to view and observe the Teton Mountain Range without foothills from your flight. These breathtaking also include Jackson Hole Mountain Resort, all of the "Hole", and seven mountain ranges, including the Yellowstone Plateau.

Meeting Place: Town of Jackson or Teton Village

Departure Time: 6:15am

Length of Activity: 3 hours

Price: \$325 Adult; \$285 Child

Mountain Bike Tour

Explore the Jackson Hole area on a bike. This tour travels along the sagebrush flats below the Teton Mountain Range. Antelope Flats is home to the roaming antelope, bison, and other wildlife. You will have approximately 2-3 hours of riding time at a relaxing pace.

Meeting Place: Town of Jackson

Departure Time: 9am, 2pm

Length of Activity: 4 hours

Price: \$65

National Museum of Wildlife Art

Visit the National Museum of Wildlife Art which provides stunning views overlooking the National Elk Refuge. The museum contains the nations' premier public collection of art specifically devoted to wildlife. Celebrating 25 years they are also a leader in national dialogue about ecology and conservation. Take time to observe the sculpture trails as well as the Rising Sage Cafe, where you can grab a quick lunch.

Location: Town of Jackson

Price: \$12 Adult; \$10 Senior; \$6 Child

Get excited for your trip to Jackson Hole and book now! Jackson Hole Adventures can help you figure out the best way to fit all the activities you and your guests want to experience while you are here.



Grand Teton National Park

Colter Bay Visitor Center

Located just north of the Lodge, the visitor center features an exhibit of American Indian artifacts from the spectacular David T. Vernon Collection. The exhibit includes 35 artifacts and information on the materials used in making the artifacts and on artifact conservation. The center also offers exhibits on stewardship and orientation to the park.

Open 8am - 5pm | 307.739.3594 | FREE

Craig Thomas Discovery and Visitor Center

The 22,000 sq. ft. center and high definition auditorium is a year-round facility that orients, educates and inspires, encouraging visitors to make their own discoveries once they move outdoors. The Craig Thomas Discovery and Visitor Center emphasizes the interconnectedness of humans and nature—in our shared historical past, in our present enjoyment of this natural resource and in our duty to be responsible stewards of this magnificent ecosystem. Three main themes featuring people,

place and protection are explored through interpretive displays, such as the large relief model of the park that uses technology to demonstrate glacier movement and animal migration, touchable objects and artifacts, children's exhibits, a streaming in-floor HD "Video River" and a dramatic photomural tribute to Teton mountaineering that utilizes the Center's 30-foot walls. An exhibit of Indian artifacts from the Vernon Collection was installed in May 2013.

Open 8am - 5pm | 307.739.3399 | FREE

Yellowstone National Park

Albright Visitor Center (at mammoth Hot springs)

Exhibits on wildlife and history; films on Yellowstone and the national park idea.

307.344.2263

Canyon Visitor Education Center

Interactive exhibits about Yellowstone's supervolcano and other aspects of its geology.

307.344.2550

Old Faithful Visitor Education Center

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307.344.2750



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Jackson Hole Historical Society and Museum
Free entry with delegate badge

Founded over 50 years ago, the Museum is a place where the Old West lives on. The Jackson Hole Historical Society and Museum’s exhibits capture the spirit of the Jackson Hole, Grand Teton and Yellowstone region. They feature outstanding collections of American Indian artifacts and displays of the valley’s ranching and settlement era. Two locations: Indians of the Greater Yellowstone one block west of the town square on Deloney; and the Cache Street Gallery one and a half blocks north of the town square at 225 North Cache.

Open Tuesday thru Saturday | 10am – 6pm
307.733.2414 | www.jacksonholehistory.org

Legend Rock Petroglyph Site (Hot Springs County)

Hundreds of Native American cliff drawings cover Legend Rock. The petroglyphs, some dating back 2,000 years, have significant cultural and historical value. You must check in at the Hot Springs State Park office in Thermopolis to gain a key and permit for site access. www.thermopolis.com FREE

National Museum of Wildlife Art
Free entry with delegate badge

With an internationally acclaimed collection of over 5,000 cataloged items, the National Museum of Wildlife Art serves to enrich and inspire public appreciation of fine art, wildlife and humanity’s relationship with nature. The stunning building overlooks the 25,000- acre National Elk Refuge, three miles north of Jackson. Museum visitors enjoy 12 distinctive galleries, Museum Shop, Rising Sage Café, Children’s Discovery Gallery, Library and unique programming for all ages. A schedule of exhibitions, programming and events can be found online at WildlifeArt.org.

Open from 9am- 5pm | 307.733.5771

Outside the Parks

Heart Mountain Interpretive Center (Cody–Powell)
Free entry with delegate badge

The Heart Mountain Interpretive Center is located at the former site of a World War II Japanese American Relocation Camp. From 1942–45 approximately 14,000 Japanese Americans from the West Coast were confined here. It was one of ten internment camps in the nation. The site today features a museum, gallery, commemorative garden and walking tour, all dedicated to internment. The camp also contains original Relocation Camp buildings and a World War II Memorial. Located between Powell and Cody.

Open 10am – 5pm, every day during the summer and Wednesday thru Sunday from October | 307.754.8000

National Bighorn Sheep Interpretive Center (Dubois)
Free entry with delegate badge

Open the door to discovery at the National Bighorn Sheep Interpretive Center 70 miles northeast of Jackson, dedicated to educating the public about the biology and habitat needs of the Rocky Mountain Bighorn Sheep and to encouraging the active stewardship of wildlife and wild lands. Learn through hands-on discovery about lambing cliffs, bighorn adaptations, dominance battles, predator-prey relationships and more.

Open 9am - 5pm, Monday thru Saturday.



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tetonbotanicalgarden.org



JHWFF Registration

Activities Desk in Main Lobby

Friday, Sept 20 3pm-10pm
 Saturday, Sept 21 7am-9pm
 Sunday, Sept 22 8am-9 pm
 Monday, Sept 23 8am-5pm
 Tuesday, Sept 24, 8:30am-5pm

Festival Office

The Festival Office is located on the ground floor (Wapiti 2).

Hours: 8:30am to 5:00pm

Festival Materials

Festival Guide: The Festival Guide is every delegate's best friend throughout the week. In it, you will find day-by-day schedules, detailed event descriptions and other useful information regarding the Festival. Be sure to check the monitors or visit the Festival Office for schedule changes or additions.

Film Guide: The online Film Guide includes profiles of the finalists in all competition categories as well as synopsis, credits and contact information for all programs entered into competition. Film entries are organized by entry number and easily referenced by checking the alphabetical or category listings. Please use the film entry number as

a reference when checking out films on our online screening room. The Film Guide is also accessible via the website (www.jhfestival.org)

Mobile App:

We are thrilled to launch a #JHFestival mobile app. Please download on either your iPhone, Android or iPad for up-to-date schedule information.

iOS: <https://itunes.apple.com/us/app/jhfestival-app/id696883031?ls=1&mt=8>

Android: <https://play.google.com/store/apps/details?id=com.crowdtorch.jacksonholewff>

Exhibit Floor

This year, we have all different types of exhibitors to tempt your curiosity and encourage unique partnerships! In the Eagle's Nest, join NGOs Sea Shepherd Conservation Society and the Humane Society of the US, award-winning experiential travel company Absolute Travel, and premium plaster cast makers Authentic WILD to get inspired and learn about the companies and organizations with a unique perspective on wildlife, conservation, media and technology! Gain practical experience with cutting edge equipment on the Exhibit Floor with

equipment and technology experts! Workshops & demos will be held by exhibitors throughout the week, including Brain Farm Digital Cinema's Cinetruck demo. Join Pawel Pty Limited, Motion Picture Marine and others for an up close and personal look at some of the best underwater gear in the industry!

Exhibitor Booths open Monday at 10am and close Thursday at 3pm.

Lost Items

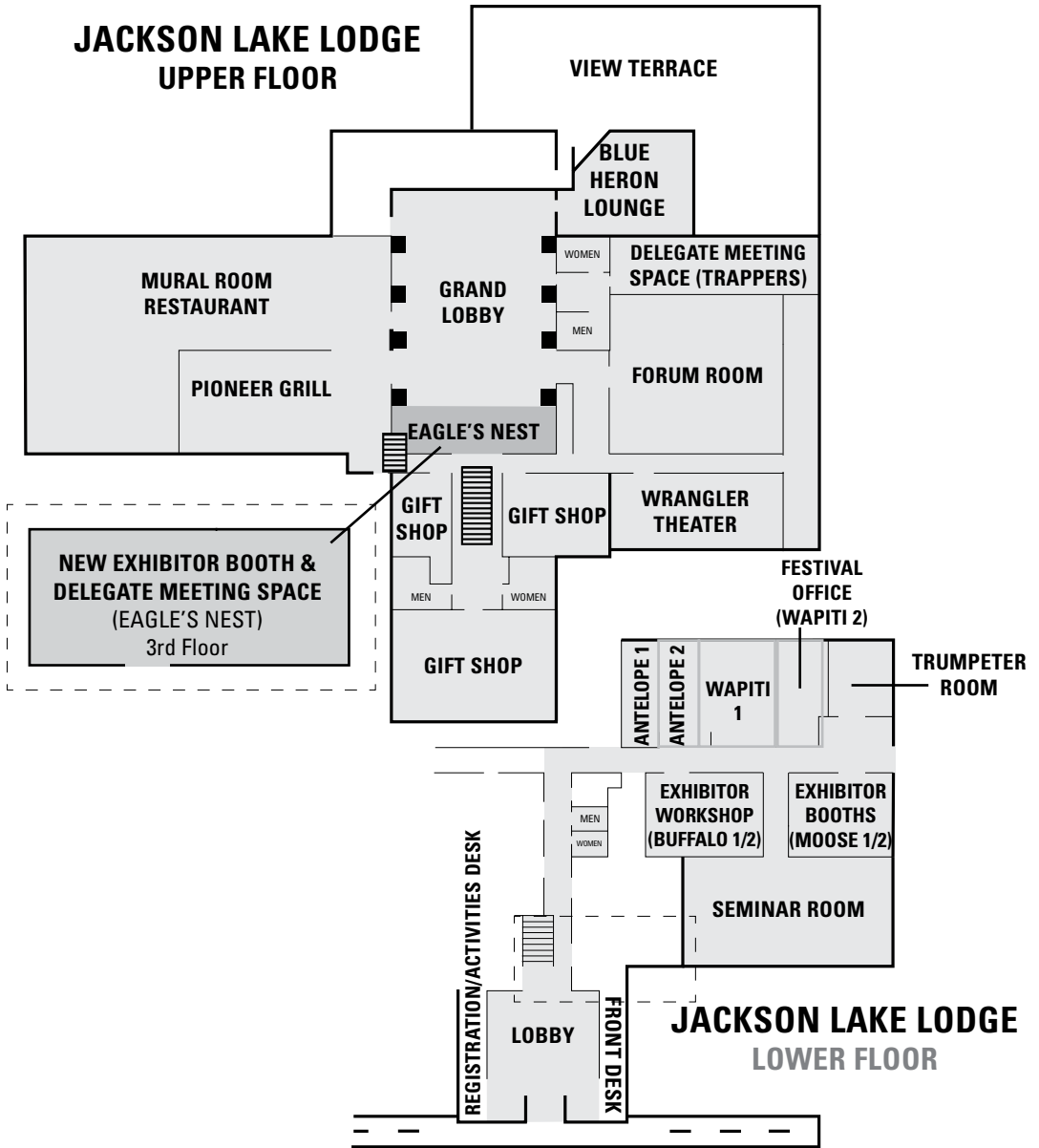
Please be responsible for your badges and bags. There is a \$50 replacement fee for lost badges and a \$75 replacement fee for lost bags. Check "Lost and Found" at the Festival Office and Hotel Reception Desk for any missing items.

Event Transportation

Round-trip bus transportation between the Center for the Arts, off-site events and the Jackson Lake Lodge is provided free of charge. Please check the schedule on the mobile app for times and locations.

For the convenience of delegates, staying at Colter Bay, Jackson Lake Lodge will provide a complimentary shuttle bus between Jackson Lake Lodge & Colter Bay. Shuttles will at various times through 6:00am-11:45pm. Please see mobile app for a detailed schedule.

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ONLINE SCREENING LIBRARY

The Festival offers delegates an opportunity to view all films entered into the competition. For the first time, JHWFF used uStudio, a secure online screening room for judging, that is available during the Festival, and up to two weeks after the Festival. Please use the access codes below to watch any film you'd like.

Animal Behavior	animalbehavior.ustudiopages.com	jhwff101
Wildlife Habitat	wildlifehabitat.ustudiopages.com	jhwff102
Conservation	conservation.ustudiopages.com	jhwff103
People & Nature	peopleandnature.ustudiopages.com	jhwff104
Science and Nature	scienceandnature.ustudiopages.com	jhwff105
Conservation Hero	conservationhero.ustudiopages.com	jhwff106
Limited Series	limitedseries.ustudiopages.com	jhwff107
Children's	childrens.ustudiopages.com	jhwff108
Presenter-Led	presenterled.ustudiopages.com	jhwff109
Educational	educational.ustudiopages.com	jhwff110
Short	short.ustudiopages.com	jhwff111
Short Shorts	shortshorts.ustudiopages.com	jhwff112
Theatrical	theatrical.ustudiopages.com	jhwff113
Immersive	immersive.ustudiopages.com	jhwff114
Newcomer	newcomer.ustudiopages.com	jhwff115
Installation	installation.ustudiopages.com	jhwff116
Interactive	interactive.ustudiopages.com	jhwff117
Sound	sound.ustudiopages.com	jhwff118
Cinematography	cinematography.ustudiopages.com	jhwff119
Editing	editing.ustudiopages.com	jhwff120
Musical Score	musicalscore.ustudiopages.com	jhwff121
Writing	writing.ustudiopages.com	jhwff122
Special Consideration	specialconsideration.ustudiopages.com	jhwff123

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Jackson Hole is known for its western flair and down-home atmosphere, so you'll feel right at home in casual, comfortable clothing—including cowboy or hiking boots—and lots of layers. Each Festival in Jackson Hole is filled with casual networking opportunities—in fact, that is one of our specialties! There are social events slated for every day during the conference. Tickets for hosted events are included with your delegate credentials. Additional tickets for guests and “Let me buy you a drink” tickets may be purchased at the Festival Office.

MONDAY, SEPTEMBER 23 BBC OPENING RECEPTION

Sponsored by BBC Earth

When the opening plenary concludes, the fun begins! Join our host, BBC Earth, for this year's opening reception with introductory remarks from Neil Nightingale and Wendy Darke! Enjoy a Teton sunset, and toast to the best Festival yet, with an open bar and delicious appetizers.

5:30pm, Forum Room, Trappers Room & Sunset Terrace

Prepare to be inspired! Google Earth has made an indelible mark on our planet, and Michael T. Jones led the team that conceived and developed it. He's a radical thinker, with BIG ideas to share!

7:30pm, Forum Room

TUESDAY, SEPTEMBER 24 DISCOVERY CHANNEL SUNSET HAPPY HOUR

Sponsored by Discovery Channel

Join us for a networking Happy Hour sponsored by Discovery, celebrating the success of the recently launched *North America* series on Animal Planet.

Additionally, Preliminary Judges are invited to a special meet and greet in the Blue Heron Lounge and compare notes from the 2013 Judging experience!

5:30pm, Forum Room, Trappers Room & Sunset Terrace

Then enjoy a screening of DisneyNature's Chimpanzee, a finalist in three competition categories, this year.

7pm, Forum Room

WEDNESDAY, SEPTEMBER 25 NEWCOMERS BREAKFAST (RSVP REQUIRED)

Sponsored by The Nature Conservancy

Seasoned industry veterans join emerging filmmakers for frank roundtable conversations at a special Mentors & Newcomers Breakfast with opening remarks from Dr. Giulio Boccaletti.

7:30-8:45am, Forum Room

BOARD & SPONSOR RECEPTION (by invitation)

Sponsored by Tangled Bank Studios

A special thank you to our Board Members and major sponsors who helped make this year's Festival possible.

5:30-7pm, Teton Fresh in Teton Village

LET THE WILD IN!

Sponsored by National Geographic WILD & National Geographic Television

Be ready to dance, eat and drink the specialty cocktail of the evening, Wild Night. Party like a local with music by an all-time favorite—The Snake River Band!

4:30pm, Buses begin leaving Jackson Lake Lodge

7pm-10pm, Mangy Moose Saloon in Teton Village

9pm, Buses begin returning to Jackson Lake Lodge



THURSDAY, SEPTEMBER 26

BREAKFAST FOR ALL DELEGATES

Sponsored by Terra Mater Factual Studios

All delegates are invited to spread out, take breakfast outside, inside, have a meeting and make new friends! Additionally, JHWFF Board of Directors will convene for their annual meeting in the Blue Heron Lounge and this year's finalists will receive their certificates in the Forum Room.

7pm-8:30pm, Forum Room, Trappers Room & Mural Room

TETON AWARDS GALA

Get ready for a night to remember as we recognize the films and filmmakers selected by this year's jury as this year's award winners! Join emcees Chris Weber and Neil Harraway at the beautiful Center for the Arts in Jackson Hole for an evening of celebration, drinks, eating and dancing!

4:30pm, Buses begin leaving Jackson Lake Lodge

5:30pm, Cocktail Reception

6:15pm, Theater Doors Open

6:30pm, Awards Ceremony

8:00pm, Dinner, Music & Gala Celebration

9:30pm, Buses begin returning to Lodge

FRIDAY, SEPTEMBER 27

A NIGHT ON THE TOWN!

This afternoon, we move the fun into downtown Jackson! With a fabulous lineup of screenings at the Center for the Arts, gallery receptions and fantastic dining options, you can discover for yourself that Jackson Hole has more to offer than stunningly beautiful wild landscapes. Refer to the card in your delegate bag for special discounts and events and enjoy the Best of Festival showcase screenings. If you can stay through the weekend, you will have another chance to see some of the films you missed during the week, as we present a selection of filmmaker screenings to the community.

Transportation to Town begins at 1:30 PM, and departs every 30 minutes. Most people opt for Jackson hotels, so please sign up for transportation returning to the Lodge if you need it!

GALLERY WALK

Discover for yourself why Jackson Hole is one of the top art markets in the US! Selected galleries are hosting receptions especially for Festival delegates.

5-6pm, Cocktail Reception

THANKS FOR INSPIRING US

PBS SALUTES OUR JHWFF FINALISTS

NATURE "COLD WARRIORS: WOLVES AND BUFFALO"

"ATTENBOROUGH 60 YEARS IN THE WILD: OUR FRAGILE PLANET"

"RIVER OF NO RETURN" • "AN ORIGINAL DUCKUMENTARY"

NOVA "AUSTRALIA'S FIRST FOUR BILLION YEARS: AWAKENING"





This year, 540 films from more than 35 countries on six continents entered over 900 categories to compete for 23 special awards, including the Best of Festival “Grand Teton” Award. Finalists were selected during a six-week process that involved the committed participation of more than 100 international judges screening an aggregated 3500+ hours of film. Committees convened in Washington, D.C, New York City, Denver and Los Angeles. Craft and special program categories were judged by peer committees.

The Festival Board is immensely grateful to each of the preliminary jurors who committed long hours to thoroughly screen and thoughtfully review each program entered into competition.

Final award winners are selected by a distinguished panel of five jurors meeting in Jackson Hole immediately preceding the Festival event. Their decisions will be announced at the Grand Teton Gala Awards Celebration on Thursday, September 26th.

All programs entered into Festival 2013 are available for screening on our secure online screening rooms. Finalists will be showcased in special screenings throughout the week as well as in “Best of Jackson Hole” events around the world. Profiles of this year’s finalists and program descriptions and credits for all films entered into competition are available in the online Film Guide.



2011

Broken Tail

Crossing the Line Films

Producer: John Murray

2009

GREEN

Tawak Productions

Producer: Patrick Rouxel

2007

Galapagos: Born of Fire

BBC-Natural History Unit, National Geographic,

BBC Worldwide

Producer: Patrick Morris

2005

Homeland: Four Portraits of Native Action

The Katahdin Foundation

Producer: Roberta Grossman

2003

The Cultured Ape

Scorer Associates

Producer: Brian Leith

2001

Mzima: Haunt of the Riverhorse

Survival Anglia Ltd/National Geographic Television

Producers: Mark Deeble/Victoria Stone

1999

Vision Man

Aby Long Productions

Producer: Lars Aby

1997

People of the Sea

International Wildlife Films

Producer: Patrick Morris

1995

Life in the Freezer: The Big Freeze

BBC /National Geographic Television

Producers: Martha Holmes, Ned Kelly, Peter Bassett,

Producer: Alastair Fothergill

1993

Eternal Enemies: Lions and Hyenas

National Geographic

Producers: Dereck and Beverly Joubert

1991

Here Be Dragons

Survival Anglia

Producers: Alan Root, Mark Deeble, Vicky Stone

Dr. Dame Daphne Sheldrick, Outstanding Achievement in Conservation



Born in Kenya, Daphne's involvement with wildlife has spanned a lifetime. For over 25 years, Daphne lived and worked alongside her late husband David, and from 1955 until 1976 they were co-wardens of Tsavo National Park. During that time she raised and rehabilitated back into the wild many animals, including elephants, black rhinos, buffalo, zebras, impalas and warthogs. Since the death of her husband in 1977, Daphne and her family have lived and worked in the Nairobi National Park, building the David Sheldrick Wildlife Trust and its pioneering Orphans Project, into the global force for wildlife conservation that it is today. Through an autobiography, four books, numerous articles, lectures and television appearances, Daphne has promoted wildlife conservation worldwide. The BBC documentary, *Elephant Diaries*, depicting her work with orphaned elephants, has received world-wide acclaim, as has the 3D IMAX film *Born To Be Wild*, featuring the Trust's orphaned elephants and the orangutans of Burma. In 1989, the Queen decorated Daphne with an M.B.E. She was elevated to U.N.E.P.'s elite Global 500 Roll of Honour in 1992. In 2001 her work was honored by the Kenyan Government with a Moran of the Burning Spear (M.B.S.), followed by the BBC's Lifetime Achievement Award in 2002. In 2006, Queen Elizabeth II appointed Daphne to Dame Commander of the British Empire, the first Knighthood to be awarded in Kenya since the country received Independence in 1963.

KEYNOTE: Wednesday | 10:30am | Forum Room



THANK YOU FOR A SUCCESSFUL FESTIVAL!

445 films entered, **300** delegates, **22** countries represented, **16** ROSCAR Award winners, **4** days of conferencing, **3** evening parties, and **one week** that won't be easily forgotten!

www.wildtalkafrica.com



Beverly & Dereck Joubert, Outstanding Achievement in Media



Dereck and Beverly have dedicated their lives to the protection and understanding of the large predators and wildlife species that determine the course of all conservation in Africa. Their coverage of unique predator behavior has resulted in 22 films, 10 books, six scientific papers, and numerous articles for National Geographic magazine. This body of work has earned six Emmys, a Peabody, the World Ecology Award and induction into the American Academy of Achievement. The Jouberts were also recently awarded the Presidential Order of Merit by the government of Botswana for their life's work. In 2011 their feature film, *The Last Lions*, was released to critical acclaim. Filmed in the wetlands of Botswana's Okavango Delta, it follows a determined lioness willing to risk everything to keep her family alive. *Eye of the Leopard* (2006) documents a young leopard's survival in wild Africa over a period of three years. Other recent films include *Living With Big Cats*, *Rhino Rescue* and *Relentless Enemies*. The Jouberts are the founders of National Geographic's Big Cat Initiative, which aims to place the plight of big cats into the spotlight and funds innovative conservation projects. In addition, Dereck is CEO of Great Plains, a venture committed to bold conservation initiatives sustained by sensitive, low volume, low impact tourism. The President of Botswana recently declared: *Theirs is a lifelong passion; for each other, for big cats, for Africa ... they are true 'children of Africa.'*

KEYNOTE: Thursday | 1:30pm | Forum Room

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Michael T Jones, Chief Technology Advocate Google



Michael Jones is Google's chief technology advocate, charged with advancing the technology to organize the world's information and make it universally accessible and useful. Michael travels the globe to meet and speak with governments, businesses, partners and customers in order to advance Google's mission and technology. He previously was chief technologist of Google Maps, Earth, and Local Search—the teams responsible for providing location intelligence and information in global context to users worldwide. Before its acquisition by Google, Michael was CTO of Keyhole Corporation, the company that developed the technology used today in Google Earth. He was also CEO of Intrinsic Graphics, and earlier, was director of advanced graphics at Silicon Graphics. A prolific inventor and computer programmer since the 4th grade, he has developed scientific and interactive computer graphics software, held engineering and business executive roles, and is an avid reader, traveler and amateur photographer using a home-built 4 gigapixel camera made with parts.

KEYNOTE: Monday | 7:30pm | Forum Room



MIKE DEGRUY



On February 4th, 2012, our friend and associate Mike deGruy was killed in a tragic helicopter crash while on filming *Deepsea Challenge 3D* in Australia. To describe Mike as “charismatic” is an understatement. With his positive energy, effervescence and goodwill, he made an impact on virtually everyone he met! He was a passionate and effective advocate for ocean conservation.

As a talented cinematographer, filmmaker and on-camera personality, Mike’s extensive credits include many award-winning films for BBC, PBS, National Geographic, and others. Over his career, Mike dived under the ice at both poles, visited all continents, become a submersible pilot, filmed deep sea hydrothermal vents in both the Atlantic and the Pacific and had more meals on the Titanic, now resting at 12,500 feet deep, than its doomed passengers.

On Wednesday, we will premiere *Deepsea Challenge 3D* at 3pm (Forum Room), with introductory remarks by Lisa Truitt.

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San Diego Natural History Museum



David Allen

David Allen has produced and directed landmark natural history television programs for over twenty years. With four Emmys, five Wildscreen Pandas and three Jackson Hole awards to his name, he is recognized as one of the leading independent producers in his field. His most recent film: *My Life as a Turkey* (PBS/BBC 2011) earned an Emmy, a Jackson Hole Award, and the Wildscreen Golden Panda. Shooting and directing his own documentary material for BBC's *Modern Times* and working with the specialist studios of Oxford Scientific Films, David crafted an innovative style that pushed at the genre of storytelling with people and wildlife. Today, his production company, Passion Planet, is a collaboration with Oscar-winning Passion Pictures, and is currently embarking upon a five part series entitled *Earth in the Age of Man* (PBS / National Geographic), which is a portrait of 21st century Natural History as it really is, with us in the picture.



Greg Diefenbach

Greg Diefenbach is the managing director and co-founder of Alliant Content, LLC., a company pioneering online channel creation and digital content delivery for the non-fiction industry. His work in television has spanned both the creative and the business side, from a producer for National Geographic to his work in global co-production and distribution for Disney/ABC subsidiary Devillier Donegan Enterprises and as the senior VP of Television Programming for the Corporation for Public Broadcasting. Greg has created successful programming across many genres—from history and science to natural history and docudrama—and has earned broad recognition for his work, including an Emmy and Peabody award. Greg owes much to the JHFFF—he met his now wife at the first Festival he attended in 1999! He now lives with his wife and two young boys in Washington, DC.



Richard Hutton

Richard Hutton is executive director of the Carsey-Wolf Center and adjunct professor in the Film and Media Studies Department at UC, Santa Barbara. Previously, he was vice president of media development for Vulcan, Inc. overseeing Vulcan Productions' feature film and documentary units and directing all of its media development projects, including initiatives in the education, museum and entertainment sectors. Under his direction, Vulcan Productions programs garnered several Peabody, Emmy, Grammy and Humanitas awards. Prior to Vulcan, Richard was senior vice president of creative development at Walt Disney Imagineering and vice president and general manager of the Disney Institute. Before this, he was senior vice president, television programming and production, for WETA Television in Washington, D.C., and director of public affairs programming for WNET, in New York. Richard has authored or co-authored nine books and medical texts, as well as several articles for national publications.



Flo Stone

Flo Stone is president & founder of the Environmental Film Festival in the Nation's Capital, which she launched in 1993. Previously, she worked for 15 years on public programming at the American Museum of Natural History, where she initiated the Margaret Mead Film Festival and was its co-chair from 1977-84. In 1986, Flo was the film chair for the Smithsonian's National Forum on Biodiversity and she established the annual Earthwatch Film Awards for documentaries at the National Geographic (1986-2009). Flo authored filmographies for the US Festival of Indonesia and the Ocean Planet exhibit at the Smithsonian. She has served on film festival juries in Washington DC, Missoula, Montana and Telluride, Colorado, as well as the Green Film Festival in Korea, FICA in Brazil, Cineambiente in Italy, CineEco in Portugal, and the SunChild Film Festival in Armenia.



Susan Todd

Susan Todd is an Academy Award-nominated producer, writer, director and the co-founder of Archipelago Films. She has spent the last 20 years making cutting edge, character-based films and television programs for HBO, National Geographic, Nova, PBS and the Wildlife Conservation Society. With her partner, cinematographer Andrew Young, Susan has enjoyed working in both fiction and documentary genres. She is currently developing a large format theatrical presentation about the secret life of wetlands, inspired by a family of beavers and wood ducks that the Todd-Youngs have been filming in their back yard pond. She is also developing *Julie of the Wolves*, a fiction film set in the Arctic based on Jean Craighead George's classic young adult novel. Her films have received Emmy, Sundance Film Festival and Jackson Hole Wildlife Film Festival awards.



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 CAMPAIGN

Harnessing the power of great storytelling to inspire people to protect and restore the health of the ocean.

This year's entries included 540 films entering more than 900 categories to compete for 23 special awards. More than 100 international judges screened an aggregated 2500+ hours in order to select the finalist films. We are deeply grateful for their commitment and insight.

Peter Argentine, Argentine Productions
 Nigel Ashcroft, Green Umbrella Limited
 Janine Baker, nWave Pictures Distribution
 Alison Barrat, Living Oceans Foundation
 Troy Beauchamp
 Eric Bendick, Grizzly Creek Films
 Chris Biondo
 Diane Birdsall, The Time Lapse Company
 Clare Birks, Oxford Scientific Films
 Cara Blessley Lowe, Independent
 Windy Borman, DVA Productions
 Susan Bruce, Bruce Ventures
 Deborah Burke
 Arlene Burns
 Steve Burns, Independent
 John Cavanagh, Discovery Channel
 Frank Cervarich
 Stella Cha, The Nature Conservancy
 Bipinchandra Chagule
 Suzanne Chisholm, Mountainside Films, Ltd.
 Christina Choate, Independent
 Barry Clark, Telenova Productions
 Carolyn Collins Petersen, Loch Ness Productions
 Christi Cooper-Kuhn, Our Children's Trust/Barrelmaker Productions
 George Costakis, Independent
 Dianna Costello, Independent
 David Cottrell, Professor of Music, James Madison University
 Randall Dark, Randall Dark Productions
 Alex Dawson, Fish Creek Films
 Len Dickter, Tomato
 John Dutton, John Dutton Media
 David Elkins, Independent
 Larry Engel, Larry Engel Productions Inc.
 Stephen Fairchild, Wildlife Conservation Society
 Carol Fleisher, fleisherfilm
 Mark Fletcher, Independent
 Maryellen Frank
 Andrea Gastgeb, Terra Mater Factual Studios
 Sam Gaty, Field Test LLC

Madelaine German, Independent
 Dione Gilmour, ABC Natural History Unit
 Bill Grant, JH Wildlife Film Festival Chairman Emeritus
 Grant Graves, Independent
 Ed Green, Dolby
 Greg Gricus, Fish Creek Films
 Teresa Griswold, Independent
 Linn Harter, Montana Media
 David Hamilton, Seven Trees Productions
 David Hamlin, National Geographic TV
 Martin Hammond, MJH Media
 Caroline Hawkins, Oxford Scientific Films
 Joel Heath, Arctic Eider Society
 Jeff Hogan, HoganFilms
 Jeremy Hogarth
 Joe Imholte
 Jayne Jun, NATURE for WNET/New York
 Sandesh Kadur, Felis Creation
 Sarah Katz, The Great Courses
 Patrick Keegan, Animal Planet
 Joe Kennedy, Table Mountain Films
 Britta Kiesewetter, NDR Naturfilm /Doclights
 Mary Jo Kinser, Boomer Associates
 Sina Knoll, NDR Naturfilm / Doclights GbmH
 James Kowats, Discovery Communications
 Hans Kummer, Wild Child Entertainment, Inc.
 Marianne Landin, Scandinatures Films USA
 Bo Landin, Scandinatures Films USA
 Stephen Le Quesne, Independent
 Brian Leith, Brian Leith Productions
 Frederic Lilien, BirdJail Productions
 Sonny Lowe, Independent
 Trinity Ludlow, Independent
 Susanne Lummer, NDR Naturfilm / Doclights GbmH
 Ru Mahoney, BLUE Ocean Film Festival
 Andrew Manske, Compass Media Inc.
 Chris Mason, Wild Talk Africa
 Cathy McConnell, Artemis Productions
 Steve McQuinn, 3D Viz





Becky Menlove, Natural History Museum of Utah
 Max Moller, Black Devil Productions
 Frank Morrone, Dolby
 Stef Muller, Obsessively Creative
 Rob Nelson, Untamed Science
 Carrie Noel, Jackson Hole Wildlife Film Festival
 Mary Nucci, Rutgers University
 David Parfit, Seaside Sound
 Michael Parfit, Mountainside Films Ltd.
 Billi-Jean Parker, Parker-Scott Media
 Mark Pedri, Burning Torch Productions
 Peter Pilafian, Horizon Pictures, Inc.
 Caroline Pryce, NHU Africa
 Max Quinn, Natural History New Zealand
 Deborah Raksany, Giant Screen Films
 Scott Ransom, San Juan Productions
 Leigh Reagan
 Paul Redman, Handcrafted Films
 Petra Regent, Granada Wild
 Marco Renteria, nWave Pictures Distribution
 Thomas Rilk, Rilk Film
 Sarah Robertson, Arctic Bear Productions
 Erik Rochner, Rochnerfilms
 Marion Said, Discovery Channel
 Ana Salceda, Beluga Smile
 Dan Salerno, Nat Geo Wild
 Michael Sanderson, Independent
 Annette Scheurich, Marco Polo Film AG
 Klaus Scheurich, Marco Polo Film AG
 Daniel Schmidt, Colorburn Productions
 Susan Scott, Independent
 Paul Sher, Nature in Picture and Print

Andy Shillabeer, spider-cine.com
 Jason Simon, Blue Ant Media
 Alexander Sletten, APEX Entertainment \ Freelance
 Susannah Smith, Freelance
 Katie Snider, Freelance
 Sean Solowiej
 Akanksha Sood Singh, Kosmik Global Media Pvt. Ltd
 Catherine Stephens, Walt Disney Studios Motion Pictures
 Nini Strawbridge
 Phil Streater, Principal Large Format
 Gregor Stuhlpfarrer
 James Swan, National Geographic TV
 Anne Tarrant, Tangled Bank Studios
 Fred Tator, Dolby
 Tria Thalman, Across the Pond Productions
 Tammy Thurmon, Giant Screen Cinema Association
 Wallace Ulrich
 Jonny Vasic, Evergreen Oasis Entertainment
 Sally Vaughn, Jackson Hole Wildlife Film Festival
 Tom Veltre, The Really Interesting Picture Company, Ltd.
 Adrienne Ward
 Peter Ward
 Stefanie Watkins, Independent
 Cody Westheimer, New West Studios
 Pete White
 Steve White, Independent
 Martin Willis, Off the Fence Productions
 Kristen Wimberg, Wimberg Productions
 Jo Young, Earth-Touch (Pty) Ltd
 Chun-Wei Yi, Independent
 Takahiro Yokosuka, NHK Japanese Broadcasting

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WEDNESDAY: CRAFT & FINALIST SHOWCASE**Cinematography, 9:00-10:00 (Wapiti 1)**

Frozen Planet: Winter, Vanessa Berlowitz,
James Honeyborne & Mike Gunton
Africa: Kalahari, Vanessa Berlowitz,
James Honeyborne & Mike Gunton
Namibia's Desert Kingdom, Walter Köhler

Original Music 9:00-10:00 (Antelope 1)

Penguins-Spy in the Huddle: The Jungle, John Downer
Hebrides-Islands on the Edge: Summer, Nigel Pope
The Last Reef 3D: Cities Beneath the Sea,
Luke Cresswell & Steve McNichols

Editing, 12:00-1:00 (Wapiti 1)

The Green Universe, Jan Haft
Africa: Kalahari, James Honeyborne & Mike Gunton
On a River in Ireland, John Murray & Cepa Giblin
Disneynature Chimpanzee, Mark Linfield

Writing, 1:30-2:30 (Wapiti 1)

Bill Bailey's Jungle Hero
Australia's First Four Billion Years: Awakening
An Original DUCKumentary, Janet Hess

Sound, 3:00-4:00 (Wapiti 1)

Disneynature Chimpanzee, Mark Linfield
Hot Tuna, Rick Rosenthal & Katya Shirokow
*Life in the Desert: Lake Mead National
Recreational Area*

THURSDAY: PROGRAM CATEGORIES**Media Installation, 9:00-10:00 (Wapiti 1)**

National Park 360, Michael Schlamberger
N. Carolina Museum's Daily Planet, Linda Batwin
& Roy Campbell
Rapid Inventory Theater, Greg Mercer
& Libby Pokel-Hung
LOOP, Victoria Weeks

Interactive/New Media, 9:00-10:00 (Antelope 1)

America the Wild: Kinnect NatGeo TV, Thomas Winston
WWF Together
The Aatsinki Season, Jessica Oreck & Rachael Teel
theBLU, Neville Spiteri

Special Consideration, 10:30-11:30 (Wapiti 1)

Revolution, Rob Stewart
Earth Flight: North America, John Downer
Paseka: The Easter Elephant, Vyv Simpson
The Last Ocean, Peter Young

Newcomer, 12:00-1:00 (Wapiti 1)

River of No Return, Isaac Babcock & Bjomen Babcock
Africa: Sahara
A Year in the Wild: Snowdonia
Amazing Grace

Theatrical, 1:30-2:30 (Antelope 1)

Flight of the Butterflies, Jonathan Barker
Disneynature Chimpanzee, Alastair Fothergill
& Mike Linfield
Titans of the Ice Age
Druid Peak, Marni Zelnick & Maureen Mayer

Immersive—3D, 3:00-4:00 (Antelope 1)

Flight of the Butterflies, Jonathan Barker
The Last Reef: Cities Beneath the Sea, DJ Roller
Kingdom of Plants – Episode 2, John Morris

BEAUTY IS THE BEAST

Proud to support the Jackson Hole Wildlife Film Festival.



ANIMAL BEHAVIOR

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Awarded to the program that most effectively explores animal behavior in a new, fresh, imaginative or authoritative way.



AFRICA: KALAHARI

BBC Natural History Unit, Discovery, BBC Worldwide, France TV & CCTV

Nature's full ingenuity is revealed by the animals seen living in Africa's extreme southwestern deserts. New and unusual behaviors are uncovered that ensure survival against the odds—no matter how tough it gets. In the Namib, the world's oldest desert, spiders wheel to escape predators and a desert giraffe fights to defend his scant resources and a chance to mate in one of the greatest giraffe battles ever filmed. In the Kalahari scrublands, a wily bird outsmarts a pack of meerkats, supposedly solitary and belligerent black rhinos get together to socialize and giant insects stalk flocks of birds.

Tuesday | 9am | Wrangler Theater

COLD WARRIORS: WOLVES AND BUFFALO

River Road Films, THIRTEEN Productions LLC for the PBS NATURE series, Canadian Broadcasting Corporation, BBC & BBC Worldwide

For thousands of years, wolves hunted buffalo across the North American plains until the westward settlement of the continent saw the extinction of these herds and their predators, the wolves. This ancient relationship continues uninterrupted in a place named Wood Buffalo National Park. Today the descendants of those ancient buffalo and wolves still engage in epic life and death dramas across this northern land. By getting to know a specific pack of wolves and the individuals that make up the pack, we get a sense of how these two animal species live together in a forgotten corner of the world.

Monday | 2:30pm | Wrangler Theater



FROZEN PLANET: SPRING

A BBC Natural History Unit, Discovery Channel, Antena 3 Television S.A., ZDF, SKAI, Open University in association with Discovery Canada

Frozen Planet broke new ground in polar filmmaking by going beyond simple 'portrait photography' to offer an intimate behavioral record from the remotest part of our planet. Rival Adelie penguins steal each other's precious stones before being chased up icy leads by orcas, narwhals court and joist captured as never before, woolly bear caterpillars complete a bizarre 14-year journey through time and an albatross chick finally fledges. Extraordinary stories from lives lived on the edge. The poles are the fastest changing habitat on earth and this is a unique behavioral record of those that live there—a legacy that future generations may never have the opportunity to repeat.

Producer, Mark Linfield, has over two decades of producing and directing experience; his past work includes *Planet Earth*, *Frozen Planet* and the theatric releases *Earth* and *Chimpanzee*.

Monday | 9am | Wapiti 1 Theater



JUNGLE BOOK BEAR

Gulo Film Productions and NDR Naturfilm / Doclights GmbH in co-production with NDR, NDR ARTE, ORF, BBC, & National Geographic Wild in cooperation with ZDF Enterprises (Germany)

We all know him, we all love him: Baloo—Mowgli's companion from *The Jungle Book*. Rudyard Kipling and the Walt Disney movie made this clumsy fellow world famous. Baloo's role model was the sloth bear of India. Little is known about this secretive species and these mostly nocturnal animals have never been portrayed in a natural history program before. Over a period of three years and in more than 200 days in the field, Oliver Goetzl and Ivo Nörenberg not only were lucky to film these elusive creatures at daytime, but also filmed behavior not yet known to scientists.

Monday | 3pm | Antelope 1 Theater

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CONSERVATION

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Awarded to the program that most effectively contributes to an awareness of timely and relevant conservation issues and/or solutions.



AMAZON GOLD

Amazon Aid Foundation and Uber Content

Narrated by Academy Award winners Sissy Spacek and Herbie Hancock, *Amazon Gold* is the disturbing account of a clandestine journey into the Amazon rainforest. War journalists Ron Haviv and Donovan Webster uncover the savage unraveling of pristine rainforest as they are led through the jungle by Peruvian biologist Enrique Ortiz. They bear witness to apocalyptic destruction in the pursuit of illegally mined gold, with consequences on a global scale. An animated Agouti springs to life to guide the audience through the story of his ecosystem. Left in the wake of surreal images of once extraordinary beauty turned into hellish wasteland, *Amazon Gold* reaffirms the right of the rainforest to exist as a repository of priceless biodiversity.

Wednesday | 10:30am | Wrangler Theater



BATTLE FOR THE ELEPHANTS

National Geographic Television

Battle for the Elephants is a haunting new documentary exploring the increasing slaughter of elephants in Africa for their tusks, fueled by Asia's voracious demand for ivory. The film tells the ultimate wildlife story—how the earth's most charismatic and majestic land animal today faces possible extinction in the wild, due to rampant killing throughout its range countries and increasingly audacious trading by criminal networks to Chinese luxury markets. In Dar es Salaam, Tanzania, one of the world's main ports for smuggled ivory, undercover reporter Aidan Hartley attempts to buy large quantities of tusks from poachers, while in Beijing, China, investigator Bryan Christy explores the cultural forces driving the accelerating demand.

"There's no more important and timely story of the plight of wildlife than *"Battle for the Elephants,"*" said Beth Hoppe, Chief Programming Executive at PBS. "How we regulate the sale of ivory can potentially determine whether wild elephants survive in the wild or become extinct. This is critical piece of documentary journalism that will hopefully help raise significant awareness of the issue for people throughout the world. This is one of the most important programs we will air in 2013." The film was produced by John Heminway, Katie Carpenter and JJ Kelley, shot by Toby Strong and Bob Poole, and edited by Margaret Noble, with music by the Kenyan Boys Choir.

Wednesday | 12:30pm | Wrangler Theater



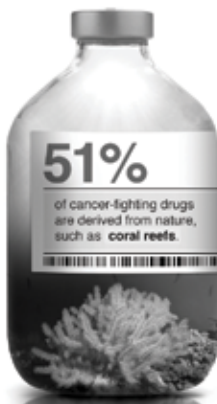
SAVING RHINO PHILA

NHU Africa & Triosphere

From deep within a conflict emerges a powerful emotional story of survival. A new breed of poachers has recently gone to war on South Africa's rhino population and against all odds one rhino has survived their bullets. Her name is Phila.

Phila's story lures us into a world of organized crime and millionaire poachers, armed to the teeth with automatic weapons, helicopters and night vision goggles. A host of offbeat characters are drawn into Phila's world: from her owner and his shattered dreams to wildlife veterinarians arrested for poaching. From crack police units to glamorous landowners lacing their rhino's horns with poison. It's a rollercoaster ride complete with surprising twists in a conflict that is not as simple as it seems on the surface. And Phila has inadvertently become the symbol of hope in this war where the survival of her species is literally at stake.

Wednesday | 11:30am | Wrangler Theater



NATURE SAVES LIVES

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WILDLIFE HABITAT

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Awarded to the program that most effectively explores a unique habitat or ecosystem.



DANUBE – EUROPE'S AMAZON, EPISODE 1

ORF & Science Vision

Wild nature and modern civilization, romantic meadows and hectic cities – the Danube is a river of contrasts. It passes through 19 countries in Europe, making it the most international river system in the world. The Danube dominates the landscape and determines the life of people and animals. Famous cultural landscapes are shaped from the Danube, as well as the great cities of Vienna, Budapest, Bratislava and Belgrade. And in between, its great power has also been preserved in large natural areas such as the Danube wetlands, the Puszta or the distinctive delta that empties into the Black Sea.

Thursday | 11am | Wrangler Theater

THE GREEN UNIVERSE

nautilusfilm GmbH, DocLights GmbH & polyband Medien GmbH

Viewers of *The Green Universe* will learn that our forests are unbelievably diverse and that they could become even more varied if a factor that we humans have completely destroyed were still there, namely the large animals that have their own effect on forest environments by nibbling away at buds, peeling off bark and eating leaves, branches and young trees. By doing so, these animals hold the trees in check, and keep the forest open so that light can shine in and help the mysterious diversity in this half-open environment flourish even more.

This film encourages viewers to recognize that it's not just the Serengeti, nor the American plains, nor the jungles of Southeast Asia, but also our European forests that are home to a huge collection of major animal species that have a very strong influence on their habitats.

Thursday | 1pm | Wrangler Theater



LEGENDS OF THE DEEP: THE GIANT SQUID

NHK, NHK Enterprises, Discovery Channel US,
ZDF & ARTE

The Giant Squid is a perfect example of what is still a deep-sea mystery in the 21st century. Reaching amazing lengths of up to 18 meters, they are the largest squid in the world, yet they have never been seen alive in the deep sea. One of the best chances in the world of encountering a giant squid is in the waters off the Japan's Ogasawara Islands. Using two state-of-the-art submersible vessels and special ultra-sensitive, high-definition cameras for deep-water use, our film crew, along with some scientific experts, launched an expedition 1,000 meters beneath the sea. After 100 dives totaling 400 hours, we finally succeeded in capturing footage of a giant squid in its natural, deep-ocean habitat. The previously unseen, shimmering beauty of a giant squid lies ahead.

Tuesday | 10:30am | Seminar Room



ON A RIVER IN IRELAND

Crossing the Line Production for RTÉ

On a River in Ireland follows Colin Stafford-Johnson on a journey along the River Shannon—Ireland's greatest geographical landmark and the longest river in Ireland and Britain. For 340 km, the river carves its way through the heart of the country, almost splitting the island in two. On its journey, the Shannon passes through a huge palette of rural landscapes, where on little known backwaters wild animals and plants still thrive as almost nowhere else in Ireland. The film follows the river from dawn to dusk over four seasons, capturing its ever-changing moods and exploring the countless waterways, islands and lakes that make up the entire river system.

Multi-award winning feature film editor, Emer Reynolds, began working with *Crossing the Line* on their 2011 Grand Teton winner, *Broken Tail*, and was the only choice for *On a River in Ireland*. *Crossing the Line* allowed for lengthy editing periods and generous inputs from the editor to bring the stories, sequences and ultimately the film to life. Emer's unique talent and style, allied with her long career in editing feature films, created something special and unexpected from a simple journey along a river in Ireland.

Thursday | 9am | Wrangler Theater



DisneyNature BEARS

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BY GEORGE FENTON MUSIC BY ANDY NELLEY EDITOR KEITH SCHOLEY AND ADAM CHAPMAN PRODUCED BY ADAM CHAPMAN
 www.disney.com/bears EXECUTIVE PRODUCERS ALASTAIR FOTHERGILL AND KEITH SCHOLEY DIRECTOR OF PHOTOGRAPHY KEITH SCHOLEY

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PEOPLE & NATURE

SPONSORED BY NHK JAPANESE BROADCASTING

Awarded to the program that most effectively explores the relationship between humans and animals or the environment. The relationship must be central to the program. The mere presence of people is not sufficient.



KANGAROO DUNDEE, EPISODE 1

AGB Films for BBC Natural World, BBC Worldwide and Animal Planet

Kangaroo Dundee is the story of Brolga—a tough Aussie bloke who lives alone in the desert with a mob of orphaned kangaroos. The film follows Brolga as he rescues three young kangaroos and becomes their surrogate mother, preparing them for the wild while overcoming firestorms and wild dog attacks. The film also offers an exceptionally intimate view into the life of the red kangaroo. Because some of the roos Brolga has rescued still trust him and live nearby, we were given a window into their lives and extraordinary natural history—from courting and birth, to the struggles for dominance within the mob.

Tuesday | 9am | Antelope 1 Theater



SOUL IN THE SEA

Abyss Films

Soul in the Sea is the moving story of one woman's quest to befriend and protect a wayward, extroverted wild dolphin. Moko's arrival in a small New Zealand coastal town changes Kirsty Carrington's life irrevocably, and she devotes herself to protecting him. She is joined by Errin Hallen, a dredging boat skipper who led a solitary existence until Moko found him, and Grant Duffield, a young man with a fear of the water who feels compelled to follow Moko into his element. As Kirsty and the rest of the community fall in love with Moko, his popularity peaks and his astonishing antics attract worldwide attention. Kirsty worries that he will suffer the same fate as other dolphins whose friendliness caused their early deaths. As conflict over Moko's fate erupts, Kirsty finds a new source of strength: a connection to her Maori heritage that she had never known. Filmed in the last six months of Moko's life, *Soul in the Sea* is a journey of discovery, loss and resolution. It's a love story that breaks through the invisible wall between people and animals, celebrating the incredible experience of friendship with a lone wild dolphin.

Wednesday | 10:30am | Wapiti 1 Theater



WAR ELEPHANTS

National Geographic Television

Brother-and-sister-team Bob and Joyce Poole travel to Gorongosa National Park in Mozambique on a dangerous mission: to confront traumatized, charging elephants, teach them not to attack people and convince them that after 16 years of civil war, poaching and destruction, the humans in the park now come in peace and offer protection. But to get their message across, Bob and Joyce must put themselves in harm's way. They'll drive directly into the path of charging Gorongosa elephants to habituate the animals to people and prove to the elephants that people are not a threat. Can the elephants learn to forgive and forget?

Wednesday | 12:30pm | Wrangler Theater

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Original program
LEGENDS OF THE DEEP: The Giant Squid
Co-produced by NHK/NEP/Discovery Channel US



SCIENCE & NATURE

SPONSORED BY MARCO POLO FILMS

Awarded to the program that most effectively incorporates science, the scientific method and scientific discovery into an understanding of some aspect of the natural world.



BIRD BRAIN

**Terra Mater Factual Studios & Parthenon
Entertainment Production**

It's used as an insult—"bird brain." But in the last few years, research has shown that this idea is out of date. This film follows scientists discovering that bird intelligence is so advanced that birds can be compared to the great apes. Some of the most sophisticated research has involved birds from the crow family, including ravens and New Caledonian crows. New research on parrots reveals that there are plenty of other smart birds out there. It's not just the bird brain "superstars" that deserve a rethink. From garden birds, such as starlings, to waterfowl, such as geese, we're only just beginning to uncover the surprises to be found in the minds of birds.

Tuesday | 2pm | Wrangler Theater



THE GRAMMAR OF HAPPINESS

**Essential Media and Entertainment &
Smithsonian Channel**

A language that can be spoken, hummed or whistled? A language with no unique words for color or numbers? Linguistics professor Daniel Everett claims that the unique language of the Piraha people of the Amazon is exactly that. More than 30 years ago, he traveled as a missionary into the Amazon rainforest to teach the tribe, but they ended up teaching him. Their way of life and unique form of communication have profoundly changed Everett, and inspired a theory that could undermine the most powerful theory of linguistics.

Tuesday | 3pm | Wrangler Theater



KILLER IN THE CAVES

Taglicht Media, Smithsonian Channel & WDR

There's a killer stalking the caves of North America, from New York to Vermont and into Canada. Seemingly overnight, a disease known as white-nose syndrome is wiping out bats by the millions. In a race against time, bat expert Dr. DeeAnn Reeder and wildlife biologist Greg Turner search for the cause of and a cure for this mysterious fungus. Scientific ingenuity and groundbreaking technology may be the only hope to crack the case before an entire species is driven to extinction.

Tuesday | 12pm | Wrangler Theater



**OPERATION ICEBERG:
BIRTH OF A 'BERG**

BBC Science & Discovery

This two-part documentary series follows a science and natural history expedition to the Arctic. A team of scientists, naturalists and adventurers investigate the unknown world of icebergs, exploring the creation, life and death of these frozen behemoths for the first time.

The team uncovers the hidden forces that explain why the Store Glacier of Greenland produces so many icebergs. Naturalist Chris Packham works with scientists on a research yacht in the danger zone at the very front of the glacier. Underwater scanners allow them to create a previously unseen picture of the glacier front below sea level. Ocean specialist Helen Czerski explores the inside of the glacier itself and Andy Torbet risks his life diving into a mysterious blue lake that had collected on the ice and abseiled into the heart of the glacier itself. During the expedition, the team witnesses first-hand the creation of an iceberg as a multimillion-ton block of ice calved off the glacier.

By the end of the expedition, the scientists had gathered original data to support their new theory of how icebergs are born—confirming that hidden tunnels within the glacier carry meltwater to the very front of the glacier and accelerate the calving process.

Tuesday | 1pm | Wrangler Theater

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CONSERVATION HERO

SPONSORED BY SK FILMS

Awarded to the film that most effectively celebrates the work of individuals or groups committed to enhance the protection, awareness or understanding of a species, ecosystem or some other aspect of the natural world. Judges will consider both the quality of the program and the achievement of the “hero” presented.



AFRICA: THE FUTURE

**BBC Natural History Unit, BBC Worldwide,
Discovery Channel & France TV**

In the last program of the *Africa* series, David Attenborough meets a baby rhino eye-to-eye and asks what the future will hold for this young calf. He meets the local people who are standing side-by-side with wildlife at this pivotal moment in their history. We discover what it takes to save a species, hold back a desert and even resurrect an entire wilderness—revealing what the world was like before modern man.

Wednesday | 3:30pm | Wrangler Theater



MINDS IN THE WATER

Saltwater Collective & Evergreen Oasis Entertainment

Minds in the Water is a feature-length documentary following the quest of professional surfer Dave Rastovich and his friends to protect dolphins, whales and the oceans they all share. Through Dave's journey—a five-year adventure spanning the globe from Australia to the Galapagos, Tonga, California, Alaska and Japan—we see one surfer's quest to activate his community to help protect the ocean and its inhabitants.

Monday | 10am | Wrangler Theater

ATTENBOROUGH 60 YEARS IN THE WILD: OUR FRAGILE PLANET

BBC Natural History Unit, BBC Worldwide & NATURE for WNET New York Public Media

David Attenborough has witnessed an unparalleled period of change in our planet's history. Now he looks back over the last 60 years in a very personal film. In *Our Fragile Planet*, David reflects on the dramatic impact that we have had on the natural world during his lifetime. He tells the surprising, entertaining and deeply personal story of the changes he's seen, of the pioneering conservationists in whose footsteps he's followed, and of the revolution in attitudes towards nature that has taken place around the globe. David reveals what inspired him to become a conservationist and confesses to having eaten his fair share of endangered wildlife—from whale meat to turtle eggs. He returns to the jungles of Borneo, to the London Zoo and to Peter Scott's home at Slimbridge, all important places in the development of his attitude towards nature. And he looks back at rare footage from his early days in television, at his own photos and classic encounters with orangutans, whales, mountain gorillas, Panamanian frogs and the giant Galapagos tortoise, Lonesome George.

Monday | 3:30pm | Wrangler Theater

"A MUST SEE" SEATTLE TIMES

"FASCINATING" NEW YORK TIMES

"NATURE DOC SOARS" NOW - TORONTO

Flight of the Butterflies in 3D

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BEST IMMERSIVE 3D/LARGE FORMAT 11th BIENNIAL 2013

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CHILDREN'S

Awarded to the program that most effectively inspires an appreciation of the natural world, or issues associated with animals and the environment, to young audiences. Peer judged by children to select the finalists.



HOW I BECAME AN ELEPHANT

Rattle The Cage Productions & Sea Fox Productions

How far would you go to save a species? *How I Became an Elephant* is one girl's journey to inspire a movement. When Juliette West set out on a quest to educate herself, she got far more than she bargained for. Now she is angry, but her anger is driven by love; love for all that is natural and free. *How I Became an Elephant* follows this wide-eyed 14-year-old from suburban California on her quest to save the world's largest land mammals; a quest that takes her halfway across the globe and face to face with the gentle giants she aims to save.

Wednesday | 9am | Wrangler Theater



DEADLY MISSION MADAGASCAR

BBC Natural History Unit, CBBC & BBC Worldwide

Deadly Mission Madagascar tackles the issues that other channels dare not touch- Conservation. In this series we send 8 teenagers, the generation that really will be affected by the willful destruction of our planet, to the frontline of Conservation in Madagascar so they can get to grips with the real issues for themselves. The first thing they experience is that this is not going to be straightforward. Not only do they meet the endangered wildlife in heart-warming close encounters—from humpback whales to tiger millipedes, singing Lemurs to side necked turtles—they also meet their alter-generation of kids growing up in rural Madagascar. They wrestle with the dilemmas for the rest of the series as new and different issues are brought to their attention: how do we save the wildlife of Madagascar while still helping the wonderful people?

Guided by these adventurers as they meet the scientists and conservationists at the forefront of conservation and research here, our audience will gain a unique and complete insight into just what conservation means at grass roots: the heartache, the hard work and the hope that lives on the enchanted but fragile island that is Madagascar.

Tuesday | 12pm | Antelope 1 Theater



TARSIER TAILS: NEW BEGINNINGS

Artists in Motion Ltd, Channel Five & BBC WorldWide

Tarisier Tails is an observational documentary series following the nights and days of the primeval primate, the Tarsier. The filmmakers entered their world with new nighttime technology in camera and lighting, without disturbing their hunting or habitat, in order to capture unseen behavior and social interaction.

Monday | 12pm | Wrangler Theater

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LIMITED SERIES

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AFRICA

BBC Natural History Unit, Discovery, BBC Worldwide & France TV

The *Africa* production team ranged from young producers making their first hour-long film to those with twenty-five years' experience—a mixture of skills and creative perspective that helped bring a fresh approach to the portrayal of Africa. They drew on blue chip natural history, theatric, expedition, drama and even animation production, aiming to create the most involving experience possible for the audience of this extraordinary continent. Narrator Sir David Attenborough, who offered a unique combination of authority, warmth, humor and accessibility to the story telling, completed the team.

Thursday | 12pm | Antelope 2 Theater (*Africa: Sahara*)

Wednesday | 3:30pm | Wrangler Theater | (*Africa: The Future*)



FROZEN PLANET

BBC Natural History Unit, Discovery Channel, Antena 3 Television S.A., ZDF, SKAI, Open University in association with Discovery Canada

Fronted by Sir David Attenborough, the series takes viewers on an extraordinary journey to the ends of the earth, North and South. The Arctic and Antarctic are the greatest and least known wildernesses on our planet—magical ice worlds inhabited by bizarre creatures playing out extraordinary lives.

Led by first time series producer, Vanessa Berlowitz, and executive producer, Alastair Fothergill, a core team of 20 coordinated and filmed some of the most logistically challenging shoots in the history of the BBC's Natural History Unit. This called for an exceptional level of teamwork, with episode teams shooting material for use across the series on shoots that were each up to six months long. Just getting to the locations could be a feat in itself, but through a shared desire to document these amazing animals and places, in many cases before they disappear, the team was determined to push themselves, their kit and their filmmaking skills to the absolute limit.

Tuesday | 4pm | Wrangler Theater (*Frozen Planet: Winter*)

Monday | 9am | Wrangler Theater (*Frozen Planet: Spring*)



RICHARD HAMMOND'S MIRACLES OF NATURE

Oxford Scientific Films, Hamster's Wheel & Terra Mater Factual Studios

A three-part series hosted by Richard Hammond, *Miracles of Nature* explores secret animal abilities and discovers how those same animals have inspired a series of unlikely human inventions at the very frontiers of science. Experiments in this blue-chip production range from underwater to space, and highlight major animals like elephants and giraffes, as well as smaller ones like woodpeckers with their impact-resistant skulls, and slime-producing hagfish. Extreme temperatures, new fabrics with quite unexpected qualities and ways of communication undiscovered as of yet line the way throughout the program.

Series producer and director, Graham Booth, summarizes the intent of the series, "At heart, these three shows are about taking inspiration from the natural world and turning it into something to enrich our own lives. It's all part of what scientists call 'bio-mimetics'—literally mimicking the very best that biology has to offer. And although humans have been copying nature ever since Leonardo da Vinci looked up to the skies and drew his first flying machine, it's only in the last 10 years that bio-mimetics has really come into its own."

Monday | 12:30pm | Wrangler Theater (*Miracles of Nature: Super-Powers*)

Tuesday | 10am | Wrangler Theater (*Miracles of Nature: Super-Bodies*)

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EDUCATIONAL PROGRAM

SPONSORED BY CRAIGHEAD BERENGIA SOUTH

Awarded to a program not intended for broadcast or theatrical distribution which most successfully educates its audience on some aspect of the natural world. This includes projects created by government agencies, NGOs and other institutions and organizations.



THE ENDS OF THE EARTH

Katmai National Park and Alaska Geographic

The Alaska Peninsula is a cloud-cloaked land of active volcanoes, rolling tundra and the greatest concentration of the largest bears on earth. The writings of naturalist Loren Eiseley inspire this profile of a Ring of Fire landscape, where bears outnumber people and the sockeye salmon run is the most prolific in the world. At the base of the peninsula lies Katmai National Park, a wilderness larger than Yellowstone and Yosemite—combined. Further down the peninsula, a giant volcanic caldera emerges on the horizon, so remote that more people climb Everest than visit Aniakchak. Alaska is warming at more than twice the rate of the rest of the planet and in *The Ends of the Earth*, filmmaker John Grabowska asks how climate change effects will impact this magnificent land of wilderness and wildlife.

Thursday | 3:30pm | Wrangler Theater



FIELD CHRONICLES: CHINGAZA - THE WATER'S JOURNEY

Conservation International

This film focuses on the páramos of Bogotá—a gorgeous, unique and fragile ecosystem that provides 8 million city dwellers with water. Bogotá is one of the highest cities in the world. Water is too heavy to be pumped from below for so many, thus the city is dependent on the páramos for survival. This ecosystem service, however, is under threat from mining, livestock and the pursuit of short-term profits. The goal of this film was to demonstrate how we use nature because it is valuable, but lose nature because it is free; how natural services become, all too often, an economic free lunch, threatening humans' long term existence—whether in Bogotá or anywhere else in the world.

The goal of the Visual Storytelling Alliance with SONY is to affect real conservation action through filmmaking. By casting the Colombian Minister of Environment as the presenter, the filmmakers were assured exposure to powerful government policymakers. Indeed, one of the first screenings was for the President of Colombia and his cabinet. The film has been widely distributed in Colombia and is a standard within their park services.

Thursday | 3pm | Wrangler Theater



ONE BREATH - A MONTEREY BAY EXPERIENCE

Talbot Films Inc

One Breath - A Monterey Bay Experience reveals the beauty, diversity and history of Monterey Bay National Marine Sanctuary through the eyes of Kirk Krack, a world-renowned free-diver who conducts clinics at locations around the US, including Monterey. The film provides a new temporal perspective through the blending of original footage, historical footage and composite sequences that contrast the bay of the past with the bay of today. In addition, our perception of human exploitation of the bay is metaphorically compared with the brevity of a free dive. The film ends with a message of caution, empowerment and hope.

Thursday | 2:30pm | Wrangler Theater

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BILL BAILEY'S JUNGLE HERO: WALLACE IN THE SPICE ISLANDS

Science Channel: Discovery Communications

Host: Bill Bailey

Bill Bailey is a popular British comedian, musician and actor, well known for his interest in natural history and whimsical philosophy on life. In this series, Bill follows in Wallace's footsteps through Borneo and the remote Spice islands of Indonesia, bringing his eclectic style to encounters with orangutans, flying frogs and birds of paradise in this quirky and thoughtful secret history of the theory of evolution. Bill's eclectic stand-up comedy voice and powerful intellect run through the script for this series, making it a unique and intriguing story. Bill reveals how Alfred Russell Wallace came up with the Theory of Evolution by Natural Selection independently of his contemporary, Charles Darwin. Award-winning BBC Series Producer Tuppence Stone and Producer Sam Hodgson supported Bill as integral members of the writing team. Tuppence is a highly creative filmmaker with a clarity of writing that delivers the complexities of evolution with flair. Sam Hodgson is a talented new filmmaker with a gift for communicating and the skills to shape an argument. His creative talent complemented Bill Bailey's passion for Wallace's story.

Thursday | 3pm | Wapiti 1 Theater



ON A RIVER IN IRELAND

Crossing the Line Production for RTÉ
 Host: Colin Stafford-Johnson

On a River in Ireland follows Colin Stafford-Johnson on a journey along the River Shannon—Ireland’s greatest geographical landmark and the longest river in Ireland and Britain. For 340 km, the river carves its way through the heart of the country, almost splitting the island in two. On its journey, it passes through a palette of rural landscapes, where on little known backwaters wild animals and plants still thrive as almost nowhere else in Ireland. The film follows the river from dawn to dusk over four seasons, capturing its ever-changing moods and exploring the countless waterways, islands and lakes that make up the river system.

After a career spent filming some of the planet’s most iconic wild creatures, Colin turns his attention to the river of his homeland and the humbler but equally remarkable delights to be encountered there, camping on its banks, wandering its islands and paddling its many tributaries in his canoe. Over two years, Colin journeyed the length of the river dozens of times to bring to viewers a remarkable portrait of the greatest river in Britain. His unique presenting style compliments the gentle nature of the river, its wildlife and his journey.

Thursday | 9am | Wrangler Theater



RICHARD HAMMOND’S MIRACLES OF NATURE: SUPER-BODIES

Oxford Scientific Films, Hamster’s Wheel & Terra Mater Factual Studios
 Host: Richard Hammond

Episode one of *Miracles of Nature*, entitled *Super-Bodies*, follows presenter Richard Hammond around the world. Using designs from nature, secret animal abilities that have been adapted by humans are in the spotlight of Richard’s journey. Giraffes might hold the solution to life and death problems of jet pilots, the build-up of woodpeckers’ skulls might help to produce an indestructible design for crash helmets. Richard reasons: “It goes to show that sometimes, most times, there’s an animal out there somewhere that can outperform the best we humans have to offer. Not surprising really, because evolution has been working on it for three and a half billion years.”

Series producer and director Graham Booth praises Richard’s commitment: “For me it was a dream project. But for Richard, well...his role was slightly more...how shall we put it? Tricky. Because, for him, bringing these stories to life meant going through extremes. It’s to his credit that, not only did he come through all those tests smiling, he still thinks this is the type of television he wants to make. And that, perhaps, is the most intriguing thing of all.”

Tuesday | 10am | Wrangler Theater



3D/LARGE FORMAT PROGRAM

SPONSORED BY GOPRO

Awarded to the 3D program that best uses its technology and resources to advance an appreciation or understanding of the natural world.



FLIGHT OF THE BUTTERFLIES

SK Films Inc

Weighing less than a penny, the iconic monarch butterfly makes one of the longest migrations on Earth across a continent, with pinpoint navigational accuracy, to a secluded place it has never been. With a strong story and the visual glory of high resolution 3D, the audience can experience and understand its habitat, which ranges across thousands of miles—from its winter home where hundred of millions gather on just a few mountaintops in a micro-climate and ecosystem that is “the perfect place” for them, to central and eastern US and southeastern Canada, where they depend on milkweed for their survival as a species.

Wednesday | 12pm | Forum Room Theater



KINGDOM OF PLANTS

Atlantic Productions

3D technology reveals a whole new dimension in the lives of plants, from the most bizarre to the most beautiful. In this sensational series, shot over the course of a year, David Attenborough explores their fascinating yet hidden world. Using 3D time-lapse and pioneering techniques in 3D macro photography, he traces plants from their beginnings on land to their vital place in nature today, exposing new revelations along the way. He moves from our time scale to theirs, revealing the true nature of plants as creatures that are every bit as dynamic and aggressive as animals. David discovers a microscopic world that's invisible to the naked eye, where insects feed and breed, where flowers fluoresce and where plants communicate with each other and with animals using scent and sound. He meets the extraordinary animals and fungi that have unbreakable ties with the plant world, from hawk moths and bats to tiny poison dart frogs, a giant tortoise and a fungus that can control the mind. And he does all this in one unique place, a microcosm of the whole plant world where some 90% of all known plant species are represented: The Royal Botanic Gardens, Kew. This spectacular adventure through the *Kingdom of Plants* is so immersive and compelling it has the capacity to amaze even the least green-fingered.

Thursday | 12pm | Forum Room



THE LAST REEF: CITIES BENEATH THE SEA

Giant Screen Films, Yes/No Productions & Liquid Pictures

When we decided to make a 3D giant screen film about South Africa's sardine run (*Wild Ocean*), we had to make what is considered a massive compromise in the large format industry: shooting underwater using a 2k digital 3D rig. This was the only way to capture the truly immersive experience of the sardine run in 3D. Much to the chagrin of many people in the industry, digital has been encroaching on what had been an exclusively celluloid medium. We thought about a suitable subject that could be captured digitally, yet retain the superior image quality that the large format industry demanded. For us, the answer was nudibranchs, mollusks and coral: underwater macro photography in 3D. This was the starting point of *The Last Reef*. But no one can make a film about coral without facing the broader ecological issues of bleaching and acidification. We also wanted our audience to emerge from our movie's all enveloping experience with a keen awareness of the fragility of this key oceanic ecosystem, and a determination that its title not be prophetic.

Thursday | 9am | Forum Room Theater



IMMERSIVE FULLDOME

Awarded to the fulldome program that best uses its technology and resources to advance an appreciation or understanding of the natural world.



LAMPS OF ATLANTIS

Evans & Sutherland and Eugenides
Foundation Planetarium

Narrated by Terry O'Quinn, John Locke from TV's *Lost*, *Lamps of Atlantis* takes us on a search of the astronomical knowledge and understanding of the lost continent of Atlantis by the ancient Greeks. How did the constellations get their names? What different patterns did ancient cultures see in the sky? Was Atlantis a real place? Did it really sink into the sea? We will uncover clues to help us solve this age-old mystery.

Tuesday | 3pm | Antelope 1 Theater



MOONS: WORLDS OF MYSTERY

Charles Hayden Planetarium, Museum of Science, Boston

Moons: World of Mystery immerses you in the amazing diversity of moons and the important roles they play in shaping our solar system. Follow in the footsteps of astronauts to our silvery moon then venture beyond to unfamiliar and exotic worlds. Journey to the outer planets and their moons, and return home with newfound wonder about the dynamic and intricate solar system in which we all live.

Tuesday | 10:30am | Antelope 1 Theater



SUPERVOLCANOES

Spitz Creative Media, Mirage3D & Thomas Lucas Productions Inc, in associations with Denver Museum of Nature & Science

Feel the Heat! *Supervolcanoes* explores rare types of volcanic eruptions that marshal the energy that lurks, like a sleeping dragon, beneath the surface of planet Earth. The story of these big blow-outs is a tale of havoc and mayhem: mass extinctions, climate collapses and violence beyond anything humans have ever witnessed. In this unique immersive experience, audiences will explore the impact of volcanism on Earth and other worlds in our solar system. Can a supervolcano erupt in our own time? The answer is surprisingly close to home.

Thursday | 1pm | Forum Room Theater



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MEDIA INSTALLATION

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Awarded to the media installation that most effectively advances an appreciation for the natural world and its species, habitats or challenges. This includes site specific installation and display in museums, zoos, and aquariums, science centers and other institutions.



DAILY PLANET MEDIA INSTALLATION

The North Carolina Museum of Natural Sciences, Andy Merriell & Assocs, Batwin + Robin Productions, David Weiner Design, Electrosonic Inc, SH Acoustics, Smart Monkeys Inc & 7th Sense

The SECU Daily Planet Theater is the iconic centerpiece of the North Carolina Museum of Natural Sciences' Nature Research Center. From the outside, it is a four-story globe complete with continents and islands—Earth as you might see it from space. On the inside, it is a world of sound, light, movement and color. All the scientific details of life on Earth—from fossils to pheromones, from red wolves to red tides—come to life. This immersive theater entertains and informs visitors through dynamic images projected on its 46-foot screen and live scientific presentations from its stage. The installation combines 10 projectors, 20 discreet audio channels and more than 70 synchronized LED and theatrical lights to deliver an awe-inspiring experience. More than 50 ambient videos play in a randomized order every day, each with original sound design and music, telling stories about natural sciences, conservation and environmental stewardship. Live presentations from the stage highlight the theater's multi-use capability, including broadcast capacity, streaming media capacity and multiple inputs for visiting lecturers. At times poetic, thought-provoking, unexpected and playful, the SECU Daily Planet has helped the museum become the state's most popular tourist attraction.

Thursday | 9am | Wapiti 1 Theater



LOOP

NASA Goddard Space Flight Center & Honeywell

Things exist; they get knocked out of balance; they try to regain balance. An eternal backdrop for each of us, nature becomes the ultimate reflecting surface, a mirror for considering life's great opportunities and challenges. *LOOP* presents a metaphoric shadow play about how life endures. In the endless pursuit of balance, we discover the principle of circulation. Or to echo the American poet Mark Strand, we move to keep things whole.

The film presents the Earth through data visualization, but that's just a place to start. A blend of real-world imagery and CGI, designed exclusively for spherical screens, in this case *Science on a Sphere*, artfully presents scientific messages with narrative propulsion. Videography was done either on miniature sets or in carefully composed real-world settings. The magnification of small scale phenomena such as ice melting or vapor rising helps shine a light on things we experience everyday but don't usually notice.

Therein lies the soul of beauty. The concept of equilibrium becomes a navigational star, a reference point for observing the natural world, and a metaphor for finding a path over uneven terrain.

Thursday | 9am | Wapiti 1 Theater



NATIONAL PARK 360°

ScienceVision Filmproduction

National Park 360° is a revolutionary Alpine nature film experience screening in the state-of-the-art 360-degree panorama theater at the Hohe Tauern National Park Center in Mittersill, Austria. The film transports viewers to places that only a few mountaineers and nature enthusiasts encounter while climbing Austria's highest mountain - the Grossglockner. This spectacular 360° journey travels from the valleys, rivers and alpine lakes, through forests and past waterfalls and gorges to the glaciers. It enables the audience to witness the forces of nature and the changing seasons and appreciate nature's eternal struggle for survival. At the summit they experience stunning 360° panoramas and magical moments of the Hohe Tauern's mountain wilderness. New cutting-edge camera and sound technology were developed in order to make the film, which took over two years to complete.

Thursday | 9am | Wapiti 1 Theater



RAPID INVENTORY THEATER

Abbott Hall of Conservation, The Field Museum, Chicago

The Rapid Inventory Theater embodies the central goal of Abbott Hall of Conservation: Restoring Earth, the Field Museum's newest permanent exhibition. Share the passion and places that drive Field Museum scientists to conserve Earth's diversity. The Rapid Inventory Theater's three 14' x 8' foot screens, lighting effects and a rich soundscape wrap visitors in the vast, dense Andes-Amazon forests that the Field Museum's rapid inventory team works to protect. The Inventory story is told in the scientists' own words against a backdrop of gritty fieldwork footage and stunning panoramas—many captured using a custom three-camera rig designed and built in-house.

Thursday | 9am | Wapiti 1 Theater

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MARIAN ZUNZ NEWCOMER

SPONSORED BY CENTER FOR ENVIRONMENTAL FILMMAKING

Award presented in recognition of the achievement of the best first-time filmmaker in the field of natural history production. This award is intended for filmmakers who, while they may have worked on other natural history films, are making the first film for which they have creative control.



AFRICA: SAHARA

Matthew Wright

The Sahara covers a third of the African continent; it is the greatest desert on the planet. As part of the landmark *Africa* series fronted by Sir David Attenborough, *Sahara* highlights the natural wonders of the region, and documents the remarkable lives of creatures that survive under the brutal gaze of the sun. In this place, sandstorms can stretch for a thousand miles and rain might not fall for half a century. On the fringes of the desert, Grevy's zebras battle over dwindling rivers and naked mole rats live a bizarre underground existence. Amongst the dunes, camels seek out water with the help of their herders, whilst tiny swallows navigate to life-saving oases. In the heart of the Sahara, very little can survive. Just one animal takes on the midday sun: the silver ant waits until all other creatures have fled the scorching dunes before emerging to feed in peace. Unsurprisingly, the Sahara proved to be a challenging place to make a wildlife film; the environment was tough on equipment, and the filming period spanned the Arab Spring protests. Nonetheless, the resulting film is an unparalleled portrait of this hauntingly beautiful wilderness.

Tuesday | 11am | Wrangler Theater
Thursday | 12pm | Antelope 2 Theater



AMAZING GRACE

Makhulu Productions | Rowan Pybus

Lloyd has had a tenuous relationship with forests. He lives in Zambia, where most people rely on charcoal for fuel. In order to survive he has been a charcoal burner for many years, cutting down thousands of trees. We follow him on his personal journey as he addresses the destruction he has caused, opts to stop burning charcoal for a living and instead sets up a micro-nursery selling trees to his neighboring community. This short film offers a brief window into his journey and his deep-seated love for the forests around Livingstone that are rapidly decreasing.

Tuesday | 11am | Wrangler Theater
Wednesday | 12:30pm | Wrangler Theater



RIVER OF NO RETURN

A production by Hobbit Hill Films LLC & THIRTEEN Productions LLC for the PBS NATURE series
Isaac Babcock & Bjornen Babcock

The Frank Church - River of No Return Wilderness is the place where a young couple, Isaac and Bjornen Babcock, chose to spend a yearlong honeymoon because they wanted to learn more about a place they loved. The wilderness is a place to be curious of, to be careful with and most definitely to be celebrated. Composer Lenny Williams chose the fiddle as an appropriate instrument to reflect the Western American wilderness. The raw sound of the musical score works in harmony with the images and story to help express the dramatic experience of the novice filmmakers without becoming overpowering.

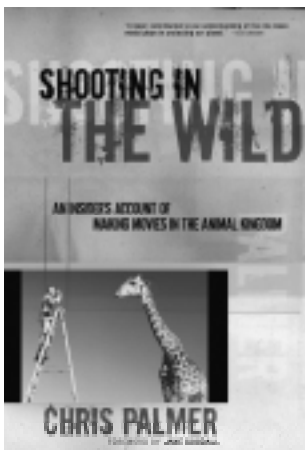
Tuesday | 11am | Wrangler Theater
Wednesday | 12pm | Antelope 1 Theater

A YEAR IN THE WILD: SNOWDONIA

Jeff Wilson

The breathtaking landscapes and spectacular wildlife of Snowdonia National Park are seen through the eyes of people who know it best. This film follows a farmer, a National Park warden, a climber and a poet throughout the year. Through their intimate knowledge of Snowdonia, this episode explores the nature of wilderness in modern Britain. It is a land of extinct volcanoes surrounded by the Irish Sea, a spellbinding landscape whose peaks are some of the most ancient and whose valleys are a refuge for rare and fascinating wildlife, including otters, hen harriers and peregrine falcons.

Tuesday | 11am | Wrangler Theater
Wednesday | 1:30pm | Antelope 1 Theater



"A very important and much-needed book ... Palmer is to be highly commended."
- Jane Goodall, primatologist

"A major contribution to our understanding of the role mass media plays in protecting our planet."
- Ted Dawson, actor and activist

"Chris Palmer's compellingly readable account ... will change the way we look at wildlife films."
- Richard Leakey, paleoanthropologist



SHOOTING IN THE WILD
 AN INSIDER'S ACCOUNT OF MAKING MOVIES IN THE ANIMAL KINGDOM
 BY CHRIS PALMER

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SHORT

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Awarded to the program, between 3 and 20 minutes in length, that best advances an appreciation or understanding of the natural world.



AMAZING GRACE

Makhulu Productions

Amazing Grace is a documentary film that follows the lives of conservation activists living and working in Livingstone, Zambia, who are trying to curb the area's rampant deforestation. The film follows their heartfelt efforts to create micro-nurseries, shift mindsets, approach government on their exorbitant electricity prices and deter ignorant consumers buying rare woods that add to the destruction of Zambia's forests. This is an everyman story that focuses on Lloyd, a charcoal burner turned tree planter who joins forces with like-minded individuals, from Zambia and South Africa, on a journey of conservation in a spectacularly beautiful part of Southern Africa that is losing its forests at an alarming rate.

Tuesday | 11am | Wrangler Theater

Wednesday | 12:30pm | Wrangler Theater



THE SECRET LIFE OF PLANKTON

Parafilms and Tierney Thys, Noe Sardet,
Sharif Mirshak, Christian Sardet and Anna Fitch

The Secret Life of Plankton immerses the audience in the amazing world of tiny drifters that inhabit the ocean and reveals how they are connected to us in unexpected ways. With a cast of rarely filmed, spectacular planktonic characters, we see the world through the eyes of a fish and journey into a mesmerizing realm of bizarre and beautiful drifters. This is the ocean as you've never seen it before. Featuring footage from the *Plankton Chronicles Project* and *Tara Oceans Expeditions*, we showcase a hidden marine universe that underpins our own food chain.

Tuesday | 11am | Wrangler Theater



SNOWS OF THE NILE

Day's Edge Productions

Uganda's Rwenzori Mountains rise 5000m from the heart of Africa. At their summits are some of the only equatorial glaciers on Earth. But these "Mountains of the Moon," whose very existence caused a sensation in Europe when they were first climbed in 1906, are changing fast. Their glaciers have shrunk by more than 80% in the last century, and scientists predict that the remaining ice will disappear in less than 20 years. The future of the mountains, their remarkable endemic biodiversity, and the Bakonjo people who call them home is uncertain.

Snows of the Nile follows Neil Losin and Nate Dappen, two scientists and photographers, on an ambitious expedition to re-capture historical glacier photographs from the Rwenzoris. If they can retrace the steps of the Duke of Abruzzi's legendary 1906 ascent, brave the Rwenzoris' notoriously unpredictable weather and re-capture Vittorio Sella's glacier photos, their images will bear witness to a century of climate change.

Tuesday | 11am | Wrangler Theater

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Wyoming is one of America's gems. And the camera loves it. It's home to wide-open spaces with green as far as the eye can see, snow-covered mountains, and an abundance of wildlife. Many successful productions have found inspiration here, including Award-winning *Django Unchained* and ABC's *Modern Family*. And if inspiration isn't incentive enough, how does 15% sound?

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SHORT SHORTS

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THE ELEPHANT IN THE ROOM

Filmontage Productions & Wildize Foundation

The story explores the possibility of “what if we could give it back?” Ivory carvings are returned to the sculptor, who turns them magically back into elephant tusks. They are then shipped to Kenya and placed by a dead elephant. The bullet comes back to the poacher’s gun, and the elephant rises, alive and well.

This PSA premiered at the 2013 CITES convention in Bangkok. The narrative was written by Travis Fulton, an independent filmmaker in Aspen, CO. It was filmed and edited by Vladimir Van Maule, a filmmaker in Chicago. The funding for this project came from various individuals and organizations, particularly Eli Weiss’ Wildize.

The team faced the colossal obstacle of “darting an elephant in the wild, and then filming him getting up.” It was a call from Bill Clark that changed things. Bill, as it turned out, was a schoolmate of Travis, and works for the Interpol in charge of protecting wildlife from poachers in Kenya. His call to the proper authorities made everything happen. A 60-second rap music version was edited and is currently used by Prince William and his Tusks Trust foundation.

Tuesday | 11am | Wrangler Theater
Wednesday | 11:45am | Wrangler Theater



PATH OF THE PRONGHORN

Still Life Projects for National Fish and Wildlife Foundation

Every autumn in northwest Wyoming, the earth trembles with pounding hooves. For thousands of years, pronghorn antelope have migrated from the high meadows of Grand Teton National Park to their winter habitat in the upper Green River Basin. It is an astonishing 100-mile trek that North America's fastest land animal can complete in just three days. But today's pronghorn face a more perilous route than their ancestors did. Highways, housing developments and barbed wire fences inhibit their travel and threaten their lives. Conservationists have gotten creative in their efforts to preserve the ancient migratory path of the pronghorn.

Tuesday | 11am | Wrangler Theater



SNAKES IN A CAVE

Day's Edge Productions

Dr. Neil Losin and Dr. Nate Dappen are two biologists on a mission: to seek out nature's most amazing spectacles and share them with people around the world. In the first installment of *Biology Road Trips*, they visit a Puerto Rican cave reputed to be the home of 300,000 bats...and a healthy population of boas that specialize in hunting the bats! If the rumors were true, Neil and Nate wanted to see the snakes in action and capture this unique behavior on film.

Tuesday | 11am | Wrangler Theater

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DISNEYNATURE CHIMPANZEE

Disneynature

Disneynature's True Life Adventure, *Chimpanzee*, introduces Oscar, a young chimpanzee whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves Oscar to fend for himself with a little help from an unexpected ally. Directed by Alastair Fothergill (*African Cats* and *Earth*) and Mark Linfield (*Earth*), and narrated by Tim Allen (Disney-Pixar's *Toy Story*), *Chimpanzee* swung into theaters on April 20, 2012, just in time for Earth Day.

Tuesday | 7pm | Forum Room Theater



DRUID PEAK

One Small Thing Productions

Growing up in coal country West Virginia, sixteen year-old Owen struggles against the claustrophobia of small town life, lashing out against school and family. But when his actions lead to the death of a friend, Owen is sent to live with his estranged father, a biologist on Yellowstone's wolf reintroduction program. At first, Owen wants no part of this new life. Then he comes face to face with a Canadian grey wolf. The creature's deep, penetrating gaze startles him, stirring something long dead inside. Sensing the first signs of change in his son, Everett encourages Owen to collect some basic data about the wolf he saw and its family pack—the *Druid Peak* pack. Owen's small assignment grows into a passion and his life becomes deeply tied to the wolves and their struggle for survival. When a change in government policy threatens the animals, Owen must decide how far he will go to protect the wolves and the place he has finally come to call home. A coming of age story with a conservation twist, *Druid Peak* is a film about the human soul's need for wild things, and the challenges of holding onto them.

Thursday | 3pm | Forum Room Theater



FLIGHT OF THE BUTTERFLIES

SK Films Inc

Weighing less than a penny, the iconic monarch butterfly makes one of the longest migrations on Earth across a continent, with pinpoint navigational accuracy, to a secluded place it has never been. With a strong story and the visual glory of high resolution 3D, the audience can experience and understand its habitat, which ranges across thousands of miles—from its winter home where hundred of millions gather on just a few mountaintops in a micro-climate and ecosystem that is “the perfect place” for them, to central and eastern US and southeastern Canada, where they depend on milkweed for their survival as a species.

Wednesday | 12pm | Forum Room Theater



TITANS OF THE ICE AGE

Giant Screen Films & D3D Cinema

Titans of the Ice Age transports viewers to the beautiful and otherworldly frozen landscapes of North America, Europe and Asia ten thousand years before modern civilization. Dazzling computer-generated imagery brings this mysterious era to life—from saber-toothed cats and giant sloths to the iconic mammoths, giants both feared and hunted by prehistoric humans. The magic of the giant screen reveals the harsh and beautiful habitat of these titans: an ancient world of ice, the dawn of our ancestors, a time when humans fought for survival alongside majestic woolly beasts.

Wednesday | 9am | Forum Room Theater



**BIRD
BRAIN**

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INTERACTIVE/NEW MEDIA

SPONSORED BY BBC EARTH

Awarded to the project that best integrates the interactive potential of digital media to engage awareness and understanding of the natural world in distribution methods including games, web-based, mobile and downloaded personal media.



THE AATSINKI SEASON

Myriapod Productions and Murmur

Part video story, part interactive debate, *The Aatsinki Season* brings audiences face to face with the challenges of being a reindeer herder in Finnish Lapland. The website is the immersive, online companion to the feature documentary *Aatsinki: The Story of Arctic Cowboys*, which premiered in competition at the 2013 Tribeca Film Festival. Director Jessica Oreck spent a year living with and filming the Aatsinkis, a family of traditional reindeer herders, with the goal of creating an immersive documentary about their lives. However, once she arrived in Lapland, her eyes were quickly opened to the many challenges the herders face – from local land-use rights to global climate change – and she knew she had to do more. Without altering the experience of the film, Oreck, writer/co-producer Rachael Teel and the creative technologist team at Murmur created an interactive companion that addresses these and other complicated, divisive issues. Released in seasonal installments, the site invites visitors to experience the herding lifestyle in lockstep with the Aatsinkis – learning about both sides of the issues that affect them precisely when those issues are foremost on their minds – and challenges users to consider their notions about man's place in nature.

Thursday | 9am | Antelope 1 Theater



AMERICA THE WILD: KINECT NAT GEO TV

Grizzly Creek Films, Microsoft Xbox Studios,
Relentless Studios and Nat Geo Wild

Using cutting edge Microsoft Xbox Kinect technology, *Kinect Nat Geo TV: America the Wild* integrates episodes of the award-winning series, *America the Wild*, with new interactive and educational content designed for children. This innovative production transcends the confines of broadcast television by engaging young audiences—not only to learn about species such as grizzly bears, wolves, mountain lions and wolverines, but also to BECOME the animals. Crash horns with other bighorn rams, catch moths and salmon in your grizzly bear jaws, dig deep into avalanches as a wolverine and learn about what makes each of these animals unique. In this pilot partnership, young audiences are given a chance to be physically active and engaged as they receive critical information about biology, ecology and participate in real life conservation. The results are groundbreaking.

Thursday | 9am | Antelope 1 Theater



theBlu

WemoLab

TheBlu turns the internet into a globally-connected 3D digital ocean, providing an immersive interactive experience that is fun and educational for all ages. Curated by Academy Award-winning artists, *theBlu* is a mesmerizingly beautiful online ocean with a vast variety of species and habitats contributed by digital artists around the world in a global art/science collaboration. With hundreds of thousands of people from over a hundred countries, *theBlu* is a globally-connected experience, with species swimming from screen-to-screen across the Web. *TheBlu* directly supports ocean wildlife conservation and has earned collaborations with top tier institutions including the Smithsonian, Scripps Institution of Oceanography, WildAid and the OceanElders. The breakthrough interactive technology powering *theBlu* won the Best Entertainment Startup award at SXSW Accelerator.

Thursday | 9am | Antelope 1 Theater



WWF Together

AKQA

WWF Together is an interactive iPad app, which brings users closer to the stories of elephants, whales, rhinos and other fascinating species. Discover their lives and the work of WWF in a way you've never seen before. Try out "tiger vision," stay as still as the polar bear during a hunt and chop the panda's bamboo. New species stories—which you can fold and share with the world—are added regularly.

Thursday | 9am | Antelope 1 Theater

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MEET YOUR PLANET

CINEMATOGRAPHY

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Awarded for the cinematography that, regardless of the technology used to acquire it, most enhances the natural history program of which it is a part.



AFRICA: KALAHARI

BBC Natural History Unit, Discovery, BBC Worldwide, France TV & CCTV

Cinematography: Africa Series Camera Team

The *Africa* camera crew are a team of cinematographers with a huge range of experience and specialism: from high speed to super macro, cineflex to image intensifiers. Filming locations ranged from the open ocean to deep caves to the top of the tree canopy. The team spent three years on location traveling to 27 different countries and shooting over 2000 hours of material. They were able to capture unique new behavior and stunning landscapes, from the Kalahari scrub lands, where a wily bird outsmarts a pack of meerkats, to a secret waterhole where black rhinos gather to party under the stars; from bioluminescent 'Chimpanzee fire,' to a remarkable battle of giants, shot in high speed, where every bruising blow ripples across the skin of the giraffes in dramatic detail.

Tuesday | 9am | Wrangler Theater



FROZEN PLANET: WINTER

BBC Natural History Unit, Discovery Channel, Antena 3 Television S.A., ZDF, SKAI, Open University in association with Discovery Canada
Cinematography: Frozen Planet Camera Team

Frozen Planet: Winter epitomizes the challenge of filming in the most remote and hostile environments on earth. Working through five months of darkness at temperatures down to -70°C pushed operators and kit to their limits. *Frozen Planet* innovated in every discipline of cinematography. A specially built multi-camera underwater time-lapse rig captured the groundbreaking sequence of 'brinicle' formation, while high-speed underwater cameras revealed Emperor Penguin jet propulsion. The big freeze was captured as never before with many new technologies and innovation, from HD electron microscopy time-lapses of snowflakes to a bespoke winterized motion control system, showing the transformation of entire icescapes. Inverted, boat-mounted aerial cameras allowed us to follow polar bear and orca families into their home territories—the dangerous, shifting worlds of the sea ice. An international team of newcomers and renowned natural history cameramen endured the polar conditions to capture images of breath taking quality. Many worked with producer Kathryn Jeffs on the show. Kathryn has been a committed wildlife and natural history director/producer for over fifteen years, working on the award winning series, *Triumph of Life*, *Planet Earth*, *Wild China* and *Frozen Planet*.

Tuesday | 4pm | Wrangler Theater



NAMIBIA'S DESERT KINGDOM

Mike Birkhead Associates & Terra Mater Factual Studios
Cinematography: Martyn Colbeck
Aerial Photography: Richard Matthews

"The idea for this film was to document the extraordinary wildlife of the ephemeral rivers of Namibia," director of photography Martyn Colbeck explains. "The Namib is one of the oldest and most inhospitable deserts on Earth and yet it supports all the most charismatic African animals. The secret to this paradox is the seasonality of rivers that bisect the country's arid areas." Producer and director Mike Birkhead adds, "Namibia is one of the few places in the world that still has true wilderness full of incredible animals like lions, meerkats, giraffes, huge herds of antelope, ostriches and even desert elephants."

These desert elephants got even closer than the crew had wished for, Birkhead remembers. "Once, at 3am in the morning, I was woken by the sound of breaking branches 30 or 40 metres away. It was an elephant... a big elephant. Holding our breath, we waited—after a few minutes he moved off. The whole team got up, relieved, and it was only then that we discovered that the elephant had put his trunk in the filming car and gone through a waste bag full of tins and fruit peels."

Monday | 1:30pm | Wrangler Theater

PROUD SPONSORS OF THE 2013 JACKSON HOLE FILM FESTIVAL

CONGRATULATIONS

TO THE 2013 CINEMATOGRAPHY FINALISTS



EDITING

SPONSORED BY SONY ELECTRONICS

Awarded for the editing that most enhances the natural history program of which it is a part.



AFRICA: KALAHARI

BBC Natural History Unit, Discovery, BBC Worldwide, France TV & CCTV

Editors: Matt Meech & James Taggart

Nature's full ingenuity is revealed by the animals seen living in Africa's extreme southwestern deserts. New and unusual behaviors are uncovered that ensure survival against the odds—no matter how tough it gets. In the Namib, the world's oldest desert, spiders wheel to escape predators and a desert giraffe fights to defend his scant resources and a chance to mate in one of the greatest giraffe battles ever filmed. In the Kalahari scrublands, a wily bird outsmarts a pack of meerkats, supposedly solitary and belligerent black rhinos get together to socialize and giant insects stalk flocks of birds.

Tuesday | 9am | Wrangler Theater

DISNEYNATURE CHIMPANZEE

Disneynature

Editor: Andy Netley

Disneynature's True Life Adventure, *Chimpanzee*, introduces Oscar, a young chimpanzee whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves Oscar to fend for himself with a little help from an unexpected ally. Directed by Alastair Fothergill (*African Cats* and *Earth*) and Mark Linfield (*Earth*), and narrated by Tim Allen (Disney-Pixar's *Toy Story*), *Chimpanzee* swung into theaters on April 20, 2012, just in time for Earth Day.

The editing style on *Chimpanzee* is seamless and unobtrusive, allowing the audience to follow the story without being reminded of the process. To achieve this for the big screen required great attention to detail and an understanding of how to use the scale of the medium to best effect. Compared to television, both individual shots and overall story need to be paced differently. For this reason, during the edit, cut os *Chimpanzee* were regularly viewed at a local multiplex to ensure the theatric environment was being used to its full potential.

Tuesday | 7pm | Forum Room Theater



THE GREEN UNIVERSE

nautilusfilm GmbH, DocLights GmbH &
polyband Medien GmbH
Editor: Carla Braun-Elwert

Take a spectacular journey to one of earth's most beautiful and diverse natural habitats: The Forest. It covers thirty percent of the Earth's land mass and yet most of us have barely scratched its surface. Now discover what few people have seen, as *The Green Universe* follows the stories of forest inhabitants, from graceful red deer to cunning foxes and impressive wild boar. With cutting edge technology, this film also explores some of the more bizarre and wonderful forest dwellers: the purple emperor, liverworts, stag beetles and corydalis. See flowers bloom and blades of grass cut through the snow; spend time in a fox's den with her new born cubs and follow tiny insects and creatures with microscopic detail. Be part of a journey that takes you through the seasons and be prepared to be amazed by the natural wonder of creation, destruction and rebirth in this incomparable landscape.

Thursday | 1pm | Wrangler Theater

ON A RIVER IN IRELAND

Crossing the Line Production for RTÉ
Editor: Emer Reynolds

On a River in Ireland follows Colin Stafford-Johnson on a journey along the River Shannon—Ireland's greatest geographical landmark and the longest river in Ireland and Britain. For 340 km, the river carves its way through the heart of the country, almost splitting the island in two. On its journey, the Shannon passes through a huge palette of rural landscapes, where on little known backwaters wild animals and plants still thrive as almost nowhere else in Ireland. The film follows the river from dawn to dusk over four seasons, capturing its ever changing moods and exploring the countless waterways, islands and lakes that make up the entire river system.

Multi award winning feature film editor, Emer Reynolds, began working with *Crossing the Line* on their 2011 Grand Teton winner, *Broken Tail*, and was the only choice for *On a River in Ireland*. *Crossing the Line* allowed for lengthy editing periods and generous inputs from the editor to bring the stories, sequences and ultimately the film to life. Emer's unique talent and style, allied with her long career in editing feature films, created something special and unexpected from a simple journey along a river in Ireland.

Thursday | 9am | Wrangler Theater

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ORIGINAL MUSIC SCORE

Awarded for the original musical score that most enhances the natural history program of which it is a part.



HEBRIDES - ISLANDS ON THE EDGE: SUMMER

Maramedia & Otter Films

Composers: Donald Shaw & Simon Ashdown

Hebrides - Islands on the Edge is the most ambitious British wildlife series ever made. Produced over three years, it united stunning blue-chip cinematography from top wildlife camera talent with intense story telling and a powerful commentary from leading Scottish actor, Ewan McGregor, who described the programs as the most beautiful films he'd ever seen. Across four dynamic episodes, a wild cast of Hebridean animals including otters, eagles, red deer, pilot whales, basking sharks and grey seals struggle with the raging storms and racing tides that are such a feature of life on the edge of the Atlantic Ocean.

Leading Scottish traditional composer, Donald Shaw, specially composed the score with assistance from talented newcomer, Simon Ashdown. More than 50 traditional players collaborated with a full string section in the creation of the music, which was also released as a CD and performed live by the BBC Scottish Symphony Orchestra as part of the legendary Last Night of the Proms concert on Glasgow Green.

Monday | 12pm | Antelope 1 Theater



THE LAST REEF: CITIES BENEATH THE SEA

Giant Screen Films, Yes/No Productions & Liquid Pictures

Composers: Luke Cresswell & Steve McNicholas

When deciding to make a 3D giant screen film about South Africa's sardine run (Wild Ocean), much has to be considered as it's a massive compromise in the large format industry: shooting underwater using a 2k digital 3D rig. This was the only way to capture the truly immersive experience of the sardine run in 3D. Much to the chagrin of many people in the industry, digital has been encroaching on what had been an exclusively celluloid medium. A suitable subject that could be captured digitally, yet retain the superior image quality that the large format industry demanded was the goal. The answer was nudibranchs, mollusks and coral: underwater macro photography in 3D. This was the starting point of *The Last Reef*. But no one can make a film about coral without facing the broader ecological issues of bleaching and acidification. The audience should emerge from this movie's all enveloping experience with a keen awareness of the fragility of this key oceanic ecosystem, and a determination that its title not be prophetic.

Thursday | 9am | Forum Room Theater



PENGUINS - SPY IN THE HUDDLE: THE JOURNEY

John Downer Productions

Composer: Will Gregory

From freezing ice to scorching desert, the team that brought you the award-winning *Polar Bear – Spy on Ice* now reveals the intimate behavior of nature's most devoted parents—from emperor penguins in Antarctica to rockhopper penguins on the Falkland Islands and Humboldt penguins in the Atacama Desert of Peru. Key to success are the animatronic cameras cleverly disguised as life-size penguins that can silently infiltrate the colonies to record the penguins' often emotional, and sometimes amusing, behavior.

The emperor penguins' characteristic shuffle as they move across the ice became a shuffle rhythm guitar, with a simple whistle melody lending optimism to bleak landscapes filled with undaunted penguins trooping on regardless. The rockhoppers' theme was a full orchestral vamp that could turn into a Verdi-like waltz at moments of high drama, inspired by largely vertical landscape with seas pounding them off the rocks. The Humboldts' timid nature interspersed with kamikaze dashes as they picked their way through hoards of cormorants, gannets and dangerous seals became a small string tremolo that could expand into full orchestra, with a system of layers as their perils multiplied.

Monday | 1:30pm | Antelope 1 Theater

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SOUND

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DISNEYNATURE CHIMPANZEE

Disneynature

Sound Supervisor: Kate Hopkins

Sound Designer: Tim Owens

Production Mixers: Kristin Mosher and Edward Anderson

Re-Recording Mixers: Andrew Wilson and Matthew Gough

Disneynature's True Life Adventure, *Chimpanzee*, introduces Oscar, a young chimpanzee whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves Oscar to fend for himself with a little help from an unexpected ally. Directed by Alastair Fothergill (*African Cats* and *Earth*) and Mark Linfield (*Earth*), and narrated by Tim Allen (Disney-Pixar's *Toy Story*), *Chimpanzee* swung into theaters on April 20, 2012, just in time for Earth Day.

The movie theatre can offer the best possible audio experience and the sound team on *Chimpanzee* worked exceptionally hard to use this extra potential. Their goals were to design a surround-sound experience that would immerse the audience in a rainforest that most of them would never visit; and to enhance changes in mood and pace—crucial if the audience is to remain engaged throughout a film of theatrical length.

Tuesday | 7pm | Forum Room Theater



HOT TUNA

Wild Logic LLC, NDR, WDR, NHK, National Geographic and ARTE

Sound Design: Dom Camardella

How does one make a film about a fish that can weigh 1500 lbs, swims at 50 mph, lives in the open ocean and never, ever stops swimming? That was the challenge facing Emmy-winner Rick Rosenthal when him and his film team committed to filming *Hot Tuna*. Few cameramen had ever filmed the giant Atlantic bluefin in the wild, let alone its astonishing behaviors.

The biggest challenge of *Hot Tuna* was finding the giants. They began by filming smaller bluefins, but the giants, 1000 lb and up, were elusive. Given the intense fishing pressures on them—giant bluefin tuna are the most valuable animal on earth and no one knows if there are many left. Towards the end of production, Rick got word that giants had been spotted far offshore the Azorean archipelago. The film team reached the islands within days only to run into foul weather that kept them close to shore for another 2 weeks. When a weather window eventually opened, the crew had just 2 days of workable seas to travel miles offshore, film and get back.

Thursday | 12pm | Wrangler Theater



LIFE IN THE DESERT: LAKE MEAD NATIONAL RECREATIONAL AREA

National Park Service & Harpers Ferry Center

Sound: David Hurley & Ray Day

Life in the Desert presents the preserved landscape of the nation's first national recreation area. Showcasing Lake Mead's unique natural history and the people who seek the restorative powers of the area's land and water, the film explores a lake and desert that people may not know. This vibrant, ever-changing, living landscape and tenuous lifeline provides a much-needed respite to millions of people—and the desert's natural life.

With a site larger than the state of Delaware, that represents three deserts, seven wilderness areas, two lakes, and attracts over 7,000,000 visitors a year, Lake Mead NRA's story is richer than one may expect. As one of the most visited sites in the National Park Service, the personal connections to this landscape are intense. The plants and animals that call this place home fit into the delicate and often unseen natural order of the desert. The story of "Life in the Desert" is ultimately the struggle to find the balance between modern life and the desert's natural order in the shadow of the fastest-growing region in the United States.

Lake Mead NRA's visitor center shows *Life in the Desert* many times every day to tell the story of our country's largest lake in our nation's driest region.

Monday | 12pm | Wrangler Theater

Congratulations to this year's nominees for

Best Sound



WRITING

SPONSORED BY ABSOLUTE TRAVEL

Awarded for the writing that most enhances the natural history program of which it is a part through the union of imagery, storyline, dialog and narration.



AUSTRALIA'S FIRST FOUR BILLION YEARS: AWAKENING

An Essential Media and Entertainment Film Production for NOVA/WGBH in association with Eden. Developed and produced in association with the Australian Broadcasting Corporation. Co-financed by Screen Queensland, Principal Investor Screen Australia.

Writer: Richard Smith

What can Australia reveal about how Earth was born and how life took hold? Probably more than anywhere else man can go in the world today. In *Awakening*, Nova takes an incredible road trip back to the earliest days of our planet with host Richard Smith behind the wheel. Hidden in the landscapes and life forms of Australia are the twists and turns of our planet's deep history. Along the way we encounter clues to when the planet's continents formed, how life first arose, and how it transformed the planet. By gazing back in time through the unique window that Australia offers, we begin a four-part quest to explore the evolution of the planet.

It can be a rocky road to travel though, for viewer and writer alike. Four and half billion years is a lot to get your head around in just a few hours of television and this first episode presented as many challenges as potential rewards along the way. Travelling through the country by chronology not geography sets us on a course headlong into the great drama of life on Earth but however exciting the navigation it still needs to be clear, precise and accurate.

Monday | 10:30am | Antelope 2 Theater



BILL BAILEY'S JUNGLE HERO: WALLACE IN THE SPICE ISLANDS

BBC Natural History Unit, Glassbox Productions,
BBC Worldwide & Science Channel: Discovery
Communications
Writer: Bill Bailey

Bill Bailey is a popular British comedian, musician and actor, well known for his interest in natural history and whimsical philosophy on life. In this series, Bill follows in Wallace's footsteps through Borneo and the remote Spice islands of Indonesia, bringing his eclectic style to encounters with orangutans, flying frogs and birds of paradise in this quirky and thoughtful secret history of the theory of evolution. Bill's eclectic stand-up comedy voice and powerful intellect run through the script for this series, making it a unique and intriguing story. Bill reveals how Alfred Russel Wallace came up with the Theory of Evolution by Natural Selection independently of his contemporary, Charles Darwin. Award-winning BBC series producer Tuppence Stone and producer Sam Hodgson supported Bill as integral members of the writing team. Tuppence is a highly creative filmmaker with a clarity of writing that delivers the complexities of evolution with flair. Sam Hodgson is a talented new filmmaker with a gift for communicating and the skills to shape an argument. His creative talent complemented Bill Bailey's passion for Wallace's story.

Thursday | 3pm | Wapiti 1 Theater



AN ORIGINAL DUCKUMENTARY

Coneflower Productions & THIRTEEN Productions LLC
for the PBS NATURE series
Writer: Janet Hess

Nature follows a wood duck family and discovers how a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks and come full circle as they head to their wintering grounds. But our stars are just one of some 120 species of ducks. Some are dabblers popping in and out of the surface of a lake and others swim with powerful webbed feet underwater. They fly through the air on short, stubby wings, traveling in large, energy-efficient formations over thousands of miles. Some are noisy and gregarious, others shy and elusive.

Thursday | 10am | Wrangler Theater

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SPECIAL CONSIDERATION

Preliminary judges have the opportunity to move a few special programs forward to the final jury, for consideration outside existing categories.

Here are the films, which this year's committees have submitted:



EARTHFLIGHT: NORTH AMERICA

John Downer Productions

Take a breathtaking flight across North America on the wings of birds across six continents and experience it's greatest natural spectacles from a bird's-eye view. Become part of a flock of millions of snow geese as they discover what it's like to be on the hit list of America's national bird—the bald eagle. Glide under San Francisco's Golden Gate Bridge with pelicans and experience the sensation of being on the back of a bird as you are flown through Monument Valley, the Grand Canyon and New York. In California, pelicans reveal devil rays that perform astonishing somersaults and find bizarre grunion fish that wriggle ashore to spawn. In Alaska, bald eagles swoop among brown bears fishing for salmon. On the Great Plains, cowbirds duck and dive under the feet of fighting bison.

As we see the world through the eyes of birds, Egrets show us the extraordinary habits of dolphins that strand themselves to feed, millions of shorebirds rendezvous with prehistoric creatures emerging from the sea and gulls take us to Mono Lake where they catch flies by chasing them with open mouths. The dream of flying like a bird is nothing compared to the extraordinary reality.

Thursday | 9am | Antelope 2 Theater



PASEKA: THE EASTER ELEPHANT

NHU Africa and AfriScreen Films

A baby elephant is mysteriously abandoned by her herd in the wilds of Botswana's Okavango Delta. She finds her way on Easter morning to the Abu Camp safari lodge, a safe haven for elephants just like her, where the elephants and elephant herders adopt her. *Paseka: The Easter Elephant* depicts the emotional and universal story of acceptance and rejection, fear and joy, as well as the indomitable spirit to survive that is as strong in animals as it is in humans. This is Paseka's story. We follow her first year in this spectacular African wilderness, learning daily what it means to be an elephant. Her unique journey is our window into the elephant world, a fascinating examination of elephant behavior wrapped up in an absorbing and intimate narrative.

Wednesday | 2:30pm | Wrangler Theater



REVOLUTION

Big Screen Entertainment

Director Rob Stewart (*Sharkwater*) initially set out to make a film to save sharks, but came to realize that the issue is no longer simply saving the oceans; it's about saving ourselves. *Revolution* is a true-life adventure that follows Rob over four years and 15 countries as he discovers there is a lot more than sharks at risk of becoming extinct. The whole landscape of ocean issues has changed; climate change, environmental degradation, species loss, ocean acidification, pollution and food/water scarcity are reducing the earth's ability to house humans. We have the potential to lose everything in our oceans in the next 20 years. What the oceans do, the terrestrial world will follow. *Revolution* is a call to action that takes viewers on an insightful personal exploration of some of the most crucial issues of our time; is it a jolting wake-up call to action.

Thursday | 1:30pm | Wapiti 1 Theater



THE LAST OCEAN

Fisheye Films

The Ross Sea Antarctica is the most pristine stretch of ocean on Earth. A vast, frozen landscape that teems with life—whales, seals and penguins carving out a place on the very edge of existence. Californian ecologist Dr David Ainley has been studying this unique ecosystem for more than thirty years. He describes it as a 'living laboratory' and a place that can teach us about all marine ecosystems. But an international fishing fleet has recently found its way to the Ross Sea, targeting Antarctic Toothfish. Ainley knows that unless fishing is stopped, the natural balance of the Ross Sea will be lost forever. With the help of his fellow scientists and a group of environmentalists, he takes on the commercial fishers and their governments in a race to protect Earth's last untouched ocean from our insatiable appetite for fish.

Monday | 12pm | Antelope 2 Theater

TED^x JacksonHole
x = independently organized TED event

DISRUPT

October 5, 6:00 pm
 Center for the Arts Theater
www.TEDxJacksonHole.org

MAN, CHEETAH, WILD

Thu Oct 3 9/8c



30 MINUTES WITH COMMISSIONERS**TUESDAY, SEPTEMBER 24th**

12:00 - 12:30	Vyv Simson, NHU Africa
12:30 - 1:00	Laurent Flahault, Commissioning Editor, France Televisions
1:00 - 1:30	Carl Hall, Managing Director, Sky Vision
1:30 - 2:00	Bonnie Benjamin Phariss, Vulcan Productions
2:00 - 2:30	Kim Shillinglaw, BBC, Natural History & Science
2:30 - 3:00	Allison Lieber, Google
3:00 - 3:30	Fred Kaufman, NATURE/WNET
3:30 - 4:00	Tetsunori Kikuchi, Shiro Kagawa & Yuko Ito, NHK
4:30 - 5:00	Chris Cole & Roger Webb, BBC Natural World
5:00 - 5:30	Janine Baker, nWave Pictures Distribution

WEDNESDAY, SEPTEMBER 25th

9:00 - 9:30	Janet Vissering, Nat Geo WILD
9:30 - 10:00	Andrew Solomon, ORF (Austrian Broadcasting)
10:00 - 10:30	Jörn Röver, NDR Naturfilm
10:30 - 11:00	Bill Gardner, PBS
11:00 - 11:30	Henrik Ekman, SVT (Swedish Television)
1:30 - 2:00	Caroline Underwood & Sue Dando, CBC
2:00 - 2:30	Brooke Runnette, National Geographic Television
2:30 - 3:00	Ellen Windemuth, Off the Fence Productions
3:00 - 3:30	Walter Koehler, Terra Mater Factual Studios
3:30 - 4:00	John Cavanaugh, Discovery & Kurt Tondorf, Animal Planet

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green technologies
connected landscapes

b.}



mass extinction
overpopulation
resource depletion

Read Beyond the Obituary **Conservation Magazine**

TALENT

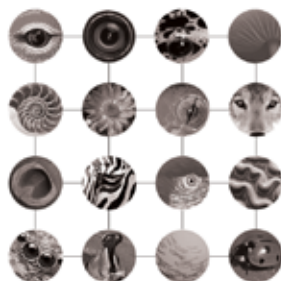
NEWS

TECHNICAL

FEATURES

Natural History Network

FOR WILDLIFE FILM PROFESSIONALS



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SPEED PITCHING

WEDNESDAY, SEPTEMBER 25th (Antelope 2)

Jordan Hall, Nat Geo WILD

Joey Bersack, Nat Geo WILD

Caroline Underwood & Sue Dando, Canadian Broadcasting Corporation

Janet Hess, NATURE/WNET

Jared Lipworth, National Geographic Television

Franz Fuchs, ORF (Austrian Broadcasting Corporation)

Chris Cole, BBC Natural World

Laurent Flahault, France Televisions

John Cavanaugh, Discovery

Alison Bradburn, SkyVision

Ralf Quibeldey & Jörn Röver, NDR Naturfilm

Phil Fairclough, NHNZ

THURSDAY, SEPTEMBER 26TH, 3:00-4:00 (Antelope 2)

Jordan Hall, Nat Geo WILD

Joey Bersack, Nat Geo WILD

Bill Murphy, NATURE/WNET

Vyv Simson, NHU Africa

Janine Baker, nWave Pictures Distribution

Ellen Windemuth & Emre Izat, Off the Fence Production

Tetsunori Kikuchi, Shiro Kagawa & Yuko Ito, NHK (Japanese Broadcasting Corporation)

Sabine Holzer, Terra Mater Factual Studios

Laurent Flahault, France Televisions

Roger Webb, BBC Natural World

Hendrik Ekman, SVT Swedish Television

Alison Bradburn, SkyVision

PBS



#1 POTATO VODKA

ARTISAN CRAFTED

FROM

IDAHO POTATOES AND

MOUNTAIN WATER

Made in the Teton



Announcing the Chimpanzee Sanctuary Fund *Sanctuary for the Survivors*

Kitty was retired to the Cleveland Amory Black Beauty Ranch sanctuary after spending decades in a barren laboratory. Please help give the hundreds of chimpanzees still in laboratories the same chance to reach sanctuary.

New Mexico Community Foundation's Chimpanzee Sanctuary Fund, created by The Humane Society of the United States and Animal Protection of New Mexico, supports the retirement of chimpanzees to superior sanctuaries.

Now accepting donations from individuals, foundations and businesses. Contribute online at nmcf.org.

To get involved, contact chimpsdeservebetter@humanesociety.org or Laura Bonar at laura@apnm.org



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GREAT APES & THE LAW

Great apes receive varying degrees of legal protection around the world, but are those laws sufficient? Are they applied and enforced correctly? What legal steps can be taken to ensure the highest possible protection for apes?
9am-10:30am (Forum Room)

GREAT APES: EXTREME CONSERVATION

What will it really take to guarantee the long-term survival of great apes, and is the world ready – financially, logistically, politically, morally – to take those steps? How far are we willing to go?
11am-12:30pm (Forum Room)

GREAT APES SPECIAL SCREENING:

GREEN (Grand Teton Award Winner, 2009)
 Tawak Pictures, Patrick Rouxel

Her name is Green, and she is alone in a world that doesn't belong to her. She is a female orangutan, victim of deforestation and resource exploitation. This film is an emotional journey with Green's final days.
12:30pm-1:30pm (Forum Room)

GREAT APES: TECHNOLOGY AND CONSERVATION

Can advances in computer technology, communications, and other cutting-edge innovations provide answers to saving great apes? Some of the latest applications are offered as options.
2pm-3:30pm (Forum Room)

JHWFF OPENING PLENARY: THE CHANGING FACE OF CONSERVATION MEDIA

In a world facing unprecedented global threats, we are at a unique juncture in history. Media is more accessible, immediate and personal than ever before and its impact on attitudes and behavior is profound. Industry visionaries examine what this means in the rapidly changing nat-history & conservation media landscape.
4pm-5:30pm (Forum Room)

GREAT APES SPECIAL SCREENINGS

Urban Gorilla (JHWFF Newcomer Award))

Alison Argo/Argo Films & National Geographic

A rare glimpse into the nature of an extraordinary animal and the care gorillas receive within an urban environment.
5:30pm-6:30pm (Wrangler Theater)

The Cultured Ape (2009 Grand Teton Award Winner)
 Scorer Associates

Primatologist Frans de Waal claims that apes share with humans the most precious jewel in our evolutionary crown: culture. This film explores the remarkable depth of similarity between ourselves and our nearest relatives.
6:30pm-7:30pm (Wrangler Theater)

EVENING KEYNOTE EVENT

Michael T. Jones, Chief Technology Advocate, Google

Prepare to be inspired! Google Earth has made an indelible mark on our planet, and Michael T. Jones led the team that conceived and developed it. He's a radical thinker, with BIG ideas to share!
7:30pm-8:30pm (Forum Room)

Illuminating

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*"The original score Cody provided for my film, **How I Became an Elephant** was incredible. Every track matched picture perfectly and the emotion his themes added the drama helped our cause immensely...and the production quality sounded amazing."*

- Tim Gorski, Rattle the Cage

*"With a tight production schedule and budget, an original score wasn't an option for **Snows of the Nile**. But with music from the **New West Studios Scoring Collection** to fit every twist and turn of our story, you can scarcely tell the difference -- our film might as well have been scored!"*

- Neil Losin, Day's Edge Productions

"Our outreach films are vital in promoting our cause. The combination of original and pre-composed music we've received from New West Studios has increased their impact enormously. We're so pleased to have the opportunity to work with Cody and Julia on a regular basis."

- Dr. Dame Daphne Sheldrick D.B.E, David Sheldrick Wildlife Trust

www.NewWestStudios.com

www.CodyWestheimer.com/jh



GREAT APES SUMMIT: FIELD NOTES 1— CRITICAL RESPONSE

Innovative approaches, success stories, challenges and lessons learned from those at the forefront of great ape conservation. On-the-group great apes advocates have 10 minutes to tell the compelling stories they want you to bring to the world.

9am-10am, (Forum Room)

NAT-HISTORY PROGRAMMING: WHAT'S TRENDING NOW?

A look at the latest programming trends and industry buzz. What's hot and what's not? How far are we willing to go to make a story compelling? How much disclosure is enough? When does advocacy become eco-terrorism? When does a character become a caricature? When does "pushing the boundaries" become exploitation? This ongoing conversation continues to be relevant.

9am-10am, (Seminar Room)

GREAT APES SUMMIT: FIELD NOTES 2— PUBLIC/PRIVATE ENGAGEMENT

Innovative approaches, success stories, challenges and lessons learned from those at the forefront of great ape conservation. On-the-group great apes advocates have 10 minutes to tell the compelling stories they want you to bring to the world.

10:30am-11:30am, (Forum Room)

LEGENDS OF THE DEEP DECONSTRUCTED

(Finalist: Wildlife Habitat)

NHK (Japan Broadcasting Company)

Join NHK for this screening followed by a special behind-the-scenes look at the technology and technique behind this breakthrough series.

10:30am-12pm, (Seminar Room)

GREAT APES & CONSERVATION FUNDING

In the world of science & conservation, we're all "feeding at the same trough" in many ways. In this session, you will have a rare opportunity to hear from donors what they are looking to fund, and the priorities they consider as they make tough decisions between organizations and programs.

12pm-1pm, (Forum Room)

TRANSFORMAT STORYTELLING: THE HARSH REALITY OF SPLIT SCREEN VIEWING

Today's audiences are engaging with content in completely different ways. Multi-device/multi-storied delivery is becoming a requirement for strategic programming. Trans-media program creators discuss ways they have successfully integrated the web's culture of multi-screen engagement into their storytelling strategy.

12pm-1pm, (Seminar Room)

GREAT APES SUMMIT: FIELD NOTES 3— GLOBAL DRIVERS

Innovative approaches, success stories, challenges and lessons learned from those at the forefront of great ape conservation. On-the-group great apes advocates have 10 minutes to tell the compelling stories they want you to bring to the world.

1:30-2:30, (Forum Room)

THE WEB NEVER SLEEPS: THE ART OF FUNDING 360 DEGREE CONTENT

Cloud-based distribution is an epic opportunity of the digital age. But, who is funding the content in the nontraditional transmedia market? Learn the art of the multiplatform digital deal, from domestic and foreign licensing opportunities to unleashing the power of partnerships, through real world, pioneering case studies that have succeeded.

1:30pm-2:30pm, (Seminar Room)

APES IN THE MEDIA

Fay Wray escaped King Kong in 1933. 80 years later filmmakers are still creating movies and documentaries about our closest cousins. These films inform and entertain us -- but what price do the apes pay? This session looks at how our big screen image and treatment of great apes has changed.

3pm-4pm, (Forum Room)

MAKE MORE THAN A MOVIE... START A MOVEMENT!

Media that matters is media that catalyzes action.

This session examines how to leverage the power of storytelling into meaningful on-the-ground impact. Prepare to be inspired by people who are doing what sometimes feels impossible: changing the world with their work.

3pm-4pm, (Seminar Room)

NOW WHAT? THE FUTURE OF GREAT APE CONSERVATION

What will the future bring for great apes, and how can mankind ensure their long-term survival?

4:30pm-5:30pm, (Forum Room)

HD DSLR DECONSTRUCTION

A close look at some of the beautiful imaging and storytelling that is possible using low budget tools!

4:30pm-5:30pm, (Seminar Room)

GREAT APES SPECIAL SCREENINGS

TITUS: *The Gorilla King* (JHWFF Finalist, Animal Behavior)

Tigress Productions, NATURE/WNET and BBC

The compelling story of one of the most successful mountain gorillas that has ever lived: a huge silverback named Titus.

5pm-6pm, (Wrangler Theater)

Gorilla Murders

(JHWFF Outstanding Achievement Award Winner)

National Geographic Television

Unraveling the web of corruption and mystery surrounding the murders of six rare mountain gorillas in the Democratic Republic of Congo.

DISNEYNATURE CHIMPANZEE

(JHWFF 2013 Finalist in Sound, Editing and Theatrical)

Disneynature's True Life Adventure introduces Oscar, a young chimpanzee whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves Oscar to fend for himself with a little help from an unexpected ally.

7am-9am, (Forum Room)

TITANS OF THE ICE AGE 3D (Finalist: Theatrical)

Giant Screen Films & D3D Cinema

You will be transported into the otherworldly frozen landscapes of North America, Europe and Asia, ten thousand years before modern civilization. An ancient world of ice is a harsh and beautiful habitat for saber-toothed cats, giant sloths, and mammoths, the titans both feared and hunted by prehistoric humans.

9am-10am (Forum Room)**STORY + COLLABORATION + METRICS = FUNDING**

You need more than just a winning idea to get a project funded! Learn how to position your project to be competitive at the front end of the pipeline, developing strategic partnerships and measuring what used to be immeasurable: audience impact.

9am-10am (Seminar Room)**KEYNOTE: A CONVERSATION WITH DR. DAME DAPHNE SHELDRIK**

For her life's work as an author, conservationist and expert in animal husbandry, particularly the raising and reintegrating of orphaned elephants into the wild for over 30 years, Daphne Sheldrick receives the Teton Outstanding Achievement Award in Conservation. From 1955 until 1976 Sheldrick was a co-warden of Tsavo National Park (Kenya) with her late husband, David Sheldrick. During that time she raised and rehabilitated back into the wild, elephants, black rhinos, buffalo, zebras, elands, kudus, impalas, duikers, reedbuck, dikdik, warthogs, civets, mongeese and birds. Daphne Sheldrick is recognized internationally as probably the world authority on both the African Elephant and the Black Rhinoceros, with a broad knowledge of natural history and the interlocking role of different species within the environment.

10:30am-11:30am (Forum Room)**ROBOTS, RIGS, DRONES & OTHER FUN TOYS: NEW IMAGING TOOLS**

From motion sensor cameras that capture detailed telemetric data to global species mapping through GPS-enabled smart phones and satellite imaging, with high-precision rigs, robots and drones taking us into entirely new cinematic realms, there is more to be gained than remarkable images! Prepare to be amazed, then take your own "test drives" in hands-on workshops and demos slated for Wednesday and Thursday!

10:30am-11:30am (Seminar Room)**FLIGHT OF THE BUTTERFLIES**

(Finalist: Immersive & Theatrical)

SK Films

Weighing less than a penny, the iconic monarch butterfly makes one of the longest migrations on Earth across a continent, with pinpoint navigational accuracy, to a secluded place it has never been.

12pm-1pm (Forum Room)**URGENT TIMES, URGENT STORIES**

We all feel it: the Earth is changing. Everywhere wildlife and habitat are under siege. The crisis is urgent - and so is the filmmaking style we often employ to tell the story. A frank conversation on how we push the story of our changing planet to the limit: for our broadcasters, for our audiences and for ourselves.

12pm-1pm (Seminar Room)**STORYTELLING INNOVATION: A NEW AGE FOR NATURAL HISTORY**

Wildlife film has always gone hand in hand with technological advancement, each new innovation bringing new sights and wonders to our screens. It doesn't stop there though, industry visionaries are using tech to reach new audiences, they're learning new storytelling languages and creating opportunities to reach targeted groups in ways that would have been unimaginable just one generation ago. Creative use of content is taking nature storytelling into new spaces with interactive live events and immersive cinema experiences reaching more people than ever before, delivering the next evolution of storytelling.

1:30pm-2:30pm (Forum Room)**4K AND MORE... THE LARGE SENSOR IMAGING REVOLUTION**

Early adapters have already begun producing for tomorrow's imaging standard! Industry experts predict a broad launch of 4K channels in 2014, and the market for suitable content is already getting attention. A look at the newest 4, 5 and 6K formats in action! With frame rates up to 360 fps, wildlife imaging is reaching a whole new level.

1:30pm-2:30pm (Seminar Room)**PREMIERE SCREENING EVENT****DEEPSEA CHALLENGE 3D****3pm-4:30 (Forum Room)****CROWD-SOURCED FUNDING****3pm-4pm (Seminar Room)**

More and more Indie filmmakers are going viral for funding. Kickstarter or Indiegogo? Choosing a portal is just the beginning! From setting your funding levels and timeline to crafting your video and rewards to keeping the buzz alive, veterans share tips and war stories.

Photography © Jon Bryan



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MEET YOUR PLANET

THE LAST REEF: CITIES BENEATH THE SEA

(Finalist: Immersive 3D/Large Format & Original Score)
Giant Screen Films, Yes/No Productions & Liquid Pictures
An underwater odyssey into the macro world of nudibranchs, mollusks and coral in a key and fragile oceanic ecosystem imperiled by acidification.
9am-10am (Forum Room)

BUILDING CHARACTER

You heard it before: much of mainstream nat-history media has moved toward strong character-driven programs and personal narrative as a storytelling style. What does that mean for the more traditional approach. Is there room--and an appetite--to accommodate both?
9am-10am (Seminar Room)

3D SHOWCASE: IN THE WORKS

A quick look at some of the exciting 3D projects that are in development and production!
10:30am-11:30am (Forum Room)

NAT-HISTORY LIVE: COMING FROM A NEST NEAR YOU!

Webcams provide unmediated live experiences of the beauty, wonder, and savagery of life on earth. "Slow TV" may be inquiry-based educational filmmaking at its best, inspiring online forums for a dedicated global community. Will the gigantic audiences and stunning metrics seen in Europe play out globally, and if so, what could this mean for your next production?
10:30-11:30 (Seminar Room)

I'M READY FOR MY CLOSE-UP, MR. DEMILLE...

Do you have what it takes to be in front of the lens? Established on-camera personalities and give one-on-one feedback to newcomers in this hands-on workshop.
10:30am-11:30am (Antelope 2)

KEYNOTE: A CONVERSATION WITH BEVERLY & DERECK JOUBERT

1:30-2:30 (Forum Room)
Tim Kelly leads an incisive look into the outstanding impact over three decades that Beverly and Dereck Joubert have celebrated nature and wildlife through film, books, scientific journals, photographs and magazine articles. Receiving this year's Outstanding Achievement Award in Media, the Jouberts, both National Geographic Explorers-in-Residence based in Botswana, are dedicated to understanding and preserving key species throughout the African continent. They lead the Big Cats Initiative, a campaign to stop dwindling populations and bolster public awareness and are also building a new model for preservation as partners in Great Plains Conservation.



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HANDS ON WORKSHOPS & EXHIBITOR DEMOS

Latest Innovations in 3D Imaging & Workflow

Master workshops with Go-Pro's Craig Davidson and Phil Streather, followed by hands-on in-field and editing sessions will give you practical insight in how to bring great 3D into the stories you tell. Contestants in the Go-Pro 3D Short Film contest must attend to qualify to win.

9am-11am, (Wapiti 1)

Refining Your Pitch

Come prepared to present- you will get a critique and tips to help you prepare for a week filled with opportunities to deliver a concise and compelling project pitch. Don't waste a critical minute in the food line when you let a commissioner cut in front of you!

9am-10am, (Antelope 2)

The Super 35mm Overview

This course will detail the advanced technology integrated into Sony's Large Sensor and 4K cameras. A comprehensive overview of the features capabilities of the cameras and the supporting ecosystems for post processing will be explained. High Frame Rate HD and 4K from several different cameras will be presented on a 4K display.

11am-12:30pm, (Buffalo 1/2)

Google Earth for Filmmakers

With its distinctive swooping motion and ability to zoom into any location, Google Earth is a top mapping choice for media professionals worldwide. Google Earth features satellite imagery of the entire world, hundreds of 3D cities, archives of historical imagery, and easy-to-use movie-making features—all available for media use, whether you're working in live TV news to documentaries to websites.

In this two-hour workshop, we'll show you how the media are already using Earth on-air and online. After introducing you to some Google Earth basics, we'll deep dive into creating Google Earth tours, including how to record flight paths and interact with placemarks and other map features. Finally, we'll share tips and tricks for rendering

and exporting your tours as movies using Google Earth Pro. Personal laptops are encouraged. Download Google Earth for free at <http://earth.google.com>.

1pm-2pm & 3pm-4pm, (Antelope 2)

Fujifilm Optical Devices- Fujinon Lenses

New Lenses, Old Lenses, for New Cameras....What should I know? :Successful story-telling images begin with the Lens. It is important to choose a lens that can be efficiently used to produce the quality level images you need. Chuck Lee, Technology Manager with Fujinon Lenses will discuss lens mounts, image size requirements, lens control solutions, and lens mount adapters.

To be discussed: Specific shooting requirements, and budget realities when it comes to lenses. Zooms vs Primes? Final delivery to big screen, institution, TV, or internet? Lens mounts, all manufactures...HD (B4 mount), C-mount, 3-D rigs, DSLR, PL mount, and others. Lens choices (and sometimes the lack of) for a production that is committed to a specific camera. Realities and trade-offs: Lens size, weight, T speed, convenience, accessories. Should I rent or purchase?

1:30pm-2:30pm, (Buffalo 1/2)

Who We Are: The Humane Society of the US

Since its official launch in 2007, The Humane Society of the United States' Chimps Deserve Better Campaign has led the effort to end the use of chimpanzees in harmful research and secure their retirement to appropriate sanctuaries. Several recent campaign victories, including the announcement that the National Institutes of Health plans to retire approximately 90% of the 360 chimpanzees it owns, point towards a time when chimpanzees will no longer be confined in laboratories and used for invasive experiments. The media, especially visual media and film, has played a significant role in the success of the campaign by giving the public a glimpse into a world they would not otherwise be able to see. Join us to learn about our advocacy work as well as the role that film and media have played in helping to bring about significant change for our closest relatives in the animal kingdom.

3:30-4, (Buffalo 1/2)



Ape App Demo

Introducing The Great Ape App, a tool to the public to have access in real-time to field projects dedicated to studying and protecting them. Learn the exceptional nature of this technology from development to implementation and get a first hand look at how it works!

8am-9am, (Forum Room)

Google Earth for NGOs

In this session, you'll learn about Google's mapping solutions and grants program, and how nonprofits and public benefit organizations are taking advantage of these tools to help tell their stories and change the world. We've helped many organizations—the Jane Goodall Institute, World Wildlife Fund, Save the Elephants, and more—use the power of Google Maps to help fulfill their missions.

Come learn how you can too! Personal laptops are encouraged. Learn more about Google Earth Outreach and Grant Opportunities at earth.google.com/outreach.

9am-11am, (Antelope 2)

EXHIBITOR DEMOS: 3-5pm (Sunset Terrace)**Sony Electronics**

Check out the latest and greatest from Sony Electronics with the NEX-FS700R, PMW-F5 and PMW-F55 cameras in various configurations. Sony's new 2/3" lens adapter for the F5 series and third party EF and Nikon E and FZ Mount adapters will also be featured. Sony will also show a new level of support for the Fujinon Cabrio series.

camBLOCK

(Sunset Terrace)

Join the timelapse pros for hands on demos that will show you everything you every wanted to know about motion control! Preview of their portable (backpackable) iPad controlled camBLOCK Adventure Motion Control System.

Underwater Demo (JLL Pool)

Join Pawel Pty Limited (with award winning DeepX and 3Deep underwater housings) Motion Picture Marine, and others for an up close and personal look at some of the best underwater gear in the industry! Visit the pool at Jackson Lake Lodge.

Wildest Islands: an Off the Fence Production in association with Discovery Networks International

**Need Answers?
Get off the Fence.**

www.offthefence.com

Working with Composers

Music is an incredibly important part of storytelling, adding a special and unique dimension of emotional understanding. Join composers and producers in an inspired dialogue and hands on workshop concerning how to work together to use music as an effective storytelling device.

10:30am-11:30am, (Antelope 1)

The Art of Nature Timelapse with Motion Control

Stewart Mayer will explore how nature and the flow of time can be beautifully captured in the field with motion control equipment. The presentation will include a hands-on demonstration of the new, back-packable camBLOCK Adventure Motion Control System.

11am-12pm, (Buffalo 1/2)

EXHIBITOR DEMOS 1:30-3:30PM

Brain Farm Digital Cinema: CineTruck w/ Cineflex systems)

(Parking Lot behind Activities Desk Outdoors)

Brain Farm's CineTruck is a fully customized Ford F250 rigged for use of our Cineflex systems creating an invaluable tool to capture moving footage. The camera operator uses the Cineflex control deck and built in Panasonic LCD monitor in the passenger-side front seat to direct the shot. This specialty vehicle is crucial to capturing amazing wildlife footage from near or far distances with countless other applications. With the Fujinon HA 42 x 9.7 HDTV lens the Cinema Truck can

capture fully stable images from the longest distances even on the bumpiest of roads. Using the Fujinon HA 14 x 4.5 wide lens for ultra close follow cams. The CineTruck becomes an "endless dolly" that gives us our unique, stabilized shots in full HD resolution. The vehicle will be open for attendees to explore and ask questions. A Cineflex operator will be at this demo to showcase how the passenger side monitor and Cineflex control deck functions.

Panasonic System Communications Company (Sunset Terrace)

Come check out Panasonic's new PX5000 P2 camera, 2/3" B4 for lens choice with 1080p 60 / AVC-Ultra CODEC for superb quality, new imagers / Log gamma for 14 stops. Take look and give them feedback! They will also have the 20" 4K Windows 8 tablet, perfect for DSLR pre/ review in the field!

Everything You Want to Know:

Canon Cinema EOS Systems

Much has been made of the advent of 4k resolution camera systems, but is it for you? Come learn the pluses and minuses of 4k, as well as learn about all the new Cinema EOS system products from the experts of Canon.

10:30am-11:30am, (Buffalo 1/2)



Panasonic System Communications Company

Workshop and Overview of VariCam 3 and Recently Introduced VariCam 4k: Many will be familiar with the original Panasonic VariCam, a remarkable and innovative camera for its time, 2001. Technology and time moves on however, production today requires higher frame rates, higher resolutions, newer and faster workflows. At last year's NAB, Panasonic announced a new VariCam, the VariCam3. This VariCam promises the natural history production community a compact 2/3" based shoulder mount EFP camera, and variable frame rates up to 120 fps at full 1080p, a first! Based upon AVC-Ultra, it offers recording options for all applications. Being 2/3" based, it also accommodates the enormous variety of 2/3" B4 optics used for production where large servoed zooms, and a wide depth of field are required for tough shooting situations. During NAB 2013, Panasonic proudly announced the VariCam 4k, a S35mm 4k single imager companion to the 2/3" VariCam 3, VariCam 4k will be capable of 4k, 2k, or HD resolutions, and superb image quality. Together these two new VariCams will offer powerful creative possibilities to users worldwide, both carefully optimized for differing tasks. An overview of both cameras will be given during the presentation, and with hands on demos. A companion 1080p 60 PX5000 P2 camera will be available all week for "test-drives."

9am-10am, (Antelope 2)

3D Tools & Techniques

Learn the basics of makes good and bad 3D in this informative overview. You will walk away from this in-depth intensive with a complete understanding of the physics and geometry behind the art & magic of 3D imaging!

12pm-1pm, (Antelope 1)

U/W Optics: Science & Style

Come and see the world's first true 4K underwater footage and a glimpse of the first 8K underwater images - and find out how to create them. Australian film-maker Pawel Achtel, whose revolutionary underwater housings won the top award for innovation at this year's NAB in Las Vegas, talks about underwater optics and the differences from shooting on land. He discusses the different housings available today, and the effect of flat and dome ports on image capture, especially in 3D, as well as discussing the various options for shooting in 3D underwater.

1:30pm-2:30pm, (Antelope 1)

4K Digital Motion Picture Center Seminar

Sony's The Digital Motion Picture Center on the Culver City Lot offers weekly hands-on training on Sony's full range of Super 35mm cameras: especially the groundbreaking F65 and the new F5/F55 CineAlta™4K cameras. We are pleased to present a "mobile" version of the DMPC the JHWFF. We will share with Filmmakers shooting 4K pictures, processing images through a 4K workflows and screen images shot during the week on a 4K monitor.

1pm-3pm, (Buffalo 1/2)

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3DFOOTAGE

ABSOLUTE TRAVEL

Absolute Travel is an award-winning experiential travel company that creates private luxury journeys in Asia, Africa, South Pacific, Latin America, Middle East and India & the Himalayas. Absolute Travel's team of luxury travel specialists' in-depth knowledge, insider access, unsurpassed service, on-the-ground spontaneity and passion for sharing the best of what the world has to offer result in once-in-a-lifetime journeys that have inspired travelers for decades.

Booth Location: Eagles Nest

Fun Fact: Visit Absolute Travel's booth and drop off a business card to enter to win an amazing 4-day luxury walking safari in Australia, The Arkaba Walk.

AUTHENTIC WILD

Authentic Wild provides premium plaster casts taken from the tracks of wild animals. Their North American predator series includes casts from the tracks of some of the most powerful and symbolic creatures on our planet...the Polar Bear, Grizzly Bear, Black Bear, Wolf and Mountain Lion. Now you can take home an Authentic Piece of the Wild.

Booth Location: Eagles Nest

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Experience underwater images free of distortions and sharp to the edge: in 2D and in 3D. Innovation award winning DeepX and 3Deep underwater housings are a breakthrough in the industry and the only allowing true optical 4k (and beyond) images. The attention to detail, lighting, critical focusing, image sharpness, contrast, composition and animal behavior are second to none.

Booth Location: TBD

Workshop: Wednesday | 3-4pm | Antelope 2

BRAIN FARM DIGITAL CINEMA

Brain Farm is a turn-key production house specializing in production of the highest end digital cinema for film, TV, digital and commercial outlets. Our crew of creative minds and technical specialists is dedicated to doing whatever it takes to "get the shot" in the most unique way and deliver to our clients a piece of art. We have assembled an arsenal of specialty cameras, unique cinema vehicles, camera support systems as well as state of the art production facilities allowing us to create powerful digital cinema.

Demo Time/Location: Wednesday | 1:30-3:30pm | Road alongside Forum Room Outdoors

camBLOCK

camBLOCK designs and manufactures portable motion control systems for the modern day filmmaker. With a focus on portability, flexibility and quality, camBLOCK systems are used to capture time-lapse, real-time, animation, 3D and visual effects footage. camBLOCK was founded by professional cinematographers experienced in location filmmaking. Using their first hand knowledge, they create film-making tools that have been adopted by cinematographers worldwide. camBLOCK systems have been used to film natural history programming, commercials, IMAX® movies, and Emmy® and Academy Award® winning productions.

CANON

Canon Cinema EOS Systems: Much has been made of the advent of 4k resolution camera systems, but is it for you? Ever wonder about making fine art photographic prints from your video files? Come learn the pluses and minuses of 4k, as well as learn about all the new Cinema EOS system products from the experts of Canon.

Booth Location: Moose 1/2

Workshop: Tuesday | 10:30-11:30am | Buffalo 1/2

FOOTAGE SEARCH

Footage Search provides comprehensive stock footage services for the needs of today's media professionals through the specialty collections OceanFootage, NatureFootage, AdventureFootage, 3DFootage, and UltraHDFootage. Footage Search now offers cinematographers and stock footage contributors the opportunity to elevate their brands on the web by providing online search, preview, clipbins, and e-commerce from custom branded web sites.

Booth Location: Eagle's Nest

FUJIFILM

Fujifilm Optical Devices Division designs and manufactures Fujinon HD and Digital Cinematography lenses that are used in nearly every segment of TV and Entertainment production. Fujinon lenses are relied on for Feature, Commercial, Documentary, News, 3D, Studio and Sports production. Recently introduced PL mount lenses with innovative design (Premier "HK 4K Series", "ZK Cabrio Series") have immediately set a new standard for top 4K and efficient S35 format production.

Booth Location: Moose 1/2

Workshop: Monday | 1:30-2:30pm | Buffalo 1/2

THE HUMANE SOCIETY OF THE UNITED STATES

Celebrating Animals, Confronting Cruelty. The Humane Society of the United States is the nation's largest animal protection organization, rated the most effective by its peers. Since 1954, The HSUS has been fighting for the protection of all animals through advocacy, education, and hands-on programs. We rescue and care for tens of thousands of animals each year, but our primary mission is to prevent cruelty before it occurs. We're there for all animals, across America and around the world. The HSUS has several campaigns related to the protection of wildlife and captive wildlife. A major focus of The HSUS is protecting captive chimpanzees from harmful use in research, the entertainment industry and the pet trade. By pushing for sensible public policies, investigating cruelty, educating the public and urging corporations to adopt chimpanzee-friendly policies, we seek to end the exploitation of chimpanzees and secure their retirement in suitable sanctuaries.

Booth Location: Eagles Nest

Presentation: Monday | 3:30-4pm | Buffalo 1/2



PANASONIC SYSTEM COMMUNICATIONS COMPANY

Through its broad range of integrated business technology solutions, Panasonic empowers professionals to do their best work. Customers in government, healthcare, production, education and a wide variety of commercial enterprises, large and small, depend on integrated solutions from Panasonic to reach their full potential, achieve competitive advantage and improve outcomes. The complete suite of Panasonic solutions addresses unified business communications, mobile computing, security and surveillance systems, retail information systems, office productivity solutions, high definition visual conferencing, projectors, professional displays and HD and 3D video production.

Booth Location: Moose 1/2

Workshop: Thursday | 9-10am | Buffalo 1/2

SEA SHEPHERD CONSERVATION SOCIETY

Sea Shepherd has been at the forefront in embracing emerging technology like UAV's that take investigating and documenting crimes against species and habitats to a whole new level. Effectively a "force multiplier", UAV's can empower those proficient in these new tools with extremely effective public oversight, scientific, research and wildlife law enforcement advantages. First utilized by the organization during their 2012 "Desert Seal" campaign in Namibia, small fixed-wing UAV's were able to capture footage of the slaughter activities at the Cape Cross seal colony while the operators remained undetected and safely out of harms way. UAV technology has proved itself again and again in collaborative work between Sea Shepherd and S.P.O.T.S. (Strategic Protection of Threatened Species) supporting South Africa National Parks Environmental Crime Investigation Team (ECI) in Kruger National Park and at a private rhino reserve in Limpopo province."

Booth Location: Eagles Nest

Panel Speaker: Wednesday | 9-10am | Seminar Room

SONY ELECTRONICS

Sony Electronics' Professional Solutions of America group develops and manufactures video and audio technologies for a wide range of professional production applications –ranging from HD to 4K and beyond. These technologies include camera, workflow and archive solutions for feature motion picture, documentary and television and second screen production. Sony also specializes in HD and 4K display solutions for digital cinema, content evaluation public display, museums and 4K solutions for the home.

Booth Location: Moose 1/2

Workshop: Monday (Part 1) | 11am-12:30pm

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ahead of schedule



F55

F65

F5

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sony.com/35mm

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MONDAY, SEPTEMBER 23									
	FORUM ROOM THEATER	SEMINAR ROOM	ANTELOPE 1 THEATER	ANTELOPE 2 THEATER	WAPITI 1 THEATER	WRANGLER THEATER			
7	Breakfast Roundtables							7	
7:30							7:30		
8							8		
8:30							8:30		
9	Great Apes & the Law	xx	Go-Pro Masterclass Pt 1	Refining Your Pitch	Finalist Showcase: Limited Series	Frozen Planet: Spring	9		
9:30							9:30		
10						Minds in the Water	10		
10:30	Extreme Conservation	xx	Go-Pro Masterclass Pt 2	Awakening	Finalist Showcase: Presenter-Led			10:30	
11									
11:30						Mead	11:30		
12		xx	Hebrides, Islands on the Edge: Summer	The Last Ocean	Finalist Showcase: Educational	Tarsier Tails	12		
12:30	2009 Grand Teton Winner: GREEN								
1						Namibia's Desert Kingdom	1		
1:30		Speakers--A/V Testing	Penguins--Spy in the Huddle	Google Earth for Filmmakers Pt 1	Finalist Showcase: Shorts/Short Shorts			1:30	
2	Technology & Conservation						Cold Warriors: Wolves & Buffalo	2	
2:30			Speakers--A/V Testing	Jungle Book Bear	Google Earth for Filmmakers Pt 2	Finalist Showcase: Childrens		2:30	
3									
3:30							3:30		
4	Opening Plenary: Changing Face of Conservation Media							4	
4:30		xx	xx	xx	xx	xx	4:30		
5						Urban Gorilla	5		
5:30	BBC Reception							5:30	
6								Cultured Ape	6
6:30									6:30
7							7		
7:30	Keynote: Michael T. Jones							7:30	
8									8
8:30							8:30		
9	Screening: TITUS, The Gorilla King							9	
9:30									9:30
10							10		





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PREMIUM CASTS FROM THE
TRACKS OF THE MOST POWERFUL
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RETAIL/WHOLESALE

TUESDAY, SEPTEMBER 24							
	FORUM ROOM THEATER	SEMINAR ROOM	ANTELOPE 1 THEATER	ANTELOPE 2 THEATER	WAPITI 1 THEATER	WRANGLER THEATER	
7	Breakfast Roundtables Ape App Demo						7
7:30							7:30
8							8
8:30	Break						8:30
9	Great Apes Summit: Field Notes 1	NatHistory Programming: What's Trending NOW?	Kangaroo Dundee: Episode 1	Google Earth for NGOs 1	Finalist Showcase: Wildlife Habitat	Africa: Kalahari	9
9:30							9:30
10	Break					Miracles of Nature: Superbodies	10
10:30	Great Apes Summit: Field Notes 2	Legends of the Deep: Giant Squid with Behind-the-Scenes	Moons: World of Mystery	Google Earth for NGOs 2	Finalist Showcase: Science & Nature	Shorts, Short Shorts & Newcomer	10:30
11							11
11:30	Break						11:30
12	Great Apes & Conservation Funding	Transformat Storytelling	Deadly Mission Madagascar	30 with NHU Africa	Finalist Showcase: People & Nature	Killer in the Caves	12
12:30				30 w France Televisions			12:30
1	Break						1
1:30	Great Apes Summit: Field Notes 3	The Web Never Sleeps: Making it Pay	UN Intl Forest Short Film Winners	30 with Sky Vision	Finalist Showcase: Conservation	Operation Iceberg: Birth of a Berg	1:30
2				30 with Vulcan Pdns.			2
2:30	Break					Bird Brain	2:30
3	Apes in the Media	Make More than a Movie: Start a Movement!	Lamps of Atlantis	30 with NATURE/WNET	Finalist Showcase: Conservation Hero	The Grammar of Happiness	3
3:30				30 with NHK			3:30
4	Break						4
4:30	Now What: The Future of Ape Conservation	HD DSLR Reconstructed	3D Editing Workshop	30 w BBC Natural World	Finalist Showcase: Animal Behavior	Frozen Planet: Winter	4:30
5				30 with nWAVE		TITUS: The Gorilla King	5
5:30	Discovery Happy Hour						5:30
6							6
6:30						Gorilla Murders	6:30
7	Screening: Disneynature Chimpanzee						7
7:30							7:30
8							8
8:30	2003 Grand Teton Winner: Cultured Ape						8:30
9							9
9:30							9:30



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WEDNESDAY, SEPTEMBER 25							CENTER FOR THE ARTS		
FORUM ROOM THEATER	SEMINAR ROOM	ANTELOPE 1 THEATER	ANTELOPE 2 THEATER	WAPITI 1 THEATER	WRANGLER THEATER				
7	TNC Newcomer Breakfast Roundtables							7	
7:30								7:30	
8								8	
8:30								8:30	
9	Titans of the Ice Age	Story + Collaboration + Metrics = Funding	Finalist Showcase: Original Music	30 min with WILD	Finalist Showcase: Cinematography	How I Became an Elephant	The Last Reef 3D	9	
9:30				30 min with ORF				9:30	
10				30 min w NDR			Flight of the Butterflies 3D	10	
10:30	Sheldrick Keynote	Robots, Rigs, Drones & Other Fun Toys	Working with Composers	30 min with PBS	Soul in the Sea	Amazon Gold		Penguins 3D	10:30
11				30 min with SVT			11		
11:30				30 w Smithsonian			Titans of the Ice Age 3D	11:30	
12	Flight of the Butterflies 3D	Urgent Times, Urgent Stories	River of No Return	Smart Phone Shooting	Finalist Showcase: Editing	Saving Rhino Phila & Elephant in the Room		The Last Reef 3D	12
12:30						War Elephants & Amazing Grace	12:30		
1								1	
1:30	Innovations in Storytelling	4K+ Large Sensor Imaging	A Year in the Wild: Snowdonia	30 min with CBC	Finalist Showcase: Writing	Battle for the Elephants		1:30	
2				30 min with NGT				2	
2:30				30 min with OTF			Paseka the Easter Elephant	2:30	
3	Premiere: DEEPSEA CHALLENGE 3D	Crowd-sourced Funding	3D Editing Workshop	30 w Terra Mater	Finalist Showcase: Sound	Africa: The Future			3
3:30				30 w AP & TDC			3:30		
4								4	
4:30	Buses Leave	xx	xx	xx	xx	xx		4:30	
5								5	
5:30	Buses Leave & VIP Reception							Doors Open/No Host Hospitality	5:30
6									6
6:30								6:30	
7								7	
7:30	National Geographic Barbeque at the Mangy Moose Saloon							Daphne Sheldrick Keynote & Booksigning	7:30
8									8
8:30									8:30
9									9
9:30								9:30	
10								10	



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RICHARD HAMMOND'S MIRACLES OF NATURE



TERRA MATER
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THURSDAY, SEPTEMBER 26														
	FORUM ROOM THEATER	SEMINAR ROOM	ANTELOPE 1 THEATER	ANTELOPE 2 THEATER	WAPITI 1 THEATER	WRANGLER THEATER	CENTER FOR THE ARTS							
7	Terra Mater Breakfasts							7						
7:30								7:30						
8								8						
8:30								8:30						
9	The Last Reef 3D	Building Character	Finalist Showcase: Interactive/New Media	Earthflight	Finalist Showcase: Media Installation	On a River in Ireland	9							
9:30							9:30							
10						An Original DUCKumentary	10							
10:30	3D: In the Works	U/W Imaging, Science & Style		I'm Ready for my Closeup...	Finalist Showcase: Spec. Cons		Danube: Europe's Amazon, Ep 1	10:30						
11		11												
11:30							11:30							
12	Kingdom of the Plants 3D	3D Tools & Techniques		Africa: Sahara	Finalist Showcase: Newcomer	Hot Tuna	12							
12:30		12:30												
1	Super Volcano						The Green Universe	1						
1:30	Joubert Keynote	xx	Finalist Showcase: Theatrical	Speed Pitching 1	Revolution	1:30								
2						2								
2:30						One Breath		2:30						
3	Druid Peak	xx	Finalist Showcase: Immersive 3D	Speed Pitching 2	Bill Bailey's Jungle Hero: Wallace	Chingaza	3							
3:30						The Ends of the Earth	3:30							
4							4							
4:30	Buses leave for CFA	xx	xx	xx	xx	xx	4:30							
5							5							
5:30	Cocktails							5:30						
6								6						
6:30	Teton Awards Gala at Center for the Arts													6:30
7														7
7:30	7:30													
8	Dinner & Celebration													8
8:30								8:30						
9								9						
9:30								9:30						
10							10							



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FRIDAY, SEPTEMBER 27							FRIDAY CENTER FOR THE ARTS	SATURDAY CENTER FOR THE ARTS	
FORUM ROOM THEATER	SEMINAR ROOM	ANTELOPE 1 THEATER	ANTELOPE 2 THEATER	WAPITI 1 THEATER	WRANGLER THEATER				
8									8
8:30									8:30
9	Grand Teton Winner	xx	Conserv Hero Winner	People & Nature	Animal Behavior	Conservation Winner			9
9:30									9:30
10									10
10:30	3D Winner	xx	Animal Behavior	Grand Teton Winner	Science & Nature Winner	Wildlife Habitat Winner			10:30
11									11
11:30									11:30
12		xx	xx	xx	xx	xx	Grand Teton Winner	Animal Behavior Winner	12
12:30									12:30
1	Buses to Town								1
1:30		xx	xx	xx	xx	xx	Wildlife Habitat Winner	People & Nature Winner	1:30
2									2
2:30									2:30
3	xx	xx	xx	xx	xx	xx	3D Showcase	Shorts & Family Showcase	3
3:30									3:30
4									4
4:30	xx		xx	xx	xx	xx			4:30
5							Best Theatrical Winner	Grand Teton Winner	5
5:30									5:30
6									6
6:30									6:30
7							Battle For The Elephants Screening & Elephant Forum	Beverly & Dereck Joubert Keynote	7
7:30									7:30
8								3D Showcase	8
8:30									8:30
9									9
9:30									9:30
10									10



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