



DOCS

“Our Planet”, “Blue Planet II” among Jackson Wild finalists

CORONAVIRUS

CAREERS

By Frederick Blichert August 6, 2019



Top Stories



PEOPLE/BIZ

MIPCOM '20:
Discovery's Elliot
Wagner on COVID-

Wildlife blue chip mega hits *Our Planet* (pictured) and *Blue Planet II* are among the finalists for this year's Jackson Wild Media Awards.

International media conference Jackson Wild, formerly the Jackson Hole Wildlife Film Festival, showcases media centered on wildlife and environmental action and protection.

**DOCUMENTARY**

Realscreen's
MIPCOM Picks, pt. 2

**DOCUMENTARY**

Realscreen's
MIPCOM Picks 2020,
pt. 1

**DOCUMENTARY**

Natural history
report: Rising to the
challenge

27 in Jackson Hole, Wyoming. The selections were culled from a list of more than 1,000 entries, a Jackson Wild record, by over 250 international judges.

UNSCRIPTED PEOPLE & BIZ

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See the full list of finalists below:

Best Animal Behavior Film – Long Form

Blue Planet II: One Ocean

BBC Studios Natural History Unit

Dynasties: Painted Wolves

BBC Studios Natural History Unit, BBC America, Tencent, France Télévisions, CCTV9

Our Planet: Jungles

A Silverback Films Production for Netflix

Best Animal Behavior Film – Short Form

The Great Pretender

A film by Nardine Groch, Produced as part of the UWE Masters of Wildlife Filmmaking course.

Unraveling the Monarch Butterfly Migration Mystery | It's Okay to be Smart

PBS Digital Studios, Spotzen

Whales and SETI

A Rebel Media Productions film, made in partnership with Long Story Short Media, in association with The Templeton World Charity Foundation.

Best Ecosystem Film

Backyard Wilderness

Archipelago Films, Arise Media, HHMI Tangled Bank Studios, SK



REALSCREEN

DOCUMENTARY

FORMATS

*Kingdoms of the Sky: Himalaya*

PBS, BBC Earth, UNSCRIPTED PEOPLE/BIZ

Mighty Rivers: The Ganges

Icon Films for Animal Planet, CORONAVIRUS CAREERS

Our Planet: High Seas

A Silverback Films Production for Netflix

Best Earth & Sky Film*Above and Beyond: NASA's Journey To Tomorrow*

Discovery presents a Moxie Firecracker Films Production

Living Universe: The Explorers

Essential Media Entertainment, ZED, CuriosityStream, ARTE France

Space's Deepest Secrets: Cassini's Grand Finale

BBC Worldwide and Science Channel

Best Conservation Film – Long Form*Blue Planet II: Our Blue Planet*

BBC Studios Natural History Unit

Kifaru

Vs. Goliath Visual, Ragtag Tribe Films

Sea of Shadows

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

Best Conservation Film – Short Form



Nigerians Fight to Protect the World's Most Trafficked Mammal

Katie Schuler, Mike Olcott, Dan Steinmetz, National Geographic Partners

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Sides of a Horn

Whirlow Park Pictures, Broad River Productions, YKMD Productions, The Televisionaries, Frame 48

Best People & Nature Film – Long Form

Sea of Shadows

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

The Biggest Little Farm

NEON and LD Entertainment present a FarmLore Films production in association with Diamond Docs and Impact Partners & Artemis Rising

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios

Best People & Nature Film – Short Form

Last Wild Places: Gorongosa

National Geographic Society

Nigerians Fight to Protect the World's Most Trafficked Mammal

Katie Schuler, Mike Olcott, Dan Steinmetz, National Geographic Partners

Where Life Begins

Coral & Oak Studios

Best Changing Planet Film – Long Form



The Human Element **UNSCRIPTED** PEOPLE/BIZ
Earth Vision Film

The Serengeti Rules **CORONAVIRUS** CAREERS
Passion Planet/HHMI Tangled Bank Studios

Best Changing Planet Film – Short Form

Cowboys & Scientists
Grizzly Creek Films, Archbold Biological Station

How to Save Our Planet
Silverback Films, Netflix, WWF UK

The Last Green Thread
Grizzly Creek Films, Danny Schmidt Films

Best Science in Nature Film – Long Form

700 SHARKS
ARTE France, Le cinquième rêve, Andromède Océanologie, Les gens bien productions, Filmin'Tahiti, CNRS Images, with the participation of FranceTélévisions, National Geographic Wild, Ushuaia TV, Ici Explora, ARTE Distribution, Le CNC, La Région Auvergne-Rhône-Alpes, La Polynésie française.

Laws of the Lizard
Day's Edge Productions for Smithsonian Channel

The Kingdom: How Fungi Made Our World
Smith & Nasht, Real to Reel Productions In association with CuriosityStream, The Canadian Broadcasting Corporation, ZDF/ARTE, SVT Sweden

The Serengeti Rules
Passion Planet/HHMI Tangled Bank Studios



Second Genesis

HHMI Tangled Bank Studios and Market Road Films for PBS

Sounds of Survival

Katie Garrett and *bioGraphic*

The Anomalies: Venom Race

Day's Edge Productions for *bioGraphic*

The Lizard's Tale: Anoles In The City

Day's Edge Productions for Smithsonian Network

Best Impact Film – Long Form

Kifaru

Vs. Goliath Visual, Ragtag Tribe Films

Ghost Fleet

Vulcan Productions, Seahorse Productions

STROOP – journey into the rhino horn wars

SDBFilms

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios

Best Impact Film – Short Form

Anointed

Mainspring Media, PREL

Blood Island

Lindsey Parietti in association with the University of the West of England

Last Wild Places: Gorongosa

National Geographic Society



Best Educational/Institutional Film

Hidden Rivers of Southern Appalachia

Freshwaters Illustrated

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M6NTHS

Eline Helena Film in association with the University of the West of England

The Disappeared

Artists in Motion Ltd, Sound Off Films

The Sound of a Wild Snail Eating

Elisabeth Tova Bailey

Best Limited Series Film – Long Form

Blue Planet II

BBC Studios Natural History Unit

Okavango – River of Dreams

A Terra Mater Factual Studios / Wildlife Films production in co-production with Thirteen Productions, DocLights/NDR Naturfilm in association with PBS, CPB, ARTE France / Unité Découverte et Connaissance and SVT

Our Planet

A Silverback Films Production for Netflix

Best Limited Series Film – Short Form

Deep Look

KQED, PBS Digital Studios

How to Save Our Planet

Silverback Films, Netflix, WWF UK



Best Engaging Youth Film

Backyard Wilderness

Archipelago Films, Arise Media, HHMI Tangled Bank Studios, SK Films and Reconsider

Great Bear Rainforest

Spirit Bear Entertainment

Superpower Dogs

IMAX & Cosmic Picture

Best Host/Presenter Led Film

Judi Dench: My Passion for Trees

Atlantic Productions, Host: Judi Dench

Mighty Rivers: The Ganges

Icon Films for Animal Planet, Host: Jeremy Wade

STROOP – journey into the rhino horn war

SDBFilms, Host: Bonné de Bod

Wild_Life: Resurrection Island

The Front for National Geographic, Host: Bertie Gregory

Best Micro-Movie Film

Expand the Field

National Geographic Society

Finding Captain Nemo

Popular Science

March of the Newts

Freshwaters Illustrated



What is Biodiversity? **UNSCRIPTED** PEOPLE/BIZ
Silverback Films, Netflix, WWF UK

Best Theatrical Film **CORONAVIRUS** CAREERS

Free Solo

National Geographic Documentary Films Presents A Little Monster Films Production, an Itinerant Media Production and a Parkes+MacDonald/Image Nation Production

Human Nature

Wonder Collaborative, News & Guts Films, Sandbox Films

Sea of Shadows

Terra Mater Factual Studios in association with Appian Way, Malaika Pictures, The Wild Lens Collective for National Geographic Documentary Films

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios

Best Student and Emerging Film

A Voice Above Nature

Annie Moir in association with the University of the West of England

Bears of Durango

Test Area North

Blood Island

Lindsey Parietti in association with the University of the West of England

Chungungo: A Mentor's Tale

Visionhawk Films, Aquaterrafilms, Nedo Producciones Ltda.



Everest VR: The Movie Experience

Jonathan Griffith Productions, Legend 3D, Vulcan Productions

Greenland Melting

FRONTLINE, CORONAVIRUS, CAREERS, Emblematic Group, NOVA, xRez Studio, Realtra

My Africa

A Passion Planet Production in association with Vision 3 for Conservation International

Polar Obsession

Black Dot Films VR for National Geographic

Best Visualization Film

Blue Planet II: The Deep

BBC Studios Natural History Unit

Dynasties: Chimpanzee

BBC Studios Natural History Unit, BBC America, Tencent, France Télévisions, CCTV9, Cinematographers: John Brown, Mark MacEwen

Our Planet: One Planet

A Silverback Films Production for Netflix

The Serengeti Rules

Passion Planet/HHMI Tangled Bank Studios, Cinematographer: Tim Cragg

Best Editing Film

Blue Planet II: One Ocean

BBC Studios Natural History Unit, Editor: Matt Meech

Dynasties: Chimpanzee

BBC Studios Natural History Unit, BBC America, Tencent, France



Nirara

Vs. Goliath Visual Bagtag Tribe Films, Editor: Andrew Harrison Brown

The Biggest Little Farm

NEON and LD Entertainment present a FarmLore Films production in association with Diamond Docs and Impact Partners & Artemis Rising, Editor: Amy Overbeck

Best Writing Film

Attenborough's Ant Mountain

A production of Terra Mater Factual Studios in association with BBC and ABC Australia produced by Ammonite, Writers: Martin Dohrn, Joe Loncraine

Cute little Killers

A Terra Mater Factual Studios production, Writer: Ruth Berry

Sex, Lies and Butterflies

A Production of Terra Mater Factual Studios and Coneflower Productions in co-production with Thirteen Productions for WNET, Writer: Janet Hess