

A close-up profile of a bison's head and shoulder, facing right. The bison has thick, dark brown fur and a prominent, curved horn. The background is a soft, out-of-focus green field under a bright sky.

2009 JACKSON HOLE  
**WILDLIFE**  
FILM FESTIVAL

**FILM** GUIDE

# He's found a way to Save Our Seas



**DR. STONE** has led the effort to create the world's largest marine protected area around the Phoenix Islands in the country of Kiribati and was named one of the National Geographic Society's Heroes of 2007 for this accomplishment. The Globe described him as, "a swashbuckling Indiana Jones of the Sea." But his armament of choice when it comes to producing award-winning series of marine conservation films – Amphibico.

*"From the extreme conditions of the Antarctic to the warm equatorial waters of the Phoenix Islands, Amphibico is my housing of choice; and it has been for the past 15 years of my research and film projects"*

**Greg Stone Ph.D.**, senior vice president for marine conservation and chief ocean scientist for Conservation International

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HDW F900/F900R  
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**PHENOM Z7LE**  
Sony HVR Z7U

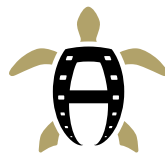


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Sony HDR FX7, HVR V1



**DIVE BUDDY EVO HD**  
Sony Handicams:  
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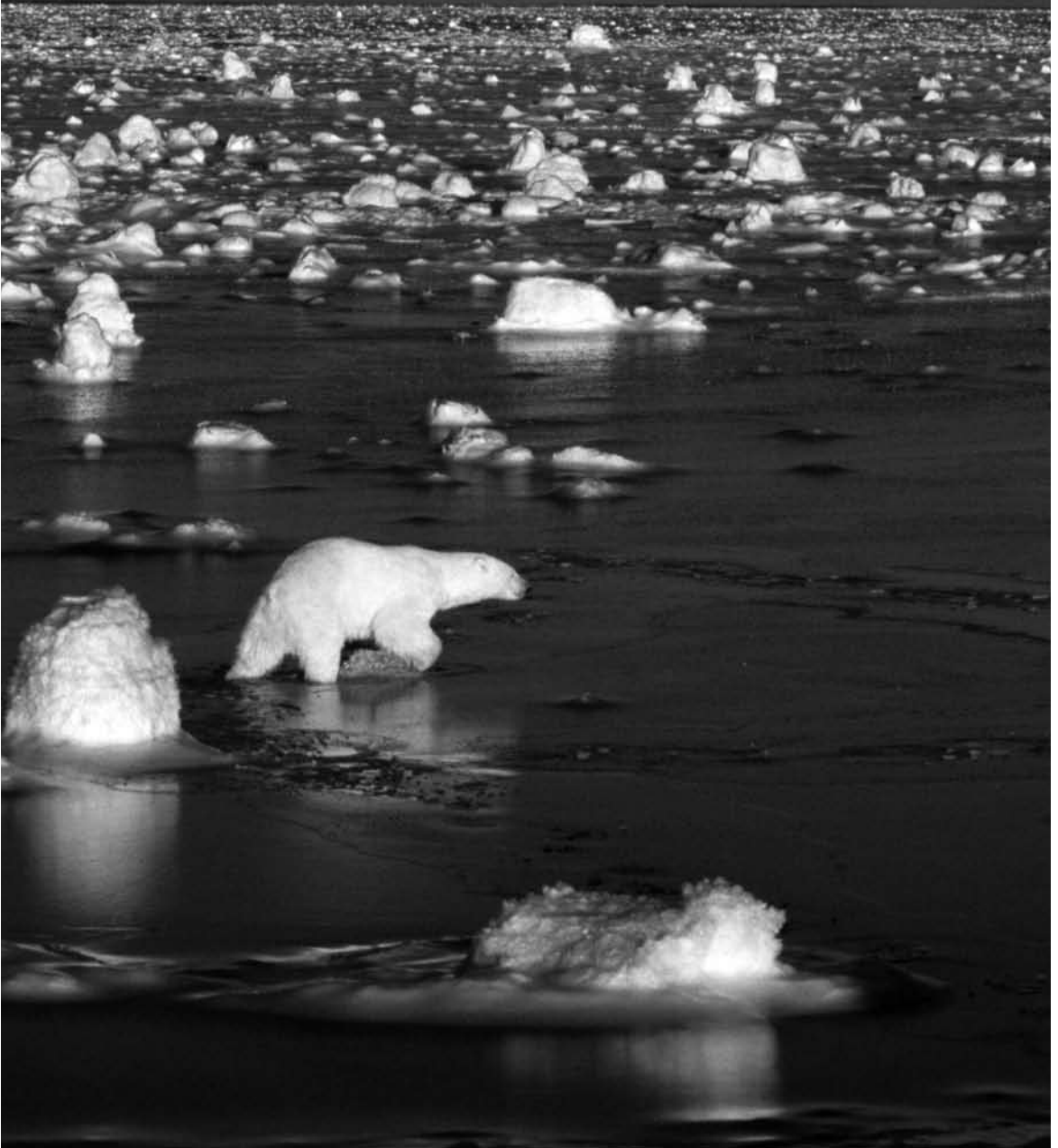


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## 2009 Final Judges



**David Curl**

A director of the Australasian Natural History Unit, Dr. David Curl trained as a zoologist at Oxford University and worked with the IUCN's Endangered Species Program before moving to Australia in 1987.

He has worked as a cinematographer, director and sound-recordist on a range of factual and feature films and as a writer and stills photographer for a variety of media. Working in High Definition since 2000, his own wildlife productions, including *The Call of Kakadu* and *Silhouettes of the Desert*, have won awards at Jackson Hole, Wildscreen, Banff and many other international festivals. Curl has also worked extensively with indigenous Australians, joining the Festival from Uluru (Ayers Rock) in central Australia, and has been a long-time board member of the prestigious Australian Cinematographers Society and Australian Directors Guild.



**Patrick Morris**

Patrick Morris is a wildlife film producer and writer with the BBC Natural History Unit. He holds a first class degree in zoology and has been making award-winning documentaries for almost twenty years. Patrick began his career as a camera assistant to Alastair MacEwen, with whom he joined forces to produce a range of films in Tanzania and Kenya for Partridge Films and Nature Conservation Films including *Islands in the African Sky*, *Wings over the Serengeti* and *Africa's Paradise of Thorns*, under the guidance of Hugo van Lawick. In 1995, Patrick teamed up with Hugh Miles to make *People of the Sea*, about the fragility of the marine ecosystem in Newfoundland, Canada before joining the BBC Natural History Unit in 1997. Since then, in close collaboration with Mike Gunton and Neil Nightingale, he has produced a range of one-off specials such as *Grizzly: Face to Face*, *Dune* and *Hokkaido: Garden of the Gods*, and series produced major landmarks such as *Wild Africa*, *Europe: a Natural History* and *Galapagos*. He recently completed the *Birds and Primates* episodes for *LIFE*, a ten-part series about extreme behavior due for transmission later this year.

Patrick has won the Grand Teton Award at Jackson Hole for *People of the Sea* (1997) and *Galapagos* (2007), and twice won Best Limited Series for *Wild Africa* (2003) and *Europe* (2005). His films have also been awarded three Pandas at Wildscreen, three Best of Festival awards at IWFF and a Peabody Award.



**Kathryn Pasternak**

Kathryn Pasternak is a producer, writer and director of wildlife films for international television distribution. After 15 years at National Geographic Television, the last nine years of which she was Senior Producer in the Natural History Unit, Pasternak left Nat Geo to pursue projects independently. She's just completed a six-part series for Animal Planet International called *Safari Sisters*, producing and post-producing the series in Zimbabwe and South Africa for Wolhuter Media. From 2007-09, Pasternak also was Executive Producer of four one-hour wildlife specials for National Geographic Channels and Aquavision Television Productions in Johannesburg; Executive Producer of *Swamp Troop*, a one-hour blue chip film, independently produced by Road Media, SA and NGC/NGCI; writer of the Taiwanese production, *Tomb Raptor*, also for NGCI, and producer/writer of a music video campaign film *Montana Matters*. Pasternak is the recipient of two National Emmy Awards for supervision of *Wolf Pack* (2004) and *Predators at War* (2005), and was nominated for an Emmy for Best Science and Nature film in 2006 for her film *Hyena Queen*, with filmmaker, Kim Wolhuter. Pasternak is based in Washington, DC.





**Kelly Stoetzel**

As the Content Producer at TED (Technology, Entertainment, Design) Kelly Stoetzel is responsible for the TED speaker program, assembling and working with fifty of the most interesting and relevant people in the world for the TED Conference. Believing passionately in the power of ideas to change attitudes, lives and ultimately, the world, TED is a nonprofit with a mission simply to spread ideas. TED offers knowledge and inspiration from this century's most inspired thinkers through its annual conferences in both California and the UK (and occasional others like the upcoming TEDIndia), TEDTalks videos online, and independently-organized TEDx events. On TED.com, the best talks and performances from TED and partners are available to the world, for free. Currently, more than 500 TED Talks are available, with more added each week.

Kelly is also the Producer and Host of TEDActive, the crowd-driven, multi-sensory, interactive TED Conference experience held in Palm Springs, California. Additionally, she serves on TED's executive team and works on strategic planning for TED's future.

Prior to TED, most of Kelly's career was spent in the art world in several different roles and venues. Most recently, she was the Director of Mixed Greens, a contemporary art gallery in New York committed to making contemporary art more accessible--something that is still near and dear to her.



**Marilyn Weiner**

Through their Washington, DC production company (Screenscope), Marilyn and Hal Weiner have produced, written and directed over 225 documentaries and four public television series, including *Journey To Planet Earth*, *Women At Work*, *Faces of Man* and *The World Of Cooking*. They have also produced three feature films: *Family Business*, *The Iimagemaker* and *K2*.

The Weiners have won Emmy Awards for *The Earth Summit Pledge*, commissioned by the United Nations to open the Earth Summit in Rio de Janeiro, and *Streets of Sorrow*, an NBC documentary about a support group formed to help people cope with the violent death of a family member. They are recipients of the National Academy of Television Arts and Science's Silver Circle Award for "outstanding contributions to the television industry." Marilyn received Women-In-Film's "Women of Vision Award" for creative excellence. The Weiners have also won over 130 top international awards, including 39 CINE Golden Eagles. Their films have been shot on location in more than 30 countries on five continents, translated into numerous languages and broadcast throughout the world.

Marilyn Weiner was appointed to serve as a DC Commissioner for the Arts and Humanities for six years. She is on the Board of Directors of Filmfest DC, and served on the Board of Directors of the Committee to Promote Washington, DC, the Washington Urban League, Women-In-Film and the Woolly Mammoth Theater Company. She has been President of the Washington Film Council, Vice-President of Women-In-Film, consultant to the National Commission on Working Women, Chairperson of the Advisory Committee to the Washington Office of Motion Picture Development and Panelist for both the Corporation for Public Broadcasting and the National Endowment for the Humanities.

## Sound Judges

### Jerry Clemans

After joining CBS Sports, Jerry worked as one of two technical directors for the 1972 Olympics. He worked for various sound companies in the 1970's before starting Sunwest Recording Studios, a post-production sound house in Hollywood. In 1979, Clemans moved to Compact Video, designing and building their sound department, and later built Modern Sound where he worked as a re-recording engineer for episodic shows such as *McGyver* and *Star Trek: The Next Generation*. Clemans has been nominated for Emmy Awards 29 times and won for the musical specials *30 Years of Sinatra* and *George Burns and John Denver: Together*. He has received Golden Reel Awards for *Star Trek* and the HBO series *Vietnam War Stories*, and a Cable Ace Award for a Rick Springfield musical special. Jerry has twice served on the Board of Governors of the Academy of Television Arts and Sciences.

### Todd M. Grace

After finishing college at USC and Cal State Northridge, Todd toured as a keyboardist for artists such as Barry Manilow, Sheena Easton and Soul II Soul. In between tours, Todd recorded and mixed records, and served as a product development consultant/specialist for Yamaha, Sansui, Oberheim/Gibson, and Digidesign. While working to establish a foothold for Pro Tools in the post production community, he took advantage of

the opportunity to become a Sound Effects editor for Witt-Thomas Productions. From there Todd moved to Compact Video / 4MC, where he got his first mixing job, doing sitcoms such as *3rd Rock From the Sun*, *Grace Under Fire*, *Murphy Brown*, and others. After seven years of sitcoms, Todd moved to doing TV dramas and features, mixing shows such as *The O.C.*, *The Nine*, *Fastlane*, and features such as *The Exorcism of Emily Rose*, *Oceans' 12*, and others. Todd currently mixes *The Mentalist* and *Chuck*. Todd has been mixing at Warner Brothers Studios since 1996.

### Michael Olman, C.A.S.

A re-recording mixer for television and film, Olman's varied and extensive credit list includes *Lie to Me*, *24*, *Desperate Housewives*, *The Shield*, *Battlestar Galactica*, and Steven Spielberg's *The Unfinished Journey*, as well as Discovery Channel's *Faces of Earth*, *Dinosaur Planet*, *Walking with Cavemen*, and *When Dinosaurs Roamed America*. Olman is the recipient of three prime-time Emmy Awards for Best Sound, two Cinema Audio Society (C.A.S.) Awards for Best Sound, and two MIX Magazine TEC (Technical Excellence & Creativity) Awards. Michael currently holds the position as Supervising Re-recording Mixer at NBC Universal Studios. An active professional in the sound community, Olman currently serves as a Governor for the Academy of Television Arts and Sciences.

## Preliminary Judges

Katie Bauer, National Geographic  
 Chris Bezamat, representing  
 Arête Media Group  
 Adrienne Bramhall, Sierra Club  
 Arlene Burns, representing The  
 Turner Foundation  
 Stella Cha, The Nature Conservancy  
 Ivo Filatsch, ORF Universum  
 Jeff Hogan, representing Fujinon  
 Shera Jenne, NHNZ  
 Mikio Kuroda, NHK  
 Jeff Merritt, representing Panasonic  
 Laura Metzger, Nature/THIRTEEN  
 Shane Moore, representing Sony  
 Andrew Murray, BBC  
 Sandy Ostertag, representing  
 Off the Fence  
 Erin Wanner, Animal Planet

### CHILDREN'S CATEGORY JUDGES

Jackson Hole Wildlife Film Festival  
 Kid's Camp  
 United Kingdom Kid's Group  
 Tracy Poduska

## Peer Judges for Craft Categories

### CINEMATOGRAPHY

Diane Birdsall  
 Terry Tanner Clark  
 S. Nallamuthu (Nalla)  
 Peter Pilafian  
 Andy Shillabeer  
 Andy Young

### WRITING

Larry Engel  
 Carol Fleisher  
 Billi-Jean Parker  
 James Swan  
 Roger Teich  
 Michelle Turnbull  
 David Vassar

### EDITING

Allison Argo  
 Barry Clark  
 Lucy Meadows  
 Alan Miller  
 Stefanie Misztal  
 Susan Scott

### ORIGINAL MUSICAL SCORE

Kyle Newmaster  
 M.A. Partha Sarathy  
 Thomas Veltre  
 Cody Westheimer

### SPECIAL VENUE

Janine Baker  
 Hans Kummer  
 David Vassar

### WEB 2.0/NEW MEDIA & WEB PRESENCE

Eric Bendick  
 Suzanne Harle  
 Hannah S. Walker  
 Jo Young

### EARTH SCIENCES

John Hebbberger Jr.  
 Jason Rolfe  
 Wallace Ulrich  
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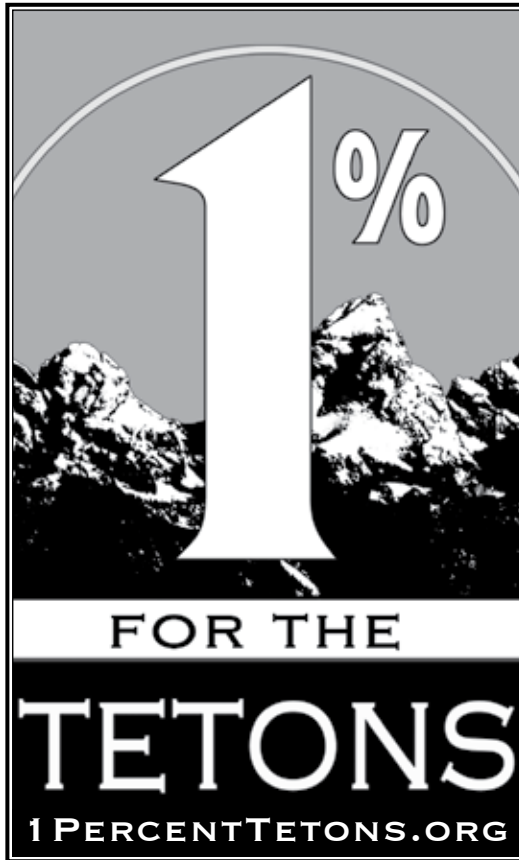
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| 9100 | A Kalahari Tail  | 9124 | Big Cat Live   |
| 9257 | A Moment of Clarity...   | 9237 | Big Cypress Swamp: Western Everglades                            |
| 9006 | A Place to Land  | 9148 | Bird Without Borders: Black-faced Spoonbills                     |
| 9111 | A Summer on Golden Pond • Wild   | 9375 | Blood Squirting Lizard • Nick Baker's Weird Creatures            |
| 9047 | A Year in the Desert: Anza-Borrego   | 9022 | Blue River, Indiana  |
| 9161 | Adventure Yukon  | 9318 | Bugs! 3D   |
| 9168 | Adventure, The • Wild Russia   | 9291 | California's Lost Salmon • KQED-QUEST                            |
| 9150 | African Predators in Crisis  | 9250 | Call of the Killer Whale • Jean-Michel Cousteau Ocean Adventures |
| 9065 | Africa's Dragon Mountains  | 9055 | Calls from the Kalahari: The Language of Meerkats                |
| 9010 | Alaska • In Too Deep   | 9089 | Cassowaries  |
| 9373 | Alaska: Wilderness of Fire and Ice • Fascination Earth                         | 9162 | Caucasus, The • Wild Russia                                      |
| 9020 | Amba the Russian Tiger   | 9320 | Chameleon Beach  |
| 9335 | American Eagle • NATURE  | 9002 | Chance of a Lifetime   |
| 9297 | America's Wild Spaces  | 9361 | Changelings • Smalltalk Diaries                                  |
| 9247 | Amur River Basin   | 9125 | Charles Darwin and the Tree of Life                              |
| 9322 | Angels of the Forest   | 9289 | Chasing Beetles, Finding Darwin • KQED-QUEST                     |
| 9123 | Angola • Unknown Africa  | 9050 | Cheating Extinction • Orangutan Island                           |
| 9215 | Animal Genius  | 9004 | Chickens of the Sea  |
| 9016 | Animalopolis   | 9146 | Children & Nature • EcoSense for Living                          |
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| 9051 | Antarctica: The White Paradise   | 9129 | Clever Monkeys • Natural World • NATURE                          |
| 9266 | Antartica Desert of Ice • Epic Earth   | 9144 | Climate Change: How Do We know?                                  |
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| 9039 | Badger Quest: The Honey Hunters of Niassa                                      | 9337 | Crash: A Tale of Two Species • NATURE                            |
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 9295 Death Valley • America's Wild Spaces  
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 9248 Santa Cruz Island: Restoring Balance  
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 9147 Spirits of Orchid Island  
 9376 Springwatch  
 9395 State of the Planet's Oceans, The • Journey to Planet Earth  
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 9084 Time Limits  
 9082 Titus: The Gorilla King  
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 9113 Waterlife  
 9360 Weapons • Smalltalk Diaries  
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 9276 Whale Rescue  
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 9313 Whale Trackers  
 9133 Whale Wars  
 9228 Whale Wars Campaign  
 9210 Whaledreamers  
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 9271 Where Waters Wed  
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 9056 White Shark Cafe  
 9187 White Wood, The  
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 9367 Wild Horses of the Canadian Rockies  
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 9015 Wild Russia  
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 9222 WildEarth.TV  
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 9092 Wildlife of Little Hot Springs Valley, The  
 9316 Wildspace  
 9081 Will Work for Nuts  
 9379 Wings of Thunder  
 9075 Winter • Yellowstone  
 9348 Wolf That Changed America, The • NATURE  
 9223 Wonders of Water  
 9054 World's Wildest Encounters  
 9217 World's Wildest Encounters, Episode 1  
 9218 World's Wildest Encounters, Episode 2  
 9117 Yellowstone  
 9329 Yellowstone: Battle for Life  
 9059 Yellowstone: Land to Life  
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# MAKE A MEMORY. MOLD A LIFE. GET OUTSIDE TOGETHER.

The time I spent outside as a kid taught me to love nature and to appreciate the world around me. Now that I am a mother, I appreciate even more the importance of getting children outdoors. In today's world, between television, video games, busy schedules and more time in the car commuting, kids aren't spending as much time outside. But being outdoors makes children happier, healthier, even smarter. A recent study showed that children who participated in an outdoor education program actually raised their science scores 27%.

Take your child on a picnic or a hike, go to a park or the beach or find an outdoor program for them to join. Sierra Club can help by building bridges to the outdoors.

*Television star Marcia Cross*

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 9125 Charles Darwin and the Tree of Life  
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 9060 Feral Peril  
 9349 From Earth to the Edge of the Universe  
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 9236 Gorilla Murders • National Geographic Explorer  
 9283 Grand Canyon Adventure: River at Risk  
 9034 Icy Killers: Alaska's Salmon Shark  
 9181 In The Womb: Extremes  
 9052 Invaders, The  
 9211 Kingdom of the Blue Whales  
 9068 Life in the Rice Paddy  
 9221 Montipora  
 9177 Mysteries of the Shark Coast  
 9135 Nothing's Ideal • Whale Wars  
 9315 Ocean's Supermum, The  
 9077 Prince of the Alps  
 9304 Red Crabs, Australia's Christmas Island  
 9175 Reef's Got Talent, The • Barney's Barrier Reef  
 9310 Scaly-sided Merganser in Changbai  
 Mountain Range, The  
 9321 Six Degrees Could Change the World  
 9176 Slime, Snot & Guts • Barney's Barrier Reef  
 9185 SOSF Rethink Campaign  
 9145 Terror Raptors  
 9244 Under the Sea  
 9053 Why Don't We Ride Zebras?  
 9172 Wild Ocean

## Animal Behavior

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 9065 Africa's Dragon Mountains  
 9335 American Eagle • NATURE  
 9164 Arctic, The • Wild Russia  
 9101 Armoured Giants • Life in Cold Blood  
 9055 Calls from the Kalahari: The Language of Meerkats  
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 9162 Caucasus, The • Wild Russia  
 9320 Chameleon Beach  
 9188 Chimps: Kalunde the Kingmaker  
 9336 Cloud: Challenge of the Stallions • NATURE  
 9309 Coral Sea Dreaming  
 9043 Crimson Wing, The: Mystery of the Flamingos  
 9141 Cuckoo  
 9229 Darkest Day, The • Meerkat Manor:  
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 9044 Earth  
 9303 Expedition Grizzly  
 9166 Far East (Ussuriland), The • Wild Russia  
 9286 Fierce Humboldt Squid, The • KQED-QUEST  
 9366 First Flight: A Mother Hummingbird's Story  
 9339 Gorilla King, The • NATURE  
 9120 Great Tide, The • Nature's Great Events  
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 9098 Hummingbird Magic  
 9159 Humpback Code, The  
 9034 Icy Killers: Alaska's Salmon Shark  
 9327 Incredible Journey of the Butterflies, The  
 9167 Kamchatka • Wild Russia  
 9357 Lion Army  
 9241 Lion Tree, The  
 9224 Lions and Giants: On the Edge  
 9014 Monsoon Showdown • Monkey Thieves  
 9282 Ocean Odyssey  
 9315 Ocean's Supermum, The  
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- 9273 What Males Will Do • NATURE
- 9346 White Falcon, White Wolf • NATURE
- 9367 Wild Horses of the Canadian Rockies
- 9217 World's Wildest Encounters
- 9371 Yellowstone: Winter

## Wildlife Habitat


- 9047 A Year in the Desert: Anza-Borrego
- 9065 Africa's Dragon Mountains
- 9373 Alaska - Wilderness of Fire and Ice • Fascination Earth
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- 9247 Amur River Basin
- 9266 Antarctica Desert of Ice • Epic Earth
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- 9402 Eden at the End of the World
- 9166 Far East (Ussuriland), The • Wild Russia
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- 9167 Kamchatka • Wild Russia
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- 9072 Let it Snow!

- 9068 Life in the Rice Paddy
- 9202 Mountains of the Monsoon, The
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- 9282 Ocean Odyssey
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- 9230 Pantanal, The Jaguar's Last Sanctuary
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- 9165 Siberia • Wild Russia
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- 9074 Treasure of the Alps, The
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- 9364 Wild Balkans
- 9379 Wings of Thunder
- 9218 World's Wildest Encounters, Episode 2
- 9329 Yellowstone: Battle for Life
- 9371 Yellowstone: Winter

## Conservation

- 9148 Bird Without Borders: Black-faced Spoonbills
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- 9089 Cassowaries
- 9320 Chameleon Beach
- 9050 Cheating Extinction • Orangutan Island
- 9206 Coal Country
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 9236 Gorilla Murders • National Geographic Explorer  
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 9343 Silence of the Bees • NATURE  
 9240 Tears in the Arctic  
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 9356 Vanishing Frog, The  
 9184 Whale Patrol  
 9312 Whales of the Mediterranean Sea • Whale Trackers  
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 9223 Wonders of Water

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9368 20 Years  
 9006 A Place to Land  
 9161 Adventure Yukon  
 9150 African Predators in Crisis  
 9020 Amba the Russian Tiger  
 9398 American Eagle • NATURE  
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 9051 Antarctica: The White Paradise  
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 9392 Invisible Bird Photographer, The  
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 9203 Legend of Pale Male, The  
 9072 Let it Snow!  
 9062 Living with the Jaguar  
 9080 Man-eating Prides • Nature Shock  
 9067 Milking the Rhino  
 9299 Monkey Life: Series 3, Episode 12  
 9298 Monkey Life: Series 3, Episode 18  
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 9094 Mr & Mrs Wolf



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- 9215 Animal Genius
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- 9025 Farm Life
- 9001 Heirs to the Ark, The
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- 9143 Monkey Thieves
- 9119 Nature's Great Events
- 9170 Oceans
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- 9109 South Pacific
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- 9191 A Bird That's Crazy About Wasps: Honey Buzzard, Japan • Nature Wonder Land III
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- 9175 Reef's Got Talent, The • Barney's Barrier Reef
- 9139 Riddle in a Bottle, The • The Riddle Solvers
- 9176 Slime, Snot & Guts • Barney's Barrier Reef
- 9260 Survival Stars • Earth-Touch
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- 9005 Namibia • In Too Deep
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- 9021 South Africa • Steve Backshall's Deadly 60
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- 9081 Will Work for Nuts
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- 9070 Gimme a Hug
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- 9174 Honeysting, The
- 9049 In the Eye of the Whale
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- 9066 Life by the Tide
- 9262 Lions of Moremi HD Podcast
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- 9221 Montipora
- 9046 Moth and the Firefly, The
- 9259 Rethink
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- 9154 Saving the American Wild Horse
- 9290 Seahorse Sleuths • KQED-QUEST
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- 9261 Weekly Highlights Podcast

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- 9053 Why Don't We Ride Zebras?

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- 9040 Beetle Queen Conquers Tokyo
- 9089 Cassowaries
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- 9306 Disturbance
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- 9184 Whale Patrol
- 9056 White Shark Cafe
- 9187 White Wood, The
- 9053 Why Don't We Ride Zebras?
- 9092 Wildlife of Little Hot Springs Valley, The

## Theatrical

- 9214 Arctic Tale
- 9043 Crimson Wing, The: Mystery of the Flamingos
- 9044 Earth
- 9226 Meerkat Manor: The Story Begins
- 9013 Meerkats, The
- 9095 Mysteries of the Great Lakes
- 9244 Under the Sea
- 9113 Waterlife
- 9210 Whaledreamers
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## Non-broadcast

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- 9247 Amur River Basin
- 9270 Battle for Bats, The
- 9332 Cockscomb: Jaguar Proud
- 9091 Frog, Chemical, Water, You
- 9349 From Earth to the Edge of the Universe
- 9331 Higher Ground
- 9285 Holding Ground
- 9066 Life by the Tide
- 9277 Lionfish on the Loose
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- 9195 Madagascar: Mystical, Magical, Memorable
- 9330 Nuestras Aguas, Nuestra Vida
- 9282 Ocean Odyssey
- 9041 Once Upon a Tide
- 9248 Santa Cruz Island: Restoring Balance
- 9225 Save Our Sharks
- 9179 Shifting Sands: Climate Change in the Mojave
- 9233 Snow • Yosemite Nature Notes
- 9276 Whale Rescue
- 9053 Why Don't We Ride Zebras?
- 9379 Wings of Thunder
- 9059 Yellowstone: Land to Life

## 360 Campaign

- 9410 Chasing Beetles, Finding Darwin • KQED-QUEST
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- 9385 Expedition: Blue Planet
- 9236 Gorilla Murders • National Geographic Explorer
- 9283 Grand Canyon Adventure: River at Risk
- 9281 Journey to the End of the World • Future Earth
- 9090 Nation of the Bison
- 9330 Nuestras Aguas, Nuestra Vida
- 9185 SOSF Rethink Campaign
- 9376 Springwatch
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## Web Presence

- 9124 Big Cat Live
- 9353 Cougar Fund, The
- 9252 Darwin's Volcano • Microdocs: Short Attention Science Video
- 9377 Death of a Deity
- 9385 Expedition: Blue Planet
- 9352 Florida's Water: Ours to Protect
- 9283 Grand Canyon Adventure: River at Risk
- 9211 Kingdom of the Blue Whales
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- 9244 Under the Sea
- 9351 Untamed Science
- 9184 Whale Patrol
- 9313 Whale Trackers
- 9053 Why Don't We Ride Zebras?

## Sound

- 9398 American Eagle • NATURE
- 9399 Clever Monkeys • Natural World
- 9043 Crimson Wing, The: Mystery of the Flamingos
- 9044 Earth
- 9130 Endless Blue • South Pacific
- 9082 Gorilla King, The
- 9116 Great Feast, The • Nature's Great Events
- 9159 Humpback Code, The
- 9190 Japan's Secret Forest • Satoyama
- 9340 Kilauea: Mountain of Fire • NATURE
- 9013 Meerkats, The
- 9213 Moose: Titans of the North
- 9036 Rhino Rescue
- 9207 Serpent King
- 9405 Superfish • NATURE
- 9209 Superpride
- 9300 Swamp Troop
- 9163 Urals, The • Wild Russia
- 9273 What Males Will Do • NATURE
- 9172 Wild Ocean
- 9033 Wild Opera
- 9160 Wild Turkey
- 9075 Winter • Yellowstone

## Cinematography

- 9047 A Year in the Desert: Anza-Borrego
- 9398 American Eagle • NATURE
- 9164 Arctic, The • Wild Russia
- 9040 Beetle Queen Conquers Tokyo
- 9237 Big Cypress Swamp: Western Everglades
- 9148 Bird Without Borders: Black-faced Spoonbills
- 9318 Bugs! 3D
- 9400 Cloud: Challenge of the Stallions • NATURE
- 9389 Coral Kingdoms • Under Sea Edens
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- 9003 Crayfish in the Jam Jar, The
- 9043 Crimson Wing, The: Mystery of the Flamingos
- 9141 Cuckoo
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- 9044 Earth
- 9026 Echo and the Elephants of Amboseli, Episode 9
- 9303 Expedition Grizzly
- 9366 First Flight: A Mother Hummingbird's Story
- 9403 Frogs: The Thin Green Line • NATURE
- 9236 Gorilla Murders • National Geographic Explorer

9283 Grand Canyon Adventure: River at Risk  
 9115 Great Salmon Run, The • Nature's Great Events  
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 9181 In The Womb: Extremes  
 9190 Japan's Secret Forest • Satoyama  
 9167 Kamchatka • Wild Russia  
 9340 Kilauea: Mountain of Fire • NATURE  
 9076 Land of Crystal Waters  
 9072 Let it Snow!  
 9221 Montipora  
 9071 O2: The Molecule that Made Our World  
 9282 Ocean Odyssey  
 9342 Parrots in the Land of Oz • NATURE  
 9158 Polar Bears: Living on Thin Ice  
 9077 Prince of the Alps  
 9388 Rainforest to Reef • Under Sea Edens  
 9035 Realm of Shadows • The Forest  
 9064 River Without Frontiers  
 9207 Serpent King  
 9404 Silence of the Bees • NATURE  
 9405 Superfish • NATURE  
 9209 Superpride  
 9300 Swamp Troop  
 9074 Treasure of the Alps, The  
 9244 Under the Sea  
 9163 Urals, The • Wild Russia  
 9345 Victoria Falls • NATURE  
 9273 What Males Will Do • NATURE  
 9346 White Falcon, White Wolf • NATURE  
 9364 Wild Balkans  
 9172 Wild Ocean  
 9160 Wild Turkey  
 9379 Wings of Thunder  
 9075 Winter • Yellowstone  
 9348 Wolf That Changed America, The • NATURE  
 9217 World's Wildest Encounters

9236 Gorilla Murders • National Geographic Explorer  
 9115 Great Salmon Run, The • Nature's Great Events  
 9120 Great Tide, The • Nature's Great Events  
 9034 Icy Killers: Alaska's Salmon Shark  
 9211 Kingdom of the Blue Whales  
 9203 Legend of Pale Male, The  
 9122 Lost Land of the Jaguar, Episode 1  
 9013 Meerkats, The  
 9014 Monsoon Showdown • Monkey Thieves  
 9221 Montipora  
 9213 Moose: Titans of the North  
 9202 Mountains of the Monsoon, The  
 9071 O2: The Molecule that Made Our World  
 9282 Ocean Odyssey  
 9363 Pollinators • Smalltalk Diaries  
 9077 Prince of the Alps  
 9036 Rhino Rescue  
 9207 Serpent King  
 9343 Silence of the Bees • NATURE  
 9084 Time Limits  
 9082 Titus: The Gorilla King  
 9273 What Males Will Do • NATURE  
 9364 Wild Balkans  
 9172 Wild Ocean  
 9160 Wild Turkey  
 9379 Wings of Thunder  
 9075 Winter • Yellowstone  
 9217 World's Wildest Encounters, Episode 1

## Editing

9047 A Year in the Desert: Anza-Borrego  
 9020 Amba the Russian Tiger  
 9335 American Eagle • NATURE  
 9123 Angola • Unknown Africa  
 9129 Clever Monkeys • Natural World • NATURE  
 9309 Coral Sea Dreaming  
 9337 Crash: A Tale of Two Species • NATURE  
 9141 Cuckoo  
 9044 Earth  
 9303 Expedition Grizzly  
 9338 Frogs: The Thin Green Line • NATURE  
 9063 From Freezer to Furnace

## Original Musical Score

9100 A Kalahari Tail  
 9047 A Year in the Desert: Anza-Borrego  
 9065 Africa's Dragon Mountains  
 9162 Caucasus, The • Wild Russia  
 9399 Clever Monkeys • Natural World  
 9309 Coral Sea Dreaming  
 9401 Crash: A Tale of Two Species • NATURE  
 9003 Crayfish in the Jam Jar, The  
 9043 Crimson Wing, The: Mystery of the Flamingos  
 9201 Drain the Ocean • Face of the Deep  
 9044 Earth  
 9029 Echo and the Elephants of Amboseli, Episode 3  
 9301 Eden at the End of the World  
 9303 Expedition Grizzly  
 9391 Frozen Isle, The • Under Sea Edens  
 9236 Gorilla Murders • National Geographic Explorer  
 9115 Great Salmon Run, The • Nature's Great Events  
 9120 Great Tide, The • Nature's Great Events  
 9099 Grizzly Man Diaries, The  
 9227 Heart of the Dragon • Wild China  
 9034 Icy Killers: Alaska's Salmon Shark  
 9190 Japan's Secret Forest • Satoyama  
 9203 Legend of Pale Male, The  
 9305 Living Death Valley  
 9226 Meerkat Manor: The Story Begins  
 9202 Mountains of the Monsoon, The

- 9282 Ocean Odyssey
- 9230 Pantanal, The Jaguar's Last Sanctuary
- 9077 Prince of the Alps
- 9388 Rainforest to Reef • Under Sea Edens
- 9127 Raising Sancho • Natural World
- 9035 Realm of Shadows • The Forest
- 9324 Refugees of Laikipia • Ol Pej Daries
- 9024 Reindeer Girls
- 9180 River Monsters
- 9147 Spirits of Orchid Island
- 9344 Superfish • NATURE
- 9300 Swamp Troop
- 9082 Titus: The Gorilla King
- 9302 Uakari: Secrets of the English Monkey
- 9364 Wild Balkans
- 9367 Wild Horses of the Canadian Rockies
- 9172 Wild Ocean
- 9379 Wings of Thunder
- 9075 Winter • Yellowstone

## Writing

- 9047 A Year in the Desert: Anza-Borrego
- 9372 Autumn • Yellowstone
- 9250 Call of the Killer Whale • Jean-Michel Cousteau Ocean Adventures
- 9089 Cassowaries
- 9125 Charles Darwin and the Tree of Life
- 9188 Chimps: Kalunde the Kingmaker
- 9129 Clever Monkeys • Natural World • NATURE
- 9337 Crash: A Tale of Two Species • NATURE
- 9043 Crimson Wing, The: Mystery of the Flamingos
- 9141 Cuckoo
- 9044 Earth
- 9402 Eden at the End of the World
- 9060 Feral Peril
- 9403 Frogs: The Thin Green Line • NATURE
- 9142 Great White Shark: A Living Legend
- 9340 Kilauea: Mountain of Fire • NATURE
- 9203 Legend of Pale Male, The
- 9333 Life in a Land of Great Predators • Lords of Nature
- 9013 Meerkats, The
- 9213 Moose: Titans of the North
- 9202 Mountains of the Monsoon, The
- 9071 O2: The Molecule that Made Our World
- 9282 Ocean Odyssey
- 9077 Prince of the Alps
- 9028 Return of the Chickens
- 9036 Rhino Rescue
- 9343 Silence of the Bees • NATURE
- 9405 Superfish • NATURE
- 9300 Swamp Troop
- 9082 Titus: The Gorilla King
- 9364 Wild Balkans
- 9397 Wild Horses of the Canadian Rockies
- 9348 Wolf That Changed America, The • NATURE

## Special Venue

- 9047 A Year in the Desert: Anza-Borrego
- 9318 Bugs! 3D
- 9314 Crossing Worlds
- 9326 Frozen
- 9283 Grand Canyon Adventure: River at Risk
- 9282 Ocean Odyssey
- 9304 Red Crabs, Australia's Christmas Island
- 9244 Under the Sea
- 9172 Wild Ocean

## Earth Sciences

- 9365 Are We Alone?
- 9144 Climate Change: How Do We know?
- 9295 Death Valley • America's Wild Spaces
- 9201 Drain the Ocean • Face of the Deep
- 9121 Great Melt, The • Nature's Great Events
- 9294 Hayward Fault: Predictable Peril • KQED-QUEST
- 9199 How the Earth Was Made: Iceland
- 9340 Kilauea: Mountain of Fire • NATURE
- 9293 Landslide Detectives • KQED-QUEST
- 9071 O2: The Molecule that Made Our World
- 9393 Ocean of Volcanoes • South Pacific
- 9200 Planet of Fire • Prehistoric Disasters
- 9220 Sant Ocean Hall Sphere
- 9084 Time Limits

## Web 2.0

- 9385 Expedition: Blue Planet
- 9149 Extinction Sucks
- 9349 From Earth to the Edge of the Universe
- 9262 Lions of Moremi HD Podcast
- 9263 Marine Channel HD Podcast
- 9334 QUEST: A KQED Multimedia Series
- 9269 SaveOurSeas.com
- 9260 Survival Stars • Earth-Touch
- 9131 Tasmanian Devil • Extinction Sucks
- 9411 TERRA: The Nature of Our World
- 9351 Untamed Science
- 9261 Weekly Highlights Podcast
- 9347 Why We Love Cats and Dogs • NATURE
- 9222 WildEarth.TV
- 9316 Wildspace



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# OUTSTANDING ACHIEVEMENT AWARDS



**The sheer enormity and scope of this film are truly outstanding. To have the vision and dedication to document the earth on this scale, and to execute that vision with such excellence is extraordinary. This is a film not about one species or one ecosystem, but a truly comprehensive look at our entire planet and its amazing biodiversity. –JHFFF Jury Comment**

## **Disneynature Presents EARTH**

**Disneynature, BBC Worldwide, Greenlight Media and Discovery Channel**

Filmed in 200 locations in 21 countries over 4 years, *EARTH* combines rare action, unimaginable scale and impossible locations while capturing the most intimate moments of our planet's wildest and most elusive creatures.

In the Arctic, a polar bear and her newborn cubs awaken to the first sunlight of spring. Will they find food before the ice on which they live melts? Half a world away, in the heat of the Kalahari, an elephant mother and her calf find water after a dangerous trek across the desert. But they must share the pool with a pride of lions. For the final leg of the journey, the film follows a humpback whale as she and her calf make the perilous migration from the equator to Antarctica. This is the epic drama of planet Earth.



In what is effectively a volatile war zone, the filmmakers gained access to key characters, made sensitive decisions about very politically charged and potentially life-threatening situations to bring a powerfully shot, compelling and truthful portrait of the desperate dilemmas of conservation. –JHWWF Jury Comment

## Gorilla Murders

National Geographic Television

In July 2007, the bodies of 6 mountain gorillas were discovered in Virunga National Park, an ecological oasis in the war-ravaged eastern Congo. It was clear that the gorillas had not been killed by poachers; they had been murdered, their bodies left in the forest as a chilling warning. But who committed this crime? And whom were they trying to intimidate?

*Gorilla Murders* recounts the aftermath of those killings, the investigation into their cause and the search for those who were responsible. The deaths of the gorillas were linked to a lucrative trade in charcoal, made illegally from the trees of Virunga National Park. The park's forests are going up in smoke. This film focuses on much more than a wildlife crime; it provides a unique lens onto the growing humanitarian and environmental crises in the Congo.

#9236



This is an outstanding and riveting TV documentary. It is also bold programming which brings the ethics and politics of activist conservation into the living room and to much wider debate. –JHWWF Jury Comment

## Whale Wars: Nothing's Ideal

Animal Planet

When the Sea Shepherd Conservation Society vessel The Steve Irwin docked in Hobart, Tasmania in March 2009, it was met by two dozen members of the Australian Federal Police. They were there to confiscate hundreds of hours of videotape, launching an investigation into what was one of the most intense and dramatic campaigns ever conducted by the Sea Shepherds in their 30-year history.

Captain Paul Watson and his eclectic group of international staff and volunteers have taken a hard-line approach to eradicate whaling, poaching, shark-finning and other alleged ocean-law violations. *Whale Wars* follows a masterful chess match at the far end of the globe as both Sea Shepherd and Japanese whalers engage in an environmental showdown that could cost millions of dollars, all while drawing global attention to the practice of whaling.

#9135



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# FINALISTS

## ANIMAL BEHAVIOR

Awarded to the program that most effectively explores animal behavior in a new, fresh, imaginative or authoritative way.

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### **Disneynature Presents The Crimson Wing: Mystery of the Flamingos** Disneynature, Natural Light Films, Kudos Pictures

In their natural habitat, flamingos are not the gawky, ungainly birds of Lewis Carroll or the local zoo. Wading out into the water in search of the blue-green algae on which they feed, their elongated necks and legs appear as elegant evolutionary adaptations. The flamingos' long legs keep their feathers dry, their necks make it easy for them to sift through the mud and the lower part of their great beaks acts as a flotation device.

Flamingos haven't been studied extensively in the wild and the birds at Lake Natron are the least-known colony: Why do they periodically leave Lake Natron? Where do they go? And what prompts their return?

In *The Crimson Wing*, one of the least-known and most extraordinary secrets of the animal kingdom is revealed. In a remote wilderness, one of nature's last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo. Set in the extraordinary "other world" of northern Tanzania, the flamingo's story reminds us that here on Earth a universe is waiting to be discovered.

#9043



## The Gorilla King

Tigress Productions, Ltd, Nature/THIRTEEN, BBC

Among the mountain gorillas of Rwanda, Titus reigns as king, a position he gained with extraordinary courage, strategy and determination. *The Gorilla King* retraces the life of this 33 year-old, 400-pound silverback leader from birth to present reign, spanning a tumultuous period in the history of a species and a nation.

In 1974, renowned primatologist Dian Fossey introduced a young researcher named Kelly Stewart to a gorilla family Fossey was studying. Stewart, daughter of actor Jimmy Stewart, was the first to see a tiny new baby gorilla. She named him Titus, and her journal entry began the up-close observation of his life that researchers have continued to this day.

In the decades that followed, Titus was orphaned and abandoned, survived murderous poachers and overcame the deadly challenges of his rivals. Researchers and conservationists recount his story as they share their memories and archival footage from his days as a newborn to his rise to power as a silverback. Follow the entire saga of Titus's reign in *The Gorilla King*.

#9339



## What Males Will Do

Pangolin Pictures, Nature/THIRTEEN

*What Males Will Do* is the second episode of a miniseries about sexual selection—unique behaviors, elaborate displays and special adaptations that determine who picks whom, who mates with whom and who produces the offspring that carry genes into the next generation.

Apparently, there is nothing a male will not do for the right to mate with a female—dance, sing, fight, change body colors, illuminate, even agree to be eaten alive. There is often a surplus of males, and they are instinctively driven to compete in order to pass their genes to the next generation. But it takes two to tango. Now, scientists are learning to what extremes males will go in order to find that dance partner.

Around the world, scientists are making amazing new discoveries about the complex nature of courtship throughout the animal kingdom, employing cutting-edge technology, robotics, chemical analysis, special cameras and even computer animation. It's a sexual education that takes us way beyond the birds and the bees.

#9273



# FINALISTS

## WILDLIFE HABITAT

Awarded to the program that most effectively explores a unique habitat or ecosystem.

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**Disneynature Presents**  
**The Crimson Wing:**  
**Mystery of the Flamingos**  
 Disneynature, Natural Light Films, Kudos Pictures

In *The Crimson Wing*, one of the least-known and most extraordinary secrets of the animal kingdom is revealed. In a remote wilderness, one of nature's last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive through and prevail over danger and fate on Lake Natron in northern Tanzania.

The lake is a landscape so otherworldly it is more of a moonscape, surrounded by hot springs that feed it and flood the surrounding marshes. Because there's no outlet for water except by evaporation, the alkalinity of the lake can reach a pH of 9 to 10.5, which makes it almost as alkaline as ammonia. With the exception of the flamingos and the spirulina on which they feed, almost nothing else can live in this strange habitat.

There is no other lake in Africa, or in the world, where flamingos gather in such numbers and with such dizzying effect. The lake's inaccessibility makes it a sight very few people have seen.





## The Forest: Fight for Light

nautilusfilm GmbH for Studio Hamburg Documentaries,  
NDR Naturfilm, Arte, ORF

The Central European Forest is a secret place in which creatures live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural, or the result of man's intervention? Do they have anything in common with untouched wilderness? The *Fight for Light* explores the natural forces of light and shade that shape the ecosystem of the Central European Forest, as well as man's impact on this natural system.

Before people began to shape and mould the woods as they saw fit, forests were less dense. Herds of large herbivores served as landscape architects. But over the last 30,000 years, these larger mammals—elephants, bison, wild horses, rhinoceros and giant deer—vanished. Today the open, old-growth forest has all but disappeared, but the forest has developed its own strategies to ensure light reaches the ground. Forest fires, storms and pine beetles are all part of the repertoire. As a result of these three forces of nature, many plants and creatures return, and in turn, restore habitat biodiversity.

#9032



## Yellowstone: Winter

BBC Natural History Unit, Animal Planet

*Winter*, the first episode of a three-part, high definition series following the fortunes of America's wild icons in Yellowstone National Park, documents the trials of nature during the coldest months of the year.

In winter, the Park is frozen solid, locked in snow as tall as a house, for over six months. The fortunes of Yellowstone's wildlife are charted in a finely balanced fight to survive. Bison use their powerful heads to sweep through some of the deepest snow in America to reach the grass beneath. A red fox dives headfirst into the snowpack to snatch a tiny mouse. Otters slide through Yellowstone's winter wonderland to find open water in which to fish. Herds of elk and bison gradually weaken in the cold, as another animal, the wolf, builds strength.

But ultimately, survival in Yellowstone's winter whittles down to more powerful forces. Sleeping directly beneath the snow-clad surface is one of the world's largest volcanoes. In an extraordinary twist of nature, everything from the freezing cold to the creation of a snowstorm is determined by the fiery power at the heart of the Yellowstone caldera.

#9371

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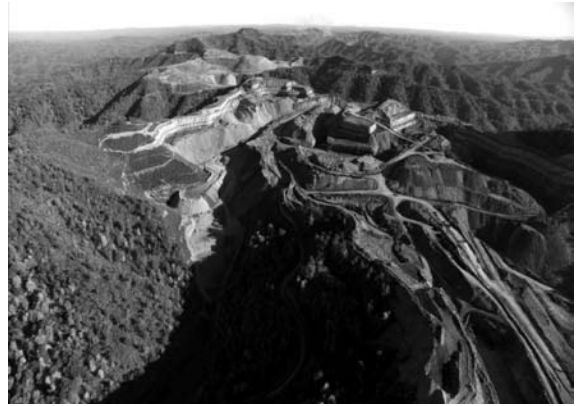
(It's the other "LA.")

# FINALISTS

## CONSERVATION

Awarded to the program that most effectively contributes to an awareness of timely and relevant environmental or conservation challenges facing the natural world.

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### **Coal Country**

**Evening Star Productions, Norman Star Media**

Most Americans are shocked to learn that nearly half the electricity in the United States today is produced by coal, the dirtiest fossil fuel. *Coal Country* takes a dramatic look at modern coal mining.

The story is told by people directly involved in mountaintop removal coal mining (MTR), including miners, as well as activists who are battling coal companies in Appalachia. It's "a new civil war," as families and communities are deeply split over MTR. The tops of mountains are blasted, exposing seams of coal, while debris is pushed into valleys and streams. Residents endure health problems, dirty water in their wells, dust and grime on their floors. Every stage of the process produces waste, from mining, to processing, to burning coal for power. The miners are frightened that without coal, they'll lose their jobs and won't be able to feed their families.

What does this mean for America and the rest of the world? The coal industry is spending millions to promote "clean coal." We need to understand what this means. Is it achievable? And at what cost?

#9206



## Division Street

Frogpondia Films

*Division Street* chronicles the “green adventure of a lifetime,” a quest to visit the most remote place from any road in the lower 48 states. Simultaneously, the film explores the concept of wildlife corridors, the potential for “greening” our highway system and the fusion of high-tech engineering with the best and brightest environmental research happening today.

Roads are the largest human artifacts on the planet; they have fragmented wild landscapes, ushered in the “age of urban sprawl” and challenged our bedrock sense of community. But as the transportation crisis appears to be spiraling out of control, a new generation of ecologists, engineers, city-planners and everyday citizens are transforming the future of the American road.

*Division Street* is at once a portrait of ancient wilderness and new technologies, as well as a call for connectivity, innovation and solutions to shape the emerging green transportation movement. Shot in stunning locations throughout North America including: Banff National Park, Glacier National Park, Yellowstone National Park and the Everglades.

#9151



## Green

Tawak Pictures

*Green* examines the industries destroying the Indonesian forest and unravels the hypocrisy behind seemingly “green” bio-diesel made from palm oil. Green is a female orangutan, and a victim of deforestation in Indonesia.

As she lies on a hospital bed, Green seems to understand all that has happened to her: the destruction of her habitat and her species, and of all the wildlife with which she shared her forest. The film is an emotional journey through the orangutan’s final days, transporting the viewer from the luxuriance of the rainforest to the nightmare of its complete annihilation. The poetical edit of the film without narration contrasts with the images of a harsh reality.

*Green* is, ultimately, a denunciation of consumerism and race for profit, an invitation to measure our share of responsibility and to act accordingly. The film is an attempt to plant a seed of altruism in the hearts of people in the hope that it can make a difference before it is too late.

#9242



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# FINALISTS

## PEOPLE & NATURE

Awarded to the program that most effectively explores the relationship between humans and animals or the environment. The relationship must be central to the program; the mere presence of people is not sufficient.

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FOODNET PRODUCTIONS**



### **Gorilla Murders** National Geographic Television

In July 2007, the bodies of six mountain gorillas were discovered in Virunga National Park, an ecological oasis in the war-ravaged eastern Congo. It was clear that the gorillas had not been killed by poachers; they had been murdered, their bodies left in the forest as a chilling warning. But who committed this crime? And whom were they trying to intimidate?

*Gorilla Murders* recounts the aftermath of those killings, the investigation into their cause and the search for those who were responsible. The deaths of the gorillas were linked to a lucrative trade in charcoal made illegally from the trees of Virunga National Park and sold to the hordes of desperate refugees who crowd the area around Virunga, people who depend on charcoal to survive. Now the park's forests, which provide shelter for mountain gorillas and many other endangered species, are going up in smoke. But this film focuses on much more than a wildlife crime; it provides a unique lens onto the growing humanitarian and environmental crises in the Congo.



### **The Legend of Pale Male** Birdjail Productions

*The Legend of Pale Male* is the true story of how one young hawk lays claim to Central Park and sets in motion a chain of events that will unite New York City behind him. He inspires a lost young man to become a filmmaker and together, they set out on a 16-year journey through life, death, birth, hope and redemption.

Affectionately known to New Yorkers as Pale Male, the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh Fifth Avenue co-op, starts out as a novel curiosity to a handful of avid birdwatchers and becomes an international tourist destination, a place of pilgrimage. Then, without warning, in the space of half an hour, the building caretakers dismantle the nest.

In a wing beat, media from around the world assemble on Fifth Avenue to cover the unprecedented protest. Gathering behind Pale Male is an army of birdwatchers, movie stars, poets, children, dogs and late night comedy show hosts. What unfolds next, as they say, could only happen in New York.

#9236

#9203





## Snow Leopard: Beyond the Myth

BBC Natural History Unit, Animal Planet

Northern Pakistan provides the backdrop for this heart-warming tale of one man's quest to find and film the snow leopard. In 2004, a team from the *Planet Earth* series went to these remote mountains near the Afghan border and filmed the first-ever intimate images of a wild snow leopard. For Nisar Malik, the journalist who led the expedition, the images sparked a passion that compelled him to return and really get to know this legendary creature.

Thought to be impossible to capture extensively on film, *Snow Leopard: Beyond the Myth*, delves into the elusive cat's world to reveal startling footage. Together, with cameraman Mark Smith, Nisar spends two years documenting the snow leopard's daily life, finally lifting the veil from the most elusive of all cats. Along the way, they encounter wolves, golden eagles and the markhor.

Offering a fresh alternative to the negative images of his home country portrayed in international media, Nisar reveals a side of Pakistan that few have seen before through a journey of discovery in the raw and magnificent beauty of the Hindu Kush.

#9103



## There's a Rhino in My House

Oxford Scientific Films, Animal Planet

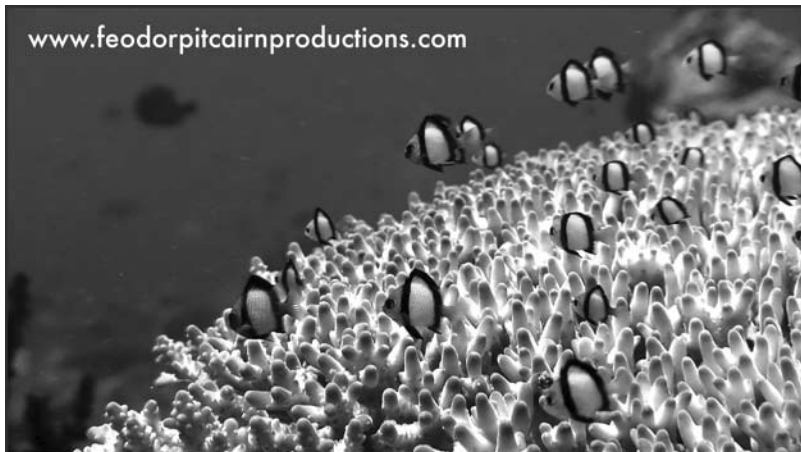
Safari park owners Judy and John Travers have devoted their lives to protecting the critically endangered black rhino in Eastern Zimbabwe. When a tragic combination of incidents leaves a baby rhino named Tatenda, a tiny warthog and a hyper hyena orphaned, Judy takes on the mammoth task of raising all three in her home. *There's a Rhino in My House* is the surprising, heart-warming story of an unconventional herd and one woman's determination to give them a life back in the wild.

In November 2007, poachers shot Tatenda's mother for her horn. Tatenda survived this massacre, but even if he lives to adulthood, the wild is a dangerous place for the black rhino, where poachers are now drugging and scalping rhinos for small amounts of horn, believed to have medicinal properties.

Nonetheless, the Travers dedicate themselves to rearing Tatenda and share their vision for a better future in Zimbabwe for the black rhino. With a hyena tearing the furniture apart, a warthog in bed and half a ton of rhino to bottle feed, life for the Travers is anything but easy.

#9155

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# FINALISTS

## LIMITED SERIES

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### Nature's Great Events

**BBC Natural History Unit, Discovery, Wanda Vision**

Narrated by David Attenborough, *Nature's Great Events* captures Earth's most dramatic and epic wildlife spectacles that arise due to shifting weather patterns and ocean currents. Each episode showcases how powerful forces of nature can drive chain reactions from the bottom of the food chain up.

From the flooding of the Okavango Delta in Africa, to the great summer melt of ice in the Arctic and the massive annual bloom of plankton in the northern Pacific Ocean, each episode unveils a different event set in one of the world's most iconic wildernesses. Characters include tiny grizzly bear cubs emerging from the den in snow-covered mountains; baby elephants struggling to survive against drought and lion attack in Africa; humpback whales hunting as a team; the world's largest concentration of dolphins and sharks gathering off the coast of South Africa; and polar bear families navigating their precarious way on ever-thinning ice.

*Nature's Great Events* showcases our planet's most spectacular natural events and the global climatic phenomena that transform entire landscapes, drawing in millions of animals and determining their fate.

#9119



## The Secret Life of Elephants

BBC Natural History Unit, Animal Planet

Elephants care for their friends and family, experience deep emotions and may even be aware of their own mortality. In Kenya's Samburu Reserve, a unique project is revealing a remarkable hidden world. *The Secret Life of Elephants*, a three-part series, follows the dramatic and emotional stories of individual elephants, and the groundbreaking work of a research team.

Cameras follow the work of world-renowned elephant expert Iain Douglas Hamilton and his Save the Elephants team, accompanying them on their missions across northern Kenya as they recount the stories of individual elephants, from helpless infants to rampaging bulls and doting mothers. Among the many incredible sequences, we witness some astonishing elephant behavior: a mother forced to choose between her herd and her injured calf, and a herd of elephants appearing to mourn the death of a matriarch.

From the first faltering steps of newborn Breeze to the experiences of an elderly matriarch, the series reveals the elephants' hidden world; the depth of their emotions, their remarkable intelligence and the intimate complexities of their family life.

#9108



## Yellowstone

BBC Natural History Unit, Animal Planet

This first-ever high definition portrait of a year in Yellowstone follows the fortunes in America's wildlife icons as they face the challenges in one of the most extraordinary wilderness areas on Earth. This is no ordinary ecosystem: a lost world of vast plains and endless forests defended on all sides by towering mountains is home to America's last great bison herds, and realm of the wolf.

In three episodes—*Winter, Summer, Autumn*—the cast of wildlife turn to face the challenges of the seasons. *Yellowstone* reveals what it takes to brave temperatures 40 degrees below zero, to live through raging forest fires and to fight to the death for the right to breed.

The Park is the most extensive thermal area on Earth, with more than 10,000 boiling springs, fumaroles and bubbling mud pots steaming on the landscape. These strange natural wonders first made Yellowstone famous and still make it unique. The strange thermal nature of Yellowstone is no mere backdrop: the fate of everything in this extraordinary wilderness is in the hands of forces more powerful than we can possibly imagine.

#9117

**ART DIRECTION:** MOTHER NATURE  
**SET DECORATION:** MOTHER NATURE  
**SOUND DESIGN:** MOTHER NATURE  
**LIGHTING:** MOTHER NATURE

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# FINALISTS

## CHILDREN'S

Awarded to the program that most effectively inspires an appreciation of the natural world, or issues associated with animals and the environment, to young audiences.

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Disney nature



### **Arctic Tale**

**National Geographic, Paramount Vantage, Visionbox Films**

A story of unsinkable family devotion, unfolding courage and extraordinary survival, *Arctic Tale* takes audiences of all ages on an epic journey through the vast snow kingdom at the top of the world. Join narrator Queen Latifah as she follows two Arctic creatures, Nanu, a polar bear cub, and Seela, a walrus pup, from infancy to adulthood.

While Nanu learns to hunt fur seals, Seela tries her luck at navigating ice floes and finding clams. Along the way, their mothers fiercely defend them from the many dangers presented by predators and the elements. As the winter approaches, we learn that a late freeze and an early melt are making it harder for both Nanu and Seela to live in their native habitat. Armed only with their natural instincts and mothers' guidance, these inspiring animals face countless challenges in a beautiful icebound world that is rapidly melting beneath them.

More than fifteen years in the making, the film's stunning and emotional images reveal the beauty, comedy and urgent dangers facing one of the most awesome and mysterious places on our planet.

#9214



**Frog, Chemical, Water, You**  
 The Smithsonian Women's Committee,  
 Jennifer Grace, MSU

Amphibians are an indicator species. Because of their sensitive permeable skin, scientists use amphibians to gauge the overall health of the worldwide ecosystem we all share. The number of chemicals in our waterways is astonishing and we know relatively little about how they interact in the environment. So, with nearly half of the world's amphibian populations in decline, we're all potentially in big trouble. *Frog, Chemical, Water, You* paints a larger picture of the sources of and research into chemical contamination.

The film is a 17-minute high definition video commissioned by the Smithsonian Institute for exhibit at the National Zoo. At a level appropriate for tweens and appealing to adults, this short, quirky movie examines the impact that chemical contaminants play in a worldwide amphibian decline and some simple things you can do to start reducing your chemical footprint today.

*Frog, Chemical, Water, You* uses an investigative approach, colorful graphics, and even humor.

#9091



**Once Upon a Tide**  
 Center for Health and the Global Environment/Harvard  
 Medical School, Sea Studios Foundation, Laika/house,  
 Funjacket Enterprises

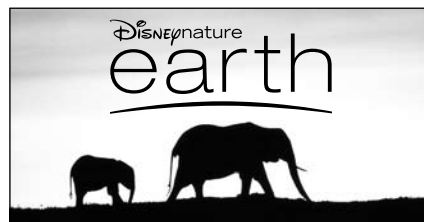
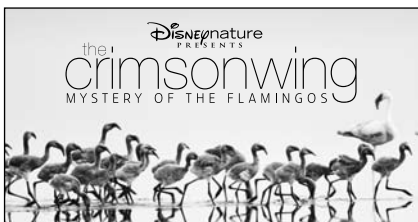
*Once Upon a Tide* reconnects audiences to the importance of the ocean for all life on Earth. Unlike conventional natural history documentaries, the film is a fictional narrative that blends the moral and visual elements of a fairy tale to inspire recognition of the importance of ocean conservation.

*Once Upon a Tide* is a fantastic voyage in which orcas swim through cornfields, scientists speak in rhyme and the power of dreams guides our heroine. Told through the unique voice of Academy-Award winner Linda Hunt, the narrative is set in a time not unlike our own. A spell is cast, causing people to forget about the ocean's importance in our lives. One little girl, however, is determined to find a way to break it. She embarks on a journey to the sea with a magical shell that shows her how our health and wellbeing depend on the marine environment, and explains how the ocean is under threat. Arriving at her destination, the girl helps us realize how we can all break the spell saving the ocean, and ourselves.

#9041

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# FINALISTS

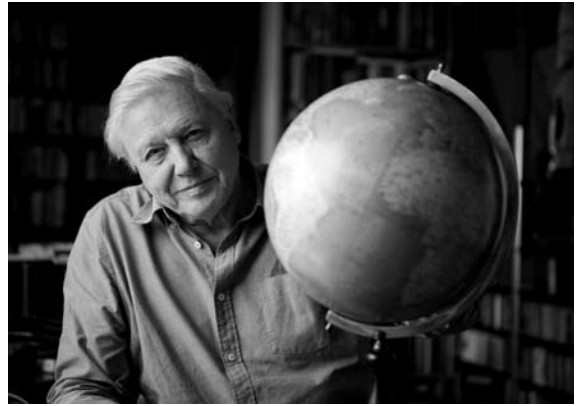
## PRESENTER-LED

Awarded to the program that makes the most effective use of a presenter in advancing an appreciation and understanding of the natural world.

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### **Charles Darwin and the Tree of Life** **Sir David Attenborough** **BBC Natural History Unit, Open University**

In *Charles Darwin and the Tree of Life*, David Attenborough shares his view on Darwin's theory, asking three key questions: how and why did Darwin come up with his theory of evolution? Why do we think he was right? Why is it more important now than ever before?

Taking us on a journey through the last 200 years, he tracks the changes in our understanding of the natural world. Since Darwin first laid the foundation of his theory, major scientific discoveries have helped to underpin and strengthen Darwin's revolutionary idea so that today, the pieces of the puzzle fit together so neatly there can be little doubt that Darwin was right.

Above all, Darwin has shown us that we are not set apart from the natural world. We are subject to its laws and processes, as are all other animals on Earth to which, indeed, we are related. As Attenborough concludes, "now we can trace the ancestry of all animals in the Tree of Life and demonstrate the truth of Darwin's basic proposition. All life is related."

#9125



## The Human Spark

Alan Alda

THIRTEEN, Chedd-Angier-Lewis Productions

What is the nature of human uniqueness? Where and when did the Human Spark ignite? And perhaps most tantalizingly, why? The ambitious three-part series *The Human Spark*, hosted by Alan Alda, takes an in-depth look at what makes us human through the latest studies in dozens of scientific disciplines, including genetics, paleoanthropology and cognitive neuroscience.

In the second episode, Alda joins researchers studying our fellow apes to discover both what we share with them, and how we have evolved since going our separate ways. Alda participates in experiments that reveal chimps' immense skills, but also a striking indifference to how things work. He sees how chimps use tools and have culture, but also how those tools and cultures are very different from ours. He witnesses chimps showing signs of empathy and cooperation, but also sees how limited these characteristically human qualities are. Finally, he visits a "dog lab" in Germany where he participates in experiments that show how, in many areas of social understanding, dogs are considerably more advanced than our nearest relatives.

#9384



## The Real Gremlin

Nick Baker

Icon Films, Animal Planet International, Five, ITV  
Global Entertainment

Nick Baker travels the globe in search of some of the weirdest, ugliest and downright most bizarre animals that grace the planet. In *The Real Gremlin*, Nick searches for the spectral tarsier, one of the tiniest primates in the world that lives in Indonesia.

Nick tracks down this nocturnal creature by smelling the bark of trees, trying to decipher the particular tarsier scent that will lead him to the miniature primate's dormitory. Once the tree is located, Nick patiently waits for these forest gremlins to awaken bouncing off into the darkness for a night of hunting. As they emerge bleary eyed, Nick must stand statue still, afraid to make the slightest noise lest he scare the cautious tarsier.

A bizarre looking animal, the tarsier has the biggest eyes in the mammal kingdom and a body that is more reminiscent of a tree frog. Cute and appealing it may be, but as Nick reveals, it is also a highly efficient killing machine.

#9205

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# FINALISTS

## SHORT

Awarded to the program, podcast/mobicast, news clip or magazine segment of not more than 20 minutes that best advances an appreciation or understanding of the natural world.

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### **The Coral Gardener** BBC Natural History Unit

Coral reefs are like underwater gardens, but who would have thought you can garden them the same way? Austin Bowden-Kerby is a scientist and coral gardener dedicated to saving Waibulabula, or "living water" coral. He combines his love of gardening and passion for the underwater world, to do something very special that just might save the coral reefs of Fiji. By teaching locals to cultivate the marine ecosystem like a garden, Bowden-Kerby is saving these threatened reefs.

#9112

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## Rethink

Save Our Seas Foundation, Saatchi & Saatchi

On a crowded beach a woman screams in terror. People rush from the surf. A classic triangular shape in the water turns out to be a toaster, something much more dangerous than a shark. Last year 791 people were killed by defective toasters, 4 by sharks. *Rethink the Shark* is a pastiche of scenes from the original movie *JAWS*. It uses the iconography of shark as man-eater, but has a twist to subvert audience expectation.

Media portrayal of sharks as bloodthirsty predators has instilled fear and loathing, but sharks are not man-eaters. In 2008, few people died from shark attack, while up to 100 million sharks are slaughtered every year, mostly for their fins. The award-winning *Rethink the Shark* Public Service Announcement has found success on the Internet, as well as in public arenas and festivals.

#9259



## Small Talk Diaries: Changelings

Ammonite, Off the Fence, CBBC, Big Squid New Media

Changing your appearance doesn't change who you are, but it might help you make friends. *Changelings* looks at the process of metamorphosis from the animal's point of view. Some very ugly insects talk us through the tricky business of shedding their skins to become something utterly different and spectacular, proving that beauty is often no more than skin deep.

The blowfly astounds us with his transformation from yucky maggot to full-blown adult, and the dragonfly larva transforms from a creepy underwater predator to "King of the Skies." Meanwhile, the cockroach is disappointed that it doesn't get such a complete makeover as the other characters in the show.

*Changelings* is an episode from *Smalltalk Diaries*, conceived to make top-quality filmmaking techniques accessible to everyone. The series employs the "Translation Lens," a clever device that translates the thoughts of insects into language that we can all understand, thus allowing young viewers of all ages to get up close and personal with the mini-beasts that live all around them.

#9361



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# FINALISTS

## NEWCOMER

Award presented in recognition of the achievement of the best first-time filmmaker in the field of natural history production. This award is intended for filmmakers who, while they may have worked on other natural history films, are making the first film for which they have creative control.

*Sponsored by*



### **Division Street**

**Eric Bendick, Frogpondia Films**

*Division Street* chronicles the “green adventure of a lifetime,” a quest to visit the most remote place from any road in the lower 48 states. Simultaneously, the film explores the concept of wildlife corridors, the potential for “greening” our highway system and the fusion of high-tech engineering with the best and brightest environmental research happening today.

In *Division Street*, filmmaker Eric Bendick travels from forests to super-highways, filming animals that are forced to cross roadways. Bendick described his interest in the topic: “Early on in my research, I discovered that the farthest point in the lower 48 states was less than 22 miles from the nearest road. It was an unbelievable moment for me. As Americans, we have this fantasy that the West is still a very wild and untamed place, but that’s no longer the case.”

Eric Bendick is the Series Producer and co-founder of the *TERRA: The Nature of Our World* video podcast at [lifeonterra.com](http://lifeonterra.com). Eric is a graduate of Brown University and holds an M.F.A. from Montana State University in Science & Natural History Filmmaking.

#9151



## Swamp Troop

Robyn Keene-Young and Adrian Bailey, Road Media National Geographic Channel, National Geographic Channels International

Botswana's Okavango Delta is a verdant oasis in the vast, parched Kalahari. The delta's bounty supports the highest density of chacma baboons in Africa. Against this dramatic backdrop of forested islands and wildlife-rich floodplains, *Swamp Troop* takes us into the heart of baboon society, exploring the complex social relations within a single baboon troop. In this tale of tragedy and triumph, friendship and fatherhood, we follow Boro, the troop's alpha male, and his infant daughter as they confront predators, floods, disease and a dangerous stranger.

Adrian Bailey and Robyn Keene-Young have long held a fascination for chacma baboons, so these highly entertaining, intelligent animals were an obvious choice for the first-time filmmakers. The couple worked on a tight budget, and handled all of the pre-production, field production and a large part of the post-production. Working entirely on foot, the filmmakers waded flooded grasslands, dodging predators and elephants, to capture a uniquely intimate, baboon's-eye view of troop life.

#9300



## The White Wood

Lou Astbury

Set in the West Country of England, *The White Wood* takes a lyrical journey to the heart of remote Devon. This stretch of landscape is England's last true wilderness, with its vast moorland and ancient woodland.

Warmed by the fires of The Warren Inn, a locals' haunt on the moor, an audience listens, captivated by a storyteller and his tale of travels through a forgotten woodland. As the light dims, and the edge of the woods fades, the final chapter unfolds, revealing the story of a unicorn.

For filmmaker Louise Astbury, the film began with a random encounter: "There is a beautiful woodland where I live on Dartmoor. No one goes there; it's completely wild. One day an old man stopped me and said, 'You know, you've got a unicorn living in your woods.'"

It took just over two years to make the film, as Astbury and her team worked full-time jobs and spent weekends filming. Relying upon generous company support, the film was made on a zero-dollar budget. The greatest challenge was, of course, finding the unicorn.

#9187

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# FINALISTS

## THEATRICAL

Awarded to the program created for distribution in a commercial theatrical venue that best advances an appreciation or understanding of the natural world.

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### Disneynature Presents **The Crimson Wing: Mystery of the Flamingos** Disneynature, Natural Light Films, Kudos Pictures

In *The Crimson Wing*, one of the least-known and most extraordinary secrets of the animal kingdom is revealed. In a remote and forgotten wilderness, one of nature's last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo.

Set in the extraordinary "other world" of northern Tanzania, the cradle of humankind, the flamingo's story reminds us that here on Earth a universe is waiting to be discovered. The extraordinary gathering of 1.5 million flamingos on the shores of isolated Lake Natron surpasses all the wonders of the natural world, even the migration of a similar number of wildebeest through the vast grasslands of the Serengeti, which is generally agreed to be one of nature's greatest spectacles.

There is no other lake in Africa, no other lake in the world, where flamingos gather in such numbers and to such dizzying effect. The lake's inaccessibility makes it a sight very few people have seen. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive through, and prevail over danger and fate.



## Disneynature Presents EARTH

Disneynature, BBC Worldwide, Greenlight Media and Discovery Channel

Using the sun as a guide, *EARTH* sets out on a truly global journey, documenting three mothers struggling to raise their young. In the Arctic, a polar bear and her newborn cubs awaken to the first sunlight of spring. Will they find food before the ice on which they live melts? Half a world away, in the heat of the Kalahari, an elephant mother and her calf find water after a dangerous trek across the desert. But they must share the pool with a pride of lions. For the final leg of the journey, the film follows a humpback whale as she and her calf make the perilous migration from the equator to Antarctica.

*EARTH* captures the epic scope of the drama of an entire planet, yet tells it with the heart-breaking and heart-warming intimacy of real animal characters. Filmed in 200 locations in 21 countries over 4 years, *Earth* combines rare action, unimaginable scale and impossible locations while capturing the most intimate moments of our planet's wildest and most elusive creatures.

#9044



## Wild Opera

Tele Images Studios, Studio Saint Antoine, Inc., Animal Planet International, Marathon International

*Wild Opera* is a wildlife feature film without narration, shot in the most extraordinary Kenyan and Tanzanian landscapes. It is the true story of life and death in the Savannah, following the great Serengeti migration. Accompanied by a soundtrack of Beethoven, Wagner, Bach, Vivaldi, Debussy, Tchaikovsky, Schubert, Dvorak and more, *Wild Opera* is set entirely to an original, classical musical score.

Since time began, millions of wildebeests, zebras and gazelles have gathered for the greatest migration of mammals on Earth. *Wild Opera* follows the epic journey from Tanzania's Serengeti to Kenya's Masai Mara as the massive herd moves in search of greener pastures. Every year this exodus starts at the same time in the same place, but the *Wild Opera* is far from ordinary.

#9033

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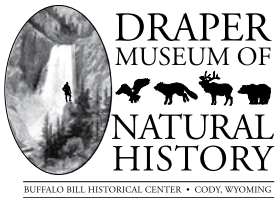


# FINALISTS

## NON-BROADCAST

Awarded to the public media project that most effectively fulfills its mission and advances an appreciation for the natural world and its species, habitats or challenges. This includes projects which were not created for distribution in commercial or large format theaters or via the internet or television but for site specific distribution/display in museums, zoos and aquariums.

*Sponsored by*



### Amur River Basin

**Craig Miller Productions, Inc., World Wildlife Fund**

The World Wildlife Fund has refined its focus on 19 ecosystems that are of the highest priority, including the Amur-Heilong River Basin. *Amur River Basin: Creating a Lasting Sanctuary for the Mighty Taimen* explores a unique partnership to conserve the taimen, one of the world's most charismatic fish. The taimen is the largest member of the salmon family, and as a top predator, it is also an excellent indicator of the overall ecological health of the Amur headwaters in Mongolia. Saving this predator requires the combined and coordinated efforts of conservationists, fly fishing anglers and the local communities on the river's shoreline.

The film follows conservation partners as they tag and research this endangered fish, and work with communities in an effort to stymie poaching. Interestingly, fishing itself is a critical component to saving the taimen. International anglers bring significant resources to local communities and, through a healthy catch-and-release program, local communities see that taimen thriving in the water are far more valuable than dead taimen out of the water.

#9247



## **Frog, Chemical, Water, You**

**The Smithsonian Women's Committee,  
Jennifer Grace, MSU**

Amphibians are an indicator species. Because of their sensitive permeable skin, scientists use amphibians to gauge the overall health of the worldwide ecosystem that we all share. The number of chemicals in our waterways is astonishing and we know relatively little about how they interact in the environment. So, with nearly half of the world's amphibian populations in decline, we're all potentially in big trouble. *Frog, Chemical, Water, You* paints a larger picture of the sources of and research into chemical contamination.

The film is a 17-minute high definition video commissioned by the Smithsonian Institute for exhibit at the National Zoo. *Frog, Chemical, Water, You* was created by a team of student filmmakers from Montana State University's MFA program, who were funded by a grant from the Smithsonian Women's Committee. Student filmmaker Jen Grace called upon her fellow graduate students and local talent in Bozeman, Montana to assist in cinematography, narration and the musical score. This film is Grace's eleventh student production, and her first as director/producer.

#9091



## **Santa Cruz Island: Restoring Balance**

**The Ocean Channel**

The plight of the Santa Cruz Island fox, a unique species that lives nowhere else in the world, provides a prime example of the "connectedness" of ecosystems and the unintended consequences of introducing non-native species. The direct cause of the decline of island foxes appeared to be predation by golden eagles. However, the true cause of their decline is attributed to a series of changes that occurred over a period of 150 years. A combination of the introduction of non-native pigs, the removal of native shrublands by grazing animals and the extirpation of bald eagles created an unnatural situation in which golden eagles could flourish. Santa Cruz Island provides a case study of the broad impacts of non-native species and lends hope for our ability to restore degraded ecosystems.

*Santa Cruz Island: Restoring Balance* documents the concerted efforts of the National Park Service, The Nature Conservancy and others to bring the Santa Cruz Island fox back from the brink of extinction and to restore the naturally functioning ecosystem of Santa Cruz Island.

#9248

## **Come face-to-face with the Wild West!**



Visitors young and old discover the fascinating sights, sounds, and stories of Yellowstone in the Draper Museum of Natural History at the Buffalo Bill Historical Center. They tell us it's the best part of their trip to the West.

### **Buffalo Bill Historical Center**

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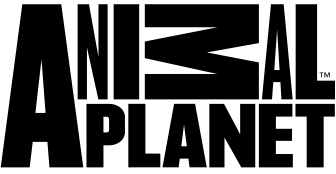
*In cooperation with the Park County Travel Council*

# FINALISTS

## 360 CAMPAIGN

Awarded to the campaign package that most effectively utilizes multiple distribution platforms and formats, including: broadcast, theatrical, live-event, internet, venue specific display, gaming, mobicast and any other distribution to enrich an appreciation or understanding of the natural world and the relevant issues.

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### **Think Beyond Plastics: Dirty Secrets**

**National Geographic Television & Daniella Russo,  
Sea Studios Foundation**

**Website: [www.ThinkBeyondPlastics.org](http://www.ThinkBeyondPlastics.org)**

**Facebook Causes: [DontTrashTheOcean](#), [Think Beyond Plastics](#), [DropThePlasticBag](#)**

**Web Portals: [www.GreatGarbagePatch.org](http://www.GreatGarbagePatch.org),  
[www.DropThePlasticBag.org](http://www.DropThePlasticBag.org)**

Following the success of the film *Dirty Secrets*, Sea Studios launched the integrated media campaign *Think Beyond Plastics* to encourage people to reduce their use of plastics and to galvanize manufacturers to curb production of non-biodegradable plastic items.

To achieve these goals, the campaign is using various platforms to help people understand how their everyday choices make a difference. The campaign package includes a Think Beyond Plastics Film Festival, Facebook™ cause applications with over 154,000 members, web-based portals, a YouTube™ Channel, iTunes™ webisodes and a “bring your own bag” viral video featuring Edward Norton. The campaign also incorporates live events, including a summit of NGO’s and grassroots organizations, classroom education programs and California-based educational coastal cruises.



## SOSF Rethink Campaign

Save Our Seas Foundation

On a crowded beach a woman screams in terror. People rush from the surf. A classic triangular shape in the water turns out to be a toaster, something much more dangerous than a shark. Last year 791 people were killed by defective toasters, 4 by sharks. *Rethink the Shark* is a pastiche of scenes from the original movie *JAWS*. It uses the iconography of shark as man-eater, but has a twist to subvert audience expectation.

The award-winning *Rethink the Shark* Public Service Announcement has found success on the Internet, as well as in public arenas and festivals. The campaign strives to place shark bites in perspective through Internet exposure, street art, theatrical performance, merchandise, beach boards, mobile billboards, live events and venue-specific displays. The campaign initially concentrated around Cape Town, South Africa, a hotspot for great white sharks, and has since expanded globally through *Rethink the Predator*.

#9185



## Springwatch

BBC Natural History Unit

At the heart of *Springwatch* are 12 one-hour live television broadcasts. Alongside a team of wildlife cameramen, over 50 remote cameras deliver stories to the audience via both television and the web. The *Springwatch* website allows the audience to watch animal dramas unfold virtually round the clock on live streaming webcams, accompanied with immediate analysis from the *Springwatch* team.

The *Springwatch* blog provides insight behind the scenes as the live event unfolds, and gives the audience a place to participate in surveys, debates and discussions. Audience members upload their own wildlife home movies, the best of which are showcased on the website and on the television show.

*Springwatch* reaches beyond the television series and website, providing daily updates to national and regional radio, children's television spin-offs and public events. It also works closely with non-profits. *Springwatch* is without doubt a true multi-platform event.

#9376

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# FINALISTS

## WEB PRESENCE

Awarded to the web presence that most effectively promotes an awareness and understanding of the species, habitats or challenges facing the natural world through compelling, online storytelling.

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IMAGES OF LIFE ON EARTH

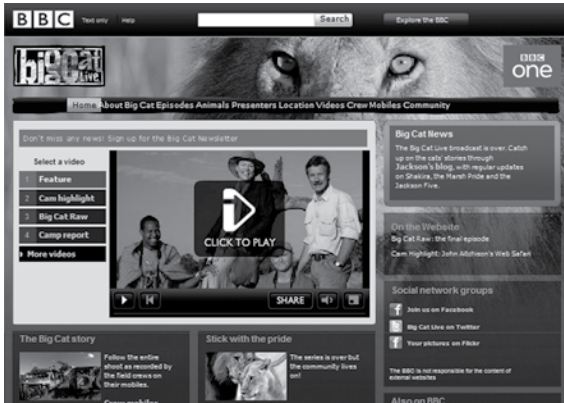


**Expedition: Blue Planet**  
**[www.alexandracousteau.org](http://www.alexandracousteau.org)**  
**Blue Legacy International**

*Expedition: Blue Planet* illustrates firsthand how water issues affect everyday people and communities in ways that are often unexplored. The *Expedition* has become a catalyst for action and change, promoting ideas for innovative solutions.

Blue Legacy has assembled a team to share expedition stories through the web, film festivals, short format films and on the Blue Legacy website, using short videos and daily blogs, as well as social networking sites. Traditional media outlets are using the videos to spread these water stories. The Blue Legacy web platform continues to develop, including a soon-to-launch interactive space where site members can take action. Videos and blogs on the *Expedition* can be found at [www.bluelegacy.net](http://www.bluelegacy.net), and on iTunes™ and YouTube™.

*Expedition: Blue Planet* has covered stories in India, Botswana, the West Bank, Israel, Jordan, the Mississippi River, the Gulf of Mexico and the Anacostia River in Washington, DC. It is the first major initiative of Blue Legacy International, an organization formed in 2008 by Alexandra Cousteau, granddaughter of the legendary Jacques Cousteau.



## Big Cat Live

[www.bbc.co.uk/bigcat/bigcatlive](http://www.bbc.co.uk/bigcat/bigcatlive)  
BBC Natural History Unit

The *Big Cat* television series has followed the lives of the lions, leopards and cheetahs in the Masai Mara since 1996. The *Big Cat Live* website provides live-streamed video, field reports and updates on popular feline characters.

An unprecedented three weeks of live webcasting allowed the audience to follow the fortunes of Africa's biggest predators and their prey 24 hours a day. With live webcams, daily videos and reports from the crew's mobile phones and a week of live television beamed directly from the heart of Kenya's Masai Mara game reserve, the big cats came closer to audience members than ever before.

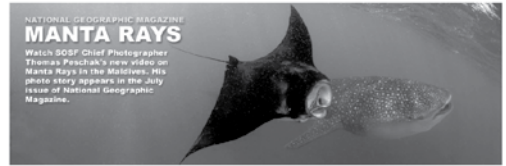
Two million streams of live video were served during the transmission and the site was acclaimed for its emotional connection to the series. The site also achieved a groundbreaking natural history first in its broadcast of a live lion kill, which became a viral sensation on YouTube™ and global news sites.

#9124



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PROJECTS THEATRE ARTICLES CONNECT EXPLORERS



## FEATURED THEATRE

**Shark Nets Investigation**  
Thomas J. Rowland discusses his recent article on the Shark Nets off South Africa's East Coast.

**Marby Halls: Save Our Sharks**  
Marby Halls calls for action to the call to save our sharkfish population.

## FEATURED ARTICLES

**Basking Shark Workshop - August 2009**  
SOF is sponsoring a Basking Shark workshop at the Isle of Man from 2 - 14 August 2009.

**Maldives Protects Mantas**  
The Maldivian Government has proclaimed the unique manta site, Hanifanuu as a Marine Protected Area.

## DONATE

The Save Our Seas Foundation is committed to preserving our marine resources for future generations. With your help we can all still make a difference. Find out how you can support our work.

## AUDIENCE

• Kids  
• Teachers

## SaveOurSeas.com

Save Our Seas Foundation

SaveOurSeas.com strives to be a dynamic online gateway showcasing the Save Our Seas Foundation's marine conservation activities, from scientists publicizing their latest results to mass multi-media campaigns to educate and raise public awareness. Leveraging the technologies of Web 2.0 and the power of social media allows SaveOurSeas.com to spread the marine conservation message in new and innovative ways.

Recent campaigns include an investigation into the shark nets off South Africa's East Coast, an online petition in conjunction with the Underwater Channel against shark-finning which received over 10,000 signatures and a photo-story on the manta rays of the Maldives which helped make a research site a marine protected area.

#9269

# ARKive

IMAGES OF LIFE ON EARTH

ARKive is **urgently** raising awareness about species at most risk of extinction. **You can help** show the world the thousands of amazing plants and animals that could soon be lost forever by:

- Donating your film footage and photos to us
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Talk to us about donating media to ARKive: [arkive@wildscreenusa.org](mailto:arkive@wildscreenusa.org)

Wildscreen USA is a 501(c)3 non-profit and is proud to be spearheading ARKive in the US.



# FINALISTS

## SOUND

Awarded for the combined contribution of production mixing, sound editing, sound effects and post production mixing that most enhances the natural history program of which it is a part.

*Sponsored by*



### Disneynature Presents **EARTH**

**Kate Hopkins, Tim Owen (Sound Editors), Adrew Wilson and Matt Gough (Mixers)**

**Disneynature, BBC Worldwide, Greenlight Media and Discovery Channel**

Using the sun as a guide, *EARTH* sets out on a truly global journey, documenting three mothers struggling to raise their young. *EARTH* captures the epic scope of the drama of an entire planet, yet tells it with the heart-breaking and heart-warming intimacy of real animal characters. Filmed in 200 locations over 4 years, *EARTH* combines rare action, unimaginable scale and impossible locations while capturing the most intimate moments of our planet's wildest and most elusive creatures.

The sound design, music and mixing teams went to enormous lengths to bring the wild into the movie theatre. The cinema offers the potential of a more immersive and emotional experience than could ever be achieved through a television broadcast, but it is a far more critical listening environment than the living room. The *EARTH* sound team worked tirelessly and with great passion to record the best possible tracks and laid them with enormous skill. The original music score was recorded by the Berlin Philharmonic Orchestra widely recognized as one of the best in the world.



## Swamp Troop

**Robyn Keene-Young (Sound Recordist and Sound Design), Adrian Bailey (Sound Design), Mark Phillips (Sound Editor and Mixer), Road Media National Geographic Channel, National Geographic Channels International**

Botswana's Okavango Delta is a verdant oasis in the vast, parched Kalahari. The delta's bounty supports the highest density of chacma baboons in Africa. Against this dramatic backdrop of forested islands and wildlife-rich floodplains, *Swamp Troop* takes us into the heart of baboon society, exploring the complex social relations within a single baboon troop.

Adrian Bailey and Robyn Keene-Young have long held a fascination for chacma baboons, so these highly entertaining, intelligent animals were an obvious choice for the first-time filmmakers. The couple worked on a tight budget, and handled all of the pre-production, field production and a large part of the post-production. Their filming camp consisted of three tents, a pit toilet and bucket shower. The couple carried all camera and sound equipment in backpacks. The filmmakers captured a uniquely intimate, baboon's-eye view of troop life.

#9300



## Wild Ocean

**Mike Roberts (Location Sound Supervisor and Re-recording Mixer), Brian Eimer (Supervising Sound Editor and Re-recording Mixer), Giant Screen Films and Yes/No Productions**

*Wild Ocean*, a breathtakingly immersive 3D adventure, explores the interplay between man and our endangered ocean ecosystem. The film highlights one of nature's migration spectacles, plunging viewers into an underwater feeding frenzy, where sharks, dolphins, gannets and billions of fish collide with the most voracious sea predator—mankind.

Beautifully filmed off South Africa's Wild Coast, *Wild Ocean* reveals the economic and cultural impact of the ocean, while celebrating communal efforts to protect our invaluable marine resources.

"We are unusual in that we direct, compose the soundtrack and edit our films: we compose and edit simultaneously, attempting to make the two elements dependent upon each other. The intention with both the music and the editing is to give the audience a sense of what it is really like to dive the wild ocean..."

#9172

**Dolby is proud to support the  
Jackson Hole Wildlife Film Festival.**

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# FINALISTS

## CINEMATOGRAPHY

Awarded for the cinematography that, regardless of the technology used to acquire it, most enhances the natural history program of which it is a part.

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### The Crayfish in the Jam Jar

Jan Haft, Kay Ziesenhenn, Rolf Steinmann  
nautilusfilm GmbH, Bayerischer Rundfunk

Semi-natural farmland of the Isen Valley is changing as “progress” consumes the land. It is a steady, gradual process that hardly anyone notices, except one man, who has known and loved the valley all his life. *The Crayfish in the Jam Jar* presents the intimate portrait of a rapidly disappearing habitat and its wildlife in Southern Germany.

The Isen Valley is an unusually species-rich paradise. Farming is often carried out on small parcels of land without the use of pesticides and chemical fertilizers. It is a special place, but no more special than a thousand others around the world. And that is why the Isen Valley is so important: it is a model for semi-natural habitats in many countries, where man and wildlife live together.

Change is coming, but it is sustainable if it is at a pace that the land and its creatures can tolerate and survive. In this stunningly beautiful film, artistry and animal behavior as well as nature’s beauty and tragedy are recorded in precise detail and stylized abstraction.

#9003



### Disneynature Presents The Crimson Wing: Mystery of the Flamingos

Disneynature, Natural Light Films, Kudos Pictures

On the southern shore of Lake Natron, a volcanic silhouette dominates the skyline as it rises from the desiccated valley, while azure waters stretch placidly into the distance, steam swirling around the hot springs at the edge. Hugging the shore, flocks of flamingos shine as brightly as beads of coral in the harsh sunlight, an improbably pink glare of birds. To capture these paradoxically stark-cum-vivid images, filmmakers imported a specially designed hovercraft, trod through soda crystals in snowshoes and sat in bird blinds for stretches of 15 hours in temperatures of 100 degrees F.

In *The Crimson Wing*, one of the most extraordinary secrets of the animal kingdom is revealed. In a remote wilderness, one of nature’s last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo. There is no other lake in the world, where flamingos gather in such numbers. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive through, and prevail over, danger and fate.

#9043





## The Forest: Realm of Shadows

**Jan Haft, Kay Ziesenhenn, Rudolf Diesel, Adrian Langenbach, Robert Morgenstern, Additional Cameramen: Rolf Steinmann nautilusfilm GmbH for Studio Hamburg Documentaries, NDR Naturfilm, Arte, ORF**

The forest has always inspired various feelings in humans. We feel happy and secure in a spring forest in which birds are singing. But no one likes to enter the forest at night, when owls are calling and trees are creaking in the wind. With up to 4,500 plant and fungus species and nearly 7,000 animal species, the forest is the liveliest habitat in Central Europe.

*Realm of Shadows* follows the flora and fauna of this rich ecosystem during the first weeks of spring. A female fox gives birth to seven cubs in her den, wood ants warm their hill simply by using body heat, and a lively group of wild boar piglets enjoy the first sun of the year. We observe tiny ants moving into a morel, and see how a bee invades and takes over the home of a long-tailed field mouse. The first forest flowers of the year bloom in amazing time lapses, and a group of Pella starts to dance. Sadly, our forest roofs close in all these inhabitants, and in the shadow, only a few can exist.

#9035



## Yellowstone: Winter

**John Aitchison, Shane Moore, John Shier, Paul D Stewart  
Aerial Photography: Simon Werry, Peter Davis, Chris Chanda  
BBC Natural History Unit, Animal Planet**

*Winter*, the first episode of a three-part, high definition series following the fortunes of America's wild icons in Yellowstone National Park, documents the trials of nature during the coldest months of the year.

In winter, the Park is frozen solid, locked in snow as tall as a house, for over 6 months. The fortunes of Yellowstone's wildlife are charted in a finely balanced fight to survive. But ultimately, survival in Yellowstone's winter whittles down to more powerful forces. Sleeping directly beneath the snow-clad surface is one of the world's largest volcanoes. In an extraordinary twist of nature, everything from the freezing cold to the creation of a snowstorm is determined by the fiery power at the heart of the Yellowstone caldera.

#9075



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# FINALISTS

## EDITING

Awarded for the editing that most enhances the natural history program of which it is a part.



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### Amba the Russian Tiger

**Matt Meech**

**Mike Birkhead Associates, Animal Planet International**

Filmmaker Gordon Buchanan makes a spectacular journey through the dense forests of eastern Russia hoping for a glimpse of one of the rarest and most elusive animals on the planet. It's hard to believe this part of Asia holds the largest contiguous population of tigers in the world with the historical fur trade that once ruled the land.

Gordon begins his search in Vladivostok and heads north for Ussuriland. As Gordon gets to know the people and the forest, he starts to appreciate what the locals know as Amba - the spirit of the forest. But it gives him little comfort in the freezing cold. He gets no closer to seeing the tiger. It's all part of the process, so his guides tell him, of understanding Amba and the forest. But so far it has all eluded Gordon.

Gordon's journey ends with a deep understanding of the spirit Amba when he finally sees a tiger in the snow. This beautiful film gives a unique view of the most precious animals and forests left on Earth.



### Clever Monkeys

**Mark Fletcher**

**BBC Natural History Unit, Nature/THIRTEEN**

Just how clever are monkeys? From aggressive baboons in Africa to compassionate toque macaques in Sri Lanka, *Clever Monkeys* reveals the familiar actions that make monkeys a ceaseless fascination to humans. David Attenborough's entertaining romp through the world of monkeys has a serious side, for when we look at monkeys, we see ourselves.

Their actions uncannily resemble human culture: pygmy marmosets "farm" tree sap; bearded capuchins in Brazil develop a production line for extracting palm nuts; white-faced capuchins in Costa Rica tenderly nurse the victims of battle; and in the Ethiopian highlands, a deposed gelada baboon has got the blues. Cheating, lying and murder also fill the behavioral repertoire. Demonstrating how monkeys learn from one another to communicate, find food, use tools and medicine, *Clever Monkeys* challenges many ideas about what is solely unique to humans.

#9020

#9129



## THE MEERKATS

Justin Krish

Yaffle Films, BBC Natural History Unit, BBC Films, The Weinstein Company

The *Meerkats* is a revealing and entertaining look at one family's daily struggle for survival in one of the harshest environments on Earth. But what makes these natives of the Kalahari even more remarkable is a family dynamic which bears an uncanny resemblance to our own.

Filmed over one six-month breeding season and inspired by a wild meerkat family living in a remote valley, the film is narrated by Paul Newman. The story features the coming of age of a young meerkat pup, Kolo, growing up in the Kalahari Desert. Whether enjoying routine daily life or struggling to stay alive, *The Meerkats* reveals how one family's connection to each other and their surroundings stands as a model of resilience and fortitude for all. Shot using groundbreaking techniques, this dramatized documentary is a unique presentation for the big screen.

#9013



## Wild Ocean

Luke Cresswell, Steve McNicholas

Giant Screen Films, Yes/No Productions

*Wild Ocean*, a breathtakingly immersive 3D adventure, explores the interplay between man and our endangered ocean ecosystem. The film highlights one of nature's migration spectacles, plunging viewers into an underwater feeding frenzy, where sharks, dolphins, gannets and billions of fish collide with the most voracious sea predator—mankind.

Beautifully filmed off South Africa's Wild Coast, *Wild Ocean* reveals the economic and cultural impact of the ocean, while celebrating communal efforts to protect our invaluable marine resources.

"We are unusual in that we direct, compose the soundtrack and edit our films. Editing for large screen does have its rules, the size of the 15-70 mm frame requires a slower cutting pace than HD or 35 mm, but it was our intention with the baitball sequences to use the 3D space more kinetically, to create both an undersea battle and ballet of sorts. The intention with both the music and the editing is to give the audience a sense of what it is really like to dive the wild ocean..."

#9172



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NATURAL  
HISTORY  
UNIT

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at its Best

# FINALISTS

## ORIGINAL MUSICAL SCORE

Awarded for the original musical score that most enhances the natural history program of which it is a part.

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### **Clever Monkeys**

**Jennie Muskett**

**BBC Natural History Unit, Nature/THIRTEEN**

Just how clever are monkeys? From aggressive baboons in Africa to compassionate toque macaques in Sri Lanka, *Clever Monkeys* reveals the familiar actions that make these creatures a ceaseless fascination to humans.

Demonstrating how monkeys learn from one another to communicate, find food, use tools and medicine, *Clever Monkeys* challenges many ideas about what is solely unique to humans. Their actions uncannily resemble human culture: pygmy marmosets “farm” tree sap; bearded capuchins in Brazil develop a production line for extracting palm nuts; white-faced capuchins in Costa Rica tenderly nurse the victims of battle; and in the Ethiopian highlands, a deposed gelada baboon has got the blues.

Jennie Muskett’s stirring and empathic score is a perfect compliment to the behavioral stories told in *Clever Monkeys*. Muskett spent several months in the Kalahari Desert, marking her first inspiring encounter with the natural world. She has since won two Emmys and five Emmy nominations for her nature documentary scores.

#9129





**Disneynature Presents  
The Crimson Wing:  
Mystery of the Flamingos**  
Disneynature, Natural Light Films, Kudos Pictures

In *The Crimson Wing*, one of the most extraordinary secrets of the animal kingdom is revealed. In a remote wilderness, one of nature's last great mysteries unfolds: the birth, life and survival of the crimson-winged flamingo. It is only at Lake Natron that flamingos gather in such numbers and to such dizzying effect. Against a dramatic backdrop of never-before filmed landscapes and sweeping soundscape, these secretive birds struggle to survive through and prevail over danger and fate.

The original film score was composed and performed by The Cinematic Orchestra (with help from The London Metropolitan Orchestra), a UK-based jazz and electronic outfit. Filmmaker Leander Ward noted the film's musical uniqueness, "I think music is one of the reasons the film exists . . . I hope our film will seem as much a journey through the music and soundtrack as through the images . . . I just think the music is one of the ways we can shake up the idea of the conventional nature film."

#9043



**Meerkat Manor: The Story Begins**  
Laurent Ferlet  
Oxford Scientific Films, Discovery Films, Animal Planet, Animal Planet International

*Meerkat Manor: The Story Begins* follows the real-life adventures of the Whiskers family. In partnership with Cambridge University and the Kalahari Meerkat Project, the film spans Flower's incredible journey from birth to matriarch of the Whiskers mob.

Narrated by Whoopi Goldberg, the film traces the transformation of Flower from a young, inexperienced meerkat into a remarkable leader who puts her family above all in the fight for survival in one of the harshest deserts on the planet. Fans witness Flower's growth as she raises her family and forges a legacy amidst the unforgiving landscape and constant dangers of the Kalahari.

*Meerkat Manor: The Story Begins* captures the unique vantage point of these animals using cameras attached to helicopters and "meerkam" technology with underground camera systems specially designed to view the meerkats in their burrows. The music score was composed and mixed by Laurent Ferlet in Paris, and recorded with the Czech Symphony Orchestra.

#9226



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# FINALISTS

## WRITING

Awarded for the writing that most enhances the natural history program of which it is a part through the union of imagery, storyline and narration.

*Sponsored by*



### **Clever Monkeys**

**Mark Fletcher**

**BBC Natural History Unit, Nature/THIRTEEN**

David Attenborough's entertaining romp through the world of monkeys has a serious side, for when we look at monkeys, we see ourselves. *Clever Monkeys* reveals the familiar actions that make monkeys a ceaseless fascination to humans.

Monkeys engage in many human activities: pygmy marmosets "farm" tree sap; bearded capuchins in Brazil develop a production line for extracting palm nuts; white-faced capuchins in Costa Rica tenderly nurse the victims of battle; and in the Ethiopian highlands, a deposed gelada baboon has got the blues. Cheating, lying and barefaced murder also fill the behavioral repertoire. Demonstrating how monkeys learn from one another to communicate, find food, use tools and medicine, *Clever Monkeys* challenges many ideas about what is solely unique to humans.

From memory to morality, from "crying wolf" to politics, monkeys share our basic blueprints. The latest revelations of simian science, combined with captivating photography, make this film about monkey business our business.

#9129



## The Legend of Pale Male

Janet Hess

Birdjail Productions

*The Legend of Pale Male* is the true story of how one young hawk lays claim to Central Park and sets in motion a chain of events that will unite New York City behind him. He inspires a lost young man to become a filmmaker, and together, they set out on a 16-year journey through life, death, birth, hope and redemption.

Affectionately known to New Yorkers as Pale Male, the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh Fifth Avenue co-op, starts out as a novel curiosity to a handful of avid birdwatchers and becomes an international tourist destination, a place of pilgrimage. Then, without warning, in the space of half an hour, the building caretakers dismantle the nest.

In a wing beat, media from around the world assemble on Fifth Avenue to cover the unprecedented protest. Gathering behind Pale Male is an army of birdwatchers, movie stars, poets, children, dogs and late night comedy show hosts. What unfolds next, as they say, could only happen in New York.

#9203



## The Meerkats

James Honeyborne

Yaffle Films, BBC Natural History Unit, BBC Films, The Weinstein Company

Filmed over one six-month breeding season and inspired by a wild meerkat family living in a remote valley, *The Meerkats* is narrated by Paul Newman. The story features the coming of age of a young meerkat pup, Kolo, growing up in the Kalahari Desert. Whether they are going through the routines of daily life or locked in a very real battle to stay alive, *The Meerkats* takes an inspiring look at how one family's connection to each other and their surroundings stands as a model of resilience and fortitude for all. Shot using groundbreaking techniques, this dramatized documentary is a one-of-a-kind presentation for the big screen.

*The Meerkats* is a revealing and entertaining look at one family's daily struggle for survival in one of the harshest environments on Earth. But what makes these natives of the Kalahari even more remarkable is a family dynamic which bears an uncanny resemblance to our own.

#9013



Join us.

# FINALISTS

## SPECIAL VENUE

Awarded to the program created for distribution in a large format, planetarium or immersive environment that best uses its technology and resources to advance an appreciation or understanding of the natural world.

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### Bugs! 3D

Principal Large Format, SK Films

Our existence depends on insects. They are the great recyclers and the miraculous pollinators, contributing to the new growth that the entire natural world depends on for food, oxygen and shelter. Without insects, we mammals could not exist. Fortunately for us, they have truly remarkable strategies to survive and prosper. *Bugs! 3D* is a live-action nature drama filmed in awe inspiring, totally immersive, Giant Screen 3D.

Shot on location in Borneo, and in a purpose-built studio, *Bugs!* explores the dramatic and savage lives of the hidden insect world and stars a praying mantis and a beautiful butterfly. This groundbreaking 3D film combines incredible footage using cutting-edge lens systems. We are brought face-to-face with this extraordinary hidden world of insects, where a leaf weighs more than a car and a blade of grass soars like a skyscraper.

This shortened version of the full length Giant Screen film was created specifically for 3D Digital theaters, such as the California Academy of Science, where it has played exclusively, and successfully, beside their Rainforest exhibit.

#9318



### Frozen

NASA Television, Goddard Television, The Scientific Visualization Studio

Presented by NASA, and designed expressly for the extraordinary Science On a Sphere movie projection platform, *Frozen* is a story that compels audiences to visit theaters for a narrative experience they simply can't get anywhere else.

Working with the most advanced satellite data available, *Frozen* showcases those places on Earth where temperatures don't generally rise above water's freezing, projected exclusively on spherical movie screens. It is currently playing around the world in more than 30 spherical theaters.

The team at NASA Goddard largely invented the process for creating fully produced spherical movies, developing a variety of compelling innovations, inventions and processes. But even with a fleet of high performance spacecraft and advanced data visualization, the moviemakers still needed several old-school solutions to tell the story of a changing Earth. The crew created an artificial ice world, packing a toddler's wading pool with blocks of ice, carving out glaciers and water runs, and shooting its transformation in extreme close up under a blazing sun.

#9326



## Ocean Odyssey

Feodor Pitcairn Productions, Ltd.

In 2008, The Smithsonian's National Museum of Natural History opened the largest exhibit in its history, the Sant Ocean Hall. A keynote feature of the hall is the *Ocean Odyssey* installation: 8 high-definition projections that wrap 230 feet of the hall's upper bay. The *Ocean Odyssey* film is a companion piece to the installation.

The Smithsonian commissioned Feodor Pitcairn Productions to create this one of a kind installation and film. The intent was to capture some of the last remaining pristine marine ecosystems found in some of the world's most remote and magical ocean places.

Healthy, functioning marine ecosystems are being damaged, altered and are disappearing faster than we can fully understand how they work. In order to successfully protect and restore the ocean to a healthy state – we need to have some idea of what it once was, and hopefully can be again.

The film features full HD footage from the Galapagos, Raja Ampat, the Maldives, the Azores, Hawaii, the Caribbean, the Bahamas, the Channel Islands, British Columbia, the Gulf of Mexico, French Polynesia and Belize.

#9282



## Wild Ocean

Giant Screen Films, Yes/No Productions

*Wild Ocean*, a breathtakingly immersive 3D adventure, explores the interplay between man and our endangered ocean ecosystem. The film highlights one of nature's migration spectacles, plunging viewers into an underwater feeding frenzy, where sharks, dolphins, gannets and billions of fish collide with the most voracious sea predator—mankind.

Beautifully filmed off South Africa's Wild Coast, *Wild Ocean* reveals the economic and cultural impact of the ocean, while celebrating communal efforts to protect our invaluable marine resources. *Wild Ocean* uses cutting edge 3D cinematography and stunning 70 mm aerial photography, giving audiences a glimpse of how the oceans of the world once looked.

"We chose to shoot the sardine run because we felt that the baitball was a perfect subject for large format 3D. This meeting of shoal, school, pod and flock occupies an incredible amount of 3D space and moves at breakneck speed. Large format immerses the audience in the experience, both through scale of the image and through 3D. It's the next best thing to being there."

#9172

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# FINALISTS

## EARTH SCIENCES

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### Are We Alone?

Optomen Productions, Discovery Channel

Following scientists on their passionate quest to find extraterrestrial life beyond this planet, *Are We Alone?* begins the search for life on other planets, by exploring the molecular beginnings of life here on Earth. The researchers on these expeditions aren't just scientists; they're experienced wilderness experts who endure grueling hikes miles from civilization. And they're all motivated by the same goal: to find new life forms that could solve the mystery of life in the solar system.

Scientists can correlate the extreme environments of far-off worlds with those found in the most remote corners of our own planet, from the high mountains of Chile to the valleys of Kenya to the hydrothermal vents of the deep ocean. See why a reservoir of oily liquid asphalt is giving scientists hope that organisms can survive without water. Watch as they search for life in a poisonous environment full of volcanic activity and toxic fumes. Find out why a dry lakebed in Death Valley, California might hold the clues to finding life on Mars.



### How the Earth Was Made: Iceland

Pioneer Productions, The History Channel

The history of our planet is an epic of unimaginable time scales, earth-shattering forces, raging volcanoes, colossal mountains and vast oceans. And even at 4.5 billion years old, Earth is still evolving. In a visually stunning and thought-provoking new series, *How the Earth Was Made* investigates the powerful forces that shaped Earth, and sheds light on some of its most enduring mysteries.

When will the next big earthquake strike the San Andreas Fault? Could the geology that created New York City also lead to its destruction? Will another volcanic eruption in Iceland trigger radical climate changes? *How the Earth Was Made* travels the globe to hunt for evidence that reveals the geological processes that have shaped our planet. Four episodes investigate a single location and examine how what we see today is the end result of millions of years of action. Using the clues that were left behind, combined with expert evidence from geologists in the field and the use of dramatic graphics, this series rolls back the millennia to see how slow but immensely powerful forces have shaped our world.

#9365

#9199





## Landslide Detectives

KQED-QUEST

Homeowners in the uplands surrounding the San Francisco Bay Area may be surprised to know that their hillside properties lie in a major hazard zone. Massive landslides can destroy a house in seconds! The San Francisco Bay Area is known for its rolling, scenic hills, but after strong winter storms, these hillsides become landslide hotspots, putting lives and property in danger.

Northern California Public Broadcasting's science and environment series *QUEST* heads to the hills with a local geologist in *Landslide Detectives* to uncover where the danger zones are, why these destructive events happen and how we can better predict them.

*QUEST* puts the Bay Area under the microscope, exploring the stories and people that impact local science, nature and the environment. The largest multiple media content project in KQED's history, it includes a weekly half-hour HD television program, weekly radio segments, an interactive website and educational guides. With the expertise of its partners and the Bay Area community, *QUEST* brings audiences closer to world-class science centers and the natural beauty of local open spaces.

#9293



## O2: The Molecule that Made Our World

ORF Universum / NHU, Burning Gold Productions, AV Dokumenta, BMUKK, BBC

*O2: The Molecule that Made Our World* combines the latest CGI with live-action reconstructions to follow the journey of a molecule of oxygen, an adventure that takes place over a span of thousands of millions of years.

The story begins with the photosynthesis of bacteria, producing the molecule of oxygen gas. The basic development of oxygen unfolds, leading next to the conflagrations during the great asteroid impact that caused dinosaur extinctions. *O2* shifts to the human story, and then to ozone, which protects Earth from deadly radiation, and connects to carbon dioxide molecules, warming the planet and bringing about the unknown consequences of climate change.

Following this fascinating central story, *O2: The Molecule that Made Our World* explores key moments in the history of the earth and science in an unusual and visual way, making the film an intriguing and ambitious journey through biology, chemistry and physics.

#9071



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# FINALISTS

## WEB 2.0/NEW MEDIA

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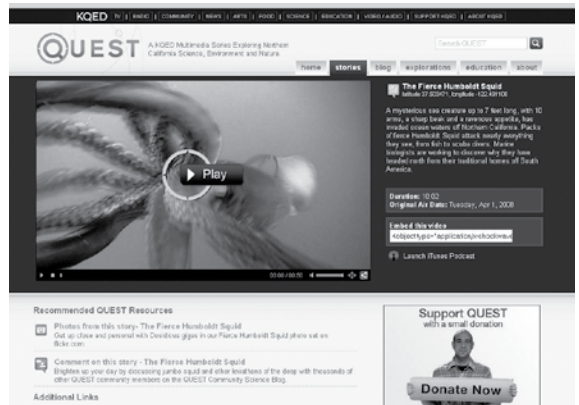


### Expedition: Blue Planet www.alexandracousteau.org Blue Legacy International

*Expedition: Blue Planet* illustrates firsthand how water issues affect everyday people and communities in ways that are often unexplored. The *Expedition* has become a catalyst for action and change, promoting ideas for innovative solutions.

Blue Legacy has assembled a team to share expedition stories through the web, film festivals, short format films and on the Blue Legacy website, using short videos and daily blogs, as well as on social networking sites. Traditional media outlets are using the videos to spread these water stories. The Blue Legacy web platform continues to develop, including a soon-to-launch interactive space where site members can take action. Videos and blogs on the *Expedition* can be found at its website, iTunes™ and YouTube™.

*Expedition: Blue Planet* is the first major initiative of Blue Legacy International, an organization formed in 2008 by Alexandra Cousteau, granddaughter of the legendary Jacques Cousteau.



### QUEST: A KQED Multimedia Series www.kqed.org/quest KQED-Quest

*QUEST* is KQED's cross-media radio, television, education and interactive program that explores Northern California science, environment and nature.

*QUEST*'s dynamic, geo-tagged website includes: all TV and radio stories, exclusive web-only segments, podcasts, free widget code for embedding content, online photo contests, local science-based hike interactive programs called "Explorations," extensive media how-to educator resources and a daily science blog written by Northern California scientists and *QUEST* producers.

Breaking new ground in distributing media via the web, *QUEST* has become a model for PBS stations around the country with the success of its online audience growth.

#9385

#9334



CALENDAR NEWSLETTER eCARDS RSS SEARCH

PROJECTS THEATRE ARTICLES CONNECT EXPLORERS

More...

- ▶ Sylvia Earle TED Talk
- ▶ Maldives Protects Marra Rays
- ▶ Marra Rays
- ▶ Marra Rays (Low Resolution Video Version)
- ▶ Reflink
- ▶ World Oceans Day
- ▶ International White Shark Symposium
- ▶ The End Of the Line
- ▶ The Ocean Speaks Out
- ▶ The Rescue of the Ocean's Gentle Giant Salvad
- ▶ Shark News
- ▶ Sealing Sharks Workshop August 2009
- ▶ Surfers and Sharks Together
- ▶ Not On Our Menu
- ▶ SOF '09 Support: Three Key Meetings in 2009
- ▶ International Surf Film Festival: Surfers for Sharks
- ▶ SOF Chief Photographer Takes Prudhoe Sound
- ▶ One Leopard Prate And His Two Legged Sister Visit Schools
- ▶ Addara Expedition Blog
- ▶ The Floating Point
- ▶ Cape Eleuthera Institute

## International White Shark Symposium

INTERNATIONAL WHITE SHARK SYMPOSIUM:  
RESETTING RESEARCH AND CONSERVATION OBJECTIVES

7-10 FEBRUARY 2010, HONOLULU, HAWAII

The Organizing Committee invites participation in the 2010 International White Shark Symposium: Resetting Research and Conservation Objectives. The symposium will be held 7-10 February at the New Open Kamaona Beach Hotel, on Waialeale Beach, Hawaii. Our understanding of this magnificent apex predator has been hindered by its large size and inconspicuous occurrence. Through technological advances and other perseverance, white sharks are suddenly revealing some aspects of their secret lives. What was once an exceptionally difficult animal to study in the field has now been thoroughly tracked moving between coastal and pelagic habitats. What was once an impossible animal to maintain in captivity has now successfully been displayed in

## ANNOUNCEMENTS

- ▶ The deadline for registrations is 30 October 2009.
- ▶ Download the Abstract Template.
- ▶ Download the Registration Document.



## SaveOurSeas.com

Save Our Seas Foundation

SaveOurSeas.com strives to be a dynamic online gateway showcasing the Save Our Seas Foundation's marine conservation activities, from scientists publicizing their latest results, to mass multi-media campaigns to educate and raise public awareness. Leveraging the technologies of Web 2.0 and the power of social media allows SaveOurSeas.com to spread the marine conservation message in new and innovative ways.

Recent campaigns include an investigation into the shark nets off South Africa's East Coast, an online petition in conjunction with the Underwater Channel against shark-finning which received over 10,000 signatures and a photo-story on the manta rays of the Maldives which helped make a research site a protected marine area.

## WildEarth.TV

WildEarth Media

*WildEarth* is a live wildlife broadcaster. In addition to global live-streaming webcam broadcasts, *WildEarth* daily produces nine hours of interactive, presenter-led safari programming from Djuma Game Reserve, in the greater Kruger National Park in South Africa.

This 24/7 broadcast is far more than a live safari; it is an immersive experience in which the audience directly interacts via Twitter™, Facebook™, chat or email to have questions answered in real time. Viewers around the world rip and snap *WildEarth* stream and then mash it into their own films, which they then share via the WE YouTube™ group.

*WildEarth* has a vibrant social network in which its WE family researches the histories of animal characters and maintains fan pages for the animals so that other viewers can keep up with the bush soap opera.

*WildEarth* produces two "Fireside Chats" per week in which big cat sightings are discussed in further detail. Finally, WE broadcasts *Walala Wasala*, an exploration of the Shangaan culture, weekly.

#9269

#9222

New Media Storytelling that

**inspires,**

**& informs**

**influences**

the Multi-platform Audience

**\*2007 Winner,**  
Best Interactive Program, JHWWF

**\*2003 Winner,**  
Best Web Presentation, JHWWF



**Fusionspark**  
MEDIA

Web: [www.Fusionspark.com](http://www.Fusionspark.com)  
Email: [russell@fusionspark.com](mailto:russell@fusionspark.com)  
Twitter: [fusionspark](https://twitter.com/fusionspark)

# FINALIST

## SPECIAL CONSIDERATION

Some film entries simply do not fit into an existing category. For its creative use of narrative film technique, adding depth to a story and bridging the gap between emotion and fact-based depiction of nature, the preliminary jury moved this program forward as a Festival finalist.



### **The Wolf That Changed America** **Brian Leith Productions, Nature/THIRTEEN**

In 1893, a bounty hunter named Ernest Thompson Seton journeyed to the untamed canyons of New Mexico on a mission to kill a dangerous outlaw. Feared by ranchers throughout the region, the outlaw wasn't a pistol-packing cowboy or train-robbing bandit. The outlaw was a wolf.

*The Wolf That Changed America* documents the battle of wits between wolf and man that sparked a wilderness drama, the outcome of which would leave a lasting impression on a new and growing movement in America: wilderness preservation.

Lobo was the legendary leader of a band of wolves that terrorized ranchers and their livestock. Lobo seemingly had a mythical ability to cheat death, eluding the traps that ranchers had set throughout the countryside. It was up to Seton, a naturalist as well as a professional animal trapper, to exterminate this "super-wolf."

Seton wrote a tale of that encounter that captured the essence of vanishing wilderness. *The Wolf That Changed America* retells how one man and one wolf set in motion a change in American hearts and minds that is still unfolding today.

#9348



*We're proud to play a supporting role.*

The Academy extends congratulations to the Jackson Hole Wildlife Film Festival on the occasion of its 10<sup>th</sup> annual celebration of motion pictures.





• NATURAL HISTORY UNIT •

A F R I C A

[www.nhuafrica.com](http://www.nhuafrica.com)



Commissions, co-produces & distributes wildlife documentaries  
Contact: Géta Palm, [geta@nhuafrica.com](mailto:geta@nhuafrica.com) +27 21 422 0154

9001

## The Heirs to the Ark

Limited Series

In an era of great global changes, on the oldest and most endangered of the continents, a new generation of zoos and a new conservation foundation have joined forces with a common aim and that is to save Africa's most endangered species. Now a film crew will travel to most isolated sanctuaries in the African wild to witness the problems that must face. *Language: English/Spanish*  
6 x 52 minutes

**PRODUCTION CO** Explora Films  
**CO-PRODUCTION CO** Instituto del Trapico  
**PRODUCER** Oscar Portillo, Jose Maldonado  
**DIRECTOR** Fernando Gonzalez Sitges  
**CAMERA** Fernando Gonzalez Sitges  
**SOUND EDITOR** Carlos de Hita  
**MIXER** Javier Ramos, Jose Manuel Gonzalez  
**EFFECTS EDITOR** Carlos Ruiz de la Prada  
**EDITOR** Fernando Gonzalez Sitges, Mario Alonso  
**COMPOSER** Santi Vega  
**WRITER** Fernando Gonzalez Sitges

[www.explorafilms.com](http://www.explorafilms.com)

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Madrid, 28010  
Spain

+34 914901150  
[marketing@explorafilms.com](mailto:marketing@explorafilms.com)

9002

## Chance of a Lifetime

*People and Nature, Marion Zunz  
Newcomer*

Wildlife filmmaker, Sandy Crichton, promises to bring movement to the old stills of renowned New Zealand falcon photographer George Chance, who in a tragic and ironic turn is rapidly losing his eyesight. Crichton captures the astonishing ability of the New Zealand falcon to adapt to new circumstances and some truly surprising behavior as well as the devastating result of commercial woodcutting on New Zealand indigenous wildlife. The film adds urgency, poignancy and a human emotional layer through Crichton's documenting George Chance's last wish--to see his beloved falcons one more time.  
49 minutes

**PRODUCTION CO** Catskill Films  
**PRODUCER** Sandy Crichton  
**DIRECTOR** Sandy Crichton  
**CAMERA** Sandy Crichton  
**SOUND** Sandy Crichton  
**SOUND EDITOR** Lloyd Canham  
**MIXER** Lloyd Canham  
**NARRATOR** Sandy Crichton  
**EFFECTS EDITOR** James Leonard  
**EDITOR** Tim Woodhouse  
**COMPOSER** Nick Marsh  
**WRITER** Sandy Crichton  
**WEB DESIGNER** Chanakan Sritawip

[www.karearea.com](http://www.karearea.com)

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Teifi Cottage  
Upton Hall  
Nantgaredig, Carmarthen SA32 7PJ  
United Kingdom

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[sandy@karearea.com](mailto:sandy@karearea.com)

9003

FINALIST FILM

## The Crayfish in the Jam Jar

*Conservation, People and Nature,  
Cinematography, Original Musical Score*

*The Crayfish in the Jam Jar* is an authentic and intimate portrait of a habitat, its wildlife and a man who has lived here all his life. When he was a boy, he caught fish and crayfish in jam jars and started to thoroughly observe the valley's unique nature and all the changes that came as time went by. Because agriculture in the Isen Valley is often carried out on small parcels of land and some farmers still do not use pesticides and chemical fertilizers, there is plenty of wildlife in this small unknown paradise. Located in Southern Germany, the valley of the river Isen is not only an unusual, species-rich environment, but also a beautiful landscape formed by the glaciers of the last ice age.  
43 minutes

**PRODUCTION CO** nautilusfilm GmbH  
**CO-PRODUCTION CO** Bayerischer Rundfunk  
**PRODUCER** Udo A. Zimmermann: Executive Producer  
**DIRECTOR** Jan Haft  
**CAMERA** Jan Haft, Kay Ziesenhenn, Rolf Steinmann  
**SOUND** Adrian Langenbach  
**SOUND EDITOR** Oliver Goertz  
**MIXER** Tobias Fueller  
**NARRATOR** David Ingram  
**EDITOR** Kathrin Schroeder  
**COMPOSER** Joerg Magnus Pfeil  
**WRITER** Jan Haft

[www.nautilusfilm.com](http://www.nautilusfilm.com)

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Germany

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[melanie.haft@nautilusfilm.com](mailto:melanie.haft@nautilusfilm.com)

9004

## Chickens of the Sea

*Children's*

*Chickens of the Sea*...a sea of grass, that is. Most of the native prairie in North America is gone, and prairie chickens are rare, but if you're lucky enough to find them, they're fun to watch!

7 minutes

**PRODUCTION CO** Furman Technologies

**PRODUCER** Steve Furman

**DIRECTOR** Steve Furman

**CAMERA** Steve Furman

**SOUND** Steve Furman

**SOUND EDITOR** Steve Furman

**MIXER** Steve Furman

**NARRATOR** Janice Downes

**EFFECTS EDITOR** Steve Furman

**EDITOR** Steve Furman

**WRITER** Steve Furman, Susan Staats

[www.furmanfilms.com](http://www.furmanfilms.com)

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9115 Jackson Avenue  
Circle Pines, MN 55014  
United States

(763) 226 9653

[buckwheats@hotmail.com](mailto:buckwheats@hotmail.com)

9005

## In too Deep: Namibia

*Presenter-led*

Be it the icy tundra, bug infested jungles or scorched desert, animals survive in the harshest environments, and presenter Jamie Crawford is on a mission to find out how. This series focuses on a highly visual comparison between man and animal that highlights the brilliance of evolution's adaptations, demonstrated through the frailties of the human body. Jamie really will be in too deep while he struggles physically and mentally with the challenges of the wild while also trying to visually demonstrate the amazing animal capabilities with quirky homemade devices and extreme stunts.

22 minutes

**PRODUCTION CO** Two Hand Productions

**PRODUCER** Jonathan Frisby, Luke Gallie & Ruth Harries: Executive Producer

**DIRECTOR** Jonathan Frisby, Luke Gallie, Tom Keeling

**CAMERA** Tom Keeling, Will Ridgeon

**MIXER** Dan Weinberg

**PRESENTER** Jamie Crawford

**EDITOR** Tom Keeling, Will Ridgeon

**COMPOSER** Tom Keeling, Dan Weinberg

[www.discoverychannel.co.uk/web/in-too-deep](http://www.discoverychannel.co.uk/web/in-too-deep)

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Unit 7  
121 Mortlake High Street  
London, SE11 4PQ  
United Kingdom

+44 208 878 9777

[will@twohandproductions.com](mailto:will@twohandproductions.com)

9006

## A Place to Land

*People and Nature*

*A Place to Land* delves into the complications and challenges of caring for parrots in captivity. Exotic parrots are wild creatures at heart. When forced to live in cages as pets, they are prone to neurotic behaviors and mistreated because people don't understand the special care they need. Parrots can also live for 30 to 80 years and often end up homeless because they outlive their owners. This short film follows parrots in captivity across the nation, from foster homes to remote sanctuaries. It aims to enlighten audiences on the melancholy but increasingly hopeful plight of these intelligent, beautiful creatures.

30 minutes

**PRODUCTION CO** Fly Away Films

**PRODUCER** Lauren DeAngelis

**DIRECTOR** Lauren DeAngelis

**CAMERA** Joe Bohannon

**SOUND** Joe Bohannon

**SOUND EDITOR** Lauren DeAngelis

**EDITOR** Lauren DeAngelis

**COMPOSER** Sanjay Mishra

**WRITER** Lauren DeAngelis

[www.flyawayfilms.com](http://www.flyawayfilms.com)

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Herndon, VA 20171  
United States

(703) 869 6016

[lauren@flyawayfilms.com](mailto:lauren@flyawayfilms.com)

9007

## Heather and Goliath

*Marion Zunz Newcomer*

When the Army Corps of Engineers declares the Los Angeles River ineligible for Clean Water Act protection, a biologist becomes a whistleblower, a satirist takes to his kayak and, together with a handful of unwitting activists, they change the course of history in a local controversy of national proportions. 8 minutes

**PRODUCTION CO** Magic Pebble Media  
**CO-PRODUCTION CO** West Side Renaissance

**PRODUCER** Heather Louise Parker, Thea Mercouffer

**DIRECTOR** Thea Mercouffer

**CAMERA** Ian Campbell, Tiffany Nathanson, Michael Kuehnert, Jose Delgado, Thea Mercouffer

**EDITOR** Thea Mercouffer

**COMPOSER** Mike Raznick

[www.rocktheboatfilm.com](http://www.rocktheboatfilm.com)

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700 Angelus Place #C  
Venice, CA 90291  
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(310) 383 8763  
[thea@magicpebblemedia.com](mailto:thea@magicpebblemedia.com)

9008

## Wild Dog Island

*Conservation, People and Nature*

*Wild Dog Island* is a story featuring larger-than-life characters, both human and animal. It's set on an island paradise in a far off country and stars a number of hungry hunters who will stop at nothing. Located in the baking Zimbabwean bushland, it follows the footsteps of two researchers united by their passion to save one of the least known animals in the world, the African wild dog. Peter and Jealous are going to set up a unique experiment and give five orphaned dogs a chance to experience paradise. 48 minutes

**PRODUCTION CO** Nature Conservation Films  
**CO-PRODUCTION CO** Animal Planet US, Animal Planet International, France 5, ORF

**PRODUCER** Marjolein Duermeijer

**DIRECTOR** Marjolein Duermeijer

**CAMERA** Pieter Huisman

**SOUND** Pim Niesten

**SOUND EDITOR** A-Sound

**MIXER** De Grot

**NARRATOR** Simon Shrimpton Smith

**EFFECTS EDITOR**

**EDITOR** Alan Miller

**WRITER** Alan Miller, Gary Parker

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Hilversum, 1221 GJ  
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[marjolein@ncf-nl.com](mailto:marjolein@ncf-nl.com)

9009

## Pandamonium: Earthquake: Panda Rescue

*Conservation*

On May 12th, 2008 a devastating earthquake struck the Province of Sichuan in south west China. An estimated 70,000 people lost their lives. China's Centre for Conservation and Research of the Giant Panda, based at Wolong, was only 15 miles from the epicenter of the earthquake. All the staff and keepers survived, but not all the pandas were as fortunate. In this special episode of Pandamonium, we look at what happened the day the earthquake struck and what happened in the weeks that followed. We follow the staff as they rescue panic stricken pandas under the constant threat of aftershocks. 48 minutes

**PRODUCTION CO** ITN Factual  
**CO-PRODUCTION CO** Animal Planet International

**PRODUCER** Amanda Feldon

**DIRECTOR** Amanda Feldon

**CAMERA** Mitchell Farkas

**SOUND** Wand Dong, Li Shuo

**SOUND EDITOR** Andy Coles

**NARRATOR** John Hannah

**EDITOR** Nigel Timperley

**COMPOSER** Robert Hartshorne

**WRITER** Amanda Feldon

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[vyv\\_simson@discovery-europe.com](mailto:vyv_simson@discovery-europe.com)

9010

## In too Deep: Alaska

*Wildlife Habitat*

Be it the icy tundra, bug infested jungles or scorched desert, animals survive in the harshest environments and presenter Jamie Crawford is on a mission to find out how. This series focuses on a highly visual comparison between man and animal that highlights the brilliance of evolution's adaptations, demonstrated through the frailties of the human body. Jamie really will be "in too deep" while struggling physically and mentally with the challenges of the wild and trying to visually demonstrate the amazing animal capabilities with quirky homemade devices and extreme stunts.

23 minutes

**PRODUCTION CO** Two Hand Productions  
**CO-PRODUCTION CO** Animal Planet International

**PRODUCER** Tom Keeling

**DIRECTOR** Tom Keeling

**CAMERA** Tom Keeling, Will Ridgion

**SOUND** Will Ridgion

**NARRATOR** Jamie Crawford

**EDITOR** Will Ridgion

**COMPOSER** Dan Weinberg

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9011

## Gibbons: Back in the Swing, Episode 4

*Presenter-led*

Presented through the eyes of filmmaker Adrian Cale, this is an intimate and investigative portrayal of the unique pressures faced by gibbons in Thailand and the dedicated work being carried out by some to help guarantee a future for the species in this area. It is a captivating story of hope and optimism represented by the personal journey of individual gibbon characters that unfold along the way. We follow the ups and downs of these gibbons as they try to come to terms with contrasting forms of rehabilitation, while Adrian uncovers what really goes on with gibbons in Thailand.

23 minutes

**PRODUCTION CO** Pupfish Productions  
**CO-PRODUCTION CO** Animal Planet International

**PRODUCER** Adrian Cale

**DIRECTOR** Adrian Cale

**CAMERA** Adrian Cale

**SOUND EDITOR** Justin Bryant

**MIXER** Justin Bryant

**PRESENTER** Adrian Cale

**EDITOR** Lauren Pushkin

**COMPOSER** Justin Bryant

**WRITER** Adrian Cale

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9012

## Gibbons: Back in the Swing, Episode 3

*Outstanding Achievement*

Presented through the eyes of filmmaker Adrian Cale, this is an intimate and investigative portrayal of the unique pressures faced by gibbons in Thailand and the dedicated work being carried out by some to help guarantee a future for the species in this area. It is a captivating story of hope and optimism represented by the personal journey of individual gibbon characters that unfold along the way. We follow the ups and downs of these gibbons as they try to come to terms with contrasting forms of rehabilitation, while Adrian uncovers what really goes on with gibbons in Thailand.

23 minutes

**PRODUCTION CO** Pupfish Productions  
**CO-PRODUCTION CO** Animal Planet International

**PRODUCER** Adrian Cale

**DIRECTOR** Adrian Cale

**CAMERA** Adrian Cale

**SOUND EDITOR** Justin Bryant

**NARRATOR** Adrian Cale

**EDITOR** Lauren Pushkin

**COMPOSER** Justin Bryant

**WRITER** Adrian Cale

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9013

FINALIST FILM

## The Meerkats

*Theatrical, Sound, Editing, Writing*

*The Meerkats* is a revealing and entertaining look at one family's daily struggle for survival in the harshest environment on Earth. But what makes these natives of the African plains even more remarkable is a family dynamic which bears an uncanny resemblance to our own. Whether they are going through the routine of daily life or locked in a very real battle to stay alive. *The Meerkats* is an inspiring look at how one family's connection to each other and their surroundings stands as a model of resilience and fortitude for us all. 80 minutes

**PRODUCTION CO** Yaffle Films, BBC Natural History Unit

**CO-PRODUCTION CO** BBC Films, The Weinstein Company

**PRODUCER** Joe Oppenheimer, Trevor Ingman

**DIRECTOR** James Honeyborne

**CAMERA** Barrie Britton, Mark Payne-Gill

**SOUND** Chris Watson

**SOUND EDITOR** Andy Shelley

**MIXER** Howard Bargroff

**NARRATOR** Alexander McCall Smith

**EFFECTS EDITOR** Rachel Penfold

**EDITOR** Justin Krish

**COMPOSER** Sarah Class

**WRITER** James Honeyborne

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Fittleworth, West Sussex RH20 1HP  
United Kingdom

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james.buckler@bbc.co.uk

9014

## Monkey Thieves: Monsoon Showdown

*Animal Behavior, Editing*

Zamir launches a leadership bid that ends in disaster when a baby is fatally wounded, but Tarak stands firm and the pretender to his throne is driven out of the group. The monsoon finally comes, ending the crippling drought and triggering a spectacular celebratory festival. The hospitalized Kavi has pulled through and is gaining strength and he'll soon be fit enough to be released. To top it all off, the exiled monkeys finally make it back to the temple and the Galta gang are reunited. 25 minutes

**PRODUCTION CO** Off the Fence

**PRODUCER** Colin Collis

**DIRECTOR** Allison Bean

**CAMERA** Richard Kirby

Off the Fence

Herengracht 105-107

Amsterdam, 1015 BE

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+31 20 5200 222

info@offthefence.com

9015

## Wild Russia

*Limited Series*

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between Black Sea and Pacific Ocean. One episode for example introduces the viewer to the Ural Mountains, another leads us to the peninsula Kamchatka and the last episode gives an insight into the making of the series. 3 x 45 minutes

**PRODUCTION CO** Studio Hamburg

Produktion, NDR Naturfilm

**CO-PRODUCTION CO** WDR, S4C, Animal Planet, National Geographic

**PRODUCER** Joern Roeber: Executive

Producer, Henry M. Mix: Series Producer, Tom Synnatzschke: Producer

**DIRECTOR** The Urals, Christian Baumeister: Oliver Goetzl

**MIXER** Thomas Weichler, Sven-Michael

Bluhm: Ton Synchron Studio

**NARRATOR** Clifford Wells

**COMPOSER** Kolja Erdmann

**WRITER** Uwe Anders

Studio Hamburg Produktion  
Jenfelder Allee 80  
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Germany

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9016

## Animalopolis

*Children's*

Seventeen fantasy vignettes for young children, featuring real animals in natural settings. This is a motivational film intended to generate love for animals.

35 minutes

**PRODUCTION CO** Graphic Films Corp.

**PRODUCER** Paul Novros

**DIRECTOR** Tim Huntley

**CAMERA** Sean Casey, Rodney Taylor, Andrew Kitzanuck, Chuck Davis, Mal Wolfe

**SOUND EDITOR** Tim Huntley

**MIXER** Michael McDonough: MPSE

**EFFECTS EDITOR** Craig Kuehne

**EDITOR** Tim Huntley

**COMPOSER** [stock]

**WRITER** Tim Huntley, Paul Novros

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thuntly@socal.rr.com

9017

## Going Ape Two

*Conservation*

*Going Ape* follows frontline rescue workers as they continue their struggle to save orphaned apes at the Cameroon Wildlife Aid Fund (CWAFF), in West Africa. The series charts every courageous step in the complex social relationships that make primate life so similar to humans and provide the keys to returning these orphaned and displaced apes to the wild. As well as telling the amazing stories of the apes at the reserve, we also go behind the scenes of the terrible Bushmeat trade following traffickers from Cameroon to the European markets, as they try to sell their illegal wares around the world.

23 minutes

**PRODUCTION CO** Tigress Productions

**CO-PRODUCTION CO** Animal Planet International

**PRODUCER** Melanie Darlston

**DIRECTOR** Launa Kennett, Nicky Lankester, Aidan Woodward

**CAMERA** Launa Kennett, Nicky Lankester, Aidan Woodward

**SOUND EDITOR** Graham Kirkman

**NARRATOR** Richard Coyle

**EDITOR** Michael Dixon, Charlie MacDonald

**COMPOSER** Andy Blaney

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9018

## Oceans Website

*Web Presence*

A team of intrepid adventurers undertake a journey to discover the world beneath the waves. Diving in some of the planet's most challenging environments, beneath frozen Arctic ice sheets, the Caribbean's mysterious black holes and the deep submerged caves of Mallorca they reveal new mysteries about our oceans. They come across incredible creatures such as the fearsome Humboldt squid and the six gill shark, and encounter stunning corals and illuminating shipwrecks. Packed with engaging personalities, amazing discoveries and unbeatable adventure, this series builds a vital understanding of the planet's biggest and least understood asset and its oceans.

**PRODUCTION CO** BBC

**CO-PRODUCTION CO** Discovery

**PRODUCER** Daniel Barry, Matthew Gyves, Matthew Dyas, Hannah

**DIRECTOR** Daniel Barry, Matthew Gyves, Matthew Dyas, Milla H

[www.bbc.co.uk/oceans/](http://www.bbc.co.uk/oceans/)

BBC

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9019

## Creatures like Us

*Limited Series*

Deep in the heart of the English countryside, there is a village where a group of extraordinary characters reside. Like every village, alongside the daily routines and behind closed doors there are dramas unfolding. There is heartache, excitement and tragedy. Issues that will be talked about, discussed and related to in every family home up and down the country. This is a special village. The issues are real, the stories compelling and all the characters are animals. For the first time ever, this series gets the animals to tell their own stories. They may be creatures, but they're just like us.

23 minutes

**PRODUCTION CO** BBC Wildvision  
**CO-PRODUCTION CO** Animal Planet  
International

**PRODUCER** Doug Mackay-Hope, Hannah Boot

**CAMERA** Michael Hutchinson, Susan Gibson

**SOUND EDITOR** Adam Palmer

**NARRATOR** Julian Rhind-Tutt

**EFFECTS EDITOR** Alex Moffat

**EDITOR** Stuart Garlick, Steve Barnes

**COMPOSER** Rich Stubbings

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9020

*FINALIST FILM*  
**Amba the Russian Tiger**

*People and Nature, Editing*

This remarkable film tells the story of "Spirit Amba," the Russian Tiger. Cameraman Gordon Buchanan travels through the dense forests of Ussuriland hoping for a glimpse of one of the rarest and most elusive animals on the planet. After traveling thousands of miles and meeting some of the most extraordinary people, Gordon finally comes to understand the nature of "Amba." For Gordon this was a life-changing experience. This beautifully crafted film was shot in the snowy hills of Eastern Russia, a region that was all but unknown to the West until just 100 years ago.

52 minutes

**PRODUCTION CO** Mike Birkhead Associates  
**CO-PRODUCTION CO** Animal Planet  
International

**PRODUCER** Mike Birkhead

**DIRECTOR** Saritha Wilkinson

**CAMERA** Gordon Buchanan

**SOUND EDITOR** David Yapp

**MIXER** Graham Wild

**NARRATOR** Gordon Buchanan

**EFFECTS EDITOR** Tim Bolt

**EDITOR** Matt Meech

**COMPOSER** Reiding and Wrighting

**WRITER** Saritha Wilkinson

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9021

## Steve Backshall's Deadly 60: South Africa

*Presenter-led*

Presenter Steve Backshall is on a mission to find 60 of the deadliest animals on the planet. From lethal beauties to killer beasts, from the unseen to the unexpected from living monsters to creepy aliens', 60 unique creatures from the four corners of the globe all with one thing in common, every single one of them is deadly! This is a warts and all journey as Steve races across the planet in search of the kinds of creatures others spend a lifetime avoiding. The audience is there every step of the way as Steve and his long-suffering crew track through jungles, bake in the heat of the desert and swim in the oceans of the world during their quest.

30 minutes

**PRODUCTION CO** BBC (Natural History Unit)  
**PRODUCER** Wendy Darke, Executive Producer, John Miller: Series Producer  
**DIRECTOR** James Brickell  
**CAMERA** Mark Vinall

BBC Natural History Unit  
Bristol BH  
Whiteladies Road  
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nick.easton@bbc.co.uk

9022

## Blue River, Indiana

*Short*

The Blue River is one of the most unspoiled rivers in the Eastern United States. Fed by the springs and caves of southern Indiana, the river plays a critical role in the lives of many rare and endangered animals. The program, *Blue River, Indiana* demonstrates how a river can define the country that surrounds it. The Nature Conservancy has built a sustainable plan for protecting the river by showing local people how conservation is linked to their conservative values. Local farmers and landowners hold a strong bond to the land that is reflected in their desire to see it protected for future generations.  
12 minutes

**PRODUCTION CO** Ravenswood Media  
**PRODUCER** Dave McGowan  
**DIRECTOR** Dave McGowan  
**CAMERA** Dave McGowan  
**SOUND EDITOR** Mike Brockway  
**EDITOR** Mike Brockway

Ravenswood Media  
410 S Michigan Avenue #934  
Chicago, IL 60605  
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mcgowan@ravenswoodmedia.com

9023

## Still Motion

*Short*

*Still Motion* is an experimental art form where the producer, Jonathan Schmidt, takes still images from motion-triggered wildlife cameras to compose an intricately sequenced movie-like production. Compiled from the highlights of an entire year of wildlife field research, this succinct four-minute movie takes the viewer on an intimate journey with the wildlife of the Alberta foothills. Bounding fawns, stalking cougars and curious elk are just some of the characters that take center stage in this creative blend of art and research. The piece is brought to life with original music from Keith Gibson, Hans Skatter and Steve Massey.  
4 minutes

**PRODUCER** Jonathan R. Schmidt  
**DIRECTOR** Jonathan R. Schmidt

Jonathan Schmidt  
802-3500 Varsity Drive NW  
Calgary, AB T2L1Y3  
Canada

(403) 282 0636  
jr.schmidt@gmail.com

9024

## Reindeer Girls

*People and Nature,  
Original Musical Score*

The frozen wilderness of northern Norway is home to one of Europe's last indigenous peoples, the Sami. For thousands of years they have made a living in this harsh climate, helped by their close relationship with reindeer. In modern Europe it would be easy for this demanding lifestyle to fall out of fashion. What can a life following the reindeer offer the young Sami? Two teenagers faced with this choice are Elle and Inga, cousins who both belong to reindeer herding families. As they follow their herds through the seasonal migrations we see the highs and lows of their year.  
50 minutes

**PRODUCTION CO** Burning Gold Productions  
**PRODUCER** John Capener, Steve Nicholls  
**CAMERA** Kevin Flay  
**SOUND EDITOR** Paul Fisher  
**MIXER** Graham Wild  
**NARRATOR** Stuart McQuarrie  
**EDITOR** Martin Elsbury  
**COMPOSER** Steven Faux  
**WRITER** Victoria Coules

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Bristol, BS8 2PB  
United Kingdom

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john@burning-gold.co.uk

9025

## Farm Life

*Limited Series*

*Farm Life* as you've never seen it before. George is no ordinary farmer and Warborne Organic Farm is no ordinary farm. Set in the New Forest, this observational series follows the lives of George and Kate Heathcote and their three young children as they farm and live an organic idyll.

3 x 22 minutes

**PRODUCTION CO** Red Earth Studios  
**CO-PRODUCTION CO** Animal Planet International

**PRODUCER** Greg Atkins

**DIRECTOR** Adam Docker, Greg Atkins

**CAMERA** Adam Docker, Matt Cooke, Matt Smith

**SOUND** Anthony Jeffs, Jim Blanche

**SOUND EDITOR** Paul Langwade

**NARRATOR** Jim Broadbent

**EDITOR** Adam Docker

**COMPOSER** Nick Harvey

**WRITER** Greg Atkins

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9026

## Echo and the Elephants of Amboseli, Episode 9

*Cinematography*

This is the incredible story of a mother's journey to keep her family alive. Echo is a wise elephant matriarch in her sixties. As oldest female and head of the family, Echo must guide four generations of her relatives through the cruel famine that follows the failure of the latest rains. Observing her, as they have for the past four decades, are American scientist Cynthia Moss and her team from the Amboseli Trust for Elephants. As the months pass, Echo must prevent her family splitting under pressure, and finally bring new babies into the world with the best chance of survival.

25 minutes

**PRODUCTION CO** Mike Birkhead Associates  
**CO-PRODUCTION CO** Animal Planet International

**DIRECTOR** Martyn Colbeck: DP

**CAMERA** Martyn Colbeck, Mike Cuthbert

**MIXER** Tim Wheeler: Dubbing Mixer

**NARRATOR** Noma Dumezweni

**EDITOR** Michael Dixon, Sam McHugh, Matt Meech

**COMPOSER** David Mitcham

**WRITER** Jeremy Evans

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9027

## Trophy Cats

*People and Nature*

The world of showing cats is a world that most of us know very little about. An addictive hobby that creeps up on many a cat lover, cat shows attract some of the most animated and eccentric animal lovers. This documentary takes a peek behind the scenes.

48 minutes

**PRODUCTION CO** Bullseye Productions  
**CO-PRODUCTION CO** Animal Planet International

**PRODUCER** Frederic Casella

**DIRECTOR** Frederic Casella

**CAMERA** Frederic Casella, Chris Barham: Additional Cameras

**EDITOR** Tami Bokey, Mike Duxbury

**COMPOSER** Paul Farrer

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9028

## Return of the Chickens

*Short, Writing*

Tallgrass prairie is a vanishing ecosystem in North America, and prairie chickens are rare. But in Minnesota, the population has made a recent recovery. Follow the prairie chicken through the changing seasons to gain insight into this fascinating bird and its endangered habitat.

20 minutes

**PRODUCTION CO** Furman Technologies  
**PRODUCER** Steve Furman  
**DIRECTOR** Steve Furman  
**CAMERA** Steve Furman  
**SOUND** Steve Furman  
**SOUND EDITOR** Steve Furman  
**MIXER** Steve Furman  
**NARRATOR** Forrest Ranier  
**EFFECTS EDITOR** Steve Furman  
**EDITOR** Steve Furman  
**WRITER** Steve Furman

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 Circle Pines, MN 55014  
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 buckwheatsf@hotmail.com

9029

## Echo and the Elephants of Amboseli, Episode 3

*Original Musical Score*

This is the incredible story of a mother's journey to keep her family alive. Echo is a wise elephant matriarch in her sixties. As oldest female and head of the family, Echo must guide four generations of her relatives through the cruel famine that follows the failure of the latest rains. Observing her, as they have for the past four decades, are American scientist Cynthia Moss and her team from the Amboseli Trust for Elephants. As the months pass, Echo must prevent her family splitting under pressure, and finally bring new babies into the world with the best chance of survival.

25 minutes

**PRODUCTION CO** Mike Birkhead Associates  
**CO-PRODUCTION CO** Animal Planet International & Off The Fence  
**DIRECTOR** DP: Martyn Colbeck  
**CAMERA** Martyn Colbeck, Mike Cuthbert  
**SOUND EDITOR** Dubbing Mixer, Tim Wheeler  
**NARRATOR** Noma Dumezweni  
**EDITOR** Michael Dixon, Sam McHugh, Matt Meech  
**COMPOSER** David Mitcham  
**WRITER** Jeremy Evans

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9030

## Safari Sisters

*People and Nature*

It's Friday. School is out. Dad rushes you out of town. You've barely changed out of your school clothes and you're playing cards in the sand while hyena cubs watch over your shoulder--such is life for the Wolhuter family. Full of excitement, fun, humor, emotion and teaching, this is a very personal story of a father's love for his daughters, brought together through their living in the wilds of South Africa and Zimbabwe.

24 minutes

**PRODUCTION CO** Mavela Media  
**CO-PRODUCTION CO** Animal Planet International  
**PRODUCER** Kathryn Pasternak  
**CAMERA** Barend Van Der Watt  
**SOUND EDITOR** Martin Ferreira, Anna Pankova, Willem Nel  
**NARRATOR** Philippa Forrester  
**EDITOR** Barend Van Der Watt  
**COMPOSER** Ben Amato  
**WRITER** Kathryn Pasternak

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9031

## Falcons in the Monastery

*People and Nature*

In southeastern Portugal, overlooking the Rio Guadiana and surrounded by picturesque grassland scenery, stands a former Franciscan monastery: the Convento Sao Francisco de Mertola. The monks abandoned it in 1834, but over the past decades a Dutch family of artists hat turned it into a miniature paradise for flora and fauna, a kind of Noah's Ark for endangered species. Chief among them is the Lesser Kestrel, characteristic of the Alentejo region that has found an excellent breeding ground here. There are high hopes that this attractive bird will now survive in spite of its many foes.

44 minutes

**PRODUCTION CO** Tierdokumentarfilme  
Dr. Wieland Lippoldmueller  
**CO-PRODUCTION CO** Bayerischer Rundfunk  
**PRODUCER** Dr. Wieland Lippoldmueller  
**DIRECTOR** Wieland Lippoldmueller  
**CAMERA** Wieland Lippoldmueller  
**SOUND** Wieland Lippoldmueller  
**SOUND EDITOR** Nani Dursun  
**MIXER** Oliver Guse  
**NARRATOR** David Kehoe  
**EDITOR** Nicola Hofmann  
**COMPOSER** Hans Wiedemann  
**WRITER** Wieland Lippoldmueller

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9032

## FINALIST FILM The Forest: The Fight for Light

*Wildlife Habitat*

The Central European Forest is a secret place whose inhabitants live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural or the result of man's intervention? Do they have anything in common with untouched wilderness?

44 minutes

**PRODUCTION CO** nautilusfilm GmbH  
for Studio Hamburg Documentaries - NDR  
Naturfilm  
**CO-PRODUCTION CO** Arte, ORF  
**PRODUCER** Tom Synnatzschke  
**DIRECTOR** Jan Haft  
**CAMERA** Jan Haft, Kay Ziesennehenne  
**SOUND** Felix Pustal  
**SOUND EDITOR** Oliver Goertz  
**MIXER** Oliver Goertz  
**NARRATOR** David Kehoe  
**EDITOR** Robert Morgenstern, Kathrin Schroeder  
**COMPOSER** Joerg Magnus Pfeil  
**WRITER** Jan Haft, Gerwig Lawitzky

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Dorfen, 84403  
Germany

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melanie.haft@nautilusfilm.com

9033

## FINALIST FILM Wild Opera

*Sound, Theatrical*

Since time began, millions of wildebeest, zebras and gazelles have gathered for the greatest migration of mammals on Earth. Every year the journey starts at the same time in the same place. They will travel from Tanzania's Serengeti to Kenya's Masai Mara in search of greener pastures. *Wild Opera* is set entirely to a classical and original contemporary score, with no narration.

74 minutes

**PRODUCTION CO** Tele Images Studios,  
Studio Saint Antoine, Inc., Animal Planet  
International, Marathon International  
**CO-PRODUCTION CO** Marathon  
International and Animal Planet International  
**PRODUCER** Mark Wild: Producer for Animal  
Planet International, Gregory Schnebelen &  
Alexandre Piel: Line Producer  
**DIRECTOR** Laurent Frapat  
**CAMERA** Patrick Wack, Harold Arsenault,  
Eric Veyssiere, Elie Laliberte  
**SOUND EDITOR** Tom Keeling & Dan  
Weinberg: Audio Post Production  
**EDITOR** Laurent Frapat  
**COMPOSER** Tom Keeling & Dan Weinberg  
**WRITER** Laurent Frapat

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vyv\_simson@discovery-europe.com

9034

## Icy Killers: Alaska's Salmon Shark

*Animal Behavior, Wildlife Habitat, Outstanding Achievement, Cinematography, Editing, Original Musical Score*

Once a year, one of nature's great spectacles takes place on the northernmost coast of the Gulf of Alaska. It is a predestined collision of two massive species when thousands of ravenous salmon sharks gather to attack millions of Pacific salmon. But, sharks? In Alaska? Of the nearly 500 known sharks in the world, this is the only large, agile shark equipped to ply these icy waters. This shark is warm-blooded! This one-hour spectacular travels with the salmon shark and the salmon in the most revealing portrait ever of this rarely filmed, little known shark: Alaska's icy killer.  
50 minutes

**PRODUCTION CO** Evergreen Films, Inc & Off the Fence

**PRODUCER** Mike Devlin, Ken Corben

**DIRECTOR** Mike Devlin, Ken Corben

**CAMERA** Mike Devlin, Ken Corben, Johnny Friday, Alfredo Barroso

**SOUND EDITOR** Vince Tennant

**EDITOR** George Waite

**COMPOSER** Alan Williams

[www.channel.nationalgeographic.com/series/wild/4032/Overview](http://www.channel.nationalgeographic.com/series/wild/4032/Overview)

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United States

(310) 573 9978  
[ken@dangerouspassage.com](mailto:ken@dangerouspassage.com)

9035

*FINALIST FILM*

## The Forest: Realm of Shadows

*Original Musical Score, Cinematography*

The Central European Forest is a secret place whose inhabitants live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural or the result of man's intervention? Do they have anything in common with untouched wilderness?  
44 minutes

**PRODUCTION CO** nautilusfilm GmbH for Studio Hamburg Documentaries - NDR Naturfilm

**CO-PRODUCTION CO** Arte, ORF

**PRODUCER** Tom Synnatzschke

**DIRECTOR** Jan Haft

**CAMERA** Jan Haft, Kay Ziesenhenne, Rudolf Diesel, Adrian Langenbach, Robert Morgenstern, Rolf Steinmann

**SOUND** Felix Pustal

**SOUND EDITOR** Oliver Goertz

**MIXER** Oliver Goertz

**NARRATOR** David Kehoe

**EDITOR** Robert Morgenstern, Kathrin Schroeder

**COMPOSER** Joerg Magnus Pfeil

**WRITER** Jan Haft, Gerwig Lawitzky

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9036

## Rhino Rescue

*Conservation, Sound, Editing, Writing*

This is the intimate story of hope in Africa, and it surrounds the up and down tale of rhinos in Botswana. In the 1990's the Botswana Defense Force launched a massive military action to stop poaching and this marked the turning point in rhino conservation, as rhinos are gathered up as a national effort, and secured, then brought back to the wild. It covers new behavior, adventures with lions, hyenas and elephants but it solves one of the great mysteries about rhinos, and why they move away from where they are introduced, and what they go in search of.  
50 minutes

**PRODUCTION CO** Wildlife Films

**CO-PRODUCTION CO** National Geographic

**PRODUCER** Beverly & Dereck Joubert

**DIRECTOR** Dereck Joubert

**CAMERA** Dereck Joubert, Jacques Nortier, Brad Bestelink

**SOUND** Beverly Joubert

**SOUND EDITOR** Candice van der Valk

**MIXER** Mark Phillips

**NARRATOR** Beverly & Dereck Joubert

**EDITOR** Candice van der Valk

**COMPOSER** JB Arthur

**WRITER** Dereck Joubert

[www.wildlifeconservationfilms.com](http://www.wildlifeconservationfilms.com)

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Johannesburg, Gauteng 1733  
South Africa

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[wildfilm@earthlink.net](mailto:wildfilm@earthlink.net)

9037

## Free Swim

*People and Nature,*  
Marion Zunz Newcomer

*Free Swim* is a documentary film about the paradox of coastal people not knowing how to swim. Taking place on the island of Eleuthera in the Bahamas, we follow a group of kids as they overcome their fears, gain confidence and reconnect with their environment by learning to swim in open waters. With fresh memories of a friend drowning and the conflicts of growing tourism, for these kids it's not just about floating, but gaining new skills for their future.

50 minutes

**PRODUCTION CO** reelblue: LLC  
**PRODUCER** Jennifer Galvin  
**DIRECTOR** Jennifer Galvin  
**CAMERA** Jennifer Galvin  
**MIXER** Phan Visutyothapibal  
**EDITOR** Diana Logreira  
**COMPOSER** Terence Bernardo

[www.freeswimmovie.com](http://www.freeswimmovie.com)

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88 Murray Avenue  
Port Washington, NY 11050  
United States

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[galvin@reelblue.net](mailto:galvin@reelblue.net)

9038

## Plight of the Puffin

Marion Zunz Newcomer

Off Iceland's beaten track lie the Westman Islands, a seemingly placid stretch of isles where volcanic activity runs rampant. This picturesque place is a haven for migratory sea birds, and the world's largest breeding colony of Atlantic puffins is found here. For generations, hardy Westman islanders hunted puffins for survival, and today the birds provide a link to the past. Earth's changing climate has begun to threaten Iceland's puffin population. The birds and the cultural significance they hold are at risk of disappearing. *Plight of the Puffin* explores the impact of changing global seas on one unique island community.

15 minutes

**PRODUCTION CO** Maria Frostic Films  
**PRODUCER** Maria Frostic  
**DIRECTOR** Maria Frostic  
**CAMERA** Maria Frostic  
**SOUND EDITOR** Richard Humphries  
**NARRATOR** Ed Watkins  
**EDITOR** Maria Frostic, Stefanie Misztal  
**COMPOSER** Pete Frostic  
**WRITER** Maria Frostic

Maria Frostic Films  
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Charlottesville, VA 22902  
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[mariafrostatic@gmail.com](mailto:mariafrostatic@gmail.com)

9039

## Badger Quest: The Honey Hunters of Niassa

*People and Nature*

Scientists Keith and Colleen Begg venture into Mozambique's remote Niassa Reserve to search for the mystery of the honey badger and the honeyguide bird, aided by Niassa's indigenous honey hunters. But nothing works out as planned. Special traps catch everything except badgers: hyenas, civets and furious leopards. And, once caught, badgers are almost impossible to follow through impenetrable bush. The film gradually emerges a blend of the misadventures of this plucky pair and the poignant, often humorous relationship that develops between them and the indigenous people, Niassa's other honey hunters. Everything in this unusual film really happens and is filmed only by themselves.

52 minutes

**PRODUCTION CO** Begg Nature Productions  
**PRODUCER** David Hughes, Carol Hughes  
**DIRECTOR** Keith Begg, Colleen Begg  
**CAMERA** Keith Begg, Colleen Begg  
**SOUND** Keith Begg, Colleen Begg  
**SOUND EDITOR** Ronette van der Walt, Stef Albertyn  
**MIXER** Ronette van der Walt  
**NARRATOR** Tony Ndoro  
**EFFECTS EDITOR** Ronette van der Walt  
**EDITOR** Ronette van der Walt, David Hughes  
**COMPOSER** Duncan Mackay  
**WRITER** David Hughes, Carol Hughes, Keith Begg, Colleen Begg

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Private Bag X18  
Cape Town, Africa 7701  
South Africa

+27 21 686 6665  
[ratel@iafrica.com](mailto:ratel@iafrica.com)

9040

## Beetle Queen Conquers Tokyo

*People and Nature, Marion Zunz  
Newcomer, Cinematography*

Working backwards through history, *Beetle Queen Conquers Tokyo* solves the mysterious development of Japan's cultural obsession with bugs. Using insects like an anthropologist's toolkit, the film uncovers Japanese philosophies that will shift Westerners' perspectives on nature, beauty, life and even the seemingly mundane realities of their day-to-day routines. *Language: Japanese/English*  
90 minutes

**PRODUCTION CO** Myriapod Productions  
**PRODUCER** Jessica Oreck, Maiko Endo & Akito Kawahara: Co-producer  
**DIRECTOR** Jessica Oreck  
**CAMERA** Sean Price Williams  
**SOUND** Jessica Oreck  
**SOUND EDITOR** Nate Shaw  
**MIXER** Nate Shaw  
**NARRATOR** Haruko Shinozaki  
**EDITOR** Theo Angell, Jessica Oreck  
**COMPOSER** JC Morrison  
**WRITER** Jessica Oreck

beetlequeen.com

Myriapod Productions, LLC.  
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New York, NY 10024  
United States

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jessica.oreck@gmail.com

9041

## FINALIST FILM Once Upon a Tide

*Children's, Non-broadcast*

Told through the unique voice of Academy Award winner Linda Hunt, *Once Upon a Tide* is set in a time not unlike our own, when a spell has been cast, causing people to forget about the ocean and its importance to our lives. With this backdrop, we meet a young girl who is traveling to the ocean for the first time. She embarks on a fantastic journey, where orcas swim through corn fields, scientists talk in rhyme, and the power of dreams helps her discover how the ocean touches all parts of our earth and nurtures our existence.  
9 minutes

**PRODUCTION CO** Center for Health and the Global Environment at Harvard Medical School with Sea Studios Foundation.  
**CO-PRODUCTION CO** LAIKA/house and Funjacket Enterprises  
**PRODUCER** Mark Shelley, Kathleen Frith: Executive Producer  
**DIRECTOR** Drew Takahashi & Gesine Kratzner  
**CAMERA** Jon Schenk  
**SOUND** Philip Perkins  
**NARRATOR** Linda Hunt  
**EFFECTS EDITOR** Gesine Kratzner (Animation)  
**EDITOR** Robyn Elisco  
**COMPOSER** Mark Adler  
**WRITER** David Elisco  
**WEB DESIGNER** Justin Moore

www.healthyocean.org

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Harvard Medical School  
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United States

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kfrith@hms.harvard.edu

9042

## Unleashed

*People and Nature*

Dogs are modern-day wolves that we have brought into our homes and turned into adored pets. But some people take their devotion to dogs to a whole new level. *Unleashed* takes you behind the scenes at Santa Barbara's annual Big Dog Parade; a zany canine carnival described as Mardi Gras meets the Westminster Dog Show. The film tracks a few dedicated dog-owners as they dream up theatrical floats and elaborate costumes to showcase their pooches at this wacky showdown. It's a film about boundless imagination, bizarre bragging rights and the extraordinary kinship between people and their dogs.  
52 minutes

**PRODUCTION CO** Unleashed Productions  
**PRODUCER** Jen Ciraldo & Lisa Grossman  
**DIRECTOR** Jen Ciraldo & Lisa Grossman  
**CAMERA** Jen Ciraldo & Lisa Grossman  
**SOUND** Jen Ciraldo & Lisa Grossman  
**MIXER** Greg Conway, Sonic Alchemy  
**EDITOR** Damon Claussen  
**COMPOSER** David Frank Long, Craig Dobbin  
**WRITER** Lisa Grossman

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Santa Barbara, CA 93103  
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9043

FINALIST FILM  
OUTSTANDING ACHIEVEMENT AWARD

9044

9045

FINALIST FILM

## Disneynature Presents The Crimson Wing: Mystery of the Flamingos

Disneynature, Natural Light Films,  
Kudos Pictures

*Animal Behavior, Wildlife Habitat,  
Writing, Conservation, Theatrical, Sound,  
Cinematography, Original Musical Score*

In a remote and forgotten wilderness, one of nature's last great mysteries unfolds: the birth, life and survival of a million crimson-winged flamingos. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive and prevail over danger and fate. This inspiring story, set in the extraordinary world of Lake Natron in northern Tanzania, the cradle of humankind, reminds us: here on Earth is a universe waiting to be discovered.

75 minutes

**PRODUCTION CO** Natural Light Films,  
Kudos Pictures

**PRODUCER** Paul Webster, Matthew  
Aeberhard, Leander Ward

**DIRECTOR** Matthew Aeberhard, Leander  
Ward

**CAMERA** Matthew Aeberhard: DP

**SOUND** Bazil Kessey, Gorilla Sound

**SOUND EDITOR** Paul Davies, Antonia Bates

**MIXER** De Lane Lea Studios: Sven Taitz

**NARRATOR** Mariella Frostrup

**EFFECTS EDITOR** LipSync Post

**EDITOR** Nicolas Chauderge

**COMPOSER** The Cinematic Orchestra

**WRITER** Melanie Finn

[www.disneynature.com](http://www.disneynature.com)

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[severine.capy@disney.com](mailto:severine.capy@disney.com)

## Disneynature Presents: EARTH

*Animal Behavior, Theatrical, Outstanding  
Achievement, Sound, Cinematography,  
Editing, Original Musical Score, Writing*

The first film in the Disneynature series, *EARTH*, narrated by James Earl Jones, tells the remarkable story of three animal families-polar bears, elephants and whales-as they make their amazing journeys across the planet we all call home. *EARTH* combines rare action, unimaginable scale and impossible locations by capturing the most intimate moments of our planet's wildest and most elusive creatures. Directors Alastair Fothergill and Mark Linfield, the acclaimed creative team behind the Emmy Award-winning series Planet Earth, combine forces again to bring this epic adventure to the big screen.

90 minutes

**PRODUCTION CO** BBC Worldwide,  
Greenlight Media, Discovery Channel

**CO-PRODUCTION CO** Disneynature

**PRODUCER** B8 Media: Alix Tidmarsh,  
Greenlight Media: Sophokles Tasioulis, Don  
Hahn: Executive Producer

**DIRECTOR** Alastair Fothergill, Mark Linfield

**CAMERA** Earth Camera Team

**SOUND EDITOR** Kate Hopkins, Tim Owen

**NARRATOR** James Earl Jones

**EDITOR** Martin Elsbury, Vartan Nazarian

**COMPOSER** George Fenton

**WRITER** Leslie Megahey, Alastair Fothergill,  
Mark Linfield

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## Extinction Sucks: Devils in Danger!

*Presenter-led, Conservation*

*Extinction Sucks* is unlike anything you've seen before; a riotous wildlife adventure series which is a call to arms for young people all around the world. In this *Extinction Sucks* adventure, Aleisha and Ashleigh hold a "Handsome Devil" fundraising event and recruit five hunky guys to sell cakes and kisses at a nightclub to raise money to buy urgently needed motion-activated camera traps; to deliver to scientists battling to understand a very rare contagious cancer that is threatening the Tasmanian Devil population with imminent extinction. The conservation duo then travels to Tasmania to investigate the problem.

26 minutes

**PRODUCTION CO** Off the Fence  
**PRODUCER** Joshua Whitehead  
**DIRECTOR** Joshua Whitehead  
**CAMERA** Joshua Whitehead  
**SOUND** Ben Ohayon  
**PRESENTER** David Attenborough  
**WRITER** Joshua Whitehead

[www.extinction-sucks.com](http://www.extinction-sucks.com)

Babelgum TV  
Via V. Monti 28  
Milan, 20123  
Italy

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[aleishacaruso@tpg.com.au](mailto:aleishacaruso@tpg.com.au)

9046

## The Moth and the Firefly

Short

A little moth loses its lamplight in a citywide blackout and journeys into the dark city in search of new light. Soon it finds a firefly and together they light up the night until the blackout ends and they lose track of each other in the bright city.

5 minutes

**PRODUCTION CO** M&F Productions

**PRODUCER** Aron Epstein & Daniel Stedman

**DIRECTOR** Aron Epstein & Daniel Stedman

**CAMERA** Aron Epstein & Daniel Stedman

**EFFECTS EDITOR** Dillon de Give

**EDITOR** Dillon de Give

**COMPOSER** Jamshied Sharifi

**WRITER** Aron Epstein & Daniel Stedman

[www.themothandthefirefly.com](http://www.themothandthefirefly.com)

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United States

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[info@themothandthefirefly.com](mailto:info@themothandthefirefly.com)

9047

## A Year in the Desert: Anza-Borrego

*Wildlife Habitat, Non-broadcast, Outstanding Achievement, Cinematography, Editing, Original Musical Score, Writing, Special Venue, Short*

Designed for showing in the visitor center of California's largest state park, the film captures the moods of the Anza-Borrego Desert's summer, fall, winter and spring. Each has its special creatures: tiny hummingbirds, darting lizards, slithering snakes and heat-butting bighorns. In the passage of the seasons, their landscape is seared by ground temperatures of 180 degrees, swept by a flash flood, even blanketed by a snowstorm. Yet the desert's creatures not only survive, but thrive. As newborn lambs learn to leap, researchers, in a magic moment, discover a litter of newborn mountain lions.

15 minutes

**PRODUCTION CO** Anza-Borrego Foundation

**PRODUCER** Nicholas Clapp

**DIRECTOR** Chris Pyle

**CAMERA** Chris Pyle

**SOUND** Chris Pyle

**MIXER** Mark Linden

**NARRATOR** Peter Coyote

**EFFECTS EDITOR** Chris Pyle

**EDITOR** Chris Pyle

**COMPOSER** James Wesley Stemple

**WRITER** Nicholas Clapp

Anza-Borrego Foundation  
PO Box 1019  
Borrego Springs, CA 92004  
United States

(760) 767 3002  
[nicholasclapp@gmail.com](mailto:nicholasclapp@gmail.com)

9048

## Escape to Chimp Eden

*People and Nature*

Eugene Cussons takes his life in his hands to go into Chimp Eden's kindergarten, which is where all the baby chimps are placed in the custody of 43-yr old Jao. Jao is like a grandfather to the babies but is potentially dangerous when Eugene enters the enclosure.

30 minutes

**PRODUCTION CO** Creative Differences, Triosphere

**PRODUCER** Phil Fairclough, Erik Nelson & Dave Harding: Executive Producers, Jason Carey: Executive Producer for Animal Planet, Tracey Sprouse: Associate Producer for Animal Planet, Oloff Bergh: Co-Executive Producer, Raymond Bridgers: Series Producer

**DIRECTOR** Anton Truesdale

**CAMERA** Willem Van Heerden, Russell Bergh

**SOUND** Willem Van Heerden, Russell Bergh

**SOUND EDITOR** Mike Berridge

**EFFECTS EDITOR** Title Graphic Design: Goodlookin'

**EDITOR** Rian Van Der Walt

**COMPOSER** Legativity Music

[www.animalplanet.com/chimpeden](http://www.animalplanet.com/chimpeden)

Animal Planet  
1 Discovery Place  
Silver Spring, MD 20910  
United States

(212) 548 5153  
[brian\\_eley@discovery.com](mailto:brian_eley@discovery.com)

9049

## In the Eye of the Whale

Short

Photographer Bryant Austin, documents whales through one of a kind, to scale, life-size photographs. This historical contribution brings the current plight of the whales to whaling nations--where awareness is desperately needed--and beyond. The need to explore the interconnectivity of humans with the ocean is exemplified by the kinship between two of the most intelligent mammals on the planet--whales and humans. Should whales continue to be killed due to whaling, pollution, global warming, over fishing, Navy sonar, etc? We will lose thirty-million years of their evolving communication that continues to defy our understanding. Austin's goal is to raise consciousness, and to inspire interest and support to protect these ancient and intelligent creatures.  
15 minutes

**PRODUCTION CO** Marine Mammal Conservation through the Arts  
**PRODUCER** Kate Miller, Mary Weber, Laura Tunberg  
**DIRECTOR** Kate Miller  
**CAMERA** Andrew Burke, Chris Acosta, Esy Casey  
**EDITOR** Andrew Burke, Chris Acosta, Esy Casey  
**COMPOSER** Constellatia Thesaurus the Rexadroit & Letdown

[www.mmcta.org](http://www.mmcta.org)

Marine Mammal Conservation through the Arts  
216 Grand Avenue  
Pacific Grove, CA 93950  
United States

(213) 910 0056  
k8miller@mindspring.com

9050

## Orangutan Island Cheating Extinction

*Conservation, People and Nature*

Narrated by Oscar-nominee, Virginia Madsen, we follow Lone Droscher-Nielsen's race against time to save the vanishing orangutans. As founder of the Nyaru Menteng Rescue and Rehabilitation Center in Borneo, home to nearly 700 orphaned orangutans and the world's largest primate rescue project, pioneer Lone and her team fight to not only save orphans, but also to rehabilitate and teach them survival skills with the hope that one day they can return to their natural habitat. We visit Lone's other sanctuaries, meet older orangutans ready to return to the wild and check in on the orphans of *Orangutan Island*.  
43 minutes

**PRODUCTION CO** Natural History New Zealand  
**PRODUCER** Judith Curran: Series Producer, Chris Kugelman: Producer, Michael Stedman and Lawrence Cumbo: Executive Producers, Martha Ripp: Executive Producer for Animal Planet, Pamela Ross: Associate Producer for Animal Planet  
**CAMERA** Alex Hubert: Scott Mouat: Second Camera  
**SOUND** Ali Munthaha: Field Sound  
**SOUND EDITOR** Stacey Hertnon: Sound Post Production  
**NARRATOR** Virginia Madsen  
**EDITOR** Zane Holmes, Karen Jackson  
**COMPOSER** Plan 9 Music

[www.animalplanet.com/orangutanisland](http://www.animalplanet.com/orangutanisland)

Animal Planet  
850 Third Avenue  
8th Floor  
New York, NY 10022  
United States

(212) 548 5153  
brian\_eley@discovery.com

9051

## Matière Grise: Antarctica: The White Paradise

*People and Nature, Outstanding Achievement*

Belgian scientists are back into the Antarctic, and this is a historical event. But before all, it is a formidable human, scientific and technological adventure through the most extreme continent of our planet. To build the new 100 percent Belgian research station, the Princess Elizabeth base, as a permanent, innovative and non polluting research base was an enormous challenge, and *Matière Grise* was there to tell its story.  
44 minutes

**PRODUCTION CO** RTBF (Belgian National TV)  
**PRODUCER** Patrice Goldberg  
**DIRECTOR** Patrice Goldberg, Benjamin Luyypaert

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BRR086  
Boulevard Reyres 52  
Brussels, 1044  
Belgium

+32 27 374104  
pag@rtbf.be

9052

## Matière Grise: The Invaders

*People and Nature,  
Outstanding Achievement*

*The Invaders* are among us! Gigantic Asian crabs are already appearing in European seas. Exotic plants, imported in the 19th century to decorate our gardens, have today become monsters that grow at the speed of light. Nature globalization destroys indigenous species very rapidly. Is it possible to fight against these invaders which threaten human activities? Scientists are on track. 24 minutes

**PRODUCTION CO** RTBF (Belgian National TV)  
**PRODUCER** Patrice Goldberg  
**DIRECTOR** Patrice Goldberg, Benjamin Luypaert

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pag@rtbf.be

9053

## Why Don't We Ride Zebras?

*People and Nature, Children's, Short, Marion  
Zunz Newcomer, Outstanding Achievement,  
Web Presence, Non-broadcast*

Have you ever wondered why we don't ride zebras? Or why we aren't drinking moose milk or eating hippo hamburgers? Follow an animated zebra through a live-action world filled with nearly-domesticated animals as he discovers the one thing keeping him from becoming man's trusty steed. *Why Don't We Ride Zebras?* was created in conjunction with my thesis "Moving Beyond Broadcast and Traditional Pedagogy: Making a Children's Documentary for the New Media Landscapes." The film serves as a framework for a portal in development called Podclasstv ([www.podclasstv.com](http://www.podclasstv.com)). The goal is to stimulate higher learning levels by converging science/natural history documentaries with participatory culture through the use of pro-social games, lesson plans and user malleable media. 12 minutes

**PRODUCTION CO** SmithWalker Productions  
**PRODUCER** Hannah Smith Walker  
**DIRECTOR** Hannah Smith Walker  
**CAMERA** Hannah Smith Walker  
**SOUND** Hannah Smith Walker  
**SOUND EDITOR** Hannah Smith Walker, Milton Menasco  
**MIXER** Hannah Smith Walker  
**NARRATOR** Jonathan Bem  
**EFFECTS EDITOR** Hannah Smith Walker  
**EDITOR** Hannah Smith Walker  
**COMPOSER** Milton Menasco  
**WRITER** Hannah Smith Walker

[www.podclasstv.com](http://www.podclasstv.com)

SmithWalker Productions  
13815 Vista Del Lago  
Castroville, CA 95012  
United States

(831) 229 9509  
smithwalker@mac.com

9054

## World's Wildest Encounters

*Limited Series*

Andreas Kieling travels the whole world, driven by the desire to get as close to the charismatic character animals in the most diverse habitats of our planet as he did to his bears in Alaska. Against breathtaking natural backdrops, Andreas Kieling will establish contact with these animals and through his excellent camera work emotionally involve the viewing audience in these encounters. But before these rare contacts between man and beast are possible, he will have to survive many extreme tests: Andreas Kieling will need to employ all his physical powers, often stretching himself to the limit, for example as an extreme climber, white water canoeist, sailor or diver, when he sets off to track down these animals. 50 minutes

**PRODUCTION CO** Viking Film  
**CO-PRODUCTION CO** ZDF - Germany, National Geographic Channel  
**PRODUCER** Cora Zilasko  
**DIRECTOR** Andreas Kieling  
**CAMERA** Frank Gutsche, Andreas Kieling, Luana Knipler, Henriette Thomas  
**SOUND EDITOR** Olivier Engelhard  
**MIXER** Olivier Engelhard  
**EFFECTS EDITOR** Andreas Bader  
**EDITOR** Josef von Oeyen  
**COMPOSER** Oliver Heuss  
**WRITER** Andreas Kieling

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Breitzerweg Nv. 5  
Hummel, RheinL. Platz, Eifel 53520  
Germany

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andreaskieling@t-online.de

9055

## Calls from the Kalahari: The Language of Meerkats

*Animal Behavior, Wildlife Habitat*

Will Miles make it back into his former group or will he join a new family and be their leader? How do meerkats alert each other in case of emergency? How do they communicate at all? Professor Marta Manser of Zurich University has studied these and many more questions for years. Together with her colleague Tim Clutton-Brock from Cambridge University, they started to habituate the little carnivores, and succeeded in getting to know many details and insights of their lives. This documentary gives the viewer the opportunity to be part of their daily life.

30 minutes

**PRODUCTION CO** Bayerischer Rundfunk  
**PRODUCER** Udo A. Zimmermann  
**DIRECTOR** Christian Herrmann  
**CAMERA** Birgit Kruschwitz  
**SOUND** Tim Horne  
**SOUND EDITOR** Michael Heumann  
**MIXER** Maria Huber  
**EDITOR** Birgit Sahin  
**WRITER** Christian Herrmann

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 Germany

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9056

## White Shark Cafe

*Marion Zunz Newcomer*

*White Shark Cafe* tells the curious tale of great white shark research history - from *Jaws* to Facebook. 23 minutes

**PRODUCTION CO** Self-Produced  
**PRODUCER** Sean Aronson  
**DIRECTOR** Sean Aronson  
**CAMERA** Zach Stauffer, Duane Moles  
**SOUND** Sean Aronson  
**SOUND EDITOR** Sean Aronson  
**NARRATOR** Abbie Swanson  
**EDITOR** Sean Aronson  
**COMPOSER** Kenny Cosca  
**WRITER** Sean Aronson

[www.whitesharkcafe.com](http://www.whitesharkcafe.com)

Sean Aronson Prod.  
 920 B Prospect Street  
 Honolulu, HI 96822  
 United States

(415) 548 0424  
 seanaronson@gmail.com

9057

## Endangered Species: California Fish and Game Wardens

*Conservation*

California has the worst game wardens per capita ratio in North America; one warden for every 198,000 people. The consequences include \$100 million per year in black market wildlife trafficking, dramatic declines in many species of wildlife and mushrooming drug operations on wild lands. Filmed over a two year span on land, sea and in the air, this documentary shows the wide range of work that wardens perform, the dangers of their work and their crucial importance to conservation. Narrated by James Parker. 66 minutes

**PRODUCTION CO** Snow Goose Productions  
**PRODUCER** James A. Swan  
**DIRECTOR** Andrew Swan  
**CAMERA** Andrew Swan  
**NARRATOR** Jameson Parker  
**EDITOR** Andrew Swan  
**WRITER** James A. Swan

[www.jamesswan.com/snowgoose/wardendoc.html](http://www.jamesswan.com/snowgoose/wardendoc.html)

Snow Goose Productions  
 P.O. Box 2460  
 Mill Valley, CA 94942  
 United States

(415) 383 5064  
 sgsprod@comcast.net



9058

## The Gannets of Cape Jaffa

Short, Marion Zunz Newcomer

*The Gannets of Cape Jaffa* is a tale of nature's will and of its effort to take back for itself a product of human making. A tale of humans giving back to nature something we no longer use; yet for nature, it is something so precious. Lying four nautical miles off the coast of Cape Jaffa in South Australia is a piece of maritime history, the Cape Jaffa Lighthouse Platform, over 130 years old. The removal of the lighthouse witnessed the genesis of a new occupant, the Australasian Gannets, far more suited to the harsh conditions of life at sea. 15 minutes

**PRODUCTION CO** Flinders University, Masters of Natural History Filmmaking  
**PRODUCER** James Maiden  
**DIRECTOR** James Maiden  
**CAMERA** Sam King, James Maiden  
**SOUND** Aaron Felton  
**SOUND EDITOR** Mirek Krejci  
**MIXER** Mirek Krejci  
**EDITOR** Dave Raftery  
**COMPOSER** Blackbird  
**WRITER** James Maiden

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 Aldgate, 5154  
 Australia

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 james@maidenfilms.com.au

9059

## Yellowstone: Land to Life

Non-broadcast

People come to Yellowstone primarily because of the unusual thermal features and opportunities to view wildlife--often not realizing they are standing on one of the world's largest active volcanoes. *In Land to Life*, filmmaker John Grabowska presents a lyrical interpretation of the sweeping geological story of Yellowstone, from glaciation to uplift to the gigantic caldera. Key to the story is illuminating the connection between the landscape and the variety of life that flows from it, the intimate bonds between geology and biology. *Land to Life* contemplates our connection as well: humankind's relationship to Yellowstone, the world's first national park. 20 minutes

**PRODUCTION CO** Harpers Ferry Center  
**PRODUCER** John Grabowska  
**DIRECTOR** John Grabowska, Tim Lay  
**CAMERA** Jeff Hogan, Bob Landis  
**NARRATOR** John Grabowska  
**EDITOR** Mike Majoros  
**COMPOSER** John Kusiak  
**WRITER** John DeLancey

Harpers Ferry Center  
 P.O. Box 50  
 Harpers Ferry, WV 25425  
 United States

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 John\_Grabowska@nps.gov

9060

## Feral Peril

Wildlife Habitat, Outstanding Achievement, Writing

Tasmania is one of the world's last great wildlife havens, but its struggling native species are under threat from a feral fox invasion. Or are they? There is some nasty business going down in Australia's island state. A feral intruder is on the loose. He's cunning, deadly, and a master of stealth. He is so skilled at flying under the radar that some believe he doesn't even exist. His name is *Vulpes Vulpes*, the elusive and adaptable European red fox. And he couldn't have come at a worse time. The native Tasmanian Devil, who has been holding off the foxes until now, is being wiped out by a mysterious contagious cancer. The race is on to destroy the fox and save the devil before it's too late. 53 minutes

**PRODUCTION CO** Magic Real Picture Company  
**CO-PRODUCTION CO** Screen Australia (produced w/assistance of Screen Tasmania)  
**PRODUCER** Gina Twyble & Ian Walker  
 Executive Producer: Penny Robins  
**DIRECTOR** Andrew Sully  
**CAMERA** John Biggins  
**SOUND** Peter Crocker  
**SOUND EDITOR** Daniel Weavell  
**MIXER** Michael Gissing  
**NARRATOR** William McInnes  
**EDITOR** Henry Dangar  
**COMPOSER** Caitlin Yeo  
**WRITER** Andrew Sully, Ian Walker, Alex Barry

Magic Real Picture Company  
 3 Rochester Street  
 Camperdown, NSW 2050  
 Australia

+61 409 652 898  
 luminous@ozemail.com.au

9061

## Tribal Heartbeats: Tsou Fish Story

*People and Nature*

This episode describes the heartwarming story of Alishan's Tsou people and their river. When the river that carried the Tsou people's memories were being poisoned by outsiders, the tribes people started a movement to protect their river. With the cooperation of Lijia Village and Shanmei Village, the Tsou people succeeded. The water became clear again, and the shoveljaw carp that used to reside here returned.

*Language: Tsou, Tawain Indigenous*  
22 minutes

**PRODUCTION CO** TITV Taiwan Indigenous Television

**PRODUCER** Guang-Yao: Yang

**DIRECTOR** Chih-Chang: Kao

**CAMERA** Dragonfly Production Company

**SOUND** Public Television Service Foundation: Production Department

**SOUND EDITOR** Public Television Service Foundation: Production Department

**MIXER** Public Television Service Foundation: Production Department

**NARRATOR** Pu Jen-Ju

**EFFECTS EDITOR** Public Television Service Foundation: Production Department

**EDITOR** Public Television Service Foundation: Production Department

**WRITER** Shih-Pei: Hsu

[www.titv.org.tw](http://www.titv.org.tw)

Taiwan Indigenous Television  
#70, Lane 75, Sec. 3, Kang-Ning Rd.  
Taipei, 114  
Taiwan

886 2 26301961  
[itv50934@titv.org.tw](mailto:itv50934@titv.org.tw)

9062

## Living with the Jaguar

*Conservation, People and Nature*

The world's third-largest cat has struggled for survival on the South American continent for years. Conditions for the feline predator only improved in Brazil after ratification of the Endangered Species Convention. Today, there are thought to be at least 8,000 Jaguars in the Pantanal, Brazil's huge wetland. A photographer and several researchers fight for the preservation of the Pantanal animals. The scientists equip them with tracer collars to follow their movements in the densely populated south Pantanal. In the North, photographer Douglas Trent follows the animal population in a remote natural preserve, tracking down almost every jaguar.

45 minutes

**PRODUCTION CO** Bayerischer Rundfunk

**CO-PRODUCTION CO** Arte

**PRODUCER** Udo A. Zimmermann: Executive Producer

**DIRECTOR** Andrea Ruethlein

**CAMERA** Matthias Lukoschek, Additional Camera: David Heath

**SOUND** Claus Adam, Marco Affeld, Peter Preuss

**SOUND EDITOR** Rudolf Preusser

**MIXER** Anton Vetter

**EFFECTS EDITOR** Jurgen Antosch

**EDITOR** Jurgen Antosch

**COMPOSER** Sebastian Pobot

**WRITER** Andrea Ruethlein

Bayerischer Rundfunk  
Floriansmuehlstr. 60  
Munchen, 80939  
Germany

49 70 231 0566  
[andrea.ruethlein@brnet.de](mailto:andrea.ruethlein@brnet.de)

9063

## From Freezer to Furnace

*People and Nature, Editing*

This is a journey to the hottest and coldest places on Earth, where people live under extreme conditions. The Northern Hemisphere's lowest air temperature of minus 71.2 degrees Celsius has been recorded in Northeast Siberia. Oymyakon is the coldest inhabited place on Earth. Furnace Creek in Death Valley is the hottest place in the world. In 1913, 56.7 degrees Celsius were measured here. The world's official hottest place is Al'Aziziyah in Libya; in 1922 the world record of 58 degrees Celsius was measured here--in the shade. Another infamous blast furnace is the Danakil Depression--a volcanic wasteland almost 150 meters below sea level with the highest annual average temperature: 34.6 degrees Celsius.  
52 minutes

**PRODUCTION CO** Cosmos Factory for ORF Universum

**CO-PRODUCTION CO** Fremantle Media

**PRODUCER** Walter Koehler, Udo Maurer: Executive Producer

**DIRECTOR** Udo Maurer

**CAMERA** Udo Maurer

**SOUND** Eckehard Braun

**NARRATOR** Stuart Freeman & Gennie Johnson

**EDITOR** Joerg Achatz

**COMPOSER** Andy Baum

**WRITER** Manfred Christ & Udo Maurer

[tv.orf.at/tv.sales](http://tv.orf.at/tv.sales)

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Austria

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[walter.koehler@orf.at](mailto:walter.koehler@orf.at)

9064

## River without Frontiers

*Wildlife Habitat, Cinematography*

Not long ago, the Morava river was part of the great divide between eastern and western Europe, flowing along the Iron Curtain and marking the borders of three countries. Today, its wild wetlands are without borders, part of the green corridor from the Baltic to the Black Sea. Its backwaters, swamps and wooded floodplains could be taken for Amazonia, but the Morava river reaches the Danube just 50 kilometers downstream from Vienna. The Morava's riverine wilderness harbors herons, storks, red deer and wild boar, the imperial eagle and a rich array of waterfowl. It's a stepping stone for east-west migrations of many land animals and a stopover for numerous birds on their annual migrations from northern Europe to Africa and back.

52 minutes

**PRODUCTION CO** A co-production of Interspot Film and Universum

**CO-PRODUCTION CO** WDR, NDR

**PRODUCER** Walter Koehler, Rudolf Klingohr, & Franz Hafner: Executive Producers

**DIRECTOR** Franz Hafner

**CAMERA** Dietrich Heller, Klaus Achter

**NARRATOR** Paul Hollingdale

**EDITOR** Roland Buzzi

**COMPOSER** Roman Kariolou

**WRITER** Franz Hafner

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9065

## Africa's Dragon Mountains

*Animal Behavior, Wildlife Habitat, Original Musical Score*

Cresting the jagged peaks of a massive mountain range, a lammergeyer soars over the spectacular 3200 meter plateau of the Drakensberg. It's spring and chilly, but the verdant hillsides are alive with feasting herds of eland antelopes while a troop of baboons stuff themselves with sweet, fresh grass. Summer not only brings warmth but the highest rainfall in the region. Drakensberg is the source of South Africa's major rivers. As the winter snow melts, mountain streams swell, and every trickle blooms into a waterfall. The sheer cliffs are awash with rainbows.

49 minutes

**PRODUCTION CO** A ORF Universum & AFRICA WILDLIFE FILMS production

**CO-PRODUCTION CO** Thirteen/WNET and BBC

**PRODUCER** Lynne & Philip Richardson

**DIRECTOR** Lynne & Philip Richardson

**CAMERA** Philip Richardson

**NARRATOR** Iain Glenn

**EDITOR** Joerg Achatz, Dave Dickie

**COMPOSER** Kurt Adametz

**WRITER** Sue Western

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9066

## Life by the Tide

*Non-broadcast, Short, Marion Zunz Newcomer, Children's*

A wildlife film to explore the life that exists where the sea ends and the land begins. The Pacific intertidal zone is a harsh, but beautiful ecosystem inhabited by creatures that have developed bizarre and elegant forms in order to survive. This film takes place during low tide on a foggy summer day when the sea pulls back from the land, exposing the peculiar life below. Original score by cellist Heather Vorwerck, sets a soothing and damp mood, matched seamlessly with the pounding Pacific surf and reverberating underwater sounds.

7 minutes

**PRODUCER** Joshua Cassidy

**DIRECTOR** Joshua Cassidy

**CAMERA** Joshua Cassidy

**SOUND** Andy Adkins, Joshua Cassidy

**SOUND EDITOR** Andy Adkins, Parker Brown

**EDITOR** Elliott Kennerson

**COMPOSER** Heather Vorwerck

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Bozeman, MT 59715  
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(415) 725 1745  
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9067

## Milking the Rhino

*People and Nature*

Cliches of nature documentaries disregard a key part of the landscape: villagers just off-camera who navigate the dangers and costs of living with wildlife. Africa is emerging from a history of "white man's conservation" that displaced indigenous people, banned subsistence hunting, and fueled resentment. Now, a revolution in grass-roots wildlife conservation is turning poachers into protectors. But, change doesn't come easily. With memorable characters and spectacular locations, *Milking the Rhino* tells joyful, penetrating and heartbreaking stories from Kenya and Namibia revealing the high stakes obstacles facing community conservation today. *Language: English, Swahili, Ma, & Himba*  
83 minutes

**PRODUCTION CO** Kartemquin Films  
**PRODUCER** David E. Simpson, Gordon Quinn  
Executive Producer, Jeannie Magill & Rehad Desai: Co-Producer, Xan Aranda: Associate Producer  
**DIRECTOR** David E. Simpson  
**CAMERA** Jason Longo  
**SOUND** Richard K. Pooler  
**NARRATOR** Munyikombo Bukusi  
**EDITOR** David E. Simpson  
**COMPOSER** Traditional Artists and Mark Bandy  
**WRITER** David E. Simpson

[www.milkingtherhino.org](http://www.milkingtherhino.org)

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Chicago, IL 60657  
United States

(773) 472 4366  
[Info@Kartemquin.com](mailto:Info@Kartemquin.com)

9068

## Life in the Rice Paddy

*Wildlife Habitat, Outstanding Achievement*

As water fills up a paddy field, sleeping creatures come to life. A female green frog pursues a male with louder croaking. Male green frogs with less developed vocal sacs hide behind loudly croaking male frogs and leap quickly to intercept approaching females. A water beetle has a special predatory skill. The water beetle lifts a fairy shrimp up on to the surface of the water to hide it from other underwater predators before eating it.  
52 minutes

**PRODUCTION CO** DMZ Wild  
**PRODUCER** Wanho LIM  
**DIRECTOR** Wanho LIM  
**CAMERA** Wanho LIM  
**SOUND** Jihoon KIM  
**SOUND EDITOR** Jihoon KIM  
**MIXER** Sound FX  
**EFFECTS EDITOR** Sound FX  
**EDITOR** Wanho LIM  
**COMPOSER** Jihoon LIM  
**WRITER** Wanho LIM

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9069

## Tuna at Wild Sea

*People and Nature*

Pacific Island countries are turning the tide on tuna overfishing. Greenpeace takes action to combat overfishing with Pacific Island countries. About 60 percent of the world's tuna stocks come from the Pacific. For years, fishing fleets from distant countries, including Japan, Taiwan, Korea, China, USA and the Philippines, have plundered the Pacific's tuna, ignoring legitimate concerns of Pacific Island countries. They decimate tuna stock in Pacific areas and threaten Pacific livelihood. Also, this program witnesses *Albatun Tres*, a Spanish-owned flagged tuna purse seiner net 3,000 tones of tuna which is almost double the entire annual catch of some Pacific island countries.  
65 minutes

**PRODUCTION CO** Purme Production  
**PRODUCER** Yeyong Choi  
**DIRECTOR** Sungjoo Ahn  
**CAMERA** Jaekwan Seo  
**SOUND** Bong Seop Sin  
**SOUND EDITOR** Bong Seop Sin  
**MIXER** Sori Sarang  
**NARRATOR** Tracey Tark  
**EFFECTS EDITOR** Bong Seop Sin  
**EDITOR** Jaekwan Seo  
**COMPOSER** Uigyu Kim  
**WRITER** Sunga Yun

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9070

## Gimme a Hug

Short, Marion Zunz Newcomer

Sharks are one of the most important predators in our oceans and there is still a lot we don't understand, or even know, about these fascinating animals. This short documentary shows one of the most mysterious wildlife phenomena; amazing animals showing a totally different behavior than most people would expect. 14 minutes

**PRODUCTION CO** Protect The Sharks Foundation

**PRODUCER** Geert Droppers

**DIRECTOR** Geert Droppers

**CAMERA** Geert Droppers

**SOUND** Geert Droppers

**SOUND EDITOR** Geert Droppers

**NARRATOR** Cristina Zenato

**EDITOR** Geert Droppers

**COMPOSER** Mark Putz

**WRITER** Geert Droppers

[www.protect-the-sharks.org](http://www.protect-the-sharks.org)

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9071

FINALIST FILM

## O2: The Molecule that Made Our World

Cinematography, Editing, Writing,  
Earth Sciences

Using latest CGI and live-action reconstructions, this film follows the journey of an oxygen molecule over billions of years. The story begins with a bacteria that produces our oxygen molecule. At times, the two oxygen atoms are torn apart and bind to other molecules. They are involved in the conflagrations around the death of the dinosaurs after the great asteroid impact, then travels through a human body to combine with haemoglobin in the blood and to take part in chemical reactions in cells. The oxygen spends some time as ozone, protecting Earth from deadly radiation but then becomes part of a carbon dioxide molecule to help warming Earth. This film explores key moments in the history of the Earth in an unusual and visual way. 51 minutes

**PRODUCTION CO** A Burning Gold & AV Dokumenta production for ORF Universum

**CO-PRODUCTION CO** BBC, BMUKK

**PRODUCER** Walter Koehler, Martin Meszaros, John Capener, Steve Nicholls

**DIRECTOR** John Capener, Steve Nicholls, Alfred Vendl

**CAMERA** Rod Clarke, Kevin Flay, Harald Mittermueller

**NARRATOR** Christian Rodska

**EDITOR** Martin Elsburly

**COMPOSER** Steven Faux

**WRITER** Vicky Coules

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9072

## Let it Snow!

Wildlife Habitat, People and Nature,  
Cinematography

This extraordinary documentary uncovers the secrets of snow: from howling blizzards to the gentlest and loveliest of weather events, from the needle-sharp attack of hard grains to quietly falling snowflakes. This film presents the physical features of snow as well as the influence on humans, nature and wildlife. Thanks to CGI and new camera techniques we can actually follow the frozen water for the first time. Breathtaking super slow-motion sequences show falling snowflakes and blizzards, almost frozen in time. Each snowflake is unique and bears more secrets than we could ever imagine. A Japanese scientist even alleges that different kinds of music influence the crystallization process and thus the shape of snowflakes. 52 minutes

**PRODUCTION CO** ORF-Universum, ARTE  
**CO-PRODUCTION CO** BMUKK and support of Cinestyria

**PRODUCER** Walter Koehler, Klaus Steindl: Executive Producer

**DIRECTOR** Klaus T. Steindl

**CAMERA** Josef Neuper, Hubert Doppler

**NARRATOR** Andrew Golder

**EDITOR** Michaela Muellner

**COMPOSER** Markus Poehninger

**WRITER** Ivo Filatsch, Harald Azmann

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9073

## Fu Long: Little Panda, Happy Dragon

*People and Nature*

Austria was buzzing with excitement as for the first time ever in the history of European zoos, a panda baby was conceived naturally. In advance to this moment of happiness, a Chinese delegation called the little bear "Fu Long- Little Panda, Happy Dragon." The Natural History Unit accompanied the panda baby throughout the first moments of its young life. Witness Fu Long's clumsy attempts at walking, playing around in the adjoining garden and canoodling with his mother Yang Yang. This documentary offers sensational exclusive shots of the newly born baby in its birth box and uncovers the secret life of one of the most endangered species in the world. 48 minutes

**PRODUCTION CO** An Interspot Film Production for ORF-Universum

**CO-PRODUCTION CO** Tiergarten Schoenbrunn

**PRODUCER** Walter Koehler: Executive Producer, Heinz Leger

**DIRECTOR** Heinz Leger

**CAMERA** Klaus Achter, Christian Stolz

**NARRATOR** Duncan Larkin, Kathryn Nightingall

**EDITOR** Martin Biribauer

**COMPOSER** Hannes Bertolini

**WRITER** Harald Azmann

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9074

## The Treasure of the Alps

*Wildlife Habitat, Cinematography*

When the first humans advanced into the Alps, they encountered dense, primeval forests. Over the centuries, they cleared the woodlands, created fields and pastures, and built their villages higher and higher in the mountains. These farmers were followed by many wild animals that found a new habitat in the changed landscape: wood grouse occupied the forest glades, rock partridges filled the mountain meadows, and red deer populated the alpine pastures. For some wild animals that had been sparse in the ancient forests, human intervention created significant extensions to their habitats. This documentary is a portrait of the coexistence of alpine wildlife and humans. 50 minutes

**PRODUCTION CO** Interspot Film and ORF  
**CO-PRODUCTION CO** Federal Ministry of Agriculture

**PRODUCER** Walter Koehler, Rudolf Klingohr

**DIRECTOR** Franz Hafner

**CAMERA** Dietrich Heller, Harald Mittermueller

**SOUND EDITOR** Hannes Bertolini

**NARRATOR** Howard Nightingall

**EDITOR** Roland Buzzi

**COMPOSER** Hermann Langschwert

**WRITER** Klaus Feichtenberger

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9075

## FINALIST FILM Yellowstone: Winter

*Cinematography, Sound, Original Music Score, Editing*

A series following the fortunes of America's wildlife icons in Yellowstone, the most extensive thermal area on Earth. 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Andrew Murray: Series Producer, Kelly Lueschow: Animal Planet Supervising Producer, Patrick Keegan: Animal Planet Associate Producer

**CAMERA** John Aitchison, Shane Moore

**SOUND** Mike Kasic

**SOUND EDITOR** Kate Hopkins

**MIXER** Ben Peace

**EFFECTS EDITOR** Burrell Durrant Hifle: Graphic Design

**EDITOR** Nigel Buck

**COMPOSER** Edmond Butt

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9076

## Land of Crystal Waters

*Wildlife Habitat, Cinematography*

In the heart of Austria lies one of the most marvellous beauty spots of the Alps: a woodland, water and mountain wilderness. Rivers and lakes, ice-clad peaks, deep gorges and giant caves next to picturesque cultural centers where Austria's monarchs spent their summers. Ice-age glaciers shaped the Salzkammergut's rugged profile and left behind some seventy-two lakes, connected by a labyrinth of crystal-clear rivers. Humphrey Davie, a 19th century British inventor and father of all fly fishermen, was the first to sound a declaration of love to this land of crystal waters. This film is an ode to the Salzkammergut's intimate blend of wild nature and rich cultural history.  
52 minutes

**PRODUCTION CO** ORF-Universum  
**CO-PRODUCTION CO** WDR, NDR, Proell Film  
**PRODUCER** Walter Koehler: Executive Producer, Klaus Feichtenberger & Erich Proell: Producers  
**DIRECTOR** Klaus Feichtenberger, Erich Proell  
**CAMERA** Erich Proell, Hubert Doppler  
**SOUND** Lukas Kronsteiner  
**NARRATOR** Duncan Larkin  
**EDITOR** Sonja Lesowsky  
**COMPOSER** Kurt Adametz  
**WRITER** Klaus Feichtenberger, Erich Proell

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9077

## Prince of the Alps

*Animal Behavior, Wildlife Habitat, Outstanding Achievement, Cinematography, Editing, Original Musical Score, Writing*

The red deer is the biggest and the most common species in Central Europe. It's still there because of its adaptability; when hunters intruded into their habitat and pushed them further back in the forest, the red deer survived. This film will focus on the difference between the commonly confused red deer and roe and portrays the surrounding animal world of the red deer. It will also show dangers the deer is exposed to due to the reappearance of wolves and bears and an overbearing human presence.  
53 minutes

**PRODUCTION CO** ORF-Universum  
**CO-PRODUCTION CO** ARGEntur  
**PRODUCER** Klaus Feichtenberger, Otmar Penker, Walter Koehler: Executive Producers  
**DIRECTOR** Klaus Feichtenberger, Otmar Penker  
**CAMERA** Otmar Penker  
**NARRATOR** Andrew Golder  
**EDITOR** Karl Koenigsberger  
**COMPOSER** Andreas Fabianek  
**WRITER** Klaus Feichtenberger, Otmar Penker

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9078

## Adventures with Birdman: Ecuador

*People and Nature*

*Adventures with Birdman* combines extreme eco-adventure travel with one wildlife cameraman's personal quest to find and film some of the world's rarest, most elusive birds before they vanish. Birdman is Tim Barksdale, who has been filming birds for more than 18 years. In the series' first program, Birdman travels to Ecuador in search of the rare and elusive Jocotoco Antpitta, a shy bird not discovered by scientists until 1997. By the end of this adventure, Birdman has filmed five rare bird species along with Andean condors, hawks, 25 kinds of hummingbirds and a spectacular array of other tropical birds.  
25 minutes

**PRODUCTION CO** Birdman Productions  
**CO-PRODUCTION CO** Cortina Productions  
**PRODUCER** Timothy R. Barksdale, Daniel Breton, Jim Cortina  
**DIRECTOR** Timothy R. Barksdale, Joseph Cortina  
**CAMERA** Timothy R. Barksdale, Donald Desjardin  
**SOUND** Donald Desjardin, Bert Harris  
**SOUND EDITOR** Daniel Breton, Nick Spiropoulos  
**MIXER** Nick Spiropoulos  
**NARRATOR** Timothy R. Barksdale  
**EFFECTS EDITOR** Nick Spiropoulos, Amanda Champ Scherer  
**EDITOR** Daniel Breton, Elliott Kennerson, Donald Desjardin  
**COMPOSER** David Lowe  
**WRITER** Timothy R. Barksdale, Daniel Breton, Sharon L. Barry

www.cortinaproductions.com

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9079

## Austin Stevens Adventures: Rhino Charge

*Presenter-led*

Austin is in Swaziland searching for one of the "big five." The animal he is searching for can bite off a man's fingers with no effort at all. But it's not a lion. It can also run faster than an Olympic sprinter, but it's not a leopard. It's a rhino. White rhino's are one of the planet's giants. Over two tons of armour-plated bone and muscle, it's heavier than a large car. Known for its bad temper, poor eye sight and aggressive reaction to any sign of danger, Austin is going to have to keep on his toes if he is to stay one step ahead of these guys.

45 minutes

**PRODUCTION CO** Tigress Productions  
**CO-PRODUCTION CO** Cineflix Productions  
**PRODUCER** Sarah Peat: Series Producer  
**DIRECTOR** Graham Booth  
**CAMERA** Brendam McGinty: DP  
**SOUND** Jeff Reyes  
**SOUND EDITOR** Dasha Naidoo  
**PRESENTER** Austin Stevens  
**EDITOR** David Grout  
**COMPOSER** Oliver Ledbury

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9080

## Nature Shock: Man-eating Prides

*People and Nature*

Tanzanians are under siege from a plague of man-eating lions. The East African nation has the largest lion population in the world, but until recently attacks were far and few between. All of that has changed. Entire prides now consider humans fair game; over six hundred people have been killed in the last 15 years in the South East of the country. *Man-eating Prides* looks at how and why lion behavior is changing to targeting human beings as a prey source and joins a lion hunting team, out to trap and kill a pride of lions that has eaten at least 20 people in the previous year.

52 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Graham Booth: Executive Producer, Jonathan Hughes: Producer  
**DIRECTOR** Andrew Graham-Brown  
**CAMERA** Simon Niblett  
**SOUND** Andy Morton  
**NARRATOR** Thusitha Jayasundera  
**EDITOR** Steve Phillips  
**COMPOSER** Dan Delor & Rob David

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9081

## Will Work for Nuts

*Presenter-led*

Three men use their extraordinary animal expertise to turn the natural behavior of some familiar garden creatures into fun. They introduce bee racing to the world, demonstrate how to coach goldfish to play football and conduct a series of gourmet tastings with a very sophisticated urban fox. This series is a privileged peek into their world. It's a world where ravens perform magic tricks, birds of prey chase "scalextric" mice and slugs aren't a garden pest, but talented escape artists. All of the stunts are based on natural behavior and no distress or harm is caused to any of the animals featured.

25 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Matthew Cole: Executive Producer  
**DIRECTOR** Duncan Chard, Jonathan Rudd, Steve Burrell: Series Director, Steve Crowhurst: DV Director  
**CAMERA** Mark Chandler  
**SOUND** Andy Holt, Keith Rodgerson, Jonathan Thomas  
**PRESENTER** Marc Wootton

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9082

## FINALIST FILM

**Titus: The Gorilla King**

*Conservation, People and Nature, Writing, Sound, Original Musical Score, Editing*

This is the compelling story of one of the most successful mountain gorillas that has ever lived: a huge silverback named Titus. The program starts in 1967, when researcher, Dian Fossey, first made contact with a group of mountain gorillas in Rwanda. Forty years on, this film reveals the dramatic life story of one individual animal. Titus' father was murdered by poachers in front of his very eyes. His mother abandoned him in the subsequent chaos. His family disintegrated. He should have died. But we reveal how Titus survived against all odds. We find him today "a king, being challenged by his second in command, [another silverback]." Using testament from eyewitnesses, the film relives one mountain gorilla's extraordinary battle for survival.  
50 minutes

**PRODUCTION CO** Tigress Productions, THIRTEEN

**CO-PRODUCTION CO** WNET.ORG, BBC

**PRODUCER** Linda Bell, Jeremy Bradshaw: Executive Producer for Tigress, Fred Kaufman: Executive Producer for NATURE

**DIRECTOR** David Allen

**CAMERA** Simon de Glanville, David Allen

**SOUND** Nkurikiyumukiza Avit

**EDITOR** Charles Davies

**COMPOSER** Bill Lovelady

**WRITER** Sue Western

**WEB DESIGNER** Tanner Veal

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9083

**Nature Shock: The Revengeful Elephant**

*Conservation*

The psychological effects of war are no longer just a human condition. Africa is cultivating gangs of juvenile delinquents that are wreaking havoc in the wild. Thirty years of poaching and conservation management is beginning to backfire, resulting in abnormal, violent behavior in African elephants. In Kenya, elephants are targeting and killing Masai's cattle. In South Africa, 58 rhinos are killed in a single park over just two years. And in western Uganda, a village is suffering indiscriminate and violent attacks by local elephants, where they had previously roamed peacefully. What is provoking Africa's gentle giant to these violent outbursts?  
49 minutes

**PRODUCTION CO** Tigress Productions

**PRODUCER** Graham Booth, Andrew Jackson:

Executive Producer

**DIRECTOR** Jo Scofield

**CAMERA** Ian Salvage, Ric Clark, Ian Miller

**SOUND** Rhys Summers, Andrew Yarme, Paul Smith

**NARRATOR** Josh Cohen

**EDITOR** Luke Wiles, Dilesh Korya

**COMPOSER** Will Slater

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9084

**Time Limits**

*Editing, Earth Sciences*

We perceive time in terms of seconds--the length of a heartbeat. We can't even imagine events that unfold over several days, like a growing plant, without time-lapse photography. However, *Time Limits* uses a combination of amazing new camera techniques, dramatic computer animation and the latest scientific advances to give a totally new view of our world and our universe. Specially developed motion-control, time-lapse photography will bring to life the slow motion world of plants. We will journey into shorter timescales to find elements that exist for less than a millionth of a second, or elementary particles that flash into existence for less than a billionth of a second.  
50 minutes

**PRODUCTION CO** AV Dokumenta production for ORF

**CO-PRODUCTION CO** ARTE, BR, BMUKK

**PRODUCER** Walter Koehler: Executive Producer, Steve Nicholls, Alfred Vendl: Producers

**DIRECTOR** Steve Nicholls, Alfred Vendl

**CAMERA** Kevin Flay, Bernie Wallentin

**NARRATOR** Christian Rodska

**EDITOR** Martin Elsbury

**COMPOSER** Steven Faux

**WRITER** Steve Nicholls, Alfred Vendl

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9085

## Tasmania: Paradise at the End of the World

*Wildlife Habitat*

Tasmania makes an impression with its unique landscape, architecture and scenery. Its largely unknown wilderness has always attracted adventurers and scientists. One of these courageous men was the Austrian botanist, Gustav Weindorfer. His adventurous expedition led him to Cradle Mountain. He was deeply moved by this spectacular world of mountains and gave his utmost to bring that wonderful experience to others. Today the Cradle Mountain National Park allows visitors from all over the world to indulge in this breathtaking landscape.  
50 minutes

**PRODUCTION CO** AV Dokumenta Production for ORF

**CO-PRODUCTION CO** ARTE and BMUKK

**PRODUCER** Executive Producers: Walter Koehler, Werner Fitzthum, Steve Nicholls, Alfred Vendl; Producers

**DIRECTOR** Steve Nicholls, Alfred Vendl

**CAMERA** Kevin Flay

**NARRATOR** Christian Rodska

**EDITOR** Martin Elsbury

**COMPOSER** Stephen Faux

**WRITER** Steve Nicholls, Alfred Vendl

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9086

## High Tatras

*Wildlife Habitat, Cinematography*

The High Tatras are considered a National Park in Slovakia. With more than 300 peaks, many higher than 2500 meters, romantic valleys and no access roads, crystal-clear streams and forests are inhabited by wolves, bears and lynxes. Observing the nature of the High Tatras means to look into the past, to go back to a world when ploughs were pulled by horses and trees were cut with handsaws and axes; to go back to the times of European wilderness, when predators still roamed the forests.  
52 minutes

**PRODUCTION CO** A Cosmos Factory / ARTpoint Production for ORF

**CO-PRODUCTION CO** WDR, NDR,

Slowakian Ministry of Culture

**PRODUCER** Pavol Barabas, Harald Pokieser, Walter Koehler; Executive Producer

**DIRECTOR** Pavol Barabas, Harald Pokieser

**CAMERA** Tomas Hulik

**SOUND EDITOR** Milos Majda, Hermann Winklhofer

**MIXER** Stefan K. Fiedler

**NARRATOR** Howard Nightingall

**EDITOR** Astrid Steiner

**COMPOSER** Martin Maok Tesak

**WRITER** Pavol Barabas, Harald Pokieser

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9087

## The Four Alps

*Wildlife Habitat*

The European Alps are the most famous mountains on Earth. However, there are three other mountain ranges that owe their names to the first European explorers, one in the Northern Hemisphere and two in the Southern Hemisphere. The European and Japanese Alps are almost identical worlds yet the Australian and the Southern Alps of New Zealand couldn't be more different. This film will be a fast-paced roller coaster ride from the top to down under.  
53 minutes

**PRODUCTION CO** ORF-Universum

**CO-PRODUCTION CO** Science Vision, ABC Australia, Natural History New Zealand, WDR, NDR

**PRODUCER** Michael Schlamberger, Walter Koehler; Executive Producer

**DIRECTOR** Jeremy Hogarth

**CAMERA** Albert Ausobsky, Terry Carlyon, Michael Dillon, Pa

**NARRATOR** Duncan Larkin

**EDITOR** Lukas Kogler, Manurel Steinwender; Assistant Editor

**COMPOSER** Kurt Adametz

**WRITER** Jeremy Hogarth

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9088

## Sealed Off!!!

*People and Nature,*  
*Marion Zunz Newcomer*

The beach known as "The Children's Pool" in La Jolla, California, has been a point of pride in the town for 75 years. Today, almost no one goes there to swim, not since a pod of 200 harbor seals took up residence on the sand. Should La Jolla return the beach for use by people or make it a seal preserve? *Sealed Off!!!* takes a quirky look at this unusual controversy through the eyes of some of the people most intimately connected to it.

30 minutes

**PRODUCTION CO** Boze Angeles Productions  
**PRODUCER** Elliott Kennerson  
**DIRECTOR** Elliott Kennerson  
**CAMERA** Elliott Kennerson, Dawson Dunning  
**SOUND** Parker Brown  
**SOUND EDITOR** Elliott Kennerson, Parker Brown  
**MIXER** Elliott Kennerson, Parker Brown  
**EDITOR** Elliott Kennerson

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9089

## Cassowaries

*Animal Behavior, Conservation, People and Nature, Marion Zunz Newcomer, Writing*

*Cassowaries* tells the action-packed, heartfelt stories of the cassowaries of Northern Australia struggling to survive after a one in 50-year cyclone destroyed their rainforest homes. The film reveals, for the first time, the natural history of the magnificent, wild and endangered Southern Cassowary. A prehistoric, six-foot creature moves stealthily through the rainforest--a multi-colored neck flashes as one of the world's most bizarre and deadly birds appears. *Cassowaries* takes you on an intimate journey inside the world of these flightless giants. They can weigh up to 85kg, swim rivers and run at 40 kph--these are no ordinary birds!

52 minutes

**PRODUCTION CO** BK Films  
**CO-PRODUCTION CO** BBC Natural World, Australian Broadcasting Corporation, ZDF, Arte, National Geographic Television International, Screen Australia  
**PRODUCER** Bianca Keeley  
**DIRECTOR** Bianca Keeley, David Wright  
**CAMERA** David Wright  
**SOUND** Cameron McGrath, David Toffer  
**SOUND EDITOR** Mark Street, Lynne Butler  
**MIXER** Keith Thomas  
**NARRATOR** William McInnes  
**EDITOR** Efstratios Psyridis  
**COMPOSER** Dale Cornelius  
**WRITER** Bill Garner

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9090

## Nation of the Bison

*People and Nature, 360 Campaign*

Native American perspectives relating to the last free bison.  
11 minutes

**PRODUCTION CO** Aspect Creative  
**PRODUCER** Dustin Jules Vandenbroeke  
**DIRECTOR** Dustin Jules Vandenbroeke  
**CAMERA** Dustin Jules Vandenbroeke  
**EDITOR** Dustin Jules Vandenbroeke

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9091

FINALIST FILM

## Frog, Chemical, Water, You

*Children's, Non-broadcast,  
Marion Zunz Newcomer*

Amphibians are indicator species. Because of their sensitive permeable skin, scientists use amphibians to gauge the overall health of the worldwide ecosystem that we all share. With nearly half of the world's amphibian populations in decline, we are all potentially in big trouble. At a level both appropriate for tweens and appealing to adults, this quirky little movie examines the impact that chemical contaminants play in worldwide amphibian declines and some simple things you can start doing to reduce your chemical footprint today. 17 minutes

**PRODUCTION CO** Jennifer Grace  
**CO-PRODUCTION CO** Smithsonian Women's Committee, Smithsonian Institution, Montana State University  
**PRODUCER** Jennifer Grace, Christian Grim, Shirlee Tan  
**DIRECTOR** Jennifer Grace  
**CAMERA** Dawson Dunning  
**SOUND** Jennifer Grace  
**SOUND EDITOR** Sara Shier  
**MIXER** Sara Shier  
**NARRATOR** Lillie Reising  
**EFFECTS EDITOR** Kyle Sorenson  
**EDITOR** Sara Shier  
**COMPOSER** Ilse Marie Lee  
**WRITER** Jennifer Grace

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 Bozeman, MT 59715  
 United States

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9092

## The Wildlife of Little Hot Springs Valley

*Marion Zunz Newcomer*

Little Hot Springs Valley is nestled in remote Northeastern California and hosts an array of wildlife. This film is the product of three years of cinematography work. It showcases a seasonal cross-section of Little Hot Springs Valley's wildlife with unique close-ups and rare behavior. There is a Canada goose battle, a ferocious buck fight and a lizard devouring a dragonfly. You will see the brilliant iridescence of drake wood ducks, the antics of logrolling turtles, the bellowing of bullfrogs, the grandeur of autumn bucks, the freedom of frolicking fawns and much more. 60 minutes

**PRODUCTION CO** Tristan Howard Productions Ltd.  
**PRODUCER** Tristan Howard  
**DIRECTOR** Tristan Howard  
**CAMERA** Tristan Howard, Delbert Howard  
**SOUND** Delbert Howard, Tristan Howard  
**SOUND EDITOR** Tristan Howard  
**MIXER** Tristan Howard  
**NARRATOR** Tristan Howard  
**EFFECTS EDITOR** Tristan Howard  
**EDITOR** Tristan Howard  
**COMPOSER** Wild America Music Library  
**WRITER** Tristan Howard  
**WEB DESIGNER** Tristan Howard

[www.tristanhowardproductions.com](http://www.tristanhowardproductions.com)

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 829 Schneider Ranch Road  
 McArthur, CA 96056  
 United States

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[tristan@tristanhowardproductions.com](mailto:tristan@tristanhowardproductions.com)

9093

## Monty Halls' Great Escape

*People and Nature*

Monty Halls fulfils a lifelong ambition to live out his dream of living on the west coast of Scotland. The location: a sandy beach looking over the water to the Isle of Skye, isn't in doubt. But his potential home is an abandoned cattle-shed. Recruiting a team of locals, he makes the place habitable, sets up a vegetable plot and brings in hens, sheep and pigs to set up a smallholding that can support him. 59 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Martin Pailthorpe,  
 Dick Colthurst: Executive Producer  
**DIRECTOR** Annie Backhouse  
**EDITOR** Ian Stroud, Dave Clark

[www.tigressproductions.co.uk](http://www.tigressproductions.co.uk)

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 Clifton  
 Bristol, BS8 1LT  
 United Kingdom

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[andrewjackson@tigressproductions.co.uk](mailto:andrewjackson@tigressproductions.co.uk)

9094

## Mr & Mrs Wolf

*People and Nature*

Shaun Ellis is a maverick wolf behaviorist. Having devoted his life to understanding these feared predators, three years ago he physically joined a pack by sleeping, eating and howling with them for 18 months. But now, Shaun's girlfriend, Helen Jeffs, wants to join his pack too. The only female wolf, Cheyenne, has just mated and if pregnant she'll need a wolf pup nanny to help raise her brood. Helen has just nine weeks for a crash course in wolf behavior and wolf pup nanny-hood before the pups arrive.

54 minutes

**PRODUCTION CO** Tigress Productions  
**PRODUCER** Clare Dornan, Karen Beland, Kath Moore: Executive Producer  
**DIRECTOR** Clare Dornan  
**CAMERA** Pete Hayns, Sean O'Driscoll  
**SOUND** Nick Allinson, Miles Harris, Jonathan Thomas  
**SOUND EDITOR** Paul Donovan  
**NARRATOR** Marc Wootton  
**EDITOR** Glenn Rainton  
**COMPOSER** Tim Baker

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9095

## Mysteries of the Great Lakes

*Conservation, Theatrical*

*Mysteries of the Great Lakes* is as much a celebration of Earth's greatest freshwater ecosystem as it is a rallying cry for protection. The story takes audiences on a beautiful journey through these amazing inland seas, with some key stops along the way that highlight the different messages that can be shared through the stories of three key species: from water, air and land. *Mysteries of the Great Lakes* takes all who see it on a voyage of discovery: one that will help lead to a greater appreciation and a lasting commitment to preserving these wonders of the natural world.

44 minutes

**PRODUCTION CO** Science North  
**PRODUCER** David Lickley, James Marchbank: Executive Producer  
**DIRECTOR** David Lickley  
**CAMERA** Reed Smoot  
**SOUND** Stephen Muir, Jim McBride  
**SOUND EDITOR** Ed Douglas, Peter Thillaye  
**MIXER** Toronto Technicolor Services  
**NARRATOR** Gordon Pinsent  
**EFFECTS EDITOR** C.O.R.E. Digital Pictures, Digital Visual Effects and Animation  
**EDITOR** James Lahti  
**COMPOSER** Amin Bhatia  
**WRITER** Stephen Low

Science North  
 100 Ramsey Lake Road  
 Sudbury, ON P3E 5S9  
 Canada

(705) 522 3701 #212  
[tremblay@sciencenorth.ca](mailto:tremblay@sciencenorth.ca)

9096

## Bama's Journey

*People and Nature, Children's*

Alfred Bama, from Cameroon, works at the Limbe Wildlife Center, a sanctuary for orphaned primates who have lost entire families in the illegal bushmeat trade. His job has been to care for a group of eleven gorillas that he considers his family. Now, he has been selected to spend one month working at Chester Zoo in England on a keeper exchange program. But, will the delights of the modern world appeal to Bama or will he discover that the real wealth is still in Africa, exactly where he left it?

22 minutes

**PRODUCTION CO** Al Jazeera International  
**PRODUCER** Nicky Lankester  
**DIRECTOR** Nicky Lankester  
**CAMERA** Nicky Lankester, Aidan Woodward  
**NARRATOR** Nicky Lankester  
**EDITOR** Simon Ardizzone  
**WRITER** Nicky Lankester

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9097

## Explorer: Shark Superhighway

*People and Nature*

Dr. Pete Klimley and colleagues travel to remote Galapagos islands to track the movements of hammerhead sharks.

50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Thomas Lucas

**DIRECTOR** Thomas Lucas

**CAMERA** Adam Ravetch, Ernie Kovacs

**COMPOSER** Robert Neufeld

**WRITER** Thomas Lucas

[www.channel.nationalgeographic.com/series/explorer/3091/Overview](http://www.channel.nationalgeographic.com/series/explorer/3091/Overview)

National Geographic Television  
1145 17th Street  
Washington, DC 10036  
United States

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jhalperi@ngs.org

9098

## Hummingbird Magic

*Animal Behavior, Children's, Cinematography*

*Hummingbird Magic* is a documentary following the life, survival and symbolism of hummingbirds, the world's smallest birds. Amazing cinematography, informative and eloquent narration accompanied by a rich array of 19 different varieties of music, bring the audience an up close and personal view into an incredible journey from an egg half the size of a jellybean, to the baby's first flight. Hummingbirds represent a variety of symbols including good luck and good fortune. Their presence reminds us to stop and think about the joy and magic of living.

22 minutes

**PRODUCTION CO** Hummingbird Magic, LLC  
**CO-PRODUCTION CO** Free Flying Films, OPM Productions, LLC, Steele Pictures

**PRODUCER** Alicia Brauns, Yumi V. Kimura, Christine Steele

**DIRECTOR** Alicia Brauns

**CAMERA** Alicia Brauns

**SOUND** Olivier Hermitant

**SOUND EDITOR** Olivier Hermitant

**MIXER** Olivier Hermitant

**NARRATOR** Reggie Hayes

**EFFECTS EDITOR** Christine Steele

**EDITOR** Alicia Brauns, Christine Steele

**COMPOSER** 5 Alarm Music

**WRITER** Alicia Brauns

**WEB DESIGNER** Yumi V. Kimura

[www.hummingbirdmagic.com](http://www.hummingbirdmagic.com)

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Los Angeles, CA 90006-1307  
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9099

## The Grizzly Man Diaries

*Original Musical Score*

Animal Planet's *The Grizzly Man Diaries* features a surprisingly intimate look at the life of eccentric animal conservationist Timothy Treadwell, who spent 13 years living with grizzly bears in Alaska's Katmai National Park. Drawing on hundreds of hours of video, thousands of pages of written diaries and over 10,000 still photographs all created by Treadwell himself, *Grizzly Man Diaries* tells the story of a devoted environmentalist whose commitment ultimately led to his death by the very creatures he felt obligated to study and defend.

15 minutes

**PRODUCTION CO** Creative Differences

**PRODUCER** Randall Boyd, Maureen Damian, Erik Nelson, Jewel Palovak, Jeff Peltier, Dave Harding; Executive Producers, Phil Fairclough, Amy Briamonte; Supervising Producer, Jason R. Carey; Executive Producer for Animal Planet, Hilary Tholen; Associate Producer for Animal Planet

**DIRECTOR** Timothy Treadwell

**CAMERA** Timothy Treadwell

**SOUND** Timothy Treadwell

**SOUND EDITOR** Michael Klinger & D.D. Stenehjem; Post Production Audio

**MIXER** Michael Klinger & D.D. Stenehjem

**NARRATOR** Warren Queeney

**EDITOR** Randall Boyd, Maureen Damian, Jeff Peltier

**COMPOSER** Richard Thompson

[www.animalplanet.com/grizzlydiaries](http://www.animalplanet.com/grizzlydiaries)

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850 Third Avenue  
New York, NY 10022  
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(212) 548 5153  
brian\_eley@discovery.com

9100

## A Kalahari Tail

*Animal Behavior, Marion Zunz Newcomer, Original Musical Score*

The Kalahari Desert is a vast area of land that stretches from South Africa's Orange River northwards, for more than 2.5 million square kilometers, an area ten times the size of Great Britain. The name Kalahari conjures up images of bleak, parched landscapes with animals struggling for survival. The stories of many of these creatures, large and small, are well known and documented, but there is one about whom less is known than most. It is one of the smaller animals, but also one of the most appealing in terms of its appearance, intelligence, amusing habits and eating styles. It is the Cape Ground Squirrel.

52 minutes

**PRODUCTION CO** NHU Africa  
**CO-PRODUCTION CO** NHK  
**PRODUCER** Sophie Vartan  
**DIRECTOR** Johan Vermeulen  
**CAMERA** Johan Vermeulen, Lianne Sleggh  
**SOUND** Johan Vermeulen, Lianne Sleggh  
**MIXER** Big Leap Music & Post  
**EFFECTS EDITOR** Henriette Swanpoel  
**EDITOR** Caroline Pryce  
**COMPOSER** Kevin Smuts

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 Longkloof Studio's Block  
 Cape Town, 8010  
 South Africa

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 Geta.Palm@etv.co.za

9101

## Life in Cold Blood: Armoured Giants

*Animal Behavior*

Sir David Attenborough presents the final chapter of his epic overview of life on Earth as he transforms perceptions of cold-blooded animals in this major BBC series. In *Armoured Giants*, David meets the reptile heavyweights to show what it's like to live within a suit of armour. He reveals a dynamic, warm and caring side to ancient giants. Mating giant tortoises fit together like spoons. Green turtles show true passion mating in tropical seas. A mother spectacled caiman rescues a huge batch of babies. And saltwater crocodiles ambush fish just like bears catch salmon.

59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Sara Ford: Executive Producer, Miles Barton: Series Producer  
**DIRECTOR** Scott Alexander  
**CAMERA** Mark MacEwen, Mark Lambie  
**SOUND** Warwick Finlay, Chris Watson  
**SOUND EDITOR** Kate Hopkins  
**MIXER** Martyn Harries  
**NARRATOR** Sir David Attenborough  
**EFFECTS EDITOR** Mick Connaire: Graphic Design  
**EDITOR** Andrew Mourt  
**COMPOSER** Ben Salisbury  
**WRITER** Sir David Attenborough

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9102

## Man-eating Tigers of the Sundarbans

*Conservation*

Tiger experts in Bangladesh have a problem: how can they encourage local people to protect the beautiful and endangered Bengal tigers that have developed a taste for human flesh? The Sundarbans forest is one of the biggest tracts of mangrove forest left in the world. It is rich in wildlife and provides important forest resources for communities living around its edge. But up to 50 forest workers are killed by tigers each year and now the boldest animals are sneaking into villages at night. This gripping film reveals the tension and heartache of living so close to a killer cat and follows the bold attempt by one village to teach street dogs to scare away the rogue tiger on their doorstep.

59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Ingrid Kvale, Tim Martin  
**DIRECTOR** Ingrid Kvale  
**CAMERA** Chris Openshaw, Warwick Sloss  
**SOUND** Sean Miller, Eric Burge  
**SOUND EDITOR** George Fry  
**MIXER** Graham Wild  
**NARRATOR** Sanjeev Bhaskar  
**EFFECTS EDITOR** Alisa Robbins & Carl Chittenden: Graphic Design  
**EDITOR** Steve White  
**COMPOSER** Barnaby Taylor  
**WRITER** Sue Western

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9104

9105

FINALIST FILM

## Snow Leopard: Beyond the Myth

*People and Nature*

In 2004, a team from the *Planet Earth* series captured the first ever film of a wild snow leopard in the mountains of Pakistan. For Nisar Malik, who led the expedition, these images sparked a passion that compelled him to return. With cameraman Mark Smith, he spent two years documenting the snow leopard's daily life, finally lifting the veil on the most elusive of all cats. 50 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Jeff Wilson, Vanessa Berlowitz  
**CAMERA** Ted Giffords, Mark Smith  
**SOUND** Mohammad Naseer  
**SOUND EDITOR** Kate Hopkins  
**MIXER** Graham Wild  
**NARRATOR** Sir David Attenborough  
**EDITOR** Andy Netley  
**COMPOSER** Barnaby Taylor  
**WRITER** Mark Linfield: Script Consultant

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## South Pacific: Fragile Paradise

*Conservation*

A documentary series looking at the remote South Pacific islands. *Fragile Paradise* focuses on the threats facing these islands and the solutions that may save them. 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Discovery Channel  
**PRODUCER** Jonathan Clay, Huw Cordey:  
 Series Producer  
**DIRECTOR** Jonathan Clay  
**CAMERA** Richard Wollocombe, Rod Clarke  
**SOUND EDITOR** Mark Bygrave, Jonny Crew  
**MIXER** Andrew Wilson  
**NARRATOR** Benedict Cumberbatch  
**EFFECTS EDITOR** Mick Connaire: Graphic  
 Design  
**EDITOR** Dave Pearce, Wendy Broadhurst  
**COMPOSER** David Mitcham  
**WRITER** Patrick Makin: Script Consultant

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## Orangutan Diaries, Episode Four

*People and Nature*

Steve Leonard and Michaela Strachan introduce more stories from the world's biggest ape rescue center, home to over 600 orphaned and homeless orangutans. 30 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Sara Ford: Executive Producer,  
 Nigel Pope: Series Producer  
**DIRECTOR** Rowan Musgrave  
**CAMERA** Mark MacEwen, Sam Gracey  
**SOUND** Simon Cole, Sean Miller  
**SOUND EDITOR** Ian Brown  
**MIXER** Chris Domaille, Graham Wild  
**NARRATOR** Michaela Strachan & Steve  
 Leonard: Presenter  
**EDITOR** Mike Mallett, Mike Chichester  
**COMPOSER** David Poore

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9106

## Wilderness Explored

*Limited Series*

A three-part documentary series telling the stories of early European explorers who reached the wildernesses of Canada, the Congo and Australia.  
3 x 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Jeremy Bristow: Producer/Series Producer, Vyv Simpson: Executive Producer  
**DIRECTOR** Jeremy Bristow  
**CAMERA** Justin Maguire, Sam Gracey  
**SOUND** Ian Currie, Roger Whitby  
**SOUND EDITOR** Neil Hipkiss  
**NARRATOR** Deborah Maclaren  
**EFFECTS EDITOR** Dilesh Korya, Rob Hifle  
**EDITOR** Dilesh Korya  
**COMPOSER** Al Lethbridge  
**WRITER** Jeremy Bristow

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9107

## Lost Land of the Jaguar

*Limited Series*

A series combining stunning wildlife with high octane adventure as a team of explorers search the depths of the last great unspoilt jungle on the planet. Known as the land of giants, Guyana is home to the huge anaconda, the world's largest tarantula and giant otters. Gordon Buchanan goes in search of the elusive jaguar, while Steve Backshall abseils down one of the most powerful waterfalls in the world to see the creatures living there. Meanwhile, Justine Evans climbs to the top of the rainforest trees in search of monkeys and macaws and George McGavin explores rotten logs for whip spiders.  
3 x 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Discovery Channel  
**PRODUCER** Jonny Young, Annie Backhouse  
**DIRECTOR** Annie Backhouse, Lou Ferguson  
**CAMERA** Gordon Buchanan, Justine Evans  
**SOUND** Nick Allinson, Mark Roberts  
**SOUND EDITOR** George Fry, David Yapp  
**MIXER** Andrew Wilson  
**NARRATOR** Alistair Simpson  
**EFFECTS EDITOR** Graphic Design: Raygun: Kiss my Pixel  
**EDITOR** Peter Brownlee  
**COMPOSER** Jonathan Gunton

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## FINALIST The Secret Life of Elephants

*Limited Series*

A series of three programs revealing the emotional and dramatic lives of elephants in Kenya's Samburu reserve. As the day begins, there is great excitement in one elephant family when a new baby, named Breeze, is born. Breeze is growing up fast, but with the dry season approaching, she is about to face her biggest test, yet. After the drought, the rains have arrived, but has baby elephant Breeze survived?  
3 x 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Nigel Pope: Series Producer, Sara Ford: Executive Producer  
**DIRECTOR** Holly Spearing  
**CAMERA** Warren Samuels, Sam Gracey  
**SOUND** Jake Drake-Brockman  
**SOUND EDITOR** Chris Domaille, James Burchill  
**MIXER** Graham Wild  
**NARRATOR** Saba Douglas Hamilton, Sarah Parish  
**EFFECTS EDITOR** Hello Charlie: Graphic Design  
**EDITOR** Chris Mallet  
**COMPOSER** David Poore  
**WRITER** Nigel Pope, Holly Spearing

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9109

## South Pacific

*Limited Series*

The South Pacific islands--the most remote in the world--are home to some of the most curious, surprising and precarious examples of life found anywhere on Earth, from giant crabs that tear open coconuts to flesh-eating caterpillars that impale their prey on dagger-like claws. The South Pacific's innumerable islands look like pieces of paradise, but the reality of life here is sometimes very different, with waves the size of buildings, brutal tropical storms and, in the far south, even blizzards. This is the real South Pacific.

3 x 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Discovery Channel  
**PRODUCER** Fiona Pitcher: Executive Producer, Huw Cordey: Series Producer  
**DIRECTOR** Fiona Pitcher, Huw Cordey  
**CAMERA** Ted Giffords, Denis Lagrange  
**SOUND EDITOR** Tim Owens, Jonny Crew  
**MIXER** Andrew Wilson  
**NARRATOR** Benedict Cumberbatch  
**EFFECTS EDITOR** Mick Connaire  
**EDITOR** Dave Pearce (Strange Islands), Stuart Napier (Castaways)  
**COMPOSER** David Mitcham  
**WRITER** Patrick Makin

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9110

## Wild: Secret Wilderness Japan

*Presenter-led*

Ten years ago writer, naturalist and explorer Steve Backshall spent a year living and working in Japan. Studying martial arts and learning the language, he immersed himself in the culture but rarely ventured out of the city. Now he's returned to take us on a journey to explore the wilder side of this incredible country.

49 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Vyv Simson: Executive Producer, Chris Cole: Series Producer  
**DIRECTOR** Tuppence Stone  
**CAMERA** Robin Cox  
**SOUND** Andrew Yarme  
**MIXER** Adam Palmer  
**PRESENTER** Steve Backshall  
**EDITOR** Angela Maddick, Adrian Rigby

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9111

## Wild: A Summer on Golden Pond

*Short*

The story of a summer on the real life "Golden Pond."  
 10 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Vyv Simson: Executive Producer, Chris Cole: Series Producer  
**DIRECTOR** Tom Fitz  
**CAMERA** Tom Fitz  
**SOUND EDITOR** Jonathan Jenkins  
**NARRATOR** Stuart Powell  
**EDITOR** Simon Bell

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9112

## FINALIST FILM

**Wild: The Coral Gardener***Short*

Coral reefs are like underwater gardens, but who would have thought you can garden them just the same? Austin Bowden-Kerby is a coral gardener. He has brought together his love of gardening, and passion for the underwater world to do something very special that just might save the coral reefs of Fiji.  
10 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Elizabeth White, Chris Cole:  
Series Producer  
**DIRECTOR** Emma Robens  
**CAMERA** Emma Robens  
**SOUND EDITOR** Paul Fisher  
**MIXER** Graham Wild  
**NARRATOR** Julie-Christian Young  
**EDITOR** And Campbell-Waite

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9113

**Waterlife***Theatrical*

*Waterlife* follows the epic cascade of the Great Lakes to the Atlantic Ocean, from the icy cliffs of Lake Superior to the ornate fountains of Chicago to the sewers of Windsor. This feature-length documentary tells the story of the last huge supply (20 percent) of fresh water on Earth. The source of drinking water, fish and emotional sustenance for 35 million people, the Great Lakes are under assault by toxins, sewage, invasive species, dropping water levels and profound apathy. Some scientists believe the lakes are on the verge of ecological collapse. Filled with fascinating characters and stunning imagery, *Waterlife* is an epic cinematic poem about the beauty of water and the dangers of taking it for granted  
109 minutes

**PRODUCTION CO** Primitive Entertainment  
**CO-PRODUCTION CO** National Film Board of Canada  
**PRODUCER** Kristina McLaughlin, Michael McMahon, Gerry Flahive: Producer for NFB, Mark Achbar: Executive Producers, Betsy Carson, Michael McMahon, Silva Basmajian (NFB)  
**DIRECTOR** Kevin McMahon  
**CAMERA** John Minh Tran  
**SOUND** Sanjay Mehta  
**SOUND EDITOR** Grant Edmonds, Martin Lee  
**MIXER** Mandy Ley, Joe Morrow  
**NARRATOR** Gord Downie  
**EFFECTS EDITOR** Mark Alberts  
**EDITOR** Christopher Donaldson  
**COMPOSER** Kurt Swinghammer  
**WRITER** Kevin McMahon

[www.ourwaterlife.com](http://www.ourwaterlife.com)

Primitive Entertainment  
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Toronto, M6G 1K5  
Canada

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michael@primitive.net

9114

**Seed Hunter***Conservation*

*Seed Hunter* will take you on a remarkable journey from the drought ravaged farms of Australia, to the heart of the Middle East, to the mountains of Tajikistan where charismatic Australian scientist Dr. Ken Street - a real life version of Indiana Jones - and his team of gene detectives hunt for plant genes that will help our food withstand the impact of 21st century global warming. *Seed Hunter* has won a number of international environment awards including Excellence Prize Earth Vision Japan 2009; Silver Dragon Science Festival China ROSCAR Award Wild Talk Africa 2009 and Nominated Best Environment Documentary Banff TV Festival 2009 and Best Documentary Science and Environment Australian Teachers of Media Awards.  
52 minutes

**PRODUCTION CO** 360 Degree Films  
**PRODUCER** Sally Ingleton  
**DIRECTOR** Sally Ingleton  
**CAMERA** Phillip Bull  
**SOUND** Dan Miao  
**SOUND EDITOR** Rob Salvatore, Frank Lipson  
**MIXER** Andrew McGrath  
**NARRATOR** Tara Morice  
**EFFECTS EDITOR** Ole Sturm, Laurence Dodd  
**EDITOR** Film Editor: ASE  
**COMPOSER** Felicity Fox  
**WRITER** Sally Ingleton

[www.seedhunter.com](http://www.seedhunter.com)

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sally@360degreefilms.com.au

9115

## Nature's Great Events: The Great Salmon Run

*Editing, Original Musical Score,  
Cinematography*

Every year, grizzly bear families in North America depend for their survival on a spectacular natural event: the return of hundreds of millions of salmon from the Pacific Ocean to the mountain streams where they were born. The salmon travel thousands of miles to spawn and then die. The great run not only provides food for bears, but for killer whales, wolves, bald eagles, and even the forest itself. The question is: will the salmon return in time to keep hungry bears alive?  
59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Wanda Vision:  
Discovery

**PRODUCER** Jeff Turner, Karen Bass: Series  
Producer

**CAMERA** Jeff Turner, Justin Maguire

**SOUND EDITOR** Paul Cowgill

**NARRATOR** Sir David Attenborough

**EFFECTS EDITOR** Burrell Durrant Hifle:

Graphic Design

**EDITOR** Tim Coope

**COMPOSER** Ben Salisbury, Barnaby Taylor

**WRITER** Jeff Turner

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9116

## Nature's Great Events: The Great Feast

*Sound*

Every summer in the seas off Alaska, humpback whales, sea lions and killer whales depend on an explosion of plant life: the plankton bloom. It transforms these seas into the richest on Earth. But will these animals survive to enjoy the great feast?  
59 minutes

**PRODUCTION CO** BBC (Natural History Unit)  
**CO-PRODUCTION CO** Wanda Vision:  
Discovery

**PRODUCER** Joe Stevens, Hugh Pearson

**CAMERA** Simon Werry, Shane Moore

**SOUND EDITOR** Paul Cowgill

**MIXER** Graham Wild

**NARRATOR** Sir David Attenborough

**EFFECTS EDITOR** Durrell Barrant Hifle:

Graphic Design

**EDITOR** Tim Coope, Stewart Barlow

**COMPOSER** Barnaby Taylor, Ben Salisbury

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9117

## FINALIST Yellowstone

*Limited Series*

A series following the fortunes of America's wildlife icons in Yellowstone, the most extensive thermal area on Earth.  
3 x 59 minutes

**PRODUCTION CO** BBC (Natural History Unit)  
**CO-PRODUCTION CO** Animal Planet  
Discovery

**PRODUCER** Andrew Murray: Series Producer,  
Mike Gunton: Executive Producer,  
Kelly Lueschow: Animal Planet Supervising  
Producer, Patrick Keegan: Animal Planet  
Associate Producer

**CAMERA** John Aitchison, Shane Moore

**SOUND** Mike Kasic

**SOUND EDITOR** Kate Hopkins, Tim Owens

**MIXER** Ben Peace

**NARRATOR** Peter Firth

**EFFECTS EDITOR** Burrell Durrant Hifle:  
Graphic Design

**EDITOR** Nigel Buck (Winter), Jo Payne  
(Summer)

**COMPOSER** Edmund Butt

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9118

## Cork: Forest in a Bottle

*Wildlife Habitat, Conservation*

Every time we weigh up which bottle of wine to buy, we hold the fate of nightingales, rare black storks, secretive wild cats and one of the world's most remarkable trees in our hands. It has all to do with the stopper. If it is cork, it probably came from the bark of one of the ancient cork oak trees from the Montados, in the Alentejo region of Portugal. This exquisitely filmed portrait of the Montados reveals one of the last places in Europe where a sustainable local economy still dovetails harmoniously with nature.  
59 minutes

**PRODUCTION CO** BBC (Natural History Unit)  
**CO-PRODUCTION CO** Mike Salisbury  
**PRODUCER** Mike Salisbury: Series Editor, Tim Martin: Executive Producer  
**CAMERA** Graham Horder, Hugh Maynard  
**SOUND** Paul Morrison  
**SOUND EDITOR** Anglea Groves  
**MIXER** Pete Howell  
**NARRATOR** Monty Don  
**EFFECTS EDITOR** Mick Connaire: Graphic Design  
**EDITOR** Jo Payne  
**COMPOSER** Ben Salisbury

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9119

*FINALIST*

## Nature's Great Events

*Limited Series*

A series about the most dramatic wildlife spectacles on our planet. For polar bears, the melt is the toughest time of year. Why? How will they survive? The great salmon run not only provides food for grizzly bears, but for killer whales, wolves, bald eagles, and even the forest itself. The question is: will the salmon return in time to keep hungry bears alive? The sardine run has become less predictable, perhaps due to the warming effects of climate change. If the sardine run does not happen, the lives of the animals caught up in the drama hang in the balance.  
6 x 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Wanda Vision: Discovery  
**PRODUCER** Karen Bass: Series Producer, Brian Leith: Executive Producer  
**CAMERA** Jeff Turner, Simon Werry  
**SOUND EDITOR** Paul Cowgill  
**NARRATOR** Sir David Attenborough  
**EFFECTS EDITOR** Burrell Durrant Hifle: Graphic Design  
**EDITOR** Darren Flaxstone (Tide), Andrew Netley (Melt)  
**COMPOSER** Ben Salisbury, Baranaby Taylor  
**WRITER** Jeff Turner (Salmon)

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9120

## Nature's Great Events: The Great Tide

*Animal Behavior, Cinematography, Editing, Original Musical Score*

A violent winter storm is the trigger for the sardines to finish their run; followed by a super-pod of 5,000 dolphins and further up the coast more predators gather. The shoal, 15 miles long, is pushed into the shallows and aerial shots show thousands of sharks gathering to feed on them. The climax to the sardine run is a spectacular feeding frenzy as the dolphins round the sardines up into balls on which all the predators feast. Gannets rain down in their thousands, sharks pile in scattering the fish and a Bryde's whale lunges in taking great mouthfuls of sardines  
59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Wanda Vision: Discovery  
**PRODUCER** Hugh Pearson, Karen Bass: Series Producer  
**CAMERA** Didier Noirot, Justin Maguire  
**SOUND** Production Team  
**SOUND EDITOR** Paul Cowgill  
**NARRATOR** Sir David Attenborough  
**EFFECTS EDITOR** Burrell Durrant Hifle: Graphic Design  
**EDITOR** Darren Flaxstone  
**COMPOSER** Ben Salisbury, Barnaby Taylor  
**WRITER** Production Team

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9121

## Nature's Great Events: The Great Melt

*Wildlife Habitat, Earth Sciences*

The first in a new series about the most dramatic wildlife spectacles on our planet. The summer melt of Arctic ice--opening up nearly three million square miles of ocean and land--provides opportunities for millions of animals, including narwhal, the fabled 'arctic unicorn', beluga whales, families of arctic foxes and vast colonies of seabirds. But for polar bears it's the toughest time of year. As the ice melts, their search for food becomes harder, and the melt of 2007 was the greatest ever recorded. With a changing climate, polar bears now face a desperate battle for survival. 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Wanda Vision: Discovery  
**PRODUCER** Justin Anderson, Karen Bass  
**DIRECTOR**  
**CAMERA** Martyn Colbeck, Warwick Sloss  
**SOUND** Production Team  
**SOUND EDITOR** Kate Hopkins  
**NARRATOR** Sir David Attenborough  
**EFFECTS EDITOR** Durrell Barrant Hifle: Graphic Design  
**EDITOR** Andrew Netley  
**COMPOSER** Barnaby Taylor, Ben Salisbury  
**WRITER** Production Team

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9122

## Lost Land of the Jaguar, Episode One

*Editing, Presenter-led*

A new series combining stunning wildlife with high octane adventure as a team of explorers searches the depths of the last great unspoiled jungle wilderness on the planet. Guyana, nestled between Venezuela and Brazil, is a little known country covered in an extraordinary jungle. It is a land of giants: huge anaconda, the world's largest tarantula, and giant otters all make their home here. The cameras follow the team, naturalist and climber Steve Backshall, entomologist George McGavin, cinematographer Justine Evans and cameraman Gordon Buchanan, every sweaty step of the way. 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Discovery Channel  
**PRODUCER** Steve Greenwood: Series Producer, Tim Martin: Executive Producer  
**DIRECTOR** Lou Ferguson, Jonny Ferguson  
**CAMERA** Johnny Rogers, Graham Macfarlane, Justine Evans, Gordon Buchanan  
**SOUND** Mark Roberts, Nick Allinson  
**PRESENTER** Alistair Simpson  
**EFFECTS EDITOR** Raygun, Kiss my Pixel  
**EDITOR** Pete Brownlee, John Wigger  
**COMPOSER** Jonathan Gunton

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9123

## Unknown Africa: Angola

*Editing*

Saba Douglas-Hamilton has lived in Africa all her life yet there are secret corners of this vast continent she's never even glimpsed. But she is determined to change that and discover the wildlife, people and landscapes of Unknown Africa. For decades, Angola suffered one of the worst civil wars in the world so Saba is surprised by what she finds. 30 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Chris Cole: Series Producer, Vyv Simson: Executive Producer  
**DIRECTOR** Richard Slater-Jones  
**CAMERA** Richard Slater-Jones  
**SOUND** Sebastian Dunn  
**SOUND EDITOR** Ben Jones  
**MIXER** Richard Lambert  
**NARRATOR** Saba Douglas-Hamilton: Presenter  
**EFFECTS EDITOR** Mick Connaire: Graphic Design  
**EDITOR** Andi Campbell-Waite

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9124

FINALIST

**Big Cat Live***Web Presence*

*Big Cat Live* was the most ambitious live Natural History broadcast ever attempted. Day and night, a team of presenters, cameramen and experts followed the lives of lions, cheetahs and leopards on the Masai Mara. Pioneering remotely controlled and manned infrared cameras delivered pictures live to the UK for television broadcast and live to the internet site. Content was created for news, children's programming and Big Cat Live's own website. It was statistically the most successful project ever produced for a BBC Knowledge Production, including a vast range of new and interactive content which built effectively a community of viewers and supporters.

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Nigel Pope: Series Producers, Colin Jackson

[www.bbc.co.uk/bigcat/bigcatlive](http://www.bbc.co.uk/bigcat/bigcatlive)

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9125

FINALIST FILM

**Charles Darwin and the Tree of Life***Presenter-led, Writing, Outstanding Achievement*

David Attenborough asks three key questions. How and why did Charles Darwin come up with his theory of evolution? Why do we think he was right? And why is it more important than ever before? David concludes that we now understand why there are so many species, and why they are distributed the way they are. But above all, that Darwin has shown that we are not set apart from the natural world, and do not have dominion over it. We are subject to its laws and processes, as are all other animals on Earth to which, indeed, we are related.  
 59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Open University  
**PRODUCER** Sacha Mirzoeff, Brian Leith: Executive Producer  
**DIRECTOR** Sacha Mirzoeff  
**CAMERA** Ian Salvage  
**SOUND** Graham Ross  
**SOUND EDITOR** Richard Lambert  
**PRESENTER** Sir David Attenborough  
**EFFECTS EDITOR** Animation/Graphics: Shadow Industries: Mick Connaire  
**EDITOR** Pip Heywood  
**COMPOSER** Dan Jones  
**WRITER** Sir David Attenborough

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9126

**Steve Backshall's Deadly 60: Louisiana***Children's*

Presenter Steve Backshall is on a mission to find sixty of the deadliest animals on the planet. From lethal beauties to killer beasts, from the unseen to the unexpected, from living monsters to creepy aliens, sixty unique creatures from the four corners of the globe all with one thing in common: every single one of them is deadly! This is a "warts and all" journey as Steve races across the planet in search of creatures others spend a life time avoiding. The audience is there every step of the way as Steve and his long suffering crew track through jungles, bake in the heat of the desert and swim in the oceans of the world in their quest.  
 30 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Wendy Darke: Executive Producer, John Miller: Series Producer  
**DIRECTOR** James Brickell  
**CAMERA** Mark Vinall  
**SOUND** Rich Whitley  
**SOUND EDITOR** Pete Howell  
**NARRATOR** Steve Backshall: Presenter  
**EFFECTS EDITOR** Kiss my Pixel: Graphic Design  
**EDITOR** Andy Chastney  
**COMPOSER** Bunkersonix

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9127

## Raising Sancho

*Original Musical Score*

The touching story of a giant otter cub named Sancho, who was rescued and is being raised by Brazilian naturalist, Carolina Vargas. Sancho has to be bottle fed, shown how to catch fish and taught to outsmart the many predators of the Pantanal--the world's biggest wetland. Eventually Carolina will have to break their bond as Sancho returns to life in the wild.

50 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Tim Martin: Executive Producer, Lucy Meadows: Series Producer  
**DIRECTOR** Lucy Meadows  
**CAMERA** Jamie McPhearson, Michael Pitts  
**SOUND** Peter Eason  
**SOUND EDITOR** Kate Hopkins  
**MIXER** Graham Wild  
**EDITOR** Andy Netley  
**COMPOSER** Baranaby Taylor  
**WRITER** Sue Western: Script Consultant

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9128

## The Mongolian Marmot

*Marion Zunz Newcomer*

This is the story of the Mongolian Marmot and its unique place in both past and present Mongolian culture. Today, the marmots in Mongolia are threatened by over-hunting and habitat destruction and the loss of this species would cause devastation across the entire ecosystems they support. *The Mongolian Marmot* features Mongolians from all walks of life--from nomadic herders to young biologists--to tell unique and fascinating cultural importance and natural history of the Mongolian Marmot. This film sets out to prove that you don't need charismatic mega-fauna or celebrity presenters to make an important and compelling environmental film. *Language: Mongolian (English subtitles)*  
 23 minutes

**PRODUCTION CO** Tipper T Productions  
**CO-PRODUCTION CO** Boojum Expeditions  
**PRODUCER** Thomas Winston, Jo Young, Kent Madin  
**DIRECTOR** Thomas Winston  
**CAMERA** Thomas Winston  
**SOUND** Jo Young  
**SOUND EDITOR** Thomas Winston  
**MIXER** Thomas Winston  
**EDITOR** Thomas Winston

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 Bozeman, MT 59715  
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9129

*FINALIST FILM*

NATURE

## Clever Monkeys

*Editing, Sound, Original Musical Score, Writing*

David Attenborough's entertaining romp through the world of monkeys has a serious side--for when we look at monkeys we can see ourselves. From memory to morality, from 'crying wolf' to politics, monkeys are our basic blueprint. Pygmy marmosets 'farm' tree sap; bearded capuchins in Brazil develop a production line for extracting palm nuts; white-faced capuchins in Costa Rica tenderly nurse the victims of battle; and in the Ethiopian highlands a deposed gelada baboon has got the blues.

50 minutes

**PRODUCTION CO** BBC Natural History Unit, THIRTEEN  
**CO-PRODUCTION CO** WNET.ORG  
**PRODUCER** Mark Fletcher, Tim Martin & Fred Kaufman: Executive Producer, Bill Murphy, Series Producer for NATURE  
**CAMERA** Martyn Colbeck, Gavin Thurston  
**SOUND EDITOR** Tim Owens  
**MIXER** Andrew Wilson  
**NARRATOR** Sir David Attenborough  
**EDITOR** Mark Fletcher  
**COMPOSER** Jennie Musckett  
**WRITER** Mark Fletcher

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9130

## South Pacific: Endless Blue

*Sound*

This sperm whale's journey will take us to the far south of this enormous ocean, where the waters are now cool, green and super-abundant. Off the coast of New Zealand, pods of dusky dolphin, a thousand-strong, put on a breath-taking acrobatic display. We will drift through aquatic forests of giant kelp, and join the giant leviathans in their deep-sea feeding grounds. Yet even the mighty sperm whale can make navigational errors. We end on the moving story of whale standings so common on these treacherous shores.

59 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Discovery Channel

**PRODUCER** Huw Cordey: Series Producer,  
Fiona Pitcher: Executive Producer

**DIRECTOR** Mark Brownlow

**CAMERA** Richard Wollocombe,  
John Aitchison

**SOUND** Production Team

**SOUND EDITOR** Tim Owens, Max Bygrave

**MIXER** Andrew Wilson

**NARRATOR** Benedict Cumberbatch

**EFFECTS EDITOR** Mick Connaire: Graphic  
Design

**EDITOR** Andy Netley

**COMPOSER** David Mitcham

**WRITER** Patrick Makin: Script Consultant

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9131

## Extinction Sucks: Tasmanian Devil

*Web 2.0 / New Media*

*Extinction Sucks* is a series concept that was born out of a grass roots, youth-oriented online presence via the networking sites MySpace and YouTube, where our presenter had been posting videos and blogs from her various trips to groups working with endangered species around the world. Supported by the latest features of the internet, virals, trailers and full length episodes can be shared instantly between like-minded individuals and the series has become a global phenomenon through mobile, online portals and traditional television.

25 minutes

**PRODUCTION CO** Off the Fence  
**CO-PRODUCTION CO** WWF

**PRODUCER** Joshua Whitehead

**DIRECTOR** Joshua Whitehead

**CAMERA** Joshua Whitehead

**SOUND** Ben Ohayon

**MIXER** Andy Coles

**EDITOR** Paul Berry

[www.extinction-sucks.com](http://www.extinction-sucks.com)

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9132

## Secret Shark Pits

*Wildlife Habitat*

The discovery of what native Mauritian diver and keen naturalist Hugues Vitry calls "Shark Pits" the origin of many unanswered questions about the unusual behavior of the sharks that occur in underground caves off the coast of Mauritius. Why do dozens of sharks aggregate in these pits? Why is their behavior so atypical here? In a bid to answer these questions, Hugues teams up with scientist Ryan Johnson, and we join them as they enter the underwater world of Mauritius to explore the *Secret Shark Pits*.

50 minutes

**PRODUCTION CO** Talking Pictures,  
Off the Fence

**PRODUCER** Garth Lucas, Ann Strimling

**DIRECTOR** Joe Kennedy

**CAMERA** Bob Cranston, Hansa Winshaw

**MIXER** Mark Phillips

**NARRATOR** Sam West

**EDITOR** Jessica Clare, Charlene Waite

**COMPOSER** Philip Miller

**WRITER** Joe Kennedy

[www.offthefence.com/content/  
programme.php?ID=485&Categories=3](http://www.offthefence.com/content/programme.php?ID=485&Categories=3)

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9133

## Whale Wars

Limited Series

Paul Watson's Sea Shepherd Conservation Society wages a deadly battle to stop Japanese ships from hunting whales in Antarctica. *Whale Wars* follows a masterful chess match at the globe's farthest reach as both his crew and whalers engage in an environmental showdown that could cost millions of dollars and lives.

60 minutes

**PRODUCTION CO** River Media, LP

**PRODUCER** Dee Bagwell Haslam: Executive Producer, Robert B. Lundgren, Liz Bronstein, Jason Carey, Lori Golden-Stryer: Co-Executive Producers, Monica Ramone: Supervising Producer, Craig Miller, Claire Kosloff: Senior Producers

**CAMERA** Robert G. Case: D.P., Ashley Dunn: Camera Operators, Simeon Houtman, Simon Wearne, Keith Worthington

**SOUND** Ann Aucote: Field Audio, Jesse Dowd, Charles Howard, Sam O'Reilly, Brian Whitlock

**MIXER** Matt Gruber

**NARRATOR** Jason Hildebrandt

**EDITOR** Frank Lagnese: Lead Editor, Ken Abraham: Editors, Kevin Abrams, Adam Rush Chapman, Sean Ervin, Steven Escobar, Holly Markle, Joseph McCasland, Pete Ritchie, Andy Schrader, Ted Woerner

**COMPOSER** David Vanacore

[www.animal.discovery.com/tv/whale-wars](http://www.animal.discovery.com/tv/whale-wars)

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9134

## Sharkman

*Animal Behavior, People and Nature*

Michael Rutzen is on a quest. The world's sharks are in grave danger and human ignorance and fear are their greatest enemies. Building on his deep connection with sharks, Michael has learned to communicate with them and has discovered their secret-- sharks can be hypnotized. If he can show people this gentle, intelligent, sensitive side he has a chance to save them. So, Mike resolves to do the seemingly impossible: hypnotize a large shark in open water. With scenes that have never been filmed before, we follow his journey around the globe to learn more from the world's greatest shark experts. He puts his life on the line as we witness man and shark connect like they have never done before.

90 minutes

**PRODUCTION CO** Off the Fence

**PRODUCER** Joe Kennedy

**DIRECTOR** Joe Kennedy

**CAMERA** Craig Foster, Damon Foster, Morne Hardenberg, Suzy Quasnicka, Hansa Winshaw

**SOUND** Jeff Hood, Johnathan Chiles

**MIXER** Richard Lambert

**NARRATOR** Craig Sechler

**EDITOR** Mike Dutton

**COMPOSER** Craig McLachlan

**WRITER** Joe Kennedy

[www.offthefence.com/content/programme.php?ID=433&Categories=3](http://www.offthefence.com/content/programme.php?ID=433&Categories=3)

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## OUTSTANDING ACHIEVEMENT AWARD Whale Wars: Nothing's Ideal

*Conservation, People and Nature,  
Outstanding Achievement*

After weeks of searching, the Sea Shepherds finally spot a Japanese whaling ship, and Captain Watson devises a dangerous plan for two of his crew members to board the vessel and deliver an ultimatum. As the crew boards the Japanese, they are held and the whaling ship speeds away with them.

60 minutes

**PRODUCTION CO** River Media, LP

**PRODUCER** Dee Bagwell Haslam: Executive Producer, Robert B. Lundgren, Liz Bronstein, Jason Carey, Lori Golden-Stryer: Co-Executive Producers, Monica Ramone: Supervising Producer, Craig Miller, Claire Kosloff: Senior Producers

**CAMERA** Robert G. Case: D.P., Ashley Dunn: Camera Operators, Simeon Houtman, Simon Wearne, Keith Worthington

**SOUND** Ann Aucote: Field Audio, Jesse Dowd, Charles Howard, Sam O'Reilly

**MIXER** Matt Gruber

**NARRATOR** Jason Hildebrandt

**EDITOR** Frank Lagnese: Lead Editor, Ken Abraham: Editors, Kevin Abrams, Adam Rush Chapman, Sean Ervin, Steven Escobar, Holly Markle, Joseph McCasland, Pete Ritchie, Andy Schrader, Ted Woerner

**COMPOSER** David Vanacore

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9136

## Opaque

*Conservation*

It doesn't matter where on Earth you live, everyone is utterly dependent on the existence of that living saltwater soup. There's plenty of water in the universe without life, but nowhere is there life without water. The living ocean drives planetary chemistry, governs climate, provides the cornerstone of the life-support system for all creatures on our planet. That's why the ocean matters. If the sea is sick, we'll feel it. If it dies, we die. Our future and the state of the oceans are one. Subjects and characters lead together and come to the only possible solution--protect the oceans.

24 minutes

**PRODUCTION CO** Dive Expert-Tours, Production & Marine Logistics  
**CO-PRODUCTION CO** Ocean Messengers  
**PRODUCER** Rainer Schimpf  
**DIRECTOR** Rainer Schimpf  
**CAMERA** Rainer Schimpf  
**SOUND** Ross Charnock  
**SOUND EDITOR** Ross Charnock  
**MIXER** Dive Expert-Tours, Rooftop Production  
**NARRATOR** Harry Sideropolus, Jo Day  
**EFFECTS EDITOR** Ross Charnock  
**EDITOR** Rainer Schimpf, Ross Charnock  
**COMPOSER** Rainer Schimpf, Ross Charnock  
**WRITER** Kate du Toit

[www.expert-tours.de](http://www.expert-tours.de)

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9137

## Spinning Toward Green

*Marion Zunz Newcomer*

*Spinning Toward Green* is a documentary film that explores the impact that wind energy is having on wildlife. Unfortunately, this new technology has some negative impacts. Recent studies indicate that at wind energy installations bats are being struck and killed by moving wind turbine blades. With the development of new wind energy facilities across the nation, bat mortality at wind energy facilities will continue to increase. Scientists and the wind industry are working together to address the problem. Will scientists be able to solve this problem before bat populations are unable to recover?

27 minutes

**PRODUCTION CO** GEM Productions  
**PRODUCER** Gwendolyn Morgan  
**DIRECTOR** Gwendolyn Morgan  
**CAMERA** Stewart Brown, Gwendolyn Morgan  
**NARRATOR** Adam Schreck  
**EDITOR** Ryan Pratzel  
**COMPOSER** Charlene Lockwood  
**WRITER** Gwendolyn Morgan

[www.spinningtowardgreen.com](http://www.spinningtowardgreen.com)

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9138

## Iron Curtain: Ribbon of Life

*Conservation*

Twenty years ago, the Iron Curtain collapsed. Its demise was a surprise to most of the citizens of Europe, cruelly divided for over 40 years. As Europe celebrated, a group of conservationists from East and West Germany met to create the Green Belt, a movement which grew into the largest conservation project in the world. The no-man's land between the barbed wire fences was a haven for rare plants and animals. Dr Kai Frobel and his fellow conservationists set out to save this precious strip of land. This is the story of their endeavour to protect everything from bears in Finland to rare Eagles in Bulgaria.

49 minutes

**PRODUCTION CO** Free Spirit Films  
**CO-PRODUCTION CO** BBC, NDR  
**PRODUCER** Paul Reddish, Thomas Hackl: Assistant Producer  
**DIRECTOR** Paul Reddish  
**CAMERA** Claus Muhr, Mike Potts, Ivo Noerenberg, Simon Werry: Aerial Photography, Thomas Hackl: U/W, Arndt Schaffner: Archive Photography, F. J. Schreiber, Emil Kintzl  
**SOUND** Robert Neumeyer  
**SOUND EDITOR** Paul Cowgill  
**MIXER** Graham Wild  
**NARRATOR** Christian Rodska  
**EFFECTS EDITOR** Red Vision Graphics, Sue Land  
**EDITOR** Martin Elsbury  
**COMPOSER** Kurt Adametz  
**WRITER** Paul Reddish

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9139

## The Riddle Solvers: The Riddle in a Bottle

Children's

Filmed over the course of two years by wildlife filmmakers Laura Sams and Robert Sams, *The Riddle in a Bottle* follows the story of two siblings, the *Riddle Solvers*, as they solve a mysterious riddle from the ocean. To solve the riddle, they receive help from sea turtles, tide pool creatures, frogs and even a singing pirate, who all help children learn how life on Earth is connected through moving water. Funded in part by Save Our Seas Foundation.  
30 minutes

**PRODUCTION CO** LLC: Sisbro Studios  
**CO-PRODUCTION CO** Save Our Seas Foundation  
**PRODUCER** David Cain, Laura Sams: Executive Producers, Robert Sams: Producer  
**DIRECTOR** Laura Sams, Robert Sams  
**CAMERA** Robert Sams: Principal U/W Cinematography, Laura Sams, David Cain, Bryce Groark: Addl. U/W Cinematography  
**SOUND** Steven Cain, Josh Wiley  
**SOUND EDITOR** Audiowells: Jason Wells  
**NARRATOR** Everything Else: Laura & Robert Sams, Hatchling sea turtle: Zoe Aho, Spinner dolphin: Diego Ascani, Adult sea turtle: Grandma Max, Tide pool shrimp: Ron & Diane Sams, Hatchling sea turtles: Thomas & Daniel Shafer  
**EFFECTS EDITOR** Ringside Creative, LLC  
**EDITOR** Laura Sams, Robert Sams, David Cain  
**COMPOSER** Laura Sams, Robert Sams, David Schultz  
**WRITER** Laura Sams, Robert Sams, David Cain

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Sisbro Studios, LLC  
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laura@sisbro.com

9140

## The Fog Genie

Short

On Taiwan Island, fog envelops a mountain named Chilan, all year round. Only three days of the year are clear of fog, and moisture left on the trees alone can reach 300 millimeters. This fog stabilizes temperature and humidity in this forest, creating a perfect environment to nurture Asia's precious primal cypress forest. To unlock the mysterious force behind this fog, prominent female scientist, Dr. Yi-ling Lai, spends her life in the forest like a genie, reaching through the fog to cypress trees around her, discovering the delicate relationship between fog and the growth of plant lives here. How incredible is mother nature!  
*Language: Mandarin.*  
15 minutes

**PRODUCTION CO** Public Television Service Foundation  
**PRODUCER** Yi-wen Li, Song Liu  
**DIRECTOR** Hsin-chih hsieh, Song Liu  
**CAMERA** Po-wen Wang, Kuo-wei Hu, Li-jen Tu, Li-an Hsieh  
**SOUND EDITOR** Aviec Hsia  
**NARRATOR** Ta-chun Chang  
**EDITOR** Hsin-chih Hsieh, Song Liu  
**COMPOSER** Yi Chang  
**WRITER** Hsin-chih Hsieh, Song Liu

www.pts.org.tw/~web02/formosa

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9141

## Cuckoo

Animal Behavior, Cinematography, Editing, Writing

The cuckoo is a cheat, a thief and a killer. But just how does this traditional signaller of spring trick other birds into accepting its eggs? And why do the duped foster parents work so relentlessly to feed a chick that isn't their own and will soon dwarf them, after first destroying their eggs or killing their young? In *Cuckoo*, unique archive footage is combined with astonishing new photography and the latest scientific findings to solve a puzzle which, as narrator David Attenborough explains, "has perplexed nature watchers for thousands of years."  
49 minutes

**PRODUCTION CO** Mike Birkhead Associates  
**CO-PRODUCTION CO** BBC  
**PRODUCER** Mike Birkhead, Saritha Wilkinson: Assistant Producer  
**DIRECTOR** Mike Birkhead  
**CAMERA** Alastair MacEwen, Mark Payne-Gill  
**SOUND** Graham Ross, Andrew Yarme  
**SOUND EDITOR** David Yapp, Graham Wild  
**MIXER** Graham Wild  
**NARRATOR** David Attenborough  
**EDITOR** Nigel Buck  
**COMPOSER** David Mitcham  
**WRITER** Mike Birkhead

www.mikebirkhead.com

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caroline@mikebirkhead.com

9142

## Great White Shark: A Living Legend

*Animal Behavior, Writing*

Shark naturalist, Mike Rutzen, believes the best way to learn about great white sharks is to get in the water and swim with them. These spine-tingling encounters are revealing amazing new insights about the world's most feared predator. Now Mike wants to use all he's learned to dive with great whites when they hunt cape fur seals. 50 minutes

**PRODUCTION CO** Off the Fence  
**PRODUCER** Joe Kennedy  
**CAMERA** Hansa Winshaw, Morne Hardenberg  
**SOUND EDITOR** Ian Bown, Ben Jones  
**MIXER** Richard Lambert  
**NARRATOR** Peter Firth  
**EDITOR** Ronette van der Valt, Martin Elsbury  
**COMPOSER** David Poore  
**WRITER** Joe Kennedy

[www.offthefence.com/content/programme.php?ID=668&Categories=3](http://www.offthefence.com/content/programme.php?ID=668&Categories=3)

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9143

## Monkey Thieves

*Limited Series*

*Monkey Thieves* is an action-packed series dramatizing the ultimate urban monkeys. It tells the story of the Galta gang, a 60-strong troop of rhesus macaques who live in a beautiful Hindu temple on the outskirts of Jaipur, in northwestern India. They enjoy a highly privileged status revered by the local people as descendants of Hanuman, the Monkey God. The series joins this charismatic troop of monkeys, led by alpha male Tarak and alpha female Rani as they find their peaceful temple lifestyle interrupted by an ever-worsening drought. Shortage of food forces the monkeys to venture deep into the Pink City where they are forced to steal to survive. 3 x 25 minutes

**PRODUCTION CO** Off the Fence  
**PRODUCER** Colin Collis  
**DIRECTOR** Allison Bean  
**CAMERA** Richard Kirby

[www.offthefence.com/content/programme.php?ID=484&Categories=3](http://www.offthefence.com/content/programme.php?ID=484&Categories=3)

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9144

## Climate Change: How Do We know?

*Earth Sciences*

Half the United State's population does not believe the science proving that human activity is altering climate and cannot distinguish between science fact and media hype. This twenty-minute film is a guided tour of how the science community has determined that human activity is changing climate. It follows the science in a logical progression from field studies in Antarctica, to the laboratories, to the computing centers where climate predictions are made. By showing the viewer how the science community makes climate predictions, the viewer is better able to distinguish between science fact and media hype. 20 minutes

**PRODUCER** Dr. Kendrick Taylor  
**DIRECTOR** Dr. Kendrick Taylor  
**CAMERA** Dr. Kendrick Taylor, Marie DelGrego, Zach Smith  
**SOUND** Dr. Kendrick Taylor, Marie DelGrego, Zach Smith  
**SOUND EDITOR** Dr. Kenrick Taylor  
**MIXER** Dr. Kenrick Taylor  
**NARRATOR** Dr. Kenrick Taylor  
**EFFECTS EDITOR** Dr. Kenrick Taylor  
**EDITOR** Dr. Kenrick Taylor  
**WRITER** Dr. Kenrick Taylor

[www.waisdivide.unh.edu](http://www.waisdivide.unh.edu)

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[kendrick@dri.edu](mailto:kendrick@dri.edu)

9145

## Terror Raptors

*Outstanding Achievement*

After the dinosaurs disappeared, one of the most unlikely predators took their place. They were a line of gigantic, powerful, flightless Terror Birds that ruled the continent of South America for nearly 60 million years. There is nothing like this monstrous bird in the world today and its very existence is an enduring mystery. Now, we'll use the latest science has to offer in dissecting the Terror Bird from claw to beak, travel through its skull and rebuild it from fragments that have been scattered across two continents. Two million years after the last one disappeared, the Terror Bird now lives!  
50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** : Executive Producers: Phil Fairclough, Erik Nelson, Dave Harding

**DIRECTOR** Darryl Rehr

**NARRATOR** Pete Firth

**EDITOR** Kate Smith & Robyn Migel

**COMPOSER** Legativity Music

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rnshida@ngs.org

9146

## EcoSense for Living: Children & Nature

*Presenter-led*

In this episode of *EcoSense for Living: Children and Nature* we explore "Nature Deficit Disorder," a term coined by Richard Louv to describe the physical, mental, and emotional effects that children suffer when they lose contact with nature. Louv pinpoints how we came to be a nation separated from the natural world and how we can reverse it. We hike deep into the mountains with psychologist, David Busch, who uses nature therapy to treat kids with ADD and ADHD. We go into the "canyons of the city" where urban communities reconnect kids to nature through gardening, beekeeping, and creating untamed places where kids can still run wild. We show viewers how to reconnect kids to their natural roots no matter where they live.  
27 minutes

**PRODUCTION CO** The Turner Foundation

**PRODUCER** Jennie Garlington & Suzan Satterfield: Exec. Producers, Mary Grace Higgs: Producer

**DIRECTOR** Allen Facemire

**WRITER** Suzan Satterfield

The Turner Foundation  
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Atlanta, GA 30303  
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kristinelw@turnerfoundation.org

9147

## Spirits of Orchid Island

*People and Nature,  
Original Musical Score*

Over a thousand kinds of fish and numerous seasnakes cruise Orchid Island's reefs while lush jungles teem with rare birds, butterflies and reptiles. The island's wild nature has long been preserved by the Tao people, whose ancient taboos and traditions ensure that neither forests nor ocean are over-exploited. Syaman Rapongan, a highly-respected writer, reveals his tribe's deep respect for all living things and how the spirits watch over Tao fishermen as they harvest the ocean from hand-made boats. *Language: Mandarin/Tao (dubbed English)*  
53 minutes

**PRODUCTION CO** Public Television Service Foundation

**PRODUCER** Wen Cheng, Shuwa Chang

**DIRECTOR** Nick Upton

**CAMERA** Syaman Yeh-hai Chang, Antony Kuo, Micky Chen

**SOUND** Chia-hao Yang

**SOUND EDITOR** 3H Sound Studio Ltd.

**NARRATOR** Matthew Lien

**EDITOR** Min-chi Tu

**COMPOSER** Matthew Lien

**WRITER** Nick Upton

orchid-island.pts.org.tw

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9148

## Bird Without Borders: Black-faced Spoonbills

*Conservation, Cinematography*

Found nowhere else but on wetlands in Asia, Black-faced Spoonbill is the only spoonbill currently endangered. Its migration is captured for the first time on HD, and we reveal dedicated individuals divided by borders, who share one common goal--conservation and protection of this endangered species and their remaining habitats. *Language: Mandarin/Ja (English narration)*  
52 minutes

**PRODUCTION CO** Public Television Service Foundation

**PRODUCER** Selena Tsao

**DIRECTOR** Dean Johnson

**CAMERA** Chieh-te Liang, Dean Johnson

**SOUND** Chia-hao Yang

**SOUND EDITOR** WE Digital Media

**MIXER** Leader Asia Pacific Creativity Center

**NARRATOR** Jinny Chang

**EDITOR** Tony Chung

**COMPOSER** John Lin

**WRITER** Dean Johnson

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9149

## Extinction Sucks

*Web 2.0 / New Media*

*Extinction Sucks* is not just an online TV series, it's a global movement happening right now all around the world! *Extinction Sucks* is fast turning conservation into a culture and has a fan base of thousands in the social networking community. The aim is to give a face to the facts and a voice to the voiceless! By connecting with the youth of the world *Extinction Sucks* is helping to ignite global awareness and inspire action! *Extinction Sucks* fans are out there right now uniting all around the world using their art, fashion, music and organizing youth inspired fund raising events to help make a difference to keep the animals they love alive and protected! <http://www.myspace.com/extinctionsucks>, <http://www.youtube.com/watch?v=0h3eAmWkaTc>, <http://www.youtube.com/user/extinctionsucks>, <http://www.extinction-sucks.com/>  
26 minutes

**PRODUCTION CO** Off the Fence

**PRODUCER** Joshua Whitehead

**DIRECTOR** Joshua Whitehead

**CAMERA** Joshua Whitehead

**SOUND** Ben Ohayon

**WRITER** Joshua Whitehead

www.babelgum.com/extinction-sucks

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9150

## African Predators in Crisis

*People and Nature*

African predators such as lions, leopards, cheetahs and elephants are falling into crisis because of man. On one hand, fast growing human population has been occupying habitats where African wildlife used to be; on the other hand, sports hunters as well as poachers are shooting beasts down. The predators, which have no where to go, are attacking humans. The life of local people is getting worse in the repetition of a vicious cycle between people and wildlife. Some people try to solve the conflict, but the others try to earn money with wildlife. This documentary shows the conflict between African predators and humans and what the future of them will be. *Language: Korean*  
86 minutes

**PRODUCTION CO** Blue Rhino Pictures

**PRODUCER** Park, Hwan-Sung

**DIRECTOR** Park, Hwan-Sung

**CAMERA** Park, Hwan-Sung, Jeandre Gerding

**SOUND** Hong Yoon-Ji

**NARRATOR** Jae-Hyun: JO

**EDITOR** Park, Hwan-Sung

**COMPOSER** Park, Hwan-Sung

**WRITER** Park, Hwan-Sung, Jung-Yo: OH

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9151

FINALIST

## Division Street

*Conservation, Marion Zunz Newcomer*

Roads are the largest human artifact on the planet; they have fragmented wild landscapes, ushered in the age of urban sprawl and challenged our bedrock sense of community. *Division Street* chronicles the 'green adventure of a lifetime,' a quest to visit the most remote place from any road in the lower 48 states. Simultaneously, the film explores the fascinating concept of wildlife corridors, the potential for 'greening' our highway system and the fusion of high-tech engineering with the best and brightest environmental research happening today. Shot in stunning locations throughout North America including Banff National Park, Glacier National Park, Yellowstone National Park, and the Everglades.  
53 minutes

**PRODUCTION CO** Frogpondia Films  
**PRODUCER** Eric Bendick  
**DIRECTOR** Eric Bendick  
**CAMERA** Dawson Dunning, John Shier  
**SOUND** Parker Brown  
**MIXER** Milton Menasco  
**EDITOR** Eric Bendick  
**COMPOSER** The Books, Jeff Forrest  
**WRITER** Eric Bendick

[www.divisionstreetmovie.com](http://www.divisionstreetmovie.com)

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9152

## The Hidden Life of the Burrowing Owl

*Short*

Seen through the lens of a wildlife documentary, we meet the burrowing owl. He has recently lost his mate to a large predator that is hunting in his neck of the woods. How will he survive in this dangerous wilderness alone? This is a story of love and survival.  
5 minutes

**PRODUCTION CO** Titmouse Inc.  
**PRODUCER** Chris Prynowski, Shannon Prynowski  
**DIRECTOR** Mike Roush  
**SOUND EDITOR** Mike Roush  
**MIXER** Sonic Pool  
**NARRATOR** Ed Kibbey  
**EDITOR** Felipe Salazar  
**COMPOSER** Ryan Demaree  
**WRITER** Mike Roush

[www.titmousesHORTS.com/burrowingowl](http://www.titmousesHORTS.com/burrowingowl)

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[mikeroush@hotmail.com](mailto:mikeroush@hotmail.com)

9153

## Peru: Dolphins in Danger

*Conservation*

In Peru every year, a minimum of 15,000 dolphins die illegally by the hand of poor people. The fishermen sell the meat as 'Chancho Marino' in the markets. This documentary is about dolphins and Peruvian people who, in a special way, are a 'community of destiny.' German Stefan Austermuehle and his Peruvian wife, Nina Pardo, are fighting a tremendous battle against the dolphin slaughter. They work with unusual and sustainable solutions as undercover research, police operations and training fishermen to become tourist guides as an alternative to the killing of the dolphins. *Language: Mandarin/Ja (English narration)*  
53 minutes

**PRODUCTION CO** Medienkontor FFP  
**CO-PRODUCTION CO** Arte television, GEO magazine  
**PRODUCER** Arte: Antoinette Spielmann, Medienkontor FFP: Kerstin Meyer, GEO: Martin Meister  
**DIRECTOR** Uli Pfoertner  
**CAMERA** Gerald Fritzen, Uli Pfoertner  
**SOUND** Christian Schoerling  
**MIXER** Dirk Schwibbert  
**NARRATOR** Max Volkert-Martens  
**EDITOR** John Toft  
**COMPOSER** Peter Gabriel, Uli Pfoertner  
**WRITER** Uli Pfoertner

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9154

## Saving the American Wild Horse

Short

*Saving the American Wild Horse* examines the politics behind the Bureau of Land Management's controversial policies regarding wild horses on public lands and questions the fate of America's wild horses. Through interviews with scientific experts, ranchers, historians, wild horse owners, animal rights activists, and others we look at the origins and effects of the recent "Burns Bill" which gutted the Wild Free Roaming Horse and Burro Act of 1971 and cleared the way for the slaughter and removal of a vast majority of these symbols of the American west. 27 minutes

**PRODUCTION CO** Moving Cloud Productions  
**CO-PRODUCTION CO** Sammy Slate  
**PRODUCER** James Kleinert  
**DIRECTOR** James Kleinert  
**CAMERA** James Kleinert, Ted Roach, Rex Miller, David Oyster  
**SOUND EDITOR** Robert Fiest, Scott Burns  
**MIXER** Ravens Work  
**NARRATOR** Allison Argo  
**EDITOR** Ted Roach  
**COMPOSER** Robert Mirabal, Rick Allen  
**WRITER** Michael Shipley

[www.theamericanwildhorse.com](http://www.theamericanwildhorse.com)

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[jameskleinert@mac.com](mailto:jameskleinert@mac.com)

9155

*FINALIST FILM*

## There's a Rhino in My House

*Conservation, People and Nature*

Safari park owners Judy and John Travers have devoted their lives to protecting black rhino in Eastern Zimbabwe. When a tragic turn of events leaves an adorable baby rhino, a tiny warthog and a hyper hyena orphaned Judy takes on the mammoth task of raising all three in her home. With the hyena tearing the furniture apart, the warthog in her bed and half a ton of rhino to bottle feed, life for the Travers is turned on its head. This is the heart-warming story of an unconventional herd and one woman's determination to save them. 48 minutes

**PRODUCTION CO** Oxford Scientific Films  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Anne Sommerfield, Caroline Hawkins: Executive Producer  
**DIRECTOR** Anne Sommerfield  
**CAMERA** Ralph Bower  
**SOUND** Grant Wells  
**MIXER** Sophie Davies  
**EDITOR** Michael Bolsover  
**COMPOSER** Mat Davidson  
**WRITER** Anne Sommerfield

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9156

## Pinelands Preservation Alliance

*Web Presence*

The Pinelands Preservation Alliance (PPA) is a private, nonprofit organization dedicated to saving the Pinelands of New Jersey. The web presence is the hub of their communications initiative, telling the story of the New Jersey Pinelands through words, pictures and video (see Pinelands Channel under Exploration). In addition to the multimedia storytelling components, the site includes comprehensive databases on plant and animals found in the New Jersey Pinelands. The site includes calls to action, ranging from signing up for email newsletters, to urging people to go out and explore the New Jersey Pinelands.

**PRODUCTION CO** Fusionspark Media, Inc.  
**PRODUCER** Kevin Sparkman: Executive Producer, Russell Sparkman: Producer

[www.pinelandsalliance.org](http://www.pinelandsalliance.org)

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9157

## Polar Bears Don't Cry

*Children's, Presenter-led*

Animal filmmaker, Thomas Behrend, has been travelling the Arctic region during the past three years. His mission is to make a nature documentary about the life cycle of polar bears. But what he discovers during his work on this film is shocking. Global warming is becoming an increasing threat to polar bears and other arctic species. 45 minutes

**PRODUCTION CO** Studio Hamburg Produktion, NDR Naturfilm

**PRODUCER** Joern Roever: Executive Producer, Britta Kiesewetter & Susanne Lummer: Producers

**DIRECTOR** Thomas Behrend

**CAMERA** Thomas Behrend, Christina Karliczek, Uwe Anders

**MIXER** Ton Synchron Studio: Sven-Michael Bluhm

**PRESENTER** Rob Quirk, Simon Tunkin

**EDITOR** Patrick Wolters

**WRITER** Thomas Behrend

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9158

## Polar Bears: Living on Thin Ice

*Cinematography*

With a weight of almost a ton and a height of 2.5 metres, it is the biggest land-based predator of our planet--the polar bear. Its hunting grounds are the region around the North Pole--not firm ground, but a world of ice. In this seemingly endless biosphere, the polar bear rules undisputed. No other animal is able to stand up to the "King of the Arctic."

45 minutes

**PRODUCTION CO** Studio Hamburg Produktion, NDR Naturfilm

**PRODUCER** Joern Roever: Executive Producer, Britta Kiesewetter: Producer

**DIRECTOR** Thomas Behrend

**CAMERA** Thomas Behrend, Uwe Anders, Roland Gockel, Christina Karliczek

**MIXER** Ton Synchron Studio: Sven-Michael Bluhm

**NARRATOR** Rob Quirk

**EDITOR** Patrick Wolters

**COMPOSER** Mark Joggerst

**WRITER** Thomas Behrend

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9159

## The Humpback Code

*Animal Behavior, People and Nature, Sound*

Meet aliens that are living right here on Earth--creatures whose lives are so remote from our own, living in an environment which is less discovered than the surface of the moon. These aliens are humpback whales. The deep ocean is their domain, fulfilled by their magical sounds, a highly complex form of communication which has yet to be discovered. For the first time in filmmaking history, the humpback whales tell us their story--a story that is 35 million years in the making. In *The Humpback Code*, we enter their fascinating world.

45 minutes

**PRODUCTION CO** Studio Hamburg Produktion, NDR Naturfilm

**CO-PRODUCTION CO** Parthenon Entertainment

**PRODUCER** Joern Roever: Executive Producer, Britta Kiesewetter: Producer NDR Naturfilm,

Katja Gennat: Producer Ocean Mind

**DIRECTOR** Daniel Opitz

**CAMERA** Florian Melzer, Daniel Opitz, Jason Sturgis: Underwater Camera

**SOUND** Torsten Silbermann

**MIXER** Ton Synchron Studio: Sven-Michael Bluhm

**NARRATOR** Rob Quirk

**EDITOR** Stefan Canham

**COMPOSER** Felix Halbe, Lars Jebesen

**WRITER** Daniel Opitz

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9160

## Wild Turkey

*Sound, Cinematography, Editing*

Turkey is located between two continents and two oceans--connecting Orient and Occident in a spectacular way. The Turkish flora and fauna are influenced by both Europe and Asia. The wildlife documentary *Wild Turkey* presents well-known and unknown landscapes like the travertine terraces of Pamukale, the fairy chimneys of Cappadocia, the holy mount Ararat and the ancient Greek cities of Milet and Priene. *Wild Turkey* shows the natural beauty and diversity of Turkey as never seen before: the wild goats of the Taurus, brown bears along the mountains of the Black Sea, colorful orchids and wild sheep in the vast steppes of Anatolia.  
43 minutes

**PRODUCTION CO** Studio Hamburg  
Produktion, NDR Naturfilm

**CO-PRODUCTION CO** Arte, ORF

**PRODUCER** Joern Roever, Wolf Lengwenus, Barbara Denz, & Kathrin Bronnert: Executive Producers; Britta Kiesewetter: Producer NDR Naturfilm, Sabine Holzer: Producer ORF

**DIRECTOR** Jan Haft

**CAMERA** Jan Haft, Florian Leo, Robert Morgenstern, Markus Rueth, Rolf Steinmann, Kay Ziesenhenn

**MIXER** Oliver Goertz, Thomas Weichler: Ton Synchron Studio

**NARRATOR** Rob Quirk

**EDITOR** Robert Morgenstern, Kathrin Schrauder, Aliye Weiner

**COMPOSER** Joe Dinkelbach

**WRITER** Jan Haft

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9161

## Adventure Yukon

*People and Nature, Children's, Presenter-led*

For nearly half a year, the popular animal filmmaker and adventurer, Andreas Kieling, has been following the course of the river Yukon. Away from civilization, Andreas and his devoted dog, Cita, explore the wilderness that surrounds the legendary gold river. The journey down the Yukon river is over 3,000 kilometers long and takes the viewer on an unforgettable adventure. The stunning photography shows sights which have rarely been seen before. Andreas Kieling will certainly never forget this journey as long as he lives.  
44 minutes

**PRODUCTION CO** Studio Hamburg  
Produktion, NDR Naturfilm

**PRODUCER** Executive Producer: Joern Roever, Producer: Britta Kiesewetter

**DIRECTOR** Andreas Kieling

**CAMERA** Andreas Kieling, Greag A. Syverson, Additional Cameras, Steven Nourse, Henriette Lavaulx-Vrecourt, & Kay Kiesling

**SOUND** Kay Kiesling, Steven Nourse

**MIXER** Thomas Weichler, Sven-Michael

Bluhm: Ton Synchron Studio

**NARRATOR** Rob Quirk, Cifford Wells

**EDITOR** Klaus Mueller

**COMPOSER** Oliver Heuss

**WRITER** Andreas Kieling, Lothar Frenz

Studio Hamburg Produktion  
Jenfelder Allee 80  
Hamburg, 22045  
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sknoll@studio-hamburg.de

9162

## Wild Russia: The Caucasus

*Animal Behavior, Wildlife Habitat, Original Musical Score*

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode introduces the viewer to the Caucasian Mountains. In between Europe and Asia, squeezed between the Black Sea and the Caspian Sea, mighty summits loom over 5,000 meters high into the sky. This is a world of diversity and contradictions, where sand deserts and frosty glaciers reign side by side, bubbling mud volcanoes split the countryside and sand storms pass the baton to avalanches. The diverse landscapes have spawned a cornucopia of species--unique to this area and perfectly adapted to their habitat.  
45 minutes

**PRODUCTION CO** Studio Hamburg  
Produktion, NDR Naturfilm

**CO-PRODUCTION CO** WDR, S4C, Animal Planet, National Geographic

**PRODUCER** Joern Roever: Executive

Producer, Henry M. Mix: Series Producer, Tom Synnatzschke: Producer

**DIRECTOR** Tom Synnatzschke

**CAMERA** Ernst Sasse, Rainer Bergomaz, Hans-Peter Kuttler, Tobias Mennle, Henry M. Mix, Yann Sochaczewski

**MIXER** Ton Synchron Studio: Sven-Michael Bluhm

**NARRATOR** Cifford Wells

**EDITOR** Klaus Mueller, Katrin Duecker

**COMPOSER** Kolja Erdmann

**WRITER** Tom Synnatzschke

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9163

## Wild Russia: The Urals

*Animal Behavior, Sound, Cinematography*

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode introduces the viewer to the Ural Mountains. Mysterious stone monuments mark the border between Europe and Asia: On a plateau in the northern Ural mountains the "Seven Strong Men" loom 50 meters high into the sky. Extending over 2,000 kilometers from the coast of the Arctic Ocean to the Kazakh border, the foothills of the Ural mountains are covered in coniferous forests and softly blend into the adjacent steppe landscape.

45 minutes

**PRODUCTION CO** Studio Hamburg  
Produktion, NDR Naturfilm

**CO-PRODUCTION CO** WDR, S4C,  
Animal Planet, National Geographic

**PRODUCER** Joern Roever: Executive  
Producer, Henry M. Mix: Series Producer, Tom  
Synnatzschke: Producer, Ekaterina Tretiakova:  
Assistant Producer

**DIRECTOR** Oliver Goetzl

**CAMERA** Ivo Noerenberg, Oliver Goetzl:  
Additional Cameras, Jan Henriksson, Tobias  
Mennle, Rolf Steinmann

**MIXER** Ton Synchron Studio: Sven-Michael  
Bluhm

**NARRATOR** Clifford Wells

**EDITOR** Oliver Goetzl

**COMPOSER** Kolja Erdmann

**WRITER** Oliver Goetzl

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9164

## Wild Russia: The Arctic

*Animal Behavior, Cinematography*

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode leads us to the Russian Arctic. Russia has more Arctic areas than any other country--the endless Ice deserts and tundra lead from the White Sea on the border to Finland right over to Chukotka in the far northeast close to the Bering passage, just a stone throw away from Alaska. It is here where the Wrangel Island lies. Great groups of polar bears assemble in summer to await the arrival of the walruses.

45 minutes

**PRODUCTION CO** Studio Hamburg  
Produktion, NDR Naturfilm

**CO-PRODUCTION CO** WDR, S4C,  
Animal Planet, National Geographic

**PRODUCER** Joern Roever: Executive  
Producer, Henry M. Mix: Series Producer, Tom  
Synnatzschke: Producer

**DIRECTOR** Uwe Anders

**CAMERA** Uwe Anders, Tobias Mennle:  
Additional Cameras, Thomas Behrend

**MIXER** Thomas Weichler, Sven-Michael  
Bluhm: Ton Synchron Studio

**NARRATOR** Clifford Wells

**EDITOR** Mario Schoeppler

**COMPOSER** Kolja Erdmann

**WRITER** Uwe Anders

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9165

## Wild Russia: Siberia

*Wildlife Habitat*

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode leads the viewer into an expansive wilderness in the heart of Russia, where the cold rules with a chilly hand--this is Siberia. Lying beyond the Ural Mountains, Siberia encompasses roughly ten percent of our planet's landmass. There is no doubt that this is a land of superlatives: huge fluctuations in temperatures--about 80 degrees, the world's biggest lake and probably the most resilient animals on Earth.

45 minutes

**PRODUCTION CO** Studio Hamburg  
Produktion, NDR Naturfilm

**CO-PRODUCTION CO** WDR, S4C,  
Animal Planet, National Geographic

**PRODUCER** Joern Roever: Executive  
Producer, Henry M. Mix: Series Producer, Tom  
Synnatzschke: Producer, Tatyana Chukhinina:

Assistant Producers, Nikolai Alekseev, Frank  
Drygala, Vadim Gotlib

**DIRECTOR** Tobias Mennle

**CAMERA** Tobias Mennle, Uwe Anders:  
Additional Cameras, Florian Graner, Jan Haft,  
Henry M. Mix, Ivo Noerenberg, Rolf Steinmann

**SOUND** Tobias Mennle

**MIXER** Ton Synchron Studio: Sven-Michael  
Bluhm

**NARRATOR** Clifford Wells

**EDITOR** Maria Hemmleb, Ulrich Skalicky

**COMPOSER** Kolja Erdmann

**WRITER** Tobias Mennle

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9166

## Wild Russia: The Far East (Ussuriland)

*Animal Behavior, Wildlife Habitat*

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode leads us to Russia's far east. A craggy land of water and ice, with soft, forest-covered slopes and a rugged steep coast--this is Ussuriland, the territory of the Amur tiger. Here, in Russia's far east, the greatest landmass of the world borders on the Pacific Ocean. The coastal landscape presents itself in an exotic, Asian splendor. The Khanka lake is the world's largest biotope of the aquatic plant and it is home to an extraordinary reptile--the Chinese soft-shelled turtle.  
45 minutes

**PRODUCTION CO** Studio Hamburg Produktion, NDR Naturfilm

**CO-PRODUCTION CO** WDR, S4C, Animal Planet, National Geographic

**PRODUCER** Tom Synnatzschke, Joern Roever: Executive Producer, Henry M. Mix: Series Producer

**DIRECTOR** Henry M. Mix

**CAMERA** Henry M. Mix, Uwe Anders, Ivo Noerenberg.: Additional Cameras, Anatoly Ryzhov, Aleksandr Ratnikov, Wassily Solkin  
**MIXER** Ton Synchron Studio: Sven-Michael Bluhm

**NARRATOR** Clifford Wells

**EDITOR** Maria Hemmleb

**COMPOSER** Kolja Erdmann

**WRITER** Henry M. Mix

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## Wild Russia: Kamchatka

*Animal Behavior, Wildlife Habitat, Cinematography*

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. This episode introduces the viewer to the peninsula Kamchatka, where fire spitting volcanoes reign over Heaven and Earth. Here, the earth is still young and unsure of itself, and nature, like an unsatisfied artist, constantly destroys and remakes its canvas again and again in a dramatic circle of creation and destruction. Twenty different climatic zones blend into each other: Volcanic vents smoke next to glaciers, meter high snowdrifts lie side-by-side with boiling hot geysers.  
45 minutes

**PRODUCTION CO** Studio Hamburg Produktion, NDR Naturfilm

**CO-PRODUCTION CO** WDR, S4C, Animal Planet, National Geographic

**PRODUCER** Tom Synnatzschke, Joern Roever: Executive Producer, Henry M. Mix: Series Producer

**DIRECTOR** Christian Baumeister

**CAMERA** Christian Baumeister, Yann Sochaczewski

**SOUND** Yann Sochaczewski

**MIXER** Ton Synchron Studio: Sven-Michael Bluhm

**NARRATOR** Clifford Wells

**EDITOR** Klaus Mueller, Katrin Duecker

**COMPOSER** Kolja Erdmann

**WRITER** Amber Levinson

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9168

## Wild Russia: The Adventure

*Children's, Outstanding Achievement*

In the series *Wild Russia* we take you on a journey which explores the nature of the mighty state between the Black Sea and Pacific Ocean. The last episode gives an insight into the making of the series. *The Adventure* affords a view behind the scenery of the most elaborate German Nature film series ever produced. Discover what three years in Russia had to offer for our film crew. Tobias Mennle, Ivo Noerenberg, Henry M. Mix, Uwe Anders, Christian Baumeister and Oliver Goetzl--for once in front of the camera talk about great expectations, little catastrophes and moving successes.  
45 minutes

**PRODUCTION CO** Studio Hamburg Produktion, NDR Naturfilm

**CO-PRODUCTION CO** WDR, S4C, Animal Planet, National Geographic

**PRODUCER** Tom Synnatzschke & Joern Roever: Executive Producer, Henry M. Mix: Series Producer

**DIRECTOR** Heiko De Groot

**CAMERA** Uwe Anders, Christian Baumeister, Roger Bunge, Axel Gebauer, Oliver Goetzl, Gerolf Jander, Hans-Peter Kuttler, Tobias Mennle, Henry M. Mix, Ivo Noerenberg, Alexander Ratnikov, Marion Reischmann, Anatolij Ryzhov, Ernst Sasse, Norbert Schneeweiss, Yann Sochaczewski, Alexander Sommer, Ekaterian Tretiakova  
**MIXER** Ton Synchron Studio, Thomas Weichler

**NARRATOR** Rob Quirk, Clifford Wells

**EDITOR** Karen Tonne

**WRITER** Heiko De Groot

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9169

## New Shepherds of the Farm

*Conservation, People and Nature*

*New Shepherds of the Farm* tells the story of inventive animal experts and farmers working to improve the lot of the forgotten species, our mass-produced farm animals. The program features Temple Grandin, a best-selling author who overcame autism to single-handedly revolutionize the North American cattle industry. Farmer Mike Jones built a family farm where the humane treatment of animals doesn't cost more. Ian Duncan is designing a chicken farm that is practical for farmers and comfortable for hens. Veterinarian Jim Reynolds teaches ranchers a better way to care for cows. The film also has a conservation message. The 60 billion farm animals on Earth emit so much global warming pollution that they pose a greater hazard to the planet than the entire transportation sector.  
43 minutes

**PRODUCTION CO** First Light Films  
**PRODUCER** Kathy White  
**DIRECTOR** Kathy White  
**CAMERA** Ginger Kathrens  
**SOUND** Dave Thomas  
**NARRATOR** Ron Mott  
**EDITOR** Kathy White  
**COMPOSER** Tom Phillips  
**WRITER** Kathy White

First Light Films  
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Powder Springs, GA 30127  
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9170

## Oceans

*Limited Series*

A team of intrepid adventurers undertakes a journey to discover the world beneath the waves. Diving in some of the planet's most challenging environments, beneath frozen Arctic ice sheets, the Caribbean's mysterious black holes and the deep submerged caves of Mallorca, they reveal new mysteries about our oceans. They come across incredible creatures such as the fearsome Humboldt squid and the six gill shark and encounter stunning corals and illuminating shipwrecks. Packed with engaging personalities, amazing discoveries and unbeatable adventure, this series builds a vital understanding of the planet's biggest and least understood asset and its oceans.  
3 x 46 minutes

**PRODUCTION CO** BBC  
**CO-PRODUCTION CO** Discovery  
**PRODUCER** Daniel Barry, Matthew Gyves, Matthew Dyas, Hannah  
**DIRECTOR** Daniel Barry, Matthew Gyves, Matthew Dyas, Miila H  
**CAMERA** Paul Atkins, Robert Franklin, Ian Kellett, Malcolm, Ian Fergusson, Nick Fletcher, Robert Gill, Luke In  
**SOUND** Mike Kasic, Simon Reynell  
**SOUND EDITOR** Chris Graver, Steve Hudson  
**NARRATOR** Mark Halliley  
**EDITOR** Simon Cooper, Orly Danon, Ged Murphy, Louise Salko  
**COMPOSER** Ty Unwin  
**WRITER** Helen Thomas

[www.bbc.co.uk/oceans/](http://www.bbc.co.uk/oceans/)

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anne.laking@bbc.co.uk

9171

## Weighty Wetlands

*Short*

Conservation of Iranian Wetlands Project was signed in 2005 between the Government of IR Iran and United Nation's Development program (UNDP)/Global Environment Facility (GEF). The project seeks to address the root causes of the damage to Iran's wetlands by applying the Convention on Biological Diversity's Participatory Ecosystem Approach at local, basin and national levels. The project helps to ensure that the globally and nationally significant biodiversity of Iran is properly used by and provides benefits to current generations while being conserved for the benefit of the future generations. We help land, water and biodiversity management in some critical sites across the country.  
*Language: Farsi*  
9 minutes

**PRODUCTION CO** DOE: blue awareness  
**PRODUCER** Mani Mirsadeghi  
**DIRECTOR** Mani Mirsadeghi  
**CAMERA** Mani Mirsadeghi  
**SOUND** Mohamad Reza Aligholi  
**SOUND EDITOR** Mohamad Reza Aligholi  
**MIXER** Mohamad Reza Aligholi  
**NARRATOR** Roya Timorian  
**EDITOR** Meysam Kamali  
**COMPOSER** Mohamad Reza Aligholi  
**WRITER** Saeedeh Akhkan

[www.abngo.com](http://www.abngo.com)

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9172

## FINALIST FILM

**Wild Ocean**

*Conservation, People and Nature, Outstanding Achievement, Sound, Cinematography, Editing, Original Musical Score, Special Venue*

*Wild Ocean* is in an uplifting, action-packed 2D/3D cinema experience capturing one of nature's greatest migration spectacles. Plunge into an underwater feeding frenzy like no other, amidst the dolphins, sharks, whales, gannets, seals and billions of fish. Filmed off the wild coast of South Africa, *Wild Ocean* is a timely and uplifting film that celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource on which their very culture depends. Hope is alive on the Wild Coast, where Africa meets the sea.

40 minutes

**PRODUCTION CO** Giant Screen Films, Yes/No Productions

**PRODUCER** Don Kempf, Steve Kempf, David Marks

**DIRECTOR** Luke Cresswell, Steve McNicholas

**CAMERA** Reed Smoot: DP, D.J. Roller: U/W Photography, Peter A. Anderson: 3D Photography

**SOUND** Mike Roberts: Loc Sound Supv.

**SOUND EDITOR** Brian Eimer

**MIXER** Mike Roberts, Brian Eimer

**NARRATOR** John Kani

**EDITOR** Luke Cresswell, Steve McNicholas

**COMPOSER** Luke Cresswell, Steve McNicholas

**WRITER** Luke Cresswell, Steve McNicholas

[www.wildoceanfilm.com](http://www.wildoceanfilm.com)

Giant Screen Films

500 Davis Street

Suite 1005

Evanston, IL 60201

(847) 475 9140

[info@gsfilms.com](mailto:info@gsfilms.com)

9173

**Ghost Bird**

*Conservation*

*Ghost Bird* wades into a murky swamp of belief and obsession in this cautionary tale about birders, ornithologists and the citizens of Brinkley, Arkansas who are certain they keep seeing a giant Ivory-billed woodpecker that's been extinct for over half a century.

85 minutes

**PRODUCTION CO** Small Change Productions

**PRODUCER** Scott Crocker

**DIRECTOR** Scott Crocker

**CAMERA** Damir Frkovic

**SOUND EDITOR** Malcolm Fife

**MIXER** Malcolm Fife

**EFFECTS EDITOR** Damir Frkovic

**EDITOR** Scott Crocker

**COMPOSER** Zoe Keating

**WRITER** Scott Crocker

[www.ghostbirdmovie.com](http://www.ghostbirdmovie.com)

Small Change Productions

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Berkeley, CA 94710

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[scott@ghostbirdmovie.com](mailto:scott@ghostbirdmovie.com)

9174

**The Honeysting**

*Short*

This taut suspense-thriller takes you on a riveting ride to a place you've never been before. Why has a man like Doug Anders (Mark Wystrach) ventured down an alley into the heart of Chinatown's underworld? Driven, yet conflicted, Doug finds himself in Dr. Wu Jian's (Michael Yama) lair, where even the slightest misstep can trigger the deadliest of consequences. Slowly, his mysterious journey is revealed in the parallel storyline of events leading to this fateful moment. Through Jerry Wilder (Rife Sibley), his link to this unfamiliar world, Doug realizes that pursuit of the greatest trophies often comes with ultimate personal sacrifice.

16 minutes

**PRODUCTION CO** Masaba Pictures, Nie Productions, Top Dog Films, Inc.

**PRODUCER** Maria A. Miller, Nic Emiliani

**DIRECTOR** Alexa-Sascha Lewin

**CAMERA** Eric West

**SOUND** Kunal Rajan

**SOUND EDITOR** Kunal Rajan

**MIXER** Steve Tibbo

**EDITOR** Sean McQueeny

**COMPOSER** Ted Masur

**WRITER** Brad Rister

[www.thehoneysting.com](http://www.thehoneysting.com)

Masaba Pictures, Inc.

991 6th Street

Hermosa Beach, CA 90254

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(310) 318 6997

[alexa-sascha@thehoneysting.com](mailto:alexa-sascha@thehoneysting.com)

9175

## Barney's Barrier Reef: The Reef's Got Talent

*Children's, Outstanding Achievement*

Barney Harwood and Gemma Hunt discover the world of Australia's Barrier Reef. In this episode, Simon Coral and Danni Mantaray search for creatures that have the fishy factor. Joined by hosts Barney and Gemma, Simon and Danni cast their net wide to find the most spectacular seaworthy skills in Australia's Barrier Reef.

28 minutes

**CO-PRODUCTION CO** Digital Dimensions, Children's BBC

**PRODUCER** Elaine Bancroft & Brett Shorthouse: Executive Producers, Carolyn Clancy: Series Producer, Bess Manley: Producer, Katherine Green & Marie Roman: Assistant Producers

**CAMERA** Richard Fitzpatrick: DP, Athol Foster, Jurgen Freund: Additional Photography

**SOUND** Phil Hagstrom & David Gaylard: Location Sound

**SOUND EDITOR** Phil Hagstrom & David Gaylard: Final Mix

**MIXER** Simon Wright

**NARRATOR** Gemma Hunt & Barney Harwood

**EDITOR** Simon Wright

**COMPOSER** Phil Buckle

**WRITER** Carolyn Clancy

**WEB DESIGNER** Alan Green

[www.bbc.co.uk/programmes/b00h27ml](http://www.bbc.co.uk/programmes/b00h27ml)

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20 Cowley Street  
Townsville, 4810  
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bess@digitaldimensions.com.au

9176

## Barney's Barrier Reef: Slime, Snot & Guts

*Children's, Outstanding Achievement*

Barney Harwood and Gemma Hunt discover the world of Australia's Barrier Reef. Meet the snottiest, slimiest and gut wrenching gang of the Barrier Reef. From snot sleeping bags to slime munching babies, in this watery world, slime, snot, and guts are crucial to animal survival.

28 minutes

**CO-PRODUCTION CO** Digital Dimensions, Children's BBC

**PRODUCER** Elaine Bancroft & Brett Shorthouse: Executive Producers, Carolyn Clancy: Series Producer, Bess Manley: Producer, Katherine Green & Marie Roman: Assistant Producers

**CAMERA** Richard Fitzpatrick: DP, Athol Foster

**SOUND** Phil Hagstrom

**SOUND EDITOR** Phil Hagstrom, David Gaylard

**MIXER** Reuben Oliver, Rob Davis: Post

Production Supervisor

**NARRATOR** Gemma Hunt, Barney Harwood

**EDITOR** Reuben Oliver

**COMPOSER** Phil Buckle

**WRITER** Carolyn Clancy

**WEB DESIGNER** Alan Green

[www.bbc.co.uk/programmes/b00h27ml](http://www.bbc.co.uk/programmes/b00h27ml)

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9177

## Mysteries of the Shark Coast

*Conservation, Outstanding Achievement*

Australia's northeastern coast is a hotbed for shark activity. But there's trouble in the sharks' stronghold Down Under--even here the sharks are disappearing. What's happening to them? A special team bands together to find out, while undertaking the largest shark tagging expedition in Australian history. Their mission is to discover the cause of the mysterious decline in shark populations here, and find out if we can help the situation. The team deploys underwater animal cameras and remote cameras to explore shark behavior and to gather new insights into the still largely secretive life of the ocean's ultimate predator.

92 minutes

**PRODUCTION CO** Digital Dimensions for Discovery Channel

**DIRECTOR** Mark Ferns

**CAMERA** Richard Fitzpatrick: DP, Mike de Gruy: Camera, George Evatt, Athol Foster, Caterina Gennaro, Dean Miller, Lou Petho

**SOUND** Cameron Mcgrath

**SOUND EDITOR** Phil Hagstrom, Dave Gaylard, Tim Roberts

**MIXER** Jason Smith & Buster Design: Graphics

**NARRATOR** Mocean Melvin

**EDITOR** Rob Davis & Sarah Scragg: Editors

**COMPOSER** Ashton Ward

**WRITER** Mark Ferns

[www.dsc.discovery.com/convergence/sharkweek/episode-guide/episode-guide.html](http://www.dsc.discovery.com/convergence/sharkweek/episode-guide/episode-guide.html)

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9178

## Wild Tasmania

*Conservation*

All over the world, old growth forests are under threat, and nowhere more so than in Tasmania. Here, logging for wood pulp and chip threatens a wide variety of habitats and animals, including Australia's largest bird of prey, the Tasmanian wedge-tailed eagle. The ancient eucalypt forest is habitat for eagles, Tasmanian devils and the basis of a diverse ecosystem but it also represents thousands of tonnes of fine quality timber, woodchip and profitable pulp. New threats are emerging, but the eagle's story holds hope for new life.  
45 minutes

**PRODUCTION CO** Digital Dimensions for the Australasian Natural History Unit

**PRODUCER** Brett Shorthouse: Producer, Bess Manley: Co-Producer, Graeme Wood: Executive Producer

**DIRECTOR** Jasper Montana, Brett Shorthouse

**CAMERA** Jasper Montana, Joe Shemesh, Allana Beltran: Additional Photography, Brian Dimmick, Heidi Douglas, Peter Firth, Richard Fitzpatrick

**EDITOR** Jasper Montana, Rob David & Richard Fitzpatrick: Post Production, Jason Smith: Animator

**COMPOSER** Christopher Elves

**WRITER** Bess Manley, Jasper Montana

[www.wildtasmania.com.au](http://www.wildtasmania.com.au)

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9179

## Shifting Sands: Climate Change in the Mojave

*Non-broadcast*

The Mojave Desert is a place of great beauty and wild habitat for an amazing collection of endemic and native animals and plants. Life in the desert exists on a knife edge, and with the coming shifts in our planet's climate, we stand to lose some of that rich diversity. Researchers share their perspectives on the potential risks and fate of Joshua Trees, Bighorn Sheep, Desert Pupfish, and other natives of the Mojave. We visit a field station that uses clean energy. And people that have long lived near the desert share their affection for the place and hopefully inspire us all to live responsibly.  
18 minutes

**PRODUCTION CO** Open Boat Films, LLC

**PRODUCER** Regina Rochefort: Executive Producer, Ronald Tobias: Supervising Producer

**DIRECTOR** Stephani Gordon

**CAMERA** Stephani Gordon, James Tharp

**SOUND EDITOR** Parker Brown

**EDITOR** Stephani Gordon

**COMPOSER** Tom Phillips, Pitx

[www.openboatfilms.com](http://www.openboatfilms.com)

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Livingston, MT 59047  
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9180

## River Monsters

*People and Nature, Presenter-led,  
Original Musical Score*

Extreme angler Jeremy Wade is on the hunt for freshwater fish with a taste for human flesh. In 1976, a packed coach crashed into the Amazon, killing 39 people. By the time the bodies were pulled out by rescuers some had been so viciously mutilated by Piranha they could only be identified by their clothes. Tracking down survivors and eyewitnesses of Piranha attacks, Jeremy Wade reveals why the Piranha fills our nightmares and deconstructs exactly how these river monsters are constructed to kill.  
44 minutes

**PRODUCTION CO** Icon Films, Ltd.

**CO-PRODUCTION CO** ITV Global Entertainment, Animal Planet

**PRODUCER** Andie Clare: Series Producer, Harry Marshall: Executive Producers, Laura Marshall, Mick Kaczorowski, Kevin Mohs, Jamie Linn: Production Coordinator for Animal Planet

**DIRECTOR** Barny Revill

**CAMERA** Duncan Fairs

**SOUND** Audio Networks

**SOUND EDITOR** Films at 59

**MIXER** Films at 59

**PRESENTER** Jeremy Wade

[www.animalplanet.com/rivermonsters](http://www.animalplanet.com/rivermonsters)

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1 Discovery Place  
Silver Springs, MD 20910  
United States

(212) 548 5153  
[brian\\_eley@discovery.com](mailto:brian_eley@discovery.com)

9181

## In the Womb: Extremes

*Outstanding Achievement,  
Cinematography*

*In the Womb: Extremes* explores some truly extraordinary methods of reproduction and gestation in a selection of animals from across the natural world--from the first beginnings of courtship right through to birth and beyond. We take cameras inside the extraordinary and previously unseen world of these animals in utero, following the process through which each individual species-specific trait develops. How does a penguin embryo not freeze? Why does a kangaroo leave its mother only half formed? Why is having brothers and sisters so potentially lethal for many shark fetuses? And what was it about one creature's method of reproduction that caused Charles Darwin to question the existence of God himself?

96 minutes

**PRODUCTION CO** Pioneer Productions  
**CO-PRODUCTION CO** NGC Networks  
International & Channel Four Television  
Corporation

**PRODUCER** Simon Andreae & Andrea  
Florence: Executive Producers

**DIRECTOR** Peter Chinn

**CAMERA** David Barlow: Specialist  
Photography, Tony Allen

**MIXER** Nick Rogers: Dubbing Mixer

**NARRATOR** Dilly Barlow

**EDITOR** David Gasson

**COMPOSER** Ty Unwin

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9182

## Return to the Wild: A Modern Tale of Wolf & Man

*Web Presence*

At the core of Mofilms' mission to deliver solution-oriented documentaries covering social and environmental issues are the websites we create. They not only allow access to our films for free to any one of the 1.3 billion and growing members of the global public who have Internet access, but also provide tools that enable people to take action--affording individuals the opportunity to act on a current situation rather than viewing it later from a historical perspective when it may be too late. So far, RTTW has been downloaded over 14,000 times from people in over 100 countries.

26 minutes

**PRODUCTION CO** Mofilms

**PRODUCER** Martin O'Brien

**DIRECTOR** Martin O'Brien, Robbie Proctor

**CAMERA** Brian Relph

**EDITOR** Robbie Proctor

[www.mofilms.org](http://www.mofilms.org)

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mike@mofilms.org

9183

## Red White and Green

*People and Nature*

This documentary is a poignant portrayal of military children dealing with the deployment of a parent. These children serve our country with the sacrifices they make by having a parent away during wartime. Thousands are given a free week of summer camp as a thank you for their service. The beauty and cycles of nature provide an amazing backdrop as the story of one camp experience unfolds and the children get to know peers going through similar struggles. Through this newfound camaraderie and the healing powers of the outdoors, the children receive coping skills and camp memories to last a lifetime.

26 minutes

**PRODUCTION CO** Sierra Club Productions  
and Backcountry Pictures

**PRODUCER** Sally Kaplan, Adrienne  
Bramhall: Executive Producer, David Vassar

**DIRECTOR** Sally Kaplan

**CAMERA** Rene von Saint George,  
Kristopher Michel: Second Camera

**SOUND** Stephen Perkins

**EDITOR** Susan Hoskins

**WRITER** Sally Kaplan

[www.sierraclub.org/military.org](http://www.sierraclub.org/military.org)

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Woodland Hills, CA 91367  
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9184

## Whale Patrol

*Conservation, Marion Zunz Newcomer, Web Presence*

*Whale Patrol* follows the remarkable and perilous journey of close to 17,000 humpback whales as they leave their summer feeding grounds in the Antarctic to breeding sites in tropical waters off the west coast of Australia. While the encroaching winter storms can wreak havoc of their own, the whales greatest threat is man-made--a potentially fatal obstacle course of nets, buoys and ropes. Entanglement can mean a slow and painful death for a humpback whale, but thankfully, an elite team of wildlife officers lead by whale rescue veteran, Doug Coughran are on alert. They are the *Whale Patrol*.  
52 minutes

**PRODUCTION CO** Sea Dog TV International  
**CO-PRODUCTION CO** ABC TV, National Geographic TV International  
**PRODUCER** Jodie De Barros, Leighton De Barros, Dione Gilmour: Executive Producer  
**DIRECTOR** Leighton De Barros  
**CAMERA** Leighton De Barros  
**SOUND EDITOR** Mark Street, Lyn Butler  
**MIXER** Keith Thomas  
**NARRATOR** Catherine McClements  
**EDITOR** Ian Carmichael  
**COMPOSER** Tim Count, Keith Van Geyzel  
**WRITER** Michael Bright

[www.whalepatrol.com](http://www.whalepatrol.com)

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9185

*FINALIST*

## SOSF Rethink Campaign

*Outstanding Achievement, 360 Campaign*

The Save Our Seas Foundation is determined to proactively campaign to conserve our oceans and all that live in them. The *Rethink* campaign is reaching out globally through Internet exposure, street art, theatrical performance, merchandise, beach and mobile boards, live events and venue specific displays. Our goal is to spread the word worldwide in multimedia formats in fresh and unexpected ways. In order to protect our marine resources for our future the time has come to put things into perspective. Our oceans need a major *Rethink*.  
2 minutes

**PRODUCTION CO** Save Our Seas Foundation  
**PRODUCER** Caroline Brett  
**DIRECTOR** Caroline Brett  
**CAMERA** Dan Beecham, Owen Bruce  
**EFFECTS EDITOR** Jon Trusler, Alan Miller  
**EDITOR** Jon Trusler, Alan Miller  
**WRITER** Caroline Brett

[www.saveourseas.com](http://www.saveourseas.com)

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9186

## The Tiger Next Door

*People and Nature*

Experts estimate that there are more tigers in private captivity in the USA than there are roaming wild in the world. Twenty-four of them live in Dennis H's backyard in Flat Rock, Indiana. But now, after a surprise government inspection, he's lost the license to keep exotic animals, and the state is threatening to shut him down. He has just five days to bring his facilities up to code--or else lose what he considers to be his life's work. Can he win his battle to keep his tigers? Do we want him to?  
86 minutes

**PRODUCTION CO** Rolling River Films  
**PRODUCER** Camilla Calamandrei  
**DIRECTOR** Camilla Calamandrei  
**CAMERA** Tamara Goldsworthy, Dana Kupper  
**SOUND** George Yuri Raicin, Misho Stawnychy, Diane Zander, Mark Mandler, Andrew Garrison, John Murphy  
**SOUND EDITOR** Barbara Parks  
**MIXER** Peter Levin  
**EDITOR** Bernadine Colish  
**COMPOSER** Joel Goodman

[www.TheTigerNextDoor.com](http://www.TheTigerNextDoor.com)

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9187

FINALIST FILM

## The White Wood

Marion Zunz Newcomer

Warmed by the fires of The Warren Inn, a locals' haunt on Dartmoor, an audience listens, captivated by a storyteller and his journey into a forgotten woodland; a magical place where nature reigns. As the light dims, and the edge of the wood fades, the final chapter unfolds--the story of a unicorn.

13 minutes

**PRODUCER** Lou Astbury, Gaby Bastyra  
**DIRECTOR** Lou Astbury  
**CAMERA** Daniel Grade, Max Hug Williams, Dave James: Camera Assistant  
**SOUND** Bill Rudolph  
**SOUND EDITOR** Scott Marshall  
**NARRATOR** Colin Salmon  
**EFFECTS EDITOR** Paul Fallon: Colourist  
**EDITOR** Nikki Johal, Chris Clarke: Online  
**COMPOSER** Audio Network  
**WRITER** Lou Astbury

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9188

## Chimps: Kalunde the Kingmaker

Animal Behavior, Writing

Could chimpanzees show humans the way when it comes to peacefully resolving power struggles? A Japanese research team that has been observing a chimpanzee community in the forests of Tanzania for four decades recently witnessed the rare and dramatic transfer of power to a new leader. As an up-and-coming youngster challenged the leader for supremacy, the researchers saw for the first time how a community elder exercised political influence by choosing the winner. In NHK's *Chimps: Kalunde the Kingmaker*, the remarkably human-like drama unfolds before our eyes.

49 minutes

**PRODUCTION CO** NHK Enterprises INC. for NHK (Japan Broadcasting Corp.), ANC Productions  
**PRODUCER** Hiromichi Iwasaki: Executive Producers, Ryoji Ishida, Tamotsu Aso: Producers, ANC Productions  
**DIRECTOR** Miho Nakamura  
**CAMERA** Tetsuro Yasuda, Koji Fujii  
**SOUND** Tokuo Inoue  
**SOUND EDITOR** Hiroyuki Shimizu  
**NARRATOR** Walter Roberts, Kimberly Forsythe, Bill Sullivan  
**EDITOR** Yoshihisa Hashimoto  
**WRITER** Jeremy Evans, Satoko Nakahara

[www.nhk.or.jp/special/onair/080317.html](http://www.nhk.or.jp/special/onair/080317.html)

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9189

## Mystery of White Dunes

Wildlife Habitat

Lençóis in Maranhenses National Park in Brazil is called the "whitest spot on Earth." The reason is white sand dunes stretched in geometric patterns as far as the eye can see. But when the rains come, the scenery completely changes. In a flash, countless ponds are formed. The startling contrast between the white sand and the blue water is unseen anywhere else in the world. In the ponds, innumerable fishes, frogs and beautiful tortoises suddenly appear. This program introduces the wonder of living creatures, and the lives of the people living in an environment that drastically changes from season to season.

49 minutes

**PRODUCTION CO** NHK Enterprises Inc. for NHK (Japan Broadcasting Corp.)  
**PRODUCER** Gen Sasaki & Hiromichi Iwasaki: Executive Producers  
**DIRECTOR** Satoshi Okabe  
**CAMERA** Yasuyuki Matsumoto  
**SOUND** Tokuo Inoue  
**SOUND EDITOR** Jun Kato  
**EDITOR** Takako Sugiyama  
**WRITER** Satoshi Okabe

[www.nhk.or.jp/special/onair/080114.html](http://www.nhk.or.jp/special/onair/080114.html)

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9190

## Satoyama: Japan's Secret Forest

*People and Nature, Sound,  
Cinematography, Original Musical Score*

The acclaimed *Satoyama* series explores Japanese rural environments where people and nature coexist in harmony. This part takes us into a mountain forest. Narrated from the perspective of an old oak tree, it shows how the locals use traditional wisdom to manage the forest and harness nature for food without ravaging the environment. It reveals, for example, how the harvesting of trees for mushroom cultivation encourages new growth, how bees play a role in the cycle of life, and how the forest plays a part in the traditional rituals of o-bon, when the locals honor their ancestors' spirits.

52 minutes

**PRODUCTION CO** NHK Enterprises Inc. for NHK (Japan Broadcasting Corp.)

**PRODUCER** Shinichi Murata, Ryoji Ishida  
Executive Producers

**DIRECTOR** Tetsunori Kikuchi

**CAMERA** Hiroyuki Kozako, Kou Kakizaki

**SOUND** Naotaka Doi, Akira Fukada, Akira Iwai

**SOUND EDITOR** Yoshiyuki Iimura

**NARRATOR** David Attenborough

**EDITOR** Masayuki Shimoyamada

**COMPOSER** Takashi Kako

**WRITER** Satoko Nakahara, Peter Hayden

[www.nhk.or.jp/special/onair/080921.html](http://www.nhk.or.jp/special/onair/080921.html)

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9191

## Nature Wonder Land III: A Bird that's Crazy about Wasps: Honey Buzzard

*Children's*

The honey buzzard is a migratory bird that raises its young in Japanese forests in summer. It's said to be the only creature that feeds mainly by digging up and eating wasp nests, but it was only recently that a honey-buzzard attack on a wasp nest was filmed for the first time. The footage, taken in Nagano Prefecture, unlocks the mystery of how a honey buzzard finds, digs up, and eats a wasp nest without being stung. All is revealed in this episode of NHK's *Nature Wonder Land III* series.

26 minutes

**PRODUCTION CO** NHK Enterprises Inc. for NHK (Japan Broadcasting Corp.)

**PRODUCER** Ryoji Ishida, Gen Sasaki:  
Executive Producers

**DIRECTOR** Hiroshi Izu

**CAMERA** Tsuyoshi Kasai

**SOUND** Kazumi Kitajima

**SOUND EDITOR** Masamichi Ebihara

**EDITOR** Chiyoko Murayama

**WRITER** Hiroshi Izu

[www.nhk.or.jp/darwin/program/  
program118.html](http://www.nhk.or.jp/darwin/program/program118.html)

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9192

## Nature Wonder Land III: The White Black Bear: American Black Bear

*Children's*

A white black bear sounds like a contradiction in terms, but such a creature can be found in large numbers on Gribbell Island in British Columbia. Known locally as the spirit bear, it's highly conspicuous in the island's green forests. But far from being an easy target for predators, it's even bigger than the more common black bear and plays a dominant role among the animals on the island. This episode of NHK's *Nature Wonder Land III* series uses the latest research findings to shed light on the white black bear and the reasons for its natural dominance.

28 minutes

**PRODUCTION CO** NHK Enterprises Inc. for NHK (Japan Broadcasting Corp.)

**PRODUCER** Hideki Tazuke, Hiromichi Iwasaki  
Executive Producers

**DIRECTOR** Mikio Kuroda

**CAMERA** Ken Tsukakoshi

**SOUND** Kazumi Kitajima

**SOUND EDITOR** Hiroyuki Shimizu

**EDITOR** Nobuhito Sawamura

**WRITER** Mikio Kuroda

[www.nhk.or.jp/darwin/program/  
program082.html](http://www.nhk.or.jp/darwin/program/program082.html)

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9193

## Mamma Mia! Verreaux's Sifaka, Madagascar

Short

NHK's *Mammal Mia!* is a 240-part TV encyclopedia of the world's mammals. Throughout the series, a computer-generated character travels the globe, meeting animals and learning what's unique about each one. This edition focuses on Verreaux's sifaka, a member of the lemur family. It shows, among other fascinating facts, that Verreaux's sifaka has to hop when it's on the ground because it has developed long legs that are suited to life in the trees.

10 minutes

**PRODUCTION CO** NHK Enterprises Inc. for NHK (Japan Broadcasting Corp.)

**PRODUCER** Takahiro Yokosuka, Hiromichi Iwasaki: Executive Producers

[www.nhk.or.jp/animal/zukan/zukan080528.html](http://www.nhk.or.jp/animal/zukan/zukan080528.html)

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9194

## Red Gold

Conservation

This is a portrait of the the fishermen that depend on the sockeye salmon of Bristol Bay, Alaska and the controversy surrounding the proposed Pebble Mine at the headwaters of the most prolific salmon fishery left on the planet.  
54 minutes

**PRODUCTION CO** Felt Soul Media  
**PRODUCER** Travis Rummel, Lauren Oakes  
**DIRECTOR** Travis Rummel, Ben Knight  
**CAMERA** Ben Knight, Travis Rummel  
**SOUND** Ben Knight, Travis Rummel  
**MIXER** Ben Knight  
**EFFECTS EDITOR** Barry Thompson  
**EDITOR** Ben Knight

[www.redgoldfilm.com](http://www.redgoldfilm.com)

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[travisrummel@gmail.com](mailto:travisrummel@gmail.com)

9195

## Madagascar: Mystical, Magical, Memorable

Conservation, Non-broadcast

Madagascar is a wondrous land full of mythical secrets, strange cultures and exotic nature. This documentary shows the stunning beauty and diversity of Madagascar's nature, the traditional and cultural relationship between the local people and their environment, and most of all it shows what the local people do to preserve their natural treasures.  
44 minutes

**PRODUCTION CO** Marco Polo Film AG  
**CO-PRODUCTION CO** WWF Germany, KfW Bank Group, Angap - The National Association for the Management of Protected Areas in Madagascar  
**PRODUCER** Annette Scheurich: Executive Producer, Rosie Koch: Producer  
**DIRECTOR** Annette Scheurich  
**CAMERA** Klaus Scheurich: Cinematographer/DP  
**MIXER** Oliver Engelhardt  
**NARRATOR** Susan Tackenberg  
**EDITOR** Armin Riegel  
**COMPOSER** Alexander Sonntag, Augustin Sarovy  
**WRITER** Annette Scheurich, Rosie Koch: Co-Writer

[www.marco-polo-film.de](http://www.marco-polo-film.de)

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9196

## Heirs to the Ark: Global Planet

*Conservation*

In an era of great global changes, on the oldest and most endangered of the continents, a new generation of zoos and a new conservation foundation have joined forces with a common aim and that is to save Africa's most endangered species. Now a film crew will travel to most isolated sanctuaries in the African wild to witness the problems that they must face.

52 minutes

**PRODUCTION CO** Explora Films  
**CO-PRODUCTION CO** Instituto del Trapico  
**PRODUCER** Oscar Portillo, Jose Maldonado  
**DIRECTOR** Fernando Gonzalez Sitges  
**CAMERA** Fernando Gonzalez Sitges  
**SOUND EDITOR** Carlos de Hita  
**MIXER** Javier Ramos, Jose Manuel Gonzalez  
**EFFECTS EDITOR** Carlos Ruiz de la Prada  
**EDITOR** Fernando Gonzalez Sitges, Mario Alonso  
**COMPOSER** Santi Vega  
**WRITER** Fernando Gonzalez Sitges

[www.explorafilms.com](http://www.explorafilms.com)

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9197

## Meet the Locals: Poor Knights

*Children's*

Jacques Cousteau once described the Poor Knights Islands in New Zealand as one of the top ten dive spots in the world. Now a marine reserve, the Poor Knights area teems with fish, making the most of life in the convergence between subtropical and temperate Southern ocean currents. Presenter Nic Vallance, joins children from a tiny rural school who are learning about marine reserves by getting their feet wet. Snorkeling in this outstanding marine protected area; a jewel of New Zealand conservation inspires these budding young conservationists.

4 minutes

**PRODUCTION CO** Television New Zealand  
**PRODUCER** Tina McLaren  
**DIRECTOR** Nicole Quinton  
**CAMERA** Dave Cameron, Dave Abbott  
**SOUND EDITOR** Howard Dunn  
**MIXER** TVNZ  
**EDITOR** Chris Anderton  
**WRITER** Nic Vallance

[www.tvnz.co.nz/meetthelocals](http://www.tvnz.co.nz/meetthelocals)

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9198

## Meet the Locals: Toroa: Northern Royal Albatross

*Short, Presenter-led*

On the tiny peninsula of Taiaroa Head, near the city of Dunedin in New Zealand, lies the Southern Hemisphere's only breeding albatross colony. Presenter Nic Vallance gets face to face with these giant ocean wanderers, as she joins the local ranger on a nursery check of the tiny albatross chicks, including one that is still hatching out of its egg. This episode brings viewers closer than ever before to the incredible northern royal albatross, and profiles the staff who are dedicated to making sure the tiny downy chicks make it adulthood, so they too can soar around the Southern Ocean.

4 minutes

**PRODUCTION CO** Television New Zealand  
**PRODUCER** Tina McLaren, Philippa Mossman: Executive Producer  
**DIRECTOR** Tina McLaren  
**CAMERA** Dave Cameron  
**SOUND EDITOR** Howard Dunn  
**MIXER** TVNZ  
**EDITOR** Chris Anderton  
**WRITER** Nic Vallance

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9199

FINALIST

## How the Earth was Made: Iceland

*Earth Sciences*

Iceland is the largest and most fearsome volcanic island on the planet. Scouring the island for clues, geologists hunt for what powerful forces are ripping Iceland apart and lighting its fiery volcanoes. Here lava rips huge tears in the ground and new islands are born from the waves. Yet, Iceland has a history of being covered in, and carved by ice. Locked in a titanic battle, fire and ice collide as glaciers explode and cataclysmic floods decimate the landscape. But, Iceland's volcanoes have had ramifications far beyond the shores of Iceland, causing climatic chaos and devastation across the planet; a fate which may one day happen again. 50 minutes

**PRODUCTION CO** Pioneer Productions  
**PRODUCER** William Hicklin: Series Producer, Stephen Marsh: Executive Producer  
**DIRECTOR** Rachel Scarrot  
**CAMERA** Piers Leigh  
**SOUND** Arni Ben  
**SOUND EDITOR** David Dillon  
**NARRATOR** Corey Johnson  
**EFFECTS EDITOR** David Dillon  
**EDITOR** David Dillon  
**COMPOSER** Tim Garland, Audio Networks PLC  
**WRITER** Rachel Scarrot

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9200

## Prehistoric Disasters: Planet of Fire

*Earth Sciences*

250 Million years ago our planet was a very different place. Earth had one mass continent--a lush oasis swarming with life. Then, in the blink of a geological eye everything changed. Life itself was almost completely wiped out. But, what was responsible for the biggest extinction event in the history of the planet? By piecing together the evidence, scientists now believe they have solved the biggest murder mystery of all time. The culprit responsible for obliterating 95% of life on Earth--a massive volcanic eruption which set off a chain of events which would have had catastrophic consequences for all forms of life at the time! 48 minutes

**PRODUCTION CO** Pioneer Productions  
**PRODUCER** Stuart Carter: Executive Producer, Stephen Marsh: Edit Producer, Lucy Haken  
**DIRECTOR** Paul Nelson  
**CAMERA** Chris Sutcliffe, Allan Palmer, Dusko Marovic  
**SOUND** Tony Bensusan, Paul Gunn, Jayme Roy  
**MIXER** Clearcut Pictures: Post Production  
**NARRATOR** Larry Belling  
**EDITOR** Chris Roots, Yulia Martynova, Ben Harrison  
**COMPOSER** Andrew Hewitt

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9201

## Face of the Deep: Drain the Ocean

*Original Musical Score, Earth Sciences*

Three quarters of planet Earth is an alien world to us, concealed beneath mighty oceans. Only recently has science penetrated this world, revealing vast landscapes that defy imagination covered by miles of water. We can never truly experience this world until now. *Drain the Ocean* takes hard won data acquired by leading scientists and uses the latest computer graphics to drain the water from the oceans. For the first time scientists can walk on the sea floor they've studied from afar, and we can gaze upon these breathtaking vistas -on a scale beyond anything we can experience on land. 51 minutes

**PRODUCTION CO** Burning Gold Productions  
**PRODUCER** Steve Nicholls, Victoria Coules  
**CAMERA** Eric Huyton, Kevin Flay  
**SOUND EDITOR** Paul Fisher  
**MIXER** Jonathon Jenkins  
**NARRATOR** Christian Rodska  
**EFFECTS EDITOR** 422 South  
**EDITOR** Peter Brownlee  
**COMPOSER** Steven Faux

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 john@burning-gold.co.uk



9202

## The Mountains of the Monsoon

*Wildlife Habitat, Presenter-led, Editing, Original Musical Score, Writing*

Photographer Sandesh Kadur has committed himself to documenting the natural treasures and zoological wonders to be found only a few hours drive from his native Bangalore. Although only 10% of the Western Ghats remain untouched, these mountains are one of the most biologically diverse places left on the planet. In "The Mountains of the Monsoon," Sandesh guides us through this spectacular region of South India and shows why preserving such wild places matters to modern India.  
50 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** BBC, Animal Planet  
**PRODUCER** Harry Marshall  
**DIRECTOR** Harry Marshall  
**CAMERA** Sandesh Kadur, Alphonse Roy, Robin Smith  
**SOUND EDITOR** Kate Hopkins  
**PRESENTER** Susheela Raman  
**EDITOR** Darren Flaxstone  
**COMPOSER** Sam Mills, Susheela Raman  
**WRITER** Harry Marshall

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9203

FINALIST

## The Legend of Pale Male

*People and Nature, Editing, Original Musical Score, Writing*

This is the true story of how one young hawk lays claim to Central Park and sets in motion a chain of events that will unite New York City behind his cause. He inspires a young man to become a filmmaker and together, they set out on a 16 year journey through life, death, birth, hope, and redemption. Known as Pale Male, the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh Fifth Avenue co-op, becomes an international tourist destination--a place of pilgrimage. Then, without warning, the building dismantles the nest. New Yorkers discover just how deep their connection to nature really is and how much they are willing to fight for it.  
85 minutes

**PRODUCTION CO** BirdJail Productions  
**PRODUCER** Frederic Lilien, Janet Hess  
**DIRECTOR** Frederic Lilien  
**CAMERA** Frederic Lilien  
**SOUND** Frederic Lilien  
**SOUND EDITOR** Brian Beatrice  
**MIXER** Brian Beatrice  
**NARRATOR** Frederic Lilien  
**EDITOR** Frederic Lilien  
**COMPOSER** Lenny Williams  
**WRITER** Janet Hess

www.thelegendofpalemale.com

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 frederic@thelegendofpalemale.com

9204

## Crocodile Blues

*Conservation, Presenter-led*

The gharial, the world's oldest crocodylian, is on the very edge of extinction. Already critically endangered, this winter in India its numbers were decimated by a mystery die-off. Reptile expert, Rom Whitaker has spent 30 years battling to save the gharial, and this year his struggle has finally come to head. Can Rom and his team discover the cause of the die-off? Can they ensure the future of the species through breeding in captivity? And can they observe and film the very last wild animals that, until this year, still bred naturally in the wild?  
50 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** BBC, Animal Planet  
**PRODUCER** Andie Clare  
**DIRECTOR** Ben Roy  
**CAMERA** Robin Smith, Saravanakumar, Duncan Fairs, Shekar Dattatri  
**PRESENTER** Susheela Raman  
**EDITOR** Thomas Kelpie  
**COMPOSER** MUSICOTOPIA  
**WRITER** Ben Roy

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9205

FINALIST FILM

## Nick Baker's Weird Creatures: The Real Gremlin

Presenter-led

More adventures with naturalist Nick Baker as he travels the globe in search of nature's weirdest and most wonderful creatures and investigates how they came to be the way they are. Here, he goes in search of one of the tiniest primates in the world, whose eyes in comparison to its body are the largest of any mammal. At Tangkoko Park in Sulawesi, Nick investigates these tiny creatures' weird adaptations, ferocious hunting skills and love songs to their monogamous partners. Why are these creatures so small and how do big eyes help them to see in the dark? 50 minutes

**PRODUCTION CO** Icon Films  
**CO-PRODUCTION CO** Animal Planet International, Five, ITV Global Entertainment  
**DIRECTOR** Charlotte Jones  
**CAMERA** Simon Wagen, Chris Vile, Graham McFarlane  
**EDITOR** Ross McFall, Sallyl Moran  
**WRITER** Charlotte Jones

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9206

FINALIST FILM

## Coal Country

Conservation

*Coal Country* is a dramatic look at modern coal mining told by the people directly involved. Tensions are high. It's a new civil war, as families and communities are deeply split over mountaintop removal mining. The tops of mountains are blasted, exposing seams of coal, while debris is pushed into valleys and streams. Residents endure health problems, dirty water in their wells, dust and grime on their floors. The miners are frightened that without coal, they will lose their jobs and will not be able to feed their families. They claim they are acting within the law. What does this mean for America and the rest of the world? The coal industry is spending millions to promote what they call clean coal. We need to understand what this means. Is it achievable? At what cost?

84 minutes

**PRODUCTION CO** Evening Star Productions  
**PRODUCER** Mari-Lynn Evans: Executive Producer, Phylis Geller: Producer  
**DIRECTOR** Phylis Geller  
**CAMERA** Jay Johnson, Jordan Freeman, Larry Dowling, Mark S  
**SOUND** Steven Schmidt  
**SOUND EDITOR** Sam Green  
**MIXER** Dennis Jacobson  
**EDITOR** Sam Green  
**COMPOSER** Charlie Barnett  
**WRITER** Phylis Geller

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9207

## Serpent King

*Animal Behavior, Wildlife Habitat, Sound, Cinematography, Editing*

The Western Ghats Mountains of southern India are one of the world's biodiversity hotspots. It may possibly be home to more endemic creatures than any other place in India and it's "King Cobra central". But with around 1.2 billion people, India's population is encroaching into the cobra's habitat. Gowri Shankar is the head of the Agumbe Rainforest Research Station. In spring of 2008, Shankar and radio telemetry expert Matt Goode hatched a plan to uncover some of the mysteries of the King. By implanting radio transmitters into King Cobras, the team will have an intimate glimpse into the snakes' secret lives. 50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Andy Mitchell  
**DIRECTOR** Andy Mitchell  
**CAMERA** Andy Mitchell  
**NARRATOR** Andre Braugher  
**EDITOR** Christine Henry-Jameson  
**WRITER** Andy Mitchell, Eleanor Grant

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9208

## Kangaroo Kaos

*People and Nature*

In all the world, few sights are as mind-boggling as the kangaroo; sometimes strangely human, sometimes unlike anything on Earth. In the land down under, the kangaroo has slugged, kicked and hopped its way to dominion over some of the toughest terrain in the world and is the symbol of the island continent. But in some corners of Australia, some feel the kangaroo is too successful. Increasing numbers often lead to confrontation with human populations: property damage, competition with livestock, destruction of cash crops and relentless traffic hazards. *Kangaroo Kaos* is a tale of extraordinary animals surviving in an unlikely habitat, revealing the amazing characteristics of the kangaroo and the challenges they face in an increasingly crowded world.

50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Jeff Morales

**DIRECTOR** Jeff Morales

**NARRATOR** Salvatore F. Vecchio

**EDITOR** Salvatore F. Vecchio, Christine Jameson Henry

**WRITER** Eleanor Grant

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9209

## Superpride

*Animal Behavior, Sound, Cinematography*

The Serengeti, in northern Tanzania, teems with big predators. But none compare to the lion. The Serengeti sustains one of the biggest lion populations in Africa. The average size of a pride ranges from twelve to fifteen lions. A certain pride, residing in the central Serengeti, is an exception. With twenty-two lions in all, they are a Super Pride. This phenomenon requires plentiful prey and strong pride males for success. But keeping cubs alive to maturity is the Super Pride's ultimate goal. *Superpride* uncovers the intricate environment and behaviors that are needed for this remarkable event to occur.

50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** James Byrne

**NARRATOR** Lance Lewman

**EDITOR** Daniel Sheire

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9210

## Whaledreamers

*Theatrical*

*Whaledreamers*--the title alone evokes hypnotic visions of these most magnificent and ancient creatures. This visually stunning film offers an incredible glimpse into a rarely seen and scarcely understood tribal culture whose entire story of creation revolves around whales and has endured for centuries. The film passionately explores the connection between the subtle elegance of these "mothers of the sea" and ancient civilizations and is an appeal to embrace all living beings, thereby creating the unity and peace which the earth itself can bring.

89 minutes

**PRODUCTION CO** The Gathering Ltd.

**PRODUCER** Kim Kindersley, Julian Lennon

**DIRECTOR** Kim Kindersley

**CAMERA** Paul Dalowitz, Jeff Pantukhoff, David Warth

**MIXER** John Salter

**NARRATOR** Julian Lennon, Jack Thompson

**EDITOR** Mark Law, Chris Liddell

**COMPOSER** Murray Burns, Tarshito

**WRITER** Kim Kindersley

[www.montereymedia.com/theatrical/films/whaledreamers.html](http://www.montereymedia.com/theatrical/films/whaledreamers.html)

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cmastrovito@montereymedia.com

9211

## Kingdom of the Blue Whales

*Conservation, Outstanding Achievement, Editing, Web Presence*

Supported by the National Geographic Society, the world's eminent blue whale scientists embark on a revolutionary mission: they'll find, identify and tag California blue whales, use the DNA samples to confirm the sex of individual whales and then rejoin the massive creatures' stunning migration when they collect at a chimera known as the Costa Rica Dome. These experts have observed courtship behavior among the whales 500 miles off the coast of Costa Rica. Now, they hope to find and record the Holy Grail of blue whale science: the breeding and calving grounds of the biggest mammals in the sea.  
90 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Sue Houghton, David Adams: Associate Producer

**NARRATOR** Tom Selleck

**EDITOR** Daniel Sheire

**COMPOSER** Mac Squier

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9212

## Prehistoric Predators, Two

*Limited Series*

After the dinosaurs disappeared, one of the most unlikely predators took their place. They were a line of gigantic, powerful, flightless Terror Birds that ruled the continent of South America for nearly 60 million years. There is nothing like this monstrous bird in the world today and its very existence is an enduring mystery. Now, we'll use the latest science has to offer in dissecting the Terror Bird from claw to beak, travel through its skull, and rebuild it from fragments that have been scattered across two continents. Two million years after the last one disappeared, the Terror Bird now lives!  
50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Phil Fairclough, Erik Nelson, & Dave Harding: Executive Producers

**DIRECTOR** Darryl Rehr

**NARRATOR** Robert Leigh

**EDITOR** Kate Smith, Robyn Migel

**COMPOSER** Legativity Music

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9213

## Moose: Titans of the North

*Sound, Editing, Writing*

It is the emperor of the north with an armory unmatched on Earth. In a savage landscape, the moose confronts daunting foes and struggles against more insidious threats, including both the tiny and the global. In the suburbs, it finds other obstacles, both bewildering and deadly. They must increasingly share the forests, waterways, and now, urban centers with humans. As moose man encounters increase, hungry moose invade backyards, parks and pools. Sometimes, encounters can be deadly, for moose and humans. National Geographic filmmakers reveal how these mighty creatures are behaving and enduring today in the northern reaches of the world.  
50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Jeff Morales, John Benam: Associate Producer

**EDITOR** Sal Vecchio

**WRITER** Eleanor Grant

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9214

*FINALIST FILM*  
**Arctic Tale**

*Theatrical, Children's*

Narrated by Queen Latifah, this moving film follows a walrus and a polar bear cub on their journey from birth to adolescence to maturity and parenthood in the frozen Arctic wilderness. Once a perpetual winter wonderland of snow and ice, the walrus and the polar bear are losing their beautiful icebound world as it melts from underneath them.  
 96 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Tim Kelly: Executive Producer  
**DIRECTOR** Adam Ravetch, Sarah Robertson  
**NARRATOR** Queen Latifah  
**EDITOR** Beth Spiegel  
**COMPOSER** Joby Talbot  
**WRITER** Linda Woolverton, Mose Richards

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9215

**Animal Genius**

*Limited Series*

Just how smart is man's best friend? Scientists and trainers explore canine intelligence in surprising new ways, unlocking new clues about our faithful companions. With cement-breaking snouts, shape-shifting skulls and video-gaming skills, big pigs have bodies to back up their brains and smarts on par with dogs. And pigs are our surprising cousins: opening a window into human intelligence, anatomy and emotions. Pigeons are master fliers, navigators and have an incredible ability to find their way home from distant, unfamiliar locations. Just how pigeons do this is a question many scientists across the globe are investigating.  
 150 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Adam Geiger, Leslie Schwerin, David Hamlin, Natalie Jaime: Associate Producer, West Ashton: Field Producers, Gareth Harvey, Wolfgang Schoen  
**CAMERA** Duane Empey, Brett Wiley, West Ashton, Michael Lange, Mark Brewer  
**SOUND** Jens Grumpelt, Ned Dawson  
**NARRATOR** Ray Suarez  
**EFFECTS EDITOR** Jason Leta  
**EDITOR** Julie Naff, Kris Kr  
**COMPOSER** Clean Cuts Music  
**WRITER** Adam Geiger

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9216

**Louisiana: Downstream Deadzone**

*Short*

Last February a team of seven crew members led by Alexandra Cousteau, embarked upon a 100-day, five-continent journey to explore the most critical water issues of our time. The crew produced more than nineteen short videos, spanning from the Ganges to the Gulf of Mexico. This video focuses on the Mississippi: the longest river in the USA and third largest in the world. It drains 40 percent of the country, including the majority of its farming heartland. There are no federal laws governing pollution being dumped into the Mississippi River, and last year alone, some 817,000 tons of nitrogen made its way into the Gulf of Mexico via the river, leading to the largest ever 'deadzone' in the history of the Gulf.  
 6 minutes

**PRODUCTION CO** Blue Legacy, Intl.  
**PRODUCER** Justine Schmidt & Alexandra Cousteau: Executive Producer, James Kowats: Series Producer  
**DIRECTOR** Ben Pederick, Pablo Levinas  
**CAMERA** Ben Pederick, Pablo Levinas  
**MIXER** Jocelyn Pederick, Michael Duff  
**EFFECTS EDITOR** Jocelyn Pederick, Michael Duff  
**WRITER** Meimei Fox

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9217

## World's Wildest Encounters, Episode One

*Animal Behavior, Conservation, People and Nature, Presenter-led, Cinematography, Editing*

Andreas Kieling travels the whole world, driven by the desire to get as close to the charismatic character animals in the most diverse habitats of our planet as he did to his bears in Alaska. Against breathtaking natural backdrops, Andreas Kieling will establish contact with these animals and through his excellent camera work emotionally involve the viewing audience in these encounters. But before these rare contacts between man and beast are possible, he will have to survive many extreme tests: Andreas Kieling will need to employ all his physical powers, often stretching himself to the limit, as an extreme climber, white water canoeist, sailor or diver, when he sets off to track down these animals. 50 minutes

**PRODUCTION CO** Viking Film  
**CO-PRODUCTION CO** ZDF, National Geographic Channel

**PRODUCER** Cora Zilasko

**DIRECTOR** Andreas Kieling

**CAMERA** Frank Gutsche, Andreas Kieling, Luana Knipler, Henriette Thomas

**SOUND EDITOR** Oliver Engelhard

**MIXER** Oliver Engelhard

**EFFECTS EDITOR** Andreas Bader

**EDITOR** Josef von Oyen

**COMPOSER** Oliver Heuss

**WRITER** Andreas Kieling

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9218

## World's Wildest Encounters, Episode Two

*Wildlife Habitat*

Andreas Kieling travels the whole world, driven by the desire to get as close to the charismatic character animals in the most diverse habitats of our planet as he did to his bears in Alaska. Against breathtaking natural backdrops, Andreas Kieling will establish contact with these animals and through his excellent camera work emotionally involve the viewing audience in these encounters. But before these rare contacts between man and beast are possible, he will have to survive many extreme tests: Andreas Kieling will need to employ all his physical powers, often stretching himself to the limit, as an extreme climber, white water canoeist, sailor or diver, when he sets off to track down these animals. 50 minutes

**PRODUCTION CO** Viking Film  
**CO-PRODUCTION CO** ZDF, National Geographic Channel

**PRODUCER** Cora Zilasko

**DIRECTOR** Andreas Kieling

**CAMERA** Frank Gutsche, Andreas Kieling, Luana Knipler, Henriette Thomas

**SOUND EDITOR** Oliver Engelhard

**MIXER** Oliver Engelhard

**EFFECTS EDITOR** Andreas Bader

**EDITOR** Josef von Oyen

**COMPOSER** Oliver Heuss

**WRITER** Andreas Kieling

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9219

## People of the Seal

*People and Nature*

*People of the Seal* explores the centuries-old connection between the northern fur seal and the Unangan natives of Alaska's Pribilof and Aleutian Islands in the middle of the Bering Sea. Aquilina Lestenkof traces five generations of her own family's history in this remote part of the world, weaving together native, Russian, and American cultural threads. At the heart of the story, are the fur seals. Like the Unangan, the fur seals are struggling to survive. As Aquilina says, "if they're not here, then we won't be either." 72 minutes

**PRODUCTION CO** 42 Degrees North Films  
**CO-PRODUCTION CO** NOAA Ocean Media Center

**PRODUCER** John A Lindsay

**DIRECTOR** Kate Raisz

**CAMERA** Scott Simper

**SOUND** Paul Hillman

**SOUND EDITOR** Rachel Clark

**NARRATOR** Aquilina Lestenkof

**EDITOR** Rachel Clark

**COMPOSER** Michael Krassner

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9220

## Sant Ocean Hall Sphere

*Earth Sciences*

Imagine a six-foot globe suspended in space showing an astronaut's view of earth. This is the brave new world of spherical cinema. This piece was created specifically for an installation at the brand-new Sant Ocean Hall at the Smithsonian Museum of Natural History. It is a story of our ocean in four compelling chapters: *Birth of An Ocean, Constant Change, Connected by Currents and Life Source*.  
15 minutes

**PRODUCTION CO** Northern Light Productions  
**PRODUCER** Kate Raisz  
**DIRECTOR** Kate Raisz  
**MIXER** Brian Carey  
**NARRATOR** Tim Sawyer  
**EFFECTS EDITOR** Howard Stern, Colin Ware, Dan Pisut  
**EDITOR** Chi-Ho Lee  
**COMPOSER** Robert Neufeld  
**WRITER** Kate Raisz

[www.ocean.si.edu/ocean\\_hall/](http://www.ocean.si.edu/ocean_hall/)

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9221

## Montipora

*Short, Marion Zunz Newcomer,  
Outstanding Achievement,  
Cinematography, Editing*

Montipora. The velvet corals. While they are known for their spiraling forms, this species gives way to an immense variety of color, structure and beauty, that when seen up close, becomes a striking alien landscape that we can explore. Utilizing high magnification time-lapse photography, this film explores and celebrates the beauty and diversity of these amazing animals.  
9 minutes

**PRODUCTION CO** B. Wiggins Productions  
**PRODUCER** Ben Wiggins  
**DIRECTOR** Ben Wiggins  
**CAMERA** Ben Wiggins  
**SOUND EDITOR** Ben Wiggins  
**WRITER** Ben Wiggins

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9222

*FINALIST*

## WildEarth.TV

*Web 2.0 / New Media*

*WildEarth.TV* is a live wildlife broadcaster that has developed an ecosystem of other live wildlife broadcasters, viewers and distributors based on embed-able live streams, social networks, Twitter, Facebook, YouTube and many others.

**PRODUCTION CO** WildEarth Media  
**PRODUCER** Emily Wallington, Graham Wallington  
**DIRECTOR** Peter Braat, Lieschen Smith, Siphwiwe Mnisi, Marc Weiner  
**CAMERA** Herman Gerber, Pieter Pretorius, Rexon Ntimane

[www.wildearth.tv](http://www.wildearth.tv)

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graham@wildearth.tv

9223

## Wonders of Water

*Conservation*

Water is one of the most amazing substances on Earth. For instance, it has the unique characteristic of expanding and growing lighter when becoming solid so ice floats on top of water, which makes all the difference for aquatic life and for all life on Earth. Nowhere is there access to study the varied behavior of water like in Iceland; the tremendous open North Atlantic, numerous lakes, roaring waterfalls, clear rivers and muddy glacier rivers, which flood large areas when frequent eruptions occur under the glaciers. It is the biggest glacier in Europe with numerous ice caves, geothermal areas, hot mud pools and geysers.  
52 minutes

**PRODUCTION CO** Kvik Film Productions  
**PRODUCER** Pall Steingrímsson  
**DIRECTOR** Pall Steingrímsson  
**CAMERA** Fridthjofur Helgason, Pall Steingrímsson  
**SOUND** Islí Steingrímsson  
**SOUND EDITOR** Magnus Egilsson  
**MIXER** Magnus Egilsson  
**NARRATOR** Martin Regal  
**EFFECTS EDITOR** Olafur Ragnar Halldórsson  
**EDITOR** Pall Steingrímsson  
**COMPOSER** Askell Masson  
**WRITER** Pall Steingrímsson, Finnþogi Rognvaldsson

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9224

## Lions and Giants: On the Edge

*Animal Behavior*

In Botswana there is a remarkable predator, the Savuti lions. What sets this pride apart is their learned knowledge of how to tackle the biggest of them all, elephants. These relentless lionesses are not daunted by the gentle giants' size and regularly take down the mighty pachyderms. This amazing film focuses on this unique spectacle and shows us this long standing rivalry between lions and giants.  
50 minutes

**PRODUCTION CO** Talking Pictures  
**CO-PRODUCTION CO** Off The Fence  
**PRODUCER** Garth Lucas, Ann Strimling  
**DIRECTOR** Garth Lucas, Ann Strimling  
**CAMERA** Alister McLarty  
**MIXER** Mark Phillips  
**NARRATOR** Tom Fairfoot  
**EDITOR** Carl Morgan, Graham Cooke  
**COMPOSER** Phillip Miller  
**WRITER** Joe Kennedy, Garth Lucas, Ann Strimling

[www.talkingpics.com](http://www.talkingpics.com)

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9225

## Save Our Sharks

*Non-broadcast, Short*

*Save Our Sharks* highlights the terrible price of tradition. Sharks are fished alive for a tasteless soup with no nutritional value. Once the privilege of only the affluent, new wealth in Asia has made shark fin soup more affordable. The high price of fins makes shark fishing very profitable and millions are slaughtered every year. Many species now face extinction. Life on Earth relies on the sea. The ocean needs sharks: the killing must stop.  
6 minutes

**PRODUCTION CO** The Save Our Seas Foundation  
**PRODUCER** Caroline Brett  
**DIRECTOR** Jo Ruxton (HK footage)  
**CAMERA** Dan Beecham, Tom Campbell, Dennis Coffman, Paul Menge, Lesley Rochat  
**NARRATOR** John Hedges  
**EDITOR** Alan Miller  
**WRITER** Caroline Brett, Alan Miller

[www.saveourseas.com](http://www.saveourseas.com)

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9226

FINALIST FILM

## Meerkat Manor: The Story Begins

*Theatrical, Original Musical Score*

In collaboration with Cambridge University and the Kalahari Meerkat Project, this is the prequel to the global hit TV series, *Meerkat Manor*. It tells the true story of Flower and her incredible journey to become matriarch of the Whiskers mob. Narrated by Whoopi Goldberg, the film traces Flower's life as she raises her family and forges a legacy amidst the unforgiving landscape and constant dangers of the Kalahari. Uniquely for a dramatization of this kind, the film features entirely wild meerkats in their natural habitat. Only the birth scene was shot in controlled conditions on a budget of less than \$3 million. The music score was composed and mixed by Laurent Ferlet and recorded in Prague with the Czech Symphony Orchestra. 73 minutes

**PRODUCTION CO** Oxford Scientific Films  
**CO-PRODUCTION CO** Discovery Films, Animal Planet, Animal Planet International  
**PRODUCER** Caroline Hawkins  
**DIRECTOR** Mike Slee, Chris Barker  
**CAMERA** Robin Smith, John Waters, Paul Williams  
**SOUND** Fredi Devas, Gail Jenkinson, Gary Rundle  
**SOUND EDITOR** Ash Tirabady: Supervising Sound Editor, Robin Green: Sound Editor  
**MIXER** Nigel Squibbs: Dubbing Mixer  
**NARRATOR** Whoopi Goldberg  
**EFFECTS EDITOR** Billy Mahoney Jr: Foley Editors, Paul Edwards  
**EDITOR** Oral Norrie Ottey  
**COMPOSER** Laurent Ferlet, Czech Symphony  
**WRITER** Judy Morris, Michael Olmert

[www.meerkatmanor.co.uk](http://www.meerkatmanor.co.uk)

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9227

## Wild China: Heart of the Dragon

*Cinematography, Original Musical Score*

The improbable egg-carton hills of Southern China seem to float in a sea of glistening rice paddies. This is a landscape full of surprises. Next to peasants ploughing with buffaloes are rivers concealing dwarf alligators and giant salamanders, trained cormorants that catch fish for their masters, bats with unusual tastes and monkeys that hide in caves. But this isn't a nature park. Almost 300 million people live here, with a tradition of eating wildlife. So what forces have shaped this remarkable landscape and how do farmers and wild creatures manage to coexist among the rocks and the rice fields? 59 minutes

**PRODUCTION CO** BBC (Natural History Unit)  
**CO-PRODUCTION CO** CTV, Travel Channel  
**PRODUCER** Brian Leith & Gao Xiaoping: Executive Producers, Phil Chapman: Series Producer  
**DIRECTOR** Kathryn Jeffs  
**CAMERA** Gordon Buchanan, Justine Evans  
**SOUND** Mark Roberts  
**SOUND EDITOR** Angela Groves  
**MIXER** Martyn Harries: Dubbing Mixer  
**NARRATOR** Bernard Hill  
**EDITOR** Andy Netley  
**COMPOSER** Barnaby Taylor  
**WRITER** Paddy Makin

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9228

## Whale Wars

*360 Campaign*

Many whale species have been profoundly impacted by whaling -- some to the point of near-extinction. International regulations and conservation efforts have helped many whale species bounce back from the brink of extinction, but many species are still in danger and some countries continue to allow commercial whaling. 3 minutes

**PRODUCTION CO** Animal Planet  
**PRODUCER** Jamie Dugger: Executive Producer, Pauline McAuley: Writer/Producer  
**DIRECTOR** Michael Eisenbaum: Creative Directors, Linas Virbickas  
**SOUND EDITOR** Frank Cabanach: Audio Mixer/Sound Designer  
**EDITOR** Barry Gliner: Supervising Editor  
**WRITER** Beth Stewart: Copywriter

[www.animalplanet.com/whalewars](http://www.animalplanet.com/whalewars)

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9229

## Meerkat Manor: The Darkest Day

*Outstanding Achievement,  
Animal Behavior*

In the series finale, it's all out war at the Commandos when dominant male Zorro, goes missing in action. And family history repeats itself when tragedy strikes at the Whiskers burrow. Rocket Dog is bitten by a deadly puff adder while heroically trying to protect Sophie's pups. The future of the Whiskers now hangs by a thread.

23 minutes

**PRODUCTION CO** Oxford Scientific Films  
**CO-PRODUCTION CO** Animal Planet International  
**PRODUCER** Caroline Hawkins: Executive Producer, Hayley Smith: Producer  
**CAMERA** John Waters, Ralph Bower  
**SOUND** Helen Johnson, Laura Tobbitt  
**MIXER** Adrian Walter: Dubbing Mixer  
**NARRATOR** Bill Nighy  
**EDITOR** Michael Bolsover  
**COMPOSER** Brollyman Productions  
**WRITER** Hayley Smith

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## Pantanal, the Jaguar's Last Sanctuary

*Wildlife Habitat, Original Musical Score*

Leading the viewer into little-known territory on the traces of some truly fascinating animals, this film pays homage to an area of untamed wildlife, where nature has been preserved. Situated in south-west Brazil, the Pantanal basin is the largest area of wetland in the world. Flooded six months of the year, this very particular ecosystem is home to a biodiversity as rich as it is prolific. And in this kingdom, it is the jaguar that reigns supreme.

52 minutes

**PRODUCTION CO** Songes de Moai  
**PRODUCER** Ronan Fournier-Christol  
**DIRECTOR** Ronan Fournier-Christol  
**CAMERA** Ronan Fournier-Christol  
**NARRATOR** Steve Gadler  
**EDITOR** Ronan Fournier-Christol  
**COMPOSER** Yannis Dumoutiers

[www.songesdemoai.com](http://www.songesdemoai.com)

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Courbevoie, 92400  
France

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[ronan@songesdemoai.com](mailto:ronan@songesdemoai.com)

9231

## Tracking the White Reindeer

*People and Nature*

In the snow-covered plains of northern Mongolia live the Tsaatan nomads. The young Quizilol and the beautiful Solongo are in love. To prove to Solongo's father that he is man enough to marry his daughter, Quizilol has to show he is capable of raising a herd of reindeer by himself. His family gives him a young stallion to start off. During a blizzard however, the stallion escapes into the spirit dwelling mountains. If it crosses the nearby Russian border, it will be lost forever. The young man can only count on himself to capture the animal. Only if he succeeds will he marry Solongo.

52 minutes

**PRODUCTION CO** ZED  
**PRODUCER** Manuel Catteau  
**DIRECTOR** Hamid Sardar  
**CAMERA** Hamid Sardar, Laurent Chalet  
**SOUND** Jean-Baptiste Benoit  
**SOUND EDITOR** Raphael Andrieu  
**MIXER** Anne-France PZlerin  
**NARRATOR** Sharon Mann  
**EDITOR** Muriel Breton  
**COMPOSER** Olivier Bernet  
**WRITER** Bernard Mathieu

[www.zed.fr/en/catalogue\\_detail.php?id\\_movie=61](http://www.zed.fr/en/catalogue_detail.php?id_movie=61)

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Paris, 75018  
France

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[mcatteau@zed.fr](mailto:mcatteau@zed.fr)

9232

## Little Man: Solo

*Children's*

In some parts of the world, children need to grow up a lot faster than our kids do. Discover the new beautiful stories of these "Little Men" in the accomplishment of their destiny: to become adults!

5 minutes

**PRODUCTION CO** ZED  
**PRODUCER** Manuel Catteau  
**DIRECTOR** Jerome Segur  
**CAMERA** Jerome Segur  
**MIXER** Anne-France PZlerin  
**NARRATOR** Jody Forest  
**EDITOR** Francoise Berger Garnault  
**COMPOSER** Christophe La Pinta  
**WRITER** Anne Jonas, Bernard Mathieu

[www.zed.fr/en/catalogue\\_detail.php?id\\_movie=38](http://www.zed.fr/en/catalogue_detail.php?id_movie=38)

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 mcatteau@zed.fr

9233

## Yosemite Nature Notes: Snow

*Non-broadcast, Short, Marion Zunz Newcomer*

*Yosemite Nature Notes* is a video podcast series that tells unique stories about the natural and human history of Yosemite National Park. Produced by the National Park Service, this series features park rangers, scientists, historians and park visitors as they discuss the diverse plants and animals that make Yosemite their home, as well as the towering cliffs, giant waterfalls and mountain peaks that are known throughout the world. Snow plays an important role in Yosemite's ecology while also providing water for cities and farms below. Winter visitors to the park experience a landscape transformed by snow.

9 minutes

**PRODUCTION CO** National Park Service-Yosemite  
**PRODUCER** Steven M. Bumgardner  
**DIRECTOR** Steven M. Bumgardner  
**CAMERA** Steven M. Bumgardner  
**SOUND** Steven M. Bumgardner  
**SOUND EDITOR** Steven M. Bumgardner  
**MIXER** Steven M. Bumgardner  
**EFFECTS EDITOR** Steven M. Bumgardner  
**EDITOR** Steven M. Bumgardner

[www.nps.gov/yose/naturenotes](http://www.nps.gov/yose/naturenotes)

National Park Service  
 Yosemite National Park  
 PO Box 577  
 Yosemite, CA 95389  
 United States

(559) 372 0517  
 steven\_bumgardner@nps.gov

9234

## Footprints on the Water

*Conservation*

Join American conservationist Nan Hauser on her personal mission to save the giants of the ocean. But, Nan is not your typical whale scientist. A certified nurse, Nan settled in the Cook Islands in 1998 having fallen head over heels for an animal species that needs all the help it can get, the Beaked Whale. Despite the fact that Beaked Whales are large animals, much of their behavior is unrecorded. Nan's groundbreaking research and her unmatched dedication to saving the whales of Oceania demonstrates that one individual can make a difference in the race to secure a specie's future.

47 minutes

**PRODUCTION CO** Smithsonian Networks  
**CO-PRODUCTION CO** Nature Conservation Films for, Animal Planet International, ZDF/Arte, AVRO  
**PRODUCER** Marjolein Duermeijer, Alan Miller  
**DIRECTOR** Marjolein Duermeijer  
**CAMERA** Rick Rosenthal, Robert Poole, George Evatt, Nan Hauser  
**SOUND** John Manns  
**SOUND EDITOR** A Quest  
**NARRATOR** F. Murray Abraham  
**EDITOR** Alan Miller  
**WRITER** Alan Miller

[www.smithsoniannetworks.com](http://www.smithsoniannetworks.com)

Smithsonian Networks  
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 Washington, DC, DC 22302  
 United States

(202) 261 1706  
 m.bellais@smithsoniannetworks.com

9235

## Ivo: The Unauthorized Biography of a Zoo Gorilla

*People and Nature,*  
Marion Zunz Newcomer

This film is the unauthorized biography of the eighteen year old gorilla in the Berlin Zoo. Ivo is a special gorilla because he has a few close relationships with people, especially with women. The stories of the women of Ivo's life, past and present, create the personal biography of Ivo. As the film progresses the pieces of Ivo's life slowly come together and we are given an insight into the nature of his existence. *Language: German, Dutch & Spanish*  
53 minutes

**PRODUCTION CO** Nat Zand  
**CO-PRODUCTION CO** NCRV television  
**PRODUCER** Saskia Kluit: Executive Producer, Nat Zand, Yolande van der Blij: Producer, NCRV  
**DIRECTOR** Annick van Wijk  
**CAMERA** Rogier Timmermans  
**SOUND** Marco van Zelst  
**SOUND EDITOR** Jeroen Goeijers  
**MIXER** Jeroen Goeijers  
**EDITOR** Peter van Houten  
**COMPOSER** Jeroen Goeijers  
**WRITER** Annick van Wijk

[www.ivofilm.nl](http://www.ivofilm.nl)

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## OUTSTANDING ACHIEVEMENT AWARD

9236

## FINALIST FILM Gorilla Murders

*Conservation, People and Nature, Outstanding Achievement, 360 Campaign, Cinematography, Editing, Original Musical Score*

In July 2007, the bodies of six mountain gorillas were discovered in Virunga National Park, an ecological oasis in war-ravaged eastern Congo. It was clear that the gorillas had not been killed by poachers. They had been murdered--their bodies left in the forest as a chilling warning. But who committed this crime? And whom were they trying to intimidate?  
50 minutes

**PRODUCTION CO** National Geographic Television  
**PRODUCER** Michael Davie, Jonathan Halperin, Robert Zakin, Max Salomon  
**DIRECTOR** Michael Davie  
**CAMERA** Erin Harvey, Robert Poole  
**SOUND EDITOR** Dave Hurley  
**MIXER** Dave Hurley  
**NARRATOR** Peter Coyote  
**EFFECTS EDITOR** Keith Kolder  
**EDITOR** Christine Jameson-Henry, Salvatore F. Vecchio, Max Salomon  
**COMPOSER** Robert Neufeld  
**WRITER** Jaime Bernanke

[www.channel.nationalgeographic.com/series/explorer/3817/Overview](http://www.channel.nationalgeographic.com/series/explorer/3817/Overview)

National Geographic Television  
1145 17th Street NW  
Washington, DC 22036  
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(202) 828 8037  
jorr@ngs.org

## Big Cypress Swamp: Western Everglades

*Cinematography*

This documentary shares the history of the Western Everglades preservation and showcases Big Cypress Swamp as an ever evolving, complex ecosystem. Showcased is the stunning beauty of saw grass and sunsets, it highlights the wide variety of plants and wildlife, and includes stories of tireless efforts to preserve and manage the Big Cypress Swamp region. Viewers will be treated to rare primeval sights and sounds of swamp expeditions through cypress strands by foot, air boat, swamp buggy and helicopter; in the background there is the music of Big Cypress: an ever present orchestra of croaking frogs, wading birds, and approaching thunderstorms.  
57minutes

**PRODUCTION CO** Live Oak Production Group  
**CO-PRODUCTION CO** Big Cypress National Preserve  
**PRODUCER** Elam Stoltzfus  
**DIRECTOR** Elam Stoltzfus  
**CAMERA** Elam Stoltzfus  
**SOUND** Sammy Tedder  
**SOUND EDITOR** Pete Winter  
**MIXER** Pete Winter  
**NARRATOR** Peter Thomas  
**EDITOR** Ian Weir  
**COMPOSER** Sammy Tedder  
**WRITER** Jane Atkins

[bigcypressswamp.org](http://bigcypressswamp.org)

Live Oak Production Group  
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Blountstown, FL 32424  
United States

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elam@liveoakproductiongroup.com



9238

## Gates of the Arctic: Alaska's Brooks Range

*People and Nature*

The Brooks Range is one of Alaska's wildest places. Guiding us through these rugged mountains, Richard Nelson, noted anthropologist and writer, reveals the tenuous, yet rich, nature of life above the Arctic Circle. The film intertwines stories from Nunamiut Eskimo culture, a local subsistence hunter and trapper, and Bob Marshall and Mardy Murie, passionate conservationists who were inspired by these hills to start a national wilderness protection movement. Filmed in high-definition and inspired by the other-worldly music of John Luther Adams, the film is a visually breathtaking portrait of a remote land, its people, and its wildlife.

58 minutes

**PRODUCTION CO** North Shore Productions  
**PRODUCER** Rory Banyard  
**DIRECTOR** Rory Banyard  
**CAMERA** Daniel Zatz  
**SOUND** Spence Palermo  
**MIXER** Randy Johnson  
**NARRATOR** Glenn Close  
**EDITOR** Greg Snider  
**COMPOSER** John Luther Adams  
**WRITER** Rory Banyard

[www.northshorepro.com](http://www.northshorepro.com)

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 3339 NE Wasco Street  
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[rory@northshorepro.com](mailto:rory@northshorepro.com)

9239

## Sheryl Crow: Wild Horse

*Marion Zunz Newcomer*

Sheryl Crow takes a stand for preserving the last few remaining free roaming wild horses and burros in America with the support of her beautiful song, "I Don't Wanna Know." The haunting profound aesthetic powerful images of America's last remaining wild horse herds will resonate in the hearts and minds of viewers forever. Director James Kleinert captured many of these profound creatures in the wild from tragically being brutally rounded up for removal and sent to wild horse concentration camps where they now await their possible death sentence. A beautiful women rides horseback through the stunning Red Rock Deserts of Utah pondering the fate of her companions as the distant full moon illuminates the desert skies above her.

5 minutes

**PRODUCTION CO** Moving Cloud Productions  
**PRODUCER** James Kleinert  
**DIRECTOR** James Kleinert  
**CAMERA** James Kleinert  
**NARRATOR** Ginger Kathrens  
**EDITOR** James Kleinert  
**COMPOSER** Sheryl Crow

[www.theamericanwildhorse.com](http://www.theamericanwildhorse.com)

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 Telluride, CO 81435  
 United States

(310) 367 3942  
[jameskleinert@mac.com](mailto:jameskleinert@mac.com)

9240

## Tears in the Arctic

*Conservation*

*Tears in the Arctic* sheds light on the dire problems that our planet is facing as the inhabitants, wildlife and environment in the Arctic are under siege. The plight of the Inuit is covered to show how the natural way of things may come to a screeching halt with catastrophic consequences for our planet. The changing situation for the wildlife and people who inhabit the Arctic are documented in detail. *Language: Korean*  
 60 minutes

**PRODUCTION CO** Munhwa Broadcasting Corp.  
**PRODUCER** Mi-hyun Yoon  
**DIRECTOR** Tae-jung Heo, Jun-mook Cho  
**CAMERA** Young-chul Kim, Kap-young Song, Hyoung-kun Kim  
**SOUND EDITOR** Hyun-jung Shim: Music Director  
**MIXER** Tae-sang Lee  
**NARRATOR** Andrew Brand  
**EDITOR** Su-jeong Moon, Jong-ha Lee  
**WRITER** Kyung-hee, Noh

[www.imbc.com/broad/tv/culture/arctic/](http://www.imbc.com/broad/tv/culture/arctic/)

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9241

## The Lion Tree

*Animal Behavior*

A giant wild fig tree stands at the center of a remote flood plain in north western Zambia. It marks the territory of a pride of lions who have thrived here for years. Without warning or explanation, the pride male has vanished, leaving five females and their cubs to cope alone. Sooner or later, other lions will challenge them for this prime territory with its abundant food and water. Tragedy and drama envelop the lives of the fig tree pride as they fight for survival. The alpha female must guide her sisters and the cubs through treacherous times as two very different competing males attempt to take over the pride. The story unfolds against a backdrop of spectacular African scenery.  
45 minutes

**PRODUCTION CO** Camera Africa  
**PRODUCER** Ralph Stutchbury  
**CAMERA** Ralph Stutchbury  
**NARRATOR** Geraldine Jackson  
**EDITOR** Ralph Stutchbury

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Highlands  
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9242

## FINALIST FILM Green

*Conservation*

Her name is Green, she is alone in a world that doesn't belong to her. She is a female orangutan, victim of deforestation and resource exploitation. This film is an emotional journey with Green's final days. It is a visual ride presenting the devastating impacts of logging and land clearing for palm oil plantations, the choking haze created by rainforest fires and the tragic end of rainforest biodiversity. We watch the effects of consumerism and are faced with our personal accountability in the loss of the world's rainforest treasures.  
48 minutes

**PRODUCTION CO** Tawak Pictures  
**PRODUCER** Patrick Rouxel  
**DIRECTOR** Patrick Rouxel  
**CAMERA** Patrick Rouxel  
**SOUND** Frederic Sanchez del Rio  
**SOUND EDITOR** Simon Apostolou  
**MIXER** Simon Apostolou  
**EDITOR** Patrick Rouxel  
**COMPOSER** Frederic Sanchez del Rio

[www.greenfilm.free.fr](http://www.greenfilm.free.fr)

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Paris, 75017  
France

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patrickrouxel@hotmail.com

9243

## My Seventh Spring

*People and Nature, Children's*

Six-year-old Ragnar enjoys an unforgettable spring in the wilds of Norway's rugged west coast. Together with his father, a noted nature photographer, he roams the shore and mountains, and sleeps beneath the stars. At home, they put up nesting-boxes on the terrace and watch, fascinated, as Great Tits and Pied Flycatchers vie with one another for possession of the same box. The victor settles in, lays her eggs and raises her ever-hungry brood. A major challenge for Ragnar is the stiff climb up a rocky path to watch the courtship display of posturing Blackcock against a breathtaking backdrop. *Language: Norwegian*  
49 minutes

**PRODUCTION CO** NRK, Norway  
**PRODUCER** Terje Dale  
**DIRECTOR** Per Jarle Heggdalsvik  
**CAMERA** Per Jarle Heggdalsvik, Bjorn Sylte  
**SOUND** Per Jarle Heggdalsvik  
**SOUND EDITOR** Per Jarle Heggdalsvik  
**MIXER** Haakon Gunby  
**NARRATOR** Kari Toft  
**EDITOR** Per Jarle Heggdalsvik  
**COMPOSER** Oystein Sandbukt  
**WRITER** Per Jarle Heggdalsvik, Arild Hoksnes

[www.nrk.no/natur/](http://www.nrk.no/natur/)

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bjorg.langeland@nrk.no

9244

## Under the Sea

*Theatrical, Outstanding Achievement, Web Presence, Cinematography, Special Venue*

The *Under the Sea* website was created as a promotional tool and resource for consumers to locate IMAX theaters and buy tickets. While the primary target is moviegoers, the site is also a destination for press and educators via the online press kit and educator guide. One highlight is the behind-the-scenes section that focuses on each of the five filming expeditions to give visitors an inside look at the making of an IMAX film. Each of the filming locations were highlighted via facts about the region, diary entries from the director, photos and video webisodes that chronicle the filmmaking process. The site received 75,000 visits during the month of launch and contributed to the more than \$8 million in box office during the first three months of release.

40 minutes

**PRODUCTION CO** IMAX Corporation

**PRODUCER** Graeme Ferguson: Exec. Producer, Toni Myers: Producers, Michele Hall, Todd Fellman: AP

**DIRECTOR** Howard Hall

**CAMERA** Howard Hall: DP Peter Kragh: Camera Op., Dylan Reade: Topside, Stuart MacFarlane & Dylan Reade,

**SOUND** Recorded at Glenn Gould Studio, Toronto, Cory Mandel: Music Recordist/Mixer, Dennis Patterson: Sound Recordists, Mike Carroll, Jordan Smith

**SOUND EDITOR** PremixingThillaye Pdns, Inc.: Sound Editor/Effects, Peter Thillaye: Supervising Sound Editor, Ed Douglas: Sound Editors, Chris Miller, Karl Mohr, Susan Fawcett, Lan Tran: Assts.

**MIXER** Cory Mandel: Re-Recording Mixers, Ed Douglas, Brad Thronton, Kent Thomson, Foley Artists, Andy Malcolm, Don White, Jack Heeren, Jenna Dalla Riva

**NARRATOR** Jim Carrey

**EDITOR** Toni Myers: Editor, Juliane Brown, Christopher Holland, Michael Cowing

**COMPOSER** Micky Erbe:, Maribeth Solomon: Score Producers

**WRITER** Howard Hall, Toni Myers, Graeme Ferguson

[www.imax.com/underthesea](http://www.imax.com/underthesea)

IMAX Corporation  
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Santa Monica, CA 90404 (310) 255 5564  
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9245

## The Future Makers

*Conservation, People and Nature, Outstanding Achievement*

Australians leading the world in renewable energy solutions are serious about making a big difference to climate change. Some draw energy and inspiration from nature in their clean technologies. Dr. Tim Finnigan uses bio-mimicry, or "innovation inspired by nature," to design his oceanpower systems. Dr. Robert Dane modeled his Solar Sailor boat on the insect's wing. Dr. David Mills' solar thermal technology is seen as the big clean alternative to coal and nuclear power. It's now being rolled out in the US on a large scale. *The Future Makers* explores the visions of these leaders and follows them as their projects unfold.

46 minutes

**PRODUCTION CO** The Future Makers Pty Ltd  
**CO-PRODUCTION CO** Discovery Channel Asia Pacific, Screen Australia

**PRODUCER** Maryella Hatfield, Lisa Duff, Krissoula Syrmis

**DIRECTOR** Maryella Hatfield

**CAMERA** Justin Brickle

**SOUND** Lisa Duff

**SOUND EDITOR** Sharon Jakovsky, Danielle Wiessner, George Turnure

**MIXER** Tim Parratt

**EFFECTS EDITOR** Michael Newling

**EDITOR** Krissoula Syrmis

**COMPOSER** Sharon Jakovsky

**WRITER** Maryella Hatfield

[www.thefuturemakers.com.au](http://www.thefuturemakers.com.au)

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9246

## Eyes, Venom, Jaws: Evolve

*Limited Series*

Throughout the eons, nature has hosted a never-ending competition: Survival of the fittest. Kill or be killed. Evolve or die. Approximately 99 percent of all species have gone extinct over time. The 1 percent of creatures who succeed are gritty survivors who must master the use of the natural weapons they have evolved to equip their bodies. *Evolve* is the story of life's evolution, focusing on the key innovations that have driven this evolutionary arms race from the dawn of life to today. The series deftly blends dazzling CGI, epic docudrama, experimental science and original and astonishing HD natural history sequences to illustrate with unprecedented clarity the eternal struggle for survival on Earth.

46 minutes

**PRODUCTION CO** Optomen Productions  
**PRODUCER** Beth Hoppe: Executive Producer, Kurt Tondorf: Producer

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9247

*FINALIST FILM*  
**Amur River Basin**

*Wildlife Habitat, People and Nature,  
 Non-broadcast*

There is a lot of talk these days about how to save the planet--most of which is targeted toward what should be done in the future. For more than 45 years, the World Wildlife Fund has been championing the preservation of nature, working in more than 100 countries around the globe. This is the story of how science, nature, economics, governments and human nature are working together to ensure a sustainable ecosystem in the Amur-Heilong River Basin in Mongolia. In particular, the river is one of the last remaining habitats of the endangered Taimen--the largest species of fish in the salmonoid family. The film champions the efforts of the WWF in Mongolia to restore and protect the Taimen population. This production is being used by WWF as a documentary/fundraising presentation.  
 12 minutes

**PRODUCTION CO** Craig Miller Productions, Inc.  
**CO-PRODUCTION CO** World Wildlife Fund  
**PRODUCER** Craig Miller  
**DIRECTOR** Darron Collins, Jordan McMonagle  
**CAMERA** Jordan McMonagle  
**SOUND** Evan McIntosh  
**SOUND EDITOR** Spencer Herzog  
**MIXER** Spencer Herzog  
**EFFECTS EDITOR** Loretta Billingsley  
**EDITOR** Tom Rittenhouse, Brandon Arnold  
**WRITER** Darron Collins

[www.craigmiller.tv](http://www.craigmiller.tv)

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9248

*FINALIST FILM*  
**Santa Cruz Island:  
 Restoring Balance**

*Non-broadcast, Short*

A unique species, the Santa Cruz Island fox, faced extinction as a result of a 50 year old DDT spill. The Nature Conservancy and Channel Islands National Park join together to devise a plan that will save the fox and restore balance to this important island off California's coast.  
 20 minutes

**PRODUCTION CO** Ocean Channel  
**PRODUCER** Michael Hanrahan  
**DIRECTOR** Michael Hanrahan  
**CAMERA** Dean DePhillipo, Tom Kranzle, Mike deGruy, John Brooks, Michael Hanrahan  
**SOUND** Mike McGinnis  
**NARRATOR** John Quinn  
**EFFECTS EDITOR** Keith English, Screaming Pixels  
**EDITOR** Michael Hanrahan  
**COMPOSER** Christopher James Thomas  
**WRITER** Lisa Grossman

[www.ocean.com](http://www.ocean.com)

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9249

**Das Schwimmende  
 Klassenzimmer/The  
 Swimming Classroom**

*People and Nature*

Teaching physics in the Arctic? Biology lessons between walrus? Nature is the perfect classroom. The researchers of the German Alfred-Wegener-Institute for Polar and Marine Research are concerned about the lack of young scientists. As consequence, they founded a school. Here, the students are learning in research projects, hand-in-hand with real scientists, motivated by nature. In a 45 meter, two mast sailing schooner, the students travel the polar sea. On their minds is a spectacular research assignment: crystals suspected in the polar ice. Finding this would prove a new theory on climate change! *Language: Mandarin/Ja (English narration)*  
 30 minutes

**PRODUCTION CO** Bayerischer Rundfunk, Bavarian Broadcasting Corp.  
**PRODUCER** Armin Olbrich  
**DIRECTOR** Arno Truemper  
**CAMERA** Arno Truemper  
**SOUND** Arno Truemper  
**SOUND EDITOR** Ute Kroeniger  
**NARRATOR** Iska Schreglmann  
**EDITOR** Kirsten Liesenbourgs  
**COMPOSER** Pink Floyd  
**WRITER** Arno Truemper

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9250

## Jean-Michel Cousteau Ocean Adventures: Call of the Killer Whale

*Conservation, People and Nature, Writing*

Our counterparts in the sea are orcas, killer whales. Their realm extends from Pole to Pole but they number fewer than 100,000. Jean-Michel Cousteau and team discover that people and orcas share surprising similarities and relate their findings to Keiko of *Free Willy* fame and orcas in New Zealand, the Pacific Northwest and Norway. They discover how some threats to orcas intersect with the environment, the food we eat, and even our own health. "We're making the connection between humans and nature," stated Jean-Michel Cousteau. "Orcas dominate the ocean. We dominate the land but we all depend on the same thing."  
113 minutes

**PRODUCTION CO** Ocean Futures Society  
**CO-PRODUCTION CO** KQED, San Francisco  
**PRODUCER** Jean-Michel Cousteau: Exec. Producer, Pamela Stacey: Co-Producer, Jim Knowlton: AP  
**DIRECTOR** Byron Thompson: Creative Director  
**CAMERA** Matthew Ferraro: DP, Brian Hall: 2nd Camera, Carrie Vonderhaar: Addl. Camera, Chuck Davis, David Fox, Jim Knowlton, Lyle Morgon, Gisli J. Oskarsson, Louis Prezelin, Antoine Rosset, Saga Films, Fernando Ugarte, Diane Wilmar, Blair Mott, Bob Talbot  
**SOUND** Mike Brenninger, Gary Holland, Mike Westgate, Kaveh Cohen: Additional Music, Cody Westheimer, Steve Giammaria  
**MIXER** Paul James Zahnley, C.A.S  
**NARRATOR** Chris Noth  
**COMPOSER** Dean Grinsfelder  
**WRITER** Pamela Stacey

[www.web.mac.com/oceanfutures/Jean-Michel\\_Cousteau\\_Season\\_3/Call\\_of\\_the\\_Killer\\_Whale.html](http://www.web.mac.com/oceanfutures/Jean-Michel_Cousteau_Season_3/Call_of_the_Killer_Whale.html)

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152 [www.jhfestival.org](http://www.jhfestival.org) | 307.733.7016

9251

## Jean-Michel Cousteau Ocean Adventures: Sea Ghosts

*Conservation, People and Nature*

In frigid Arctic waters, the sea is alive with the sound of beluga whales, they're an evolutionary surprise, warm-blooded mammals in a numbingly cold sea. For 4,000 years, hunters have depended on belugas for their own survival but have now partnered with scientists to protect them. But new discoveries, such as breast cancer, raise troubling questions about the health and long-term survival of belugas. What lies ahead for the beluga could become prophesy for many species, including our own. "If you protect the ocean, you protect yourself, especially when you think about belugas and contaminants and human health," stated Jean-Michel Cousteau.  
57 minutes

**PRODUCTION CO** Ocean Futures Society  
**CO-PRODUCTION CO** KQED Public Broadcasting San Francisco  
**PRODUCER** Jean-Michel Cousteau: Exec. Producer  
**DIRECTOR** Byron W. Thompson: Creative Director  
**CAMERA** Matt Ferraro: DP, Mark Gerasimenko, Jai Mansson: Asst. Camera Operators, Lori Kallestad, Gianni Trutmann, Carrie Vonderhaar: Still Photography/Additional Camera Operator  
**SOUND** Gary Holland, Steve Blazewick, Rick Chelew: Additional Sound, John Defaria, Tim Kelly, Cody Westheimer: Additional Music  
**MIXER** Paul James Zahnley, C.A.S  
**NARRATOR** Anne Heche  
**EDITOR** Jim Knowlton, Brian Hall: Post Production Assistant  
**COMPOSER** Dean Grinsfelder  
**WRITER** Pamela Stacey  
**WEB DESIGNER** Sarah Ettmen-Stern: Website Content

[www.web.mac.com/oceanfutures/Jean-Michel\\_Cousteau\\_Season\\_3/Sea\\_Ghosts.html](http://www.web.mac.com/oceanfutures/Jean-Michel_Cousteau_Season_3/Sea_Ghosts.html)

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Santa Barbara, CA 93101

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mferraro@oceanfutures.org

9252

## Darwin's Volcano

*Short, Web Presence*

Charles Darwin's theory explaining how the atolls of the South Pacific could form so far from land was incredibly simple. Why did it take almost 100 years to prove? This video digs into how the British Royal Society tried to solve the puzzle of Darwin's Volcano, and the depths they went to test his theory. This video is part of a series of micro-documentaries that explores coral reef sustainability all around the world created by Dr. Stephen Palumbi of Stanford University and Dan Griffin of Garthwait & Griffin Films. See more at [www.microdocs.org](http://www.microdocs.org)  
3 minutes

**PRODUCTION CO** Garthwait & Griffin Films  
**PRODUCER** Dr. Stephen Palumbi, Dan Griffin  
**DIRECTOR** Dr. Stephen Palumbi, Dan Griffin  
**CAMERA** Dan Griffin  
**SOUND** Dan Griffin  
**NARRATOR** Dr. Stephen Palumbi  
**EDITOR** Robin Garthwait, Dan Griffin  
**WRITER** Dr. Stephen Palumbi, Dan Griffin

[www.stanford.edu/group/microdocs/darwinvolcano.html](http://www.stanford.edu/group/microdocs/darwinvolcano.html)

Stanford University  
Hopkins Marine Station  
120 Oceanview Blvd  
Pacific Grove, CA 93950  
United States

(831) 655 6210  
spalumbi@stanford.edu

9253

## Extreme Ice

*People and Nature*

Remarkable time-lapse footage by one of the world's foremost nature photographers reveals massive glaciers and ice sheets splitting apart, collapsing and disappearing at a rate that has more and more scientists alarmed. This NOVA-National Geographic Television special investigates the latest evidence of a radically warming planet.

50 minutes

**PRODUCTION CO** National Geographic Television

**CO-PRODUCTION CO** NOVA, WGBH

**PRODUCER** Noel Dockstader

**DIRECTOR** Quinn Kanaly

**CAMERA** Michael Brown

**SOUND** David Ruddick, Jeff Orlovski, Christopher Strollo

**SOUND EDITOR** Paul Zahnley, C.A.S.

**MIXER** Paul Zahnley, C.A.S.

**NARRATOR** Jay O. Sanders

**EDITOR** Andrew Gersh

**COMPOSER** Christopher Rife

**WRITER** Noel Dockstader

[www.pbs.org/wgbh/nova/extremeice/](http://www.pbs.org/wgbh/nova/extremeice/)

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United Kingdom

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9254

## The Asiatic Lion

*Short*

The Asiatic Lion faces its biggest crisis in decades. Poaching and increasing conflict with people due to the limited habitat of Gir threatens to undo years of conservation. Does the Asiatic Lion have an alternative?

20 minutes

**DIRECTOR** Praveen Singh

Praveen Singh

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Kaushambi, Ghaziabad, U.P., 201010

India

+91 98189 02101

[pvwildoc@gmail.com](mailto:pvwildoc@gmail.com)

9255

## Shark Nicole

*Animal Behavior*

For years movements of great white sharks yet have remained an enigma. Keen to learn more about these magnificent yet maligned creatures, a research team, including Michael Scholl and Dr. Ramon Bonfil, fit a satellite tag to a female shark Ramon names "Nicole," who takes them on a previously unimagined journey across an ocean seething with threats. Nicole determinedly navigates icy cold waters, dives to unfathomable depths and outsmarts some of the Indian Ocean's most lethal inhabitants. See and feel her ocean home through her eyes and senses--a magical world full of wonder, mystery and danger.

60 minutes

**PRODUCTION CO** NHNZ

**CO-PRODUCTION CO** National Geographic Channels International

**PRODUCER** Rory McGuinness

**DIRECTOR** Rory McGuinness

**CAMERA** Charles Maxwell, Mike Lemmon

**SOUND** Adrian Kubala

**SOUND EDITOR** Stacey Herton, Errol Samuelson

**NARRATOR** Rima Te Wiata

**EFFECTS EDITOR** Animation Research Ltd

**EDITOR** Christopher Tegg

**COMPOSER** Trevor Coleman

**WRITER** Ian McGee, Gary Parker

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9256

## Expedition Antarctica

*Conservation*

In February 2008, a team of the world's leading marine scientists set out on board the RV Tangaroa across the Great Southern Ocean to Antarctica. Their mission is to discover more about marine life in Antarctic waters. Cooped up on a research vessel for 50 days they battle ferocious storms and personal tragedy. The stakes are high but this is science at the edge. If successful, their findings could affect all our lives as the crew seek out clues about the future fate of our planet beneath the icy waters of one of the world's most perilous yet most important oceans. 60 minutes

**PRODUCTION CO** NHNZ  
**CO-PRODUCTION CO** National Geographic Channels International  
**PRODUCER** Max Quinn  
**DIRECTOR** Max Quinn  
**NARRATOR** Dallas Barnett  
**EFFECTS EDITOR** Third Eye Design & Graphics  
**EDITOR** Philip Hurring, Cameron Crawford  
**COMPOSER** Graeme Perkins  
**WRITER** Steven Zorn

[www.nhnz.tv](http://www.nhnz.tv)

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9257

## A Moment of Clarity...

*Marion Zunz Newcomer,  
 Outstanding Achievement*

To understand where you live is to understand if you belong. An introduced predator is forced to come to terms with the way of life in a New Zealand Southern Beech Forest, where the ecology dictates the sustainability. 24 minutes

**PRODUCTION CO** Salu Films  
**CO-PRODUCTION CO** Otago University, NHNZ  
**PRODUCER** Sarah Cowhey, Louise Davidson  
**DIRECTOR** Sarah Cowhey, Louise Davidson  
**CAMERA** Sarah Cowhey, Louise Davidson  
**SOUND** Sarah Cowhey, Louise Davidson  
**SOUND EDITOR** Sarah Cowhey, Louise Davidson  
**MIXER** Sarah Cowhey, Louise Davidson, Chris Miller  
**NARRATOR** Ben Truman  
**EFFECTS** Sarah Cowhey, Louise Davidson  
**EDITOR** Sarah Cowhey, Louise Davidson  
**COMPOSER** Chris Miller, The Nomad, Louise Davidson  
**WRITER** Sarah Cowhey, Louise Davidson

[www.salufilms.blogspot.com](http://www.salufilms.blogspot.com)

ViewFinding Productions  
 1300 Zoo Road NE  
 Calgary, Alberta T2E 7V6  
 Canada

(403) 232 9300  
[salufilms@gmail.com](mailto:salufilms@gmail.com)

9258

## Searching for the Snow Leopard

*Short*

National Geographic photographer, Steve Winter, spent 10 months attempting to photograph the elusive snow leopard using a series of remote cameras in the Ladakh region of northern India. This film reveals how he captured his remarkable images. 6 minutes

**PRODUCTION CO** ngm.com  
**PRODUCER** Hans Weise  
**CAMERA** Emilene Ostlind  
**SOUND EDITOR** Hans Weise  
**EDITOR** Hans Weise

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 1145 17th Street N.W.  
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(202) 775 6531  
[hweise@ngs.org](mailto:hweise@ngs.org)

9259

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9261

## FINALIST FILM

**Rethink**

Short

*Rethink* is a pastiche of a scene from the original movie *Jaws*. It uses the iconography of shark as man-eater but has a twist to subvert audience expectation. On a crowded beach a woman screams in terror. People rush from the water. A classic triangular shape in the water turns out to be a toaster, something much more dangerous than a shark. Last year 791 people were killed by defective toasters. Four by sharks. Rethink the shark.

1 minute

**PRODUCTION CO** Saatchi & Saatchi,  
Save Our Seas Foundation  
**PRODUCER** Janet De Villiers, Caroline Brett  
**DIRECTOR** Erica Brumage  
**CAMERA** Trevor Brown  
**EDITOR** Shaun Brodie, Jon Trusler

[www.saveourseas.com](http://www.saveourseas.com)

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**Earth-Touch Survival Stars**

Children's, Short, Web 2.0 / New Media

Originally intended to simply get children excited about wildlife, the *Earth-Touch* kid's podcast has turned into a valuable, entertaining education tool for kids, parents and teachers to enjoy. Co-developed with a leading American school the *Earth-Touch* kid's podcast presents wildlife imagery and information in a stylised, digestible format. Aimed at children in the 7 to 10 years old age group, the *Earth-Touch* kid's podcasts have seen a rapid uptake from the online video community and we hope that it will inspire a new generation of wildlife lovers. Distributed entirely for free online, the podcasts are giving children all over the world access to entertaining and informative wildlife programming.

8 minutes

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Richard van Wyk  
**DIRECTOR** Brian Palmer  
**CAMERA** Pierre Minnie, Brad Bestelink,  
Darryl Sweetland, Paul Myburgh,  
Boris von Schonebeck  
**SOUND EDITOR** Dave Birch  
**MIXER** Dave Birch  
**NARRATOR** Dave Birch  
**EDITOR** Tamsin Schneider, Adriaan Landman,  
Andy Murell  
**WRITER** Christine Marot

[www.itunes.apple.com/  
WebObjects/MZStore.woa/  
viewPodcast?id=316139891](http://www.itunes.apple.com/WebObjects/MZStore.woa/viewPodcast?id=316139891)

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**Weekly Highlights Podcast**

Short, Web 2.0 / New Media

Since its inception, the *Weekly Highlights* podcast has become massively popular online, bringing a genuine HD wildlife experience to nearly a million monthly viewers around the world. The videos are beautiful, clean and non-linear in their narrative which gives our viewers a fresh insight into what wildlife events our field crews have witnessed around Southern Africa and the rest of the world. The aim of the *Earth-Touch* highlights podcast is to get online video consumers exposed and interested in non-mainstream wildlife events presented in a interesting, open narrative format.

8 minutes

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Richard van Wyk  
**DIRECTOR** Brian Palmer, Roger Horrocks,  
Brenda Spaan  
**MIXER** Dave Birch, Nux Schwartz  
**EDITOR** Jacklyn Havermahl

[www.feeds2.feedburner.com/earth-touch\\_  
podcast\\_720p](http://www.feeds2.feedburner.com/earth-touch_podcast_720p)

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9262

## Lions of Moremi HD Podcast

Short, Web 2.0 / New Media

*The Lions of Moremi HD Podcast* is designed to allow podcast watchers to keep track of the Xakanaxa pride of lions residing within the Moremi Game Reserve, Okavango Delta in Botswana. Every fortnight we release a new episode that neatly summarizes what has been going on during that fortnight in Moremi. There is no script, no digital enhancement and minimal editing allowing us to present an honest video diary of what daily life is really like for an African lion pride and the people who film them.

8 minutes

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Richard van Wyk  
**DIRECTOR** Brian Palmer, Roger Horrocks, Brenda Spaan  
**CAMERA** Brad Bestelink, Graham Springer, Andy Crawford  
**SOUND** Jason Loughran  
**MIXER** Dave Birch, Nux Schwartz  
**EDITOR** Jacklyn Havermahl

[www.feeds2.feedburner.com/moremi\\_podcast\\_720](http://www.feeds2.feedburner.com/moremi_podcast_720)

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9263

## Marine Channel HD Podcast

Short, Web 2.0 / New Media

Designed specifically to appeal to *Earth-Touch* podcast viewers who are interested in anything underwater, the *Marine Channel HD Podcast* is a fortnightly bite-size program that showcases the best of what our field crews have witnessed filming in the oceans and seas around the world. Focusing primarily on the two oceans that wash the shores of southern Africa, the *Earth-Touch Marine Podcast* teams launch five days a week, weather permitting, to document the natural world underwater.

8 minutes

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Richard van Wyk  
**DIRECTOR** Brian Palmer, Roger Horrocks, Brenda Spaan  
**CAMERA** Graeme Duane, Barry Skinstad, Grant Brokensha, Ian Cook  
**MIXER** Dave Birch, Nux Schwartz  
**EDITOR** Jacklyn Havermahl

[www.feeds2.feedburner.com/WeeklyMarinePodcast-hd](http://www.feeds2.feedburner.com/WeeklyMarinePodcast-hd)

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9264

## Earth-Touch Marine Channel

Web Presence

Combined with the *Marine Channel Video Podcast*, the marine micro site is a high quality daily blog that is updated by our marine crews around the world. It allows web users to keep up with what's been happening in our oceans via short format blogs, exceptional imagery and video clips. Focusing primarily on the two oceans that wash the shores of southern Africa, the *Earth-Touch Marine* teams launch five days a week, weather permitting, to allow web users a real sense of what is happening in the natural world underwater.

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Roger Horrocks, Brian Palmer, Richard van Wyk

[www.marine.earth-touch.com](http://www.marine.earth-touch.com)

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9265

## Earth-Touch.com Lions of Moremi

### Web Presence

Combined with the *Lions of Moremi Podcast*, the *Lions of Moremi Micro site* allows web users to keep up with everything that's going on with a resident pride of lions and the people filming them in the Okavango Delta, Botswana. With short format blogs and high quality images as well as videos being continuously posted throughout the week it allows web users to see what's happening as it's happening as well as fill the gaps between the HD podcasts released every fortnight.

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Brian Palmer, Roger Horrocks, Richard van Wyk  
**DIRECTOR** Graeme Springer, Brad Bestelink, & Andy Crawford

[www.moremi.earth-touch.com](http://www.moremi.earth-touch.com)

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9266

## Epic Earth: Antartica Desert of Ice

### Wildlife Habitat

Antarctica is the coldest, windiest and driest place on Earth. It is a desert continent punctuated by towering mountains of ancient ice, and creatures that are perfectly adapted to living in one of the most extreme environments on Earth. In this episode we look at some of these fascinating creatures, starting with the rockhopper, gentoo, chinstrap and magellanic penguins. An estimated 500 thousand king penguins gather at the base of a glacier in St Andrews bay; this is the largest known King penguin rookery and a sight to behold. Here, we witness how these masses of King Penguins conduct their days side-by-side and with elephant seals. In Fortuna Bay, we experience the intimate encounter of Antarctic Fur Seals going about their daily business.

24 minutes

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Richard van Wyk  
**DIRECTOR** Brenda Spaan, Leon Coetzer  
**CAMERA** Pierre Minnie  
**SOUND EDITOR** Dave Birch, Nux Schwartz  
**MIXER** Dave Birch, Nux Schwartz  
**NARRATOR** Darryl Sweetland  
**EDITOR** Brennan Nurthen, Steven Embleton  
**WRITER** Andrew Wilson, Kirsten Horne, & Mark Crozier

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9267

## Epic Earth: Defense and Attack

### Animal Behavior

In this episode we investigate weapons of offense and defense in the natural world. From the Devil Firefish spines to horns to deadly poisons delivered at lightning speed, animals have developed an amazing variety of methods to kill their prey and defend themselves from attack. This episode investigates how creatures great and small survive and hunt in the wild. Cheetahs on the hunt; Komodo dragons make a kill, and gannets launch air attacks. Observing the weaponry used in defense from protective armor of rhinos and buffalo horns.

24 minutes

**PRODUCTION CO** Earth-Touch  
**PRODUCER** Richard van Wyk  
**DIRECTOR** Brenda Spaan, Leon Coetzer  
**CAMERA** Brad Bestelink, Pierre Minnie, Paul Myburgh, Boris von Schonebeck, Darryl Sweetland  
**SOUND** Sakhile Radebe, Zamo Mkhize, Emmanuelle Sibaya  
**SOUND EDITOR** Dave Birch, Nux Schwartz  
**MIXER** Dave Birch, Nux Schwartz  
**NARRATOR** Darryl Sweetland  
**EFFECTS EDITOR** Tamsin Schneider, Adriaan Landman, Andy Murell  
**EDITOR** Brennan Nurthen, Steven Embleton  
**COMPOSER** Dave Birch, Nux Schwartz  
**WRITER** Andrew Wilson, Kirsten Horne

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9268

## Water Life: Dark Water

*Wildlife Habitat*

Water is the universal dis-solvent. It gets into everything, carving abysses, canyons or karsts. The caves are the homes of strange mysterious animals like insects or blind crustaceans and albinos or the kings of darkness, the bats.

26 minutes

**PRODUCTION CO** CIN.TV  
**PRODUCER** Juan Antonio Dominguez  
**DIRECTOR** Juan Antonio Rodriguez,  
 Ramon Campoamor  
**CAMERA** Luis Miguel Ruiz  
**SOUND** Classic & New  
**SOUND EDITOR** Classic & New  
**MIXER** Edu Crespo  
**NARRATOR** Lluís Marco  
**EDITOR** Alberto Garcia  
**COMPOSER** Ivan Palomares  
**WRITER** Juan Antonio Rodriguez

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9269

*FINALIST*  
**SaveOurSeas.com**

*Web Presence, Web 2.0 / New Media*

*SaveOurSeas.com* strives to be a dynamic online gateway showcasing all the Foundation's marine conservation activities from scientists publicizing their latest results, to mass multi-media campaigns aimed at public awareness and education. The site caters to a wide variety of people including researchers, marine enthusiasts, children, teachers and legislators. Fully utilizing the power of web 2.0 there are a number of RSS feeds available as well as social media outlets on Twitter, iTunes, Facebook, YouTube and Second Life. SaveOurSeas.com aims to communicate the Foundation's mission in a clear, concise, engaging and captivating way making full use of online technologies.

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9270

## The Battle for Bats

*Non-broadcast*

*The Battle for Bats* was made to raise awareness about the spread of White Nose Syndrome in Indiana bats, *Myotis sodalis*, but also to warn about the risk of it spreading to other areas. To inform about the devastating effects White Nose Syndrome has on the ecosystem of cave animals as well as other wild life. To offer solutions on how to deal with the current problem. To explain the steps that the USGS is taking to diagnose the cause of White Nose Syndrome, and to warn about the dangers of losing such a vast amount of the bat population.  
 9 minutes

**PRODUCTION CO** Ravenswood Media, Inc.  
**PRODUCER** David McGowan  
**DIRECTOR** David McGowan  
**CAMERA** David McGowan  
**SOUND** Takuya Uemoto  
**SOUND EDITOR** Michael Brockway  
**MIXER** Michael Brockway  
**EDITOR** Michael Brockway

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 Chicago, IL 60605  
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 mcgowan@ravenswoodmedia.com

9271

## Where Waters Wed

*Conservation*

*Where Waters Wed* presents a portrait of the watery world of southwest Indiana. Tucked away in a quiet corner of the state, this area provides habitat for an abundant variety of birds, fish and reptiles. The Nature Conservancy of Indiana strives to preserve the area for the next generation, particularly inner city children who have little opportunity to experience the outdoors.

12 minutes

**PRODUCTION CO** Ravenswood Media, Inc.  
**PRODUCER** David McGowan  
**DIRECTOR** David McGowan  
**CAMERA** David McGowan  
**SOUND** Michael Brockway, Ben Hunt, Steve Spence  
**SOUND EDITOR** Ben Hunt  
**EFFECTS EDITOR** Michael Brockway  
**EDITOR** Michael Brockway  
**COMPOSER** Bahman Saless

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9272

## Old Man and the Moose

*Marion Zunz Newcomer*

A poetic nature film about an old forest man, Harri, and his passion for moose. Harri has been almost magnetically drawn to the woods to watch the mating season for moose every autumn for almost half a century. Over the years, this observation has become an inseparable part of his life. The film is a fable-like look at one of these expeditions. The border between man and nature disappears and Harri gets the chance to enter the moose world, which has its own rules. Harri is a sort of meadow fairy, who worries about the well-being of his friends.

36 minutes

**PRODUCTION CO** Vesilind  
**PRODUCER** Riho Vastrik  
**DIRECTOR** Joosep Matjus  
**CAMERA** Joosep Matjus  
**SOUND** Veljo Runnel  
**SOUND EDITOR** Horret Kuus  
**MIXER** Horret Kuus  
**NARRATOR** Robert Oetjen  
**EDITOR** Katri Rannastu  
**COMPOSER** Sven Grunberg  
**WRITER** Harri Poldsam, Enn Sade

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9273

*FINALIST FILM*

*NATURE*

## What Males Will Do

*Animal Behavior, Sound, Cinematography, Editing*

In the mating game, it is not always "do or die," but the penalties can be severe, and there is no single tried and true approach when it comes to the fascinating strategy of attracting a mate. Charles Darwin called it "sexual selection." *NATURE* is calling it *What Males Will Do* for love, a two-part miniseries about sexual selection.

120 minutes

**PRODUCTION CO** Pangolin Pictures, THIRTEEN  
**CO-PRODUCTION CO** WNET.ORG  
**PRODUCER** Fred Kaufman: Executive Producer, Bill Murphy: Series Producer, Janet Hess: Series Editor, Janice Young: Supervising Producer, Laura Metzger: Senior Producer, Kevin Bachar: Producer  
**DIRECTOR** Kevin Bachar  
**CAMERA** Paul Atkins, Robert Poole  
**SOUND** David Ruddick, John O'Connor  
**MIXER** Brian Beatrice, Doug Johnson  
**NARRATOR** F. Murray Abraham  
**EDITOR** Jim Isler  
**WRITER** Jaime Bernanke  
**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/what-females-want/introduction/828/](http://www.pbs.org/wnet/nature/episodes/what-females-want/introduction/828/)

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 Suite 1208  
 New York, NY 10019  
 United States

(212) 245 4242  
 rob@pangolinpictures.com



9274

## Hummingbirds, Dazzling Jewels

*Cinematography*

More than five years of behavioral research and field work has led to this extraordinary documentary containing the most striking features of the life of hummingbirds. Recorded in high-definition in Panama, Costa Rica, Columbia, Venezuela, Ecuador, Peru and Brazil, this documentary provides unique shots, close-ups never seen before, the morphology of hummingbirds, nutrition and metabolism, scenes of behavior, their relationships with flowers and their adaptability to the environment. This piece is unique in its style, so updated and modern that it is meant to be a landmark and a reference in conservation, education and entertainment.

25 minutes

**PRODUCTION CO** Ferraro Films

**PRODUCER** Carlo Ferraro

**DIRECTOR** Carlo Ferraro

**NARRATOR** Rebecca Miller, Carlo Ferraro

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9275

## The Great White Shark Song

*Short, Children's*

"If I were a Great White Shark, I wouldn't bite you, but I'd swim right next to you." *The Great White Shark Song* is a wildlife music video designed to inspire and educate people about the king of sharks, with the goal of helping protect our oceans. Filmed outside of the cage in the sharkiest waters on Earth, South Africa and Guadalupe, Mexico, the *GWS Song* brings awareness to the plight of the sharks and their struggle for survival.

4 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Andy B. Casagrande IV, Andy K. Mitchell

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9276

## Whale Rescue

*Non-broadcast*

In the past 25 years, 92 whales have been freed from life-threatening entanglements in fishing gear. *Whale Rescue* follows the rescuers from the 911 call to the entangled whale showing us how this dangerous work is done. Helmet Cam footage gives the audience a virtual experience of saving a whale.

3 minutes

**PRODUCTION CO** NOAA Kiosk Productions

**PRODUCER** Katie Snider

**CAMERA** Jamison Smith

**EDITOR** David Ladd

**WRITER** Katie Snider

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1315 East-West Highway  
Silver Spring, MD 20910  
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9277

## Lionfish on the Loose

*Non-broadcast*

Lionfish are native to the Indo-Pacific basin, so how did they end up in the western Atlantic? Learn what happens when an invasive species makes a home in a new ecosystem. 3 minutes

**PRODUCTION CO** NOAA Kiosk Productions  
**PRODUCER** Katie Snider  
**CAMERA** Thomas Nassif  
**EDITOR** David Ladd  
**WRITER** Katie Snider

NOAA Kiosk Productions  
 1315 East-West Highway  
 Silver Spring, MD 20910  
 United States

(301) 713 3010  
 katie.snider@noaa.gov

## Ocean Animal Emergency

*People and Nature*

*Ocean Animal Emergency* explores cutting-edge research into many of the diseases plaguing these animals, some the result of the devastating effect that humans have on our environment. The program also takes you inside the critical endeavor to save one of America's most endangered animals, the Hawaiian monk seal. Through the compelling stories of the endearing patients at the Marine Mammal Center, *Ocean Animal Emergency* gives an insider's view of the work of wild animal veterinarians and illustrates the devastating changes happening in the ecology of our oceans. 57 minutes

**PRODUCTION CO** Hamilton Land & Cattle  
**PRODUCER** Doug Hamilton  
**DIRECTOR** Doug Hamilton  
**CAMERA** Dan Krauss  
**SOUND** Jim Choi, Grace Atkins, Steve Miller  
**SOUND EDITOR** Geoff Gruetzmacher  
**MIXER** John Jenkins  
**NARRATOR** John Benjamin Hickey  
**EDITOR** Geoff Gruetzmacher  
**COMPOSER** Tay Chee Wei  
**WRITER** Doug Hamilton

[www.pbs.org/wgbh/nova/ocean911/](http://www.pbs.org/wgbh/nova/ocean911/)

PBS  
 10 Guest Street  
 Boston, MA 02135  
 United States

(617) 300 2613  
 aacampana@pbs.org

9278

## Lord of the Ants

*Conservation*

Every so often a giant emerges on the stage of science, someone who transcends the narrow boundaries of a particular line of research and alters our perspective of the world. E.O. Wilson is such a man. While studying ants, Wilson struggled to comprehend the evolutionary forces that have led workers to forage and soldiers to fight, and in doing so became the architect of a controversial new discipline: sociobiology. His appreciation of the natural world has been a driving force for his worldwide conservation efforts. E.O. Wilson is an icon of our times: a lord of the ants who sought to explain nature on Earth... and who now fights for its survival. 57 minutes

**PRODUCTION CO** Windfall Films  
**CO-PRODUCTION CO** Neil Patterson Productions  
**PRODUCER** David Dugan, Neil Patterson  
**DIRECTOR** David Dugan  
**CAMERA** Bob Hanna, Stephen McCarthy, James Callanan, Mark Molesworth, Bob Perrin, Daniel J. Lyons, Chris Morphet, Martin Dohrn, Jonathan Jones  
**SOUND** Rick Patterson  
**SOUND EDITOR** Dan Glendenning, Justin Badger  
**MIXER** Damian Renyolds  
**NARRATOR** Harrison Ford  
**EDITOR** Dan Glendenning, Justin Badger  
**COMPOSER** Max De Wardener  
**WRITER** David Dugan

[www.pbs.org/wgbh/nova/eowilson/](http://www.pbs.org/wgbh/nova/eowilson/)

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 ryan\_murdock@wgbh.org

9279

9280

## Extinction Sucks: Dolphins in Danger!

*Conservation*

The rarest and smallest of all the world's marine dolphins exist in New Zealand: in the North Island the Maui's dolphin, and in the South, the Hector's. And the single greatest threat to the survival of the remaining 7,000 dolphins is entirely of man's making: fishing. The use of gill nets, a wall of death for everything caught in it, has caused the New Zealand government to introduce a ban in order to save the Hector's dolphin. However, the fishing industry is fighting this decision, claiming it will ruin their industry. Australian conservation team, Aleisha Caruso and Ashleigh Young, travel to New Zealand to hold a demonstration in support of the government, and meet scientists working day and night to protect the dolphins.  
26 minutes

**PRODUCTION CO** Off the Fence  
**PRODUCER** Joshua Whitehead  
**DIRECTOR** Joshua Whitehead  
**CAMERA** Joshua Whitehead  
**SOUND** Ben Ohayon  
**NARRATOR** F. Murray Abraham  
**WRITER** Joshua Whitehead

[www.extinction-sucks.com](http://www.extinction-sucks.com)

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9281

## Future Earth: Journey to the End of the World

*Conservation, 360 Campaign*

*Future Earth: Journey to the End of the World* takes viewers to the ground zero of global warming: The Arctic. The film puts a human face on the issue by documenting the incredible story of the 2006-2008 Tara Arctic Expedition's voyage. The Tara mission involved freezing their ship in place and moving with the Transpolar Drift on the Arctic's sea ice for two years. In the process, they gathered real time data about the Arctic's atmosphere, ice sheet, and the Arctic Ocean. It was all in effort to understand why the Arctic is melting at an incredibly fast pace, with some scientists predicting the Arctic could be ice-free by the summer of 2013.  
44 minutes

**PRODUCTION CO** MSNBC  
**CO-PRODUCTION CO** Off The Fence, MC4  
**PRODUCER** Michael Rubin: VP, Scott Hooker: Executive Producers, Jean-Pierre Bailly, Ellen Windemuth, Timothy Smith: Senior Producer, Kevin Heffernan: Associate Producer, Peter Boogaard: Production Assistant  
**DIRECTOR** Carrie Wysocki  
**CAMERA** Bruno Vienne, Philippe Moreau  
**SOUND EDITOR** Arnaud Lavaleix, Eric Boisteaux  
**MIXER** Barry Silverman, Olivier Beaud  
**NARRATOR** Lester Holt  
**EDITOR** Barry Silverman, Frederic Lossignol  
**COMPOSER** Rob Morsberger, Frederic Weber  
**WRITER** Timothy Smith

[www.futureearth.msnbc.com](http://www.futureearth.msnbc.com)

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New York, NY 10112  
United States

(212) 664 1078  
[timothy.smith@nbcuni.com](mailto:timothy.smith@nbcuni.com)

9282

*FINALIST FILM*

## Ocean Odyssey

*Animal Behavior, Wildlife Habitat, Conservation, Non-broadcast, Cinematography, Editing, Original Musical Score, Writing, Special Venue*

*Ocean Odyssey* is the companion film to Feodor Pitcairn Productions media installation at the Ocean Hall in the Smithsonian's National Museum of Natural History. See tiny damselfish in their splendid coral reef habitat. Witness sperm whales up close and the graceful ballet of giant manta rays. Discover ocean oddities such as the marine iguanas of the Galapagos, and the huge Mola Mola off California, an ocean sunfish that reaches spans of up to fourteen feet. Watch whale sharks cruising through the mist at a spawning event in Belize and a pugnacious garibaldi fish protecting his nest. And much, much more!  
57 minutes

**PRODUCTION CO** Feodor Pitcairn Productions, Ltd.  
**PRODUCER** Laura Orthwein Vagnone  
**DIRECTOR** Feodor Pitcairn  
**CAMERA** Feodor Pitcairn, Bob Cranston  
**EDITOR** Mary (Sak) Costanzo  
**COMPOSER** Grant McLachlan  
**WRITER** Laura Orthwein Vagnone, Kate Raisz

[www.feodorpitcairnproductions.com](http://www.feodorpitcairnproductions.com)

Feodor Pitcairn Productions, Ltd  
2860 Papermill Road  
Box 513  
Bryn Athyn, PA 19009  
United States

(215) 947 9830  
[laura@feodorpitcairnproductions.com](mailto:laura@feodorpitcairnproductions.com)

9283

## Grand Canyon Adventure: River at Risk

*Wildlife Habitat, Conservation, Outstanding Achievement, 360 Campaign, Web Presence, Cinematography, Special Venue*

Originally produced for IMAX 3D Theatres, *Grand Canyon Adventure: River at Risk* calls attention to the looming freshwater shortages in the western U.S. and around the world, and what we can do. Set on America's most iconic river, the film follows river advocate Robert F. Kennedy Jr. and author/anthropologist Wade Davis on an expedition down the Colorado River, itself a victim of overuse and drought. Directed by Academy-award nominated filmmaker Greg MacGillivray and narrated by Robert Redford, *Grand Canyon Adventure* anchors a comprehensive, multi-platform educational campaign focused on presenting real solutions and inspiring lasting change. 40 minutes

**PRODUCTION CO** MacGillivray Freeman Films  
**PRODUCER** Greg MacGillivray, Mark Krenzien, Shaun MacGillivray  
**DIRECTOR** Greg MacGillivray  
**CAMERA** Brad Ohlund, Greg MacGillivray, Jack Tankard, Ron Goodman  
**SOUND** Martin Schloemer  
**SOUND EDITOR** Andrew DeCristofaro  
**NARRATOR** Robert Redford  
**EFFECTS EDITOR** Alan Markowitz, Tim Sassoon  
**EDITOR** Stephen Judson  
**COMPOSER** Steve Wood, Stefan Lessard  
**WRITER** Jack Stephens, Stephen Judson

[www.grandcanyonadventurefilm.com](http://www.grandcanyonadventurefilm.com)

MacGillivray Freeman Films  
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Laguna Beach, CA 92652  
United States

(949) 494 1055  
[Irick@macfreefilms.com](mailto:Irick@macfreefilms.com)

9284

## Game Over: Conservation in Kenya

*Conservation, People and Nature*

This film examines the changing face of conservation in Kenya and explores the impact of both colonial and contemporary initiatives. With an increasing population and escalating poverty, more Masai are moving into areas where wildlife once roamed freely, and more people are competing with wildlife for the same natural resources: water and pasture. There is also a conflict between traditional and modern ways of life. For example, the ceremonial killing of a lion, a traditional right of passage for young Masai boys, is hardly sustainable with the ever-increasing number of people, and the shrinking lion population. 45 minutes

**PRODUCTION CO** Canadian Broadcasting Corporation  
**PRODUCER** Sara Marino  
**DIRECTOR** Sara Marino  
**CAMERA** Stan Baruas  
**SOUND** Stuart French  
**SOUND EDITOR** Michael Bonini  
**MIXER** Ron Searles  
**EDITOR** Carole Larsen  
**COMPOSER** Aaron Davis, John Lang, Patrick Russell: Music Consultant  
**WRITER** Fiona McHugh

[www.cbc.ca/documentaries/natureofthings/](http://www.cbc.ca/documentaries/natureofthings/)

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9285

## Holding Ground

*Non-broadcast, Cinematography*

From the white sand beach at Shallow Bay to the barren ochre rocks of the Tablelands, Gros Morne National Park encompasses some of Canada's most dramatic landscapes. Declared an UNESCO World Heritage site because of its complex geological story and spectacular natural beauty, *Holding Ground* paints a vivid and multi-faceted picture of a place with a strong sense of the ties between the land and her people; and a better understanding of Parks Canada's role in protecting and sharing that rich heritage. 19 minutes

**PRODUCTION CO** Video Support Services  
**PRODUCER** Diane Woods  
**DIRECTOR** Aaron Szimanski  
**CAMERA** Aaron Szimanski  
**EDITOR** Julia Blua

[www.djwoods.ca](http://www.djwoods.ca)

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(416) 778 8661  
[dianew@djwoods.ca](mailto:dianew@djwoods.ca)

9286

## The Fierce Humboldt Squid

*Animal Behavior*

A mysterious sea creature up to seven feet long, with ten arms, a sharp beak and a ravenous appetite, has invaded ocean waters off Northern California. Packs of fierce Humboldt Squid attack nearly everything they see, from fish to scuba divers. Marine biologists are working to discover why they have headed north from their traditional homes off South America.

10 minutes

**PRODUCTION CO** KQED-QUEST  
**PRODUCER** Executive Producer: Sue Ellen McCann, Series Producer: Josh Rosen, Producer: Chris Bauer, Associate Producer: Sheraz Sadiq  
**EDITOR** Laurie Schmidt

[www.kqed.org/quest/television/the-fierce-humboldt-squid](http://www.kqed.org/quest/television/the-fierce-humboldt-squid)

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 San Francisco, CA 94110  
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[smccann@kqed.org](mailto:smccann@kqed.org)

9287

## Resurveying California Wildlife, 100 Years Later

*Wildlife Habitat*

In the early 1900's, researchers from UC Berkeley's Museum of Vertebrate Zoology traveled around California and created detailed records of the wildlife they found. A century later, scientists are revisiting the same sites, including Yosemite National Park, to see if the fauna has changed. They've found that global warming is already having an impact.

10 minutes

**PRODUCTION CO** KQED-QUEST  
**PRODUCER** Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Gabriela Quiros: Producer, Jenny Oh: Associate Producer  
**NARRATOR** Andrea Kissack  
**EDITOR** Laurie Schmidt

[www.kqed.org/quest/television/resurveying-californias-wildlife-100-years-later](http://www.kqed.org/quest/television/resurveying-californias-wildlife-100-years-later)

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9288

## Disappearing Frogs

*Conservation*

Around the world frogs are declining at an alarming rate due to threats like pollution, disease and climate change. Frogs bridge the gap between water and land habitats, making them the first indicators of ecosystem changes. Meet the Bay Area researchers working to protect frogs across the state and across the world.

12 minutes

**PRODUCTION CO** KQED-QUEST  
**PRODUCER** Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Chris Bauer: Producer, Joan Johnson: Associate Producer  
**NARRATOR** Andrea Kissack  
**EDITOR** Laurie Schmidt

[www.kqed.org/quest/television/disappearing-frogs](http://www.kqed.org/quest/television/disappearing-frogs)

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9289

## Chasing Beetles, Finding Darwin

*People and Nature, 360 Campaign*

It's been 150 years since Charles Darwin published *On the Origin of Species*, yet his ideas remain as central to scientific exploration as ever. QUEST follows researchers who are still unlocking the mysteries of evolution, like entomologist David Kavanaugh, who predicted that a new beetle species would be found on the Trinity Alps. Find out if his prediction came true.

27 minutes

**PRODUCTION CO** KQED-QUEST  
**CO-PRODUCTION CO** Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Gabriela Quiros: Producer, Jenny Oh: Associate Producer  
**NARRATOR** Andrea Kissack  
**EDITOR** Linda Peckham

[www.kqed.org/quest/television/chasing-beetles-finding-darwin2](http://www.kqed.org/quest/television/chasing-beetles-finding-darwin2)

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 smccann@kqed.org

9290

## Seahorse Sleuths

*Short*

Seahorses are some of the most enchanting and mysterious creatures in the ocean. They are also in trouble, struggling to survive in threatened habitats around the world, while large-scale trading of seahorses for the traditional Chinese medicine market goes unchecked. Meet the *Seahorse Sleuths* local scientists who are working to unlock the secrets of these elusive creatures so that they can save them from extinction.

10 minutes

**PRODUCTION CO** KQED-QUEST  
**PRODUCER** Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Joan Johnson: Producer, Jenny Oh: Producer  
**NARRATOR** Andrea Kissack  
**EDITOR** Shirley Gutierrez, Kenji Yamamoto

[www.kqed.org/quest/television/seahorse-sleuths](http://www.kqed.org/quest/television/seahorse-sleuths)

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9291

## California's Lost Salmon

*Short*

Because of a sharp decline in their numbers, the entire salmon fishing season in the ocean off California and Oregon was canceled in both 2008 and 2009. At no other time in history has this salmon fishery been closed. The species in the most danger is the California coho salmon. Quest looks at efforts to protect the coho in Northern California and explores the important role salmon play in the native ecosystem.

11 minutes

**PRODUCTION CO** KQED-QUEST  
**PRODUCER** Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Chris Bauer: Producer, Lindsay Kelliher: Associate Producer  
**NARRATOR** Andrea Kissack  
**EDITOR** Kenji Yamamoto

[www.kqed.org/quest/television/californias-lost-salmon](http://www.kqed.org/quest/television/californias-lost-salmon)

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9292

## Tagging Pacific Predators

Short

It's easy to find them in a can, but the lives of tuna in the open ocean have been a mystery to scientists. Thanks to a tagging program, Monterey Bay Area scientists are learning that these underwater sprinters travel thousands of miles around the Pacific. Now they're also working to discover even more about lives of sea turtles, sharks and other Pacific predators.

11 minutes

**PRODUCTION CO** KQED-QUEST

**PRODUCER** Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Chris Bauer: Producer, Jenny Oh: Associate Producer

**NARRATOR** Andrea Kissack

**EDITOR** Laurie Schmidt, Shirley Gutierrez

[www.kqed.org/quest/television/disappearing-frogs](http://www.kqed.org/quest/television/disappearing-frogs)

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9293

*FINALIST FILM*

## Landslide Detectives

Earth Sciences

With its rolling hills and winter storms, the San Francisco Bay Area has been a landslide hotspot, putting houses and lives at risk. Meet the geologists working to understand and predict these natural disasters.

8 minutes

**PRODUCTION CO** KQED-QUEST

**PRODUCER** Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Chris Bauer: Producer, Elizabeth Pepin: Associate Producers, Lauren Sommer

**NARRATOR** Andrea Kissack

**EDITOR** Laurie Schmidt, Shirley Gutierrez

[www.kqed.org/quest/television/landslide-detectives](http://www.kqed.org/quest/television/landslide-detectives)

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9294

## The Hayward Fault: Predictable Peril

Earth Sciences

October 21, 2008 marked the 140th Anniversary of the 1868 Hayward Earthquake. Geologists say that's important because major earthquakes happen on the Hayward fault every 140 years on average. With much of the East Bay on or near the fault, geologists and community members are working to prepare for what may be the next big one.

12 minutes

**PRODUCTION CO** KQED-QUEST

**PRODUCER** Sue Ellen McCann: Executive Producer, Josh Rosen: Series Producer, Amy Miller: Producer, Sheraz Sadiq: Associate Producer

**NARRATOR** Andrea Kissack

**EDITOR** Laurie Schmidt, Kirk Goldberg

[www.kqed.org/quest/television/the-hayward-fault-predictable-peril](http://www.kqed.org/quest/television/the-hayward-fault-predictable-peril)

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9295

## America's Wild Spaces: Death Valley

*Earth Sciences*

Death Valley National Park is a land of extremes. It's the driest place in the United States, the lowest place in the Western Hemisphere and, at one time, the hottest single location recorded on Earth. Yet here, in this seemingly inhospitable chasm, life thrives. More than 1,000 species of plant call this Park home. Several animal species here live nowhere else on Earth. Journey with JT Reynolds, Death Valley's larger-than-life superintendent, from the Park's highest peak, at 11,049, to its lowest point, a staggering 282 feet below sea-level, and meet the scientists who are working to protect this wild place as the mercury rises.  
50 Minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** John Mernit: Executive Producer, Brian Armstrong: Series Producer, Gareth Harvey: Producer

**CAMERA** Rich Scholtz

**NARRATOR** Salvatore Vecchio

**EDITOR** Anne Goetz

**COMPOSER** Chris Biondo, Lenny Williams

**WRITER** Gareth Harvey

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scohen@ngs.org

9296

## America's Wild Spaces: Appalachian Trail

*People and Nature*

Much of the Appalachian Trail is close to major populations, so how wild can it be? We travel from South to North and explore the remotest corners of the A.T. and meet the scientists fighting to keep this wilderness wild. Join National Geographic on a roller coaster ride of agonizing ascents and rewarding vistas--all courtesy of mountains roughly 480 million years in the making. We'll explore this five million step journey through the five distinct regions of the A.T. landscape and learn what it takes to keep this ribbon of green safe, healthy, and totally wild.

50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Brian Armstrong: Series Producer, John Mernit: Executive Producer

**CAMERA** Brian Armstrong

**NARRATOR** Salvatore Vecchio

**EDITOR** John Freeburn

**COMPOSER** Chris Biondo, Lenny Williams

**WRITER** Brian Armstrong

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9297

## America's Wild Spaces

*Limited Series*

Thrilling tales of unbridled natural forces, danger and unconventional wonders are covered in *America's Wildest Spaces*. We'll explore four national parks, the Everglades, Grand Canyon, Death Valley and the Northwest Hawaiian Islands--each well known and well studied, but each with hidden areas of wilderness rarely seen, and perhaps never explored. These are places of contradiction and intrigue, places where trees grow land, where hidden springs feed the driest earth, where a small river has cut through miles of rock, and where, in the middle of the ocean, ancient islands are dying. We go beyond the guidebooks and discover hidden spaces, where man is still a guest and nature rules.  
50 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Brian Armstrong: Series Producer, John Mernit: Executive Producer, Gareth Harvey: Producer

**CAMERA** Rich Scholtz, Brian Armstrong

**NARRATOR** Salvatore Vecchio

**EDITOR** John Freeburn, Anne Goetz

**COMPOSER** Chris Biondo, Lenny Williams

**WRITER** Brian Armstrong, Gareth Harvey

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9298

## Monkey Life: Series Three, Episode 18

*People and Nature*

*Monkey Life* follows the lives of 240 monkeys living in one of the largest primate rescue centers in the world. Set in Monkey World - Ape Rescue Center, Dorset, UK, the series documents nail-biting rescue and rehabilitation stories, and the unwavering work of Alison Cronin and her team in their mission to stop illegal smuggling of primates from the wild. In Vietnam, Monkey World's first foreign sanctuary for endangered primates is operational. Golden-cheeked gibbon, Ellie, needs a health-check to ensure she can return to the wild, and it's a tense time as the team attempt to rescue their first douc langur monkeys.  
22 minutes

**PRODUCTION CO** Primate Planet Productions  
**CO-PRODUCTION CO** Athena films  
**PRODUCER** Natalie Spanier: Executive Producer, Claudia Riccio: Series Producer/Directors, Natalie Wilkinson  
**DIRECTOR** Andy Miles: Wildlife Producer/Director  
**CAMERA** Geraint Warrington  
**SOUND** Colin Bowes  
**NARRATOR** Ralf Little  
**COMPOSER** Joseph Metcalfe, Audio Network

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9299

## Monkey Life: Series Three, Episode 12

*People and Nature*

*Monkey Life* follows the lives of 240 monkeys living in one of the largest primate rescue centers in the world. Set in Monkey World - Ape Rescue Center, Dorset, UK, the series documents nail-biting rescue and rehabilitation stories, and the unwavering work of Alison Cronin and her team in their mission to stop illegal smuggling of primates from the wild. There's strange behavior at the capuchins! Baby woolly monkey Paulo is tempted outside by delicious bugs, and the team have radical plans for the third meeting between youngster, Ben and alpha male, Hananya. But, will they hold their nerve when Hananya attacks?  
23 minutes

**PRODUCTION CO** Primate Planet Productions  
**CO-PRODUCTION CO** Athena Films  
**PRODUCER** Natalie Spanier: Executive Producer, Claudia Riccio: Series Producer/Director, Natalie Wilkinson: Series Producer/Director  
**DIRECTOR** Andy Miles: Wildlife Producer/Director  
**CAMERA** Colin Froud, John Sterling, Geraint Warrington  
**SOUND** Roger Whitby  
**NARRATOR** Ralf Little  
**COMPOSER** Joseph Metcalfe, Audio Network

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9300

*FINALIST FILM*

## Swamp Troop

*Animal Behavior, Marion Zunz Newcomer, Sound, Cinematography, Writing Original Musical Score*

Against the dramatic backdrop of riverside forests and wildlife-rich floodplains of Botswana's Okavango Delta, *Swamp Troop* enters the heart of baboon society. We meet Boro, the troop's alpha male, who brutally dispatches rivals, and jealously guards mating rights with fertile females. In a land where baboons must swim to survive, winter floods bring peril. A dangerous stranger threatens Boro and his two surviving infants. Tragedy strikes when Boro is toppled and disease claims the life of one of the infants. Without progeny, Boro's reign as alpha is meaningless, he must do what he can to protect his remaining daughter.  
50 minutes

**PRODUCTION CO** Road Media  
**CO-PRODUCTION CO** National Geographic Channel, National Geographic Channels International  
**PRODUCER** Adrian Bailey, Robyn Keene-Young  
**DIRECTOR** Adrian Bailey  
**CAMERA** Adrian Bailey, Wayne Hinde  
**SOUND** Robyn Keene-Young: Sound Recordist  
**SOUND EDITOR** Mark Phillips  
**MIXER** Mark Phillips  
**NARRATOR** Aden Gillett  
**EDITOR** Beth Spiegel  
**COMPOSER** Alan Lazar  
**WRITER** Robyn Keene-Young

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9301

## Eden at the End of the World

*Original Musical Score, Writing, Wildlife Habitat*

*Eden at the End of the World* is a program about Patagonia, a magical area at the base of the South American Continent that encompasses much of Southern Argentina and Chile. The purpose of the show is to give the public a sense of awareness of the striking and sometimes otherworldly natural beauty of this enormous region while describing the challenges that threaten one of the earth's most precious ecosystems. To accomplish this, I vigorously researched the music of the area and performed and recorded indigenous instruments wherever it proved appropriate.

57 minutes

**PRODUCTION CO** National Geographic Television

**CO-PRODUCTION CO** PBS

**PRODUCER** John Bredar, Keenan Smart: Executive Producer

**DIRECTOR** Doug Bertran

**CAMERA** Doug Bertran, Segundo Cerrato

**NARRATOR** Jeremy Irons

**EFFECTS EDITOR** Pixel Dust Studios

**EDITOR** Christine Jameson Henry

**COMPOSER** James Wesley Stemple:

Principal Composer, Roger Bellon: Addl. Music

**WRITER** Eleanor Grant

Redolent Music

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9302

## Uakari: Secrets of the English Monkey

*Wildlife Habitat, Conservation, Original Musical Score*

This documentary is a fascinating journey following biologist Dr. Mark Bowler into the pristine flooded rainforests of the Lago Preto Concession (nature preserve) in the Peruvian Amazon to investigate the mysterious Red Uakari monkey, never before filmed in the wild. The Wildlife Conservation Society and the Durrell Institute worked with the Peruvian government to create the preserve and are committed to protecting this area. We follow Mark through this exceptional wilderness area which has some of the greatest diversification of plants and animals in the world. It is also home to a troupe of 500 rare and threatened Red Uakari monkeys, one of the key species found here. The program focuses on Mark's work in studying and protecting these Red Uakari monkeys.

48 minutes

**PRODUCTION CO** Gryphon Productions Ltd

**PRODUCER** Peter von Puttkamer, Sheera von Puttkamer

**DIRECTOR** Peter von Puttkamer

**CAMERA** Peter von Puttkamer, Douglas

Steele, Nash Stevanovic

**SOUND** Rod Matte

**MIXER** Pinewood Sound: Randy Kiss

**NARRATOR** Nick Alexander

**EDITOR** Peter von Puttkamer, Neil Thompson

**COMPOSER** John Sereda

**WRITER** Peter von Puttkamer

[www.gryphonproductions.com](http://www.gryphonproductions.com)

Gryphon Productions Ltd

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West Vancouver, British Columbia V7W2T1

Canada

(604) 921 7627

[gryphonfilms@mac.com](mailto:gryphonfilms@mac.com)

9303

## Expedition Grizzly

*Animal Behavior, People and Nature, Presented, Outstanding Achievement, Cinematography, Editing, Original Musical Score*

In the wildest corner of the American west, the epic story of the Yellowstone grizzly continues to unfold. Join Casey Anderson, a naturalist whose life has been defined by this incredible species, together with his best friend Brutus, a 900 pound grizzly that Casey raised from birth. Throughout this odyssey, Casey explores the many risks that threaten the island population of grizzly bears living in the Yellowstone ecosystem. Viewers will have a rare glimpse into the life of one of the world's most impressive animals through the eyes of an individual uniquely qualified to tell their story.

50 minutes

**PRODUCTION CO** Grizzly Creek Films

**CO-PRODUCTION CO** National Geographic Channel

**PRODUCER** Leslie M. Gaines, Mailande Becker Holland, Thomas Winston: Executive Producers

**DIRECTOR** Thomas Winston

**CAMERA** Thomas Winston: DP, Gary J.

Kauffman: Aerial DP, Rick Smith: Second Unit DP

**SOUND** Rick Smith, Brian Whitlock, Missi Pyle

**SOUND EDITOR** Digital Sorcery

**MIXER** Digital Sorcery

**PRESENTER** Casey Anderson

**EFFECTS EDITOR** Sarah Marius: Digital Effects

**EDITOR** Sarah Marius, Thomas Winston

**COMPOSER** Craig Minowa

**WRITER** Eric Bendick, Thomas Winston

[www.channel.nationalgeographic.com/episode/expedition-grizzly-3909/Overview](http://www.channel.nationalgeographic.com/episode/expedition-grizzly-3909/Overview)

Grizzly Creek Films

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Bozeman, MT 59715

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(406) 579 6057

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9304

## Red Crabs, Australia's Christmas Island

*Conservation, Outstanding Achievement, Special Venue*

Deep in the Indian Ocean is the tropical oasis of Christmas Island. The monsoon clouds signal the beginning of the wet season, and millions of Red Crabs march off to the ocean to breed. However the Red Crab numbers have dropped from hundreds of millions to around forty million in just over a hundred years of settlement. Join the Red Crabs on their epic journey not just to breed but for the survival of their species. 42 minutes

**PRODUCTION CO** Mark Simpfendorfer Productions  
**PRODUCER** Adrienne Barba, Karen Wilkinson, Mark Simpfendorfer  
**DIRECTOR** Mark Simpfendorfer  
**CAMERA** Mark Simpfendorfer, Stuart Wilkinson  
**NARRATOR** Kym Bidstrup  
**EFFECTS EDITOR** Mark Simpfendorfer  
**WRITER** Mark Simpfendorfer

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 51A Galwey Street  
 Leederville, Western Australia 6007  
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 mark@image7.com.au

9305

## Living Death Valley

*Non-broadcast, Marion Zunz Newcomer, Original Musical Score*

The film takes us on a year's journey through remote areas of Death Valley National Park where we gain an intimate perspective of the land and its many moods. Through variations in time lapse photography, high definition video set to a poignant original music score, the viewer experiences the unfolding of an ecosystem in magnificent detail as it moves through the rhythms of day and season. The film enters the secret lives of wild creatures as they interact with their environment. It explores the artifacts left by previous generations who forged a living in this desolate land. Through the terrestrial and celestial interplay of light and movement it catches a glimpse of the forces that have shaped the land throughout the millennia. 39 minutes

**PRODUCTION CO** Bristlecone Media  
**PRODUCER** Ryan Christensen: Co-Producers, Jonah Matthewson  
**DIRECTOR** Ryan Christensen: Co-Directors, Jonah Matthewson  
**CAMERA** Ryan Christensen, Jonah Matthewson  
**EDITOR** Ryan Christensen, Jonah Matthewson  
**COMPOSER** John Kilburn

[www.livingdeathvalley.com](http://www.livingdeathvalley.com)

Bristlecone Media  
 1829 Fir Street  
 Corona, CA 92882  
 United States

(951) 741 5596  
 yosemiteryan@yahoo.com

9306

## Disturbance

*Marion Zunz Newcomer*

Disney taught us that forest fires chase orphans like Bambi and Perri, that fires destroy Eden. Smokey Bear, another orphan, tells us that fires are bad. This film explores the scientific reality and natural history of burned forests in the northern Rocky Mountains and introduces the viewer to several species that actually depend on forest fire. The film also explores the social and political realms of those living with forest fire. Jeremy Roberts, the producer and cameraman for Paintbrush Films has an MFA in Science & Natural History filmmaking and has worked as a biologist in numerous burned forests in Montana. 19 minutes

**PRODUCTION CO** Paintbrush Films  
**CO-PRODUCTION CO** *Conservation Media*  
**PRODUCER** Jeremy Roberts  
**DIRECTOR** Jeremy Roberts  
**CAMERA** Jeremy Roberts  
**SOUND** Jeremy Roberts  
**SOUND EDITOR** Jeremy Roberts  
**MIXER** Jeremy Roberts  
**EFFECTS EDITOR** Jeremy Roberts  
**EDITOR** Jeremy Roberts  
**COMPOSER** Moby  
**WRITER** Jeremy Roberts

Paintbrush Films  
 401 Buck Street  
 Stevensville, MT 59870  
 United States

(406) 360 9684  
 jroberts@paintbrushfilms.com

9307

## Shark Nets

Short

Photographer Thomas P. Peschak discusses the issues surrounding shark nets off the Kwazulu-Natal coast (KZN). It's believed the nets form a barrier preventing sharks from approaching beaches. Few realize the nets are designed to kill or that many sharks are caught on the beach side as they attempt to return to deep water. Nets are indiscriminate killers that drown turtles, dolphins and whales. Large numbers of sharks are a non-negotiable prerequisite for healthy seas. If we don't find ways to peacefully co-exist with sharks, we risk a total collapse of the marine environment.

11 minutes

**PRODUCTION CO** Save Our Seas Foundation  
**CAMERA** Dan Beecham  
**NARRATOR** Thomas P. Peschak  
**EDITOR** Jonathan Trusler  
**WRITER** Thomas P. Peschak

[www.saveourseas.com/sharknets](http://www.saveourseas.com/sharknets)

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 24 Grange Park  
 Ealing  
 London, W5 3PS  
 United Kingdom

+44 78 044 57832  
[jon@saveourseas.com](mailto:jon@saveourseas.com)

9308

## Monsters Inside Me: Sex Maniacs

People and Nature

Parasites are the most successful life forms on the planet and the reason is because they have perfected the art of reproduction. These parasites are *Sex Maniacs*. A New Jersey woman finds her apartment infested with some of the most ubiquitous parasites on the planet, bed bugs. Part of the reason for their success is the males' aggressive approach to sex. They employ a method known as "traumatic insemination." A cyclist from Texas discovers that the insect bites on his head are from botflies. The botfly lays its eggs in the human scalp, the eggs then hatch out as maggots and emerge through the skin. In Oklahoma, a chemical sprayer's cough turns out to be the result of parasitic worms that multiply in the human lung.

46 minutes

**PRODUCTION CO** Optomen Productions  
**PRODUCER** Beth Hoppe: Executive Producer,  
 Dominic Stobart: Series Producer  
**NARRATOR** Sir David Attenborough

Optomen Productions  
 100 6th Avenue, Floor 12  
 New York, NY 10013  
 United States

(212) 431 4361  
[jon.renwick@optomenusa.com](mailto:jon.renwick@optomenusa.com)

9309

## Coral Sea Dreaming

*Animal Behavior, Wildlife Habitat, Outstanding Achievement, Cinematography, Editing, Original Musical Score*

*Coral Sea Dreaming* is coral's story. It's a feature length film, eight years in the making, that takes you on a journey through time and space and into the enchanting world of three of the most beautiful coral reefs left on Earth. It's a spectacular visual odyssey through the underwater world and a celebration of life, but at the same time it's a heart-wrenching epitaph to coral, an ode to the demise of coral reefs by one of the world's most renowned underwater filmmakers, David Hannan. *Coral Sea Dreaming* was shot entirely in High Definition on over more than 2000 dives made on Australia's Great Barrier Reef, and Ningaloo Reef and in Papua New Guinea between 2000 and 2008. *Music video version.*  
 87 minutes

**PRODUCTION CO** Plankton Production PTY  
**CO-PRODUCTION CO** PRO-CAM  
**PRODUCER** David Hannan, Peter Simon, Luck Trippett  
**DIRECTOR** David Hannan  
**CAMERA** David Hannan  
**SOUND** Sam Hannan  
**SOUND EDITOR** Sam Hannan, Steve James  
**MIXER** Sam Hannan, Steve James  
**EFFECTS EDITOR** John Menla, John Brown, Peter Simon  
**EDITOR** David Hannan  
**COMPOSER** Tania Rose

[www.coralseadreaming.com](http://www.coralseadreaming.com)

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[aquabyss@ozemail.com.au](mailto:aquabyss@ozemail.com.au)



9310

## The Scaly-sided Merganser in Changbai Mountain Range

*Animal Behavior,  
Outstanding Achievement*

The Scaly-sided Merganser is a globally endangered species. It only breeds in a very narrowed area in the far east of Russia and some part of northeast of China. For now, there are still many biological features unknown to man. This film describes and recorded the breeding biology, habitat, behavior and migration in Changbai Mountain range. Language: Chinese  
29 minutes

**PRODUCTION CO** Environmental Education Media Project of China

**PRODUCER** Liu Peiqi

**DIRECTOR** Liu Peiqi, Tao Haibo

**CAMERA** Liu Peiqi

**NARRATOR** Liu Peiqi

**EFFECTS EDITOR** Tao Haibo

**EDITOR** Tao Haibo

**WRITER** Liu Peiqi, John Liu

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9311

## The Man in the Grey Suit

*Short*

*The Man in the Grey Suit* observes the marine life of the Farallon Islands in the most authentic, and mind-blowing, footage ever taken - precisely because it was taken off-the-clock by men who live their lives out there for the sheer joy of the elements, the chance encounter, the lonely pursuit. It is beautifully shot, yet retains a home-movie quality, which gives it a harrowing elegiac quality. It's what the Farallones look like if your boat capsized or you left the cage behind.  
10 minutes

**PRODUCTION CO** Quake Dog 6.6 Productions

**DIRECTOR** Roger Teich, Ron Elliott

**CAMERA** Ron Elliott, Scot Anderson

**EDITOR** Roger Teich, William McLeod

Quake Dog 6.6 Productions

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9312

## Whale Trackers: Whales of the Mediterranean Sea

*Conservation*

In a region not often associated with wildlife, the Mediterranean Sea is a haven for a range of remarkable cetacean species, whales, dolphins and porpoises. *Whales of the Mediterranean Sea* is a five part documentary film that ventures into deep seas and coastal waters with a range of international scientists. It examines the ecology of cetaceans, while exploring the causes of increasing pressures on their populations and habitats. Four hundred million people share the precious marine resources of the Mediterranean. Will increasing pressures cause cetaceans to disappear as we are just getting to know them?  
70 minutes

**PRODUCTION CO** earthOCEAN Media

**PRODUCER** Chris Johnson, Genevieve Johnson

**DIRECTOR** Chris Johnson

**CAMERA** Chris Johnson

**NARRATOR** Genevieve Johnson

**EFFECTS EDITOR** Chris Johnson

**EDITOR** Chris Johnson

**WRITER** Genevieve Johnson

[www.whaletrackers.com/whales-mediterranean-sea/](http://www.whaletrackers.com/whales-mediterranean-sea/)

earthOCEAN Media

95 Nelson Road

South Melbourne, Victoria 3205

Australia

+61 449 188 770

cj@earthocean.tv

9313

## Whale Trackers

*Web Presence*

*Whale Trackers* is a series of online documentary programs that journey across the world's oceans to explore the lives of whales, dolphins and porpoises. We join international scientists on expedition investigating and shedding new light on the mysteries of these animals and their struggles for survival in a rapidly changing world. *Whale Trackers* examines how we can make a difference through a better understanding of our oceans through the stories of some of the most enigmatic animals on the planet.

**PRODUCTION CO** earthOCEAN Media  
**PRODUCER** Chris Johnson, Genevieve Johnson  
**DIRECTOR** Chris Johnson  
**CAMERA** Chris Johnson  
**NARRATOR** Genevieve Johnson  
**EDITOR** Chris Johnson  
**WRITER** Genevieve Johnson, Chris Johnson

[www.whaletrackers.com](http://www.whaletrackers.com)

earthOCEAN Media  
 95 Nelson Road  
 South Melbourne, Victoria 3205  
 Australia

+61 449 188 770  
 cj@earthocean.tv

9314

## Crossing Worlds

*Special Venue*

A visual tone poem designed for the emerging fulldome planetarium format, *Crossing Worlds* utilizes spherical photography from the American desert west to immerse the viewer in a transcendent spectrum of austere landscapes.  
 5 minutes

**PRODUCTION CO** xRez Studio, Inc.  
**CO-PRODUCTION CO** Four Chambers Studio  
**PRODUCER** Eric Hanson  
**DIRECTOR** Eric Hanson  
**CAMERA** Eric Hanson, Greg Downing  
**COMPOSER** Marconi Union

xRez Studio, Inc.  
 12818 Dewey Street  
 Los Angeles, CA 90066  
 United States

(310) 915 1654  
 eric@xrez.com

9315

## The Ocean's Supermum

*Animal Behavior, Wildlife Habitat, Outstanding Achievement*

This natural history documentary features previously unknown underwater behavior and a passionate and engaging scientist whose mission it is to unlock the secrets of the most devoted of all marine mothers - the Australian sea lion. Filmed on Dangerous Reef and the surrounding waters of south Australia, where three great ocean currents meet, *The Ocean's Supermum* reveals one creature's great devotion to her young and the continuation of her lineage against historical foes and the forces of environmental change.  
 52 minutes

**PRODUCTION CO** Content Mint Pty Ltd  
**CO-PRODUCTION CO** Screen Australia, Australian Broadcasting Corporation, ZDF/Arte  
**PRODUCER** Bettina Dalton, Susan Schmidt: Associate Producer  
**DIRECTOR** Susan McMillan  
**CAMERA** Malcolm Ludgate ACS  
**SOUND** Mylene Ludgate  
**MIXER** Mike Gissing: Digital City Studios  
**NARRATOR** Tara Morice  
**EDITOR** Mark Fox  
**COMPOSER** Brett Aplin  
**WRITER** Bettina Dalton, Susan Mcmillan

Content Mint Pty Ltd  
 205 Commonwealth Street  
 Surry Hills, 2010  
 Australia

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9316

## Wildspace

*Children's, Web 2.0 / New Media*

WildSpaceTV is a cross platform entertainment for kids that is fresh, relevant, engaging and driven by the thoughts, dreams and aspirations of young minds. These filmmakers will be generating their own stories and interacting with their peers through a magazine style TV show and user-generated TV on the Wildspace Website. The global social network established by wildspacetv.com is the basis and springboard platform for WildspaceTV - a half hour show that will broadcast every day after school. With viewer submitted videos, mash ups, and email contributions, eco-warrior host, Serge Coburn and friends invite kids to explore the wonders and awesome qualities of our natural environment!  
10 minutes

**PRODUCTION CO** Content Mint Pty, Ltd, The Feds Pty, Ltd  
**CO-PRODUCTION CO** Screen Australia, Australian Broadcasting Corporation  
**PRODUCER** Bettina Dalton: Executive Producer, Lizzy Nash, Lisa Gray: Producer  
**WRITER** Kate Fitzgerald, Ari Kuchar

www.wildspace.tv

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9317

## Animal Crackers: Tiger

*Children's*

*Animal Crackers* is a collection of twenty-six one-minute children's wildlife mini docs. With a creative blend of motion graphics and footage this series lends itself to cross platform delivery. Each interstitial highlights some amazing facts on a particular animal species, giving young viewers an insight into what's on their menu, where they like to hang out, how they get around and a few other quirky facts. Both factual and entertaining--these interstitials are a wild action-packed, fact-filled one-minute adventure! And they're a great introduction to natural history for children eight to twelve years old.  
1 minute

**PRODUCTION CO** Content Mint  
**PRODUCER** Kate Malek, Bettina Dalton  
**DIRECTOR** Ari Kuchar  
**CAMERA** Lindsay Cupper  
**SOUND EDITOR** Ari Kuchar  
**MIXER** Peter Pagac  
**NARRATOR** Ari Kuchar  
**EFFECTS EDITOR** Ari Kuchar  
**EDITOR** Ari Kuchar, Jon Redmond  
**COMPOSER** Oli Chang  
**WRITER** Kate Malek

Content Mint  
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9318

## FINALIST FILM Bugs! 3D

*Outstanding Achievement,  
Cinematography, Special Venue*

*Bugs!* in Digital 3D follows the journey of a mantis and a butterfly from their birth to their inevitable encounter in the rainforests of Borneo, where predator meets his prey. *Bugs!* stars Papilio, a butterfly, and Hierodula, a praying mantis who live in an abandoned hut by a river, surrounded by lush tropical foliage and a supporting cast of other intriguing insects.  
25 minutes

**PRODUCTION CO** Principal Large Format  
**PRODUCER** Phil Streater, Alexandra Ferguson, Jonathan Barker: Executive Producer  
**DIRECTOR** Mike Slee  
**CAMERA** Sean Phillips, Peter Parks  
**NARRATOR** Judi Dench  
**WRITER** Mike Slee, Abby Aron

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Toronto, ON M5A 3T7  
Canada

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ahawtin@skfilms.ca

9319

## NATURE

### Is that Skunk?

*People and Nature*

*Is that Skunk?* examines our relationship with a creature of contradictions. Skunks are both familiar and little understood, and we are both repelled and attracted. Perhaps the first-ever documentary portrait of skunks, this film reveals that while they thrive in disrupted habits, we humans excel in disruption. We visit one California town plagued by skunks and solve the mystery of the invasion. We meet a skunk-besotted Ohio woman whose home is a sanctuary for dozens of spurned pets. And we follow a researcher on Martha's Vineyard, home of the stinking rich and just plain stinking who uncovers the secret lives of these winsome creatures.  
57 minutes

**PRODUCTION CO** THIRTEEN, John Rubin Productions

**CO-PRODUCER CO** WNET.ORG

**PRODUCER** Fred Kaufman: Executive Producer, Bill Murphy: Series Producer, Janet Hess: Series Editor, James Donald: Producer, Cici Clark: Associate Producer

**CAMERA** Neil Rettig, Andrew Shillabeer, Doug Bertran, Tom Robertson

**SOUND** Steve Bores, Stan Chan, Jim Gallup, Steve Guercio

**SOUND EDITOR** Geof Thurber, Raul Rosa,

**MIXER** Greg McCleary, Ed Campbell

**NARRATOR** F. Murray Abraham

**EFFECTS EDITOR** Howard Stern: Animation

**EDITOR** James Ohm

**COMPOSER** Christopher Mangum

**WRITER** John Rubin

**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/is-that-skunk/introduction/4514/](http://www.pbs.org/wnet/nature/episodes/is-that-skunk/introduction/4514/)

THIRTEEN

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New York, NY 10001

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junj@thirteen.org

9320

## Chameleon Beach

*Animal Behavior, Conservation*

The film follows two chameleons out of a threatened population of only 300, living by a lagoon in Greece. The aim is to experience what a chameleon life is and to explore never before filmed behavior such as a swimming chameleon. But living on this beautiful Greek beach, which is also a growing tourist destination, is not without risks. Natural enemies are snakes, birds, scorpions and the climate; low winter temperatures and devastating sandstorms. But the real danger is the confrontation with man, their waste attracting rats, the 4-wheelers riding the dunes and even regular thieves stealing chameleons.  
52 minutes

**PRODUCTION CO** Loke Film

**CO-PRODUCTION CO** ZDF/Arte, TV2 Denmark

**PRODUCER** Adam Schmedes

**DIRECTOR** Adam Schmedes

**CAMERA** Adam Schmedes, Toby Strong

**MIXER** Jes Paul

**NARRATOR** Linford Brown

**EDITOR** Bor Thierry, Peter I. Lauridsen

**COMPOSER** Nicklas Schmidt

**WRITER** Adam Schmedes, Peter I. Lauridsen

Loke Film

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9321

## Six Degrees Could Change the World

*Outstanding Achievement*

By the year 2100, many scientists believe that the earth's average temperature could rise by as much as six degrees Celsius. National Geographic leads a compelling degree-by-degree journey to explore what each rising-and critical-degree could mean for the future of our planet. Through powerful film making and intimate profiles, this special illustrates how global warming has already affected the reefs of Australia, the ice fields of Greenland, and the Amazonian rain forest. With a sobering look at the effects of our world's insatiable appetite for energy, *Six Degrees Could Change the World* explains what's real, what's still controversial, and how existing technologies and remedies could help dial back the global thermometer.  
96 minutes

**PRODUCTION CO** National Geographic Television

**PRODUCER** Ron Bowman

**DIRECTOR** Ron Bowman

**CAMERA** Ian Salvage, Howard Shack, Erich Roland, Mark Petersson, Peter Harvey

**SOUND** Andrew Yarme, Heron Alencar, Mark Cornish, Peter Crocker, Doug Dunderdale, Sundar Kasthuri, Antoine Rodet, Warwick Finlay, Jean-luc Verdier, Eric C. Williams, Merce Williams

**NARRATOR** Alec Baldwin

**EFFECTS EDITOR** National Geographic Art & Animation, Pixel Dust Studio

**EDITOR** Christine Jameson, Emmanuel Mairesse

**COMPOSER** Joel Beckerman, Chris Knight, Joshua Mosley, For Man Made Music, Inc., Lenny Williams

**WRITER** Ed Fields, Ron Bowman

[www.channel.nationalgeographic.com/episode/six-degrees-could-change-the-world-3188/Overview#tab-Overview](http://www.channel.nationalgeographic.com/episode/six-degrees-could-change-the-world-3188/Overview#tab-Overview)

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Washington, DC 20036  
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sverrand@ngs.org

9322

## Angels of the Forest

*Marion Zunz Newcomer*

Ninety-eight percent of Madagascar's mammals exist nowhere else on Earth. Silky sifaka lemurs are one of these unique inhabitants. Because of their white fur and their amazing ability to fly through the forest, silky sifaka lemurs are called *Angels of the Forest*. But silkies are one of the world's top twenty-five most endangered primates. If silky sifaka lemurs were to disappear from Madagascar, then they would disappear from our world. International scientists and local Malagasy conservationists are fighting for the survival of this exceptional species and its irreplaceable habitat. At the forefront of these efforts is PhD candidate, Erik Patel.  
29 minutes

**PRODUCTION CO** WYCTL Media  
**PRODUCER** Sharon Pieczenik  
**DIRECTOR** Sharon Pieczenik  
**CAMERA** Sharon Pieczenik  
**SOUND** Sharon Pieczenik  
**SOUND EDITOR** Heidi DuBose  
**MIXER** Troy William Dunn  
**NARRATOR** Kendra Eaglin  
**EDITOR** Sharon Pieczenik  
**WRITER** Sharon Pieczenik

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9323

## Grizzly

*Marion Zunz Newcomer*

*Grizzly* tells the story of grizzly bears living in the Greater Yellowstone ecosystem. The film follows a mother bear struggling to raise her cubs and a young male bear living in a valley full of wolves and bigger bears. *Grizzly* documents a year in these bears' lives and explores the challenges they, and all grizzlies, face in Yellowstone.  
50 minutes

**PRODUCTION CO** 45 North Films  
**PRODUCER** Sara Shier, John Shier  
**DIRECTOR** Sara Shier  
**CAMERA** John Shier  
**SOUND** Moses Malakia, Parker Brown  
**SOUND EDITOR** Jun Mizumachi  
**MIXER** Jun Mizumachi  
**NARRATOR** Susan Sarandon  
**EDITOR** Sara Shier  
**COMPOSER** Ilse-Mari Lee  
**WRITER** John Shier

[www.45NorthFilms.com](http://www.45NorthFilms.com)

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9324

## OI Pej Daries: Refugees of Laikipia

*Conservation, Original Musical Score*

A section of the Solio Game Reserve in Kenya has been sold to be used as a refugee camp for people displaced by election violence. With no where to go, a capture team from OI Pejeta Conservancy has been sent to Solion in a race against the clock to save as many animals as they can. Their main focus is the Lelwel Hartebeest, which is East Africa's most critically endangered animal. Of the 1,200 known individuals left, 500 of them live on the 10,000 acres that have been sold. Any animals left on the land will end up as food for the refugees.  
24 minutes

**PRODUCTION CO** Digital Crossing Productions  
**CO-PRODUCTION CO** Oasis HD  
**PRODUCER** Michael Dalton-Smith  
**DIRECTOR** Michael Dalton-Smith  
**CAMERA** Michael Dalton-Smith  
**SOUND** Michael Dalton-Smith  
**MIXER** Phil Hay  
**NARRATOR** Eric Neuschwander  
**EDITOR** Michael Dalton-Smith  
**COMPOSER** Robert Kroledge  
**WRITER** Michael Dalton-Smith, Karen Gordon

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Toronto, ON M6P1H7  
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michaelds@digitalcrossing.ca

9325

## Ultimate Africa with Jean du Plessis: Lost World of Gabon

Presenter-led, Marion Zunz Newcomer

Gabon is one of the last unspoiled frontiers in Africa. Its economy is driven by oil, and now that resource is drying up, the country has to hope that tourism can replace it, but how does a country build a tourism industry from the ground floor? Jean du Plessis, who runs his own tour business in East Africa, makes his first trip to Gabon as a tourist and is taken on a remarkable adventure where he comes face to face with the beauty of an unspoiled wilderness, as well as some of the grim realities facing this country as it navigates a crucial crossroads.

46 minutes

**PRODUCTION CO** Digital Crossing Productions

**CO-PRODUCTION CO** Animal Planet Canada

**PRODUCER** Michael Dalton-Smith

**DIRECTOR** Michael Dalton-Smith

**CAMERA** Michael Dalton-Smith

**SOUND** Michael Dalton-Smith

**SOUND EDITOR** Phil Hay

**MIXER** Phil Hay

**PRESENTER** Eric Neuchwander

**EDITOR** Michael Dalton-Smith

**COMPOSER** Mike Alonzo, Robert Kroledge

**WRITER** Michael Dalton-Smith, Karen Gordon

[www.ultimateafrica.tv](http://www.ultimateafrica.tv)

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9326

FINALIST FILM

## Frozen

Special Venue

Designed for a remarkable spherical projection technology, *Frozen* presents a spectacular tour of those places on Earth where temperatures stay below water's freezing point. Called the cryosphere, these places serve as vital gauges for overall climate health. Thus *Frozen* represents larger environmental themes, wrapped up in sheets of ice. More than 35 spherical theaters exist around the world. *Frozen* paints its story with a palette of advanced satellite data, inventive HD video and novel stop-action techniques. From undulating wisps of clouds, to ephemeral drifts of snow, to the churning crash of shifting ice, *Frozen* dazzles and informs powerfully.

12 minutes

**PRODUCTION CO** Goddard Television (NASA), The Scientific Visualization Studio (NASA)

**PRODUCER** Michael Starobin, Horace Mitchell

**DIRECTOR** Michael Starobin, Horace Mitchell

**CAMERA** The Scientific Visualization Studio

**SOUND EDITOR** Michael Starobin

**MIXER** Michael Starobin

**NARRATOR** Craig Sechler

**EFFECTS EDITOR** Motion Graphics - Victoria Weeks (videography)

**EDITOR** Victoria Weeks

**COMPOSER** Andre Gribou

**WRITER** Michael Starobin, Horace Mitchell

[www.nasa.gov/frozen](http://www.nasa.gov/frozen)

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9327

## The Incredible Journey of the Butterflies

Animal Behavior

Every year, 100 million monarch butterflies set off on an incredible journey across North America. These beautiful creatures fly 2,000 miles to reach their remote destination: a tiny area high in the mountains of Mexico. Yet scientists are still puzzling over how the butterflies achieve this tremendous feat of endurance and how, year after year, the monarchs navigate with such hair's-breadth precision. NOVA flies along with the monarchs, visiting the spectacular locations they call home, and meeting the dangers they encounter along the way. Shot in stunning high-definition video, *The Incredible Journey of the Butterflies* reveals the monarch as a scientific marvel locked in an inspiring struggle for survival.

57 minutes

**PRODUCTION CO** Ontario Inc., Films Trois, National Film Board of Canada

**PRODUCER** Elizabeth Arledge, Kristina McLaughlin, Michael McMahon, Emmanuel Laurent, David Johnston; Molly Jacobs, Chanda Chevannes;

Associate Producers; Gerry Flahive: Producer (NFB), Silva Basmajian: Executive Producer (NFB), Michael McMahon, Emmanuel Laurent: Executive Producers,

Paula Apsell: Senior Executive Producer (NOVA)

**DIRECTOR** Nick de Pencier

**CAMERA** Atienne Carton de Grammont, Erich Roland

**SOUND** Henri Makoff, Francois Waledish, Rob Peterson

**SOUND EDITOR** Jon Neuberger, Christopher Donaldson, Robert Swartz

**MIXER** John Jenkins

**NARRATOR** Stockard Channing

**EDITOR** Jon Neuberger, Christopher Donaldson, Robert Swartz

**COMPOSER** Jorge Arriagada, Mason Daring

**WRITER** Elizabeth Arledge

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9328

## Animal Autopsy: Elephant

*Presenter-led, Outstanding Achievement*

Ever wondered how the elephant got its trunk, or the giraffe grew its neck or the whale walked into the sea? Channel 4's new natural history series, *Animal Autopsy*, presented by veterinary scientist, Mark Evans, will answer such questions by carrying out dissections on some of the largest species on Earth. The secrets of their evolutionary past are revealed in their gross anatomy. In the case of the elephant dissection, it is shown how its ears have adapted to become cooling radiators, how its feet have a spring in their step and why it evolved the biggest guts of any land animal. 50 minutes

**PRODUCTION CO** Windfall Films  
**PRODUCER** David Dugan  
**DIRECTOR** Julian Thomas  
**CAMERA** Rob Franklin, Chris Morphet  
**SOUND** Peter Sainsbury, Tim Humphries  
**PRESENTER** Mark Evans  
**EDITOR** Martin Sage  
**COMPOSER** Max de Wardener  
**WRITER** David Dugan, Julian Thomas

[www.windfallfilms.com](http://www.windfallfilms.com)

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9329

## Yellowstone: Battle for Life

*Wildlife Habitat*

Yellowstone National Park is a place of eternal beauty. From the delicate flowers that bloom in spring to the saturated colors of autumn and even to the barren sublimity of winter, its picturesque landscape has made it a world icon. Ironically, one of the most beautiful backdrops in the world has one of the harshest environments, making life a constant struggle for the wolves, buffalo, elk and grizzlies that roam the park's mountains, grasslands and valleys. 87 minutes

**CO-PRODUCTION CO** Animal Planet, BBC  
 Natural History Unit, Discovery Channel  
**PRODUCER** Kelly Lueschow: Animal Planet  
 Supervising Producer, Patrick Keegan: Animal  
 Planet Associate Producer, Michael Gunton:  
 BBC NHU Executive Producer, Andrew Murray:  
 BBC NHU Series Producer  
**CAMERA** John Aitchinson, Jeff Hogan,  
 Shane Moore, John Shier, Paul D Stewart,  
 Stephen De Vere  
**NARRATOR** Jason Hildebrandt

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9330

## Nuestras Aguas, Nuestra Vida

*Conservation, Non-broadcast,  
360 Campaign*

Water is life in the verdant rainforests of Costa Rica's Osa Peninsula, but threats abound. CAVU spent two weeks amidst an unfolding water crisis capturing the concerns of scientists, government officials and the local people on film. Seven days later, a rough cut was screened for hundreds of concerned citizens in community halls throughout the region. Inspired and empowered by the film and its message that local action matters, the people of Osa organized and demanded a moratorium on development until such plans were approved. The resulting media focus led to national attention and subsequent governmental action on this critical issue. *Language: Spanish* 31 minutes

**PRODUCTION CO** CAVU  
**PRODUCER** David S. Smith  
**DIRECTOR** CAVU, Jordan Vaughan Smith:  
 Project Director  
**CAMERA** Garrick Dutcher: Director of  
 Photography, Kai Benson: Second Unit  
**SOUND** Garrick Dutcher, Kai Benson  
**EDITOR** Tony Hale  
**COMPOSER** Josa Caldern, David Bandrowski

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[david@cavusite.org](mailto:david@cavusite.org)

9331

## Higher Ground

*Non-broadcast*

Using CAVU's unique combination of flight and film, *Higher Ground* exposed the potentially disastrous effects of Florida's continued coastal zone development. Filmed in just five days and screened shortly thereafter on public television, its impact was immediate. One thousand copies were distributed to every public opinion maker and state legislator. Shortly thereafter, a Climate Change Working Group, focusing on coastal development reform precisely the subject of *Higher Ground* was created by the governor.  
20 minutes

**PRODUCTION CO** CAVU  
**PRODUCER** David S. Smith, Jordan Vaughan Smith: Co-Producer  
**DIRECTOR** Chad Carlberg  
**CAMERA** Ian Kellet: Director of Photography, Scott Patterson: 2nd Unit  
**SOUND** Scott Patterson  
**NARRATOR** Mark Stevick  
**EDITOR** Scott Patterson  
**COMPOSER** David Bandrowski

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9332

## Cockscomb: Jaguar Proud

*Non-broadcast*

The Cockscomb Jaguar Preserve in Belize is home to some of the finest jaguar habitat on the planet. But the Maya Mopan live there, too. In *Cockscomb: Jaguar Proud*, CAVU links Mayan culture and pride to the country's first national park, striving to engage future generations of Belizeans of all backgrounds in the preservation of this national gem. The rough cut was screened, four days after filming completed, in hurricane shelters and villages throughout the surrounding Maya Mountains. It now makes regular appearances on Belize National Television and is becoming an integral part of the elementary school education programs of national environmental groups.  
25 minutes

**PRODUCTION CO** CAVU  
**PRODUCER** David S. Smith  
**DIRECTOR** CAVU, Jordan Vaughan Smith: Project Director  
**CAMERA** Garrick Dutcher: Director of Photography  
**SOUND** Tony Hale  
**NARRATOR** Alan Castillo  
**EDITOR** Tony Hale  
**COMPOSER** David Bandrowski

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9333

## Lords of Nature: Life in a Land of Great Predators

*Conservation, Writing*

Can a wolf grow a forest or a cougar save a butterfly? Only if we let them. *Lords of Nature* is the story of science now discovering our topmost predators as revitalizing forces of nature, and of a society now learning tolerance for beasts they once banished. *Lords of Nature* journeys from the national parks of Yellowstone and Zion, to the farm country of Minnesota and the wild lands of Idaho. Here is where scientists, farmers and hunters are coming to understand not only the irreplaceable role of predators in the web of life, but the possibilities for humans living peacefully among them.  
58 minutes

**PRODUCTION CO** Green Fire Productions  
**PRODUCER** Karen Anspacher-Meyer  
**DIRECTOR** Karen Anspacher-Meyer, Ralf Meyer  
**CAMERA** Ralf Meyer  
**SOUND** Karen Anspacher-Meyer  
**SOUND EDITOR** Greg Ives  
**MIXER** Greg Ives  
**NARRATOR** Peter Coyote  
**EDITOR** Ralf Meyer  
**COMPOSER** Greg Ives  
**WRITER** William Stolzenburg

[www.lordsofnature.org](http://www.lordsofnature.org)

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 karen@greenfireproductions.org

9334

FINALIST

## QUEST: A KQED Multimedia Series

Web Presence, Web 2.0 / New Media

*QUEST* is KQED's cross-editorial Radio, TV, Educational and Interactive program exploring Northern California science, environment and nature. *QUEST*'s dynamic, geo-tagged website includes: all TV and radio stories, exclusive web-only segments, podcasts, free widget code for embedding content, online photo contests, local science-based hike interactives called Explorations, extensive media how-to educator resources and a daily science blog written by Northern California scientists and *QUEST* producers. Breaking new ground in distributing media via the web, *QUEST* has become a model for PBS stations around the country with the success of its online audience growth. 30 minutes

### PRODUCTION CO KQED

**PRODUCER** Interactive Producer: Craig Rosa, Associate Media Producers: Lauren Sommer and Ifanyi Bell, Executive Producer: Sue Ellen McCann, Managing Editor: Paul Rogers

[www.kqed.org/quest](http://www.kqed.org/quest)

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[crosa@kqed.org](mailto:crosa@kqed.org)

9335

NATURE

## American Eagle

*Animal Behavior, People and Nature, Sound, Cinematography, Editing*

*American Eagle* celebrates the resilience of America's emblem. Only 45 years ago, fewer than 500 nesting pairs of bald eagles remained in the continental U.S. But in 2007, the eagles' remarkable rebound was marked by their removal from the endangered species list. Told from the perspectives of cameraman Neil Rettig and raptor expert Bob Anderson, *American Eagle* offers an intimate view of the lives of bald eagles in the Upper Mississippi River Valley. The film follows two eagle families as they confront the challenges of a freak spring blizzard, the loss of a mate, and potentially deadly sibling rivalry. 57 minutes

**PRODUCTION CO** THIRTEEN, John Rubin Productions, Neil Rettig Productions  
**CO-PRODUCTION CO** WNET.ORG, National Geographic Channels International  
**PRODUCER** James Donald, Neil Rettig: Co-Producer, John Rubin: Senior Producer, Bill Murphy: Series Producer, Fred Kaufman: Executive Producer, Janet Hess: Series Editor  
**CAMERA** Neil Rettig: Cinematography, Bob Anderson: Additional Cinematography  
**SOUND** Bob Anderson  
**SOUND EDITOR** Geof Thurber, Raul Rosa  
**MIXER** Greg McCleary, Ed Campbell  
**NARRATOR** F. Murray Abraham  
**EDITOR** James Ohm,  
**COMPOSER** Lenny Williams  
**WRITER** John Rubin  
**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/american-eagle/introduction/4201](http://www.pbs.org/wnet/nature/episodes/american-eagle/introduction/4201)

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9336

NATURE

## Cloud: Challenge of the Stallions

*Animal Behavior, Presenter-led, Cinematography*

*Cloud: Challenge of the Stallions* is the next chapter in the exciting life of the charismatic stallion, Cloud, and the wild horses of the spectacular Arrowhead Mountains of Montana. This new adventure captures the twists and turns of a complex family drama; a tale of two stallions, Cloud and Shaman, who raise each others' sons: Flint and Bolder. When the lovable colts mature into adult challengers, they battle the very stallions who raised them. Five years in the making, Ginger Kathrens again captures the dynamic, complex and beautiful world of wild horses. 55 minutes

**PRODUCTION CO** Taurus Productions Inc, THIRTEEN  
**PRODUCER** Ginger Kathrens, Bill Murphy: Series Producer, Fred Kaufman: Executive Producer, Makendra Silverman: Associate Producer, Janet Hess: Series Editor  
**DIRECTOR** Ginger Kathrens  
**SOUND** Ginger Kathrens, Makendia Silverman  
**CAMERA** Ginger Kathrens, Makendra Silverman, Mario Benassi: Cinematography, Simon Werry: Aerial Photography, Glenn Chambers: Sky Aviation  
**SOUND EDITOR** Mike Cramp, Daniel Gonzales, Chuck Biddlecom: Supervising Sound Editor, Sidney D. Jones Jr.: Editor Intern  
**MIXER** Ed Campbell, Jon Berman  
**PRESENTER** Ginger Kathrens  
**EFFECTS EDITOR** Paul Lee, 42 Productions  
**EDITOR** Ginger Kathrens, Makendra Silverman  
**COMPOSER** Kelly Bryarly  
**WRITER** Ginger Kathrens  
**WEB DESIGNER** Taurus Productions Inc., THIRTEEN, Tanner Vea

[www.pbs.org/nature](http://www.pbs.org/nature)

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9337

NATURE

## Crash: A Tale of Two Species

*Conservation, Editing, Writing, Original Music Score*

Each year a small bird, called the Red Knot, makes a 10,000-mile journey from the tip of South America to its nesting grounds in the Arctic. Along the route, its most important stopover is the Delaware Bay where the bird refuels on tiny eggs left by spawning horseshoe crabs. In recent years, the horseshoe crab population has fallen dramatically due to over-fishing, and now, bird numbers have begun to crash. This is the story of nature's ability to create fragile connections among the most unexpected creatures, and our potential as humans to destroy those connections or restore them.

55 minutes

**PRODUCTION CO** THIRTEEN, ArgoFilms  
**CO-PRODUCTION CO** WNET.ORG

**PRODUCER** Allison Argo, Cici Clark: Associate Producer, Bill Murphy: Series Producer, Fred Kaufman: Executive Producer, Janet Hess: Series Editor

**DIRECTOR** Allison Argo

**CAMERA** Michael Male, Andrew Young: Cinematography, Chris Szvedo: U/W Addl Camera

**SOUND** Paul Rusnak

**SOUND EDITOR** Jim Sullivan, Mix One Studios

**MIXER** Doug Johnson, Jim Sullivan

**NARRATOR** Allison Argo

**EFFECTS EDITOR** Jed Schwartz

**EDITOR** Allison Argo

**COMPOSER** Tom Phillips

**WRITER** Allison Argo

**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/crash-a-tale-of-two-species/introduction/592](http://www.pbs.org/wnet/nature/episodes/crash-a-tale-of-two-species/introduction/592)

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9338

NATURE

## Frogs: The Thin Green Line

*Conservation, Editing, Cinematography, Writing*

It's the greatest mass extinction since the dinosaurs. Despite international alarm and a decade and a half of scientists scrambling for answers, the steady hemorrhaging of amphibians continues like a leaky faucet that cannot be fixed. Large-scale die-offs of frogs around the world have prompted scientists to take desperate measures to try to save those they can, even bathing frogs in Clorox solutions and keeping them in Tupperware boxes under carefully controlled conditions to prevent the spread of a deadly fungus. Will it ever be safe to return the Tupperware frogs back to the forests from which they were taken?

55 minutes

**PRODUCTION CO** THIRTEEN, ArgoFilms

**PRODUCER** Allison Argo, Bill Murphy: Series Producer, Fred Kaufman: Executive Producer, Janet Hess: Series Editor

**DIRECTOR** Allison Argo

**CAMERA** Andrew Young

**SOUND** Josh Otte, Susan Todd, Ruby Wells

**SOUND EDITOR** Jim Sullivan

**MIXER** Ed Campbell

**NARRATOR** Allison Argo

**EFFECTS EDITOR** Jed Schwartz

**EDITOR** Allison Argo,

**COMPOSER** Tom Phillips

**WRITER** Allison Argo

**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/frogs-the-thin-green-line/introduction/4763](http://www.pbs.org/wnet/nature/episodes/frogs-the-thin-green-line/introduction/4763)

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9339

NATURE

## The Gorilla King

*Animal Behavior*

Among the mountain gorillas of Rwanda, Titus reigns as king with extraordinary courage, strategy and determination. The record of his life began when Dian Fossey, the famed primatologist, introduced a young researcher named Kelly Stewart to the gorillas. Stewart was there to make the very first journal entry about young Titus, meeting and naming him in 1974, when he was just a tiny baby. In the following decades, he was orphaned, survived poachers and overcame the deadly challenges of his rivals. His triumphant story is recounted by researchers and conservationists as they share their memories and archival footage of Titus.

57 minutes

**PRODUCTION CO** Tigress Productions Limited, THIRTEEN

**CO-PRODUCTION CO** BBC

**PRODUCER** Linda Bell, Jeremy Bradshaw: Executive Producer Tigress Productions, Fred Kaufman: Executive Producer NATURE, Bill Murphy: Series Producer, Janet Hess: Series Editor

**DIRECTOR** David Allen

**CAMERA** Simon de Glanville, David Allen

**SOUND** Avit Nkurikiyumukiza

**SOUND EDITOR** Matt Skilton

**MIXER** Doug Johnson

**NARRATOR** F. Murray Abraham

**EFFECTS EDITOR** Fluid Pictures LTD

**EDITOR** Charles Davies, **COMPOSER** Bill Lovelady

**WRITER** Sue Western: Script Consultant

**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/the-gorilla-king/introduction/734](http://www.pbs.org/wnet/nature/episodes/the-gorilla-king/introduction/734)

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9340

## NATURE

**Kilauea: Mountain of Fire***Sound, Cinematography, Writing, Earth Sciences, People and Nature, Editing*

Kilauea, on Hawaii's Big Island, is the world's most active volcano. Since its latest eruption began in 1983, it has created 544 acres of new land and has consumed 200 homes. *NATURE* was there with its cameras to record some of the largest explosions experts have seen in 25 years or more. As we watch nature's own fireworks display and witness the devastation wrought by flowing lava, we are also able to observe a creative process that's central to life on these islands--the cataclysmic meeting of 2000 degree lava and 75 degree ocean water, a sight to behold.

57 minutes

**PRODUCTION CO** THIRTEEN, Pangolin Pictures  
**CO-PRODUCTION CO** WNET.ORG, National Geographic Channels International

**PRODUCER** Kevin Bachar: Producer, Joey Allen: Field Producer, Ryan Doyle: Associate Producer, Bill Murphy: Series Producer, Fred Kaufman: Executive Producer, Janet Hess: Series Editor

**CAMERA** Paul Atkins, Mark Gerasimenko

**SOUND** Grace Atkins, Ryan Doyle

**MIXER** Ed Campbell

**NARRATOR** F. Murray Abraham

**EDITOR** Jim Isler

**COMPOSER** Pump Music Library

**WRITER** Jonathan Grupper

**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/kilauea-mountain-of-fire/introduction/4718](http://www.pbs.org/wnet/nature/episodes/kilauea-mountain-of-fire/introduction/4718)

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9341

## NATURE

**The Loneliest Animals***Conservation*

Collected and protected by dedicated scientists, the loneliest animals are the most endangered species on the planet. Intensive captive breeding programs have been launched with the aim of sustaining these animals and the hope of returning them to the wild. Viewers will be taken into high-security, high-tech labs where scientists attempt to breed new generations and into the field to discover what forces have led to the demise of entire species. Featured animals include Yangtze turtles under 24-hour surveillance; a baby Sumatran rhino; a special collection of lemurs; the Spix's macaw; and Lonesome George, a giant tortoise from the Galapagos.

57 minutes

**PRODUCTION CO** Partisan Pictures, THIRTEEN  
**CO-PRODUCTION CO** WNET.ORG, National Geographic Channels International

**PRODUCER** Doug Shultz: Producer, Peter Schnell: Supervising Producer, Whitney Johnson: Coordinating Producer, Bill Murphy: Series Producer, Fred Kaufman: Executive Producer, Janet Hess: Series Editor

**CAMERA** Peter Schnell

**SOUND** Amir, Tamer El Demerdash, Fernando Caseres, Lee Frank, Paul Hellard, Don Merz, Jose Joaquin Pachon, Len Schmitz, George Shafnacker, Hector Valdes, Yan Bo Wu, Aaron Webster

**SOUND EDITOR** Brian Beatrice

**MIXER** Ed Campbell

**NARRATOR** F. Murray Abraham

**EDITOR** Brett Young

**COMPOSER** Gary Pozner

**WRITER** Doug Shultz

**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/the-loneliest-animals/introduction/4898](http://www.pbs.org/wnet/nature/episodes/the-loneliest-animals/introduction/4898)

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9342

## NATURE

**Parrots in the Land of Oz***Cinematography*

From the outrageous drumming palm cockatoo in the tropical rainforests, to the shameless red female eclectus parrot of the far north who keeps a male harem, and the incredibly prolific budgerigars of the deserts, a spectacular array of parrots has evolved in Australia. Big and small, rare and bizarre, colorful and intelligent, they are the most conspicuous and exotic birds on this amazing island continent. Many mate for life, building homes and families together. Their colors, behaviors and habitats are all described in depth by the scientists studying them and the Australians who live among them in this delightful film.

57 minutes

**PRODUCTION CO** Australian Broadcasting Corporation, THIRTEEN

**PRODUCER** David Parer, Elizabeth Parer-Cook: Producers, Dione Gilmour: Executive Producer for ABC, Fred Kaufman: Executive Producer for *NATURE*, Bill Murphy: Series Producer, Janet Hess: Series Editor

**CAMERA** David Parer A.C.S., Lindsay Cupper

**SOUND** Ruth Cupper, Kerry Watson, Roger Dundas

**SOUND EDITOR** Mark Street, Lynne Butler

**MIXER** Keith Thomas, Jon Berman

**NARRATOR** F. Murray Abraham

**EFFECTS EDITOR** Nick Hilligoss

**EDITOR** Jane Usher

**COMPOSER** Cezary Skubiszewski

**WRITER** Julia Simmons, Sean Dooley, Josie Matthiesson

**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/parrots-in-the-land-of-oz/introduction/712](http://www.pbs.org/wnet/nature/episodes/parrots-in-the-land-of-oz/introduction/712)

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9343

NATURE

## Silence of the Bees

*Conservation, Editing, Writing, Cinematography*

Honeybees first appeared on Earth around 80 million years ago, and from the beginning have played a key role in our survival. Most fruit trees and vegetable species are entirely dependent on bees to produce, and there is no artificial replacement for natural pollination. But the bees are disappearing. Massive die-offs, first reported in November 2006, are now the subject of international emergency research, as scientists race to discover the cause of this ecological disaster. Could it be a disease? Or is it caused by pesticides or genetically modified foods? We must solve the mystery soon or face the consequences. 57 minutes

**PRODUCTION CO** Partisan Pictures, THIRTEEN

**CO-PRODUCTION CO** WNET.ORG, National Geographic Channels International

**PRODUCER** Doug Shultz, Peter Schnall: Supervising Producer, Whitney Johnson: Coordinating Producer, Bill Murphy: Series Producer, Fred Kaufman:

Executive, Janet Hess: Series Editor

**CAMERA** Peter Schnall, DP, Jerry Risius, Daniel Traub: Additional Cinematography

**SOUND** Paul Alfe, Carlos Luis Daniel, John Murphy, Olivier Sifre, Robert Sylvain, Patrick Tillmann, Mark Wellman, Chris West, Merce Williams

**SOUND EDITOR** Brian Beatrice

**MIXER** Brian Beatrice, Doug Johnson

**NARRATOR** F. Murray Abraham

**EFFECTS EDITOR** Phlesch Bubble Productions, Inc.

**EDITOR** Mark Fason, Alexandra Meistrell, Craig Rinkerman: Assistant Editor

**COMPOSER** Gary Pozner

**WRITER** Doug Shultz

**WEB DESIGNER** Daniel B. Greenberg

[www.pbs.org/wnet/nature/episodes/silence-of-the-bees/introduction/38](http://www.pbs.org/wnet/nature/episodes/silence-of-the-bees/introduction/38)

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9344

NATURE

## Superfish

*Animal Behavior, Original Musical Score*

*Superfish* travels the oceans of the world to reveal the secrets of billfish. Renowned for their formidable spears and sword-like bills, the species includes the spectacular marlin, swordfish, and sailfish. With marine biologist/filmmaker Rick Rosenthal, we embark on an extraordinary quest far out into the planet's open oceans in search of an elusive 500kg, five-meter long marlin, a highly-prized giant known as a grander. Rosenthal records billfish behavior never captured on film before, including first-ever footage of tiny juvenile sailfish, the only footage of a free-swimming giant black marlin as well as rarely-seen behavior of marlin and sealions feeding together. Music by Lenny Williams. 57 minutes

**PRODUCTION CO** Wild Logic, THIRTEEN

**CO-PRODUCTION CO** BBC, NHK, WNET.ORG

**PRODUCER** Katya Shirokow, Bill Murphy: Series Producer, Fred Kaufman: Executive

Producer, Janet Hess: Series Editor

**DIRECTOR** Rick Rosenthal

**CAMERA** Rick Rosenthal, Kai Benson, Malcolm

Ludgate, Shane Moore, Doug Anderson

**SOUND EDITOR** Dom Camardella, Robert

Bradley, Santa Barbara Sound Design

**MIXER** Ed Campbell, Dom Camardella

**NARRATOR** F. Murray Abraham, Sir David A

Henborough

**EFFECTS EDITOR** Live Wire Productions

**EDITOR** Chris Aikenhead

**COMPOSER** Lenny Williams

**WRITER** Kate Youngdahl

**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/superfish/introduction/1003](http://www.pbs.org/wnet/nature/episodes/superfish/introduction/1003)

THIRTEEN  
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Suite 625  
Santa Barbara, CA 93108 (805) 969 1699  
[katya.shirokow@wildlogic.net](mailto:katya.shirokow@wildlogic.net)

9345

NATURE

## Victoria Falls

*Cinematography*

Bridging the countries of Zambia and Zimbabwe, Victoria Falls is the largest waterfall in the world. The upper river runs shallow through sandstone hills and meanders around islands and reed-beds where elephants, lions, hippos, crocodiles, buffalo, zebra, antelope and otters thrive. In a single vertical drop the river plummets twice the height of Niagara Falls into the wild waters, where 35 different raptor species rear their young. In between, the cliffs and rocky outcrops are covered in thick rainforest and home to baboons, monkeys, mongoose and parrots. It is a place of epic proportions, with an epic story to tell. 57 minutes

**PRODUCTION CO** THIRTEEN, BBC, Halcyon Media

**CO-PRODUCTION CO** WNET.ORG

**PRODUCER** Jamie McPherson: Producer, Charlie Hamilton James: Executive Producer

(Halcyon Media), Fred Kaufman: Executive Producer (NATURE), Bill Murphy: Series

Producer (NATURE) Janet Hess: Series Editor (NATURE), Tim Martin: Series Editor (BBC)

**CAMERA** Jamie McPherson, Charlie

Hamilton James: Cinematography, Simon

Werry: Aerial

**SOUND EDITOR** Paul Clark

**MIXER** Martyn Harries, Ed Campbell

**NARRATOR** F. Murray Abraham: Narrator,

Louis Mahoney: voice of Mr. White

**EDITOR** Nigel Buck

**WEB DESIGNER** Tanner Vea

[www.pbs.org/wnet/nature/episodes/victoria-falls/introduction/5021](http://www.pbs.org/wnet/nature/episodes/victoria-falls/introduction/5021)

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9346

NATURE

## White Falcon, White Wolf

*Animal Behavior, Cinematography*

On Canada's remote Ellesmere Island, the race is on for two remarkable species to raise their families. The white gyrfalcon is the largest and most powerful falcon in the world. Yet last summer, the nesting falcon pair here failed to raise any young. The rare Arctic wolves rely on every member of the pack to chase and bring down the prey that keeps them alive. Last year they raised three cubs. But for the wolves and the falcons, as well as the snowy owls, Arctic foxes and hares who share this fragile ecosystem with them, fortunes are always precarious.

57 minutes

**PRODUCTION CO** THIRTEEN, BBC  
**CO-PRODUCTION CO** WNET.ORG

**PRODUCER** Fergus Beeley: Producer, Fred Kaufman: Executive Producer for NATURE, Bill Murphy: Series Producer for NATURE, Janet Hess: Series Editor for NATURE, Tim Martin: Series Editor for the BBC

**DIRECTOR** Jonny Keeling, Mike Dilger

**CAMERA** Mark Smith, Ian McCarthy

**SOUND EDITOR** Paul Clark

**MIXER** Steve Williams, Ed Campbell

**NARRATOR** F. Murray Abraham

**EFFECTS EDITOR** BDH, Bristol

**EDITOR** Tim Coope

**COMPOSER** Anne Nikitin

**WRITER** Sue Western: Script Consultant

**WEB DESIGNER** Tanner Veal

[www.pbs.org/wnet/nature/episodes/white-falcon-white-wolf/introduction/3323](http://www.pbs.org/wnet/nature/episodes/white-falcon-white-wolf/introduction/3323)

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184 [www.jhfestival.org](http://www.jhfestival.org) | 307.733.7016

9347

NATURE

## Why We Love Cats and Dogs

*Web 2.0 / New Media*

NATURE posted the full film online and leveraged a variety of social media tools to meaningfully engage viewers around this content. A Flickr-driven photo contest solicited more than 750 entries. On Twitter, NATURE's followers answered the question "Cats or Dogs?" and selected responses were posted online to stimulate further debate. Syndication on YouTube and Facebook drove additional traffic. Commenting and rating tools allow the discussion to continue indefinitely, with over 400 comments posted to-date. These efforts allowed users to forge emotional connections with the film, and to share their own experiences in ways that greatly extended its impact.

57 minutes

**PRODUCTION CO** THIRTEEN, Golden Egg Productions

**CO-PRODUCTION CO** WNET.ORG

**PRODUCER** Ellen Goosenberg Kent: Producer, Janice Young: Supervising Producer, Janet Hess: Series Editor, Bill Murphy: Series Producer, Fred Kaufman: Executive Producer

**DIRECTOR** Ellen Goosenberg Kent

**CAMERA** Edward Marritz, Peter Nelson

**SOUND** Mark Mandler, Mark Roy, Alan Barker, Merce Williams

**SOUND EDITOR** Dave Ellinwood

**MIXER** Ed Campbell

**EDITOR** Juliet Weber

**COMPOSER** Gary Lionelli

**WRITER** Angela Sakrison: Web Writer

**WEB DESIGNER** Tanner Veal

[www.pbs.org/wnet/nature/episodes/why-we-love-cats-and-dogs/introduction/4538](http://www.pbs.org/wnet/nature/episodes/why-we-love-cats-and-dogs/introduction/4538)

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9348

FINALIST FILM

NATURE

## The Wolf that Changed America

*Cinematography, Writing*

In 1893, an adventurous young man rode out from New York to New Mexico. He came to kill the leader of a cattle-killing wolf pack. But by the time Ernest Thompson Seton finally met the renegade Lobo, the wolf had become a hero in his eyes. He would write of the encounter that captured the essence of the vanishing wilderness and led to the establishment of the National Park system and the Boy Scout movement. The confrontation between Seton and Lobo comes alive, and we discover how together they set in motion the continuing change in American hearts and minds.

57 minutes

**PRODUCTION CO** Brian Leith Productions, THIRTEEN, BBC

**CO-PRODUCTION CO** WNET.ORG

**PRODUCER** Brian Leith: Producer, Bill Murphy: Series Producer, Janet Hess: Series Editor, Fred Kaufman: Executive Producer

**DIRECTOR** Steve Gooder

**CAMERA** Ian McCarthy

**SOUND** Jim Gallup, Keith Highley, Mike Kasic, Graham Ross

**SOUND EDITOR** Paul Fisher

**MIXER** Graham Wild, Ed Campbell

**NARRATOR** Richard Poe: Voice of Seton, F. Murray Abraham: Narrator

**EFFECTS EDITOR** Julian Kirby, Joseph Evans

**EDITOR** Pip Heywood

**COMPOSER** William Goodchild

**WEB DESIGNER** Tanner Veal

[www.pbs.org/wnet/nature/episodes/the-wolf-that-changed-america/introduction/4260](http://www.pbs.org/wnet/nature/episodes/the-wolf-that-changed-america/introduction/4260)

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9349

## From Earth to the Edge of the Universe

*Non-broadcast, Outstanding Achievement, Web 2.0 / New Media*

Using the ExploraDome, a portable immersive domed learning lab, programs combine the use of a narrative dialogue with audiences, with a live manipulation of data. These interactive stories traverse all scales; from the edge of the universe through near real-time satellite data, down to a sub atomic level. If the program warrants, they can include: data-streaming--the ability to stream near real-time satellite data from Earth and planetary, dome-casting and the ability to interactively control and deliver simultaneous programming to multiple sites with disparate display formats--from single channel flat screens, to multi-channel planetarium domes.  
40 minutes

**PRODUCTION CO** The Minnesota Planetarium Society

**CO-PRODUCTION CO** SCISS AB, Elumenati

**PRODUCER** Joel Halvorson, Sally Brummel

**DIRECTOR** Joel Halvorson, Sally Brummel

**NARRATOR** Joel Halvorson

**WRITER** Joel Halvorson, Sally Brummel

[www.mplanetarium.org/exploradome.htm](http://www.mplanetarium.org/exploradome.htm)

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Minneapolis, MN 55417  
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(612) 823 0958  
[halvor@mplanetarium.org](mailto:halvor@mplanetarium.org)

9350

## Extinction Sucks: Indian Rhino Patrol

*Presenter-led, Children's*

*Extinction Sucks* is unlike anything you've seen before; a riotous wildlife adventure series which is a call to arms for young people all around the world. In this episode Aleisha and Ashleigh hold a "Missing Horn" funk night to raise money to buy vitally needed spy camera equipment for the Rhino Anti Poaching Patrol Team in Nepal. Aleisha dresses up as a roller-skating rhino and sells raspberry rhino cookies. The conservation duo then travels to Nepal and holds a Rhino Rock Concert which carries a powerful message to the locals; "Extinction Sucks, Rhinos Rock!"  
26 minutes

**PRODUCTION CO** Off the Fence

**PRODUCER** Joshua Whitehead

**DIRECTOR** Joshua Whitehead

**CAMERA** Joshua Whitehead

**SOUND** Ben Ohayon

**WRITER** Joshua Whitehead

[www.babelgum.com/extinction-sucks](http://www.babelgum.com/extinction-sucks)

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9351

## Untamed Science

*Web Presence, Web 2.0 / New Media*

*Untamed Science* is a collection of web portals created to engage teachers and science enthusiasts with various interactive facets. While following the adventure videos of the Ecogeeks, members can become Teacher Ecogeeks or Junior Ecogeeks - adding such content as species profiles to the tree of life and creative lesson plans. Another exciting facet is the "how-to" film making portal that encourages and guides teachers and science enthusiasts to make and post their own nature videos to the site. *Untamed Science* is creating an online community where people can share their personal explorations and discoveries of science, while perusing the most current on-line content.

**PRODUCTION CO** Untamed Science

**PRODUCER** Rob Nelson, Jonas Stenstrom

[www.untamedscience.com](http://www.untamedscience.com)

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9352

## Florida's Water: Ours to Protect

*Web Presence*

The *Florida's Waters: Ours to Protect* web presence is a content-rich presentation funded by the Florida Department of Environmental Protection (DEP) to help teach Floridians about water quality and water quantity issues. The site is notable for demonstrating the Florida DEP's ongoing commitment to using multimedia and storytelling to convey its messages. In addition to a Google Maps based application for helping Floridians learn which watershed they live, this web presence includes approximately 90 minutes of original audio-slideshow/video storytelling in the Stories of Water Protection and Restoration section of the Water Channel.

**PRODUCTION CO** Fusionspark Media, Inc.  
**PRODUCER** Russell Sparkman, Kevin Sparkman: Executive Producer  
**DIRECTOR** Kevin Sparkman  
**CAMERA** Russell Sparkman  
**SOUND** Russell Sparkman  
**NARRATOR** Jack Penland  
**EDITOR** Jack Penland  
**WRITER** Kevin Sparkman, Mary Alice Yakutchik, Jack Penland

[www.protectingourwater.org](http://www.protectingourwater.org)

Fusionspark Media, Inc.  
 PO Box 160  
 Clinton, WA 98236  
 United States

(360) 221 4001  
[russell@fusionspark.com](mailto:russell@fusionspark.com)

9353

## The Cougar Fund

*Web Presence*

The web presence for the Cougar Fund, a non-profit in Jackson, Wyoming, utilizes the photography of Tom Mangelsen and includes original video storytelling produced for the site. It is designed to become the definitive resource about the cougar, including information about habits, science and conservation, safety tips for living in cougar country and media reports about cougar-related issues. The Cougar Channel includes four videos made originally for the web presence, including *Project CAT*, *Remembering Spirit*, *Small Odds*, and *Kittens Gone Wild*, in addition to *Spirit of the Rockies* which inspired the creation of the Cougar Fund.

**PRODUCTION CO** Fusionspark Media, Inc.  
**PRODUCER** Kevin Sparkman, Russell Sparkman: Executive Producer  
**CAMERA** Russell Sparkman, Cara Blessley Lowe, Tom Mangelsen  
**WRITER** Sara Carlson, Emorie Broemel

[www.cougarfund.org](http://www.cougarfund.org)

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 Clinton, WA 98236  
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[russell@fusionspark.com](mailto:russell@fusionspark.com)

9354

## Elephants Without Borders

*Conservation, People and Nature*

*Elephants Without Borders* is an extraordinary journey with Dr. Mike Chase, an elephant researcher from Botswana, who is unraveling the secrets of these gentle giants, and trying to prevent an almost inevitable catastrophe that could see 60,000 elephants die. Mike uncovers startling ancient elephant migration routes, negotiates the land-mines of Angola, crosses desolate salt pans, collars and radio-tracks elephants from a plane, probing for answers to a great elephant mystery. Witnessing remarkable elephant behavior, revealing previously unknown science about their travels and discovering a secret elephant meeting place deep in the desert, Mike ultimately comes up with a plan to avert the oncoming disaster. 48 minutes

**PRODUCTION CO** AfriScreen Films  
**CO-PRODUCTION CO** BBC Natural History Unit, Animal Planet  
**PRODUCER** Tania Jenkins, Mike Holding  
**DIRECTOR** Mike Holding  
**CAMERA** Mike Holding  
**SOUND** Richard Uren  
**SOUND EDITOR** James Burchill, Adrian Ruiz-Langan  
**MIXER** Richard Lambert  
**NARRATOR** Jeremy Northam  
**EDITOR** Steve White  
**WRITER** Sue Western, Mike Holding

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 Johannesburg, 2128  
 South Africa

+26 7680 1123  
[mike.holding@afriscreen.com](mailto:mike.holding@afriscreen.com)

9355

## Whale Shark

*Animal Behavior*

At twelve meters long, the whale shark is the largest living fish in the world yet for all its size almost nothing is known about its life. Australian shark biologist, Dr. Mark Meekan wants to change all that. Employing the latest satellite tracking and shark-cam technology, he plans to follow six whale sharks' every move. If all goes to plan, he could solve one of the ocean's great mysteries.

49 minutes

**PRODUCTION CO** Big Wave Productions  
**CO-PRODUCTION CO** BBC, Animal Planet  
**PRODUCER** Sarah Cunliffe: Executive Producer  
**DIRECTOR** Emma Ross  
**CAMERA** Rory McGuinness, Malcolm Ludgate, Joel Peterson  
**SOUND** Peter Talbot, Michael Hamilton  
**NARRATOR** Jessica Whittaker  
**EDITOR** Richard Wilkinson  
**COMPOSER** Roxbury Music

Big Wave Productions  
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 Chichester, West Sussex PO19 7SH  
 United Kingdom

+44 12 4353 2531  
 jesslongland@bigwavetv.com

9356

## The Vanishing Frog

*Conservation*

From the rocky streams of coastal Australia to the jungles of South America -- and even to the American west, the world's frogs are mysteriously vanishing at alarming rates. Frogs and their relatives have thrived on Earth for more than 360 million years, but now they're under serious threat. Experts believe that as many as one-third to one-half of the planet's 6,000 amphibian species are in danger of disappearing, victims of one of the most significant mass extinctions since the dinosaurs. Why are amphibians in such dire straits? And can we take action to save them? Jeff Corwin, who has experienced the most mammoth of mammals, reptiles and marine life worldwide, takes on these questions in the documentary *The Vanishing Frog*.

44 minutes

**PRODUCTION CO** Discovery Studios  
**PRODUCER** Tria Thalman, Michael Masland: Executive Producer, David Wright: Field Producer  
 Panama, Nicole Vinnola: Associate Producer  
**DIRECTOR** Tria Thalman  
**CAMERA** Glenn Evans: DP, Todd Brown: Camera Assistant  
**SOUND** Todd Bauer, Jonah Torreano  
**NARRATOR** Jeff Corwin: Host  
**EDITOR** Sam Morrison  
**WRITER** Tria Thalman

[www.animal.discovery.com/tv/vanishing-frogs/vanishing-frogs.html](http://www.animal.discovery.com/tv/vanishing-frogs/vanishing-frogs.html)

Discovery Studios  
 8045 Kennett Street  
 Silver Spring, MD 20910  
 United States

(240) 662 4242  
 michael\_masland@discovery.com

9357

## Lion Army

*Animal Behavior*

In the Kruger National Park there is a hunting force that rivals anything else in Africa: a lion pride, 26 members strong! Food-fights are rife as nine adolescent males dominate every kill. When eight strong lionesses split from the Megapride, food pressure mounts as the remaining females struggle to cater to their sons' growing demands. Unfocused, uncoordinated and ineffective hunters, the youngsters offer little support to ease the strain. When a valuable hunter is severely injured during a hippo hunt, the adult females call to the pride males for help. Will these two brothers restore the balance in the *Lion Army*?  
 50 minutes

**PRODUCTION CO** Aquavision TV Production  
**PRODUCER** Billi-Jean Parker  
**DIRECTOR** Billi-Jean Parker  
**CAMERA** Nathan Pilcher  
**SOUND** James Boon, Anton Schlosser, Fergus Clark, Aeron Banfield  
**SOUND EDITOR** Martin Ferreira, Anna Pankova, Ron & Val Nel  
**MIXER** Martin Ferreira  
**NARRATOR** Salvatore Vecchio  
**EFFECTS EDITOR** Danielle Dreyer  
**EDITOR** Elmien Fourie  
**COMPOSER** Benjamin Willem  
**WRITER** Billi-Jean Parker

[www.aquavision.co.za](http://www.aquavision.co.za)

Aquavision TV Productions  
 144 Western Service Road  
 Woodmead  
 Johannesburg, Gauteng 2052  
 South Africa

+27 11 275 0900  
 bjparker@aquavision.co.za

9358

## Dolphin Army

*Cinematography*

Fast and efficient, an ocean legion is on the move. Growing in momentum, single pods congregate with the single focus of finding food. Combining in battalions over 3,000 strong, they become an unbeatable force. This is the *Dolphin Army*. Filmed over three years during the spectacular Sardine Run in South Africa, Peter Lamberti and his team have managed to film one of the fastest predators in the ocean - the common dolphin. Utilizing the latest underwater technology, we follow a small female pod as they battle shark threats; raise their calves and journey towards the greatest feeding opportunity in the ocean. Living life in the fast lane, this is the *Dolphin Army*. 50 minutes

**PRODUCTION CO** Aquavision TV Productions  
**PRODUCER** Billi-Jean Parker, Peter Lamberti  
**DIRECTOR** Peter Lamberti  
**CAMERA** Peter Lamberti  
**SOUND** Riaan Venter, Willem van Heerden, Francois Botha, Benjamin Hewett, James Boon  
**SOUND EDITOR** Martin Ferreira, Anna Pankova  
**MIXER** Martin Ferreira  
**NARRATOR** Tom Oldham  
**EFFECTS EDITOR** Carmela van Niekerk  
**EDITOR** Susan Scott  
**COMPOSER** Benjamin Willem  
**WRITER** Billi-Jean Parker

[www.aquavision.co.za](http://www.aquavision.co.za)

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 144 Western Service Road, PostNet Suite #552, Private Bag X29, Gallo Manor 2052 Johannesburg, Gauteng 2052 South Africa

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[billijeap@gmail.com](mailto:billijeap@gmail.com)

9359

## Terra Antarctica: Re-discovering the Seventh Continent

*People and Nature*

For six weeks we explored the Antarctic Peninsula by sea kayak, sailboat, foot and small plane, observing the fast changing evolution of this most remote place. Impacted by climate change--temperatures have warmed along the Peninsula faster than anywhere on the planet during the past 50 years. This part of Antarctica is also experiencing a boom in tourism and nations fighting over who owns what as its ice slowly disappears. This National Geographic-sponsored exploration is a one-of-a-kind look at Antarctica from a unique perspective: sea level. 49 minutes

**PRODUCTION CO** Oceans 8  
**PRODUCER** Jon Bowermaster, Dawn Porter: Executive Producers, Mark Terk  
**DIRECTOR** Jon Bowermaster  
**CAMERA** John Armstrong  
**SOUND EDITOR** Jacques Boulanger  
**NARRATOR** Jon Bowermaster  
**EDITOR** Beth Spiegel  
**WRITER** Jon Bowermaster

[www.jonbowermaster.com](http://www.jonbowermaster.com)

Oceans 8  
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 Stone Ridge, NY 12484  
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(914) 720 0642  
[jonbowermaster@yahoo.com](mailto:jonbowermaster@yahoo.com)

9360

## Smalltalk Diaries: Weapons

*Animal Behavior*

Bombs, chemical weapons, fangs, traps, stings and tusks make up the mini-beast arsenal. With so many gruesome and painful ways of wounding and destroying each other, you'd think these creatures might also have developed the brain power to make the best use of their dangerous abilities. The woodlouse is making incredible claims that he has a powerful weapon, much to the disbelief of heavily armed predators like the praying mantis. The woodlouse finally reveals his surprising secret after we have witnessed the shocking arsenal of some of nature's mini-terrorists. 15 minutes

**PRODUCTION CO** Ammonite  
**CO-PRODUCTION CO** Off The Fence, CBBC, Big Squid New Media  
**PRODUCER** Martin Dohrn, Caroline Norris, Charlotte Jones, Charlotte Crosse  
**DIRECTOR** Martin Dohrn  
**CAMERA** Martin Dohrn  
**SOUND EDITOR** Films@59  
**MIXER** Films@59  
**EDITOR** James Taggart, Claire Berry  
**COMPOSER** Simon Sleath  
**WRITER** Ben Ward, Richard Webb

[www.ammonite.co.uk](http://www.ammonite.co.uk)

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 Bristol, BS6 5SW  
 United Kingdom

+44 17 942 1102  
[mdohrn@dircon.co.uk](mailto:mdohrn@dircon.co.uk)

9361

9362

9363

FINALIST FILM

## Smalltalk Diaries: Changelings

*Short, Outstanding Achievement*

Some very ugly insects talk us through the tricky business of shedding their skins to become something utterly different and spectacular. The blowfly astounds us with his transformation from yucky maggot to full blown blowfly--by inflating his head like a balloon, and the dragonfly larva becomes "King of the Skies." Meanwhile the cockroach is left disappointed that she doesn't get the complete makeover that she was hoping for.

15 minutes

**PRODUCTION CO** Ammonite  
**CO-PRODUCTION CO** Off The Fence, CBBC, Big Squid New Media  
**PRODUCER** Martin Dohrn, Caroline Norris, Charlotte Jones, Charlotte Crosse  
**DIRECTOR** Martin Dohrn  
**CAMERA** Martin Dohrn  
**SOUND EDITOR** Films@59  
**EDITOR** James Taggart, Claire Berry  
**COMPOSER** Simon Sleath  
**WRITER** Ben Wad, Richard Webb

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## Smalltalk Diaries: Parents

*Children's*

Does one just dump one's eggs in a likely-looking place and hope for the best, or does one stay and look after the babies to make sure they don't eat one another? Most insects never see their children after they've laid the egg but often real dedication and thought goes into the perfect placing of that egg.

15 minutes

**PRODUCTION CO** Ammonite  
**CO-PRODUCTION CO** CBBC, Off The Fence, Big Squid new Media  
**PRODUCER** Martin Dohrn, Caroline Norris, Charlotte Crosse, Charlotte Jones  
**DIRECTOR** Martin Dohrn  
**CAMERA** Martin Dohrn  
**SOUND EDITOR** Films@59  
**EDITOR** James Taggart, Claire Berry  
**COMPOSER** Simon Sleath  
**WRITER** Ben Ward, Richard Webb

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## Smalltalk Diaries: Pollinators

*Editing*

Plants once made a deal with the insects; "We'll provide food and shelter if you carry our pollen about so we can make seeds and thrive." Mostly this system works but there's cheating on both sides. The gentle bumble bee shows us how pollination works, taking us on a tour of some stunning flowers and back to her family and honey pots. The honey bee shows us how she has industrialized the process and the bee orchids show us how they fool the solitary bees.

15 minutes

**PRODUCTION CO** Ammonite  
**CO-PRODUCTION CO** Off The Fence, CBBC, Big Squid New Media  
**PRODUCER** Martin Dohrn, Caroline Norris, Charlotte Jones, Charlotte Crosse  
**DIRECTOR** Martin Dohrn  
**CAMERA** Martin Dohrn  
**SOUND EDITOR** Films@59  
**MIXER** Films@59  
**EDITOR** James Taggart, Claire Berry  
**COMPOSER** Simon Sleath  
**WRITER** Ben Ward, Richard Webb

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9364

## Wild Balkans

*Wildlife Habitat, Cinematography, Editing, Original Musical Score, Writing*

For centuries the Balkans has been a region ravaged by wars and conflict. Yet, paradoxically, those wars are what has allowed much of the region to remain as a pristine and untouched wilderness. The landscape belongs more to Middle Earth than modern Europe. Many wild animals that have vanished from the rest of Europe have their last stronghold here. *Wild Balkans* is an enthralling and stunning visual exploration of an area where there has been little but bad news for centuries. This spectacular film explores the region, its landscapes and the wild creatures that have lived unchanged for centuries, and holds out great hope that they will survive into the future.

52 minutes

**PRODUCTION CO** A Science Vision  
Production for ORF-Universum

**CO-PRODUCTION CO** ARTE/BR

**PRODUCER** Walter Koehler: Executive  
Producer

**DIRECTOR** Michael Schlamberger

**CAMERA** Michael Schlamberger, Rolando  
Menardi

**EDITOR** Andrew Naylor

**COMPOSER** Andreas Fabianek

**WRITER** Jeremy Hogarth, Walter Koehler

tv.orf.at/tv.sales

ORF-Austrian Broadcasting Corp.

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9365

*FINALIST FILM*

## Are We Alone?

*Earth Sciences*

In *Are We Alone?* we follow scientists on their passionate quest to find extra-terrestrial life beyond Earth. Surprisingly, their search for life on other planets begins here on Earth. Scientists can correlate the extreme environments of far-off worlds with those found in the remotest corners of our own planet, from the high mountains of Chile to the valleys of Kenya to the hydrothermal vents of the deep ocean. The researchers we follow on these expeditions aren't just biologists, they're experienced wilderness experts who endure grueling hikes miles from civilization. They're all motivated by the same goal: to find new life forms that could solve the mystery of life in the solar system.

88 minutes

**PRODUCTION CO** Optomen Productions,  
Discovery Channel

**PRODUCER** Beth Hoppe: Executive Producer,  
Kyle McCabe, Stephen Dost: Producers

**DIRECTOR** Kyle McCabe

**CAMERA** Robert Bondy

**SOUND** Phillip Rossini

**MIXER** Jared Seidman

**NARRATOR** Gentry Lee

**EFFECTS EDITOR** Edgeworx

**EDITOR** Janine Feczko, Tom Swartout

**COMPOSER** Garry Hughes

**WRITER** Kyle McCabe, Stephen Dost

**WEB DESIGNER** Discovery

[www.dsc.discovery.com/videos/are-we-alone-desert-life.html](http://www.dsc.discovery.com/videos/are-we-alone-desert-life.html)

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[jon.renwick@optomenusa.com](mailto:jon.renwick@optomenusa.com)

9366

## First Flight: A Mother Hummingbird's Story

*Animal Behavior, Marion Zunz Newcomer, Cinematography*

Sometimes the smallest thing can change your life...*First Flight* invites you to take an intimate look into the entire process of how two baby hummingbirds come into the world. Witness each breathtaking moment, from the second Honey, the mother, lays her eggs and the tiny hatchlings Ray and Zen peck themselves into a new life, to the babies' first flight. This film will captivate you from beginning to end.

45 minutes

**PRODUCTION CO** Concept Images

**PRODUCER** Don Carroll, Noriko Carroll

**DIRECTOR** Don Carroll, Noriko Carroll

**CAMERA** Don Carroll, Noriko Carroll

**SOUND** Don Carroll, Noriko Carroll

**SOUND EDITOR** Noriko Carroll

**MIXER** Noriko Carroll

**NARRATOR** Noriko Carroll

**EFFECTS EDITOR** Noriko Carroll

**EDITOR** Noriko Carroll

**WRITER** Don Carroll, Noriko Carroll

[www.hummingbirdstory.com](http://www.hummingbirdstory.com)

Concept Images, LLC

50 Radwick Drive

Las Vegas, NV 89110

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(702) 437 1614

[dc@conceptimages.com](mailto:dc@conceptimages.com)

9367

## Wild Horses of the Canadian Rockies

*Animal Behavior, Original Musical Score, Writing*

*Wild Horses of the Canadian Rockies* follows a foal named Stone Child as he experiences his first year in the mountains of Alberta. Audiences witness his interactions with his family and the imminent danger of his surroundings. Predators and treacherous conditions make survival a constant uncertainty. Naturalist and artist Maureen Enns spent ten years studying and living amongst 400 wild grizzlies in the Russian Far East. She now monitors the horses in the Rocky Mountains as she works to have their habitat declared protected by the government. Narrated by music legend, Ian Tyson.

46 minutes

**PRODUCTION CO** Pyramid Productions  
**PRODUCER** Larry Day, Kirstie McLellan Day  
**DIRECTOR** Matt Embry  
**CAMERA** Patrick McLaughlin  
**SOUND EDITOR** Regan Kuemper  
**MIXER** Regan Kuemper, Adam Naugler  
**NARRATOR** Ian Tyson  
**EFFECTS EDITOR** Young Shin  
**EDITOR** Jonathan Baltrusaitis  
**COMPOSER** Larry Day  
**WRITER** Kirstie McLellan Day, Larry Day

Pyramid Productions  
 2875 107 Avenue SE  
 Calgary, AB T2Z 3R7  
 Canada

(403) 234 8566  
 larry@pyramidproductions.tv

9368

## 20 Years

*People and Nature*

This program started as a simple anniversary celebration of a stream restoration project. It quickly evolved into something more. The Missouri Stream Team project is the nation's finest. Over 4,000 teams channel the energy and enthusiasm of over 80,000 volunteers in a host of stream stewardship activities. As the production progressed, it became evident that we were witness to the purest form of grassroots activism; citizens demanding the tools they needed to properly manage their natural resources. The resulting stories are inspiring. Stream Team volunteers passionately describe the connections they've developed with their natural resources and with each other.

28 minutes

**PRODUCTION CO** The Documentary Group  
**CO-PRODUCTION CO** Technisonic  
**PRODUCER** Jim Karpowicz  
**DIRECTOR** Jim Karpowicz  
**CAMERA** Tom Newcomb  
**NARRATOR** Cindy Woolf  
**EDITOR** Randy Shryock  
**WRITER** Jim Karpowicz

The Documentary Group  
 1905 Woodie Procter Road  
 Columbia, MO 65203  
 United States

(573) 424 0077  
 docugroup@aol.com

9369

## Nick Baker's Weird Creatures: Pink Fairy Armadillo

*Presenter-led*

He's been featured as one of *People Magazine's* most beautiful people, sings in a blues band and keeps leeches in his refrigerator. Naturalist Nick Baker is the perfect person to go in search of some of nature's weirdest creatures. Nick traverses the same Mendoza desert as Charles Darwin two centuries before in search of the world's smallest armadillo. Elusive and very peculiar, the door-wedge sized creature makes its home in Argentina's sandy dunes, where even those who live there rarely see the *Pink Fairy Armadillo*.

46 minutes

**PRODUCTION CO** Smithsonian Networks  
**CO-PRODUCTION CO** Icon Films  
**PRODUCER** Harry Marshall, Laura Marshall, Andie Clare  
**DIRECTOR** Jeremy Cadle  
**CAMERA** Mark Macewen, Chris Vile  
**MIXER** Films at 59

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 m.bellais@smithsoniannetworks.com

9370

## In the Company of Moose

Marion Zunz Newcomer

Experience an intimate look at the largest land animal in North America through the eyes and ears of wildlife biologist Vic Van Ballenberghe. Based in Denali National Park, Alaska, Vic has spent more time living with wild moose than anyone in the world. He shows us moose behavior rarely seen, from footage of a calf only hours old to the dramatic fights of bull moose battling for mates. In the course of following Vic through a year of his fieldwork, the filmmaker, his son Jonathan, makes his own observations, studying the habits and mannerisms of his father. While Vic explains the behavior of the moose and other animals they encounter, Jonathan draws parallels to human behavior.

56 minutes

**PRODUCTION CO** Open Lens Productions  
**PRODUCER** Jonathan VanBallenberghe, Sharon Wahl  
**DIRECTOR** Jonathan VanBallenberghe  
**CAMERA** Jonathan VanBallenberghe, Vic VanBallenberghe  
**SOUND** Jonathan VanBallenberghe  
**SOUND EDITOR** Jonathan VanBallenberghe  
**MIXER** Firehouse Pictures  
**NARRATOR** Jonathan VanBallenberghe  
**EDITOR** Jonathan VanBallenberghe  
**COMPOSER** Alan Woods  
**WRITER** Jonathan VanBallenberghe, Sharon Wahl

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 Tucson, AZ 85716  
 United States

(520) 390 2217  
 openlens@earthlink.net

9371

FINALIST FILM

## Yellowstone: Winter

Animal Behavior, Wildlife Habitat

Yellowstone National Park is a place of eternal beauty. From the delicate flowers that bloom in spring to the saturated colors of autumn and even to the barren sublimity of winter, its picturesque landscape has made it a world icon. Ironically, one of the most beautiful backdrops in the world has one of the harshest environments, making life a constant struggle for the wolves, buffalo, elk and grizzlies that roam the park's mountains, grasslands and valleys.

60 minutes

**PRODUCTION CO** BBC: Natural History Unit, Animal Planet, Discovery Channel  
**PRODUCER** Andrew Murray: BBC Series Producer, Kelly Lueschow & Patrick Keegan: Animal Planet Associate Producer, Mike Gunton: BBC Executive Producer  
**DIRECTOR** Andrew Murray  
**CAMERA** John Aitchison, Jeff Hogan, Shane Moore, John Shier, Paul D Stewart, Stephen De Vere, Aerial photography: Simon Werry, Peter Davis, Chris Chanda  
**SOUND** Mike Kasic  
**SOUND EDITOR** Kate Hopkins  
**MIXER** Ben Peace  
**NARRATOR** Peter Firth  
**EDITOR** Nigel Buck  
**COMPOSER** Edmund Butt  
**WRITER** Andrew Murray

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 Bristol, BS8 2LR  
 United Kingdom

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 andrew.murray@bbc.co.uk

9372

## Yellowstone: Autumn

Writing

As Yellowstone's herds and hunters seek shelter from the advancing snows they move out from the protection of the National Park and into conflict with people. Here, their fight to survive the winter becomes a struggle for the little wild space that remains in our modern world. On all sides the human world is encroaching. The power of the world's first national park to inspire us and to remind us of the true value of wilderness is now more important than ever.

60 minutes

**PRODUCTION CO** BBC: Natural History Unit  
**CO-PRODUCTION CO** Animal Planet  
**PRODUCER** Nathan Budd: Series Producer, Kelly Lueschow: Animal Planet Supervising Producer, Patrick Keegan: Animal Planet Associate Producer  
**CAMERA** John Aitchison, Stephen de Vere, Shane Moore, John Shier, Paul D. Stewart, Simon Werry: Aerial Photography, Peter Davis, Chris Chanda  
**SOUND** Mike Kasic  
**SOUND EDITOR** Jonny Crew, Tim Owens  
**MIXER** Ben Peace  
**NARRATOR** Peter Firth  
**EDITOR** Stuart Davies  
**COMPOSER** Edmund Butt  
**WRITER** Andrew Murray

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9373

## Fascination Earth: Alaska: Wilderness of Fire and Ice

*Wildlife Habitat*

In this documentary, Dirk Steffens unveils some fascinating tales about Alaska. In the long and cold winter months Alaska is in the firm grip of ice and snow. But come spring, nature springs to life and presents itself in all its exuberance and plenty. Dirk Steffens' stories are spiced with the latest science on wandering herds and fearsome predators as well as cataclysmic geological events that molded the face of Alaska. Steffens also meets some of Alaska's indigenous peoples and learns about the great challenges they will face in this majestic wilderness.  
45 minutes

**PRODUCTION CO** ZDF

**PRODUCER** Sabine Armsen: Executive Producer

**DIRECTOR** Christiane Götz-Sobel: Editor-in-chief

**CAMERA** Russel Weston, Craig Baumann

**SOUND EDITOR** PS-Moviesound

**NARRATOR** Gert Heidenreich, Dirk Steffens: Presenter

**EDITOR** Sabine Armsen, Dirk Beppler

**COMPOSER** PS-Moviesound

**WRITER** Sabine Armsen

ZDF

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Germany

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9374

## Yellowstone: Fish Man

*Short*

Quirky sound recordist and Montana local, Mike Kasic, has an unmatched obsession for the underwater wilderness of the Yellowstone River. In this ten-minute short, Mike tells the tale of the river with the help of his wetsuit and fins. He swims the Yellowstone like a human-fish through swift river canyons and scenic mountain views, watching trout in fast currents filled with frothing water tornadoes, stopping only to body surf river waves. His message is simple: a river is more than its water; what lies beneath is a wilderness that is often overlooked, but critical for the Yellowstone ecosystem to thrive.  
10 minutes

**PRODUCTION CO** BBC Natural History Unit

**CO-PRODUCTION CO** Metamorph Films

**PRODUCER** Kathy Kasic

**CAMERA** Kathy Kasic

Metamorph Films

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Livingston, MT 59047

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kathy@metamorphfilms.com

9375

## Nick Baker's Weird Creatures: Blood Squirting Lizard

*Presenter-led*

He's been featured as one of *People Magazine's* most beautiful people, sings in a blues band, and keeps leeches in his refrigerator. Naturalist Nick Baker is the perfect person to go in search of some of nature's weirdest creatures. In *Blood Squirting Lizard* Nick heads to Arizona's cowboy country in search of the horned lizard that has one of nature's most extreme ways of saying back off: it squirts blood from its eyes.  
47 minutes

**PRODUCTION CO** Smithsonian Networks

**CO-PRODUCTION CO** Icon Films

**PRODUCER** Harry Marshall, Laura Marshall, Andie Clare

**DIRECTOR** Charlotte Jones

**CAMERA** Chris Vile, Robin Smith

**NARRATOR** Peter Firth

**EDITOR** Matt Meech

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9376

*FINALIST*  
**Springwatch**

*360 Campaign*

*Springwatch* gives you the opportunity to absorb yourself in UK wildlife, from watching live animal web cams to creating breathing places for wildlife. In four live broadcasts a week, for three weeks every year, Chris Packham and Kate Humble report from Norfolk on their animal families with contributions from Martin Hughes-Games. Simon King reports live from other spectacular wildlife locations in the UK. The online community contribute their photos, videos and comments and *Springwatch* takes to the road via Breathing Spaces events nationwide. 59 minutes

**PRODUCTION CO** BBC (Natural History Unit)  
**PRODUCER** Tim Scoones: Executive Producer, Reema Lorford: Series Producer  
**NARRATOR** Chris Packham, Kate Humble: Presenter

[www.bbc.co.uk/springwatch](http://www.bbc.co.uk/springwatch)

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9377

**Death of a Deity**

*Conservation, Short, Web Presence*

This video shows the true image of the shark and the reality of how close they are to becoming extinct. 8 minutes

**PRODUCTION CO** 333 Productions  
**PRODUCER** Joe Romeiro, Bill Fisher  
**DIRECTOR** Joe Romeiro  
**CAMERA** Joe Romeiro, Bill Fisher  
**SOUND** Bill Fisher  
**SOUND EDITOR** Bill Fisher  
**NARRATOR** Peter Firth  
**EDITOR** Joe Romeiro  
**WRITER** Joe Romeiro, Bill Fisher

[www.myspace.com/lotus\\_333](http://www.myspace.com/lotus_333)

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9378

**Looking into the Eye of Extinction: The Galapagos**

*Marion Zunz Newcomer*

The second film in a three-part miniseries, this film looks at the status of many of the Galapagos Islands' charismatic reptile species, the reasons for their declines and what we can do to help save them before it is too late. 26 minutes

**PRODUCTION CO** Full Circle Wildlife Productions  
**PRODUCER** Ryan P. Killackey  
**DIRECTOR** Ryan P. Killackey  
**CAMERA** Ryan P. Killackey  
**SOUND** Ryan P. Killackey  
**NARRATOR** Ryan P. Killackey  
**EDITOR** Frank Sicilia  
**COMPOSER** Andre Radloff, Don Orlando, Miguel Gualinga, Altiplano de Chile  
**WRITER** Ryan P. Killackey

[www.fcwproductions.org](http://www.fcwproductions.org)

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[ryan.killackey@gmail.com](mailto:ryan.killackey@gmail.com)

9379

## Wings of Thunder

*Wildlife Habitat, Non-broadcast,  
Cinematography, Editing,  
Original Musical Score*

*Wings of Thunder* is a film about the Bear River Migratory Bird Refuge located on the largest inland delta in North America. Hundreds of thousands of waterfowl and over 250 species of birds depend on the refuge to either nest or as an important stop over to refuel during spring and fall migrations.

28 minutes

**PRODUCTION CO** Hogan Films  
**CO-PRODUCTION CO** Friends of the Bear River Refuge  
**PRODUCER** Jeff Hogan  
**DIRECTOR** Jeff Hogan  
**CAMERA** Jeff Hogan  
**SOUND** Jeff Hogan, Martyn Stewart  
**SOUND EDITOR** Troy Beauchamp  
**MIXER** Troy Beauchamp  
**NARRATOR** Peter Coyote  
**EFFECTS EDITOR** Troy Beauchamp  
**EDITOR** Troy Beauchamp  
**COMPOSER** Mark Emery, Tracy Collins  
**WRITER** Al Trout, Hal Crimmel

HoganFilms  
 4412 Sage Meadows Drive  
 Jackson, WY 83001  
 United States

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 hoganfilms@sprynet.com

9380

## Ecosense for Living

*Presenter-led*

The first segment of *Ecosense for Living* features nationally syndicated radio host and consumer advocate, Clark Howard, who shows the simple changes he's made in his own house to save on his energy bills. In the second segment, an urban couple in an older home is amazed at the results of their whole house energy audit. The third segment takes us behind the scenes at a grocery store for a look at how the decisions we make at the check-out affect the planet. To close we consult with a green cleaning expert who shows us how to make our own eco-friendly cleaners using inexpensive items from our pantries.

27 minutes

**PRODUCTION CO** The Turner Foundation  
**PRODUCER** Jennie Garlington: Executive Producer, Suzan Satterfield: Executive Producer, Mary Grace Higgs: Producer  
**DIRECTOR** Allen Facemire

The Turner Foundation  
 133 Luckie Street NW, 2nd Floor  
 Atlanta, GA 30303  
 United States

(404) 522 4798  
 kristinelw@turnerfoundation.org

9381

## Strange Days on Planet Earth: Dangerous Catch

*Conservation*

In the West African nation of Ghana, olive baboons are ransacking crops and terrorizing villagers. Down the coast in Namibia, a once rich fishing ground struggles to recover while putrid fumes explode from the ocean depths spewing greenhouse gases into the air. These and other events are linked to one activity--overfishing. It has become increasingly clear that our massive demands on the ocean are impacting life far beyond the shoreline including Earth's own life support systems. Can we reduce fishing pressures, restore fish stocks and protect ocean habitats in time to safeguard life in the sea on land and ultimately ourselves?

56 minutes

**PRODUCTION CO** National Geographic Television  
**CO-PRODUCTION CO** Sea Studios  
**PRODUCER** David Elisco, Rob Whittlesey, Mark Shelley & Stephen Reverand: Executive Producer, Brook Holston: Co-Producer, Julie Crawford, Ana Salceda: Field Producers  
**DIRECTOR** David Elisco, Rob Whittlesey  
**CAMERA** Mark Knobil, Erich Roland, John Chater, Phillip Powell, Jon Shenk, Stephen McCarthy, Joe Vitagliano, Peck Euwer, Tizoc de Moral, Chad Djubek, Ernie Kovacs, Aaron Szomans, Pietro Donaggio  
**MIXER** Phillip Powell  
**NARRATOR** Edward Norton  
**EFFECTS EDITOR** George P. Kuhn  
**EDITOR** Stephanie Munroe  
**COMPOSER** Sheldon Mirowitz

[www.pbs.org/strangedays/episodes/dangerouscatch/](http://www.pbs.org/strangedays/episodes/dangerouscatch/)

National Geographic Television  
 1145 17th Street NW  
 Washington, DC 20036

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 mdolanga@ngs.org



9382

FINALIST

## Think Beyond Plastics: Dirty Secrets

360 Campaign

Following the success of the *Dirty Secrets* on PBS, Sea Studios Foundation launched an integrated media campaign to capture public interest and inspire people to take action. The campaign encourage people to reduce their use of plastics and demand enhanced producer responsibility, and encourages manufacturers to curb their production of non-biodegradable plastic items. The campaign package includes a just-completed Film Festival focusing on plastics, a Facebook cause StopTrashingTheOcean with over 22,000 members, a Facebook cause DropThePlasticBag with over 130,000 members, GreatGarbagePatch.org--a web-based portal, DropThePlasticBag.org--a web-based portal, iTunes webisodes that became top performers, and a viral video featuring Edward Norton encouraging people to bring your own bag, which continues to circulate online, getting over 100,000 downloads. 56 minutes

**PRODUCTION CO** National Geographic Television & Daniella Russo  
**CO-PRODUCTION CO** Sea Studios Foundation  
**PRODUCER** David Elisco: Series Producer, Rob Whittlesey, Mark Shelley: Executive Producer, Stephen Reverand: Executive Producer, Brook Holston & Julie Crawford: Co-Producers  
**DIRECTOR** David Elisco, Rob Whittlesey  
**CAMERA** Mark Knobil, Erich Roland, John Chater, Phillip Powell, Jon Shenk, Stephen McCarthy, Joe Vitagliano, Peck Euwer, Tizoc de Moral, Chad Djubek, Ernie Kovacs, Aaron Szomanski  
**NARRATOR** Edward Norton  
**EFFECTS EDITOR** George P. Kuhn  
**EDITOR** Stephanie Munroe  
**COMPOSER** Sheldon Mirowitz

[www.ThinkBeyondPlastics.org](http://www.ThinkBeyondPlastics.org)

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9383

FINALIST FILM

## Yellowstone People: Jeff Henry, the Snowman The Human Spark

Short

For 30 years Jeff Henry has spent his winters alone in pristine wilderness, clearing snow from the roofs of the few buildings in Yellowstone Park. When the tourists leave, Jeff rides his snowmobile to the center of the park to shovel up to ten feet of compacted snow. But snow isn't just frozen water to Jeff; he reads the story of each winter in the layers he works so hard to remove. As Jeff contemplates a time when he will physically no longer be able to complete his task, he wonders if Yellowstone's snow may disappear before he does. 10 minutes

**PRODUCTION CO** BBC Natural History Unit  
**PRODUCER** Nathan Budd: Producer, Andrew Murray: Series Producer, Michael Gunton: Executive Producer  
**DIRECTOR** Nathan Budd  
**CAMERA** Nathan Budd  
**SOUND** Nathan Budd  
**SOUND EDITOR** Jonny Crew  
**MIXER** Ben Peace  
**NARRATOR** Peter Firth  
**EDITOR** Nigel Buck

[www.bbc.co.uk/programmes/b00jc6p6](http://www.bbc.co.uk/programmes/b00jc6p6)

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9384

People and Nature, Presenter-led

What is the nature of human uniqueness? Where and when did the human spark ignite? And perhaps most tantalizingly, why? The ambitious three-part series hosted by Alan Alda, takes an in-depth look at what makes us human through the latest studies in dozens of scientific disciplines. With a passion for both the humanities and science, Alda brings his trademark humor and curiosity to face-to-face conversations with leading researchers and hands-on experiments that shed light on what makes us human and differentiates us from other animals. Programs explore the differences between us, Neanderthals and our closest primate relatives and delve into the inner workings of Alan's brain to see just how it does what it does. 57 minutes

**PRODUCTION CO** Chedd-Angier-Lewis Productions, THIRTEEN  
**PRODUCER** Graham Chedd: Producer, Maggie Villiger: Associate Producer, Jared Lipworth: Executive Producer  
**DIRECTOR** Larry Engel  
**CAMERA** Larry Engel: DP, Peter Hoving: Addl. Photography  
**SOUND** Peter Miller, G. John Garret, John Osborne  
**MIXER** Richard Bock  
**PRESENTER** Alan Alda  
**EFFECTS EDITOR** Edgeworx  
**EDITOR** David Berenson: Editor, Sean J. Eunson: Additional Editing, William Kenny: Online Editor  
**COMPOSER** John Keltonic  
**WRITER** Graham Chedd  
**WEB DESIGNER** Tanner Vea

[www.pbs.org/humanspark](http://www.pbs.org/humanspark)

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[lipworth@thirteen.org](mailto:lipworth@thirteen.org)

9385

FINALIST

## Expedition: Blue Planet

Web Presence, Web 2.0 / New Media,  
360 Campaign

Last spring a team of seven crew members, led by Alexandra Cousteau, embarked upon a 100-day, five-continent journey to explore the most critical water issues of our time. The expedition spanned from the Ganges to the Gulf of Mexico, and the experience was delivered daily through blogs, photos and videos to viewers worldwide--bringing a new generation of interactivity and engagement to the third generation of Cousteau Expeditions. To date, the goal of reaching and engaging the broadest audience possible around global water issues has been achieved by delivering online content including more than 19 short videos to popular online publishers and TV broadcasters, reaching millions of online and television viewers worldwide.

6 minutes

**PRODUCTION CO** Blue Legacy, International  
**PRODUCER** Justine Schmidt: Executive Producer, Alexandra Cousteau: Executive Producer, James Kowats: Series Producer  
**DIRECTOR** Ben Pederick, Pablo Levinas  
**CAMERA** Ben Pederick, Pablo Levinas  
**EDITOR** Jocelyn Pederick, Michael Duff  
**WRITER** Meimei Fox

[www.alexandracousteau.org](http://www.alexandracousteau.org)

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Washington, DC 20036  
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(202) 413 4490  
[justine@bluelegacy.net](mailto:justine@bluelegacy.net)

9386

## Under Sea Edens

Limited Series

*Under Sea Edens* is an innovative six-part natural history series celebrating the marine world through the eyes of Australian cameraman, David Hannan. In this series, we'll visit Hannan's favorite destinations: Papua New Guinea, Australia, South Georgia Island and Antarctica. The series is set above and below the waterline in the most life-abundant seas on our planet--the kinds of places so remote few film crews dare venture. Each episode delivers audiences to worlds so rare, it's hard to imagine they even exist.

3 x 27 minutes

**PRODUCTION CO** Smithsonian Networks  
**CO-PRODUCTION CO** Reigndrop, LLC, David Hannan Productions  
**PRODUCER** Nate Scripture  
**CAMERA** David Hannan  
**SOUND EDITOR** Sam Hannan, Shannon Halwes  
**MIXER** Sam Hannan, Steve James  
**NARRATOR** Terry MacDonald  
**EDITOR** Julie Podolsky  
**COMPOSER** Laura Karpman  
**WRITER** Gary Parker, Howard Whalen, Nate Scripture

[www.smithsonianchannel.com](http://www.smithsonianchannel.com)

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9387

## Extinction Sucks: Free the Bears!

Presenter-led, Children's

Extinction Sucks is unlike anything you've seen before; a riotous wildlife adventure series which is a call to arms for young people around the world to do something now before it's too late and if you're going to do it, have as much fun as possible along the way! In this episode Aleisha and Ashleigh raise money to release Little Miss Sunshine, Honey Monster and 15 other rescued Asiatic bears into their new enclosure in Vietnam by Aleisha entering an Afro-Caribbean dance contest dressed as a bear! The conservation duo then travels to Vietnam and investigates the horrific bear bile trade.

26 minutes

**PRODUCTION CO** Off the Fence  
**PRODUCER** Joshua Whitehead  
**DIRECTOR** Joshua Whitehead  
**CAMERA** Joshua Whitehead  
**SOUND** Ben Ohayon  
**WRITER** Joshua Whitehead

[www.extinction-sucks.com](http://www.extinction-sucks.com)

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9388

## Under Sea Edens: Rainforest to Reef

*Wildlife Habitat, Cinematography,  
Original Musical Score*

Over the last 30 years, 25 percent of the world's coral reefs have died off--destroyed by pollution, human impact and warming oceans. But on the north coast of Papua New Guinea mountainous peaks plastered with lush rainforest overlook one of the world's last unspoiled edens: Milne Bay. This region holds the planet's greatest diversity of fish and coral species: massive sharks, graceful rays and some of the strangest creatures on the earth call this home. In this episode of Smithsonian Channel's *Under Sea Edens* we'll plunge beneath the sea to explore the extraordinary richness of life in Milne Bay and venture into a vanishing world where Rainforest meets the Reef.

27 minutes

**PRODUCTION CO** Smithsonian Networks  
**CO-PRODUCTION CO** Reigndrop, LLC,  
David Hannan Productions  
**PRODUCER** Nate Scripture  
**CAMERA** David Hannan, Rob Van Der Loos  
**SOUND EDITOR** Sam Hannan  
**MIXER** Sam Hannan, Steve James  
**NARRATOR** Terry MacDonald  
**EDITOR** Julie Podolsky  
**COMPOSER** Laura Karpman: Composer,  
Shannon Halwes: Music Editor  
**WRITER** Howard Whalen, Nate Scripture,  
Gary Parker

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9389

## Under Sea Edens: Coral Kingdoms

*Wildlife Habitat, Cinematography*

In *Under Sea Edens: Coral Kingdom*, we'll plunge beneath the sea to explore one the few thriving coral kingdoms left on the planet: the Great Barrier Reef. An undersea empire some 6,000 years old, Australia's Great Barrier Reef still reigns as one of the world's seven natural wonders. It's a place where life ebbs and flows with the pull of the moon. During the day, barracuda, sea snakes and shovelnose sharks prowl the shallows. At night, an alien world comes to life. Venture into the world's largest undersea sanctuary and witness a truly extraordinary event - coral spawning. It's a signal of nature's ultimate adaptability and tenacity to survive

27 minutes

**PRODUCTION CO** Smithsonian Networks  
**CO-PRODUCTION CO** Reigndrop, LLC,  
David Hannan Productions  
**PRODUCER** Nate Scripture, David Hannan  
**CAMERA** David Hannan, Peter Simon, Rob  
Stewart, Lucy Trippett, Nate Scripture  
**SOUND EDITOR** Sam Hannan  
**MIXER** Sam Hannan, Steve James  
**NARRATOR** Terry MacDonald  
**EDITOR** Julie Podolsky  
**COMPOSER** Laura Karpman: Composer,  
Shannon Halwes: Music Editor  
**WRITER** Howard Whalen, Nate Scripture,  
Gary Parker

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9390

## Under Sea Edens: Desert to Reef

*Wildlife Habitat*

Ningaloo Reef is truly a biological hot-spot, supporting thousands of marine species--including schools of venomous striped eel catfish, 5-foot long grouper fish and shoals of sardines that number in the thousands. Residents like giant manta rays with 4,000 pound bodies gather during certain times of year to mate. Their courtship is one of the most impressive in the animal kingdom with males chasing after females in giant rotating circles like jet-fighter pilots. There are few wilderness areas left on Earth which remain as untainted by human expansion as this exquisite coastal fringing reef.

27 minutes

**PRODUCTION CO** Smithsonian Network  
**CO-PRODUCTION CO** Reigndrop, LLC,  
David Hannan Productions  
**PRODUCER** Nate Scripture, David Hannan  
**CAMERA** David Hannan  
**SOUND EDITOR** Sam Hannan, Shannon  
Halwes  
**MIXER** Sam Hannan, Steve James  
**NARRATOR** Terry MacDonald  
**EDITOR** Julie Podolsky  
**WRITER** Howard Whalen, Nate Scripture,  
Gary Parker

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9391

## Under Sea Edens: The Frozen Isle

*Original Musical Score*

One thousand miles off the southeast coast of Argentina sits the sub-Antarctic island of South Georgia in the Southern Ocean. About the size of Rhode Island, it's a breathtaking sight--long and narrow. Massive glaciers, ice caps and snowfields cover about 75% of the island, but the land is far from desolate. Five species of penguin use the island as a giant nursery making it one of the world's most important breeding grounds.

27 minutes

**PRODUCTION CO** Smithsonian Networks  
**CO-PRODUCTION CO** Reindrop, LLC, David Hannan Productions  
**PRODUCER** Nate Scripture, David Hannan  
**CAMERA** David Hannan  
**SOUND EDITOR** Sam Hanan  
**MIXER** Sam Hanan, Steve James  
**NARRATOR** Terry MacDonald  
**EDITOR** Julie Podolsky  
**COMPOSER** Laura Karpman: Composer, Shannon Halwes: Music Editor  
**WRITER** Nate Scripture

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9392

## The Invisible Bird Photographer

*People and Nature*

To take a good picture of a bird is hard and difficult. To take the perfect picture of a bird doing things you've never seen before is nearly impossible. Bence Mate's pictures are telling everything about the secret lives of birds, but telling nothing about the secrets of cutting-edge bird-photography. If you want to know how this young and obsessed man won every imaginable prize worldwide, how he was/is awarded time after time on BBC's prestigious Wildlife Photographer of the Year competition, you just have to go and ask. That's exactly what we did when filming *The Invisible Bird Photographer*. *Language: Hungarian*

25 minutes

**PRODUCTION CO** Termesztelme.hu Association  
**PRODUCER** Zsolt Marcell Toth  
**DIRECTOR** Attila David Molnar, Zsolt Marcell Toth  
**CAMERA** Attila David Molnar, Zsolt Marcell Toth  
**SOUND** Sandor Faludi  
**NARRATOR** Tamas Dunai  
**EDITOR** Attila David Molnar, Zsolt Marcell Toth  
**WRITER** Attila David Molnar

[www.termesztelme.hu](http://www.termesztelme.hu)

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9393

## South Pacific: Ocean of Volcanoes

*Earth Sciences*

Witness the birth, growth and death of an island in the greatest ocean on Earth. Millions of years are condensed into an hour revealing unforgettable images of an erupting underwater volcano, rivers of lava exploding below the waves, roads and houses buried by molten rivers of rock. From these violent beginnings emerge coral reefs of unparalleled richness supporting large groups of grey reef sharks and giant manta rays. The rising lands of the South Pacific have also given life to some very strange creatures; from the vampire bug that thrives in tropical snow, to the megapode, a bird that uses volcanic springs to incubate their eggs; and vast swarms of jellyfish trapped forever by a coral mountain.

50 minutes

**PRODUCTION CO** BBC Natural History Unit  
**CO-PRODUCTION CO** Discovery  
**PRODUCER** Chiara Bellati  
**DIRECTOR** Chiara Bellati  
**CAMERA** Richard Wollocombe, Ted Giffords, Mark Payne-Gill, Peter Thompson, Simon Werry, Wade Fairley, Dave Manton  
**SOUND EDITOR** Tim Owens  
**NARRATOR** Benedict Cumberbatch  
**EDITOR** Dave Pearce  
**COMPOSER** David Mitchum  
**WRITER** Chiara Bellati

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9394

## Animals Among Us

Marion Zunz Newcomer

*Animals Among Us* is a charming and personal documentary of one man's unsuspecting journey into the woods, fields, and swamps of his hometown, where he discovers a remarkably diverse community of wildlife, living quietly among the citizens of Kalamazoo, Michigan. Over the course of a year, Matthew Clysdale spotlights red-fox and red-tail hawk families, as well as a rich cast of other urban animals, including whitetail deer and the now infamous and ubiquitous coyote. Each discovery compounds a growing appreciation for wildlife and wilderness, and the surprising revelation that Clysdale is not all that different from his subjects.  
60 minutes

**PRODUCTION CO** HorsePower Pictures  
**PRODUCER** Matt Clysdale  
**DIRECTOR** Matt Clysdale  
**CAMERA** Matt Clysdale  
**NARRATOR** Matt Clysdale  
**EDITOR** Matt Clysdale  
**COMPOSER** Matt Clysdale  
**WRITER** Matt Clysdale

[www.animalsamongusmovie.com](http://www.animalsamongusmovie.com)

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 Kalamazoo, MI 49048  
 United States

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[matthewclysdale@yahoo.com](mailto:matthewclysdale@yahoo.com)

9395

## The State of the Planet's Oceans

People and Nature

Produced by Emmy Award winning filmmakers Marilyn and Hal Weiner and narrated by Academy Award winner Matt Damon, *The State of the Planet's Oceans* investigates the health and sustainability of the world's oceans, with case studies focusing on the collapse of the cod fishery in New England and Portugal, rapidly increasing glacier melt in Greenland and its affect on sea level rise in Bangladesh and India, the impact of glacial melting on the fisheries of Peru, the success of marine reserves in the Florida Keys and Belize, plus a first person essay by world-renowned oceanographer Sylvia Earle.  
57 minutes

**PRODUCTION CO** Screenscope, Inc.  
**PRODUCER** Marilyn Weiner & Hal Weiner: Producers, Rebecca Howland: Associate Producer  
**DIRECTOR** Hal Weiner  
**CAMERA** Dennis Boni, Bill Mills  
**NARRATOR** Matt Damon  
**EDITOR** Jim McNamee  
**COMPOSER** Frank Ferrucci  
**WRITER** Hal Weiner

[www.pbs.org/journeytoplanetearth/](http://www.pbs.org/journeytoplanetearth/)

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(202) 364 0055  
[mweiner@screenscope.com](mailto:mweiner@screenscope.com)

9396

## Extinction Sucks: Turtles in Trouble!

Presenter-led

*Extinction Sucks* is unlike anything you've seen before; a riotous wildlife adventure series which is a call to arms for young people all around the world. In this adventure Aleisha and Ashleigh hold a Turtle Tennis Hip Hop Tournament to raise money to buy a 4WD Quad bike for a conservation team in far North Queensland to clear discarded fishing nets from one of the major turtle nesting grounds in Australia, helping to prevent the deaths of these ancient sea creatures. The girls then get up close and personal with these amazing animals who have swum the oceans for millions of year.  
26 minutes

**PRODUCTION CO** Off the Fence  
**PRODUCER** Joshua Whitehead  
**DIRECTOR** Joshua Whitehead  
**CAMERA** Joshua Whitehead  
**SOUND** Ben Ohayon  
**WRITER** Joshua Whitehead

[www.extinction-sucks.com](http://www.extinction-sucks.com)

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9397

## Extinction Sucks: Asian Elephant Patrol

*Presenter-led, Children's*

*Extinction Sucks* is unlike anything you've seen before; a riotous wildlife adventure series which is a call to arms for young people all around the world. In this *Extinction Sucks* adventure Aleisha and Ashleigh throw a Junk in Your Trunk fund raising event to enable the Anti Poaching Patrol team in India to buy a pair of night vision binoculars to detect elephant poachers. The girls then travel to India to meet the elephant conservation team and lend a hand directing traffic as they set up an Elephant Highway Patrol in the National Park to prevent speeding motorists from claiming the lives of elephants.  
26 minutes

**PRODUCTION CO** Off the Fence  
**PRODUCER** Joshua Whitehead  
**DIRECTOR** Joshua Whitehead  
**CAMERA** Joshua Whitehead  
**SOUND** Ben Dhayon  
**WRITER** Joshua Whitehead

[www.extinction-sucks.com](http://www.extinction-sucks.com)

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9398

## TERRA: The Nature of Our World

*Web 2.0 / New Media*

*TERRA* is a collaborative filmspace and laboratory exploring the cutting-edge of science and the farthest horizons of the natural world.

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<http://terraadmin.blip.tv/>

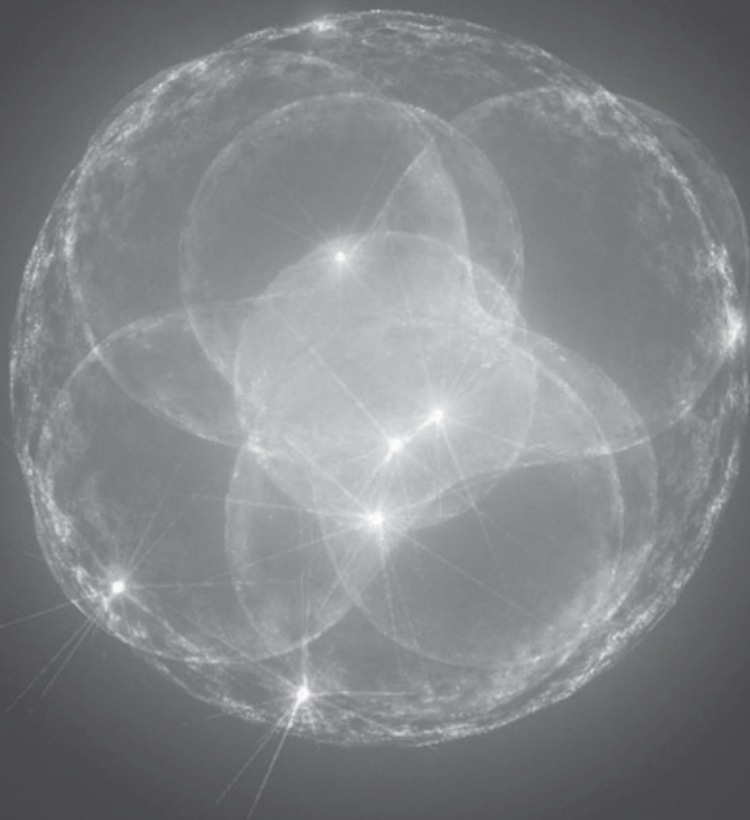
**PRODUCTION CO** [www.lifeonterra.com](http://www.lifeonterra.com)  
**PRODUCER** Danny Schmidt, Andy Adkins

[www.lifeonterra.com](http://www.lifeonterra.com)

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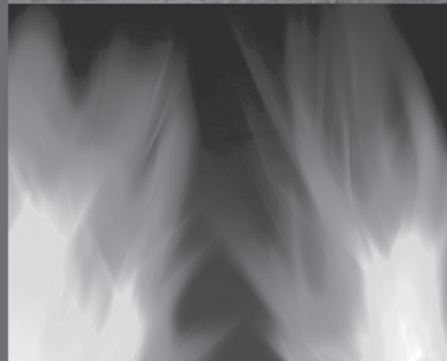
Produced by Burning Gold and AV Dokumenta  
for UNIVERSUM/ORF Natural History Unit  
in co-production with BMUKK and BBC


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