

2009 JACKSON HOLE
WILDLIFE
FILM FESTIVAL



FESTIVAL GUIDE

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Welcome to Jackson Hole and Festival 2009!

Welcome to Jackson Lake Lodge for the tenth biennial anniversary of the Wildlife Film Festival.

In the autumn of 1991, a much smaller number of us gathered for the first of what would quickly become one of the great natural history film festivals in the world. Wolfgang Bayer, the filmmaker who made his home here, was the founding chairman and his efforts were quickly supported by many of the world's major wildlife film production units. One imagines the opportunity to visit Jackson every other year may have played some part in the enthusiasm.

The years have offered many high points as well as some difficult times. We met a few weeks after the September 11, 2001 attacks. We have survived economic downturns which thinned our ranks and upturns which brought so many people here we could scarcely move in the Grand Lobby. We meet this year even though all of our organizations are experiencing difficult times financially.

But we have had the largest number of film entries ever in our competition, almost 400 representing 24 countries and six continents, entering more than 750 times in the various categories.

All through this exceptionally busy week you will join a prestigious group of filmmakers, broadcasters,

conservationists, scientists and writers from around the world.

First-timers will gaze in awe out the vast window of the Grand Lobby and old-timers will check the state of the glacier or the water level in Jackson Lake. This tranquil, yet awesome place reminds us of why we do what we do. It also reminds us what makes the Jackson Hole Wildlife Film Festival unique – all of the key people in the industry gathered for a week in one of the most beautiful places on Earth.

Festival staff and volunteers are ready to provide you with schedules, directions and advice on getting the most from the conference, and the many extracurricular options available to you. They will also be happy to sell you a t-shirt or a hat, or one of the other small items that help keep us in business. The Jackson Lake Lodge staff is also eager to make your stay pleasant and memorable. Please feel free to contact them if there is anything you need to make your time here as productive and positive as possible.

Warmest regards,
William R. Grant, Nature/WNET.ORG
Chairman of the Board
Jackson Hole Wildlife Film Festival

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natural history programming.



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The Jackson Hole Wildlife Film Festival would like to acknowledge and thank its sponsors. Without their support the Festival could not produce this week-long conference nor sustain its year-long educational programming.

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on another great year.....*



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The continued growth and success of the Jackson Hole Wildlife Film Festival is due in large part to the support and guidance of our board of directors. Among them are some of the finest names in broadcast media and the film industry.

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and the artists who
bring it to life.



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Our year-round Education and Outreach initiatives are funded in part by generous support from:

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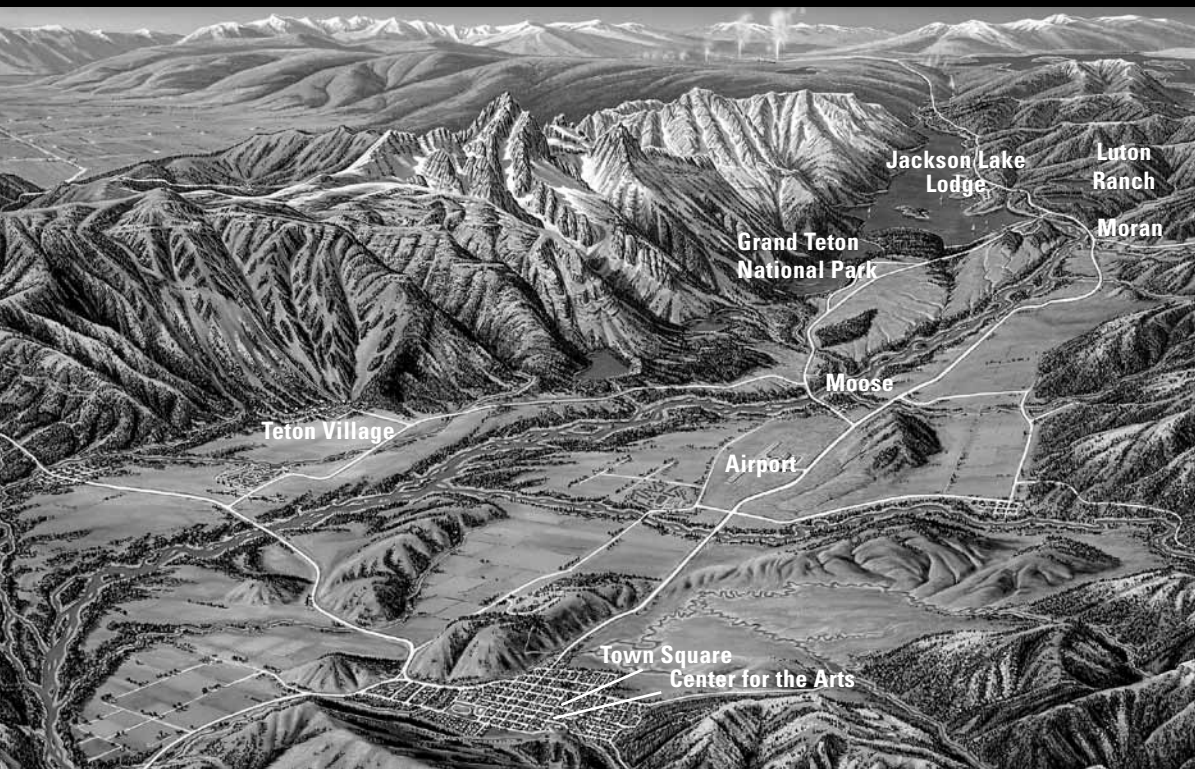
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Tom Mangelsen

The incredible images you see in the Festival printed materials, website, signs and banners were created by Jackson Hole photographer Tom Mangelsen. With three decades of experience in the field, Tom's immense curiosity and love for wild places and creatures inspire his expeditions to the earth's most beautiful and often endangered locales. A childhood on the Platte River in Nebraska and graduate studies in wildlife biology began Tom's journey down the path to photography. His numerous awards include honors by the BBC as "Wildlife Photographer of the Year" and by the North American Nature Photography Association as "Outstanding Nature Photographer of the Year." Today, Tom has thirteen Images of Nature galleries across the United States with nearly 900 images available to purchase. His stock agency contains 4,000 images of wildlife from all around the world. www.imagesofnature.com www.mangelsen.com



At an elevation of 6,200 feet, Jackson Hole is likely to be sunny and warm during the day, with temperatures in the low 70's, but the nights in October can dip into the 30's. Jackets, sweaters and warm clothing are strongly recommended.

Transportation

One-way and round-trip shuttle service is available between Jackson Hole Airport and Jackson Lake Lodge. Advance reservations are needed, call 307.543.3100 or visit the front desk for more information and rates. Delegates arriving at the Lodge by car should keep their park entrance receipts, which are required for re-entry and are valid for seven days in both Grand Teton and Yellowstone National Parks. The Lodge offers a free shuttle to town each day for registered guests. Check with the Activities Desk for the schedule.

Dining Options

Throughout the day delegates will have access to the Mural Room Restaurant, the Pioneer Grill and Blue Heron Lounge. The Mural Room will be open for dinner Sunday through Tuesday, and Thursday until 9:00 PM. The Blue Heron Lounge will be open for light dinners every night of the week until midnight. Other options, only a few minutes away, include Signal Mountain Lodge (307.543.2831), which offers casual dining until 9:00 PM every night and the Hatchet Resort (307.543.2413) where you can enjoy breakfast and lunch from 7:00 AM - 2:30 PM or dinner from 6:00 - 9:00 PM.

Religious Services

Chapel of the Sacred Heart, a few minutes from Jackson Lake Lodge, hosts Catholic Mass on Saturday at 5:30 PM and Sunday at 10:00 AM. Other religious services are available in town.

High Holidays 5770

The Jewish Community of Jackson Hole welcomes participation in observance of the High Holidays. Services are conducted by Reform Rabbi Stuart Geller and Chazzan Judd Grossman at St. John's Episcopal Church (170 North Glenwood). All services are free and transportation from the Lodge is available.

September 25:
Shabbat Shuva. 6:00 PM Services followed by Oneg

September 27:
Kol Nidre. 6:30 PM

September 28:
Yom Kippur. 10:00 AM Potluck community breakfast in the Fellowship Hall at 7:00 PM

Outside Excursions

Surrounded by Grand Teton National Park with Jackson Hole to the south and Yellowstone to the north, the options for outdoor activities are endless. Nature hikes, early morning wildlife photo expeditions, Park tours, float trips, wagon rides, fishing trips, biking, lake cruises and horseback riding are only a few of the many possibilities. For more information, or to register for outings, visit the Activities Desk at Jackson Lake Lodge. The Festival staff is also delighted to make personal recommendations.

Health Tips

While most visitors to Jackson Hole experience no medical problems, you should be aware of the effects that a high-altitude environment can have on you. To this end, you will find a handout in your delegate bag that will help ensure your visit to the Rocky Mountains is a healthy one. If you need medical care, please contact the front desk at the Lodge and they will make immediate arrangements. Remember, even if the days are chilly, you need sunscreen in the mountains.

Spa Services

Jackson Hole is renowned for its excellent spa resorts and day spas, and there are many from which to choose, including: Four Seasons 307.732.5000, Spring Creek Resort 307.733.8833, Teton Mountain Lodge 307.734.7111, Amangani 307.734.7333, Avanyu Spa at Snake River Lodge & Spa 307.732.6000, Body Sage Spa at The Rusty Parrot Lodge 307.733.2000.

Community Screenings

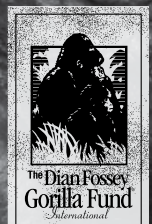
This year, the industry conference will culminate with selected finalists and winners screened at the Center for the Arts in downtown Jackson Oct 3-4. See the schedule at the back of the book for details. Entry is free with your Delegate badge.



**WHAT IF
THERE WERE ONLY
380 PEOPLE
LEFT IN THE WORLD?**

An entire species is on the brink of extinction. In fact, there are more people attending the Jackson Hole Wildlife Film Festival than there are mountain gorillas. Find out how you can make a difference. Call 800.851.0203 or make a donation at gorillafund.org

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Congratulations to all the 2009 Finalists.



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Grand Teton National Park

Colter Bay Museum and Visitor Center

Located in the Colter Bay Visitor Center, just north of the Lodge, the Indian Arts Museum houses the David T. Vernon Collection, a spectacular assemblage of American Indian artifacts. The museum is open from 8:00 AM to 5:00 PM, with a forty-five minute ranger-led tour of the museum daily at 3:00 PM. For additional information, contact the Visitor Center.

FREE 307.739.3594

Craig Thomas Discovery and Visitor Center Moose, WY

The 22,000 sq. ft. center and its upcoming high definition auditorium is a year-round facility that orients, educates and inspires, encouraging visitors to make their own discoveries once they move outdoors. The new facility's intriguing design invites growing numbers of visitors to come inside, but it's the captivating interior and state-of-the-art exhibits that ultimately persuade them to stay. The Craig Thomas Discovery and Visitor Center emphasizes the interconnectedness of humans and nature—in our shared historical past, in our present enjoyment of this natural resource and in our duty to be responsible stewards of this magnificent ecosystem. Three main themes featuring people, place and protection are explored through interpretive displays, such as the

large relief model of the park that uses technology to demonstrate glacier movement and animal migration, touchable objects and artifacts, children's exhibits, a streaming in-floor HD "Video River" and a dramatic photomural tribute to Teton mountaineering that utilizes the Center's 30-foot walls. Open 8:00 AM - 5:00 PM. FREE 307.739.3399

Yellowstone National Park

Note: The road between Norris and Madison is closed Canyon Visitor Center

The Canyon Visitor Center is located 1/8 mile southeast of Canyon Junction in the Canyon Village complex. The building was completed and opened for public use in late summer 1957 as part of the Mission 66 project in Yellowstone. Its architecture and design are typical of other visitor centers of that era. Interactive exhibits focus on Yellowstone's super volcano and other aspects of its geology. A spectacular new film on the geology of Yellowstone: *Land of Life* reveals how powerful geologic forces from fire to ice have combined to create a unique landscape which supports an abundant variety of life. The Canyon Visitor is open from 8:00 AM - 8:00 PM until September 30. Beginning October 1 the Center is open 9:00 AM - 5:00 PM. For more information go to www.yellowstone.nps.gov or call 307.344.2550 FREE



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Outside the Parks

National Museum of Wildlife Art, (Jackson)

Free Entry with Delegate Badge

With an internationally acclaimed collection of over 5,000 cataloged items, the National Museum of Wildlife Art serves to enrich and inspire public appreciation of fine art, wildlife and humanity's relationship with nature. The stunning building overlooks the 25,000-acre National Elk Refuge, three miles north of Jackson. Museum Visitors enjoy 12 distinctive galleries, Museum Shop, Rising Sage Café, Children's Discovery Gallery, Library and unique programming for all ages. A complete schedule of exhibitions, programming and special events can be found online at WildlifeArt.org. The Museum is open from 9:00 AM - 5:00 PM. 307.733.5771

Big Horn Sheep Interpretive Center (Dubois)

Free Entry with Delegate Badge

Open the door to discovery at the National Bighorn Sheep Interpretive Center. The National Bighorn Sheep Interpretive Association is dedicated to educating the public about the biology and habitat needs of the Rocky Mountain Bighorn Sheep and to encouraging the active stewardship of wildlife and wild lands.

Enter the life of a wild Bighorn by searching "Sheep Mountain," our central exhibit for plants and animals that share the bighorns' unique habitat. Learn through hands-on discovery about lambing cliffs, bighorn adaptations, dominance battles, predator prey relationships and more. The Center is open 9:00 AM - 5:00 PM, Monday through Saturday. 888.209.2795 info@bighorn.org

Buffalo Bill Historical Center (Cody)

Free Entry with Delegate Badge

Come face-to-face with the Wild West at the Buffalo Bill Historical Center, a complex of five internationally acclaimed museums and a research library located in Cody, Wyoming, 52 miles from the east entrance of Yellowstone National Park, approximately four hours from Jackson. With the Buffalo Bill Museum, the Whitney Gallery of Western Art, the Plains Indian Museum, the Cody Firearms Museum and the Draper Museum of Natural History, the center stands as the largest history and art museum between Minneapolis and the West Coast. Its collections include thousands of priceless treasures related to the history, art, culture, natural history, ethnology and technology of the American West. The Center is open 8:00 AM - 5:00 PM. For more information, go to www.bbhc.org.



Festival Office

The Festival Office is located just off the Grand Lobby, to the west (left) of the Forum Room.

Hours: 8:30 AM to 5:00 PM.

Festival Materials

Festival Guide:

The Daily Guide is every delegate's best friend throughout the week. In it, you will find day-by-day schedules, detailed event descriptions and other useful information regarding the Festival. Be sure to check the monitors or visit the Festival Office for schedule changes or additions.

Film Directory:

The Film Directory includes profiles of the finalists in all competition categories. Film entries are organized by entry number and easily referenced by checking the alphabetical or category listings. Please use the film entry number as a reference when checking out films from the Sony Video Library. The Film Directory is also accessible via the website (www.jhfestival.org).

Exhibit Floor

Gain practical experience with cutting edge equipment on the Exhibit Floor. Get your hands on the gear you will need for the challenges of your next project. Take a look at the latest tools available and question the experts who know them best.

Video Library

Sponsored by Sony Electronics

The Festival offers participants an opportunity to privately view all films entered into competition. Video booths are available from 8:30 AM to 5:30 PM daily. The Sony Video Library is located on the third floor, in the Eagle's Nest (above the Grand Lobby), and is easily accessed by the stairway or elevator.

Event Transportation

Round-trip bus transportation to events outside the Lodge is provided free of charge. Please check the schedule for times and locations.

Merchandise

Visit the Festival Office for a wonderful selection of Festival merchandise. They make great gifts for the friends and associates you left at home.

Trail Jogging

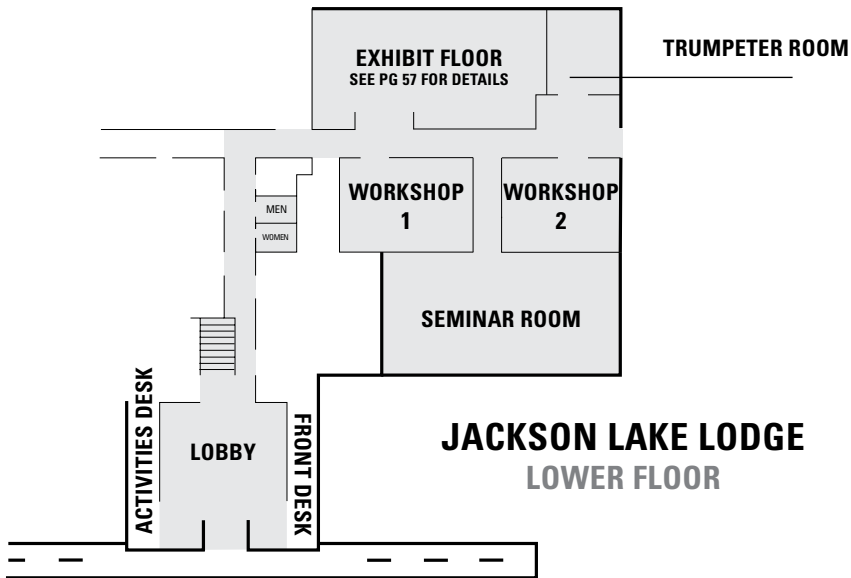
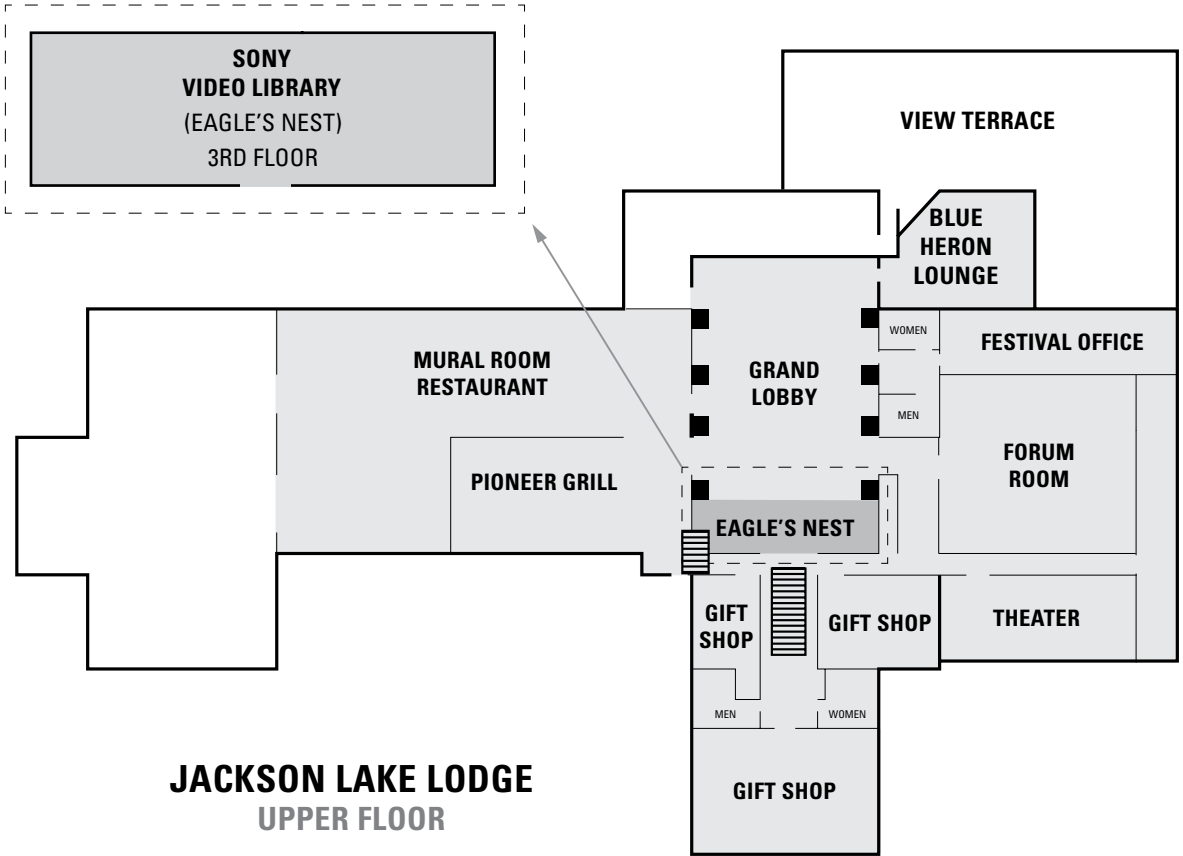
Check the Festival Office if you would like to join other hearty delegates in an early morning sunrise trail run.

Lost Items

Please be responsible for your badges and bags. There is a \$50 replacement fee for lost badges and a \$75 replacement fee for lost bags. Check "Lost and Found" at the Festival Office and Hotel Reception Desk for any missing items.

Lodge

The Jackson Lake Lodge is an ADA compliant facility. For more information, please check the Reception Desk.





A wide range of exciting social events and activities are planned during this week. Tickets for the evening social events are included with your Festival registration. Additional tickets for guests may be purchased in the Festival Office.

Jackson Hole is renowned for its western flair and down-home atmosphere, so you'll feel right at home in casual, comfortable clothing – including cowboy or hiking boots and lots of layers! The Gala Awards Ceremony is a little more formal, and a few men have been spotted in neckties and ladies in dresses.

MONDAY, SEPTEMBER 28

OPENING NIGHT RECEPTION & KEYNOTE EVENT

6:00 - 8:30 PM, Grand Lobby & Forum Room

Renew old acquaintances and meet new friends at the opening reception beginning at 6:00 PM. Then join National Geographic and NOVA/WGBH for a premiere screening of *Darwin's Greatest Challenge* at 7:00 PM, as we celebrate the 200th anniversary of Darwin's birth and the 150th anniversary of his seminal work, *On the Origin of the Species*. The drama unfolds over the course of roughly two weeks in June and early July of 1858. During this time, Darwin's world seems to disintegrate: his life's work, what he called "his abominable volume," is in danger of being scooped up by an unknown; at the same time, one of his children is stricken by scarlet fever and one with diphtheria. Darwin is reeling, with his career and home in tumult. Never before has a more personal nor more accurate account of Darwin's life at this critical juncture been explored.

TUESDAY, SEPTEMBER 29

NEWCOMERS BREAKFAST

Sponsored by Animal Planet and The Discovery Channel

7:30 - 9:00 AM, East Mural Room

Animal Planet and The Discovery Channel will host their special Newcomers Breakfast on Tuesday morning. This

is a wonderful opportunity for emerging filmmakers to meet with some of the industry's most experienced veterans for conversation, advice and insight. This event is by invitation only. Please contact the Festival Office if you are interested in participation.

SUNSET ON THE TERRACE AND KEYNOTE EVENT

Sponsored by Disney Nature

5:30 - 8:30 PM, Terrace & Forum Room

Tuesday evening, watch the sun set behind the Tetons while you enjoy a reception on the View Terrace at Jackson Lake Lodge. The event begins at 5:30 PM and includes tasty appetizers, beverages and an unsurpassed view of one of the world's youngest mountain ranges. At 6:30 PM join Jean-Francois Camilleri and the Disney Nature Team for a sneak preview of their upcoming projects. Disney Nature will then present the U.S. premiere screening of Mathew Aeberhard and Leander Ward's, *The Crimson Wing: Mystery of the Flamingo*. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive and prevail over danger and fate. This inspiring story, set in the extraordinary world of Lake Natron in northern Tanzania, the cradle of humankind, reminds us: Here on Earth is a universe waiting to be discovered.

WEDNESDAY, SEPTEMBER 30**FINALIST FILMMAKERS BREAKFAST***Sponsored by Amphibico***7:30 - 9:00 AM, East Mural Room**

Amphibico invites Festival Film Competition Finalists to celebrate their achievement at a special breakfast slated for Wednesday morning in the East Mural Room from 7:30 - 9:00 AM. This event is by invitation only. Please contact the Festival Office for your invitation.

BOARD & SPONSOR RECEPTION**5:30 - 7:00 PM (by invitation only)**

Bus departs Jackson Lake Lodge at 5:15 PM

TRADITIONAL WESTERN BBQ*Sponsored by National Geographic***7:00 - 11:00 PM, Luton Ranch**

Kick up your heels and enjoy a twilight view of the Tetons during the all-time favorite traditional Western Barbeque hosted by National Geographic. From 7:00 to 11:00 PM enjoy live music and western dancing or a quiet conversation by the bonfire. This is a party that cannot be missed! Bus transportation to the Luton Ranch will begin at 6:30 PM. The last bus will return to the Lodge at 11:00 PM, but diehards can gather in the Heron Bar and on the Terrace at the Lodge for an after-party celebration.

THURSDAY, OCTOBER 1**FILMMAKERS FOR CONSERVATION BREAKFAST****7:30 - 9:00 AM, East Mural Room**

Filmakers for Conservation was born at Jackson Hole ten years ago. Enjoy a light breakfast and join the Annual General Meeting as we reflect on a decade of good work and look towards a new and exciting future.

JHWFF BOARD MEETING & BREAKFAST**8:00 - 9:30 AM, Blue Heron Lounge****2009 FESTIVAL AWARDS CEREMONY****5:30 PM - 8:30 PM, Grand Lobby & Forum Room**

Join us for a drink in the Lobby at 5:30 PM to kick off the evening's celebration. Doors to the Forum Room will open at 6:00 PM, with the Awards Ceremony beginning promptly at 6:30 PM.

AWARDS GALA CELEBRATION*Sponsored by Panasonic Broadcast***8:30 - 10:30 PM, Forum Room, Grand Lobby & Mural Room**

Following the Awards Ceremony, the celebration continues with a late-evening buffet dinner and music sponsored by Panasonic Broadcast.

FRIDAY, OCTOBER 2**CLOSING NIGHT KEYNOTE EVENT WITH****DR. RICHARD LEAKEY****5:30 - 8:30 PM, Grand Lobby & Forum Room**

In an appropriate conclusion to a week filled with insight, inspiration and challenge, we close the Festival with an evening celebrating Lifetime Award Winner, Dr. Richard Leakey. Join us for a reception in the Grand Lobby of Jackson Lake Lodge at 5:30 PM. Doors to the Forum Room will open at 6:30 PM.

SATURDAY, OCTOBER 3**SUNDAY, OCTOBER 4****COMMUNITY FESTIVAL FILMMAKER SCREENINGS**

Join Jackson Hole locals for filmmaker screenings of selected finalists at the Center for the Arts in downtown Jackson. The lineup of films is in the schedule section of this book. Transportation from the Lodge is available but limited, so carpooling is encouraged. Check the Festival Office or Front Desk for details.



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Dr. Richard Leakey

Paleoanthropologist, politician, political activist and environmentalist, Dr. Richard Leakey has been making international headlines for more than 40 years. Son of the famous Louis B. and Mary Leakey, he has been credited with some of the most significant fossil discoveries in history and was named one of *TIME* magazine's "100 Greatest Minds of the 20th Century."

As Director of Kenya's National Wildlife Service, Leakey was called on to rescue the country's chaotic park system and combat an epidemic of rhinoceros and elephant poaching. He created well-armed

anti-poaching units when gentler measures failed to dissuade poachers. In 1989, Leakey staged a dramatic burning of 12 tons of confiscated tusks, setting the stage to stabilize Kenya's elephant population.

After surviving a plane crash that cost him both his legs, Leakey founded an opposition party, Safina, to combat the corruption of the Kenya government and to advocate for reforms and better government. Subjected to constant harassment, death threats and even beatings by the regime's supporters, he became a member of Parliament, where he continued to press for constitutional and legal reforms. He later resigned from Parliament to take up the challenge of heading Kenya's Civil Service. Serving as the Secretary to the Cabinet, he campaigned against corruption in the civil service and secured a resumption of international aid. Now retired from politics, he remains a passionate and effective advocate for the environment, for the rights of the disabled and for the cause of democracy in his beloved Kenya. Leakey is currently a Professor of Anthropology at Stony Brook University and an elected Fellow of the Royal Society of London (FRS).

Widely known for his life's work in conservation and paleoanthropology, Leakey's latest venture might well be his most meaningful and visionary. WildlifeDirect is an internet-based fundraising organization designed to link conservation supporters directly to on-the-ground conservation projects. The organization addresses the chronic under funding that cripples many conservation projects in developing countries by creating a vehicle for direct giving, allowing small donors in great numbers to deliver their funding where it will make an immediate impact. Utilizing the potential of the internet to distribute program information and connect with individual donors, WildlifeDirect has created a tremendous opportunity for dramatic impact.

Please visit wildlifedirect.org for more information

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This year, almost 400 films from 24 countries and six continents entered more than 750 categories and competed for the Best of Festival “Grand Teton” Award. Finalists were selected during preliminary judging week at the end of June by peer committees and our preliminary jury.

Final award winners were selected by a panel of five jurors immediately prior to the Festival events and will be announced at the Gala Awards Ceremony on Thursday, October 1.

All programs entered into Festival 2009 are available for screening in the Sony Video Library. Finalists are showcased in special screenings throughout the week as well as in “Best of Jackson Hole” events around the world. The Film Directory features profiles of this year’s finalists as well as program descriptions and credits for all films entered into competition.



Join us in the war against extinction



With your help, we can respond with great speed during times of conservation crisis.

Dr Richard Leakey,
Founder and Chairman

Through more than 100 blogs WildlifeDirect has provided conservationists at the frontline with a portal through which they can communicate with the rest of the world.

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OUTSTANDING ACHIEVEMENT AWARDS

Preliminary judges selected three films to be recognized for a specific outstanding achievement in technology, innovative storytelling, or other extraordinary accomplishment. These awards will be presented during the Awards Ceremony on October 1.

Disneynature Presents EARTH

Disneynature, BBC Worldwide, Greenlight Media and Discovery Channel

Gorilla Murders

National Geographic Television

Whale Wars: Nothing's Ideal

Animal Planet

BEST ANIMAL BEHAVIOR PROGRAM

Sponsored by NHNZ

Disneynature Presents

The Crimson Wing: Mystery of The Flamingos

Disneynature, Natural Light Films, Kudos Pictures

The Gorilla King

Tigriss Productions, Ltd, Nature/THIRTEEN, BBC

What Males Will Do

Pangolin Pictures, Nature/THIRTEEN

BEST WILDLIFE HABITAT PROGRAM

Sponsored by Sierra Club Productions

Disneynature Presents

The Crimson Wing: Mystery of The Flamingos

Disneynature, Natural Light Films, Kudos Pictures

The Forest: Fight for Light

nautilusfilm GmbH for Studio Hamburg Documentaries, NDR Naturfilm, Arte, ORF

Yellowstone: Winter

BBC Natural History Unit, Animal Planet

BEST CONSERVATION PROGRAM

Sponsored by National Geographic

Coal Country

Evening Star Productions, Norman Star Media

Division Street

Frogpondia Films

Green

Tawak Pictures

BEST PEOPLE & NATURE PROGRAM

Sponsored by Feodor Pitcairn Productions

Gorilla Murders

National Geographic Television

The Legend of Pale Male

Birdjail Productions

Snow Leopard: Beyond the Myth
BBC Natural History Unit, Animal Planet

There's a Rhino in My House
Oxford Scientific Films, Animal Planet

BEST LIMITED SERIES
Sponsored by the Wyoming Business Council

Nature's Great Events
BBC Natural History Unit, Discovery, Wanda Vision

The Secret Life of Elephants
BBC Natural History Unit, Animal Planet

Yellowstone
BBC Natural History Unit, Animal Planet

BEST CHILDREN'S PROGRAM
Sponsored by Disneynature

Arctic Tale
National Geographic, Paramount Vantage, Visionbox Films

Frog, Chemical, Water, You
The Smithsonian Women's Committee, MSU

Once Upon a Tide
Center for Health and the Global Environment/Harvard Medical School, Sea Studios Foundation, Laika/house, Funjacket Enterprises

BEST PRESENTER-LED PROGRAM
Sponsored by Amphibico

Charles Darwin and the Tree of Life
Sir David Attenborough
BBC Natural History Unit, Open University

The Human Spark
Alan Alda
THIRTEEN, Chedd-Angier-Lewis Productions

The Real Gremlin
Nick Baker
Icon Films, Animal Planet International, Five, ITV Global Entertainment

BEST SHORT PROGRAM
Sponsored by Arete Media Group

The Coral Gardener
BBC Natural History Unit

Rethink
Save Our Seas Foundation, Saatchi & Saatchi

Small Talk Diaries: Changelings
Ammonite, Off the Fence, CBBC, Big Squid New Media

MARION ZUNZ NEWCOMER AWARD
Sponsored by Discovery Channel

Division Street
Eric Bendick, Frogpondia Films

Swamp Troop
Robyn Keene-Young and Adrian Bailey, Road Media
National Geographic Channel, National Geographic Channels International

The White Wood
Lou Astbury

BEST THEATRICAL PROGRAM
Sponsored by Sony

Disneynature Presents
The Crimson Wing: Mystery of The Flamingos
Disneynature, Natural Light Films, Kudos Pictures

Disneynature Presents EARTH
Disneynature, BBC Worldwide, Greenlight Media and Discovery Channel

Wild Opera
Tele Images Studios, Studio Saint Antoine, Inc., Animal Planet International, Marathon International

BEST NON-BROADCAST PROGRAM
Sponsored by Buffalo Bill Historical Center

Amur River Basin
Craig Miller Productions, Inc., World Wildlife Fund

Frog, Chemical, Water, You
The Smithsonian Women's Committee, MSU

Santa Cruz Island: Restoring Balance
The Ocean Channel

BEST 360 CAMPAIGN
Sponsored by Animal Planet

SOSF Rethink Campaign
Save Our Seas Foundation

Springwatch
BBC Natural History Unit

Think Beyond Plastics
Dirty Secrets: Strange Days on Planet Earth
National Geographic Television, Sea Studios Foundation

COMPETITION FINALISTS

BEST WEB PRESENCE

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Expedition: Blue Planet

www.alexandracousteau.org
Blue Legacy International

Big Cat Live

www.bbc.co.uk/bigcat/bigcatlive
BBC Natural History Unit

SAVEOURSEAS.COM

Save Our Seas Foundation

BEST SOUND

Sponsored by Dolby

Disneynature Presents EARTH

Kate Hopkins & Tim Owen (Sound Editors),
Andrew Wilson & Matt Gough (Mixers)
Disneynature, BBC Worldwide, Greenlight Media and
Discovery Channel

Swamp Troop

Robyn Keene-Young (Sound Recordist and Sound
Design), Adrian Bailey (Sound Design), Mark Phillips
(Sound Editor and Mixer)
Road Media National Geographic Channel, National
Geographic Channels International

Wild Ocean

Mike Roberts (Location Sound Supervisor & Re-recording
Mixer), Brian Eimer (Supervising Sound Editor &
Re-recording Mixer)
Giant Screen Films and Yes/No Productions

BEST CINEMATOGRAPHY

Sponsored by Fujinon

The Crayfish in the Jam Jar

Jan Haft, Kay Ziesenhenne, Rolf Steinmann
nautilusfilm GmbH, Bayerischer Rundfunk

Disneynature Presents

The Crimson Wing: Mystery Of The Flamingos

Matthew Aeberhard
Disneynature, Natural Light Films, Kudos Pictures

The Forest: Realm of Shadows

Jan Haft, Kay Ziesenhenne, Rudolf Diesel, Adrian
Langenbach, Robert Morgenstern, Rolf Steinmann
nautilusfilm GmbH for Studio Hamburg Documentaries,
NDR Naturfilm, Arte, ORF

Yellowstone: Winter

John Aitchison, Shane Moore, John Shier, Paul D Stewart
Arial Photography: Simon Werry, Peter Davis, Chris
Chanda
BBC Natural History Unit, Animal Planet

BEST EDITING

Sponsored by ORF Universum

Amba The Russian Tiger

Matt Meech
Mike Birkhead Associates, Animal Planet International

Clever Monkeys

Mark Fletcher
BBC Natural History Unit, Nature/THIRTEEN

The Meerkats

Justin Krish
Yaffle Films, BBC Natural History Unit, BBC Films,
The Weinstein Company

Wild Ocean

Luke Cresswell, Steve McNicholas
Giant Screen Films, Yes/No Productions

BEST ORIGINAL SCORE

Sponsored by Off the Fence

Clever Monkeys

Jennie Muskett
BBC Natural History Unit, Nature/THIRTEEN

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Disneynature Presents
The Crimson Wing: Mystery Of The Flamingos
 The Cinematic Orchestra
 Disneynature, Natural Light Films, Kudos Pictures

Meerkat Manor: The Story Begins
 Laurent Ferlet
 Oxford Scientific Films, Discovery Films, Animal Planet
 and Animal Planet International

BEST WRITING
Sponsored by The Nature Conservancy

Clever Monkeys
 Mark Fletcher
 BBC Natural History Unit, Nature/THIRTEEN

The Legend of Pale Male
 Janet Hess
 Birdjail Productions

The Meerkats
 James Honeyborne
 Yaffle Films, BBC Natural History Unit, BBC Films, The
 Weinstein Company

BEST SPECIAL VENUE
Sponsored by nWave

BUGS! 3D
 Principal Large Format, SK Films

Frozen
 NASA Television, Goddard Television, The Scientific
 Visualization Studio

Ocean Odyssey
 Feodor Pitcairn Productions, Ltd.

Wild Ocean
 Giant Screen Films, Yes/No Productions

BEST EARTH SCIENCES PROGRAM
Sponsored by Marco Polo Film

Are We Alone?
 Optomen Productions, Discovery Channel

How the Earth Was Made: Iceland
 Pioneer Productions, The History Channel

Landslide Detectives
 KQED-QUEST

O2: The Molecule that Made Our World
 ORF Universum / NHU, Burning Gold Productions,
 AV Dokumenta, BMUKK, BBC

BEST USE OF WEB 2.0/NEW MEDIA
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Expedition: Blue Planet
www.alexandracousteau.org
 Blue Legacy International

QUEST: A KQED Multimedia Series
www.kqed.org/quest

SAVEOURSEAS.COM
 Save Our Seas Foundation

WILDEARTH.TV
 WildEarth Media

SPECIAL CONSIDERATION
 Some film entries simply do not fit into an existing
 category. For its creative use of narrative film technique,
 adding depth to a story and bridging the gap between
 emotion and fact-based depiction of nature, the
 preliminary jury moved this program forward as a
 Festival finalist.

The Wolf that Changed America
 Brian Leith Productions, Nature/THIRTEEN

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 *File back compatibility not guaranteed on different types of products due to variation of supported recording mode. **MP4 is the compliant file format used on
 the XDCAM EX™. **SxS is a flash memory card designed for professional video cameras with a high-speed P2 Express interface.



PAST GRAND TETON AWARD WINNERS



2007

Galapagos: Born of Fire

BBC-NHU, National Geographic, BBC Worldwide

Producer: Patrick Morris

2005

Homeland: Four Portraits of Native Action

The Katahdin Foundation

Producer: Roberta Grossman

2003

The Cultured Ape

Scorer Associates

Producer: Brian Leith

2001

Mzima: Haunt of the Riverhorse

Survival Anglia Ltd/National Geographic Television

Producers: Mark Deeble and Victoria Stone

1999

Vision Man

Aby Long Productions

Producer: Lars Aby

1997

People of the Sea

International Wildlife Films

Producer: Patrick Morris

1995

Life in the Freezer: The Big Freeze

BBC /National Geographic Television

Producers: Alastair Fothergill and Martha Holmes

1993

Eternal Enemies: Lions and Hyenas

National Geographic

Producers: Dereck and Beverly Joubert

1991

Here Be Dragons

Survival Anglia

Producers: Alan Root, Mark Deeble and Victoria Stone

Congratulations to all of this year's
award-winning filmmakers and their outstanding films.

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Amba, The Russian Tiger

Wednesday, Theater, 12:00 PM

Mike Birkhead Associates, Animal Planet International, 52 minutes (Finalist: Editing) Matt Meech, Editor This remarkable film tells the story of "Spirit Amba," the Russian Tiger. Cameraman Gordon Buchanan travels through the dense forests of Ussuriland hoping for a glimpse of one of the rarest and most elusive animals on the planet. After traveling thousands of miles and meeting some of the most extraordinary people, Gordon finally comes to understand the nature of "Amba." For Gordon this was a life-changing experience. This beautifully crafted film was shot in the snowy hills of Eastern Russia, a region that was all but unknown to the West until just 100 years ago.

Amur River Basin

Monday, Forum Room, 2:30 PM

Craig Miller Productions, Inc., World Wildlife Fund, 12 minutes (Finalist: Non-broadcast) This is the story of how science, nature, economics, governments and human nature are working together to ensure a sustainable

ecosystem in the Amur-Heilong River Basin in Mongolia. In particular, the river is one of the last remaining habitats of the endangered Taimen—the largest species of fish in the salmonid family. The film champions the efforts of the WWF in Mongolia to restore and protect the Taimen population.

Arctic Tale

Tuesday, Theater, 9:00 AM

National Geographic, Paramount Vantage, Visionbox Films, 96 minutes (Finalist: Children's) Narrated by Queen Latifah, this moving film follows a walrus and a polar bear cub on their journey from birth to adolescence to maturity and parenthood in the frozen Arctic wilderness. Once a perpetual winter wonderland of snow and ice, the walrus and the polar bear are losing their beautiful icebound world as it melts from underneath them.

Are We Alone?

Monday, Theater, 11:00 AM

Optomen Productions, Discovery Channel, 88 minutes (Finalist: Earth Sciences)

In *Are We Alone?* we follow scientists on their passionate quest to find extra-terrestrial life beyond Earth. Surprisingly, their search for life on other planets begins here on Earth. Scientists can correlate the extreme environments of far-off worlds with those found in the remotest corners of our own planet, from the high mountains of Chile to the valleys of Kenya to the hydrothermal vents of the deep ocean. The researchers we follow on these expeditions aren't just biologists, they're experienced wilderness experts who endure grueling hikes miles from civilization. They're all motivated by the same goal: to find new life forms that could solve the mystery of life in the solar system.

BUGS! 3D

Wednesday, Forum Room, 2:00 PM

Principal Large Format, SK Films, 25 minutes (Finalist: Special Venue) *BUGS!* follows the journey of a mantis and a butterfly from their birth to their inevitable encounter in the rainforests of Borneo, where predator meets his prey. *BUGS!* stars Papilio, a butterfly, and

Herodula, a praying mantis who live in an abandoned hut by a river, surrounded by lush tropical foliage and a supporting cast of other intriguing insects.

Charles Darwin and the Tree of Life

Monday, Forum Room, 3:30 PM

BBC Natural History Unit, Open University, 59 minutes

(Finalist: Presenter-led)

David Attenborough asks three key questions. How and why did Charles Darwin come up with his theory of evolution? Why do we think he was right? And why is it more important than ever before? David concludes that we now understand why there are so many species, and why they are distributed the way they are. But above all, that Darwin has shown that we are not set apart from the natural world, and do not have dominion over it. We are subject to its laws and processes, as are all other animals on earth to which, indeed, we are related.

Clever Monkeys

Wednesday, Forum Room, 10:00 AM

BBC Natural History Unit, Nature/THIRTEEN, 50 minutes

(Finalist: Original Score, Editing, Writing) Jennie Muskett, Composer; Mark Fletcher, Writer & Editor David Attenborough's entertaining romp through the world of monkeys has a serious side—for when we look at monkeys we can see ourselves. From memory to morality, from 'crying wolf' to politics, monkeys are our basic blueprint. Pygmy marmosets 'farm' tree sap; bearded capuchins in Brazil develop a production line for extracting palm nuts; white-faced capuchins in Costa Rica tenderly nurse the victims of battle; and in the Ethiopian highlands a deposed gelada baboon has got the blues.

Coal Country

Tuesday, Theater, 11:00 AM

Evening Star Productions, Norman Star Media, 84 minutes

(Finalist: Conservation)

Coal Country is a dramatic look at modern coal mining told by the people directly involved. Tensions

are high. It's a new civil war, as families and communities are deeply split over mountaintop removal mining. The tops of mountains are blasted, exposing seams of coal, while debris is pushed into valleys and streams. Residents endure health problems, dirty water in their wells, dust and grime on their floors. The miners are frightened that without coal, they will lose their jobs and will not be able to feed their families. They claim they are acting within the law. What does this mean for America and the rest of the world? The coal industry is spending millions to promote what they call clean coal. We need to understand what this means. Is it achievable? At what cost?

The Coral Gardener

Tuesday, Forum Room, 2:30 PM

BBC Natural History Unit, 10 minutes

(Finalist: Short)

Coral reefs are like underwater gardens, but who would have thought you can garden them just the same? Austin Bowden-Kerby is a coral gardener. He has brought together his love of gardening, and passion for the underwater world to do something very special that just might save the coral reefs of Fiji.

The Crayfish in the Jam Jar

Wednesday, Theater, 11:00 AM

nautilusfilm GmbH, Bayerischer Rundfunk, 43 minutes

(Finalist: Cinematography)

Jan Haft, Kay Ziesenhenn, Rolf Steinmann, Cinematography *The Crayfish in the Jam Jar* is an authentic and intimate portrait of a habitat, its wildlife and a man who has lived here all his life. When he was a boy, he caught fish and crayfish in jam jars and started to thoroughly observe the valley's unique nature and all the changes that came as time went by. Because agriculture in the Isen Valley is often carried out on small parcels of land and some farmers still do not use pesticides and chemical fertilizers, there is plenty of wildlife in this small unknown paradise. Located in Southern Germany, the valley of the river Isen is not only an unusual,

species-rich environment, but also a beautiful landscape formed by the glaciers of the last ice age.

The Crimson Wing: Mystery of the Flamingos

Tuesday, Forum Room, 7:00 PM

Disneynature, Natural Light Films, Kudos Pictures, 75 min

(Finalist: Animal Behavior, Wildlife Habitat, Theatrical, Cinematography, Original Score) Matthew Aeberhard, Cinematography; The Cinematic Orchestra, Composer

In a remote and forgotten wilderness, one of nature's last great mysteries unfolds: The birth, life and survival of a million crimson-winged flamingos. Against a dramatic backdrop of never-before filmed landscapes, these secretive birds struggle to survive and prevail over danger and fate. This inspiring story, set in the extraordinary world of Lake Natron in northern Tanzania, the cradle of humankind, reminds us: Here on Earth is a universe waiting to be discovered.

Division Street

Wednesday, Forum Room, 11:00 AM

Eric Bendick, Frogpondia Films, 53 minutes

(Finalist: Conservation, Newcomer) Roads are the largest human artifact on the planet. They have fragmented wild landscapes, ushered in the age of urban sprawl and challenged our bedrock sense of community. *Division Street* chronicles the 'green adventure of a lifetime, a quest to visit the most remote place from any road in the lower 48 states. Simultaneously, the film explores the fascinating concept of wildlife corridors, the potential for 'greening' our highway system and the fusion of high-tech engineering with the best and brightest environmental research happening today. Shot in stunning locations throughout North America including Banff National Park, Glacier National Park, Yellowstone National Park, and the Everglades.

EARTH**Tuesday, Forum Room, 4:00 PM**

Disneynature, BBC Worldwide, Greenlight Media and Discovery Channel, 90 minutes

(Outstanding Achievement Award Winner, Finalist: Theatrical, Sound) Kate Hopkins & Tim Owen (Sound Design Team), Andrew Wilson & Matt Gough (Mixing Team)

The first film in the Disneynature series, *EARTH*, narrated by James Earl Jones, tells the remarkable story of three animal families—polar bears, elephants, and whales—as they make their amazing journeys across the planet we all call home. *EARTH* combines rare action, unimaginable scale and impossible locations by capturing the most intimate moments of our planet's wildest and most elusive creatures. Directors Alastair Fothergill and Mark Linfield, the acclaimed creative team behind the Emmy Award-winning series *Planet Earth*, combine forces again to bring this epic adventure to the big screen.

The Forest: Fight for Light**Wednesday, Forum Room, 9:00 AM**

nautilusfilm GmbH for Studio Hamburg Documentaries, NDR Naturfilm, Arte, ORF, 44 minutes (Finalist: Wildlife Habitat)

The Central European Forest is a secret place whose inhabitants live clandestine lives. How do innumerable organisms, large and small, live together? Are our forests truly natural or the result of man's intervention? Do they have anything in common with untouched wilderness?

The Forest: Realm of Shadows**Thursday, Theater, 11:00 AM**

nautilusfilm GmbH for Studio Hamburg Documentaries, NDR Naturfilm, Arte, ORF, 44 minutes (Finalist: Cinematography)

Jan Haft, Kay Ziesenhenn, Rudolf Diesel, Adrian Langenbach, Robert Morgenstern, Rolf Steinmann, Cinematography

The Central European Forest is a secret place whose inhabitants live clandestine lives. How do innumerable organisms, large and small, live

together? Are our forests truly natural or the result of man's intervention? Do they have anything in common with untouched wilderness?

Frog, Chemical, Water, You**Monday, Forum Room, 2:30 PM**

The Smithsonian Women's Committee, Montana State University, 17 minutes (Finalist: Children's, Non-broadcast)

Amphibians are indicator species. Because of their sensitive permeable skin, scientists use amphibians to gauge the overall health of the worldwide ecosystem that we all share. With nearly half of the world's amphibian populations in decline, we are all potentially in big trouble. At a level both appropriate for tweens and appealing to adults, this quirky little movie examines the impact that chemical contaminants play in world-wide amphibian declines and some simple things you can start doing to reduce your chemical footprint today.

Frozen**Tuesday, Theater, 10:45 AM**

NASA Television, Goddard Television, The Scientific Visualization Studio, 12 minutes (Finalist: Special Venue)

Designed for a remarkable spherical projection technology, *Frozen* presents a spectacular tour of those places on earth where temperatures stay below water's freezing point. Called the cryosphere, these places serve as vital gauges for overall climate health. Thus *Frozen* represents larger environmental themes, wrapped up in sheets of ice. More than 35 spherical theaters exist around the world. *Frozen* paints its story with a palette of advanced satellite data, inventive HD video and novel stop-action techniques. From undulating wisps of clouds, to ephemeral drifts of snow, to the churning crash of shifting ice, *Frozen* dazzles and informs powerfully.

The Gorilla King**Monday, Forum Room, 12:00 PM**

Tigress Productions, Ltd, Nature/THIRTEEN, BBC, 57 min (Finalist: Animal Behavior)

Among the mountain gorillas of Rwanda, Titus reigns as king with extraordinary courage, strategy and determination. The record of his life began when Dian Fossey, the famed primatologist, introduced a young researcher named Kelly Stewart to the gorillas. Stewart was there to make the very first journal entry about young Titus, meeting and naming him in 1974, when he was just a tiny baby. In the following decades, he was orphaned, survived poachers and overcame the deadly challenges of his rivals. His triumphant story is recounted by researchers and conservationists as they share their memories and archival footage of Titus.

Gorilla Murders**Friday, Forum Room, 9:00 AM**

National Geographic Television, 50 minutes

(Outstanding Achievement Award Winner, Finalist: People & Nature)

In July 2007, the bodies of six mountain gorillas were discovered in Virunga National Park, an ecological oasis in war-ravaged eastern Congo. It was clear that the gorillas had not been killed by poachers. They had been murdered—their bodies left in the forest as a chilling warning. But who committed this crime? And who were they trying to intimidate?

Green**Tuesday, Forum Room, 1:30 PM**

Tawak Pictures, 48 minutes (Finalist: Conservation)

Her name is Green, she is alone in a world that doesn't belong to her. She is a female orangutan, victim of deforestation and resource exploitation. This film is an emotional journey with Green's final days. It is a visual ride presenting the devastating impacts of logging and land clearing for palm oil plantations, the choking haze created by rainforest fires and



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***2003 Winner,**
Best Web Presentation, JHWFF

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the tragic end of rainforest biodiversity. We watch the effects of consumerism and are faced with our personal accountability in the loss of the world's rainforest treasures.

Home

Monday, Forum Room, 9:00AM

A Film by Yann Arthus-Bertrand, 120 minutes

(Out of Competition Screening)

In 200,000 years on Earth, humanity has upset the balance of the planet, established by nearly four hundred billion years of evolution. The price to pay is high, but it's too late to be a pessimist: Humanity has barely ten years to reverse the trend, become aware of the full extent of its spoliation of the Earth's riches and change its patterns of consumption. By bringing us unique footage from over fifty countries, all seen from air, by sharing with us his wonder and his concern, with this film Yann Arthus-Bertrand lays a foundation stone for the edifice that, together, we must rebuild.

How the Earth was Made: Iceland

Monday, Theater, 12:30 PM

Pioneer Productions, The History Channel, 50 minutes
(Finalist: Earth Sciences)

Iceland is the largest and most fearsome volcanic island on the planet. Scouring the island for clues, geologists hunt for what powerful forces are ripping Iceland apart and lighting its fiery volcanoes. Here lava rips huge tears in the ground and new islands are born from the waves. Yet, Iceland has a history of being covered in, and carved by ice. Locked in a titanic battle, fire and ice collide as glaciers explode and cataclysmic floods decimate the landscape. But, Iceland's volcanoes have had ramifications far beyond the shores of Iceland, causing climatic chaos and devastation across the planet; a fate which may one day happen again.

The Human Spark

Wednesday, Theater, 9:00 AM

THIRTEEN, Chedd-Angier-Lewis Productions, 57 minutes
(Finalist: Presenter-led)

What is the nature of human uniqueness? Where and when did the human spark ignite? And, perhaps most tantalizingly, why? The ambitious three-part series hosted by Alan Alda, takes an in-depth look at what makes us human through the latest studies in dozens of scientific disciplines. With a passion for both the humanities and science, Alda brings his trademark humor and curiosity to face-to-face conversations with leading researchers and hands-on experiments that shed light on what makes us human and differentiates us from other animals. Programs explore the differences between us, Neanderthals and our closest primate relatives and delve into the inner workings of Alan's brain to see just how it does what it does.

Landslide Detectives

Monday, Theater, 2:30 PM

KQED-QUEST, 8 minutes
(Finalist: Earth Sciences)

With its rolling hills and winter storms, the San Francisco Bay Area has been a landslide hotspot, putting houses and lives at risk. Meet the geologists working to understand and predict these natural disasters.

The Legend of Pale Male

Monday, Forum Room, 1:00 PM

Birdjail Productions, 85 minutes
(Finalist: People & Nature, Writing)
Janet Hess, Writer

This is the true story of how one young hawk lays claim to Central Park and sets in motion a chain of events that will unite New York City behind his cause. He inspires a young man to become a filmmaker and together, they set out on a 16 year journey through life, death, birth, hope, and redemption. Known as Pale Male, the hawk becomes a magnificent obsession and a metaphor for triumph against all odds. His nest, perched on a posh 5th Avenue co-op, becomes an international

tourist destination- a place of pilgrimage. Then, without warning, the building dismantles the nest. New Yorkers discover just how deep their connection to nature really is and how much they are willing to fight for it.

Meerkat Manor: The Story Begins

Tuesday, Theater, 1:00 PM

Oxford Scientific, Animal Planet, Animal Planet International, 73minutes
(Finalist: Original Score)

Laurent Ferlet, Composer
In collaboration with Cambridge University and the Kalahari Meerkat Project, this feature-length film is the prequel to the global hit TV series. It tells the true story of Flower and her journey to become matriarch of the Whiskers mob. Narrated by Whoopi Goldberg, the film traces Flower's life as she raises her family and forges a legacy amidst the unforgiving landscape and constant dangers of the Kalahari. Unique for a dramatization of this kind, the film features entirely wild meerkats in their natural habitat. Only the birth scene was shot in controlled conditions. The music score was composed and mixed by Laurent Ferlet and recorded in Prague.

The Meerkats

Tuesday, Forum Room, 9:00 AM

Yaffle Films, BBC Natural History Unit, BBC Films, The Weinstein Company, 80 minutes
(Finalist: Writing, Editing)

James Honeyborne, Writer; Justin Krish, Editor
The Meerkats is a revealing and entertaining look at one family's daily struggle for survival in the harshest environment on Earth. But what makes these natives of the African plains even more remarkable is a family dynamic which bears an uncanny resemblance to our own. Whether they are going through the routine of daily life or locked in a very real battle to stay alive. *The Meerkats* is an inspiring look at how one family's connection to each other and their surroundings stands as a model of resilience and fortitude for us all.

Nature's Great Events

Wednesday, Theater, 2:00 PM

Thursday, Theater, 10:00 AM

Thursday, Theater, 12:00 PM

BBC Natural History Unit, Discovery, Wanda Vision, 6 x 59 minutes
(Finalist: Limited Series)

A series about the most dramatic wildlife spectacles on our planet. For polar bears, the melt is the toughest time of year. Why? How will they survive? The great salmon run not only provides food for grizzly bears, but for killer whales, wolves, bald eagles and even the forest itself. The question is: will the salmon return in time to keep hungry bears alive? The sardine run has become less predictable, perhaps due to the warming effects of climate change. If the sardine run does not happen, the lives of the animals caught up in the drama hang in the balance.

02: The Molecule that Made Our World

Monday, Theater, 1:30 PM

ORF Universum/NHU, Burning Gold Productions, AV Dokumenta, BMUKK, BBC, 51 minutes
(Finalist: Earth Sciences)

Using latest CGI and live-action reconstructions, this film follows the journey of an oxygen molecule over billions of years. The story begins with a bacteria that produces our oxygen molecule. At times, the two oxygen atoms are torn apart and bind to other molecules. They are involved in the conflagrations around the death of the dinosaurs after the great asteroid impact,

then travels through a human body to combine with hemoglobin in the blood and to take part in chemical reactions in cells. The oxygen spends some time as ozone, protecting earth from deadly radiation, but then becomes part of a carbon dioxide molecule to help warming earth. This film explores key moments in the history of the earth in an unusual and visual way.

Ocean Odyssey

Wednesday, Theater, 10:00 AM

Feodor Pitcairn Productions, Ltd., 57 minutes
(Finalist: Special Venue)

Ocean Odyssey is the companion film to Feodor Pitcairn Productions media installation at the Ocean Hall in the Smithsonian's National Museum of Natural History. See tiny damselfish in their splendid coral reef habitat. Witness sperm whales up close, and the graceful ballet of giant manta rays. Discover ocean oddities such as the marine iguanas of the Galapagos, and the huge Mola Mola off California, an ocean sunfish that reaches spans of up to fourteen feet. Watch whale sharks cruising through the mist at a spawning event in Belize and a pugnacious garibaldi fish protecting his nest. And much, much more!

Once Upon a Tide

Wednesday, Forum Room, 10:00 AM

Center for Health and the Global Environment/Harvard Medical School, Sea Studios Foundation, Laika/house, Funjacket Enterprises, 9 minutes

(Finalist: Children's)

Told through the unique voice of Academy Award winner Linda Hunt, *Once Upon a Tide* is set in a time not unlike our own, when a spell has been cast, causing people to forget about the ocean and its importance to our lives. With this backdrop, we meet a young girl who is traveling to the ocean for the first time. She embarks on a fantastic journey, where orcas swim through corn fields, scientists talk in rhyme, and the power of dreams helps her discover how the ocean touches all parts of our Earth and nurtures our existence.

The Real Gremlin

Wednesday, Theater, 1:00 PM

Icon Films, Animal Planet International, Five, ITV Global Entertainment, 50 minutes
(Finalist: Presenter-led)

More adventures with naturalist Nick Baker as he travels the globe in search of nature's weirdest and most wonderful creatures and investigates how they came to be the way they are. Here, he goes in search of one of the tiniest primates in the world, whose eyes in comparison to its body are the largest of any mammal. At Tangkoko Park in Sulawesi, Nick investigates these tiny creature's weird adaptations, ferocious hunting skills and love songs to their monogamous partners. Why are these creatures so small and how do big eyes help them to see in the dark?

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Rethink**Wednesday, Forum Room, 11:00 AM**

Save Our Seas Foundation, Saatchi & Saatchi, 1 minute (Finalist: Short) *Rethink* is a pastiche of a scene from the original movie *Jaws*. It uses the iconography of shark as man-eater but has a twist to subvert audience expectation. On a crowded beach a woman screams in terror. People rush from the water. A classic triangular shape in the water turns out to be a toaster, something much more dangerous than a shark. Last year 791 people were killed by defective toasters; four by sharks. Rethink the shark.

**Santa Cruz Island:
Restoring Balance****Monday, Forum Room, 2:30 PM**

The Ocean Channel, 20 minutes (Finalist: Non-broadcast) A unique species, the Santa Cruz Island fox, faced extinction as a result of a 50-year-old DDT spill. The Nature Conservancy and Channel Islands National Park join together to devise a plan that will save the fox and restore balance to this important island off California's coast.

The Secret Life of Elephants**Wednesday, Theater, 3:00 PM****Wednesday, Theater, 4:00 PM****Thursday, Theater, 9:00 AM**

BBC Natural History Unit, Animal Planet, 3 x 59 minutes (Finalist: Limited Series)

A series of three programs revealing the emotional and dramatic lives of elephants in Kenya's Samburu

reserve. As the day begins, there is great excitement in one elephant family when a new baby, named Breeze, is born. Breeze is growing up fast, but with the dry season approaching, she is about to face her biggest test, yet. After the drought, the rains have arrived, but has baby elephant Breeze survived?

Small Talk Diaries: Changelings**Tuesday, Forum Room, 12:00 PM**

Ammonite, Off the Fence, CBBC, Big Squid New Media, 15 minutes (Finalist: Short)

Some very ugly insects talk us through the tricky business of shedding their skins to become something utterly different and spectacular. The blowfly astounds us with his transformation from yucky maggot to full blown blowfly—by inflating his head like a balloon, and the dragonfly larva becomes "King of the Skies." Meanwhile the cockroach is left disappointed that she doesn't get the complete makeover that she was hoping for.

Snow Leopard: Beyond the Myth**Monday, Theater, 3:30 PM**

BBC Natural History Unit, Animal Planet, 50 minutes (Finalist: People & Nature)

In 2004, a team from the *Planet Earth* series captured the first ever film of a wild snow leopard in the mountains of Pakistan. For Nisar Malik, who led the expedition, these images sparked a passion that compelled him to return. With cameraman Mark Smith, he spent two years documenting the snow

leopard's daily life, finally lifting the veil on the most elusive of all cats.

Swamp Troop**Monday, Forum Room, 11:00 AM**

Robyn Keene-Young and Adrian Bailey, Road Media, 50 minutes (Finalist: Newcomer, Sound) Robyn Keene-Young, Sound Recordist; Mark Phillips, Sound Editor & Mixer National Geographic Channel, National Geographic Channels International

Against the dramatic backdrop of riverside forests and wildlife-rich floodplains of Botswana's Okavango Delta, *Swamp Troop* enters the heart of baboon society. We meet Boro, the troop's alpha male, who brutally dispatches rivals, and jealously guards mating rights with fertile females. In a land where baboons must swim to survive, winter floods bring peril. A dangerous stranger threatens Boro and his two surviving infants. Tragedy strikes when Boro is toppled and disease claims the life of one of the infants. Without progeny, Boro's reign as alpha is meaningless, he must do what he can to protect his remaining daughter.

There's a Rhino in My House**Monday, Theater, 2:30**

Oxford Scientific Films, Animal Planet, 48 minutes

(Finalist: People & Nature) Safari park owners Judy and John Travers have devoted their lives to protecting black rhino in Zimbabwe. When a tragic turn of events leaves



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an adorable baby rhino, a tiny warthog and a hyper hyena orphaned, Judy takes on the mammoth task of raising all three in her home. With the hyena tearing the furniture apart, the warthog in her bed and half a ton of rhino to bottle feed, life for the Travers is turned on its head. This is the heart-warming story of an unconventional herd and one woman's determination to save them.

Whale Wars

Thursday, Forum Room, 9:00 AM

Animal Planet, 60 minutes
(Outstanding Achievement Award Winner)

Paul Watson's Sea Shepherd Conservation Society wages a deadly battle to stop Japanese ships from hunting whales in Antarctica. *Whale Wars* follows a masterful chess match at the globe's farthest reach as both his crew and whalers engage in an environmental showdown that could cost millions of dollars and lives.

What Males Will Do, (Episode 2)

Tuesday, Theater, 3:30 PM

Pangolin Pictures, Nature/
THIRTEEN, 60 minutes
(Finalist: Animal Behavior)

In the mating game, it is not always "do or die," but the penalties can be severe, and there is no single tried and true approach when it comes to the fascinating strategy of attracting a mate. Charles Darwin called it "sexual selection." NATURE is calling it "*What Males Will Do*" for love, a two-part miniseries about sexual selection.

The White Wood

Wednesday, Forum Room, 9:00 AM

Lou Astbury, 13 minutes
(Finalist: Newcomer)

Warmed by the fires of The Warren Inn, a locals' haunt on Dartmoor, an audience listens, captivated by a storyteller and his journey into a forgotten woodland; a magical place where nature reigns. As the light dims, and the edge of the wood fades, the final chapter unfolds—the story of a unicorn.

Wild Ocean

Wednesday, Forum Room, 1:00 PM

Giant Screen Films, Yes/No Productions, 40 minutes
(Finalist: Special Venue, Editing, Sound)

Luke Cresswell, Steve McNicholas, Editors; Mike Roberts, Location Sound Supervisor & Re-recording Mixer; Brian Eimer, Supervising Sound Editor & Re-recording Mixer *Wild Ocean* is in an uplifting, action-packed 2D/3D cinema experience capturing one of nature's greatest migration spectacles. Plunge into an underwater feeding frenzy like no other, amidst the dolphins, sharks, whales, gannets, seals and billions of fish. Filmed off the Wild Coast of South Africa, *Wild Ocean* is a timely and uplifting film that celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource on which their very culture depends. Hope is alive on the Wild Coast, where Africa meets the sea.

Wild Opera

Tuesday, Forum Room, 2:30 PM

Tele Images Studios, Studio Saint Antoine, Inc., Animal Planet International, Marathon International, 74 minutes
(Finalist: Theatrical)

Since time began, millions of wildebeest, zebras and gazelles have gathered for the greatest migration of mammals on earth. Every year the journey starts at the same time in the same place. They will travel from Tanzania's Serengeti to Kenya's Masai Mara in search of greener pastures. *Wild Opera* is set entirely to a classical and original contemporary score, with no narration.

The Wolf that Changed America

Tuesday, Theater, 4:30 PM

Brian Leith Productions, Nature/
THIRTEEN, 57 minutes
(Finalist: Special Consideration)

In 1893, an adventurous young man rode out from New York to New Mexico. He came to kill the leader of a cattle-killing wolf pack. But by

the time Ernest Thompson Seton finally met the renegade Lobo, the wolf become a hero in his eyes. He would write of the encounter that captured the essence of the vanishing wilderness and led to the establishment of the National Park system and the Boy Scout movement. The confrontation between Seton and Lobo comes alive, and we discover how together they set in motion the continuing change in American hearts and minds.

Yellowstone

Tuesday, Forum Room, 12:30 PM

Tuesday, Theater, 2:30 PM

Wednesday, Theater, 5:00 PM
BBC Natural History Unit, Animal Planet, 3 x 59 minutes
(Finalist: Limited Series)

A series following the fortunes of America's wildlife icons in Yellowstone, the most extensive thermal area on Earth.

Yellowstone: Winter

Tuesday, Forum Room, 12:30 PM

BBC Natural History Unit, Animal Planet, 60 minutes
(Finalist: Cinematography, Wildlife Habitat)

John Aitchison, Shane Moore, John Shier, and Paul D Stewart, Cinematography; Simon Werry, Peter Davis, and Chris Chanda, Aerial Photography
Yellowstone National Park is a place of eternal beauty. From the delicate flowers that bloom in spring to the saturated colors of autumn and even to the barren sublimity of winter, its picturesque landscape has made it a world icon. Ironically, one of the most beautiful backdrops in the world has one of the harshest environments, making life a constant struggle for the wolves, buffalo, elk and grizzlies that roam the park's mountains, grasslands and valleys.



The special 3-D sessions and workshops offered at this year's Festival are the result of an unprecedented collaboration between some of the top leaders in this rapidly developing genre:

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Evergreen Films, Inc.
Evertz
Giant Screen Films
JVC
Liquid Pictures
nWave
National Geographic Entertainment
Panasonic Broadcast
Principal Large Format
Sony Electronics
Woods Hole Oceanographic Institution
Yes/No Productions

3D: The Fundamentals

Monday, Seminar Room, 1:30-2:30 PM

Phil Streather has been working in 3D for ten years. Before you head out on one of the in-field 3D camera sessions, join him for an overview of "the basics" of 3D. During the session Phil will hand out and explain a full 3D glossary; demonstrate how to take 3D stills and turn them into simple anaglyph 3D images in Photoshop; and outline the basics of good and bad 3D imaging.

Anatomy of a Production: Wild Ocean 3D

Wednesday, Forum Room, 1:00-2:00 PM

(Finalist: Special Venue, Editing, Sound)

Wild Ocean highlights one of nature's greatest migration spectacles, plunging viewers into an underwater feeding frenzy, an epic struggle for survival, where whales, sharks, dolphins, seals, gannets and billions of fish collide with the most voracious sea predator, mankind. The sardine run has become a popular subject with photographers and filmmakers in recent years: all have to overcome treacherous geographical and marine challenges. What makes *Wild Ocean* unique is the use of a complex 3D underwater camera rig, requiring cinematographer and camera assistant to swim in tandem, each assigned their own safety diver. This quartet had to negotiate the chaotic underwater ballet of sharks, dolphins, gannets and sardines, to bring the audience truly into the center of the action for the very first time.

Anatomy of a Production: BUGS! 3D**Wednesday, Forum Room, 2:00-2:45 PM**

(Finalist: Special Venue)

BUGS! is the story of a butterfly and a praying mantis, born in the same part of the Borneo rainforest whose lives intertwine as they develop and grow. This version was commissioned by the prestigious California Academy of Sciences to be the inaugural 3D film in their new state of the art complex in Golden Gate Park San Francisco. Extreme close ups and macro photography in 3D requires special consideration. In particular, for the macro photography, a special set of snorkel optics was designed and built in 3D, allowing us to get very close to small things whilst retaining a large depth of field. In this way we actually share the lives of the insects rather than feel we are looking through a magnifying glass.

3D: The Market**Wednesday, Forum Room, 3:00-4:00 PM**

3D Digital cinema may invigorate the declining traditional commercial theatre business model, and with museums and other public institutions installing 3D theaters and the rollout of consumer HD3D television, the need for new programming has never been greater.

3D: Latest Technology**Wednesday, Forum Room, 4:00-5:30 PM**

New technology and programming have infused incredible life into this wonderful genre. From live delivery and image acquisition systems to easy editing solutions and work flow, the tools have been refined to make 3D achievable for anyone wanting to jump into immersive storytelling.

3D Screening: Sea Monsters, A Prehistoric Adventure**Wednesday, Forum Room, 5:30-6:15 PM**

Sea Monsters weaves together a compelling story about an ancient and mysterious ocean world containing some of the most awe-inspiring creatures of all time. The film follows a curious and adventurous dolichorhynchops as she travels through the most dangerous oceans in history, encountering long-necked plesiosaurs, giant

turtles, enormous fish, fierce sharks, and the most dangerous sea monsters of all, the mosasaur. Merging ultra-high-resolution computer-generated graphics with National Geographic's trademark authenticity and powerful storytelling, with narration by Tony Award-winning actor Liev Schreiber and new music from the legendary Peter Gabriel, *Sea Monsters* is an unforgettable prehistoric adventure.

3D Editing on Final Cut Pro**Thursday, Workshop 1, 9:00 AM-12:00 PM**

(45 minute sessions starting on the hour)

David Newman, CTO of CineForm, will demonstrate, in a series of hands on workshops, the revolutionary plug-in Neo3D. CineForm's Neo3D delivers a comprehensive 3D editorial workflow in Final Cut Pro



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These popular sessions take you behind-the-scenes to hear how filmmakers accomplished what you see on the screen.

Hummingbirds: Magic in the Air

Tuesday, Forum Room, 10:30 AM-12:00 PM

Nature/Thirteen, (Premiere Screening)

Hummingbirds represent one of nature's most interesting paradoxes: they are the tiniest of birds, yet they are some of the toughest and most energetic creatures on the planet. New knowledge gained from scientists making great breakthroughs in hummingbird biology makes this a perfect time to focus on these shimmering, flashing jewels of the natural world. Stunningly beautiful high-definition, high speed footage of hummingbirds in the wild combined with high-tech presentations of their remarkable abilities help us to understand the world of hummingbirds as we never have before.

Wild Ocean 3D

Wednesday, Forum Room, 1:00-2:00 PM

Giant Screen Films, Yes/No Productions
(Finalist: Special Venue, Editing, Sound)

Wild Ocean highlights one of nature's greatest migration spectacles, plunging viewers into an underwater feeding frenzy, an epic struggle for survival, where whales, sharks, dolphins, seals, gannets and billions of fish collide with the most voracious sea predator: mankind. The sardine run has become a popular subject with photographers and filmmakers in recent years. All have to overcome treacherous geographical and marine challenges. What makes *Wild Ocean* unique is the use of a complex 3D underwater camera rig, requiring cinematographer and camera assistant to swim in tandem, each assigned their own safety diver. This quartet had to negotiate a chaotic underwater ballet, to bring the audience truly into the center of the action for the very first time.

BUGS! 3D

Wednesday, Forum Room, 2:00-2:45 PM

Principal Large Format, SK Films, (Finalist: Special Venue)
It is the story of a butterfly and a praying mantis, born in the same part of the Borneo rainforest whose lives intertwine as they develop and grow. This version was commissioned by the prestigious California Academy of Sciences to be the inaugural 3D film in their new state

of the art complex in Golden Gate Park San Francisco. Extreme close ups and macro photography in 3D requires special consideration. In particular, for the macro photography, a special set of snorkel optics was designed and built in 3D, allowing us to get very close to small things whilst retaining a large depth of field. In this way we actually share the lives of the insects rather than feel we are looking through a magnifying glass.

Whale Wars

Thursday, Forum Room, 9:00-10:30 AM

Animal Planet, (Outstanding Achievement Award)

How does a small, relatively-unknown band of environmentalists become the subjects of one of the biggest hits and most-talked about series in Animal Planet's history, redefining the network's brand and trailblazing a new kind of documentary television? Join *Whale Wars* creators Charlie Foley and Jason Carey, and Captain Paul Watson and Kim McCoy from the Sea Shepherd Conservation Society as they talk about the intricacies of creating the series; striking the correct tone in presenting genuine stories each week; building and maintaining authentic characters and crew motivations; how to tell each side of the debate; the dangers of filming in icy and "war"-like conditions; and share what it's like to be filmed after years of battling against whaling efforts at the far end of the globe.

KQED-QUEST

Thursday, Workshop 1, 1:30-2:30 PM

(Finalist: Earth Sciences)

Now in its fourth season, QUEST is KQED's largest trans-media project. Going beyond its weekly radio and television broadcasts, QUEST delivers all of its content on-line: TV and radio stories that are available free by stream, download or embedding, free educator resources, exclusive web extras and web only content, Flickr photos, geo-tagged science-based expeditions, and a daily media rich science blog written by regional scientists. QUEST also works with 16 community partners to bring audiences closer to the Bay Area's world-class science centers, museums and parks. Breaking new ground in distributing video on the web, QUEST has become a model for PBS stations around the country with the success of its online audience growth.

Gorilla Wars

Friday, Forum Room, 9:00-10:30 AM

National Geographic, (Outstanding Achievement Award-Winner, Finalist: People & Nature)

July 2007, war ravaged eastern Congo: The bodies of six mountain gorillas are discovered in Virunga National Park. The Gorillas had not been killed by poachers; they've been murdered, their mutilated bodies left in the forest as a chilling warning. This one-hour special made in the aftermath of the killings, goes inside the investigation to unmask those responsible, and profile those who risk their lives to protect these endangered giants of the wild.



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This year's Festival content has been organized by the following program strands: Market & Programming, Public & New Media, Production & Technology, Conservation & Inspiration. Be sure to check monitors for schedule changes and additions.

MARKET & PROGRAMMING

Survival of the Fittest:

The Unnatural History of Nature Films

Monday, Forum Room, 4:30-6:00 PM

Join some of NatHistory film's most respected veterans in a provocative retrospective examining the last three decades of nature films and the filmmakers who have brought the world into our homes during this opening plenary session.

Economic Crisis or Stunning Opportunity?

Tuesday, Seminar Room, 9:00-10:00 AM

In business as in nature, it is those who adapt to new conditions who survive and thrive. Hear how forward thinkers are going beyond simply "weathering the storm," with strategies for survival and growth during these challenging times.

Hitting the Big Screen

Tuesday, Seminar Room, 10:30-11:30 AM

Natural history programming has migrated out of the living room and onto the big screen. The power of this move extends well beyond the marketplace with huge potential to influence public opinion and inspire action. How do you reach the studios and what are they looking to fund?

The Changing Face of Distribution in a Trans-media World

Tuesday, Seminar Room, 12:00-1:00 PM

D-Cinema, Broadcast, Cable, HD DVD, Special Venue and the Internet: We live in volatile times that have made old business models obsolete. For independent filmmakers, as well as major broadcast companies, new distribution and market strategies make sense in the face of changing technology and consumer patterns.

Granting Wishes: Show Me the Money!

Tuesday, Seminar Room, 1:30-2:30 PM

Finding program funding can be a brutal and painstaking process. This session is an overview for independents on how to find the grant sources that are most likely to fund your projects, with insight from those with proven track records for success.

Independent Thinking: Alternative Distribution Models

Wednesday, Seminar Room, 9:00-10:00 AM

Do you need the big guys, after all? Examining the road less traveled to success in four-wall, independent and streamed distribution, a nontraditional approach of self-distribution might be in your best economic interest.

Crossing Boundaries:**Crafting the International Co-production****Wednesday, Seminar Room, 12:00-1:00 PM**

From style and substance to contracts and deliverables, coproductions have inherent challenges. Tighter budgets have made international partnership an economic necessity despite often divergent tastes of the partners. Key commissioners discuss their programming priorities and what they are looking for from indie partners.

Declaration of Independents**Wednesday, Seminar Room, 3:00-4:00 PM**

With dramatic industry cutbacks and office downsizing the norm, more filmmakers are leaving the corporate fold, to strike out on their own. Join frank conversation about what it is like in the world of independent production, today.

Keeping Score**Wednesday, Seminar Room, 4:30-5:30 PM**

It has been said that "Talking about music is like dancing about architecture." Perhaps, but more than ever before, producers recognize the emotional richness that music adds to the cinematic experience. Discussion with some of nathistory's most successful composers about what works, what doesn't and how producers can achieve the greatest success from the process of creating in a medium that is often poorly understood.

Morphing the Genre**Thursday, Seminar Room, 1:30-2:30 PM**

Innovative programs are redefining the nature genre in an attempt to attract and engage new audiences. This session examines a few of the compelling, and sometimes controversial, new approaches.

NextGen Filmmakers**Thursday, Workshop 2, 1:30-2:30 PM**

The voice of emerging filmmakers is stronger than ever. Take a look at this year's finalists with a few previous Newcomer award-winners who've become leaders in the genre and some advice for those just starting down the path.

The 360 Approach**Thursday, Seminar Room, 3:00-4:00 PM**

The broad but coordinated application of media across a variety of distribution platforms including print, broadcast, theatrical, live-event, internet, venue specific display, gaming, mobicast or whatever anyone happens to conceive, has made media an integral part of life rather than a reflection of it. Join a provocative conversation about some of the most successful recent campaigns.

Pitching the Commissioners**Session 1: Workshops 1 & 2, Thursday, 3:00-4:00 PM****Session 2: Workshops 1 & 2, Thursday, 4:30-5:30 PM**

Here is your chance to sell your ideas to some of the most sought after production executives from around the

globe. They come looking for projects—you come looking for partners! The rules are simple: You have ten minutes to make your pitch with a one-pager in hand—then you must move on. Who knows, maybe you will strike gold! Advance signup is required for these one-on-one sessions, and time is strictly enforced.

Defining "Good Editing"**Thursday, Seminar Room 4:30-5:30 PM**

Editing is at the very core of the creative filmmaking process and yet for something so vital, it's often vastly misunderstood. But what is good editing? In a lively discussion inviting questions from the audience, this year's Jackson Hole peer group editing judges will illuminate the process, argue their positions and perhaps come to a consensus of sorts on what makes a well edited film.

PUBLIC & NEW MEDIA**WEB.TV****Tuesday, Seminar Room, 4:30-5:30 PM**

The web offers more than a distribution method: A new genre has emerged. Adopting storytelling traditions to this global—always on—interactive network has huge power to influence attitudes and behavior. Take a look at streamed networks with case studies of collaborations that work. There are exciting opportunities for even the smallest institutions and independents, with practical advice on business models to back it up.

Special Venue & Public Media**Tuesday, Seminar Room, 3:00-4:00 PM**

From exhibits and special venue theaters to streamed education and outreach, aquariums, museums and zoos have unique and extensive programming needs. Here is a market where the demand for media content is exploding! Find out what they are looking for and how you might forge long term collaborations with institutional public media partners.

The New Landscape Web 2.0: An Overview**Wednesday, Seminar Room, 10:30-11:30 AM**

Users have become active co-creators of their media, commerce and entertainment, redistributing video streams on peer-to-peer networks around the world. New modes of pitching, promotion and program delivery have spawned unexpected business strategies with internet blogs, vlogs and viral marketing turning a garage production into a global hit.

Web Presence**Thursday, Seminar Room, 9:00 – 10:00 AM**

Get an inside look at the finalists in this year's competition, as well as other examples of how websites are being used most effectively to accomplish more than ever before, with discussion about the tools used to create them.



PRODUCTION & TECHNOLOGY

3D: The Fundamentals

Monday, Seminar Room, 1:30-2:30 PM

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Acquisition Tools & Technology

Thursday, Seminar Room, 10:30-11:30 AM

From tapeless cameras to the latest flavors of HD with new lenses, lens adaptors and film stocks, technology has become a critical component of the creative process. Users examine the latest tools available, with a mind toward what is looming on the horizon.

CONSERVATION & INSPIRATION

Schmooze or Lose

Monday, Seminar Room, 3:00-4:30 PM

Networking 101 with acknowledged master, Chris Palmer: Get the most out of this year's Festival with this early-on session designed solely to give you the tools and confidence to network effectively.

Leave Only Smaller Footprints?

Tuesday, Workshop 1, 4:30-5:30 PM

A "cradle-to-grave" look at film production in terms of the impact on our ecosystems. What you can do to reduce your impact in a world of convenient solutions and instant gratification? Best practices and practical advice on how you can "walk the talk" while you make the movie.

What are We Thinking?

Wednesday, Seminar Room, 1:30-2:30 PM

Chris Palmer leads a frank conversation about the ethical issues that are increasingly taking front stage as media becomes more immediate and personal. Is the cost of provocative storytelling for high ratings simply getting out of hand?

Keynote Event

United Nations Forum: Climate Change, Sustainability & Public Policy

Session 1: Thursday, Forum Room, 11:00 AM-12:30 PM

Billions of dollars are being negotiated and allocated toward mitigating the impact of climate change, and governments around the world are negotiating terms and conditions. A discussion of how new developments in climate change multilaterally might effect sustainable development and ecology.

Keynote Event

United Nations Forum: Forests and the Future

Session 2: Friday, Forum Room, 11:00 AM-12:30 PM

Focusing on the earth's forests and desertification, scientists and conservationists discuss their take on sustainability issues deserving immediate attention, including insights from some who have taken global citizenship to heart, making a huge impact through public/private partnership.

Now What?

Friday, Forum Room, 4:30-5:30 PM

New ideas. No boundaries. In this closing plenary, Festival visionaries offer provocative observations on the week's sessions: Where we've come, where we seem to be heading, where we want to be going, and what is standing in the way.

**Cameras in the Field**

Sessions are slated throughout the entire week

While you are visiting the exhibit floor, sign up with the vendors to join camera expeditions slated throughout Festival week. This is your chance to experience for yourself the various 2D and 3D imaging possibilities! Get your hands on the latest gear and have your questions answered by the experts who know them best.

New Media: Basic Social Networking

Tuesday, Workshop 1, 12:00-1:00 PM

Wednesday, Workshop 1, 3:00-4:00 PM

When you leave this one-hour workshop, you will have established a presence on Facebook™, Twitter™, LinkedIn™ and YouTube™. But more importantly, you'll understand the ecosystem in which these work together. This is an essential, hands-on primer to social networking.

New Media: Starting your Blog

Tuesday, Workshop 1, 1:30-2:30 PM

Wednesday, Workshop 1, 12:00-1:00 PM

A virtual and ever-changing newsletter, the blog or vlog is an incredible outreach activity that can be used as a pre-broadcast tool to develop a community of interest for your project and raise viewer numbers while your project is still in production.

New Media: Uploading and Embedding

Tuesday, Workshop 1, 3:00-4:00 PM

Wednesday, Workshop 1, 1:30-2:30 PM

In this session you will learn how to upload video material to video hosts including YouTube™, Blip and Vimeo, and embed video into your blog, website and emails. We'll discuss application, codex and everything you need to begin.

Editing on Final Cut Studio Pro

Tuesday, Workshop 1, 9:00-11:00 AM

Wednesday, Workshop 1, 9:00-11:00 AM

Final Cut Pro has become an industry standard in the last decade due to its ease of use and relative affordability. In these two-hour introductory sessions, editor Alan Miller will take you through the all important set up and introduction, teach basic operational skills for using this very powerful program, and send you away itching to get started on your latest project.

3-D Editing on Final Cut Studio Pro

Thursday, Workshop 1, 9:00 AM-12:00 PM

(45 min sessions starting on the hour)

David Newman, CTO of CineForm, will demonstrate, in a series of hands on workshops, the revolutionary plug-in Neo3D. Neo3D delivers a comprehensive 3D editorial workflow in Final Cut Pro to reduce end-to-end costs for creating 3D content. While editing in FCP, Neo3D allows

for 3D monitoring to an external display, plus real-time adjustment of convergence and color controls implemented as Active Metadata.

Polish Your Pitch--Proposal Review

Tuesday, Workshop 2, 3:00-4:00 PM

Wednesday, Workshop 2, 10:30-11:30 AM

Seasoned pros will give candid advice in these workshops about the projects you want to pitch. Bring a copy of the one-page proposal you will present to commissioners later in the week and receive incisive critical input that could give you the edge you need to compete. Advance signup is recommended.

Stock Options

Tuesday, Workshop 2, 1:30 – 2:30 PM

The rapidly growing HD stock footage market is increasingly lucrative for nature filmmakers, and the market for original music and digital soundscapes is equally exciting! Get the information you need to compete—from format conversion and digital asset management to online showcase and delivery.

Grant Writing

Thursday, Workshop 2, 10:30-11:30 AM

A craft of its own, but one you can master, successful grant writing skills are honed with experience. In this workshop you will see what has worked

Writers Critique and Workshop

Tuesday, Workshop 2, 10:30-11:30 AM

Thursday, Workshop 2, 12:00-1:00 PM

Get critiqued by some of the industry's finest! This is a rare opportunity to get incisive input from veterans looking to share their experience. Tuesday's session will present story structure and narrative essentials, with Thursday's session slated for narrative sharing and critique.

Music

Thursday, Workshop 1, 12:00-1:00 PM

A hands-on music workshop utilizing Final Cut Studio Pro, as well as tools available on the web!



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	FORUM	THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER	
7:30							
8:00							
8:30							
9:00	HOME (OUT OF COMPETITION SCREENING)						
9:30							
10:00							
10:30							
11:00	SWAMP TROOP	ARE WE ALONE?					
11:30							
12:00	THE GORILLA KING						
12:30		HOW THE EARTH WAS MADE					
1:00	THE LEGEND OF PALE MALE	O2: THE MOLECULE THAT MADE OUR WORLD	3D PRODUCTION: THE FUNDAMENTALS				
1:30							
2:00							
2:30	FROG, CHEMICAL, WATER, YOU AMUR SANTA CRUZ	LANDSLIDE DETECTIVES RHINO IN MY HOUSE	SCHMOOZE OR LOSE: NETWORKING WITH CHRIS PALMER				
3:00							
3:30	CHARLES DARWIN TREE OF LIFE	SNOW LEOPARD					
4:00							
4:30	WELCOME PLENARY: THE UNNATURAL HISTORY OF NATURE FILMS						
5:00							
5:30							
6:00	OPENING RECEPTION GRAND LOBBY						
6:30							
7:00	PREMIERE SCREENING EVENT NATIONAL GEOGRAPHIC & NOVA PRESENT DARWIN'S GREATEST CHALLENGE FORUM ROOM						
7:30							
8:00							
8:30							
9:00							
9:30							
10:00							
10:30							
11:00							

	FORUM	THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER
7:30					CAMERA EXPEDITION STAGING	NEWCOMER BREAKFAST SPONSORED BY DISCOVERY AND ANIMAL PLANET
8:00						
8:30						
9:00	THE MEERKATS	ARCTIC TALE	ECONOMIC CRISIS OR STUNNING OPPORTUNITY?	EDITING ON FINAL CUT STUDIO PRO		
9:30						
10:00						
10:30	ANATOMY: HUMMINGBIRDS: MAGIC IN THE AIR NATURE/THIRTEEN	FROZEN	HITTING THE BIG SCREEN?		WRITERS WORKSHOP AND CRITIQUE	
11:00		COAL COUNTRY				
11:30						
12:00	CHANGELINGS		TRANS-PLATFORM DISTRIBUTION	BASIC SOCIAL NETWORKING		
12:30	YELLOWSTONE: WINTER					
1:00						
1:30	GREEN	MEERKAT MANOR: THE STORY BEGINS	GRANTING WISHES: SHOW ME THE MONEY!	STARTING YOUR BLOG	STOCK OPTIONS	
2:00						
2:30	THE CORAL GARDENER WILD OPERA	YELLOWSTONE: AUTUMN				
3:00			WHAT MALES WILL DO	SPECIAL VENUE & PUBLIC MEDIA	UPLOADING AND EMBEDDING	POLISH YOUR PITCH
3:30						
4:00	DISNEYNATURE EARTH	THE WOLF THAT CHANGED AMERICA				
4:30			WEB.TV	LEAVE ONLY SMALLER FOOTPRINTS		
5:00						
5:30	SUNSET RECEPTION SPONSORED BY DISNEYNATURE LOBBY AND TERRACE					
6:00						
6:30	PREMIERE SCREENING EVENT SNEAK PREVIEWS OF UPCOMING PROJECTS DISNEYNATURE THE CRIMSON WING: MYSTERY OF THE FLAMINGOS FORUM ROOM					
7:00						
7:30						
8:00						
8:30						
9:00						
9:30						
10:00						
10:30						
11:00						

		FORUM	THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER
7:30						CAMERA EXPEDITION STAGING	FINALIST BREAKFAST SPONSORED BY AMPHIBICO
8:00							
8:30							
9:00	WHITE WOOD FOREST: FIGHT FOR LIGHT	THE HUMAN SPARK		ALTERNATIVE DISTRIBUTION MODELS	EDITING ON FINAL CUT STUDIO PRO		
9:30							
10:00	ONCE UPON A TIDE CLEVER MONKEYS	OCEAN ODYSSEY		NEW LANDSCAPE: WEB 2.0			
10:30							
11:00	RETHINK DIVISION STREET	CRAYFISH IN A JAM JAR				POLISH YOUR PITCH	
11:30							
12:00							
12:30		AMBA THE RUSSIAN TIGER	CROSSING BOUNDARIES: CRAFTING THE CO-PRODUCTION	STARTING YOUR BLOG			
1:00	ANATOMY: WILD OCEAN 3D	THE REAL GREMLIN					
1:30							
2:00	ANATOMY: BUGS! 3D	NATURE'S GREAT EVENTS THE GREAT SALMON RUN	WHAT ARE WE THINKING?	UPLOADING AND EMBEDDING			
2:30							
3:00	3D: THE MARKET	SECRET LIFE OF ELEPHANTS, EPISODE 1	DECLARATION OF INDEPENDENTS	BASIC SOCIAL NETWORKING			
3:30							
4:00	3D: LATEST TECHNOLOGY	SECRET LIFE OF ELEPHANTS, EPISODE 2	KEEPING SCORE				
4:30							
5:00		YELLOWSTONE: SUMMER					
5:30	SEA MONSTERS 3D						BOARD/SPONSOR RECEPTION
6:00							
6:30	BUSES DEPART FOR LUTON RANCH						
7:00	<p style="text-align: center;">NATIONAL GEOGRAPHIC WESTERN BBQ AT THE LUTON RANCH BUSES RETURN TO LODGE STARTING AT 8:30 PM</p>						
7:30							
8:00							
8:30							
9:00							
9:30							
10:00							
10:30							
11:00							

		FORUM	THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER	
7:30						CAMERA EXPEDITION STAGING	BREAKFAST FFC MURAL ROOM	
8:00								
8:30							JHWFF BOARD, BLUE HERON	
9:00	ANATOMY: WHALE WARS	SECRET LIFE OF ELEPHANTS, EPISODE 3		WEB PRESENCE	3D EDITING WITH CINEFORM ON FINAL CUT STUDIO PRO (45 MIN SESSIONS BEGIN EACH HOUR)			
9:30								
10:00		NATURE'S GREAT EVENTS: THE GREAT MELT		ACQUISITION TOOLS			GRANT WRITING	
10:30								
11:00	KEYNOTE EVENT UN FORUM: CLIMATE CHANGE SUSTAINABILITY & PUBLIC POLICY	THE FOREST: REALM OF SHADOWS						
11:30								
12:00		NATURE'S GREAT EVENTS: THE GREAT TIDE			MUSIC	WRITERS WORKSHOP & CRITIQUE		
12:30								
1:00	CLOSED FOR SET UP & REHEARSAL							
1:30				MORPHING THE GENRE	ANATOMY: QUEST	NEXTGEN FILMMAKERS		
2:00								
2:30								
3:00					360 APPROACH	PITCHING THE COMMISSIONERS	PITCHING THE COMMISSIONERS	
3:30								
4:00								
4:30					DEFINE "GOOD EDITING"	PITCHING THE COMMISSIONERS	PITCHING THE COMMISSIONERS	
5:00								
5:30	COCKTAILS GRAND LOBBY							
6:00								
6:30	AWARDS CEREMONY FORUM ROOM DOORS OPEN AT 6:00 PM							
7:00								
7:30								
8:00								
8:30	AWARDS GALA CELEBRATION DINNER, MUSIC & DANCING SPONSORED BY PANASONIC BROADCAST GRAND LOBBY, FORUM ROOM & MURAL ROOM							
9:00								
9:30								
10:00								
10:30								
11:00								

	FORUM	THEATER	SEMINAR	WORKSHOP 1	WORKSHOP 2	OTHER
7:30						
8:00						
8:30						
9:00	ANATOMY: GORILLA MURDERS	AWARD WINNER SCREENINGS: TBD				
9:30						
10:00						
10:30						
11:00	KEYNOTE EVENT UN FORUM: FORESTS AND THE FUTURE					
11:30						
12:00						
12:30	GRAND TETON AND OTHER AWARD WINNER SCREENINGS					
1:00						
1:30						
2:00						
2:30						
3:00						
3:30						
4:00						
4:30	NOW WHAT?					
5:00						
5:30	COCKTAIL RECEPTION GRAND LOBBY					
6:00						
6:30						
7:00	KEYNOTE EVENT: A CONVERSATION WITH DR.RICHARD LEAKEY FORUM ROOM					
7:30						
8:00						
8:30						
9:00						
9:30						
10:00						
10:30						
11:00						

After School Special Screenings

During the Festival, after school screenings will be presented free of charge at the Center for the Arts thanks to generous support from local sponsors.

TUESDAY, SEPTEMBER 29TH 4:00 PM	SMALL TALK DIARIES: CHANGELINGS BUGS! THE CORAL GARDENER SPONSOR: DR. TOM POCKAT
WEDNESDAY, SEPTEMBER 30TH 4:00 PM	MEERKAT MANOR: THE STORY BEGINS SPONSOR: CENTER OF WONDER
THURSDAY, OCTOBER 1ST 4:00 PM	ARCTIC TALE SPONSOR: HOTEL TERRA



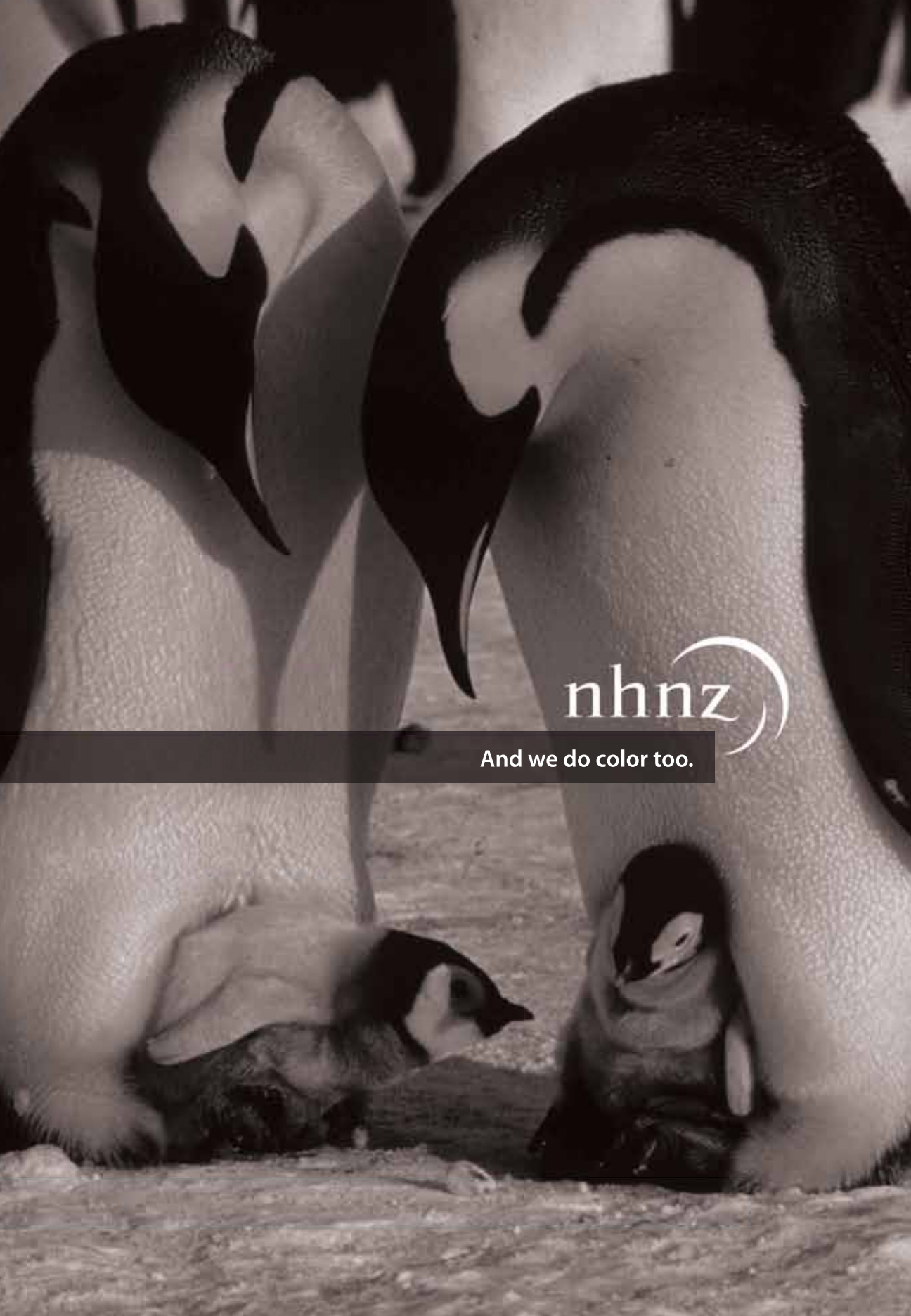
Weekend Community Festival

Enjoy a couple more days in our mountain community as we screen selected finalists and winners for the public at the Center for the Arts. Entry is FREE with your Delegate badge.

SATURDAY, OCTOBER 3	
10:00 AM	PAST GRAND TETON AWARD WINNERS SPONSOR: PAINTED BUFFALO INN
12:00 PM	2009 BEST EARTH SCIENCES FILM SPONSOR: GEOLOGISTS OF JACKSON HOLE
2:00 PM	SECRET LIFE OF ELEPHANTS SPONSOR: RUSTY PARROT
4:00 PM	DISNEYNATURE PRESENTS THE CRIMSON WING: MYSTERY OF THE FLAMINGOS SPONSOR: JH WEEKLY
6:00 PM	WHALE WARS SPONSOR: BY NATURE GALLERY
7:00 PM	FILMMAKERS RECEPTION SPONSOR: SPRING CREEK CATERING
8:00 PM	GORILLA MURDERS SPONSOR: REBECCA ROONEY, TRUSTEE DIAN FOSSEY GORILLA FUND

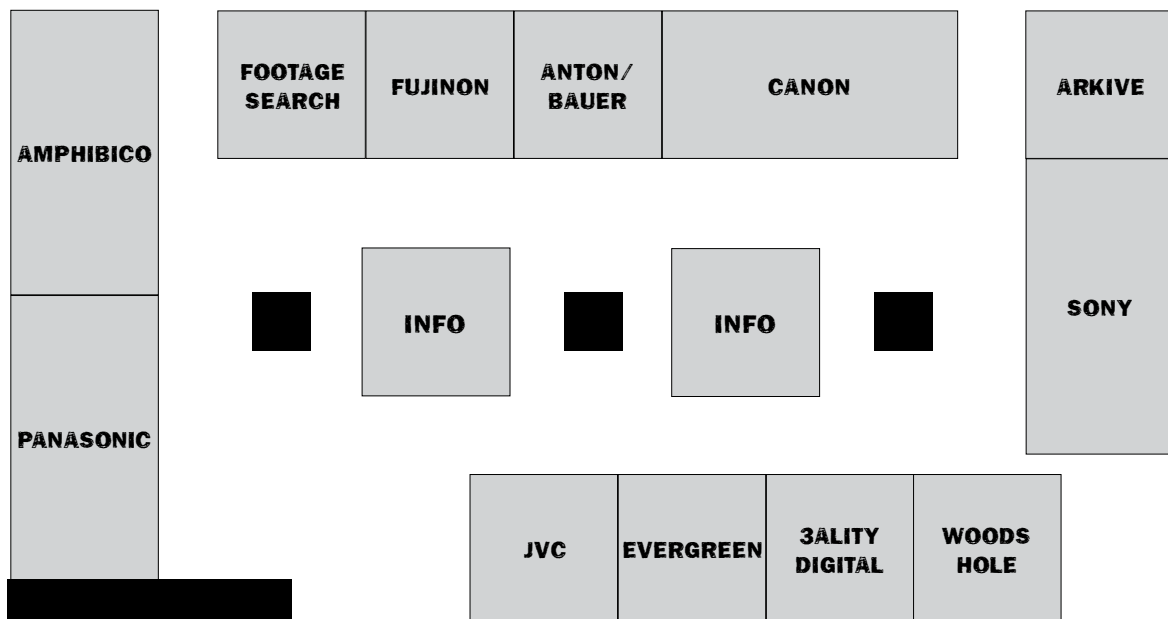
SUNDAY, OCTOBER 4	
10:00 AM	2009 GRAND TETON AWARD WINNER: SPONSOR: HOTEL TERRA
12:00 PM	DISNEYNATURE PRESENTS: EARTH SPONSOR: PEARL STREET BAGEL
2:00 PM	BUGS 3D! & WILD OCEAN 3D SPONSOR: WORT HOTEL
4:00 PM	DIVISION STREET SPONSOR: THE CONSERVATION ALLIANCE
6:00 PM	YELLOWSTONE: WINTER SPONSOR: WELLS FARGO
8:00 PM	GREEN SPONSOR: INN ON THE CREEK

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3ality Digital develops advanced technologies to power live-action stereo 3D entertainment from image capture through broadcast, regardless of viewing platform. 3ality Digital's camera rigs, stereo image processing systems, and 3D image scaling technologies are quickly earning a reputation as the "gold standard" for this rapidly emerging medium. 3ality Digital launched its immersive 3D IQ training program in April 2009 to teach the art and science of 3D to the filmmaking community, and is supplying production companies and broadcasters around the world with the company's groundbreaking technology. 3ality Digital's production firsts include: *U2 3D*, the first movie shot completely in digital live-action 3D; the first live 3D broadcast of an NFL game; the first live 3D sports broadcast available to consumers; the first 3D commercial broadcast on television; and the first episode of a scripted television series shot in digital live-action 3D.

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Canon Broadcast

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Giant Screen Films

Since 1997, Giant Screen Films (GSF) has established itself as a pioneer in the large-format industry, producing and distributing films that push the boundaries of the medium. Today the company is recognized as one of the world's leading and most active large-format producers. GSF aims to produce and distribute films that, through the magic of immersive sight and sound technologies, challenge the imaginations of children and adults—offering audiences an inspiring perspective on the world and an unforgettable theater experience. At the core of this mission is a dedication both to the partnerships that bring a diverse range of subjects to the screen and to the meaningful educational collaborations that extend each film's impact far beyond the theater.

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T 847.475.9140 x107
Corporate Sponsorship and
Promotional Partnerships: Andy Wood
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www.gsfilms.com

JVC

JVC, a worldwide leader in advanced digital video camera and display technology, has introduced the latest generation line of their award winning HM Series ProHD High Definition Solid State Media camcorders, Vérité Series LCD monitors and their new and immensely popular full HD 3D monitor. The new line of HD camcorders provide the ideal combination of the most sought after technologies in a single unit: widely supported HD contribution quality XDCAM EX codec platform, native Apple.mov file recording providing instant editing on Final Cut Pro systems, economic SDHC class-6 solid state media, interchangeable lensing capability and renowned ergonomic design. The ProHD line of camcorders have already captured high definition images around the world, from Madagascar to Panama in heat and humidity, and Antarctica to Alaska on frozen-dry tundra. The camcorders will be on exhibit to test and view images on JVC's 1920 x 1080 calibration capable square pixel LCD monitor.

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www.jvc.com

nWave: Immersive 3D Production & Distribution

nWave Studios SA is a fully integrated digital studio specializing exclusively in producing and financing 3D (stereoscopic) content for the "special venue" institutional and amusement park market as well as the feature film industry. Through the exhibition of the largest and most versatile library in the industry of 3D films, they have helped generate millions of dollars for amusement parks, entertainment centers, cinemas, museums, science centers, zoos, aquariums, shopping centers and resorts. nWave's first 3D independent animated feature film *Fly Me To The Moon* grossed over \$40 million dollars and their second feature film *Around the World in Fifty Years* has been signed by Studio Canal

and Universal Music Group for distribution for release in late 2010.

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Panasonic

Panasonic Broadcast & Television Systems Company is a leading supplier of broadcast and professional video products and systems. Panasonic Broadcast is a unit company of Panasonic Corporation of North America. The company is the North American headquarters of Matsushita Electronic Industrial Co., Ltd. of Japan and, the hub of its U.S. marketing, sales, service and R&D operations.

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Director - Product Marketing,
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www.panasonic.com

Sony Electronics

Sony Electronics develops and manufactures products for event videography, electronic cinematography in movie and TV production, and digital cinema. Sony's HDCAM(r), HDCAM SR(tm) and 24P CineAlta(tm) technologies have been used in the production of highprofile documentaries, prime-time television shows and theatrical releases. Sony's newest member of the

CineAlta line, the F23 camera system, will be on display, as well as Sony's latest high-definition XDCAM technologies. For digital cinema, Sony's SXR4 4K projectors offer a 4096 x 2160 pixel resolution and will also be used to support the Festival's digital screenings.

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One Sony Drive
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www.sony.com/professional

The Advanced Imaging and Visualization Laboratory Woods Hole Oceanographic Institution

The Advanced Imaging and Visualization Laboratory, AIVL, at the Woods Hole Oceanographic Institution, WHOI, specializes in the design, development of imaging systems for the acquisition of scientific and educational imagery from the world's most hostile environments including those found in the deepest parts of the world's ocean. For many years AIVL has been a leader in the development of cinematography quality 2D, 3D, HD and Hyper-definition camera systems for both terrestrial and underwater applications. The lab has developed a suite of small, easy to operate underwater stereoscopic camera systems as well as many 3D rig designs for use in terrestrial and filmmaking applications.

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