



3 JACKSON HOLE
010 WILDLIFE
2 FILM FESTIVAL

FILM GUIDE



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Welcome to Jackson Hole and Festival 2013!

Welcome to the 12th Jackson Hole Wildlife Film Festival, a gathering like no other! Over the next several days the community of natural history filmmakers, and those who care deeply about wildlife, will celebrate our craft, see old friends, meet new associates and discuss the state of the natural world and our role in it. On behalf of the Jackson board and festival staff, thank you for joining us.

If you are a regular at Jackson Hole, you already know what makes this conference unique. In addition to the screenings, animated panel discussions and impromptu debates, you are probably planning a wilderness experience or two with friends you haven't seen in months. That is an essential part of the Jackson experience and has been since the first Festival, 24 years ago.

Over the years, Jackson has hardly stood still. For one thing, we've grown—from less than 100 Festival-goers in 1991 to almost 700 today. This year we had a remarkable 540 films entered into the competition, and some 60 of them have been nominated for awards that range from best short-short to best series.

But there's a bigger change this year, and it's one that should add excitement and urgency to the mix. In a new initiative, we are kicking off the Festival with the first Jackson Hole Conservation Summit, a four-day event focused on one of the world's most compelling

conservation challenges. This year's Great Apes Summit is a joint undertaking with the United Nations Great Apes Survival Partnership and the Arcus Foundation. The Great Apes Summit merges with the first two days of our conference, with prominent guests, screenings, discussions and presentations. The Summit is designed to get our community focused on the survival of great ape populations worldwide—and we hope that this discussion will inform and inspire the filmmakers among us, paving the way to forge productive new alliances.

The Festival staff has been working non-stop to make this the best Festival yet! We wish you a successful, stimulating and enjoyable week. With so many colleagues gathered in such a beautiful place, how could it be otherwise?

Michael Rosenfeld

Michael Rosenfeld, Head of Television & Film
 Tangled Bank Studios
 Howard Hughes Medical Institute
 JHWFF, Chairman of the Board

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The continued growth and success of the Jackson Hole Wildlife Film Festival is due in large part to the support and guidance of our Board of Directors. Among them are some of the finest names in broadcast media and the film industry.

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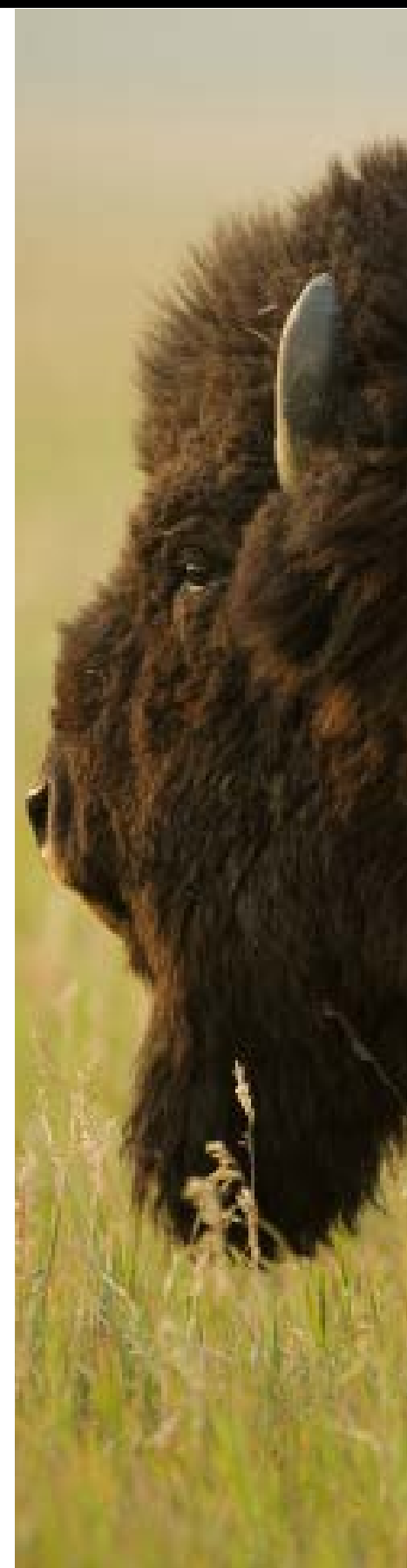
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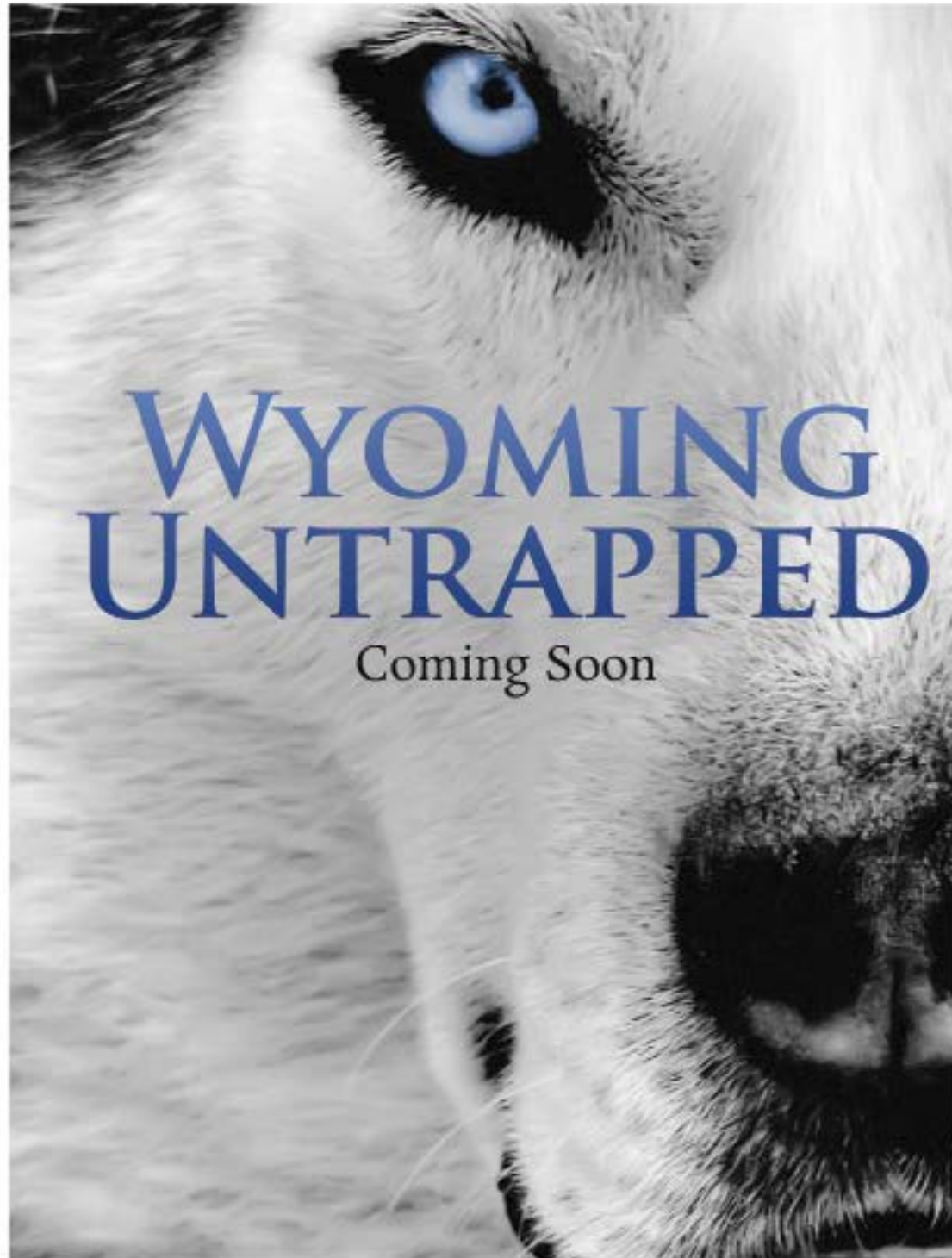
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For the last two decades, John and Pamela Mortensen have made their home, including the artist's studio along the banks of Fish Creek, in Wilson, Wyoming. Mortensen, a self-taught artist has created over 200 bronze sculptures to date, including 30 life-size works. His work draws inspiration from a life spent on ranches and observations of wildlife and ranch life seen from the back of a horse, and the trails beneath the Tetons in Jackson Hole. From his foundation in traditional bronze, he and Pamela launched a collection of western furnishings. Chandeliers, lighting, desks and other custom items are found in homes, lodges and commercial settings throughout the west and beyond.

www.mortensenstudios.com
john@mortensenstudios.com



Tom Mangelsen

The incredible images you see in the Festival printed materials, website, signs and banners were created by Jackson Hole photographer Tom Mangelsen. With three decades of experience in the field, Tom's immense curiosity and love for wild places and creatures inspire his expeditions to the earth's most beautiful and often endangered locales. A childhood on the Platte River in Nebraska and graduate studies in wildlife biology began Tom's journey down the path to photography. His numerous awards include honors by the BBC as "Wildlife Photographer of the Year" and by the North American Nature Photography Association as "Outstanding Nature Photographer of the Year." Today, Tom has thirteen 'Images of Nature' galleries across the United States with nearly 900 images available to purchase. His stock agency contains 4,000 images of wildlife from all around the world. www.imagesofnature.com www.mangelsen.com



This year, 540 films from more than 35 countries on six continents entered over 900 categories to compete for 23 special awards, including the Best of Festival "Grand Teton" Award. Finalists were selected during a six-week process that involved the committed participation of more than 100 international judges screening an aggregated 3500+ hours of film. Committees convened in Washington, D.C, New York City, Denver and Los Angeles. Craft and special program categories were judged by peer committees.

The Festival Board is immensely grateful to each of the preliminary jurors who committed long hours to thoroughly screen and thoughtfully review each program entered into competition.

Final award winners are selected by a distinguished panel of five jurors meeting in Jackson Hole immediately preceding the Festival event. Their decisions will be announced at the Grand Teton Gala Awards Celebration on Thursday, September 26th.

All programs entered into Festival 2013 are available for screening on our secure online screening rooms. Finalists will be showcased in special screenings throughout the week as well as in "Best of Jackson Hole" events around the world. Profiles of this year's finalists and program descriptions and credits for all films entered into competition are available in the online Film Guide.



2013

On a River in Ireland
Crossing the Line Films
Producer: Cepa Giblin

2011

Broken Tail
Crossing the Line Films
Producer: John Murray

2009

GREEN
Tawak Productions
Producer: Patrick Rouxel

2007

Galapagos: Born of Fire
BBC-Natural History Unit, National Geographic,
BBC Worldwide
Producer: Patrick Morris

2005

Homeland: Four Portraits of Native Action
The Katahdin Foundation
Producer: Roberta Grossman

2003

The Cultured Ape
Scorer Associates
Producer: Brian Leith

2001

Mzima: Haunt of the Riverhorse
Survival Anglia Ltd/National Geographic Television
Producers: Mark Deeble/Victoria Stone

1999

Vision Man
Aby Long Productions
Producer: Lars Aby

1997

People of the Sea
International Wildlife Films
Producer: Patrick Morris

1995

Life in the Freezer: The Big Freeze
BBC /National Geographic Television
Producers: Martha Holmes, Ned Kelly, Peter Bassett,
Producer: Alastair Fothergill

1993

Eternal Enemies: Lions and Hyenas
National Geographic
Producers: Dereck and Beverly Joubert

1991

Here Be Dragons
Survival Anglia
Producers: Alan Root, Mark Deeble, Vicky Stone



David Allen

David Allen has produced and directed landmark natural history television programs for over twenty years. With four Emmys, five Wildscreen Pandas and three Jackson Hole awards to his name, he is recognized as one of the leading independent producers in his field. His most recent film: *My Life as a Turkey* (PBS/BBC 2011) earned an Emmy, a Jackson Hole Award, and the Wildscreen Golden Panda. Shooting and directing his own documentary material for BBC's *Modern Times* and working with the specialist studios of Oxford Scientific Films, David crafted an innovative style that pushed at the genre of storytelling with people and wildlife. Today, his production company, Passion Planet, is a collaboration with Oscar-winning Passion Pictures, and is currently embarking upon a five part series entitled *Earth in the Age of Man* (PBS / National Geographic), which is a portrait of 21st century Natural History as it really is, with us in the picture.



Greg Diefenbach

Greg Diefenbach is the managing director and co-founder of Alliant Content, LLC., a company pioneering online channel creation and digital content delivery for the non-fiction industry. His work in television has spanned both the creative and the business side, from a producer for National Geographic to his work in global co-production and distribution for Disney/ABC subsidiary Devillier Donegan Enterprises and as the senior VP of Television Programming for the Corporation for Public Broadcasting. Greg has created successful programming across many genres—from history and science to natural history and docudrama—and has earned broad recognition for his work, including an Emmy and Peabody award. Greg owes much to the JHWFF—he met his now wife at the first Festival he attended in 1999! He now lives with his wife and two young boys in Washington, DC.



Richard Hutton

Richard Hutton is executive director of the Carsey-Wolf Center and adjunct professor in the Film and Media Studies Department at UC, Santa Barbara. Previously, he was vice president of media development for Vulcan, Inc. overseeing Vulcan Productions' feature film and documentary units and directing all of its media development projects, including initiatives in the education, museum and entertainment sectors. Under his direction, Vulcan Productions programs garnered several Peabody, Emmy, Grammy and Humanitas awards. Prior to Vulcan, Richard was senior vice president of creative development at Walt Disney Imagineering and vice president and general manager of the Disney Institute. Before this, he was senior vice president, television programming and production, for WETA Television in Washington, D.C., and director of public affairs programming for WNET, in New York. Richard has authored or co-authored nine books and medical texts, as well as several articles for national publications.



Flo Stone

Flo Stone is president & founder of the Environmental Film Festival in the Nation's Capital, which she launched in 1993. Previously, she worked for 15 years on public programming at the American Museum of Natural History, where she initiated the Margaret Mead Film Festival and was its co-chair from 1977-84. In 1986, Flo was the film chair for the Smithsonian's National Forum on Biodiversity and she established the annual Earthwatch Film Awards for documentaries at the National Geographic (1986-2009). Flo authored filmographies for the US Festival of Indonesia and the Ocean Planet exhibit at the Smithsonian. She has served on film festival juries in Washington DC, Missoula, Montana and Telluride, Colorado, as well as the Green Film Festival in Korea, FICA in Brazil, Cineambiente in Italy, CineEco in Portugal, and the SunChild Film Festival in Armenia.



Susan Todd

Susan Todd is an Academy Award-nominated producer, writer, director and the co-founder of Archipelago Films. She has spent the last 20 years making cutting edge, character-based films and television programs for HBO, National Geographic, Nova, PBS and the Wildlife Conservation Society. With her partner, cinematographer Andrew Young, Susan has enjoyed working in both fiction and documentary genres. She is currently developing a large format theatrical presentation about the secret life of wetlands, inspired by a family of beavers and wood ducks that the Todd-Youngs have been filming in their back yard pond. She is also developing *Julie of the Wolves*, a fiction film set in the Arctic based on Jean Craighead George's classic young adult novel. Her films have received Emmy, Sundance Film Festival and Jackson Hole Wildlife Film Festival awards.

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This year's entries included 540 films entering more than 900 categories to compete for 23 special awards. More than 100 international judges screened an aggregated 2500+ hours in order to select the finalist films. We are deeply grateful for their commitment and insight.

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AFRICA: KALAHARI

BBC Natural History Unit, Discovery, BBC Worldwide, France TV & CCTV

Nature's full ingenuity is revealed by the animals seen living in Africa's extreme southwestern deserts. New and unusual behaviors are uncovered that ensure survival against the odds—no matter how tough it gets. In the Namib, the world's oldest desert, spiders wheel to escape predators and a desert giraffe fights to defend his scant resources and a chance to mate in one of the greatest giraffe battles ever filmed. In the Kalahari scrublands, a wily bird outsmarts a pack of meerkats, supposedly solitary and belligerent black rhinos get together to socialize and giant insects stalk flocks of birds.



COLD WARRIORS: WOLVES AND BUFFALO

River Road Films, THIRTEEN Productions LLC for the PBS NATURE series, Canadian Broadcasting Corporation, BBC & BBC Worldwide

For thousands of years, wolves hunted buffalo across the North American plains until the westward settlement of the continent saw the extinction of these herds and their predators, the wolves. This ancient relationship continues uninterrupted in a place named Wood Buffalo National Park. Today the descendants of those ancient buffalo and wolves still engage in epic life and death dramas across this northern land. By getting to know a specific pack of wolves and the individuals that make up the pack, we get a sense of how these two animal species live together in a forgotten corner of the world.



FROZEN PLANET: SPRING

A BBC Natural History Unit, Discovery Channel, Antena 3 Television S.A., ZDF, SKAI, Open University in association with Discovery Canada

Frozen Planet broke new ground in polar filmmaking by going beyond simple 'portrait photography' to offer an intimate behavioral record from the remotest part of our planet. Rival Adelie penguins steal each other's precious stones before being chased up icy leads by orcas, narwhals court and joist captured as never before, woolly bear caterpillars complete a bizarre 14-year journey through time and an albatross chick finally fledges. Extraordinary stories from lives lived on the edge. The poles are the fastest changing habitat on earth and this is a unique behavioral record of those that live there—a legacy that future generations may never have the opportunity to repeat.

Producer, Mark Linfield, has over two decades of producing and directing experience; his past work includes *Planet Earth*, *Frozen Planet* and the theatrical releases *Earth* and *Chimpanzee*.



JUNGLE BOOK BEAR

Gulo Film Productions and NDR Naturfilm / Doclights GmbH in co-production with NDR, NDR ARTE, ORF, BBC, & National Geographic Wild in cooperation with ZDF Enterprises (Germany)

We all know him, we all love him: Baloo—Mowgli's companion from *The Jungle Book*. Rudyard Kipling and the Walt Disney movie made this clumsy fellow world famous. Baloo's role model was the sloth bear of India. Little is known about this secretive species and these mostly nocturnal animals have never been portrayed in a natural history program before. Over a period of three years and in more than 200 days in the field, Oliver Goetzl and Ivo Nörenberg not only were lucky to film these elusive creatures at daytime, but also filmed behavior not yet known to scientists.

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AMAZON GOLD

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Narrated by Academy Award winners Sissy Spacek and Herbie Hancock, *Amazon Gold* is the disturbing account of a clandestine journey into the Amazon rainforest. War journalists Ron Haviv and Donovan Webster uncover the savage unraveling of pristine rainforest as they are led through the jungle by Peruvian biologist Enrique Ortiz. They bear witness to apocalyptic destruction in the pursuit of illegally mined gold, with consequences on a global scale. An animated Agouti springs to life to guide the audience through the story of his ecosystem. Left in the wake of surreal images of once extraordinary beauty turned into hellish wasteland, *Amazon Gold* reaffirms the right of the rainforest to exist as a repository of priceless biodiversity.



BATTLE FOR THE ELEPHANTS

National Geographic Television

Battle for the Elephants is a haunting new documentary exploring the increasing slaughter of elephants in Africa for their tusks, fueled by Asia's voracious demand for ivory. The film tells the ultimate wildlife story—how the earth's most charismatic and majestic land animal today faces possible extinction in the wild, due to rampant killing throughout its range countries and increasingly audacious trading by criminal networks to Chinese luxury markets. In Dar es Salaam, Tanzania, one of the world's main ports for smuggled ivory, undercover reporter Aidan Hartley attempts to buy large quantities of tusks from poachers, while in Beijing, China, investigator Bryan Christy explores the cultural forces driving the accelerating demand.

"There's no more important and timely story of the plight of wildlife than *Battle for the Elephants*," said Beth Hoppe, Chief Programming Executive at PBS. "How we regulate the sale of ivory can potentially determine whether wild elephants survive in the wild or become extinct. This is critical piece of documentary journalism that will hopefully help raise significant awareness of the issue for people throughout the world. This is one of the most important programs we will air in 2013." The film was produced by John Heminway, Katie Carpenter and JJ Kelley, shot by Toby Strong and Bob Poole, and edited by Margaret Noble, with music by the Kenyan Boys Choir.



SAVING RHINO PHILA

NHU Africa & Triosphere

From deep within a conflict emerges a powerful emotional story of survival. A new breed of poachers has recently gone to war on South Africa's rhino population and against all odds one rhino has survived their bullets. Her name is Phila.

Phila's story lures us into a world of organized crime and millionaire poachers, armed to the teeth with automatic weapons, helicopters and night vision goggles. A host of offbeat characters are drawn into Phila's world: from her owner and his shattered dreams to wildlife veterinarians arrested for poaching. From crack police units to glamorous landowners lacing their rhino's horns with poison. It's a rollercoaster ride complete with surprising twists in a conflict that is not as simple as it seems on the surface. And Phila has inadvertently become the symbol of hope in this war where the survival of her species is literally at stake.

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DANUBE – EUROPE’S AMAZON, EPISODE 1

ORF & Science Vision

Wild nature and modern civilization, romantic meadows and hectic cities – the Danube is a river of contrasts. It passes through 19 countries in Europe, making it the most international river system in the world. The Danube dominates the landscape and determines the life of people and animals. Famous cultural landscapes are shaped from the Danube, as well as the great cities of Vienna, Budapest, Bratislava and Belgrade. And in between, its great power has also been preserved in large natural areas such as the Danube wetlands, the Puszta or the distinctive delta that empties into the Black Sea.

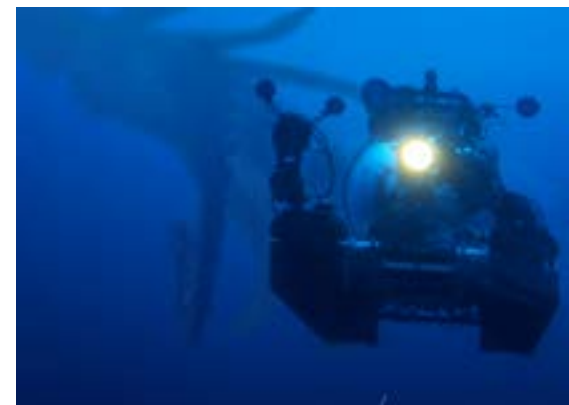


THE GREEN UNIVERSE

nautilusfilm GmbH, DocLights GmbH & polyband Medien GmbH

Viewers of *The Green Universe* will learn that our forests are unbelievably diverse and that they could become even more varied if a factor that we humans have completely destroyed were still there, namely the large animals that have their own effect on forest environments by nibbling away at buds, peeling off bark and eating leaves, branches and young trees. By doing so, these animals hold the trees in check, and keep the forest open so that light can shine in and help the mysterious diversity in this half-open environment flourish even more.

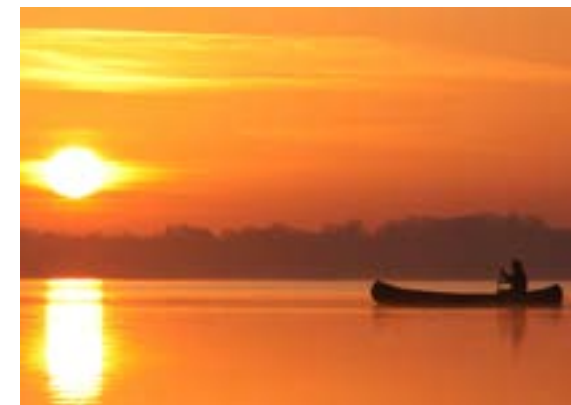
This film encourages viewers to recognize that it's not just the Serengeti, nor the American plains, nor the jungles of Southeast Asia, but also our European forests that are home to a huge collection of major animal species that have a very strong influence on their habitats.



LEGENDS OF THE DEEP: THE GIANT SQUID

NHK, NHK Enterprises, Discovery Channel US, ZDF & ARTE

The Giant Squid is a perfect example of what is still a deep-sea mystery in the 21st century. Reaching amazing lengths of up to 18 meters, they are the largest squid in the world, yet they have never been seen alive in the deep sea. One of the best chances in the world of encountering a giant squid is in the waters off the Japan's Ogasawara Islands. Using two state-of-the-art submersible vessels and special ultra-sensitive, high-definition cameras for deep-water use, our film crew, along with some scientific experts, launched an expedition 1,000 meters beneath the sea. After 100 dives totaling 400 hours, we finally succeeded in capturing footage of a giant squid in its natural, deep-ocean habitat. The previously unseen, shimmering beauty of a giant squid lies ahead.



ON A RIVER IN IRELAND

Crossing the Line Production for RTE

On a River in Ireland follows Colin Stafford-Johnson on a journey along the River Shannon—Ireland's greatest geographical landmark and the longest river in Ireland and Britain. For 340 km, the river carves its way through the heart of the country, almost splitting the island in two. On its journey, the Shannon passes through a huge palette of rural landscapes, where on little known backwaters wild animals and plants still thrive as almost nowhere else in Ireland. The film follows the river from dawn to dusk over four seasons, capturing its ever changing moods and exploring the countless waterways, islands and lakes that make up the entire river system.



PEOPLE & NATURE

SPONSORED BY NHK JAPANESE BROADCASTING

Awarded to the program that most effectively explores the relationship between humans and animals or the environment. The relationship must be central to the program. The mere presence of people is not sufficient.



KANGAROO DUNDEE, EPISODE 1

AGB Films for BBC Natural World, BBC Worldwide and Animal Planet

Kangaroo Dundee is the story of Brolga—a tough Aussie bloke who lives alone in the desert with a mob of orphaned kangaroos. The film follows Brolga as he rescues three young kangaroos and becomes their surrogate mother, preparing them for the wild while overcoming firestorms and wild dog attacks. The film also offers an exceptionally intimate view into the life of the red kangaroo. Because some of the roos Brolga has rescued still trust him and live nearby, we were given a window into their lives and extraordinary natural history—from courting and birth, to the struggles for dominance within the mob.



SOUL IN THE SEA

Abbyss Films

Soul in the Sea is the moving story of one woman's quest to befriend and protect a wayward, extroverted wild dolphin. Moko's arrival in a small New Zealand coastal town changes Kirsty Carrington's life irrevocably, and she devotes herself to protecting him. She is joined by Errin Hallen, a dredging boat skipper who led a solitary existence until Moko found him, and Grant Duffield, a young man with a fear of the water who feels compelled to follow Moko into his element. As Kirsty and the rest of the community fall in love with Moko, his popularity peaks and his astonishing antics attract worldwide attention. Kirsty worries that he will suffer the same fate as other dolphins whose friendliness caused their early deaths. As conflict over Moko's fate erupts, Kirsty finds a new source of strength: a connection to her Maori heritage that she had never known. Filmed in the last six months of Moko's life, *Soul in the Sea* is a journey of discovery, loss and resolution. It's a love story that breaks through the invisible wall between people and animals, celebrating the incredible experience of friendship with a lone wild dolphin.



WAR ELEPHANTS

National Geographic Television

Brother-and-sister-team Bob and Joyce Poole travel to Gorongosa National Park in Mozambique on a dangerous mission: to confront traumatized, charging elephants, teach them not to attack people and convince them that after 16 years of civil war, poaching and destruction, the humans in the park now come in peace and offer protection. But to get their message across, Bob and Joyce must put themselves in harm's way. They'll drive directly into the path of charging Gorongosa elephants to habituate the animals to people and prove to the elephants that people are not a threat. Can the elephants learn to forgive and forget?

TAKE A PHOTO WITH THE GIANT SQUID!

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On the left: QR code and text 'Get! Scan!'. In the center: 'Meet the squid!' with a photo of a squid and 'Scan!'. On the right: 'Try our Deep-sea cam app. 深海カメラ Available during JAFF 2013'. At the bottom: 'Original program Lightbulb for the Deep: The Giant Squid Copyright © International Oceanographic Commission' and logos for NHK and JAFF.

SCIENCE & NATURE

SPONSORED BY MARCO POLO FILMS

Awarded to the program that most effectively incorporates science, the scientific method and scientific discovery into an understanding of some aspect of the natural world.



BIRD BRAIN

Terra Mater Factual Studios & Parthenon Entertainment Production

It's used as an insult—"bird brain." But in the last few years, research has shown that this idea is out of date. This film follows scientists discovering that bird intelligence is so advanced that birds can be compared to the great apes. Some of the most sophisticated research has involved birds from the crow family, including ravens and New Caledonian crows. New research on parrots reveals that there are plenty of other smart birds out there. It's not just the bird brain "superstars" that deserve a rethink. From garden birds, such as starlings, to waterfowl, such as geese, we're only just beginning to uncover the surprises to be found in the minds of birds.



THE GRAMMAR OF HAPPINESS

Essential Media and Entertainment & Smithsonian Channel

A language that can be spoken, hummed or whistled? A language with no unique words for color or numbers? Linguistics professor Daniel Everett claims that the unique language of the Piraha people of the Amazon is exactly that. More than 30 years ago, he traveled as a missionary into the Amazon rainforest to teach the tribe, but they ended up teaching him. Their way of life and unique form of communication have profoundly changed Everett, and inspired a theory that could undermine the most powerful theory of linguistics.



KILLER IN THE CAVES

Taglicht Media, Smithsonian Channel & WDR

There's a killer stalking the caves of North America, from New York to Vermont and into Canada. Seemingly overnight, a disease known as white-nose syndrome is wiping out bats by the millions. In a race against time, bat expert Dr. DeeAnn Reeder and wildlife biologist Greg Turner search for the cause of and a cure for this mysterious fungus. Scientific ingenuity and groundbreaking technology may be the only hope to crack the case before an entire species is driven to extinction.



OPERATION ICEBERG: BIRTH OF A 'BERG

BBC Science & Discovery

This two-part documentary series follows a science and natural history expedition to the Arctic. A team of scientists, naturalists and adventurers investigate the unknown world of icebergs, exploring the creation, life and death of these frozen behemoths for the first time.

The team uncovers the hidden forces that explain why the Store Glacier of Greenland produces so many icebergs. Naturalist Chris Packham works with scientists on a research yacht in the danger zone at the very front of the glacier. Underwater scanners allow them to create a previously unseen picture of the glacier front below sea level. Ocean specialist Helen Czerski explores the inside of the glacier itself and Andy Torbet risks his life diving into a mysterious blue lake that had collected on the ice and abseiled into the heart of the glacier itself. During the expedition, the team witnesses first-hand the creation of an iceberg as a multimillion-ton block of ice calved off the glacier.

By the end of the expedition, the scientists had gathered original data to support their new theory of how icebergs are born—confirming that hidden tunnels within the glacier carry meltwater to the very front of the glacier and accelerate the calving process.

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travel and adventure
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email: office@marco-polo-film.de

Image © Matthias Biebar

For more information please visit our website www.marco-polo-film.de or contact us directly.

CONSERVATION HERO

SPONSORED BY SK FILMS

Awarded to the film that most effectively celebrates the work of individuals or groups committed to enhance the protection, awareness or understanding of a species, ecosystem or some other aspect of the natural world. Judges will consider both the quality of the program and the achievement of the "hero" presented.



AFRICA: THE FUTURE

BBC Natural History Unit, BBC Worldwide, Discovery Channel & France TV

In the last program of the *Africa* series, David Attenborough meets a baby rhino eye-to-eye and asks what the future will hold for this young calf. He meets the local people who are standing side-by-side with wildlife at this pivotal moment in their history. We discover what it takes to save a species, hold back a desert and even resurrect an entire wilderness—revealing what the world was like before modern man.



MINDS IN THE WATER

Saltwater Collective & Evergreen Oasis Entertainment

Minds in the Water is a feature-length documentary following the quest of professional surfer Dave Rastovich and his friends to protect dolphins, whales and the oceans they all share. Through Dave's journey—a five-year adventure spanning the globe from Australia to the Galapagos, Tonga, California, Alaska and Japan—we see one surfer's quest to activate his community to help protect the ocean and its inhabitants.



ATTENBOROUGH 60 YEARS IN THE WILD: OUR FRAGILE PLANET

BBC Natural History Unit, BBC Worldwide & NATURE for WNET New York Public Media

David Attenborough has witnessed an unparalleled period of change in our planet's history. Now he looks back over the last 60 years in a very personal film. In *Our Fragile Planet*, David reflects on the dramatic impact that we have had on the natural world during his lifetime. He tells the surprising, entertaining and deeply personal story of the changes he's seen, of the pioneering conservationists in whose footsteps he's followed, and of the revolution in attitudes towards nature that has taken place around the globe. David reveals what inspired him to become a conservationist and confesses to having eaten his fair share of endangered wildlife—from whale meat to turtle eggs. He returns to the jungles of Borneo, to the London Zoo and to Peter Scott's home at Slimbridge, all important places in the development of his attitude towards nature. And he looks back at rare footage from his early days in television, at his own photos and classic encounters with orangutans, whales, mountain gorillas, Panamanian frogs and the giant Galapagos tortoise, Lonesome George.



CHILDREN'S

Awarded to the program that most effectively inspires an appreciation of the natural world, or issues associated with animals and the environment, to young audiences. Peer judged by children to select the finalists.



HOW I BECAME AN ELEPHANT

Rattle The Cage Productions & Sea Fox Productions

How far would you go to save a species? *How I Became an Elephant* is one girl's journey to inspire a movement. When Juliette West set out on a quest to educate herself, she got far more than she bargained for. Now she is angry, but her anger is driven by love; love for all that is natural and free. *How I Became an Elephant* follows this wide-eyed 14-year-old from suburban California on her quest to save the world's largest land mammals; a quest that takes her halfway across the globe and face to face with the gentle giants she aims to save.



DEADLY MISSION MADAGASCAR

BBC Natural History Unit, CBBC & BBC Worldwide

Deadly Mission Madagascar tackles the issues that other channels dare not touch- Conservation. In this series we send 8 teenagers, the generation that really will be affected by the willful destruction of our planet, to the frontline of Conservation in Madagascar so they can get to grips with the real issues for themselves. The first thing they experience is that this is not going to be straightforward. Not only do they meet the endangered wildlife in heart-warming close encounters—from humpback whales to tiger millipedes, singing Lemurs to side necked turtles—they also meet their alter-generation of kids growing up in rural Madagascar. They wrestle with the dilemmas for the rest of the series as new and different issues are brought to their attention: how do we save the wildlife of Madagascar while still helping the wonderful people?

Guided by these adventurers as they meet the scientists and conservationists at the forefront of conservation and research here, our audience will gain a unique and complete insight into just what conservation means at grass roots: the heartache, the hard work and the hope that lives on the enchanted but fragile island that is Madagascar.



TARSIER TAILS: NEW BEGINNINGS

Artists in Motion Ltd, Channel Five & BBC WorldWide

Tarisier Tails is an observational documentary series following the nights and days of the primeval primate, the Tarsier. The filmmakers entered their world with new nighttime technology in camera and lighting, without disturbing their hunting or habitat, in order to capture unseen behavior and social interaction.

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LIMITED SERIES

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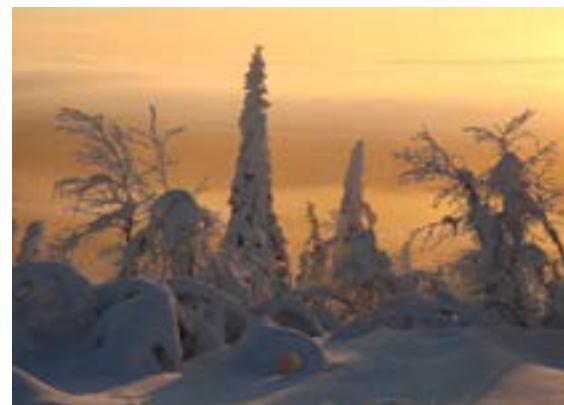
Awarded to the television mini-series running for a single season that most effectively advances a natural history theme. Series of any length may enter.



AFRICA

BBC Natural History Unit, Discovery, BBC Worldwide & France TV

The *Africa* production team ranged from young producers making their first hour-long film to those with twenty-five years' experience—a mixture of skills and creative perspective that helped bring a fresh approach to the portrayal of Africa. They drew on blue chip natural history, theatric, expedition, drama and even animation production, aiming to create the most involving experience possible for the audience of this extraordinary continent. Narrator Sir David Attenborough, who offered a unique combination of authority, warmth, humor and accessibility to the story telling, completed the team.



FROZEN PLANET

BBC Natural History Unit, Discovery Channel, Antena 3 Television S.A., ZDF, SKAI, Open University in association with Discovery Canada

Fronted by Sir David Attenborough, the series takes viewers on an extraordinary journey to the ends of the earth, North and South. The Arctic and Antarctic are the greatest and least known wildernesses on our planet—magical ice worlds inhabited by bizarre creatures playing out extraordinary lives.

Led by first time series producer, Vanessa Berlowitz, and executive producer, Alastair Fothergill, a core team of 20 coordinated and filmed some of the most logistically challenging shoots in the history of the BBC's Natural History Unit. This called for an exceptional level of teamwork, with episode teams shooting material for use across the series on shoots that were each up to six months long. Just getting to the locations could be a feat in itself, but through a shared desire to document these amazing animals and places, in many cases before they disappear, the team was determined to push themselves, their kit and their filmmaking skills to the absolute limit.



RICHARD HAMMOND'S MIRACLES OF NATURE

Oxford Scientific Films, Hamster's Wheel & Terra Mater Factual Studios

A three-part series hosted by Richard Hammond, *Miracles of Nature* explores secret animal abilities and discovers how those same animals have inspired a series of unlikely human inventions at the very frontiers of science. Experiments in this blue-chip production range from underwater to space, and highlight major animals like elephants and giraffes, as well as smaller ones like woodpeckers with their impact-resistant skulls, and slime-producing hagfish. Extreme temperatures, new fabrics with quite unexpected qualities and ways of communication undiscovered as of yet line the way throughout the program.

Series producer and director, Graham Booth, summarizes the intent of the series, "At heart, these three shows are about taking inspiration from the natural world and turning it into something to enrich our own lives. It's all part of what scientists call 'bio-mimetics'—literally mimicking the very best that biology has to offer. And although humans have been copying nature ever since Leonardo da Vinci looked up to the skies and drew his first flying machine, it's only in the last 10 years that bio-mimetics has really come into its own."



EDUCATIONAL PROGRAM

SPONSORED BY CRAIGHEAD BERINGIA SOUTH

Awarded to a program not intended for broadcast or theatrical distribution which most successfully educates its audience on some aspect of the natural world. This includes projects created by government agencies, NGOs and other institutions and organizations.



THE ENDS OF THE EARTH

Katmai National Park and Alaska Geographic

The Alaska Peninsula is a cloud-cloaked land of active volcanoes, rolling tundra and the greatest concentration of the largest bears on earth. The writings of naturalist Loren Eiseley inspire this profile of a Ring of Fire landscape, where bears outnumber people and the sockeye salmon run is the most prolific in the world. At the base of the peninsula lies Katmai National Park, a wilderness larger than Yellowstone and Yosemite—combined. Further down the peninsula, a giant volcanic caldera emerges on the horizon, so remote that more people climb Everest than visit Aniakchak. Alaska is warming at more than twice the rate of the rest of the planet and in *The Ends of the Earth*, filmmaker John Grabowska asks how climate change effects will impact this magnificent land of wilderness and wildlife.



FIELD CHRONICLES: CHINGAZA - THE WATER'S JOURNEY

Conservation International

This film focuses on the páramos of Bogotá—a gorgeous, unique and fragile ecosystem that provides 8 million city dwellers with water. Bogotá is one of the highest cities in the world. Water is too heavy to be pumped from below for so many, thus the city is dependent on the páramos for survival. This ecosystem service, however, is under threat from mining, livestock and the pursuit of short-term profits. The goal of this film was to demonstrate how we use nature because it is valuable, but lose nature because it is free; how natural services become, all too often, an economic free lunch, threatening humans' long term existence—whether in Bogotá or anywhere else in the world.

The goal of the Visual Storytelling Alliance with SONY is to affect real conservation action through filmmaking. By casting the Colombian Minister of Environment as the presenter, the filmmakers were assured exposure to powerful government policymakers. Indeed, one of the first screenings was for the President of Colombia and his cabinet. The film has been widely distributed in Colombia and is a standard within their park services.



ONE BREATH - A MONTEREY BAY EXPERIENCE

Talbot Films Inc

One Breath - A Monterey Bay Experience reveals the beauty, diversity and history of Monterey Bay National Marine Sanctuary through the eyes of Kirk Krack, a world-renowned free-diver who conducts clinics at locations around the US, including Monterey. The film provides a new temporal perspective through the blending of original footage, historical footage and composite sequences that contrast the bay of the past with the bay of today. In addition, our perception of human exploitation of the bay is metaphorically compared with the brevity of a free dive. The film ends with a message of caution, empowerment and hope.

teaching you
to give a hoot.



CRAIGHEAD BERINGIA SOUTH
IS PROUD TO SPONSOR THE
BEST EDUCATIONAL PROGRAM



HOSTED OR PRESENTER-LED

SPONSORED BY NHU AFRICA

Awarded to the program that makes the most effective use of a host or presenter in communicating an appreciation and understanding of the natural world.



BILL BAILEY'S JUNGLE HERO: WALLACE IN THE SPICE ISLANDS

Science Channel: Discovery Communications
Host: Bill Bailey

Bill Bailey is a popular British comedian, musician and actor, well known for his interest in natural history and whimsical philosophy on life. In this series, Bill follows in Wallace's footsteps through Borneo and the remote Spice islands of Indonesia, bringing his eclectic style to encounters with orangutans, flying frogs and birds of paradise in this quirky and thoughtful secret history of the theory of evolution. Bill's eclectic stand-up comedy voice and powerful intellect run through the script for this series, making it a unique and intriguing story. Bill reveals how Alfred Russell Wallace came up with the Theory of Evolution by Natural Selection independently of his contemporary, Charles Darwin. Award-winning BBC Series Producer Tuppence Stone and Producer Sam Hodgson supported Bill as integral members of the writing team. Tuppence is a highly creative filmmaker with a clarity of writing that delivers the complexities of evolution with flair. Sam Hodgson is a talented new filmmaker with a gift for communicating and the skills to shape an argument. His creative talent complemented Bill Bailey's passion for Wallace's story.



ON A RIVER IN IRELAND

Crossing the Line Production for RTÉ
Host: Colin Stafford-Johnson

On a River in Ireland follows Colin Stafford-Johnson on a journey along the River Shannon—Ireland's greatest geographical landmark and the longest river in Ireland and Britain. For 340 km, the river carves its way through the heart of the country, almost splitting the island in two. On its journey, it passes through a palette of rural landscapes, where on little known backwaters wild animals and plants still thrive as almost nowhere else in Ireland. The film follows the river from dawn to dusk over four seasons, capturing its ever-changing moods and exploring the countless waterways, islands and lakes that make up the river system.

After a career spent filming some of the planet's most iconic wild creatures, Colin turns his attention to the river of his homeland and the humbler but equally remarkable delights to be encountered there, camping on its banks, wandering its islands and paddling its many tributaries in his canoe. Over two years, Colin journeyed the length of the river dozens of times to bring to viewers a remarkable portrait of the greatest river in Britain. His unique presenting style compliments the gentle nature of the river, its wildlife and his journey.



RICHARD HAMMOND'S MIRACLES OF NATURE: SUPER-BODIES

Oxford Scientific Films, Hamster's Wheel & Terra Mater Factual Studios
Host: Richard Hammond

Episode one of *Miracles of Nature*, entitled *Super-Bodies*, follows presenter Richard Hammond around the world. Using designs from nature, secret animal abilities that have been adapted by humans are in the spotlight of Richard's journey. Giraffes might hold the solution to life and death problems of jet pilots, the build-up of woodpeckers' skulls might help to produce an indestructible design for crash helmets. Richard reasons: "It goes to show that sometimes, most times, there's an animal out there somewhere that can outperform the best we humans have to offer. Not surprising really, because evolution has been working on it for three and a half billion years."

Series producer and director Graham Booth praises Richard's commitment: "For me it was a dream project. But for Richard, well...his role was slightly more...how shall we put it? Tricky. Because, for him, bringing these stories to life meant going through extremes. It's to his credit that, not only did he come through all those tests smiling, he still thinks this is the type of television he wants to make. And that, perhaps, is the most intriguing thing of all."



For more NHU Africa productions go to www.nhuafrika.com



3D/LARGE FORMAT PROGRAM

SPONSORED BY GOPRO

Awarded to the 3D program that best uses its technology and resources to advance an appreciation or understanding of the natural world.



FLIGHT OF THE BUTTERFLIES

SK Films Inc

Weighing less than a penny, the iconic monarch butterfly makes one of the longest migrations on Earth across a continent, with pinpoint navigational accuracy, to a secluded place it has never been. With a strong story and the visual glory of high resolution 3D, the audience can experience and understand its habitat, which ranges across thousands of miles—from its winter home where hundred of millions gather on just a few mountaintops in a micro-climate and ecosystem that is “the perfect place” for them, to central and eastern US and southeastern Canada, where they depend on milkweed for their survival as a species.



KINGDOM OF PLANTS

Atlantic Productions

3D technology reveals a whole new dimension in the lives of plants, from the most bizarre to the most beautiful. In this sensational series, shot over the course of a year, David Attenborough explores their fascinating yet hidden world. Using 3D time-lapse and pioneering techniques in 3D macro photography, he traces plants from their beginnings on land to their vital place in nature today, exposing new revelations along the way. He moves from our time scale to theirs, revealing the true nature of plants as creatures that are every bit as dynamic and aggressive as animals. David discovers a microscopic world that's invisible to the naked eye, where insects feed and breed, where flowers fluoresce and where plants communicate with each other and with animals using scent and sound. He meets the extraordinary animals and fungi that have unbreakable ties with the plant world, from hawk moths and bats to tiny poison dart frogs, a giant tortoise and a fungus that can control the mind. And he does all this in one unique place, a microcosm of the whole plant world where some 90% of all known plant species are represented: The Royal Botanic Gardens, Kew. This spectacular adventure through the *Kingdom of Plants* is so immersive and compelling it has the capacity to amaze even the least green-fingered.



THE LAST REEF: CITIES BENEATH THE SEA

Giant Screen Films, Yes/No Productions & Liquid Pictures

When we decided to make a 3D giant screen film about South Africa's sardine run (*Wild Ocean*), we had to make what is considered a massive compromise in the large format industry: shooting underwater using a 2k digital 3D rig. This was the only way to capture the truly immersive experience of the sardine run in 3D. Much to the chagrin of many people in the industry, digital has been encroaching on what had been an exclusively celluloid medium. We thought about a suitable subject that could be captured digitally, yet retain the superior image quality that the large format industry demanded. For us, the answer was nudibranchs, mollusks and coral: underwater macro photography in 3D. This was the starting point of *The Last Reef*. But no one can make a film about coral without facing the broader ecological issues of bleaching and acidification. We also wanted our audience to emerge from our movie's all enveloping experience with a keen awareness of the fragility of this key oceanic ecosystem, and a determination that its title not be prophetic.



IMMERSIVE FULLDOME

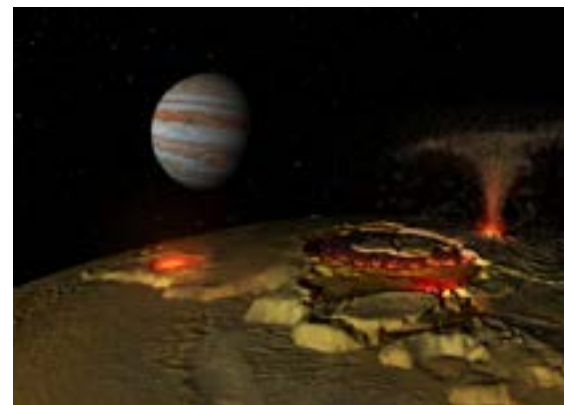
Awarded to the fulldome program that best uses its technology and resources to advance an appreciation or understanding of the natural world.



LAMPS OF ATLANTIS

Evans & Sutherland and Eugenides Foundation Planetarium

Narrated by Terry O'Quinn, John Locke from TV's *Lost*, *Lamps of Atlantis* takes us on a search of the astronomical knowledge and understanding of the lost continent of Atlantis by the ancient Greeks. How did the constellations get their names? What different patterns did ancient cultures see in the sky? Was Atlantis a real place? Did it really sink into the sea? We will uncover clues to help us solve this age-old mystery.



MOONS: WORLDS OF MYSTERY

Charles Hayden Planetarium, Museum of Science, Boston

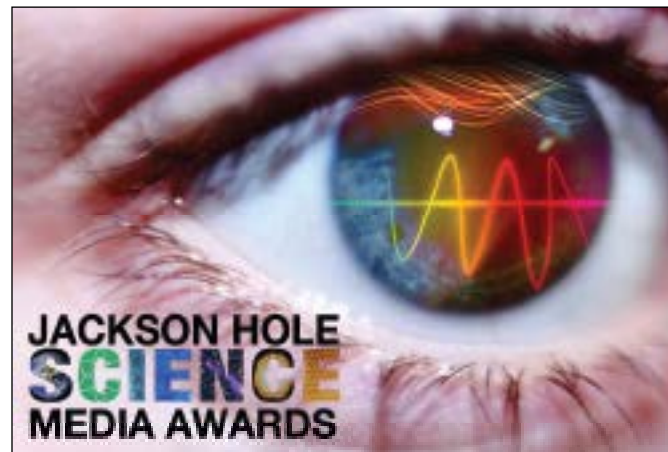
Moons: World of Mystery immerses you in the amazing diversity of moons and the important roles they play in shaping our solar system. Follow in the footsteps of astronauts to our silvery moon then venture beyond to unfamiliar and exotic worlds. Journey to the outer planets and their moons, and return home with newfound wonder about the dynamic and intricate solar system in which we all live.



SUPERVOLCANOES

Spitz Creative Media, Mirage3D & Thomas Lucas Productions Inc, in associations with Denver Museum of Nature & Science

Feel the Heat! *Supervolcanoes* explores rare types of volcanic eruptions that marshal the energy that lurks, like a sleeping dragon, beneath the surface of planet Earth. The story of these big blow-outs is a tale of havoc and mayhem: mass extinctions, climate collapses and violence beyond anything humans have ever witnessed. In this unique immersive experience, audiences will explore the impact of volcanism on Earth and other worlds in our solar system. Can a supervolcano erupt in our own time? The answer is surprisingly close to home.



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MEDIA INSTALLATION

SPONSORED BY BARCO

Awarded to the media installation that most effectively advances an appreciation for the natural world and its species, habitats or challenges. This includes site specific installation and display in museums, zoos, and aquariums, science centers and other institutions.



DAILY PLANET MEDIA INSTALLATION

The North Carolina Museum of Natural Sciences, Andy Merriell & Assocs, Batwin + Robin Productions, David Weiner Design, Electrosonic Inc, SH Acoustics, Smart Monkeys Inc & 7th Sense

The SECU Daily Planet Theater is the iconic centerpiece of the North Carolina Museum of Natural Sciences' Nature Research Center. From the outside, it is a four-story globe complete with continents and islands—Earth as you might see it from space. On the inside, it is a world of sound, light, movement and color. All the scientific details of life on Earth—from fossils to pheromones, from red wolves to red tides—come to life. This immersive theater entertains and informs visitors through dynamic images projected on its 46-foot screen and live scientific presentations from its stage. The installation combines 10 projectors, 20 discreet audio channels and more than 70 synchronized LED and theatrical lights to deliver an awe-inspiring experience. More than 50 ambient videos play in a randomized order every day, each with original sound design and music, telling stories about natural sciences, conservation and environmental stewardship. Live presentations from the stage highlight the theater's multi-use capability, including broadcast capacity, streaming media capacity and multiple inputs for visiting lecturers. At times poetic, thought-provoking, unexpected and playful, the SECU Daily Planet has helped the museum become the state's most popular tourist attraction.



LOOP

NASA Goddard Space Flight Center & Honeywell

Things exist; they get knocked out of balance; they try to regain balance. An eternal backdrop for each of us, nature becomes the ultimate reflecting surface, a mirror for considering life's great opportunities and challenges. *LOOP* presents a metaphoric shadow play about how life endures. In the endless pursuit of balance, we discover the principle of circulation. Or to echo the American poet Mark Strand, we move to keep things whole.

The film presents the Earth through data visualization, but that's just a place to start. A blend of real-world imagery and CGI, designed exclusively for spherical screens, in this case *Science on a Sphere*, artfully presents scientific messages with narrative propulsion. Videography was done either on miniature sets or in carefully composed real-world settings. The magnification of small scale phenomena such as ice melting or vapor rising helps shine a light on things we experience everyday but don't usually notice.

Therein lies the soul of beauty. The concept of equilibrium becomes a navigational star, a reference point for observing the natural world, and a metaphor for finding a path over uneven terrain.



NATIONAL PARK 360°

ScienceVision Filmproduction

National Park 360° is a revolutionary Alpine nature film experience screening in the state-of-the-art 360-degree panorama theater at the Hohe Tauern National Park Center in Mittersill, Austria. The film transports viewers to places that only a few mountaineers and nature enthusiasts encounter while climbing Austria's highest mountain - the Grossglockner. This spectacular 360° journey travels from the valleys, rivers and alpine lakes, through forests and past waterfalls and gorges to the glaciers. It enables the audience to witness the forces of nature and the changing seasons and appreciate nature's eternal struggle for survival. At the summit they experience stunning 360° panoramas and magical moments of the Hohe Tauern's mountain wilderness. New cutting-edge camera and sound technology were developed in order to make the film, which took over two years to complete.



RAPID INVENTORY THEATER

Abbott Hall of Conservation, The Field Museum, Chicago

The Rapid Inventory Theater embodies the central goal of Abbott Hall of Conservation: Restoring Earth, the Field Museum's newest permanent exhibition. Share the passion and places that drive Field Museum scientists to conserve Earth's diversity. The Rapid Inventory Theater's three 14' x 8' foot screens, lighting effects and a rich soundscape wrap visitors in the vast, dense Andes-Amazon forests that the Field Museum's rapid inventory team works to protect. The Inventory story is told in the scientists' own words against a backdrop of gritty fieldwork footage and stunning panoramas—many captured using a custom three-camera rig designed and built in-house.

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MARIAN ZUNZ NEWCOMER

SPONSORED BY CENTER FOR ENVIRONMENTAL FILMMAKING

Award presented in recognition of the achievement of the best first-time filmmaker in the field of natural history production. This award is intended for filmmakers who, while they may have worked on other natural history films, are making the first film for which they have creative control.



AFRICA: SAHARA
Matthew Wright

The Sahara covers a third of the African continent; it is the greatest desert on the planet. As part of the landmark *Africa* series fronted by Sir David Attenborough, *Sahara* highlights the natural wonders of the region, and documents the remarkable lives of creatures that survive under the brutal gaze of the sun. In this place, sandstorms can stretch for a thousand miles and rain might not fall for half a century. On the fringes of the desert, Grevy's zebras battle over dwindling rivers and naked mole rats live a bizarre underground existence. Amongst the dunes, camels seek out water with the help of their herders, whilst tiny swallows navigate to life-saving oases. In the heart of the Sahara, very little can survive. Just one animal takes on the midday sun: the silver ant waits until all other creatures have fled the scorching dunes before emerging to feed in peace. Unsurprisingly, the Sahara proved to be a challenging place to make a wildlife film; the environment was tough on equipment, and the filming period spanned the Arab Spring protests. Nonetheless, the resulting film is an unparalleled portrait of this hauntingly beautiful wilderness.



AMAZING GRACE
Makhulu Productions | Rowan Pybus

Lloyd has had a tenuous relationship with forests. He lives in Zambia, where most people rely on charcoal for fuel. In order to survive he has been a charcoal burner for many years, cutting down thousands of trees. We follow him on his personal journey as he addresses the destruction he has caused, opts to stop burning charcoal for a living and instead sets up a micro-nursery selling trees to his neighboring community. This short film offers a brief window into his journey and his deep-seated love for the forests around Livingstone that are rapidly decreasing.



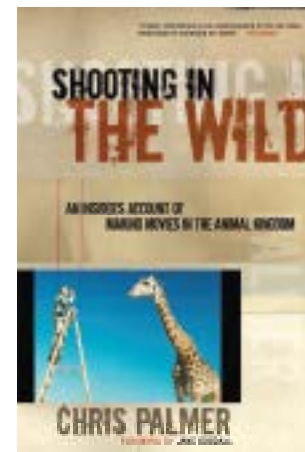
RIVER OF NO RETURN
A production by Hobbit Hill Films LLC & THIRTEEN Productions LLC for the PBS NATURE series
Isaac Babcock & Bjornen Babcock

The Frank Church - River of No Return Wilderness is the place where a young couple, Isaac and Bjornen Babcock, chose to spend a yearlong honeymoon because they wanted to learn more about a place they loved. The wilderness is a place to be curious of, to be careful with and most definitely to be celebrated. Composer Lenny Williams chose the fiddle as an appropriate instrument to reflect the Western American wilderness. The raw sound of the musical score works in harmony with the images and story to help express the dramatic experience of the novice filmmakers without becoming overpowering.



A YEAR IN THE WILD: SNOWDONIA
Jeff Wilson

The breathtaking landscapes and spectacular wildlife of Snowdonia National Park are seen through the eyes of people who know it best. This film follows a farmer, a National Park warden, a climber and a poet throughout the year. Through their intimate knowledge of Snowdonia, this episode explores the nature of wilderness in modern Britain. It is a land of extinct volcanoes surrounded by the Irish Sea, a spellbinding landscape whose peaks are some of the most ancient and whose valleys are a refuge for rare and fascinating wildlife, including otters, hen harriers and peregrine falcons.



"A very important and much-needed book ... Palmer is to be highly commended."
- Jane Goodall, primatologist

"A major contribution to our understanding of the role mass media plays in protecting our planet."
- Ted Danson, actor and activist

"Chris Palmer's compellingly readable account ... will change the way we look at wildlife films."
- Richard Leakey, paleoanthropologist



SHOOTING IN THE WILD
AN INSIDER'S ACCOUNT OF MAKING MOVIES IN THE ANIMAL KINGDOM
BY CHRIS PALMER

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SHORT

SPONSORED BY WYOMING FILM OFFICE

Awarded to the program, between 3 and 20 minutes in length, that best advances an appreciation or understanding of the natural world.



AMAZING GRACE

Makhulu Productions

Amazing Grace is a documentary film that follows the lives of conservation activists living and working in Livingstone, Zambia, who are trying to curb the area's rampant deforestation. The film follows their heartfelt efforts to create micro-nurseries, shift mindsets, approach government on their exorbitant electricity prices and deter ignorant consumers buying rare woods that add to the destruction of Zambia's forests. This is an everyman story that focuses on Lloyd, a charcoal burner turned tree planter who joins forces with like-minded individuals, from Zambia and South Africa, on a journey of conservation in a spectacularly beautiful part of Southern Africa that is losing its forests at an alarming rate.

Tuesday | 11am | Wrangler Theater
Wednesday | 12:30pm | Wrangler Theater



THE SECRET LIFE OF PLANKTON

Parafilms and Tierney Thys, Noe Sardet, Sharif Mirshak, Christian Sardet and Anna Fitch

The Secret Life of Plankton immerses the audience in the amazing world of tiny drifters that inhabit the ocean and reveals how they are connected to us in unexpected ways. With a cast of rarely filmed, spectacular planktonic characters, we see the world through the eyes of a fish and journey into a mesmerizing realm of bizarre and beautiful drifters. This is the ocean as you've never seen it before. Featuring footage from the *Plankton Chronicles Project* and *Tara Oceans Expeditions*, we showcase a hidden marine universe that underpins our own food chain.

Tuesday | 11am | Wrangler Theater



SNOWS OF THE NILE

Day's Edge Productions

Uganda's Rwenzori Mountains rise 5000m from the heart of Africa. At their summits are some of the only equatorial glaciers on Earth. But these "Mountains of the Moon," whose very existence caused a sensation in Europe when they were first climbed in 1906, are changing fast. Their glaciers have shrunk by more than 80% in the last century, and scientists predict that the remaining ice will disappear in less than 20 years. The future of the mountains, their remarkable endemic biodiversity, and the Bakonjo people who call them home is uncertain.

Snows of the Nile follows Neil Losin and Nate Dappen, two scientists and photographers, on an ambitious expedition to re-capture historical glacier photographs from the Rwenzoris. If they can retrace the steps of the Duke of Abruzzi's legendary 1906 ascent, brave the Rwenzoris' notoriously unpredictable weather and re-capture Vittorio Sella's glacier photos, their images will bear witness to a century of climate change.

Tuesday | 11am | Wrangler Theater

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SHORT SHORTS

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THE ELEPHANT IN THE ROOM

Filmontage Productions & Wildize Foundation

The story explores the possibility of “what if we could give it back?” Ivory carvings are returned to the sculptor, who turns them magically back into elephant tusks. They are then shipped to Kenya and placed by a dead elephant. The bullet comes back to the poacher’s gun, and the elephant rises, alive and well.

This PSA premiered at the 2013 CITES convention in Bangkok. The narrative was written by Travis Fulton, an independent filmmaker in Aspen, CO. It was filmed and edited by Vladimir Van Maule, a filmmaker in Chicago. The funding for this project came from various individuals and organizations, particularly Eli Weiss’ Wildize.

The team faced the colossal obstacle of “darting an elephant in the wild, and then filming him getting up.” It was a call from Bill Clark that changed things. Bill, as it turned out, was a schoolmate of Travis, and works for the Interpol in charge of protecting wildlife from poachers in Kenya. His call to the proper authorities made everything happen. A 60-second rap music version was edited and is currently used by Prince William and his Tusks Trust foundation.



PATH OF THE PRONGHORN

Still Life Projects for National Fish and Wildlife Foundation

Every autumn in northwest Wyoming, the earth trembles with pounding hooves. For thousands of years, pronghorn antelope have migrated from the high meadows of Grand Teton National Park to their winter habitat in the upper Green River Basin. It is an astonishing 100-mile trek that North America’s fastest land animal can complete in just three days. But today’s pronghorn face a more perilous route than their ancestors did. Highways, housing developments and barbed wire fences inhibit their travel and threaten their lives. Conservationists have gotten creative in their efforts to preserve the ancient migratory path of the pronghorn.



SNAKES IN A CAVE

Day’s Edge Productions

Dr. Neil Losin and Dr. Nate Dappen are two biologists on a mission: to seek out nature’s most amazing spectacles and share them with people around the world. In the first installment of *Biology Road Trips*, they visit a Puerto Rican cave reputed to be the home of 300,000 bats...and a healthy population of boas that specialize in hunting the bats! If the rumors were true, Neil and Nate wanted to see the snakes in action and capture this unique behavior on film.

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DISNEYNATURE CHIMPANZEE

Disneynature

Disneynature's True Life Adventure, *Chimpanzee*, introduces Oscar, a young chimpanzee whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves Oscar to fend for himself with a little help from an unexpected ally. Directed by Alastair Fothergill (*African Cats* and *Earth*) and Mark Linfield (*Earth*), and narrated by Tim Allen (Disney-Pixar's *Toy Story*), *Chimpanzee* swung into theaters on April 20, 2012, just in time for Earth Day.



DRUID PEAK

One Small Thing Productions

Growing up in coal country West Virginia, sixteen year-old Owen struggles against the claustrophobia of small town life, lashing out against school and family. But when his actions lead to the death of a friend, Owen is sent to live with his estranged father, a biologist on Yellowstone's wolf reintroduction program. At first, Owen wants no part of this new life. Then he comes face to face with a Canadian grey wolf. The creature's deep, penetrating gaze startles him, stirring something long dead inside. Sensing the first signs of change in his son, Everett encourages Owen to collect some basic data about the wolf he saw and its family pack—the *Druid Peak* pack. Owen's small assignment grows into a passion and his life becomes deeply tied to the wolves and their struggle for survival. When a change in government policy threatens the animals, Owen must decide how far he will go to protect the wolves and the place he has finally come to call home. A coming of age story with a conservation twist, *Druid Peak* is a film about the human soul's need for wild things, and the challenges of holding onto them.



FLIGHT OF THE BUTTERFLIES

SK Films Inc

Weighing less than a penny, the iconic monarch butterfly makes one of the longest migrations on Earth across a continent, with pinpoint navigational accuracy, to a secluded place it has never been. With a strong story and the visual glory of high resolution 3D, the audience can experience and understand its habitat, which ranges across thousands of miles—from its winter home where hundred of millions gather on just a few mountaintops in a micro-climate and ecosystem that is "the perfect place" for them, to central and eastern US and southeastern Canada, where they depend on milkweed for their survival as a species.



TITANS OF THE ICE AGE

Giant Screen Films & D3D Cinema

Titans of the Ice Age transports viewers to the beautiful and otherworldly frozen landscapes of North America, Europe and Asia ten thousand years before modern civilization. Dazzling computer-generated imagery brings this mysterious era to life—from saber-toothed cats and giant sloths to the iconic mammoths, giants both feared and hunted by prehistoric humans. The magic of the giant screen reveals the harsh and beautiful habitat of these titans: an ancient world of ice, the dawn of our ancestors, a time when humans fought for survival alongside majestic woolly beasts.



INTERACTIVE/NEW MEDIA

SPONSORED BY BBC/NHU

Awarded to the project that best integrates the interactive potential of digital media to engage awareness and understanding of the natural world in distribution methods including games, web-based, mobile and downloaded personal media.



THE AATSINKI SEASON

Myriapod Productions and Murmur

Part video story, part interactive debate, *The Aatsinki Season* brings audiences face to face with the challenges of being a reindeer herder in Finnish Lapland. The website is the immersive, online companion to the feature documentary *Aatsinki: The Story of Arctic Cowboys*, which premiered in competition at the 2013 Tribeca Film Festival. Director Jessica Oreck spent a year living with and filming the Aatsinkis, a family of traditional reindeer herders, with the goal of creating an immersive documentary about their lives. However, once she arrived in Lapland, her eyes were quickly opened to the many challenges the herders face – from local land-use rights to global climate change – and she knew she had to do more. Without altering the experience of the film, Oreck, writer/co-producer Rachael Teel and the creative technologist team at Murmur created an interactive companion that addresses these and other complicated, divisive issues. Released in seasonal installments, the site invites visitors to experience the herding lifestyle in lockstep with the Aatsinkis – learning about both sides of the issues that affect them precisely when those issues are foremost on their minds – and challenges users to consider their notions about man's place in nature.



AMERICA THE WILD: KINECT NAT GEO TV

Grizzly Creek Films, Microsoft Xbox Studios, Relentless Studios and Nat Geo Wild

Using cutting edge Microsoft Xbox Kinect technology, *Kinect Nat Geo TV: America the Wild* integrates episodes of the award-winning series, *America the Wild*, with new interactive and educational content designed for children. This innovative production transcends the confines of broadcast television by engaging young audiences—not only to learn about species such as grizzly bears, wolves, mountain lions and wolverines, but also to BECOME the animals. Crash horns with other bighorn rams, catch moths and salmon in your grizzly bear jaws, dig deep into avalanches as a wolverine and learn about what makes each of these animals unique. In this pilot partnership, young audiences are given a chance to be physically active and engaged as they receive critical information about biology, ecology and participate in real life conservation. The results are groundbreaking.



theBlu

WemoLab

TheBlu turns the internet into a globally-connected 3D digital ocean, providing an immersive interactive experience that is fun and educational for all ages. Curated by Academy Award-winning artists, *theBlu* is a mesmerizingly beautiful online ocean with a vast variety of species and habitats contributed by digital artists around the world in a global art/science collaboration. With hundreds of thousands of people from over a hundred countries, *theBlu* is a globally-connected experience, with species swimming from screen-to-screen across the Web. *TheBlu* directly supports ocean wildlife conservation and has earned collaborations with top tier institutions including the Smithsonian, Scripps Institution of Oceanography, WildAid and the OceanElders. The breakthrough interactive technology powering *theBlu* won the Best Entertainment Startup award at SXSW Accelerator.



WWF Together

AKQA

WWF Together is an interactive iPad app, which brings users closer to the stories of elephants, whales, rhinos and other fascinating species. Discover their lives and the work of WWF in a way you've never seen before. Try out "tiger vision," stay as still as the polar bear during a hunt and chop the panda's bamboo. New species stories—which you can fold and share with the world—are added regularly.

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CINEMATOGRAPHY

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Awarded for the cinematography that, regardless of the technology used to acquire it, most enhances the natural history program of which it is a part.



AFRICA: KALAHARI

BBC Natural History Unit, Discovery, BBC Worldwide, France TV & CCTV

Cinematography: Africa Series Camera Team

The *Africa* camera crew are a team of cinematographers with a huge range of experience and specialism: from high speed to super macro, cineflex to image intensifiers. Filming locations ranged from the open ocean to deep caves to the top of the tree canopy. The team spent three years on location traveling to 27 different countries and shooting over 2000 hours of material. They were able to capture unique new behavior and stunning landscapes, from the Kalahari scrub lands, where a wily bird outsmarts a pack of meerkats, to a secret waterhole where black rhinos gather to party under the stars; from bioluminescent 'Chimpanzee fire,' to a remarkable battle of giants, shot in high speed, where every bruising blow ripples across the skin of the giraffes in dramatic detail.

Tuesday | 9am | Wrangler Theater



FROZEN PLANET: WINTER

BBC Natural History Unit, Discovery Channel, Antena 3 Television S.A., ZDF, SKAI, Open University in association with Discovery Canada

Cinematography: Frozen Planet Camera Team

Frozen Planet: Winter epitomizes the challenge of filming in the most remote and hostile environments on earth. Working through five months of darkness at temperatures down to -70°C pushed operators and kit to their limits. *Frozen Planet* innovated in every discipline of cinematography. A specially built multi-camera underwater time-lapse rig captured the groundbreaking sequence of 'brinicle' formation, while high-speed underwater cameras revealed Emperor Penguin jet propulsion. The big freeze was captured as never before with many new technologies and innovation, from HD electron microscopy time-lapses of snowflakes to a bespoke winterized motion control system, showing the transformation of entire icescapes. Inverted, boat-mounted aerial cameras allowed us to follow polar bear and orca families into their home territories—the dangerous, shifting worlds of the sea ice. An international team of newcomers and renowned natural history cameramen endured the polar conditions to capture images of breath taking quality. Many worked with producer Kathryn Jeffs on the show. Kathryn has been a committed wildlife and natural history director/producer for over fifteen years, working on the award winning series, *Triumph of Life*, *Planet Earth*, *Wild China* and *Frozen Planet*.



NAMIBIA'S DESERT KINGDOM

Mike Birkhead Associates & Terra Mater Factual Studios

Cinematography: Martyn Colbeck

Aerial Photography: Richard Matthews

"The idea for this film was to document the extraordinary wildlife of the ephemeral rivers of Namibia," director of photography Martyn Colbeck explains. "The Namib is one of the oldest and most inhospitable deserts on Earth and yet it supports all the most charismatic African animals. The secret to this paradox is the seasonality of rivers that bisect the country's arid areas." Producer and director Mike Birkhead adds, "Namibia is one of the few places in the world that still has true wilderness full of incredible animals like lions, meerkats, giraffes, huge herds of antelope, ostriches and even desert elephants."

These desert elephants got even closer than the crew had wished for, Birkhead remembers. "Once, at 3am in the morning, I was woken by the sound of breaking branches 30 or 40 metres away. It was an elephant... a big elephant. Holding our breath, we waited—after a few minutes he moved off. The whole team got up, relieved, and it was only then that we discovered that the elephant had put his trunk in the filming car and gone through a waste bag full of tins and fruit peels."



EDITING

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AFRICA: KALAHARI

BBC Natural History Unit, Discovery, BBC Worldwide, France TV & CCTV

Editors: Matt Meech & James Taggart

Nature's full ingenuity is revealed by the animals seen living in Africa's extreme southwestern deserts. New and unusual behaviors are uncovered that ensure survival against the odds—no matter how tough it gets. In the Namib, the world's oldest desert, spiders wheel to escape predators and a desert giraffe fights to defend his scant resources and a chance to mate in one of the greatest giraffe battles ever filmed. In the Kalahari scrublands, a wily bird outsmarts a pack of meerkats, supposedly solitary and belligerent black rhinos get together to socialize and giant insects stalk flocks of birds.



DISNEYNATURE CHIMPANZEE

Disneynature
Editor: Andy Netley

Disneynature's True Life Adventure, *Chimpanzee*, introduces Oscar, a young chimpanzee whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves Oscar to fend for himself with a little help from an unexpected ally. Directed by Alastair Fothergill (*African Cats* and *Earth*) and Mark Linfield (*Earth*), and narrated by Tim Allen (Disney-Pixar's *Toy Story*), *Chimpanzee* swung into theaters on April 20, 2012, just in time for Earth Day.

The editing style on *Chimpanzee* is seamless and unobtrusive, allowing the audience to follow the story without being reminded of the process. To achieve this for the big screen required great attention to detail and an understanding of how to use the scale of the medium to best effect. Compared to television, both individual shots and overall story need to be paced differently. For this reason, during the edit, cut os *Chimpanzee* were regularly viewed at a local multiplex to ensure the theatric environment was being used to its full potential.



THE GREEN UNIVERSE

nautilusfilm GmbH, DocLights GmbH & polyband Medien GmbH
Editor: Carla Braun-Elwert

Take a spectacular journey to one of earth's most beautiful and diverse natural habitats: The Forest. It covers thirty percent of the Earth's land mass and yet most of us have barely scratched its surface. Now discover what few people have seen, as *The Green Universe* follows the stories of forest inhabitants, from graceful red deer to cunning foxes and impressive wild boar. With cutting edge technology, this film also explores some of the more bizarre and wonderful forest dwellers: the purple emperor, liverworts, stag beetles and corydalis. See flowers bloom and blades of grass cut through the snow; spend time in a fox's den with her new born cubs and follow tiny insects and creatures with microscopic detail. Be part of a journey that takes you through the seasons and be prepared to be amazed by the natural wonder of creation, destruction and rebirth in this incomparable landscape.



ON A RIVER IN IRELAND

Crossing the Line Production for RTÉ
Editor: Emer Reynolds

On a River in Ireland follows Colin Stafford-Johnson on a journey along the River Shannon—Ireland's greatest geographical landmark and the longest river in Ireland and Britain. For 340 km, the river carves its way through the heart of the country, almost splitting the island in two. On its journey, the Shannon passes through a huge palette of rural landscapes, where on little known backwaters wild animals and plants still thrive as almost nowhere else in Ireland. The film follows the river from dawn to dusk over four seasons, capturing its ever changing moods and exploring the countless waterways, islands and lakes that make up the entire river system.

Multi award winning feature film editor, Emer Reynolds, began working with Crossing the Line on their 2011 Grand Teton winner, *Broken Tail*, and was the only choice for *On a River in Ireland*. Crossing the Line allowed for lengthy editing periods and generous inputs from the editor to bring the stories, sequences and ultimately the film to life. Emer's unique talent and style, allied with her long career in editing feature films, created something special and unexpected from a simple journey along a river in Ireland.

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ORIGINAL MUSIC SCORE

Awarded for the original musical score that most enhances the natural history program of which it is a part.



HEBRIDES - ISLANDS ON THE EDGE: SUMMER

Maramedia & Otter Films

Composers: Donald Shaw & Simon Ashdown

Hebrides - Islands on the Edge is the most ambitious British wildlife series ever made. Produced over three years, it united stunning blue-chip cinematography from top wildlife camera talent with intense story telling and a powerful commentary from leading Scottish actor, Ewan McGregor, who described the programs as the most beautiful films he'd ever seen. Across four dynamic episodes, a wild cast of Hebridean animals including otters, eagles, red deer, pilot whales, basking sharks and grey seals struggle with the raging storms and racing tides that are such a feature of life on the edge of the Atlantic Ocean.

Leading Scottish traditional composer, Donald Shaw, specially composed the score with assistance from talented newcomer, Simon Ashdown. More than 50 traditional players collaborated with a full string section in the creation of the music, which was also released as a CD and performed live by the BBC Scottish Symphony Orchestra as part of the legendary Last Night of the Proms concert on Glasgow Green.



THE LAST REEF: CITIES BENEATH THE SEA

Giant Screen Films, Yes/No Productions & Liquid Pictures

Composers: Luke Cresswell & Steve McNicholas

When deciding to make a 3D giant screen film about South Africa's sardine run (Wild Ocean), much has to be considered as it's a massive compromise in the large format industry: shooting underwater using a 2k digital 3D rig. This was the only way to capture the truly immersive experience of the sardine run in 3D. Much to the chagrin of many people in the industry, digital has been encroaching on what had been an exclusively celluloid medium. A suitable subject that could be captured digitally, yet retain the superior image quality that the large format industry demanded was the goal. The answer was nudibranchs, mollusks and coral: underwater macro photography in 3D. This was the starting point of *The Last Reef*. But no one can make a film about coral without facing the broader ecological issues of bleaching and acidification. The audience should emerge from this movie's all enveloping experience with a keen awareness of the fragility of this key oceanic ecosystem, and a determination that its title not be prophetic.



PENGUINS - SPY IN THE HUDDLE: THE JOURNEY

John Downer Productions

Composer: Will Gregory

From freezing ice to scorching desert, the team that brought you the award-winning *Polar Bear - Spy on Ice* now reveals the intimate behavior of nature's most devoted parents—from emperor penguins in Antarctica to rockhopper penguins on the Falkland Islands and Humboldt penguins in the Atacama Desert of Peru. Key to success are the animatronic cameras cleverly disguised as life-size penguins that can silently infiltrate the colonies to record the penguins' often emotional, and sometimes amusing, behavior.

The emperor penguins' characteristic shuffle as they move across the ice became a shuffle rhythm guitar, with a simple whistle melody lending optimism to bleak landscapes filled with undaunted penguins trooping on regardless. The rockhoppers' theme was a full orchestral vamp that could turn into a Verdi-like waltz at moments of high drama, inspired by largely vertical landscape with seas pounding them off the rocks. The Humboldts' timid nature interspersed with kamikaze dashes as they picked their way through hoards of cormorants, gannets and dangerous seals became a small string tremolo that could expand into full orchestra, with a system of layers as their perils multiplied.



SOUND

SPONSORED BY DOLBY LABORATORIES

Awarded for the combined contribution of production mixing, sound editing and post production mixing that most enhances the natural history program of which it is a part.



DISNEYNATURE CHIMPANZEE

Disneynature

Sound Supervisor: Kate Hopkins

Sound Designer: Tim Owens

Production Mixers: Kristin Mosher and Edward Anderson

Re-Recording Mixers: Andrew Wilson and Matthew Gough

Disneynature's True Life Adventure, *Chimpanzee*, introduces Oscar, a young chimpanzee whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves Oscar to fend for himself with a little help from an unexpected ally. Directed by Alastair Fothergill (*African Cats* and *Earth*) and Mark Linfield (*Earth*), and narrated by Tim Allen (Disney-Pixar's *Toy Story*), *Chimpanzee* swung into theaters on April 20, 2012, just in time for Earth Day.

The movie theatre can offer the best possible audio experience and the sound team on *Chimpanzee* worked exceptionally hard to use this extra potential. Their goals were to design a surround-sound experience that would immerse the audience in a rainforest that most of them would never visit; and to enhance changes in mood and pace—crucial if the audience is to remain engaged throughout a film of theatrical length.



HOT TUNA

Wild Logic LLC, NDR, WDR, NHK, National Geographic and ARTE

Sound Design: Dom Camardella

How does one make a film about a fish that can weigh 1500 lbs, swims at 50 mph, lives in the open ocean and never, ever stops swimming? That was the challenge facing Emmy-winner Rick Rosenthal when him and his film team committed to filming *Hot Tuna*. Few cameramen had ever filmed the giant Atlantic bluefin in the wild, let alone its astonishing behaviors.

The biggest challenge of *Hot Tuna* was finding the giants. They began by filming smaller bluefins, but the giants, 1000 lb and up, were elusive. Given the intense fishing pressures on them—giant bluefin tuna are the most valuable animal on earth and no one knows if there are many left. Towards the end of production, Rick got word that giants had been spotted far offshore the Azorean archipelago. The film team reached the islands within days only to run into foul weather that kept them close to shore for another 2 weeks. When a weather window eventually opened, the crew had just 2 days of workable seas to travel miles offshore, film and get back.



LIFE IN THE DESERT: LAKE MEAD NATIONAL RECREATIONAL AREA

National Park Service & Harpers Ferry Center

Sound: David Hurley & Ray Day

Life in the Desert presents the preserved landscape of the nation's first national recreation area. Showcasing Lake Mead's unique natural history and the people who seek the restorative powers of the area's land and water, the film explores a lake and desert that people may not know. This vibrant, ever-changing, living landscape and tenuous lifeline provides a much-needed respite to millions of people—and the desert's natural life.

With a site larger than the state of Delaware, that represents three deserts, seven wilderness areas, two lakes, and attracts over 7,000,000 visitors a year, Lake Mead NRA's story is richer than one may expect. As one of the most visited sites in the National Park Service, the personal connections to this landscape are intense. The plants and animals that call this place home fit into the delicate and often unseen natural order of the desert. The story of "Life in the Desert" is ultimately the struggle to find the balance between modern life and the desert's natural order in the shadow of the fastest-growing region in the United States.

Lake Mead NRA's visitor center shows *Life in the Desert* many times every day to tell the story of our country's largest lake in our nation's driest region.

Congratulations to this year's nominees for

Best Sound

DOLBY

WRITING

SPONSORED BY ABSOLUTE TRAVEL

Awarded for the writing that most enhances the natural history program of which it is a part through the union of imagery, storyline, dialog and narration.



AUSTRALIA'S FIRST FOUR BILLION YEARS: AWAKENING

An Essential Media and Entertainment Film Production for NOVA/WGBH in association with Eden. Developed and produced in association with the Australian Broadcasting Corporation. Co-financed by Screen Queensland, Principal Investor Screen Australia.

Writer: Richard Smith

What can Australia reveal about how Earth was born and how life took hold? Probably more than anywhere else man can go in the world today. In *Awakening*, Nova takes an incredible road trip back to the earliest days of our planet with host Richard Smith behind the wheel. Hidden in the landscapes and life forms of Australia are the twists and turns of our planet's deep history. Along the way we encounter clues to when the planet's continents formed, how life first arose, and how it transformed the planet. By gazing back in time through the unique window that Australia offers, we begin a four-part quest to explore the evolution of the planet.

It can be a rocky road to travel though, for viewer and writer alike. Four and half billion years is a lot to get your head around in just a few hours of television and this first episode presented as many challenges as potential rewards along the way. Travelling through the country by chronology not geography sets us on a course headlong into the great drama of life on Earth but however exciting the navigation it still needs to be clear, precise and accurate.



BILL BAILEY'S JUNGLE HERO: WALLACE IN THE SPICE ISLANDS

BBC Natural History Unit, Glassbox Productions, BBC Worldwide & Science Channel: Discovery Communications

Writer: Bill Bailey

Bill Bailey is a popular British comedian, musician and actor, well known for his interest in natural history and whimsical philosophy on life. In this series, Bill follows in Wallace's footsteps through Borneo and the remote Spice islands of Indonesia, bringing his eclectic style to encounters with orangutans, flying frogs and birds of paradise in this quirky and thoughtful secret history of the theory of evolution. Bill's eclectic stand-up comedy voice and powerful intellect run through the script for this series, making it a unique and intriguing story. Bill reveals how Alfred Russell Wallace came up with the Theory of Evolution by Natural Selection independently of his contemporary, Charles Darwin. Award-winning BBC series producer Tuppence Stone and producer Sam Hodgson supported Bill as integral members of the writing team. Tuppence is a highly creative filmmaker with a clarity of writing that delivers the complexities of evolution with flair. Sam Hodgson is a talented new filmmaker with a gift for communicating and the skills to shape an argument. His creative talent complemented Bill Bailey's passion for Wallace's story.



AN ORIGINAL DUCKUMENTARY

Coneflower Productions & THIRTEEN Productions LLC for the PBS NATURE series

Writer: Janet Hess

Nature follows a wood duck family and discovers how a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks and come full circle as they head to their wintering grounds. But our stars are just one of some 120 species of ducks. Some are dabblers popping in and out of the surface of a lake and others swim with powerful webbed feet underwater. They fly through the air on short, stubby wings, traveling in large, energy-efficient formations over thousands of miles. Some are noisy and gregarious, others shy and elusive.



FILM LIST

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 13-002 A Bird Like No Other: Bringing Up Maleo Chicks
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 13-007 Algonquin
 13-008 Aliens Inside Us
 13-009 All the President's Elephants
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 13-014 America the Wild
 13-015 American Cougar
 13-016 Among the Emperors
 13-017 An Eye On Elephants
 13-018 An Ocean's Threat
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 13-020 Anaconda
 13-021 Anacondas
 13-022 Ancient Skies Ancient Mysteries
 13-023 Andy the Anglerfish
 13-024 Andy's Wild Adventures Game
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 13-029 Arr-bida ñ From the Mountain to the Sea
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 13-054 Birth of Summer and Fall Flight
 13-055 Bite of the Living Dead
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 13-058 Brilliant Baboons
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 13-072 Chilika - Jewel of Odisha
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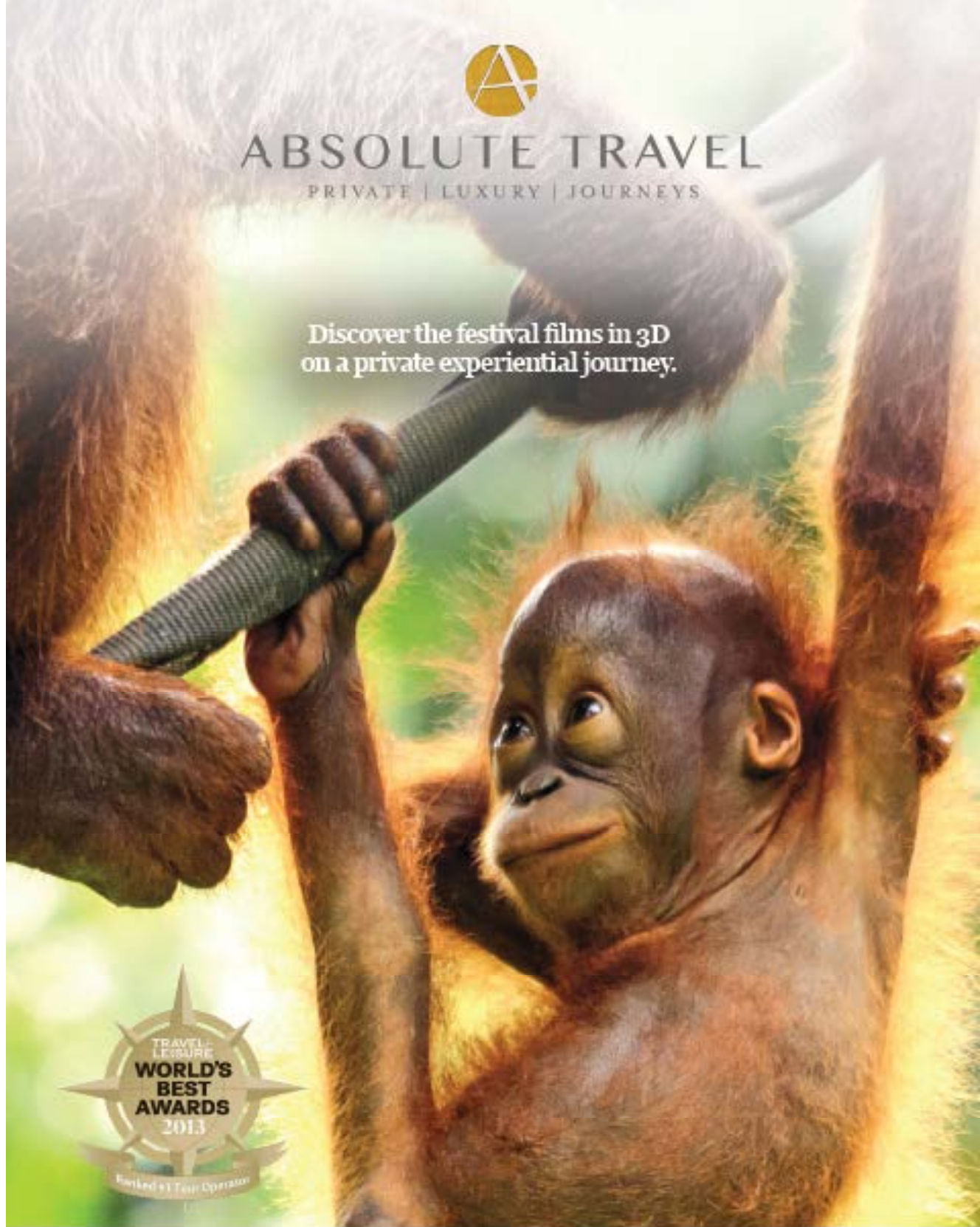
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- 13-533 Zolushka



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7,000 Kinds of Amphibians

13-001

Children's

Did you know there are more than 7,000 different species of amphibians?
English
2 minutes

PRODUCTION CO California Academy of Sciences
PRODUCER Molly Michelson
TECHNICAL DIRECTOR Grant Inouye
DIRECTOR David Blackburn, Ryan Wyatt
EDITOR Grant Inouye
COMPOSER Conor Loughridge and the Wiggly Tendrils
WRITER Conor Loughridge and the Wiggly Tendrils
OTHER CREDITS AmphibiaWeb

Molly Michelson
California Academy of Sciences
55 Music Concourse Drive
San Francisco, CA 94114
United States

(415) 379 5180
mmichelson@calacademy.org

A Bird Like No Other: Bringing Up Maleo Chicks

13-002

Short

In this film, three rare maleo chicks are successfully hatched at the Bronx Zoo in New York City after months of carefully controlled incubation. Maleos are peculiar-looking birds about the size and shape of a chicken, with distinct peach plumage, ocher beaks and black helmet-like growths on their heads called "casques." Combining the expertise of the Bronx Zoo Ornithology Department with the experience of Wildlife Conservation Society field colleagues in Indonesia, the newly hatched chicks join nine other maleos already inhabiting the zoo, the only other place in the world where they can be seen outside the island of Sulawesi in Indonesia.
English
4 minutes

PRODUCTION CO Wildlife Conservation Society
PRODUCER Natalie Cash, Luke Groskin
EDITOR Luke Groskin
CAMERA Luke Groskin
SOUND Luke Groskin

www.wcs.org
Natalie Cash
Wildlife Conservation Society
2300 Southern Blvd
Bronx, NY 10460
United States

(718) 220 7423
ncash@wcs.org

A Passion for Birds

13-003

Short

People can get a little crazy about birds. They wake up before dawn, trudge through the rain and cold for hours on end and outfit themselves with all manner of equipment, hoping for a chance to encounter what might be over in an instant. *A Passion for Birds* explores how birds capture our imaginations and the lengths some people go to scratch that itch. Nestled among the specimen cases in The Field Museum's newly renovated Hall of Birds, visitors encounter the film—a piece that ultimately shows us what it means to be human.
English
15 minutes

PRODUCTION CO Angle Park, Inc.
PRODUCER Liz Sung, Lisa Kwon: Assistant Producer, Roxanna Markewycz
DIRECTOR Martin Baumgaertner
EDITOR Martin Baumgaertner
CAMERA Liz Sung, Martin Baumgaertner
COMPOSER Martin Baumgaertner

Taylor Peterson
The Field Museum
1400 S Lake Shore Dr
Chicago, IL 60605
United States

(312) 665 7054
tpeterson@fieldmuseum.org

FILMS

A Wild Dog's Tale

13-004

Animal Behavior

This is the amazing true story of a lonely female African wild dog that kidnaps jackal pups and creates her own very unusual pack in the Okavango delta.
English
45 minutes

PRODUCTION CO Table Mountain Films
PRODUCER Richard Matthews, Brad Bestlink, Joe Kennedy: Executive Producers, Katharina Pechel, Jenny Apostol: Executive Producer for National Geographic Channel
CO-PRODUCTION CO Natural History Film Unit (Botswana), National Geographic Channels
DIRECTOR Richard Matthews, Brad Bestlink
EDITOR Ronette Van Der Walt
CAMERA Brad Bestlink: Cinematography
SOUND Stef Albertyn: Sound Editor & Mixer
NARRATOR Raphael Sbarge
COMPOSER Grant McLachlan
WRITER Joe Kennedy

National Geographic WILD
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Africa

13-005

Limited Series

Sir David Attenborough takes a breath-taking journey through the vast and diverse continent of Africa as it's never been seen before. From the richness of the Cape of Good Hope to blizzards in the high Atlas Mountains, from the brooding jungles of the Congo to the steaming swamps and misty savannahs, *Africa* explores the whole continent. An astonishing array of previously unknown places are revealed along with bizarre new creatures and extraordinary behaviors. Using the latest in filming technology including remote HD cameras, *Africa* takes an animals' eye view of the action.
English
3 x 59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Hugh Pearson (Kalahari), Simon Blakeney (Savannah), Kate Broome (The Future), Series Producer: James Honeyborne, Executive Producer: Michael Gunton
CO-PRODUCTION CO Discovery, BBC Worldwide, France TV
EDITOR Matt Meech (Kalahari), Dave Pearce (Savannah), Mark Fox (The Future)
NARRATOR Sir David Attenborough
HOST Sir David Attenborough
COMPOSER Will Slater, Sarah Class

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Africa

13-006

Science and Nature, Sound, Editing

See the continent from the back of a vulture. Arrow-dive with gannets among sharks, dolphins and whales as they join the Great Sardine Run. Soar with fish eagles and discover an S-shaped island of flamingos. Fly with kelp gulls as they shadow great white sharks. On eagle's wings, fly through Victoria Falls and dive for fish in the mighty Zambezi. Circle with vultures high above the Serengeti as they watch the drama of the wildebeest migration below and discover what happens when this canny scavenger suddenly becomes prey. Find out what it's like to be a flamingo hunted by baboons and hyenas and join them in one of the most beautiful dances in the bird world.
English
59 minutes

PRODUCTION CO John Downer Productions
PRODUCER Rob Pilley, Philip Dalton, John Downer: Series Producer
DIRECTOR John Downer
EDITOR Stuart Napier, Imogen Pollard
CAMERA Michael W Richards, Richard Jones, Mark Payne-Gill, David McKay: Aerial Photography, Richard Matthews, Geoffrey Bell: Specialist Camera Devices, Martyn Bell
SOUND Paul Cowgill: Dubbing Editor, Peter Davis: Dubbing Mixer
NARRATOR David Tennant
COMPOSER Steven Faux, Will Gregory

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Algonquin

13-007

Short Shorts, Marian Zunz Newcomer

This short documentary is based in Algonquin Provincial Park, North-Central Ontario. Filmed over a year, from summer to winter 2012, it chronicles the wildlife that emerge in the park during those transitional hours of dusk and dawn. Some of the animals filmed include Bull Moose, Eastern Wolf, Great Blue Heron, Red Fox, Beaver, River Otter and Katydid's. English
3 minutes

PRODUCTION CO ArmaanOfficial
PRODUCER Armaan Chanana
DIRECTOR Armaan Chanana
EDITOR Armaan Chanana
CAMERA Armaan Chanana
NARRATOR Armaan Chanana
WRITER Armaan Chanana

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Aliens Inside Us

13-008

Science and Nature

Every one of us teems with trillions of microorganisms: Streptococcus, Flavobacterium and thousands of other kinds of bacteria and fungi. Some of these microbes are what we call "germs," but many more of them are actually good for us. Discover the health benefits of having aliens inside us, and see how those benefits are being threatened by our modern, sterile lifestyles. Then follow Dr. Dominguez-Bello on her expedition to the Amazon, where samples from a remote indigenous group show how drastic the microbial imbalance in the Western world has become. English
46 minutes

PRODUCTION CO Smithsonian Channel
PRODUCER Chad Cohen, Shoshana Cohen: Coordinating Producer, Denise Nakamizu: Associate Producer, David Royle, Charles Poe
EDITOR Peter Coan
CAMERA James Ball, Stefan Wiesen, Neil Barrett, Hossam Aboul Magd, Trevor Henry
SOUND Aaron Webster, Pablo Durana, Rodrigo Salvatierra, Leo Ochoa
NARRATOR Barry Zate
WRITER Chad Cohen

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All the President's Elephants

13-009

Conservation, People and Nature, Conservation Hero, Editing

What makes a jet setting "power-blond" business executive from Queensland, Australia, ditch her sports car, friends and material possessions to pursue a dangerous life in Robert Mugabe's Zimbabwe - as self-appointed caretaker of the "Presidential Herd" of elephants? Sharon Pincott, despite harassment, physical abuse and being accused of being a spy, has formed one of the most remarkable relationships between humans and wild elephants ever documented. English
52 minutes

PRODUCTION CO NHU Africa, Triosphere
PRODUCER Vyv Simson: Executive Producer, Oloff Bergh: Producer
DIRECTOR Richard Slater-Jones, Kira Ivanoff
EDITOR Katherine Pienaar
CAMERA Dale Hancock, Riaan Laubscher, Don Percival

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Alpine Meltdown: Just A Few Degrees More

13-010

Science and Nature

For the Alps, global warming of 5 degrees Celsius will become reality within the 21st century. Entire regions that are covered by glaciers today will turn into grassland. The last comparable event occurred about 15,000 years ago, concluding the most recent Ice Age. That rise in temperature took place over a period of 5,000 years. This time, it's going to happen within about 100 years. Biologists expect that in Central Europe, one out of every four bird species will die out. But *Alpine Meltdown* also shows how warmer temperatures will attract new species from the south. English
50 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Waltraud Paschinger
CAMERA Franz Posch
WRITER Waltraud Paschinger

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Amazing Grace

13-011

Short, Marian Zunz Newcomer

Lloyd has had a tenuous relationship with forests. He lives in Zambia, where most people rely on charcoal for fuel. In order to survive he has been a charcoal burner for many years, cutting down thousands of trees. We follow him on his personal journey as he addresses the destruction he has caused, as he opts to stop burning charcoal for a living, and sets up a micro-nursery selling trees to his neighboring community instead. This short film offers a brief window into his journey and his deep-seated love for the forests around Livingstone that are rapidly decreasing. English
4 minutes

PRODUCTION CO Makhulu Productions
PRODUCER Sydelle Willow Smith, Rowan Pybus
DIRECTOR Rowan Pybus
EDITOR Tobi Goecke, Rowan Pybus
CAMERA Sydelle Willow Smith, Rowan Pybus, Kyla Herrmannsen
SOUND Rowan Pybus
COMPOSER Nakhane Toure

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Amazon Gold

13-012

Conservation

Narrated by Academy Award winners Sissy Spacek and Herbie Hancock, *Amazon Gold* is the disturbing account of a clandestine journey into the Amazon rainforest. Two journalists led by a Peruvian biologist uncover the savage unraveling of pristine rainforest. They bear witness to the apocalyptic destruction in the pursuit of illegally mined gold with consequences on a global scale. Left in the wake of surreal images of once extraordinary beauty turned into hellish wasteland, *Amazon Gold* reaffirms the right of the rainforest to exist as a repository of priceless biodiversity. English
53 minutes

PRODUCTION CO Uber Content
PRODUCER Sarah duPont: Amazon Aid Foundation Exec Producers, James Cavello, Nicolas Ibargen: Americas Business Council Foundation Exec Producer, Emilio Azcrraga-Jean
DIRECTOR Reuben Aaronson
EDITOR Esteban Arg, ello, Matthew Celia
CAMERA Hervé Cohen
SOUND Guillermo Palacios, CJ Carpenter
NARRATOR Sissy Spacek, Herbie Hancock
COMPOSER Anthony Marinelli
WRITER Reuben Aaronson, Esteban Argello

www.amazongoldfilm.com

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13-013

Amazon: One Jungle, Many Worlds

Editing, Wildlife Habitat

The Amazon is the largest rainforest in the world, and the richest ecosystem on earth. Spanning nine countries it covers eight million square kilometres of South America. It's so huge, that if it were a country it would be the seventh largest in the world. This film uncovers what makes the Amazon such a powerhouse of evolution; how it has come to home a third of all species on the planet.
English
52 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Hannah Hoare, Ellen Windemuth: Executive Producer, Allison Bean: Series Producers, Bill Markham
CO-PRODUCTION CO ARTE France, Oasis HD
DIRECTOR Richard Kirby: Series Director
EDITOR Stuart Garlick, Christian Short: OL Editor
CAMERA Richard Kirby
NARRATOR Paul McGann

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13-014

America the Wild

Limited Series

America the Wild features award-winning naturalist Casey Anderson on a series of epic wildlife adventures: he works with endangered condors in the Grand Canyon, tracks and observes wild wolverines in British Columbia, follows a family of Mountain Lions in Montana and witnesses a rare meeting of grizzlies and polar bears on Alaska's North Slope. This is one of the only series left on TV that marries legitimate conservation and wildlife issues with the character driven stories that commercial television demands. *America the Wild* is introducing a whole new global audience to the wonders of North America's critical ecosystems.
English
3 x 50 minutes

PRODUCTION CO Grizzly Creek Films
PRODUCER Thomas Winston, Casey Anderson
DIRECTOR Thomas Winston
EDITOR Shasta Grenier, Justin Lubke
CAMERA Rick FX. Smith, Thomas Winston
SOUND Richard Achor, Mike Kasik
HOST Casey Anderson
COMPOSER Craig Minowa, Cloud Cult
WRITER Eric Bendick, Shasta Grenier

www.grizzlycreekfilms.com/america-the-wild.php

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13-015

American Cougar

Animal Behavior, People and Nature, Conservation Hero

Merging adventure with breathtaking never before seen cinematography, this film allows us an exciting and intimate view into the secret life of the Cougar as they are pursued and studied by a dedicated crew of researchers led by biologist Boone Smith.
English
45 minutes

PRODUCTION CO Hogan Films
PRODUCER Jeff Hogan, Troy Beauchamp, Jennifer Apostle: Executive Producer
CO-PRODUCTION CO Panthera for National Geographic Channels
TECHNICAL DIRECTOR Jeff Hogan: DOP
EDITOR Troy Beauchamp
CAMERA Troy Beauchamp, Drew Rush, Greg Winston
NARRATOR John Beach
COMPOSER Kip Kuepper
WRITER Charlie Craighead

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13-016

Among the Emperors

Short Shorts

Awkward on land, emperor penguins soar through the sea. Now scientists have discovered the secret of their speed. Join photographer Paul Nicklen to see penguins rocketing out of the water onto the ice.
English
3 minutes

PRODUCTION CO National Geographic Magazine
PRODUCER Spencer Millsap
CAMERA G^ran Ehlme

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13-017

An Eye On Elephants

Short

Penny Kalk has a long history of working with elephants at the Bronx Zoo. She started off as a keeper in 1976 looking after the youngest members of the herd and is now a Collections Manager in the Mammal Department. Recently, Penny traveled to Laikipia, Kenya, to aid her WCS field colleagues studying wild elephant demographics and movement patterns. Her intimate understanding of individual elephants enables her to identify members of the area's herds by sight and contribute to a digital research database. In this short video, she reflects on her career and the mounting threats facing elephants today.
English
3 minutes

PRODUCTION CO Wildlife Conservation Society
PRODUCER Natalie Cash
EDITOR Luke Groskin
CAMERA Luke Groskin, Penny Kalk
SOUND Luke Groskin, Penny Kalk
OTHER CREDITS Special Thanks, Mpala Research Centre, Dr. Margaret Kinnaird, Enock Ochieng

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13-018

An Ocean's Threat

Short Shorts

The final episode, *An Ocean's Threat*, features the environmental challenge posed by plastic litter in our oceans and presents easy solutions individuals can adopt to join in efforts to alleviate the problem. Virgin Islanders are fortunate to share a world with a priceless and diverse marine environment. For many though the underwater marine world remains a distant place. *Learning to Sea in the USVI* is a 13-episode series, created by Ziggy Livnat. Each 3-minute episode explores a unique marine animal in its natural surroundings. This independent series was featured on CBS TV2 news.
English
3 minutes

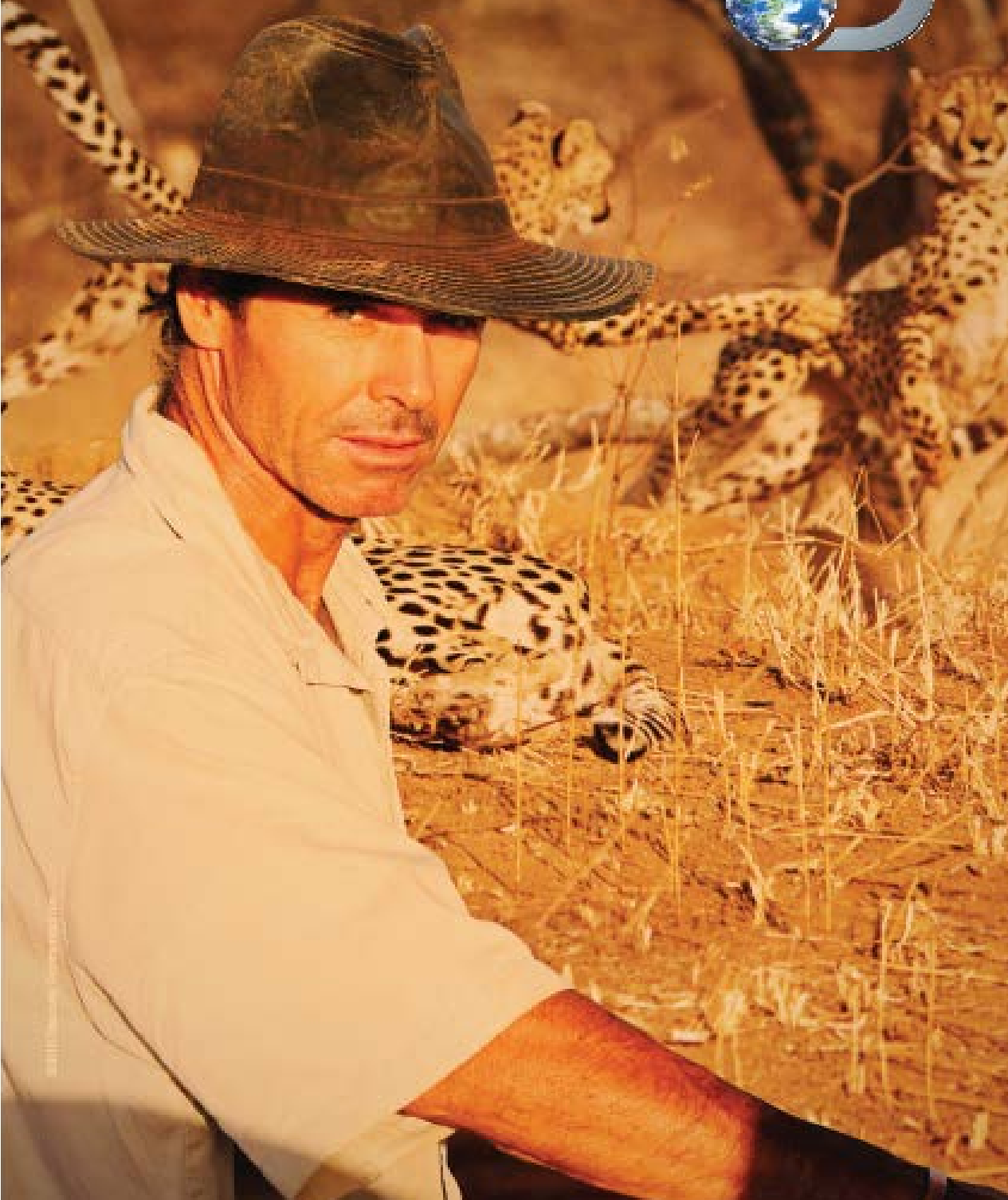
PRODUCTION CO For The Sea Productions
PRODUCER Ziggy Livnat, Mary Anne Steele: Production Assistant
DIRECTOR Ziggy Livnat
EDITOR Ziggy Livnat
CAMERA Ziggy Livnat
SOUND Laurent "Tippy" Alfred, AquaSounds Studios
NARRATOR Ted Davis
COMPOSER Padraic Coursey, A.J. Ventura
WRITER Ziggy Livnat, Mary Anne Steele

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MAN, CHEETAH, WILD

Thu Oct 3 9/8c



Photography © Jim Fryar



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MEET YOUR PLANET

13-019

An Original DUCKumentary

*Animal Behavior,
Original Musical Score, Writing*

NATURE follows a wood duck family and discovers how a male and female create a bond, migrate together across thousands of miles, nurture and protect a brood of chicks, and come full circle as they head to their wintering grounds. But our stars are just one of some 120 species of ducks. Some are dabblers popping in and out of the surface of a lake and others swim with powerful webbed feet underwater. They fly through the air on short, stubby wings, traveling in large, energy-efficient formations over thousands of miles. Some are noisy and gregarious, others shy and elusive.
English
53 minutes

PRODUCTION CO NATURE for WNET/New York, Coneflower Productions
PRODUCER Ann Johnson Prum, Fred Kaufman: Executive Producer, Bill Murphy: Series Producer, Janet Hess: Series Editor, Janice Young: Supervising Producer, Laura Metzger Lynch: Senior Producer
EDITOR Jim Isler
CAMERA Matt Bradbury: Cinematographers, Michael Male, Ann Johnson Prum, Andrew Young, Joel Heath: Stock Footage
SOUND Ed Campbell: Re-Recording Mixer, Carmen Borgia: Sound Designers, Michael Chobot, Matt Gundy
NARRATOR Paul Giamatti
COMPOSER Lenny Williams, Chris Biondo
WRITER Janet Hess

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Anaconda

Animal Behavior

Steve travels to the Pantanal in Brazil to swim with and study the monstrous anacondas that inhabit this region. But could his presence in the water trigger an attack?
English
49 minutes

PRODUCTION CO Spun Gold TV
PRODUCER Danny Beck, Sophie Todd: Series Producer, Nick Bullen: Exec Producer (Spun Gold TV)
DIRECTOR Danny Beck
EDITOR Doug Howarth
CAMERA Johnny Rogers
SOUND Nick Allinson
NARRATOR Steve Backshall
HOST Steve Backshall
COMPOSER Jody Jenkins

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13-020

Anacondas

Hosted or Presenter-Led

Biggest and Baddest is an adventure series featuring global explorer/wildlife biologist Niall McCann going after the largest, fiercest animals wherever they are found in the world. Anacondas are the largest, heaviest snakes in the world. But just how big do they get? Niall arrives in Venezuela on a mission to capture and measure the largest Anacondas in the Amazon. He follows up with locals to investigate close encounters/horror stories about true giants—reptiles 30 feet in size who have killed and eaten their friends and family. Along the way Niall discovers the huge variety and abundance of wildlife here, and has an incredible encounter with the biggest snake he's ever tackled!
English
45 minutes

PRODUCTION CO Wild Planet Productions Ltd, Gryphon Productions Ltd.
PRODUCER Peter von Puttkamer, Sheera von Puttkamer
DIRECTOR Peter von Puttkamer
EDITOR Peter von Puttkamer, Eric Hill
CAMERA Todd Southgate
SOUND Jon Ritchie
NARRATOR Niall McCann
HOST Niall McCann
COMPOSER Michael Richard Plowman
WRITER Peter von Puttkamer

www.niallmccannbiggestandbaddest.com

Peter von Puttkamer
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Gryphon Productions Ltd.
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gryphonfilms@mac.com

13-021

Ancient Skies Ancient Mysteries

Immersive

The stars have been a source of mystery and wonder for people all around the world. Ancient cultures that lacked our current scientific understanding did their best to interpret and understand the movements and patterns of objects in the sky. By studying their observations, some cultures developed calendars; others predicted future events; and others worshipped the magical objects in the sky. In this show we will look at these very different interpretations of astronomical cycles and events, and explore the Mayan prediction of the end of the world that they expected to occur on December 21, 2012.
English
25 minutes

PRODUCTION CO Evans & Sutherland
PRODUCER Michael Daut, Terence Murtagh
DIRECTOR Terence Murtagh, Michael Daut
EDITOR Michael Daut, Bryce Buchanan
SOUND Michael Daut
NARRATOR Michael Daut
COMPOSER Alexander van Bubenheim
WRITER Terence Murtagh, Michael Daut

www.wildhorizons.com/desertdreams

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13-022

Andy the Anglerfish

Children's, Short Shorts

Andy the Anglerfish takes us 3,000 feet below the surface to discover Earth's most bizarre and fascinating creatures—a mischievous decapod shrimp, who spits bioluminescent fluid, a jellyfish's eye-catching light display and one of the world's most peculiar mating rituals.
English
3 minutes

PRODUCER Katie Schuler
DIRECTOR Katie Schuler
EDITOR Katie Schuler
SOUND Ross Nelson, Stephen Garrett
NARRATOR Stephen Garrett
HOST Stephen Garrett
COMPOSER Ross Nelson
WRITER Katie Schuler, Stephen Garrett

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13-023

Andy's Wild Adventures Game

Interactive and New Media

Andy's Wild Adventures online is series of exciting, cutting-edge, content rich environments where pre-schoolers can interact with photo-real animals in their natural environments. Join Andy Day and Kip and take a trip to the Amazon, Rockies, North Pole, Africa and the Arctic to discover amazing animals, play mini-games and learn with fun facts.
English
60 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Paul Deane
HOST Andy Day

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13-024

13-025

Animal Odd Couples

Animal Behavior

A lion and a coyote, a tortoise and a goose, a goat and a horse, a dog and a deer—cross-species relationships are now being documented in increasing numbers in zoos and sanctuaries around the world. And as the stories and field reports multiply, scientists have begun to reconsider what was once conventional wisdom—that humans are the only animals capable of emotions and friendships. This film will look at these remarkable relationships first hand, and through caregivers, biologists and animal behaviorists, explore what they suggest about the nature of animal emotions.

English
53 minutes

PRODUCTION CO NATURE for WNET/New York
PRODUCER Susan K. Fleming, Bill Murphy, Fred Kaufman: Executive Producer, Janice Young: Supervising Producer, Laura Metzger Lynch: Senior Producer, Jayne Jun: Associate Producer
CO-PRODUCTION CO Summerhill Productions Seven Inc.
TECHNICAL DIRECTOR Keith Brust: DOP
DIRECTOR Susan K. Fleming
EDITOR Carole Larsen, Janet Hess: Series Editor
CAMERA Nick de Pencier: Addt. Photographers, Scott DaHarb
SOUND Brian Beatrice: Sound Designer, Ed Campbell: Re-Recording Mixer, Peter Sawade: Sound Recordist, Edward Thacker: Sound Recordist
NARRATOR Toby Leonard Moore
COMPOSER Geoff Bennett, Andre Hirz, Ben Johannesen
WRITER Siobhan Flanagan, Jennifer Ciraldo: Story Researcher

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13-026

Anna, Emma and the Condors

Children's

A portrait of a family living an intentional life. Two tween sisters, Anna and Emma, and their parents work to save and reintroduce the Californian condors back into the wild. Their father, Chris Parish, is the director of the Condor Project for the Peregrine Fund at Vermillion Cliffs, AZ. Their mother, Ellen, is a teacher and leader for Roots and Shoots, founded by Jane Goodall. Combining majestic footage and up-close contact with condors, plus several bird facts (many suffer from lead poisoning from bullets), the film offers a glimpse inside a family dedicated to a worthy cause.

English
23 minutes

PRODUCER Katja Torneman
DIRECTOR Katja Torneman
EDITOR Katja Torneman
CAMERA Ed George: DOP, Katja Torneman, Chris Parish, Dave Edwards: Photographers
SOUND Ed Geroge, Katja Torneman
OTHER CREDITS Music, Woody Simmons, Renae Mahkewa, Spontaneous Combustion, Susan Green

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13-027

Ant Wars

*Science and Nature,
Marian Zunz Newcomer*

Follow the story of a tiny, just 2mm-in-size invader on it's rise to power, the Argentine Ant in Southern Europe. This species has formed the largest supercolony on the planet, reaching 5000 miles from Italy via France and Spain to Portugal. By cooperation, raiding local ants nests and colonizing the food, this super-aggressive, multi-billion-member-family has the potential to change whole ecosystem, scientists believe. They try to find ways to stop the ants from speading further. *Ant Wars* tells the story of the biggest predator on earth - in a warlike world beneath our feet.

German (English Subtitles)
53 minutes

PRODUCTION CO Bayerischer Rundfunk
PRODUCER Armin Olbrich
CO-PRODUCTION CO OffTheFence, ARTE
TECHNICAL DIRECTOR Stefan Geier
DIRECTOR Stefan Geier
EDITOR Tanja Richter
CAMERA Benedikt Preisinger, Daniel Delbeck
SOUND Daniel Lehner, Lars Kurz, Otger Kuntert: Sound Design
NARRATOR Christoph Jablonka
COMPOSER Lars Kurz
WRITER Stefan Geier

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13-028

Antur y Gorllewin: A Western Adventure

Hosted or Presenter-Led

Lolo Williams goes on an extraordinary journey that begins in the middle of the Atlantic in the Azores and ends in far northern Iceland. He's on a voyage of discovery to find the true nature of the countries that face the Atlantic Ocean and goes to the remotest and wildest locations in Western Europe, which include Portugal, France, Channel Islands, Cornwall, Scotland and the Faroe Islands. The adventure involves stunning coastlines, huge wetlands, mountain climbs, trekking through thick woodlands, descents into amazing caves and coming face to face with some wonderful creatures under the sea.
Welsh
48 minutes

PRODUCTION CO Aden Productions
PRODUCER John Gwyn, Emma Ford: Assistant Producers, Sally Snow
DIRECTOR John Gwyn
EDITOR Jane Murrell, Jon Everett: Color Grading
CAMERA Steve Phillips: Land Photography, Gavin Newman: Underwater Photography
SOUND Dafydd Baines: Field Sound, Peter Moscrop, Peter Jeffreys: Audio Post Production
HOST Iolo Williams
COMPOSER John Hardy, Rob Whirehead

John Gwyn
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enquiries@aden.co

13-029

Arrábida: From the Mountain to the Sea

Marian Zunz Newcomer

Arrábida - From the Mountain to the Sea is a natural history film about a beautiful area of Portugal: the Arrábida mountain range. The characters are the wild animals, plants and geological phenomena that gather in this region and create a rich corner where nature still thrives. To let this heritage be known and loved by people, by touching them emotionally with the beauty of these life stories (sometimes unique due to endemic species) is the aim of the film, so that in the limit this mountain range and its surroundings can be treasured and protected.
English
48 minutes

PRODUCTION CO Traduv-rius
PRODUCER Eduardo Rigo, Luis Quinta
DIRECTOR Luís Quinta
EDITOR Ricardo Guerreiro
CAMERA Luís Quinta, Ricardo Guerreiro
SOUND Luís Quinta
NARRATOR Murray Todd
COMPOSER SÈrgio Sabino, Vasco Martins
WRITER Luís Quinta, Ricardo Guerreiro

Luís Quinta
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13-030

Asia & Australia

Original Musical Score

Experience the challenges of the Himalayas from the viewpoint of migrating demoiselle cranes and bar-headed geese. Watch a hunting tiger though the eyes of vultures. Fly with pigeons through a rat temple and dodge hunting buzzards around the battlements of Jodhpur Fort. In Australia, fly past Sydney with rainbow lorikeets and then fly with budgerigars past Uluru to join the biggest flocks ever recorded. In China, visit the Great Wall and the Forbidden City of Beijing with swallows and swifts. In Japan, become part of a strange assembly as hungry red foxes, white-tailed eagles and Stellerís eagles join Japanese cranes. As peace descends, the cranes dance beautifully in the snow.
English
59 minutes

PRODUCTION CO John Downer Productions
PRODUCER Matthew Gordon: Field Producer, Rob Pilley: Edit Producer
DIRECTOR John Downer
EDITOR Stuart Napier, Imogen Pollard
CAMERA Michael W Richards, Philip Dalton, Lindsay Cupper, Richard Jones, Peter Nearho
SOUND John Downer: Series Producer, Anna Fuller: Visual Effects, Paul Cowgill: Dubbing Editor, Peter Davis: Dubbing Mixer
NARRATOR David Tennant
COMPOSER Steven Faux, Will Gregory

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13-031

Attenborough's Ark*Conservation, Conservation Hero*

David Attenborough chooses his ten favorite animals that he would most like to save from extinction in this Natural World Special. And it is not what you'd expect! Ever heard of the Olm, the Solenodon or the Quoll? From the weird to the wonderful, he chooses ten fabulous and unusual creatures that he would like to put in his 'ark'. He shows us why they are so important and we see the ingenious work of biologists across the world who are helping to keep them alive.

English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Sally Thomson
CO-PRODUCTION CO BBC Worldwide, National Geographic Channel
EDITOR Steve Greenwood: Series Editor
NARRATOR Sir David Attenborough

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13-032

**Aurora:
Fire in the Sky***Science and Nature*

The aurora is the most striking natural phenomenon in the polar regions of our planet. This film is a visual journey around the globe: it presents the scientific research and background of the aurora as well as some of the traditional myths and legends of the native people that have watched this display since times immemorial. The documentary shows how the native people today live with the polar light. It also features the most important centers of aurora research. In addition, solar science plays an important role as the sun is the source of the fire in the sky.

English
52 minutes

PRODUCTION CO Terra Mater Factual Studios
PRODUCER Sabine Holzer: Executive Producer
DIRECTOR Ivo Filatsch
EDITOR Klaus Feichtenberger: Script Editor
CAMERA Udo Maurer
SOUND Stefan K. Fiedler
NARRATOR Howard Nightingall, Paul Hollingdale, Melanie Preston
COMPOSER Markus Poechinger
WRITER Ivo Filatsch

Verena Berger
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13-033

**Australia's First
4 Billion Years***Limited Series*

Of all the continents on Earth, none preserves a more spectacular story of our planet's origins than Australia. NOVA's four-part *Australia's First 4 Billion Years* takes viewers on a rollicking adventure from the birth of the Earth to the emergence of the world we know today. With help from host and scientist Richard Smith, we meet titanic dinosaurs and giant kangaroos, sea monsters and prehistoric crustaceans, disappearing mountains and deadly asteroids.

English

PRODUCTION CO Essential Media & Entertainment Film Production, NOVA/WGBH, Eden
PRODUCER Paula S. Apsell: Senior Executive Producer, Chris Hilton: Executive Producer
CO-PRODUCTION CO Australian Broadcasting Corporation, Principal Investor Screen Australia: Co-financed by Screen Queensland
DIRECTOR Richard Smith
EDITOR Lile Judickas, Karin Steininger
CAMERA Richard Smith, Trevor Smith
SOUND David MacDonald, Trevor Smith, Marco Velasco: Sound Editing and Design
HOST Richard Smith
WRITER Richard Smith

www.pbs.org/wgbh/nova/earth/australia-first-years.html

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WGBH Educational Foundation
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13-034

Autumn*Editing, Editing*

Autumn arrives Scotland's Hebridean Islands with a vengeance. For young animals facing an independent life this is a testing time. Newly-fledge swallows, grey seal pups and otter cubs are confronted with gales, towering seas and the highest tides of the year. Hordes of migrating geese arrive on the North wind to face hungry white-tailed eagles and red deer stags battle to decide the true monarch of the glen.

English
65 minutes

PRODUCTION CO Maramedia, Otter Films
PRODUCER Nigel Pope
EDITOR Nick Carlisle
CAMERA John Aitchison: Wildlife Cinematography, Doug Anderson: Underwater Cinematography, Pete Jones: Aerial Cinematography
NARRATOR Ewan McGregor

www.maramedia.co.uk

Nigel Pope
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nigel@maramedia.co.uk

13-035

Autumn*Hosted or Presenter-Led*

Gordon and the team return to Svalbard in September on the trail of Lyra and her cub Miki. Lyra's collar hasn't sent a signal for a month and they don't know if either bear is still alive - finding her this time will be a huge challenge. When they found Lyra, she is very thin and has been reduced to eating moss and seaweed to stave off her hunger. Her milk is starting to run dry. Lyra is so desperate that, for the first time, she sees Gordon as a possible meal.

English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Ted Oakes: Series Producer, Tim Martin: Executive Producer
CO-PRODUCTION CO BBC Worldwide, Animal Planet
DIRECTOR Saritha Wilkinson: Series Director
EDITOR Matt Meech
HOST Gordon Buchanan
COMPOSER Brett Aplin
WRITER Richard Burke Ward

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United Kingdom

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13-036

Awakening*Writing*

What can Australia reveal about how Earth was born and how life took hold? Join NOVA and host Richard Smith as they journey back 4.5 billion years to the beginning of the Australian story in *Awakening*. Hidden in the red hills of Western Australia are clues to when continents formed, how life first arose and why it transformed the planet. Experts unveil how the earliest forms of life—an odd assortment of bacterial slime—flooded the atmosphere with oxygen, sparking the biological revolution that made animal life possible. It is the beginning of the great drama of life on Earth.

English
53 minutes

PRODUCTION CO Essential Media and Entertainment Film Production NOVA/WGBH, Eden
PRODUCER Richard Smith, Naomi Mitchell: Line Producer, Amber Coker: Production Coordinator, Andrea Gorddard: Head of Production, Kerry Brewster: Associate Producer, Keah Butcher: Production Assistant, Chris Hilton: Exec Producer (Essential Media)
CO-PRODUCTION CO Australian Broadcasting Corporation, Principal Investor Screen Australia: Screen Queensland
DIRECTOR Richard Smith
EDITOR Lile Judickas, Karin Steininger, Vinessa Trikeriotis: Assistant Editors, David Sharpe, Murray North: Online Editor, Piers McDonald: Colorists, Donal O'Kane, Blake Rainey: Edit Assistant
CAMERA Richard Smith, Trevor Smith, Chris Taylor, Geoffrey Simpson: Additional Camera, Gary Tiechurst: Helicopter Pilot, Blair Monk: Cineflex Operator
SOUND Damien Jory: Sound Mixer, Lile Judickas: Sound Design and Editing, Michael Lloyd: Sound Editing, Marco Velasco, Matt Perrott: Additional Sound Mixing, David MacDonald: Field Sound, Trevor Smith, Richard Smith, Kerry Brewster, Jane Pinsker
NARRATOR Richard Smith
HOST Richard Smith
COMPOSER Pete Drummond
WRITER Richard Smith

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*MAN & BEAST - A docu-drama
Director: Dante Arlino, CGA Award winner
Cinematographer: Jeff Cronenweth, Academy Award nominee*

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13-037

Away from Home

Animal Behavior, Original Musical Score

An observational documentary series following the daily nights and days of the primeval primate, the Tarsier. Entering their world with new night time technology in camera and lighting without disturbing their hunting or habitat for unseen behavior and social interaction.

English
23 minutes

PRODUCTION CO Artists in Motion Ltd
PRODUCER Mark Wild, Chris Barker, Alethea Lyndsay: Edit Producers, Catherine Fletcher, Katie Kinnaird
CO-PRODUCTION CO Channel Five, BBC WW
DIRECTOR Mark Wild
EDITOR Gary McMath, Catherine Fletcher
CAMERA Mark Sharman, Tom Hooker
SOUND Ben Peace
NARRATOR Bernard Cribbins OBE
COMPOSER Gabriel Currington
WRITER Chris Barker

Mark Wild
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13-038

Ayubia: The Living Forest

Wildlife Habitat, Conservation

Ayubia National Park is one of the last moist temperate forests left in Pakistan. It is also the last refuge of the Common Leopard in the country. The stunning biodiversity to be found in Ayubia and indeed the forest itself is under constant threat from logging. This film is aimed at the remote local communities living on the boundaries of the park and will be translated into the local languages and carried by foot, along with viewing equipment to show to these people who are critical in the preservation of this priceless part of the natural heritage of Pakistan.

English
6 minutes

PRODUCTION CO Walkabout Films (Pvt) Limited
PRODUCER Nisar Malik
CO-PRODUCTION CO WWF Pakistan
TECHNICAL DIRECTOR Uzma Khan
DIRECTOR Nisar Malik
EDITOR Khurram Shahzad
CAMERA Jameel Ahmad
SOUND Muhammad Naseer
NARRATOR Wendy Liscia
COMPOSER West One Music Ltd
WRITER Ali Ijaz, Nisar Malik

Nisar Malik
Walkabout Films
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Pakistan

nisar@walkaboutfilms.tv

13-039

Back to Nature

Conservation Hero

In the age of technology, humans are losing their connection to the outdoors and are increasingly diminishing their own health and the world around them. The heroes in this episode of *Green Heroes* strive toward getting a growingly mechanistic society to see beyond the allure of their computer screens and mechanical slaves and reconnect with nature. Achieving their success through various disciplines are Wildlife painter Robert Bateman, songwriter and environmentalist TaKaiya Blaney, actor and comedian Shaun Majumder, and winner of the coveted Goldman Environmental prize Sophia Rabliauskas. Each leads an example to further our awareness of the natural world.

English
24 minutes

PRODUCTION CO CineFocus Canada Productions
PRODUCER Joan Prowse, John Bessai, Justin Arjune: Associate Producer
TECHNICAL DIRECTOR Paul Hart
DIRECTOR Joan Prowse, John Bessai
EDITOR Joan Prowse, Justin Arjune, Sum Choi
CAMERA Lara Kroeker, Devin Lund, Fergus Lowrey: DOPs, James Crowe, John Bessai: Second Unit Camera
SOUND Sean Karp, Noah Siegel: Location Sound/Audio Post Production, Tanya Conley, Justin Arjune: Location Sound
NARRATOR Joan Prowse
COMPOSER Chris Birkett
WRITER Joan Prowse, John Bessai

www.greenheroes.tv/tv-episodes/

Joan Prowse
CineFocus Canada Productions
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Toronto, ON M5V 2Y9
Canada

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jprowse@cinefocus.com

13-040

Bad Blood

Conservation

Whale Wars: Viking Shores follows the Sea Shepherd Conservation Society's battle to end the killing of pilot whales in the Faroe Islands. Every year, Faroese people gather to herd pilot whales to their shallow shores to be killed for their meat. Whaling in the Faroe Islands has been practiced since the time of the first Norse settlements on the islands. During the Grind season, locals use boats to drive thousands of whales towards the island's shores, where locals wait to kill them with knives, staining the sea red with blood.

English
44 minutes

PRODUCTION CO The Lizard Trading Company LLC
PRODUCER Liz Bronstein: Exec Producers, Sean Foley, Lisa Bosak Lucas, Matt Cabral: Co-Exec Producers, Patrick Deluca, Philippe Denham, James Berry, Duncan Brake, Jillian Morris, Amy P. Barron: Story Producers, Lauren Hollingsworth, Lee Olson, Josh Green: Line Producer, Alexandria Scott: Associate Producers, Tracey Sprouse, Leslie Hyman: Associate Producers (Boat), Nicolas C. Mizumoto, Sara Cimino: Associate Producer (Story), Justin Christenson, Matthew Testa: Consulting Producer
CO-PRODUCTION CO Animal Planet
EDITOR Eric Myerson, Renaldo Romero, Josh Crockett, Eric Driscoll, Ricky Kreitman, David Michael Maurer, Marcus Miller, Pete Ritchie, Plowden Schumacher, Peter Fitzner, Shannon Hollins, Jeremy Mattheis, Cara L. Rouse, Ali Solaymanieh, Daniel Wyknenko, Nathan Morgan
CAMERA Ian McGlocklin, Duncan Brake, Jillian Morris, Russell Bergh, Jamie Holland, Simeon Houtman, Bjarni Rubeksen, Philippe Denham
SOUND Jeremy Dell'ova, Bryan Parker, Adrian Ordonez
NARRATOR Jason Hildebrandt
COMPOSER David Vanacore

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13-041

Battle for the Elephants

Conservation

The elephant, Earth's most charismatic and majestic land animal, today faces market forces driving the value of its tusks to levels once reserved for gold. This groundbreaking National Geographic special goes undercover to expose the criminal network behind ivory's supply and demand.

English
59 minutes

PRODUCTION CO National Geographic Television
PRODUCER John Heminway, J.J. Kelley, Katie Carpenter, John Bredar: Senior Exec Producer
DIRECTOR John Heminway
EDITOR Margaret Nobel, Nick August-Perna: Co-Editor
CAMERA Toby Strong
NARRATOR Jonathan Davis
WRITER John Heminway

Jared Lipworth
National Geographic Television
1145 17th Street NW
Washington, DC 20036
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jlipworth@ngs.org

13-042

Battleground: Rhino Wars

Limited Series

A war is raging in South Africa. It's a battle that has a nation on edge but garners considerably less attention worldwide. The death toll is astonishing; last year, nearly 700 rhinos were killed. At the heart of the conflict is the worldwide commercial demand for rhino horns, an exotic commodity that's more valuable than gold. *Battleground: Wild Wars*, the next evolution in Animal Planet's conservation strand, reveals the conflict among the country's nefarious poachers and South Africa's anti-poaching unit, which has recruited U.S. armed forces to stop the illegal, lucrative trade of rhino horns before the rhinos are brought to total extinction.

English

PRODUCTION CO Aquavision TV Productions Pty Ltd
PRODUCER Maria Baltazzi: Exec Producers, Peter Lamberti, Phil Fairclough, Erin Wanner, Katherine Dymond: Co-Exec Producer, Katy Kassler: Supervising Producer, Hilary Tholen: Associate Producer, Josh Russell: Associate Story Producer
CO-PRODUCTION CO Discovery Communications LLC, NHNZ Ltd
DIRECTOR Jan Lampen
EDITOR Kelly Coskran, Maureen Damian, Chad Inman, Kathryn Wlodarczyk, Shannon Hollins, Nick Mizumoto
CAMERA Skye Ebdon, Richard Kille, Greg Nelson
SOUND Angelo Carelse, Steven Hartman, Phumlani Mchunu
COMPOSER Vanacore Music

animal.discovery.com/tv-shows/battleground-rhino-wars

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13-043
Bear Necessities

People and Nature, Hosted or Presenter-Led

Hope Swinimer is saving every animal she can! From a tiny farm on Canada's East Coast, the team at Hope for Wildlife helps 1,000 injured and orphaned animals each year. Hope's got a shoestring budget, a team of volunteers and the belief that every animal deserves a second chance. Sometimes that puts Hope at odds with the authorities. In this episode, her compassion for an ailing bear cub exceeds her legal authority. Hope won't let bureaucracy stand in her way. It all happens just as a key staffer leaves the farm—in the middle of Hope's busiest season.

English
52 minutes

PRODUCTION CO Arcadia Entertainment Inc.
PRODUCER Julian Marentette, John Wesley Chisholm: Executive Producer
DIRECTOR Craig Ferguson
EDITOR Carrie MacKenzie
CAMERA Doug Graham
NARRATOR Craig Ferguson
HOST Hope Swinimer
WRITER Craig Ferguson

www.hopeforwildlife.net/tvseries.html

John Wesley Chisholm
Arcadia Entertainment Inc.
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julian@arcadiatv.com

13-044
Beavers: Overprotected or Overhunted?

People and Nature

Beavers, Europe's biggest rodents, are master builders. Beavers create precious wetlands which provide a habitat for numerous plants and animals. In Germany the beaver is a protected species. In other European countries, too, beavers are regarded as aids to conservation. That is why Denmark, for instance, reintroduced the species which had been wiped out. The situation in the South American Island Tierra del Fuego is totally different. There the beaver is hunted because it is unwanted. Paradoxically, in South America they're trying to eradicate the beaver, in Europe to resettle the species. The aim in both cases is to correct the mistakes of the past. Man is striving to restore the imbalance in nature which he created by himself.

English
27 minutes

PRODUCTION CO ZDF German Television - Mainz
DIRECTOR Axel Gomille
EDITOR Sabrina Dgenhardt
CAMERA Christoph Stolle, Herman Menendez, Uwe Müller
SOUND Sergio Falcon, Sebastian Fischer
WRITER Axel Gomille

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13-045
Better Birdwatching in the Southwest

Interactive and New Media

Two discs with four hours of video and sounds for 290 bird species found in the deserts and mountains of the Southwestern U.S. After watching this DVD, you will know more about birds where you live and travel. Beginning and advanced birdwatchers will enjoy viewing unique and entertaining behaviors. In addition to preferred habitats, video clips display diagnostic field marks and sounds for most species. Sophisticated menus allow you to quickly locate species of interest. To help beginners, common species are listed in bold type. Bird list and instructions included.

English
229 minutes

PRODUCTION CO Better Birdwatching
PRODUCER Joseph A. LaFleur
TECHNICAL DIRECTOR Joseph A. LaFleur
EDITOR Joseph A. LaFleur
CAMERA Joseph A. LaFleur
SOUND Joseph A. LaFleur

www.betterbirdwatching.com

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13-046
Big Bend: Life on the Edge

Educational

Produced for Big Bend National Park and shown in its Visitor Center, this film takes you to the canyons, mountains and desert of this amazing land to provide outstanding views and fascinating insights into the wonder of Big Bend. By interpreting its resources, our goal is to encourage visitors to explore the park's mountains, river and desert, now armed with knowledge of why Big Bend is one of the crown jewels of the National Park Service. Visually, it combines stunning aerials of the chiseled peaks of the Chisos, to the spectacular canyons carved by the Rio Grande.

English
22 minutes

PRODUCTION CO Great Divide Pictures
PRODUCER Chris Wheeler, Sonny Hutchison, Holly Johnson
CO-PRODUCTION CO Big Bend National Park
TECHNICAL DIRECTOR David Elkowitz
EDITOR Blair Kuster
CAMERA Chris Wheeler, Ron Chapple
NARRATOR Peter Coyote
COMPOSER Peter Kater
WRITER Chris Wheeler, Debra Koehler
OTHER CREDITS Aerial Filmworks

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Great Divide Pictures
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Denver, CO 80014
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chris@greatdividepictures.com

13-047
Big Bugs 3D

Immersive, Editing, Original Musical Score

The world of bugs can be as spectacular as that of the big mammal predators but even more bizarre. Exploring this world in close-up 3D takes us to a strange and alien universe that defies the imagination. This film aimed for ambitious insect and arachnid stories, almost all of them have never been filmed before in 3D. The producers used a whole array of specially developed filming techniques to capture the essence of these stories in native 3D: stereoscopic macro-camera rigs, 3D endoscopes and a specially developed 3D high-speed photography rig equipped with two Phantom Flex cameras capture unique moments.

English
52 minutes

PRODUCTION CO Terra Mater Factual Studios
PRODUCER Sabine Holzer
DIRECTOR Steve Nicholls, Martin Mész-ros
EDITOR Christian Stoppacher
CAMERA Kevin Flay, Christoph Groppenberger, Hubert Doppler: Steadicam, Ed Edwards: Highspeed Camera, Rudolf Diesel, Christian Lichtenegger
SOUND Markus P'chinger: Sound Design, Michael Drexler, Christofer Frank: Sound Mixer
NARRATOR Christian Rodska
COMPOSER Steven Faux
WRITER Steve Nicholls

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13-048
Biggest and Baddest

Limited Series

Global explorer/wildlife biologist Niall McCann pursues huge, ferocious animals throughout the world. Niall will use his acrobatic and physical skills as a mountaineer and tree climber to penetrate places most biologists would never venture, getting as close to these creatures as any human dare go. Niall will work with local experts to capture, weigh and measure fearsome creatures in their habitat—bringing viewers closer than ever to these animals and shedding new light on species. He tells their story of survival in the face of poaching, human encroachment and natural disasters.

English
3 x 45 minutes

PRODUCTION CO Wild Planet Productions Ltd., Gryphon Productions Ltd.
PRODUCER Peter von Puttkamer, Sheera von Puttkamer
DIRECTOR Peter von Puttkamer
EDITOR Peter von Puttkamer, Eric Hill, Jeanne Slater
CAMERA Todd Southgate
SOUND Jon Ritchie, Peter Wonsiak
NARRATOR Niall McCann
HOST Niall McCann
COMPOSER Michael Plowman
WRITER Peter von Puttkamer

www.niallmccannbiggestandbaddest.com

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Gryphon Productions Ltd.
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gryphonfilms@mac.com

13-049

Billion Dollar Fish

Conservation

The River Danube is home to a fish that grows larger than the Great White Shark. Although it leads a secretive life, the Beluga Sturgeon produces the most prized food in the whole world. *Billion Dollar Fish* tells the tale of a giant survivor from prehistoric times and the desperate fight of a handful of scientists to save it from extinction. The film team follows the scientists in their race against time and offers new insights into the lives of the fishermen along the river Danube.

English
52 minutes

PRODUCTION CO A production of ScienceVision for Terra Mater Factual Studios
PRODUCER Michael Schlamberger, Sabine Holzer
DIRECTOR Alfred Schwarzenberger
EDITOR Omer Sacic, Alfred Schwarzenberger
CAMERA Rolando Menardi
SOUND Raimund Sivetz, Martin Rohrmoser
NARRATOR Howard Nightingall, Stewart Freeman, Robin Lee, Hal Rock
COMPOSER Alexander Bresgen
WRITER Jeremy Hogarth, Rita Schlamberger

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13-050

Bird Brain

Animal Behavior, Science and Nature, Editing

It's used as an insult—"bird brain." But in the last few years, research has shown that this idea is out of date. This film follows scientists discovering that bird intelligence is so advanced that birds can be compared to the great apes. Some of the most sophisticated research has involved birds from the crow family, including ravens and New Caledonian crows, and new research on parrots reveals that there are plenty of other smart birds out there. It's not just the bird brain "superstars" that deserve a re-think. From garden birds, such as starlings, to waterfowl, such as geese, we're only just beginning to uncover the surprises to be found in the minds of birds.

English
53 minutes

PRODUCTION CO Terra Mater Factual Studios & Parthenon Entertainment Production
PRODUCER Walter Koehler, Sabine Holzer: Executive Producers, John Capener: Producer, Steve Nicholls: Supervising Producer
DIRECTOR John Capener
EDITOR Martin Elsbury
CAMERA John Brown, Rod Clarke, Kevin Flay, Peter Young
NARRATOR Dominic Frisby
COMPOSER Steven Faux
WRITER Victoria Coules

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13-051

Birders: The Central Park Effect

People and Nature

Birders: The Central Park Effect reveals the extraordinary array of wild birds who grace Manhattan's celebrated patch of green and the equally colorful, full-of-attitude New Yorkers who schedule their lives around the rhythms of migration. Acclaimed author, Jonathan Franzen, a charming fashion-averse teenager and a bird-tour leader who's recorded every sighting she's made since the 1940s are among the film's cast of characters. Featuring spectacular wildlife footage capturing the changing seasons, this lyrical documentary transports the viewer to a dazzling world that goes all but unnoticed by the 38 million people who visit America's most famous park each year.

English
60 minutes

PRODUCTION CO Other Noises
PRODUCER Jeffrey Kimball, Pamela Hogan
DIRECTOR Jeffrey Kimball
EDITOR Daniel Baer
CAMERA Tony Pagano, Jeffrey Kimball
SOUND Tom Paul, Andrea Bella
NARRATOR Jeffrey Kimball
COMPOSER Paul Damian Hogan
WRITER Jeffrey Kimball

www.centralparkbirdfilm.com

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13-052

Birds of Paradise

People and Nature

Photographer Tim Laman and ornithologist Ed Scholes have spent close to a decade trying to capture images of all 39 species of *Birds of Paradise* in the far-flung islands, impenetrable jungle and extreme elevations New Guinea, where these birds have evolved some of the most bizarre and beautiful mating adaptations on earth. They capture a Goldie's Bird of Paradise mating display, then head off in search of the magnificent shape-shifting Wahne's Parotia. It's another huge first—they film the male's display from the perspective of the female. Their footage completely transforms our understanding of the bird's magnificent dances.

English
48 minutes

PRODUCTION CO National Geographic Television
PRODUCER Molly Hermann, Jared Lipworth: Exec Producer, Anne Tarrant: Senior Producer
DIRECTOR Moly Herman
EDITOR Kerry Sullivan
CAMERA Rob Lyall, Tim Laman
SOUND Cheryl Ottenritter
NARRATOR Josh Goodman
COMPOSER Aarron Webster
WRITER Molly Hermann

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13-053

Birth of A 'Berg

Science and Nature

This two-part documentary followed an expedition to the Arctic. Here the team of scientists, naturalists and adventurers investigated the unknown world of icebergs, exploring the creation, life and death of these frozen behemoths for the first time. In the first program, the team uncovered the hidden forces that explain why the Store Glacier of Greenland produces so many icebergs. During the expedition the team witnessed at first-hand the creation of an iceberg as a multimillion-ton block of ice calved off the glacier. Cameraman Doug Allen said it was the most spectacular example of natural destruction he'd ever seen.

English
60 minutes

PRODUCTION CO BBC Science
PRODUCER Matt Barrett
CO-PRODUCTION CO Discovery
TECHNICAL DIRECTOR
DIRECTOR Matt Barrett
EDITOR John Steventon, Peter Parnham
CAMERA Doug Allen, Keith Schofield
SOUND Dave Eden, Simon Forrester
HOST Andy Torbet, Chris Packham, Helen Czerski

www.bbc.co.uk/programmes/b01nqc90

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vicky.edgar@bbc.co.uk

13-054

Birth of Summer and Fall Flight

Short

Features a colorful cast of 203 bird species performing to the classical music of Vivaldi's Four Seasons "Summer" and "Fall." Spend the long summer days with the birds as they bathe to keep cool and engage in the neverending search for food. Shorter fall days inspire an urge to migrate. Watch as birds get ready for takeoff and take part in feeding frenzies. Turn on subtitles to reveal bird names. Bird list included with DVD. Author Joe LaFleur holds degrees in Wildlife Biology and Communications and has been collecting video and sounds of birds for over 20 years.

18 minutes

PRODUCTION CO Better Birdwatching
PRODUCER Joseph A. LaFleur
TECHNICAL DIRECTOR Joseph A. LaFleur
EDITOR Joseph A. LaFleur
CAMERA Joseph A. LaFleur
SOUND Joseph A. LaFleur: Intro Bird Sounds
COMPOSER Antonio Vivaldi

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13-055

Bite of the Living Dead

Editing

Imagine that you're completely paralyzed but totally aware of your surroundings. You lie helpless as you hear yourself declared dead and relatives gather to discuss your imminent cremation. You scream but nothing comes out. Your grip on reality begins to crumble. These are the terrifying, true stories of two people, both bitten by one of the world's most feared snakes, the krait. One is a small girl in rural India, the other a renowned snake scientist working in the remote jungles of Burma. Watch as they descend into a hellish realm between life and death where your worst nightmares mix with brutal reality. Feel their pain as you enter with them into the Twilight State.

English
48 minutes

PRODUCTION CO Icon Films
EXECUTIVE PRODUCERS Harry Marshall, Laura Marshall
CO-PRODUCTION CO Discovery Communications LLC
DIRECTOR Barny Revill
EDITOR Rupert Troskie
CAMERA Simon Reay
SOUND Kevin Pinto
WRITER Barny Revill

Belinda Biggam
Icon Films
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13-056

Blood River Crossing

Animal Behavior, Original Musical Score, Writing, Editing, Sound, Cinematography

In the most brutal migration on the planet, ride shotgun with ZuluEcho545 and FoxtrotOne, a zebra mother and her son. They run the gauntlet through crocodile infested rivers and lion offensives, culminating in the world's ultimate ambush: the Mara River—where the biggest crocodiles in Africa are on the attack.

English
50 minutes

PRODUCTION CO Earth Touch
PRODUCER Richard Slater-Jones, Chris Fletcher: Executive Producers, Lara Cox: Production Manager
CO-PRODUCTION CO
TECHNICAL DIRECTOR
DIRECTOR Richard Slater-Jones, Graeme Duane: Creative Directors
EDITOR Ruaan Botha, Brenda Spaan: Addl. Editor, Brian Ainsworth: Online Editor
CAMERA Dale Hancock: DOP
SOUND Sakhile Radebe: Sound Recordist, Dave Birch: Sound Editors, Nux Schwartz
NARRATOR Giancarlo Esposito
COMPOSER Dave Birch
WRITER Richard Slater-Jones, Chad Cohen

earthtouch.tv

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13-057

Born To Be Wild

Animal Behavior, Wildlife Habitat, Sound, Cinematography, Editing, Writing

For many of us, North America is our home. We live in this extraordinary continent each and every day, but have we ever truly experienced first-hand the wide scope of incredible dangers challenging our diverse and tenacious continent? If you think you know North America, you can think again. In this unforgettable television event, Discovery Channel turns the lens toward its homeland and captures a land where life collides with hostile, untamed wilderness in the most diverse, deadly environment on Earth.

English
43 minutes

PRODUCTION CO Discovery Channel
PRODUCER Huw Cordey: Series Producer, Keith Scholey, Christine Weber, Iain Riddick, Mick Kaczorowski: Exec Producers; Justin Anderson, Mark Brownlow, Adam Chapman: Producers; Kristin Wilcox, Heather Moore, Kenitra Ford, Jamie Linn: Associate Producers; Ed Charles, Nick Lyon: Assistant Producers
CO-PRODUCTION CO Silverback Films
EDITOR Nigel Buck, Martin Elsbury, Brian Hovmand, Dave Pearce, Steve Phillips, Kris Kral, Stefanie Watkins, Seb Duthy, Chris Godden, Doug Moxon, Deborah Williams
CAMERA Matt Aeberhard, John Aitchison, Paul Atkins, Barrie Britton, Richard Burton, Ron Chapple, Martyn Colbeck, Sophie Darlington, Ted Giffords, Jamie McPherson, Alastair MacEwen, Shane Moore, John Shier, Warwick Sloss, Rolf Steinmann, Paul D. Stewart, Gavin Thurston, Jeff Turner, Simon Werry
SOUND Kate Hopkins, Tim Owens: Dubbing Editor; Adam Palmer, Graham Wild: Dubbing Mixer
NARRATOR Tom Selleck
COMPOSER Nick Hooper, Charlie Mole
WRITER Max Salomon, Sarah Kass, Laura Fravel, James Manfull, Bill Lattanzi

www.dsc.discovery.com/tv-shows/north-america

Discovery Channel
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jessica@awardsinsider.com

13-058

Brilliant Baboons

Short

What can humans learn from observing animals in the wild? American primatologist Paula Pebsworth tells how baboons in southern Africa self-medicate using soil, illustrated by rarely seen footage from the field. Izilwane Executive Director, Tara W. Lumpkin, and filmmaker, Debra Denker, interviewed Pebsworth in South Africa in 2009, when she was conducting fieldwork for her doctoral dissertation at Wildcliff, a private nature preserve in the Western Cape.

English
6 minutes

PRODUCTION CO Rainbow Lotus Productions
PRODUCER Debra Denker, Tara W. Lumpkin: Executive Producer
CO-PRODUCTION CO Global Diversity Film Project of SkySpirit Foundation, Izilwane: Voices for Biodiversity
DIRECTOR Debra Denker
EDITOR Debra Denker
CAMERA Debra Denker, Paula Pebsworth: Additional Video

www.izilwane.org

Tara Lumpkin
Izilwane: Voices for Biodiversity
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execdirector@izilwane.org

13-059

California Forever: The Story of California State Parks

Limited Series

This documentary special celebrates the legacy of California State Parks and calls for their continuing preservation. Episode One: *"The Story of California State Parks"* recalls the history of California State Parks from Yosemite in 1864 to the present. Episode Two: *Parks for the Future* explores the risks that threaten California State Parks today.

English

PRODUCTION CO Backcountry Pictures Inc.
PRODUCER David Vassar, Sally Kaplan
DIRECTOR David Vassar
EDITOR Christian White
CAMERA Christopher Tufty
SOUND Fred Runner
NARRATOR Richard Doyle
COMPOSER Tony Humecke
WRITER David Vassar

www.cal4ever.com/

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Backcountry Pictures Inc.
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dvassar@backcountrypictures.com

13-060

Can Otters Smell Under Water?

Short Shorts

Can otters smell underwater? Using infrared cameras and a dead fish, photographer Charlie Hamilton James tests otters' sense of smell.

English
2 minutes

PRODUCTION CO National Geographic Magazine
DIRECTOR Richard Taylor-Jones
CAMERA Charlie Hamilton James

Sarah Joseph
National Geographic
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Washington, DC 20036
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sjoseph@ngs.org

13-061

Captive Hunting Exposed

Conservation Hero

Zebras, rhinos and exotic rams stand motionless inside a high-fenced enclosure. It seems like a zoo, but these animals have a price tag on their heads. This is canned hunting—where exotic and endangered, animals are shot at close range. Over 1,000-canned hunt ranches thrive in the United States. Now the Humane Society of the United States is on a mission to ban the practice nationwide. HSUS investigators infiltrated canned hunt operations and exposed the brutality within; animals, drugged and abused. Their mission takes them all the way to the halls of Congress.

English
48 minutes

PRODUCTION CO Pangolin Pictures
PRODUCER Exec Producer: Kevin Bachar, Producers: Jackie Forster, Amelia Hanibelsz, Story Producer: Joey Allen
CO-PRODUCTION CO Animal Planet
EDITOR John Sanvidge, Brett Young
CAMERA Taylor Gentry, Kevin Bachar, Justin Weinrich, Neil Barrett, David Goulding
SOUND Jackie Forster, Justin Weinrich
NARRATOR Rick Robles
WRITER Rob Goldberg

www.humanesociety.org/issues/captive_hunts/

Kevin Bachar
Pangolin Pictures
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New York, NY 10019
United States

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kevin@pangolinpictures.com

13-062

Carpageddon

Hosted or Presenter-Led

Millions of Asian Carp have invaded the Mississippi and Illinois Rivers, disrupting an entire ecosystem and a profitable fishing industry. Now, they are on the doorstep of Lake Michigan and only a small electric fence is keeping them from entering the Great Lakes. The brothers travel to the electric barrier south of Chicago and explore what can be done to prevent this massive invasion. They compete in the iRed Neck Fishing Tournament on a river incredibly overrun with jumping Carp! The fishing tournament serves the serious purpose of illustrating how vastly the Great Lakes could change if the Asian Carp pass the tiny barrier.

English
28 minutes

PRODUCTION CO An SK Films Inc.: The Water Brothers Inc.
PRODUCER Wendy MacKeigan
DIRECTOR Tyler Mifflin
EDITOR Steve Guise
HOST Tyler Mifflin, Alex Mifflin
WRITER Alex Mifflin
OTHER CREDITS Exec Producer: Jonathan Barker, Co Writer: Carl Knutson, Nathan Cohen: B.J. Hjelholt, Production Coordinator & Assistant Editor: Nathan Cohen, Graphics and 3D Animation: Victor Dimitrov, Series Title Animation: Michelle Runowski

www.thewaterbrothers.ca/

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13-063

Caught in the Crosshairs: Combating the Illegal Wildlife Trade in Iraq and Afghanistan

Short

The Wildlife Conservation Society partnered with the Department of Defense to inform military personnel of the potential risks to wildlife, to themselves and to overall combat mission, when purchasing products made from endangered species. This film, narrated by acclaimed actor/director and United Nations Goodwill Ambassador for Biodiversity, Edward Norton, is part of a larger campaign that includes surveys, pre-deployment and in-service training and online resources.

English
19 minutes

PRODUCTION CO Wildlife Conservation Society
PRODUCER Natalie Cash
DIRECTOR Natalie Cash
EDITOR Mark Fason
CAMERA William Bonnett: Afghanistan, Isam Abdul-Rahman: Iraq
SOUND William Bonnett: Afghanistan, Ali Husain Majeed: Iraq, Uday Abdul Kareem
NARRATOR Edward Norton
COMPOSER Darryl Kubian
WRITER Natalie Cash
OTHER CREDITS Heidi Krestser: PhD Advisor, Luke Groskin, Mark Petersson

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ncash@wcs.org

13-064

Caught in the Forest Cheetah

Children's, Educational

Meet Ajani. He lives in Fish and Greens Village. And meet his neighbors, the great Apes of the African forest! Ajani learns that these wonderful creatures are just like him. But to Ajani's other neighbors, the villagers of Mudpound Valley, the apes are a nuisance. Filmed in the Ugandan rainforest for educational purposes, using local children and their communities and available in different languages, this 3-part series will empower young viewers in Africa and their communities to prosper as they learn to understand, love and protect their forest cousins, the Great Apes. Bad farming has left them desperately poor and unaware that their illegal snaring is drastically reducing the local wildlife population and destroying the apes, they are too hungry and their chief too greedy to care. Wild animals, men with guns; the forest is full of danger for a heroic young junior ranger.

English
18 minutes

PRODUCTION CO Nature for Kids
PRODUCER Dagmar van Weeghel
CO-PRODUCTION CO Kasiisi Project: UNITE
DIRECTOR Dagmar van Weeghel, Tomas Kaan
EDITOR Maurik de Ridder
CAMERA Aage Hollander
SOUND Hosea Jemba
COMPOSER Roald van Oosten
WRITER Dagmar van Weeghel, Sabrina Suguarto

www.natureforkids.nl

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Nature for Kids
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dagmar@natureforkids.nl

13-065

Cheetah Speed (Part 1)

Children's

Cheetah introduces 4th to 8th grade students to cheetahs in a fast paced, tween-friendly manner. During the show, Busch Gardens veterinarians delve into what makes a cheetah such a super-charged species, cheetah care takers explain the social side of cheetah life and in a first time ever event, Busch Gardens cheetahs demonstrate the dynamics of their speed as they race a professional athlete across the full length of a football field while being filmed by a high speed camera.

English
26 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Christine Charlick, Lori Schildwachter, Gary Grant, William Street, Scott Gass
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

www.shamutv.com

Scott Gass
SeaWorld Parks & Entertainment
8415 Southpark Circle
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Scott.Gass@SeaWorld.com

13-066

During this 4-minute presentation students in 4th through 8th grade see cheetah speed in action as cheetahs from Busch Gardens sprint down the length of a professional football field while being filmed with an ultra-high speed camera. The replay analysis reveals the power and mechanics of cheetah speed.

English
4 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Christine Charlick, Lori Schildwachter, Gary Grant, William Street: Executive Producers, Scott Gass
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

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13-067

Cheetah Speed (Part 2)

Children's

During this short, 2-minute presentation for students in grades 4 through 8, the sprinting performance of a cheetah is compared and analyzed side-by-side with that of a top conditioned, professional human athlete. Both are impressive but only one is the fastest.

English
2 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Christine Charlick, Lori Schildwachter, Gary Grant, William Street: Executive Producers, Scott Gass
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

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13-068

Cheetahs on the Edge

Interactive and New Media

Most vulnerable of the world's big cats, cheetahs are also one of its shrewdest survivors. This interactive story includes the following elements: Photography, Feature Article, World's Fastest Runner (video), Anatomy of Speed (interactive graphic), The Science of Speed (video), Range Map.

English
6 minutes

PRODUCTION CO National Geographic Magazine
DIRECTOR Lisa Lytton Shugaar

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sjoseph@ngs.org

13-069

Cheetahs Under the Hood

Children's

During this 4-minute presentation for students in grades 4 through 8, two of Busch Gardens' veterinarians use their expertise and sense of fun to compare and contrast the characteristics of the high performance cheetah and a supercharged sports car. This entertaining and fast-pace segment reveals the pros and cons of powering a cheetah.

English
4 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Christine Charlick, Lori Schildwachter, Gary Grant, William Street, Scott Gass
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

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13-070

Chicago Climate Change

Short Shorts

The *Chicago Community* series is a set of five video shorts developed by The Field Museum for the Museum's newest permanent exhibition: *Restoring Earth* in the Abbott Hall of Conservation. This series is featured in the *Community* section, which discusses how communities past and present work together to meet environmental challenges. The short entered here, *Chicago Climate Change*, describes how climate change is already affecting Chicago; how we respond today will shape tomorrow.

English
1 minute

PRODUCER The Field Museum
DIRECTOR Art Director: Sasha Samochina
COMPOSER Chris Bradley
WRITER Paola Buccioli
OTHER CREDITS Animation: Pat Bradley

Taylor Peterson
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tpeterson@fieldmuseum.org

13-071

Children of the Night

People and Nature,
Marian Zunz Newcomer,
Cinematography, Editing

The final space shuttle mission to repair the Hubble Space Telescope was one of the most important chapters in the history of astronomy. *Children of the Night* is an intimate chronicling of this event refracted through the endeavors of a disparate community of astronomers, educators and animators who bring magnificent astronomical images to the world. Travel alongside these visionaries - from Athens, Greece to the launch of Space Shuttle Atlantis to the fingertips of blind children feeling Braille celestial landscapes - as they chart and illuminate the human heritage that is our night sky.

English
109 minutes

PRODUCTION CO Stellar Companion Pictures
PRODUCER Angela Christian
DIRECTOR Angela Christian
EDITOR Angela Christian
CAMERA Angela Christian, Rod Lamborn
OTHER CREDITS Lindsay Wolfington: Music Supervisor

Stellar Companion Pictures
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angiechristian@gmail.com

13-072

Chilika: Jewel of Odisha

Educational

Chilika Lake on India's East Coast is the largest brackish water lagoon in Asia. It is also the largest wintering ground for waterfowl in the Indian subcontinent, attracting migrants from Europe, Central Asia and Siberia. Chilika is home to the highly endangered Irrawaddy dolphin, and a treasure trove of other biodiversity. However, by the late 1990s it had become a weed-infested, dying lake. Today, thanks to ecological restoration by the Chilika Development Authority, it is once again a reliable source of livelihood for local communities and a vibrant refuge for wildlife.

English
22 minutes

PRODUCTION CO Chilika Development Authority
PRODUCER Shekar Dattatri
EDITOR Varun Nayar
CAMERA Shekar Dattatri
SOUND Shekar Dattatri
NARRATOR Peter Seaton Clark
COMPOSER Ewan Clark
WRITER Shekar Dattatri

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13-073

Chingaza: The Water's Journey

Educational

At 2,640 meters, Bogotá, Colombia's capital, is home to more than eight million people who depend on the surrounding mountains for their water. Here one finds the pramos, a stunning landscape that's part of a natural machine that has sustained Bogotá for centuries. This ecosystem is now threatened by mining, ranching and large-scale agriculture, and millions could suffer if it is not conserved. Join Sandra Bessudo, Colombia's High Environmental Advisor to the President, as she explains how this breathtakingly beautiful, but fragile machine works, and why it's crucial for Bogotá to thrive. Along the way she both candidly and with a touch of humor, explains why we need to rethink our approach to economics, to better value the services nature provides.
Spanish (English Subtitled)
22 minutes

PRODUCTION CO Conservation International
PRODUCER Peter Stonier, John Martin, Rebecca Field
TECHNICAL DIRECTOR John Martin
DIRECTOR Peter Stonier
EDITOR Carol Slatkin
CAMERA John Martin, Humberto Saco, Ron Chapple: Aerial Filmworks
SOUND Rebecca Field: Audio Recording, Andrew Uvarov: Sound Design
NARRATOR Sandra Bessudo
HOST Sandra Bessudo
WRITER Peter Stonier

www.vimeo.com/32479237

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13-074

Coasts

Wildlife Habitat

Helicopter footage shows a bird's eye view of Germany's coasts, the North and Baltic, and islands in astonishing, brilliant pictures. State-of-the-art HD cameras capable of slow-motion at 2000 frames a second, time lapse, miniature cameras, macro lenses and lightweight cranes lend the episode an especially high-gloss look and transport the audience to a world which would otherwise remain hidden from view underwater.
English
50 minutes

PRODUCTION CO NDR Naturfilm, Doclights GmbH
PRODUCER Jörn Röver: Executive Producer, Britta Kiesewetter: Producer, Thomas Harnisch
CO-PRODUCTION CO NDR, ARTE
TECHNICAL DIRECTOR Heiko De Groot: Compilation
EDITOR Maria Hemmleb
CAMERA Thomas Behrend, Florian Graner
NARRATOR Rob Quirk
COMPOSER Kolja Erdmann, Oliver Heuss
WRITER Heiko De Groot

doclights.de

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13-075

Cold Warriors: Wolves and Buffalo

Animal Behavior, Wildlife Habitat, Cinematography, Original Musical Score

For thousands of years, wolves hunted buffalo across the North American plains until the westward settlement of the continent saw the extinction of these herds and their predators, the wolves. This ancient relationship continues uninterrupted in a place named Wood Buffalo National Park. Today the descendants of those ancient buffalo and wolves still engage in epic life and death dramas across this northern land. By getting to know a specific pack of wolves and the individuals that make up the pack, we get a sense of how these two animal species live together in a forgotten corner of the world.
English
53 minutes

PRODUCTION CO River Road Films
PRODUCER Jeff Turner, Sue Turner, Caroline Underwood: Senior Producer (CBC), Fred Kaufman: Executive Producer (NATURE), Bill Murphy: Series Producer for (NATURE)
CO-PRODUCTION CO NATURE for WNET/New York, Canadian Broadcasting Corporation
EDITOR Kelly Morris, Janet Hess: Series Editor (NATURE)
CAMERA Photographer: Jeff Turner
SOUND Sound Editor and Mixer: Tony Gort, Re-Recording Mixer: Ed Campbell
NARRATOR Jeff Turner
COMPOSER Tobin Stokes
WRITER Jeff Turner

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13-076

Congo

Wildlife Habitat

The very heart of Africa is covered in dense tropical rainforest. The animals that live here find the most ingenious ways to carve out their space in a claustrophobic landscape. Danger lurks in every shadow, but some animals thrive here, from honey-stealing chimps to birds with a lineage as old as the dinosaurs, thundering elephants and kick-boxing frogs. Here in the Congo, no matter how tough the competition, you must stand up and fight for yourself and your patch.
English
58 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Verity White, James Honeyborne: Series Producer, Michael Gunton: Executive Producer
CO-PRODUCTION CO Discovery, BBC Worldwide, France TV
TECHNICAL DIRECTOR
EDITOR Nigel Buck, Jimmy Taggart
NARRATOR Sir David Attenborough
COMPOSER Will Slater, Sarah Class

James Honeyborne
BBC Natural History Unit
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13-077

Connected

Short

Connected is a visual and musical celebration of our planet's oceans. The film delivers a sense of wonder about marine life, moving the viewer to appreciate the complexity of the underwater world. At the same time, viewers must pause to consider their personal role in shaping the health of our oceans, especially in how we consume and discard plastic. Join underwater filmmaker, Ziggy Livnat, as he narrates this visual exploration of marine animals and human impact on the oceans and all its life.
English
8 minutes

PRODUCTION CO For The Sea Productions
PRODUCER Ziggy Livnat, David Shoua
DIRECTOR Ziggy Livnat
EDITOR Ziggy Livnat
CAMERA Ziggy Livnat
SOUND Yuval Segal
NARRATOR Ziggy Livnat
COMPOSER Amir Gwartzman
WRITER Ziggy Livnat

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13-078

Conservation in the Deep Sea

Short Shorts

What school kid isn't somewhat in awe of the deep sea? It's high, but how many know that the deep sea is at risk of destruction. In one of our weekly *Untamed Science* podcasts, we wanted to bring to light some of the threats. Our goal is never to preach, but to bring to light the facts in an engaging way. In an attempt to really appeal to a YouTube audience, we chose a "vlogging style" mixed in with our personal stories of the region. This seems to bring both students and the general public in even more than a traditional blue-chip style clip video does.
English
3 minutes

PRODUCTION CO Untamed Science
PRODUCER Rob Nelson, Jonas Stenstrom
DIRECTOR Rob Nelson
EDITOR Rob Nelson
HOST Haley Chamberlain Nelson
WRITER Haley Chamberlain Nelson

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"Giant Screen Films is without question one of the leading producers of films for museums around the world."
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- Richard James • Salt Lake City IMAX® 3D Theatre

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- Toby Mansforth • Mansforth & Associates

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Production Partnering
and Content Licensing

Andy Wood
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13-079

Corals and Climate

Educational, Short

Climate change is one of the largest global threats to coral reefs. Learn how corals in the Galapagos Islands may be good indicators for climate change and how they may help in managing other coral reefs throughout the world.

English
5 minutes

PRODUCER Alison Barrat
EDITOR Mickey Green
CAMERA Doug Allan
NARRATOR Sal Vecchio
WRITER Richard King

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barrat@lof.org

13-080

Crabs Are Funny

Short Shorts

Crabs are Funny features all sorts of silly crabs from the Caribbean Sea with their strange body shapes and differing methods of camouflage. Virgin Islanders are fortunate to share a world with a priceless and diverse marine environment. For many though the underwater marine world remains a distant place. *Learning to Sea in the USVI* is a 13-episode series, created by Ziggy Livnat. Each 3-minute episode explores a unique marine animal in its natural surroundings. This independent series was featured on CBS TV2 news.
English
3 minutes

PRODUCTION CO For The Sea Productions
PRODUCER Ziggy Livnat, Mary Anne Steele: Production Assistant
DIRECTOR Ziggy Livnat
EDITOR Ziggy Livnat
CAMERA Ziggy Livnat
SOUND Laurent "Tippy" Alfred, AquaSounds Studios
NARRATOR Ted Davis
COMPOSER Padraic Coursey, A.J. Ventura
WRITER Ziggy Livnat, Mary Anne Steele

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13-081

Cranes: Symbols of Survival

Conservation Hero, Short, Media Installation, Cinematography, Editing

Cranes: Symbols of Survival was produced for the International Crane Foundation. The foundation is an NGO and the preeminent leader in crane conservation worldwide. The film takes the audience on a scenic journey to Asia, Africa and throughout the US to observe firsthand the majestic beauty of these large and very rare birds while highlighting the foundation's conservation efforts. The film illustrates the problems and solutions people around the world are implementing to protect and preserve these exotic animals. The film begins in black as the audience views spotlights on a giant mural in their headquarter's visitor theater.
English
14 minutes

PRODUCTION CO Red Sky Productions
PRODUCER Greg Pope, Rhett Turner
DIRECTOR Greg Pope, Rhett Turner
EDITOR Greg Pope
CAMERA Rhett Turner: Photographer
SOUND Greg Pope
NARRATOR Tom Brokaw
COMPOSER Adam Walek
WRITER Greg Pope

redskyproductions.com

Rhett Turner
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rhett.turner@mindspring.com

13-082

Crater Lake: Into the Deep

Educational

Produced for Crater Lake National Park, this film take visitors to places they cannot go on their own, whether it be diving hundreds of feet "into the deep," immersed in a blizzard on the caldera rim or even taken back in time to catastrophic moment when the crater was born. Perhaps the most important goal was to interpret the "science" of Crater Lake National Park, leaving visitors inspired with fascinating insights into the natural history of one of America's most beautiful landscapes.
English
22 minutes

PRODUCTION CO Great Divide Pictures
PRODUCER Chris Wheeler, Marsha McCabe, Martha Hess, Holly Johnson
CO-PRODUCTION CO Crater Lake National Park
EDITOR Blair Kuster
CAMERA Chris Wheeler
SOUND John Sayles
NARRATOR Peter Coyote
COMPOSER Peter Kater
WRITER Chris Wheeler, Debra Koehler

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13-083

Crocodile Wars

Animal Behavior

Through the use of specially developed night vision cameras, this episode exposes the real nature and behavior of crocodiles. Go into the crocodiles' world in Sri Lanka and Kenya to experience life on their terms. Using revolutionary technology to film these creatures at night, as well as day, we discover that, far from being simple killing machines, there's a sophisticated side to these fascinating reptiles.
English
50 minutes

PRODUCTION CO Ammonite Ltd.
PRODUCER Matt Thompson, Martin Dohrn: Series Producer, Michael Welsh: Exec Producer
CO-PRODUCTION CO National Geographic
EDITOR Steve White, Dan Prosser: OL Editor
CAMERA Martin Dohrn, Richard Jones, Howard Bourne, Tom Stephens, Mark Sharman
SOUND Kate Hopkins: Sound Editors, Tim Owens, Ben Peace: Dubbing Mixer
NARRATOR John Lynch
COMPOSER Lenny Williams, Chris Biondo
WRITER Jeremy Evans

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13-084

Curious Hoax

Writing

David Attenborough's *Natural Curiosities* shines the spotlight on the creatures that most intrigue him. Each episode features two animals with curiously distinctive evolutionary quirks, linked together by a common theme. Spirals are very common in the natural world and in *A Curious Hoax*, Sir David investigates why they are so important to two very different creatures. Nature has twisted the tusk of the narwhal and the shells of snails and their relatives, but what is the purpose?
English
23 minutes

PRODUCTION CO Humble Bee Films
PRODUCER Stephen Dunleavy
DIRECTOR Stephen Dunleavy
EDITOR Mike Chichester
CAMERA Rod Clarke
SOUND Sean Millar, Graham Ross
HOST David Attenborough
COMPOSER James Dorman
WRITER Stephen Dunleavy

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13-085 **A Curious Twist**

Original Musical Score

David Attenborough's *Natural Curiosities* shines the spotlight on the creatures that most intrigue him. Each episode features two animals with curiously distinctive evolutionary quirks, linked together by a common theme. Spirals are very common in the natural world and in *A Curious Twist*, Sir David investigates why they are so important to two very different creatures. Nature has twisted the tusk of the narwhal and the shells of snails and their relatives, but what is the purpose?
English
22 minutes

PRODUCTION CO Humble Bee Films
PRODUCER Stephen Dunleavy
DIRECTOR Stephen Dunleavy
EDITOR Mike Chichester
CAMERA Rod Clarke
SOUND Sean Millar, Graham Ross
HOST David Attenborough
COMPOSER James Dorman

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13-086 **Cynthia Campolina: Open Your Eyes to Science**

Short

If you want to learn about science, you have to get wet. Cynthia Campolina and Conservation International created *Open Your Eyes to Science*—a program where kids go out to sea, help with marine research and become the first in their families to go to college.
Portuguese
3 minutes

PRODUCTION CO Conservation International
PRODUCER Peter Stonier, Rebecca Field, John Martin, Sebastian Perry: Production Asst.
TECHNICAL DIRECTOR John Martin: DOP
DIRECTOR Peter Stonier
EDITOR Barbara Ballow
CAMERA John Martin
SOUND Rebecca Field: Audio, Andrew Uvarov: Sound Design
NARRATOR Cynthia Campolino
WRITER Peter Stonier

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13-087 **Daily Planet: Introduction Mode Video**

Short

This 4-minute experience was created to inspire visitors to not just explore the NRC, but to become active citizen scientists and to look at nature and science in a new way. To make it inclusive and relatable, we recruited museum staff and community to participate in the film and also used imagery gathered from the NRC's large network of scientists in the field, in our design. We combined breathtaking scenes with a stunning original musical score, to produce an enveloping visceral journey through the world of natural science.
English
4 minutes

PRODUCTION CO Batwin + Robin Productions, Inc.
PRODUCER Elle Kamihira, Linda Batwin O'Donovan: Executive Producer, Valerie Chin: Production Coordinator, Megan Gargagliano
TECHNICAL DIRECTOR Mark Paul: Art Director, Andrew Papa: Graphic Supervisor, Art Howard: Director of Photography
EDITOR Adam Casini
SOUND Andrew Green
NARRATOR Josh Bernstein, Meg Lowman
COMPOSER Propeller Music: Original Music for Introductory Video

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13-088 **Danube: Europe's Amazon 1**

Wildlife Habitat, Cinematography

Wild nature and modern civilization, romantic meadows and hectic cities, the Danube is a river of contrasts. It passes through 19 countries in Europe, making it the most international river system in the world. The Danube dominates the landscape and determines the life of people and animals. Famous cultural landscapes are shaped from the Danube as well as the great cities of Vienna, Budapest, Bratislava and Belgrade. But in between the great power has preserved its ancient. In large natural areas such as the Danube wetlands, the Puszta or the distinctive delta that empties into the Black Sea.
English
51 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Michael Schlamberger, Rita Schlamberger
CAMERA Michael Schlamberger, Ji Petr
COMPOSER Andreas Fabianek

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13-089 **Danube: Europe's Amazon 2**

Wildlife Habitat

Floods in the summer, ice crushes in winter - the extremes of the seasons also affect the character of the Danube. It is a river of many faces, because of its thickness the Danube affects nature and civilization sustainable. During the high water makes the floodplains and in the delta for fruitful life, it is a threat in the regulated sections of the Danube to towns and settlements. Only a few human beings live in accordance with the interplay of water, as in the Croatian village Cigoc, amidst a floodplain forest. Here the river loses its destructive power, because it can spread.
English
50 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Rita Schlamberger, Michael Schlamberger
CAMERA Ji Petr, Michael Schlamberger
COMPOSER Andreas Fabianek

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13-090 **Deadly 60**

Children's

Steve Backshall travels to Indonesia in search of three very different reptiles to add to his list of 60 deadly predators. He and his crew have a nerve-racking close encounter, when they are chased by a group of ravenous, three metre long Komodo Dragons, the world's largest venomous lizards! Steve also demonstrates the incredible gliding technique of a tiny flying lizard and heads out on a nocturnal hunt for the beautiful, but lethal Green Pit Viper.
English
24 x 28 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Scott Alexander: Series Producer, Wendy Darke: Executive Producer
CO-PRODUCTION CO BBC Worldwide
HOST Steve Backshall
COMPOSER Rob David, Dan Delor

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13-091

Deadly Mission Madagascar

Children's, Conservation

Eight ordinary children from the UK travel to Madagascar to the frontline of conservation to see the dangers facing the wildlife there, to learn what can be done to help and ultimately try to make a difference. The team arrives in Madagascar and straight away track down two of the rarest lemurs on Planet Earth. They also come face to face with the problems directly facing these creatures and their reactions are not what they expected.
English
28 minutes

PRODUCTION CO BBC Natural History Unit, CBBC
PRODUCER Rachael Kinley, Tom Jarvis, Beth Brooks: Edit Producer, Doug Mackay-Hope: Series Producer, Jonny Keeling: Executive Producer
CO-PRODUCTION CO BBC Worldwide
DIRECTOR Beth Brooks
EDITOR Khara Stibbons, Stuart Garlick, David Warner, Ross McFall
NARRATOR Steve Backshall
COMPOSER Jonathan Gunton: Deadly Mission Madagascar Titles Composer

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13-092

Deadly Planet: Mission Madagascar

Interactive and New Media

Following on from the madly popular *Deadly Dash 3*, this 60 level adventure game mixes adventure, natural history and comedy as Steve tries to film Madagascan animals while avoiding the hazards and bites. It was released alongside the TV show on CBBC, unlocking levels linked to that TV episode and has been an instant hit. Can you film a fish eagle in flight or a rare Indri lemur?
English
60 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Paul Deane
NARRATOR Steve Backshall
HOST Steve Backshall

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13-093

Defying Extinction: The Story of the California Condor

Educational, Original Musical Score

Defying Extinction: The Story of the California Condor tells the story of the epic journey of over one hundred years of human effort to save this magnificent bird from extinction. Always just a step from oblivion, the condor has somehow managed to survive. Today the California Condors' numbers are in the hundreds, but their recovery is still not complete until their biggest nemesis, poisonous lead bullet fragment in carcasses, are removed completely from the condor territory. Taking over five years to produce, this documentary carefully explored the early roots of the condor conservation movement up to the modern day efforts of the present recovery program.
English
88 minutes

PRODUCTION CO Creative Adventures
PRODUCER John Mark Maio, Mary L. Maio
DIRECTOR John Mark Maio
EDITOR John Mark Maio
CAMERA John Mark Maio
SOUND Phil Starling
NARRATOR John Mark Maio
COMPOSER John Mark Maio
WRITER John Mark Maio
OTHER CREDITS Jan Hamber: Technical and Scientific Advisors

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13-094

Desert Dreams: Celebrating Five Seasons in the Sonoran Desert

Wildlife Habitat, Children's

Without narration, *Desert Dreams* lets viewers experience the Sonoran Desert from the inside out. This immersive multimedia tapestry focuses on beauty and biodiversity followed through Dry Summer, Wet Summer, Autumn, Winter, and Spring. HD video and time-lapse imagery captured by the filmmaker over the past 4 years blends with stills compiled over 3 decades, showcasing 182 species of plants and animals. The supporting sound track combines natural sounds with a kaleidoscope of flute and percussion vignettes. We let pictures do the talking to encourage viewers to become engaged observers instead of passive media consumers.
English
52 minutes

PRODUCTION CO Wild Horizons Productions
PRODUCER Thomas Wiewandt
TECHNICAL DIRECTOR Thomas Wiewandt
DIRECTOR Thomas Wiewandt
EDITOR John Hadwin, Roush Media Inc.: Color Correction Services
CAMERA Thomas Wiewandt: Cameraman, Merlin Tuttle: Adtl. Photographic Resources, Bat Conservation International, Steve Buchmann, John Hadwin, Gilbert Urias
SOUND Thomas Wiewandt, Jim Oliver: Sound Designers, John Hadwin, Adtl. Recordings, Cornell's Macaulay Sound Library, Western Soundscapes Archive: Jeff Rice, Steve Buchmann, Marian Ecker, Gilbert Urias
COMPOSER Gary Stroutsos
WRITER Thomas Wiewandt
OTHER CREDITS Field Assistance, Austen Arnould, Brian Becksted, John & Sandy Binns, George Bradley, Steve Buchmann, Kristina Colebrook, Mark Dimmitt, Nickole Draper, Jim & Christine Hackley, Jim Hills & Deb Francine, John & Pat King, John Lehman, Kurt Leuschner, Gordon McKinley, Anthony Panzica, Robert Pierson, Philip C. Rosen, Del Ryder, Robert Schmalzel, Justin & Li Schmidt, Veris & Kalyan Schmidt, D. Andrew & Donald Scriven, Doug Siegel, Jeremy Soule, Diana Turner, Gilbert Urias, Tim & Victoria White, Michael Wilson.

www.wildhorizons.com/desertdreams

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13-095

Desert Lions

Original Musical Score

India is home to over a billion people with one-fifth of the world's population on only 2% of the world's surface. Yet India still has a wild side, populated by giants and fierce predators—the rare and beautiful all wrapped up in a land of extremes. Packed with beauty, bizarre coalitions, hardship, death and new life, this three-part series celebrates the diversity and drama of India's extraordinarily varied landscape and each episode focuses on one iconic ecosystem and how life works in each unique environment.
English
48 minutes

PRODUCTION CO Icon Films
EXECUTIVE PRODUCERS Harry Marshall, Laura Marshall
CO-PRODUCTION CO NGCI
DIRECTOR Duncan Chard
EDITOR Glenn Rainton, Rama Bowley
CAMERA Sandesh Kadur, Brendan McGinty, Saravanakumar Salem
NARRATOR David Attenborough
COMPOSER Timo Baker
WRITER Duncan Chard

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13-096

Deserts

Editing

A fascinating journey through America's deserts. As dry, inhospitable wilderness, deserts are among the harshest, most extreme environments on the planet, sculpted by wind and water into natural monuments. But look closer and they reveal secret worlds of intrigue, stories of survival and epic perseverance, events and wildlife rarely seen. Armed with the latest filming technology, *Deserts* captures amazing animal behavior and, through carefully crafted storytelling and editing, presents it in a new and refreshing way for a contemporary audience. Americas' deserts provide hidden treasure for those who know where to find it and how to use them.
English
48 minutes

PRODUCTION CO National Geographic Television
PRODUCER Andy Mitchell, Jonathan Halperin: Exec Producer, Karen Bass: Series Producer, Anne Tarrant: Senior Producer
EDITOR Daniel Sheire
SOUND Paul Cowgill: Sound Designer, Graham Wild: Sound Mixer
NARRATOR Josh Brolin
COMPOSER Robert Neufeld, Adham Shaikh

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13-097
Destination China

Conservation Hero

Although under control of UNEP's Convention on the International Trade in Endangered Species (CITES) illegal animal trade is still one of the main threats to biodiversity. Poachers are killing thousands of animals each year to satisfy the demands of an expanding market, mainly Far East. The business with threatened species doesn't even stop at our closest relatives. Hundreds of chimpanzees have left Africa illegally in recent years—destination China. For each baby chimp, up to ten adults have died. Our film is about stolen apes, falsified documents and corruption for which the political will to prosecute does not exist. German (English subtitles)
29 minutes

PRODUCTION CO Perentie Productions
PRODUCER Dr. Klaus Sparwasser
CO-PRODUCTION CO ZDF
EDITOR Carolyn Haag, Martin Ordloff
CAMERA Klaus Sparwasser
SOUND Iris Sparwasser
NARRATOR G'tz Bielefeld

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13-098
**Disaster at Nightingale:
How Disaster Found the
World's Remotest Island**

Conservation

While on an expedition in the South Atlantic from the tip of South America to the tip of South Africa, marine scientist Dr. David E. Guggenheim witnessed and filmed the worst environmental disaster of his life: A shipwreck that unleashed a catastrophic oil spill at the doorstep of the second largest concentration of seabirds in the world, home to 65 percent of the world's population of the endangered Northern Rockhopper penguin. Yet this remains an ecological catastrophe that few know occurred, in a place that few know exists, resulting from a growing global threat that few are aware of.
English
25 minutes

PRODUCTION CO Ocean Doctor
PRODUCER David E. Guggenheim
DIRECTOR David E. Guggenheim
EDITOR David E. Guggenheim
CAMERA David E. Guggenheim, Kristine Hannon
SOUND David E. Guggenheim
NARRATOR Jackie Silver
WRITER David E. Guggenheim

DISASTERatNIGHTINGALE.com

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13-099
**Disneynature
Chimpanzee**

*Animal Behavior, Theatrical,
Sound, Cinematography, Editing,
Original Musical Score*

Disneynature's True Life Adventure, *Chimpanzee*, introduces Oscar, a young chimpanzee whose playful curiosity and zest for discovery light up the African forest until a twist of fate leaves Oscar to fend for himself with a little help from an unexpected ally. Directed by Alastair Fothergill (*African Cats* and *Earth*) and Mark Linfield (EARTH), and narrated by Tim Allen (Disney/Pixar's *Toy Story*), *Chimpanzee* swung into theaters on April 20, 2012, just in time for Earth Day.
English
78 minutes

PRODUCTION CO Disneynature
PRODUCER Alastair Fothergill: Producers, Mark Linfield, Alix Tidmarsh, Don Hahn: Executive Producer
DIRECTOR Alastair Fothergill, Mark Linfield
EDITOR Andy Netley
CAMERA Martyn Colbeck: Principal Photography Ivory Coast, Bill Wallauer: Principal Photography Uganda, Michael Kelem: Aerial Photography, Tim Shepherd: Timelapse Photography, Addl. Photography: WARWICK SLOSS
SOUND Kate Hopkins: Sound Supervisor, Tim Owens: Sound Designer, Andrew Wilson: Re-Recording Mixers, Matthew Gough, Sound Recordists, Kristin Mosher, Edward Anderson
NARRATOR Tim Allen
COMPOSER Nicholas Hooper

www.disney.com/chimpanzee

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13-100
Don't Fight the Sea

Short Shorts

Al Jardine and Bob Talbot have combined their talents to create a ground-breaking music video to significantly strengthen National Marine Sanctuaries and inspire global ocean conservation. The film consists of Al Jardine and the Beach Boys, performing *Don't Fight the Sea* inter-cut with beautiful ocean sequences and scenes of ocean exploitation.
English
2 minutes

PRODUCTION CO Talbot Films Inc.
PRODUCER Bob Talbot
DIRECTOR Bob Talbot
EDITOR Bob Talbot
NARRATOR Al Jardine
HOST Al Jardine
COMPOSER Terry Jacks, Al Jardine
WRITER Bob Talbot

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13-101
Dragon's Feast

Hosted or Presenter-Led, Immersive

Roger Horrocks and Walter Bernardis set out on a mission many people believe to be suicidal. Their plan is to dive in the Okavango delta with over twenty feeding crocodiles. Roger often relies on his experiences in Central America where he joined local crocodile icallers' who entice wild crocodiles from the water with small pieces of meat. The food almost seems to calm the animals down. The feast has a spectacular end with a massive four-meter crocodile towing Walter across the river and away from the hungry circle of giant reptiles. *Dragon's Feast* is shot in stereoscopic 3D.
English
52 minutes

PRODUCTION CO NHU Africa, Foster Brother Films
PRODUCER Vyv Simson: Executive Producer
DIRECTOR Craig Foster, Damon Foster
EDITOR Damon Foster
CAMERA Roger Horrocks, Damon Foster, Walter Bernardis, Craig Foster, Damon Foster
NARRATOR Roger Horrocks
HOST Roger Horrocks
COMPOSER Kevin Smuts

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13-102
Druid Peak

Theatrical

Owen Wagner is a bully with a mean streak. But when his actions lead to the death of a friend, he is sent to live with his estranged father, a biologist on Yellowstone's wolf reintroduction program. At first, Owen wants no part of this new life—until he has his first encounter with a wolf. The creature's deep gaze stirs something long dead inside his own self, igniting a passion that redirects his life. When a change in government policy threatens the animals, Owen must decide how far he will go to protect the only place he has ever belonged.
English
111 minutes

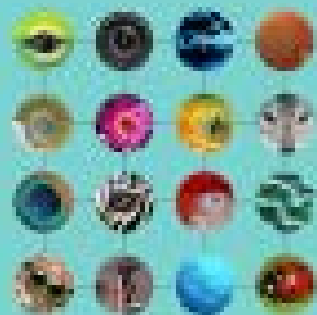
PRODUCTION CO One Small Thing Productions
PRODUCER Julie Buck, Dana Morgan, Maureen Mayer: Exec Producers, John Walsh, Jackie Walsh
DIRECTOR Marni Zelnick
EDITOR Keith L. Davis
CAMERA Rachel Morrison
SOUND Greg Mailloux
COMPOSER Bang Music
WRITER Marni Zelnick

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Earth Unplugged

13-103

Interactive and New Media

Earth Unplugged is BBC Worldwide's first original content YouTube channel. On creating *Earth Unplugged* our ambition was to bring the BBC's natural history heritage and knowledge to a new, global audience, utilizing cutting-edge production methods and formats to create innovative content in one of the toughest genres to take to digital. All the content is designed specifically for the YouTube audience, with clips specially-shot and edited for maximum engagement. With *Earth Unplugged*, we give a younger and harder-to-reach audience the opportunity to make connections with the natural world in new ways.

English

PRODUCTION CO BBC Earth Productions
PRODUCER Simon Baxter, Matthew Clements, Chris Howard: Series Producer, Charlotte Jones: Exec Producer, Susie Povey: Asst. Producers, Sam Hume, Nicola Brown, Laura Aviles: Production Manager, Natalie Cross: Production Coordinator, Jessica Elvidge: Community Manager
CO-PRODUCTION CO BBC Worldwide
EDITOR Simon Lewis, Valentina Riva, Jonathan Doggett, Daniel Bowen
CAMERA Simon Lewis
OTHER CREDITS Lauren Pascoe: Researchers, Amirah Barri, Simon Lewis, Nalini Crack: Runner

www.youtube.com/earthunplugged

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Earthflight

13-104

Limited Series

A stunning series combining state-of-the-art technology and sophisticated camera techniques to show the world from an amazing aerial perspective. In North America, snow geese and bald eagles battle their way from the Gulf of Mexico to Canada. Fly over Africa on the back of a vulture and see the most animal-packed continent with fresh eyes. In Europe, grey cranes dodge galloping horses of the Camargue, and storks cross cities to wait for their lifelong partners to arrive. Using an array of flying devices the series takes us over the planet's most incredible landscapes and wildlife spectacles and reveals what it's like to fly like a bird.

English
 3 x 59

PRODUCTION CO John Downer Productions
PRODUCER Philip Dalton, Rob Pilley, Tilly Parker, Matthew Gordon: Assistant Producer
DIRECTOR John Downer
EDITOR Stuart Napier, Imogen Pollard
CAMERA Michael W Richards, Richard Cook, Richard Jones, Peter Nearhos, Mark Payne-Gill, Lindsay Copper, Peter Nearhos, Jim Clare
NARRATOR David Tennant
COMPOSER Steven Faux, Will Gregory
OTHER CREDITS John Downer: Series Producer, Matthew Gordon: Assistant Producer, David McKay: Aerial Photography, Geoffrey Bell: Specialist Camera Devices, Anna Fuller: Visual Effects, Paul Cowgill: Dubbing Editor, Peter Davis: Dubbing Mixer

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Earthquake: Evidence of a Restless Planet

13-105

Immersive

Science visualizations provide the launching point for a breathtaking tour through space and time in Morrison Planetarium's latest full-dome production, narrated by Emmy-nominated actor Benjamin Bratt. Fly along the San Andreas Fault before diving into the planet's interior, travel back in time to witness the 1906 San Francisco earthquake and the break-up of Pangaea 200 million years ago, visit the sites of historical earthquakes in India, China and Japan, and learn how scientists and engineers collaborate to build a safer environment. Along the way, you'll discover how earthquakes fit into the larger story of our restless planet.

English
 22 minutes

PRODUCTION CO California Academy of Sciences
PRODUCER Tom Kennedy
TECHNICAL DIRECTOR Matthew Blackwell, Jeroen Lapré
DIRECTOR Ryan Wyatt
EDITOR Grant Inouye
SOUND Christopher Hedge
NARRATOR Benjamin Bratt
COMPOSER Mike Jennings, Christopher Hedge
WRITER Ryan Wyatt
OTHER CREDITS Michael Garza: Systems Engineer

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EarthViewer

13-106

Interactive and New Media

What did Earth look like 250 million years ago? Or 1 billion years ago? Or 4.5 billion years ago? Where was New York City 400 million years ago? Find the answers with *EarthViewer*, an interactive app for exploring the science of Earth's deep history. From molten mass to snowball earth, *EarthViewer* lets you see continents move, collide and break up as you scroll through time. Graph overlays show changes in Earth's atmospheric composition, temperature and biodiversity on timescales ranging from decades to billions of years.

English

PRODUCTION CO Howard Hughes Medical Institute

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Easter Eggs Live

13-107

*Hosted or Presenter-Led,
 Interactive and New Media*

A new series of live Easter programs on Channel 4, as well as live streaming at channel4.com/eggs, presented by Mark Evans and leading experts, revealed the wonderful—and downright weird—world of eggs for the first time. Broadcast from a striking, state-of-the-art hatching studio, the programs were a TV and science first, exploring the new science of embryonic behavior across the animal kingdom and revealed startling new insights into animal behavior from the hidden world inside the shell. Viewers followed the action around the clock at channel4.com/eggs with “egg streams” that captured the all-important moments of hatching.

English
 47 minutes

PRODUCTION CO Windfall Films
PRODUCER David Dugan, Jamie Lochead, Clare Stronge
TECHNICAL DIRECTOR David Coleman, Nick Swain, Guy Ferguson
DIRECTOR David Coleman, Alex Tate, Robb Leech, Peter Fison
EDITOR Garry Crystal, Nick Scullard, Ben Weissbort, Roy Williams
CAMERA Mat Thompson, George Woodcock
SOUND Miles Marchment, Chris Watson
NARRATOR
HOST Mark Evans, Jimmy Docherty, Lucy Cooke
COMPOSER Philip Sheppard
WRITER David Dugan, Jamie Lochead

eggs.channel4.com/

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 elwright@channel4.co.uk

Eating Giants: Hippo

13-108

Wildlife Habitat

Eating Giants: Hippo follows the journey of a dying hippopotamus beginning with its last days and continuing through the new life born out of death. The special captures the eternal circle of life, focusing on every predator, scavenger, parasite and bacterium that feasts on carrion for survival. Instead of focusing on the kill, the way many wildlife documentaries do, this unique special focuses on studying how a 7,000 pound resource is distributed throughout the ecosystem after its death. Using state-of-the-art technology and integrating testimonies with real-time expert analyses, *Eating Giants: Hippo* takes viewers on a mystical voyage into the heart of Africa to look at the food chain under a brand-new light.

English
 43 minutes

PRODUCTION CO Tigress Productions Limited
PRODUCER Sarah Peat, Erin Wanner: Executive Producers, Dick Colhurst, Trish Powell: Associate Executive Producer, Louise Shutler: Assistant Producer
CO-PRODUCTION CO Animal Planet, Channel Four
DIRECTOR Jonny Young
EDITOR Tim Lovell, Tom Munden, Joanna Lincoln, James Pounce, Fred Baillod, Alexis Moffatt
CAMERA Graham MacFarlane, Mike Holding
SOUND Lanny Westgard, Roy Noy, Jonathan Jenkins
COMPOSER Sandy Nuttgens, Spike Scott

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13-109
Edge of Nowhere

Marian Zunz Newcomer

Macquarie Island, in the cold and furious sub-Antarctic, is a remote wilderness with one of the last mass wildlife concentrations on the planet. Dr. Dean Miller, marine biologist and eco-adventurer, dedicated 12 months on the island to study and document the return of the Antarctic Fur Seal from extinction. Spending his life savings, Dean set out to observe, describe and capture the unique stories of the 4.5 million penguins, seals, whales and seabirds that call Macquarie home and was taken on a life changing adventure. It is a wild, colorful and rich story; it is the *Edge of Nowhere*.
English
50 minutes

PRODUCTION CO Visionquest Entertainment International Pty Limited
PRODUCER Norman Wilkinson, Dr. Dean Miller
DIRECTOR Jeremy Hogarth
EDITOR Russell Maggs
CAMERA Dr. Dean Miller
SOUND Dr. Dean Miller
NARRATOR Dr. Dean Miller
HOST Dr. Dean Miller
WRITER Dr. Dean Miller, Jeremy Hogarth

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13-110
Elefamilia

Marian Zunz Newcomer

Elefamilia is a documentary film that looks to the future of African elephant care and sustainability. Drawing on over thirty years of experience, Willie Theison has developed an uncanny perception of animal behavior which enables him to bond with a small African elephant herd at the Pittsburgh Zoo. This film takes you behind the scenes as we experience the extraordinary births of two baby elephants, Angeline and Zuri. Drama ensues as the new babies learn to live with their extended elephant family. These family groups of elephants are ambassadors for their relations in the wild, bringing awareness to all who meet them about the complex and fragile family systems that need to be protected in elephant communities around the world.
English
52 minutes

PRODUCTION CO Boccella Productions LLC
PRODUCER Mia Boccella-Hartle, Thomas E. Hartle
DIRECTOR Mia Boccella-Hartle
EDITOR Mia Boccella-Hartle
CAMERA Thomas E. Hartle
SOUND Dino DiStefano, Peter Reynolds
COMPOSER Emmai Alaquiva

www.elefamilia.com

Mia Boccella-Hartle
Boccella Productions, LLC
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boccellaproductions@yahoo.com

13-111
Elephant King

Animal Behavior

Mayhem is about to break out in Namibia's Etosha National Park. This sprawling, arid land plays host to the highest concentration of elephants on Earth, and they've recently lost their leader. The quest to become the new elephant king is on, and the candidates are all six-ton giants, willing to throw their weight around. Join ecologist Caitlin O'Connell as she documents the pachyderm politics and unlocks the secrets of this elephant society. From her hidden bunker just feet from the turbulent battle, O'Connell will decipher the meaning of their actions as the fight for the crown unfolds.
English
46 minutes

PRODUCTION CO Aqua Vita Films
PRODUCER Julian Thomas, David Royle: Exec VP of Programming & Production, Bernard Walton: Exec Producer Aqua Vita Films, Sabine Holzer: Exec Producers of Terra Mater Factual Studios, Martin Meszaros, Charles Poe: VP of Production Smithsonian Channel
CO-PRODUCTION CO Smithsonian Channel, Terra Mater Factual Studios
DIRECTOR Julian Thomas
EDITOR Steve White
CAMERA Warren Samuels
SOUND Tim Owens, Ben Peace
NARRATOR Tom Clarke-Hill
WRITER Julian Thomas

Josh Gross
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j.gross@smithsoniannetworks.com

13-112
Elephant Kingdom

Wildlife Habitat

India is home to over a billion people with one-fifth of the world's population on only 2% of the world's surface. Even with all of this, India still has a wild side, populated by giants and fierce predators--the rare and beautiful, all wrapped up in a land of extremes. Packed with beauty, bizarre coalitions, hardship, death and new life, this three-part series celebrates the diversity and drama of India's extraordinarily varied landscape. Each episode focuses on one iconic ecosystem and how life works in each unique environment.
English
49 minutes

PRODUCTION CO Icon Films
EXECUTIVE PRODUCERS Harry Marshall, Laura Marshall
CO-PRODUCTION CO NGCI
DIRECTOR Duncan Chard
EDITOR Glenn Rainton
CAMERA Sandesh Kadur, Brendan McGinty, Saravanakumar Salem
NARRATOR David Attenborough
COMPOSER Timo Baker
WRITER Duncan Chard

Belinda Biggam
Icon Films
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Bristol, BS1 5SP
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belinda.biggam@iconfilms.co.uk

13-113
Elephant Whisperer

Conservation, People and Nature, Conservation Hero

This is a personal story of one small woman's fight to save one of the planet's largest animals. Lek has saved hundreds of Asian Elephants from abuse, street begging and hardship over the past 20 years. Working from a remote village in Northern Thailand, she continues her dangerous work despite of obstacles and death threats. Running this sanctuary, Lek has devoted to saving this animal. As experts predict the Asian Elephant faces extinction within four decades, her work is need now more than ever.
English
50 minutes

PRODUCTION CO Profilm Production
PRODUCER Johann Sigfusson
CO-PRODUCTION CO Sky Vision
DIRECTOR Johann Sigfusson
EDITOR Johann Sigfusson
CAMERA Gunnar Konradsson
SOUND Russel Skellon, Rob Thompson
NARRATOR Katherine Wogan

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13-114
Kakadu: Episode 4

People and Nature

Kakadu is a world television first: a unique innovation in nature documentary. Driven by the passion and dedication of traditional owners and park rangers you embark on a first time journey behind the scenes of a natural universe. Monsoon torrents wash away the heat in Kakadu, but with the storms comes unpredictable mayhem every day: floodwaters rise, feral buffalo stalk unwary tourists, locals get washed towards crocodile infested waters and savage winds flatten trees choking kilometers of access roads. Amid the cavalcade of chaos the people of Kakadu go about life and work in this ancient wilderness.
English
57 minutes

PRODUCTION CO Northern Pictures
PRODUCER Sue Clothier: Exec Producer, Jocelyn Little: Exec Producer, Nick Robinson: Series Producer
CO-PRODUCTION CO Beach House Pictures
DIRECTOR Nick Robinson: Series Director
EDITOR Caspar Mazzotti
CAMERA Luke Peterson
SOUND Daniel Koh, Jason Tan
NARRATOR Tom E. Lewis
COMPOSER Adam Gok, Dinesh Wicks - The DA's Office

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Escape Velocity

13-115

Interactive and New Media

Awkward on land, emperor penguins soar through the sea. Now scientists have discovered the secret of their speed.

English
3 minutes

PRODUCTION CO National Geographic Magazine
DIRECTOR Lisa Lytton Shugaar

Sarah Joseph
National Geographic
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sjoseph@ngs.org

Ethiopia: The Enchantment of the Beginning

13-116

Science and Nature

Ethiopia is said to be the cradle of mankind. But this is only one of the many dramatic stories that have their beginnings in Ethiopia. The roof of Africa, the source of the Blue Nile, the birth of civilization in ancient Egypt or the emergence of Christianity in Sub-Saharan Africa—what makes Ethiopia so special—that nature and culture find a new start in this region?

German
45 minutes

PRODUCTION CO ZDF
CO-PRODUCTION CO ZED, Discovery, Off the Fence, WGBH, Granada / ITN
DIRECTOR Dr. Tobias Schultes
EDITOR Eva-Maria Rauert, Nora Bergenthal
CAMERA Oliver Roetz a.o.
SOUND PS Movie Sound
HOST Dirk Steffens

Tobias Schultes
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ZDF-Str. 1
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Germany

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Europe's Last Wild Horses

13-117

Wildlife Habitat, Conservation, Cinematography, Editing, Original Musical Score

Hidden in the heart of densely populated central Europe is a little known secret. Here in a pristine swath of forested wetlands live the very last wild horses on the European continent. These few hundred survivors with their unique 'eel'-back stripes and zebra-like leg markings, live as they have for millennia. Beautiful and untamed, they show how horses live in the wild, their traits selected by nature alone. This beautifully shot film reveals all aspects of the Duermen herd's existence, as well as the many fascinating species that share with them the rare and disappearing wooded wetlands of Central Europe.

English
49 minutes

PRODUCTION CO Light & Shadow
PRODUCER Christian Baumeister (Light & Shadow), Susanne Lummer (NDR Naturfilm), Ralf Blasius (OTF)
CO-PRODUCTION CO NDR Naturfilm, Off-the-fence
DIRECTOR Christian Baumeister
EDITOR Melanie Landa
CAMERA Christian Baumeister, Michael Riegler, Alexander Sommer
SOUND Alexander Sommer, Marlen Hundertmark
NARRATOR Rob Quirk
COMPOSER Oliver Heuss
WRITER Amber Levinson, Beatrix Stoepel

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Expanding Universe

13-118

Science and Nature

Amidst the rich natural history of the United States, Professor Brian Cox encounters the astonishing creatures that reveal how the senses evolved. Every animal on Earth experiences the world in a different way, using a unique suite of senses to detect its physical environment. Tracing the evolution of these mechanisms is a story that takes us through life's journey—from single-celled organisms to more complex, sentient beings. Brian finds that over the course of 3.8 billion years, the senses have driven life in new directions and may, ultimately, have led to our own curiosity and intelligence.

English
60 minutes

PRODUCTION CO BBC Productions
PRODUCER Michael Lachmann, James van der Pool: Series Producer
CO-PRODUCTION CO CCTV
DIRECTOR Michael Lachmann
EDITOR Gerard Evans
CAMERA Kevin White
SOUND George McMillan
HOST Brian Cox
COMPOSER David Shweitzer

www.bbc.co.uk/programmes/b01qm913

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Eyes in the Forest: The Portraiture of Jim Lawrence

13-119

Short

Follow experimental filmmaker Miriam Needoba in this rare view of British Columbia's remote Selkirk Mountains as seen through the eyes of wildlife photographer Jim Lawrence. Interweaving the startling imagery of Lawrence's still photography with Needoba's sublime cinematography, *Eyes in the Forest: The Portraiture of Jim Lawrence* is both a restrained study of landscape and wildlife, and a conversation between two artists and their art forms.

English
12 minutes

PRODUCTION CO Small Town Films Inc.
PRODUCER Miriam Needoba
DIRECTOR Miriam Needoba
EDITOR Miriam Needoba
CAMERA Miriam Needoba
SOUND Luke Martin, Adham Shaik

www.smalltownfilms.com

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miriam@smalltownfilms.com

Eyes of Atacama

13-120

Science and Nature, Editing

Where do we come from? How did life originate? How did the universe develop? Is there a 'second Earth'? Astronomers have long been trying to answer these and other fundamental questions about the origins of our planet with the help of increasingly advanced, precise and better instruments. The Terra Mater documentary, *Eyes of Atacama*, looks behind the scenes of ALMA—an unparalleled, large-scale, intercontinental astronomy project on the Chajnantor plateau in the Atacama desert of northern Chile, which involves European, North American and Japanese research institutions.

English
52 minutes

PRODUCTION CO Terra Mater Factual Studios
PRODUCER Ivo Filatsch, Sabine Holzer: Executive Producers
DIRECTOR Annette Scheurich, Klaus Scheurich
EDITOR Armin Riegel
CAMERA Klaus Scheurich, Boas Schwarz
SOUND Simone Fuchs
NARRATOR Sean Pertwee
COMPOSER Andreas Fabianek
WRITER Annette Scheurich, Klaus Scheurich

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13-121
Family Life

Wildlife Habitat

Tarsier Tails is an observational documentary series following the daily nights and days of the primeval primate, the Tarsier. Entering their world with new nighttime technology in camera and lighting without disturbing their hunting or habitat for unseen behavior and social interaction.
English
23 minutes

PRODUCTION CO Artists in Motion Ltd
PRODUCER Mark Wild, Chris Barker, Alethea Lyndsay: Edit Producers, Catherine Fletcher, Katie Kinnaid
CO-PRODUCTION CO Channel Five, BBC WW
DIRECTOR Mark Wild
EDITOR Gary McMath, Catherine Fletcher
CAMERA Mark Sharman, Tom Hooker
SOUND Ben Peace
NARRATOR Bernard Cribbins OBE
COMPOSER Gabriel Currington
WRITER Chris Barker

www.artistsim.com

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13-122
Fiddling With Crabs

Animal Behavior

Crabs are funny little creatures. They spend their days eating, digging and searching for a mate, but there's more than meets the eye with these tireless crustaceans. We tend to regard crabs as little more than a good meal and although they are small, you would never guess what a large impact they have on our ecosystem.
English
26 minutes

PRODUCTION CO Georgia Public Broadcasting
PRODUCER Sharon Collins: Exec Producer
EDITOR Adam C. Simon
CAMERA Shane Keating
SOUND Brian Kucinski
NARRATOR Sharon Collins
HOST Sharon Collins
WRITER Sharon Collins

www.gpb.org/georgia-outdoors/season-19/episode/fiddling-with-crabs

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13-123
Fifty Lakes, One Island

Hosted or Presenter-Led

In 2011, Chicago filmmaker George Desort spent eighty nights on Isle, Royale, a wilderness island on Lake Superior. Traveling alone with his camera equipment and as much food as he could fit into his kayak, Desort explored the rugged terrain of the island, filming himself each difficult step of the way. Desort's breathtaking footage paired with his personal, unvarnished story-telling result in a film that will spur viewers to visit the outdoors as soon as possible.
English
49 minutes

PRODUCTION CO Isinglass Pictures
PRODUCER Lisa Thompson, Eric Kessler, Kessler Crane
DIRECTOR George Desort
EDITOR George Desort, Lisa Thompson
CAMERA George Desort
SOUND George Desort
HOST George Desort
COMPOSER Takenobu
WRITER George Desort

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Isinglass Pictures
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13-124
Finding Frogfish Masters of Disguise

Interactive and New Media

Finding Frogfish Masters of Disguise takes readers on a visual exploration discovering one of the most amazing fish in the sea, frogfish! You will learn about frogfish in the wild through photo galleries, high definition video, interactive screens and an author narration. These animals are masters of camouflage. This book challenges you to discover where they hide and why. You will be entertained as you learn how these fish walk, stalk their prey and see them lay eggs. Great for all ages! This is another enhanced eBook by Annie Crawley and Dive Into Your Imagination!
English

PRODUCTION CO Dive Into Your Imagination
PRODUCER Annie Crawley
EDITOR Annie Crawley
CAMERA Annie Crawley
NARRATOR Annie Crawley
COMPOSER Craig Dobbins
WRITER Annie Crawley

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Annie@DiveIntoYourImagination.com

13-125
Fire & Ice

Cinematography, Original Musical Score, Writing

Diving into the planet's waters, *Kingdom of the Oceans* features astonishing footage that showcases the majesty of the underwater world. Shot at over 50 locations around the world and with eighty different species, this four-part special offers a deeper insight into the aquatic side of nature, from the coastal shores to the open sea.
English
45 minutes

PRODUCTION CO Galatée Films, Mizar Films
CO-PRODUCTION CO National Geographic Channels
CAMERA Luc Drion SBC: DOP, Christophe Pottier, Laurent Fleutot, Laurent Charbonnier, Thierry Thomas, Philippe Guarguil, Philippe Ros, David Reichert, Renéé Heuzey, Didier Noiro, Eric Borjesson, Yasushi Okumura, Simon Christidis - ACS, Jean-Francois Barthod, Mario Cyr
COMPOSER Alex Wurman
WRITER Jaime Bernanke

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Washington, DC 20036
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kristinmcdowell@theawardsgroup.com

13-126
First Steps

Animal Behavior

From the freezing ice to the scorching desert, the team that brought you the award-winning *Polar Bear: Spy on Ice* now reveals the intimate behavior of nature's most devoted parents—from emperor penguins in Antarctica, rockhopper penguins on the Falkland Islands and Humboldt penguins in the Atacama Desert of Peru. Key to the success of the spycam missions are the animatronic cameras cleverly disguised as life-size penguins which can silently infiltrate the colonies to record the penguins' often emotional, and sometimes amusing, behavior.
English
59 minutes

PRODUCTION CO John Downer Productions
PRODUCER Phillip Dalton, Matthew Gordon: Edit Producer
DIRECTOR John Downer
EDITOR Stuart Napier, Imogen Pollard, Anna Fuller: Colorist
CAMERA Frederique Oliver, Michael W. Richards, Jim Clare, Geoffrey Bell: Specialist Camera Devices, Masahiro Ishida
SOUND Peter Davies: Dubbing Mixer, Paul Cowgill: Dubbing Editor
NARRATOR David Tennant
COMPOSER Will Gregory

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13-127

Fish Tale: My Secret Life as Plankton

Short

With a cast of rarely filmed spectacular planktonic characters, we see the world through the eyes of a wise and likable fish that finds himself on the icy shelf of a market. Through stories of his wild youth we journey into a mesmerizing world of drifters. This is the ocean, as you've never seen it before. With footage from the Plankton Chronicles project, marine biologist Tierney Thys teamed up with Christian Sardet (CNRS/Tara Oceans), Anna Fitch (Mirabel Pictures), No  Sardet and Sharif Mirshak (Parafilms) to showcase the hidden ocean world that underpins our own food chain.

English
6 minutes

PRODUCER Tierney Thys
DIRECTOR Noe Sardet, Sharif Mirshak
EDITOR Sharif Mirshak, Noe Sardet
CAMERA Christian Sardet, Noe Sardet, Sharif Mirshak
COMPOSER Romain Strugala
WRITER Tierney Thys, Christian Sardet, Anna Fitch

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13-128

Flight of the Butterflies

Wildlife Habitat, Science and Nature, People and Nature, Immersive, Theatrical, Sound, Cinematography, Original Musical Score, Writing, Editing

Weighing less than a penny, the iconic monarch butterfly makes one of the longest migrations on Earth across a continent, with pinpoint navigational accuracy, to a secluded place it has never been. With a strong story and the visual glory of high resolution 3D, experience and understand its habitat that ranges across thousands of miles—from its winter home where hundred of millions gather on just a few mountaintops in a microclimate and ecosystem that is the perfect place for them, to central and eastern US and southeastern Canada, where they depend on milkweed for their survival as a species.

English
44 minutes

PRODUCTION CO SK Films Inc.
PRODUCER Jonathan Barker, Rafael Cuervo, Mike Slee
DIRECTOR Mike Slee
EDITOR Susan Shipton
SOUND Peter Thillaye
NARRATOR Megan Follows
HOST Gordon Pinsent, Patricia Phillips, Shaun Benson, Stephanie Sigman
COMPOSER Leonardo Heiblum, Jacob Lieberman
WRITER Mike Slee, Wendy MacKeigan
OTHER CREDITS Exec Producer: Jonathan Barker, Co Exec Producer: Wendy MacKeigan, Maria Elena Gutierrez Santoscoy, Joanna Baldwin-Mallory, Supervising Producer: Myles Connolly, Costumes: Steven Wright, DOP: Simon de Glanville, Paul Williams

www.flightofthebutterflies.com/

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Flight to Survive

Short

In the 1940s, the number of whooping cranes in North America had dropped to just 16. With the species on the edge of extinction, a team of conservationists came up with a crazy plan to raise wild cranes in captivity and then teach them to migrate behind an ultra-light aircraft.

English
8 minutes

PRODUCTION CO Still Life Projects
PRODUCER Vanessa Serrao, Lyman Smith
DIRECTOR Ryan Hill, Danielle Hill
EDITOR Lyman Smith
CAMERA Ryan Hill, Danielle Hill
OTHER CREDITS National Fish and Wildlife Foundation, Operation Migration

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13-129

Flutter: Butterfly Sactuary

Interactive and New Media

Care for your own rainforest and raise butterflies through their incredible life cycle in this beautiful nurture game for iPhone and iPad. Use your touch to bring light and life into the environment and assemble spectacular butterfly collections while learning about real life species from across the globe.

English

PRODUCTION CO Natural History New Zealand LTD
CO-PRODUCTION CO DeNA
TECHNICAL DIRECTOR Dave Wilson, Tim Knauf, Mark van Rij, Jeff Laird: Programmer
DIRECTOR Tim Nixon
SOUND Jeremiah Ross: SFX and Music

www.facebook.com/flutterbutterflysanctuary

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13-130

Forests

Wildlife Habitat

The episode *Forests* of the four-part documentary series, *Wild Germany*, shows Germany's "green lungs" from spectacular angles. Serene tracking shots filmed from hot-air balloons show the magnificence of the landscapes, while cameras in miniature helicopters take the viewer into the thick of the action. State-of-the-art HD technology, extreme slow-motion and time lapse photography combine to form a picture of Germany's natural treasures as they have never been seen before.

English
51 minutes

PRODUCTION CO NDR Naturfilm, Doclights GmbH
PRODUCER Jörn Röver: Executive Producer, Britta Kiesewetter: Producer, Thomas Harnisch
CO-PRODUCTION CO NDR, ARTE
TECHNICAL DIRECTOR Heiko De Groot: Compilation
EDITOR Maria Hemmleb
CAMERA Uwe Anders, Axel Gebauer
NARRATOR Rob Quirk
COMPOSER Kolja Erdmann, Oliver Heuss
WRITER Heiko De Groot

doclights.de

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13-131

Forever Our Valley

Short

Sweeping cinematography from the Jackson, Wyoming area presents a picture of what is at stake in the last intact ecosystem in the lower 48 states. This is a 4 minute introduction to the Jackson Hole Land Trust, a non profit land conservation organization working to preserve open space and the scenic, ranching and wildlife values of Jackson Hole and Western Wyoming landscapes through conservation easements with private landowners. For more information please visit jhlandtrust.org.

English
4 minutes

PRODUCTION CO VIVIDEYE PRODUCTIONS
PRODUCER David Stubbs, Leslie Steen
TECHNICAL DIRECTOR David Stubbs
DIRECTOR David Stubbs
EDITOR David Stubbs
CAMERA David Stubbs
SOUND David Stubbs, Tony Birkholz
NARRATOR Laurie Andrews
WRITER Leslie Steen
OTHER CREDITS Brad Mead: Brinson Foundation

www.vimeo.com/61814122

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David Stubbs Photography
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13-133

Fortress of the Bears

Editing

Sustained by a wealth of salmon streams, isolated and protected within the Admiralty Island, some 1,800 Alaskan brown bears are part of a circle of life that has played out here for centuries. But this year, the salmon fail to arrive, and the bears get a bitter taste of what the future may hold. NATURE's *Fortress of the Bears* enters a world shaped by bears, trees and salmon, and explores the delicate balance of their interconnected lives.

English
53 minutes

PRODUCTION CO NATURE for WNET/New York, Moore & Moore Films
PRODUCER Shane Moore, Janet Hess, Fred Kaufman: Exec Producer, Bill Murphy: Series Producer, Janice Young: Supervising Producer, Laura Metzger Lynch: Senior Producer
CO-PRODUCTION CO National Geographic Channel
EDITOR Stacey Douglass Moverley
CAMERA Shane Moore: Cinematographer, Michael Mauntler: Additional Cinematography
SOUND Dave Ruddick: Sound Recordist, Brian Beatrice: Sound Designer, Ed Campbell: Re-Recording Mixer
NARRATOR Chris Morgan
COMPOSER Lenny Williams, Chris Biondo
WRITER Janet Hess

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13-134

Foxes Live: Wild In The City

*People and Nature,
Interactive and New Media*

FoxesLive: Wild in the City was a groundbreaking multiplatform event about Britain's urban foxes. For the first time ever, a television series engaged the public in a comprehensive study of a wild urban animal. Interactivity was the beating heart of the project. Users submitted their fox sightings and took part in our fox survey in association with Brighton University—the cornerstone of our TV editorial. In addition, state-of-the-art GPS tracking maps allowed users to follow foxes live online up and down the country live. And for the first time ever, we rigged foxes dens so viewers could watch our foxes around the clock online.

English
47 minutes

PRODUCTION CO Windfall Films
PRODUCER David Dugan: Exec Producer, Jamie Lochhead: Series Producer, Cherry Dorrett: Line Producer, Peter Fison: Asst. Producer
CO-PRODUCTION CO Eva Johnsson: Production Manager
TECHNICAL DIRECTOR Peter Stark, Maria Needle
DIRECTOR David Coleman, Alex Tate
EDITOR Garry Crystal, Franco Bogino
CAMERA Mat Thompson, George Woodcock
SOUND Garry Moore
NARRATOR Mark Evans, Anita Rani
HOST Mark Evans, Anita Rani
COMPOSER Max de Wardener

<http://foxes.channel4.com>

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13-135

Frozen Planet

Limited Series

Sir David Attenborough travels to the end of the earth, taking viewers on an extraordinary journey across the polar regions of our planet, North and South. The Arctic and Antarctic are the greatest and least known wildernesses of all—magical ice worlds inhabited by the most bizarre and hardy creatures on earth. In the South, spring starts with the comical stone-stealing Adelie penguin males. In the North, male polar bears face the harshest winter on Earth. These stories, together with unforgettable moments from *Frozen Planet's* other characters, play out against breath-taking polar scenery.

English

PRODUCTION CO BBC Natural History Unit
PRODUCER Vanessa Berlowitz, Kathryn Jeffs, Alastair Fothergill: Executive Producer
CO-PRODUCTION CO Discovery, BBC Worldwide, the Open University, Atena, ZDF, Skai, Discovery Canada
EDITOR Dave Pearce: Winter Editor, Andrew Netley: Spring and The Ends of the Earth Editor
NARRATOR Sir David Attenborough
HOST Sir David Attenborough
COMPOSER George Fenton

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13-136

Galapagos

Immersive

In the vastness of the Pacific Ocean, there is a paradise unlike any other. Amongst these enchanted volcanic islands, life has played out in isolation from the rest of the world. The result is a biological wonderland of magic and discovery. Two hundred years after Charles Darwin set foot on the shores of the Galapagos Islands, David Attenborough travels to this wild and mysterious archipelago. It was amongst its flora and fauna that Darwin formulated his groundbreaking theories on evolution. Today's scientists continue to make revelatory discoveries as they explore the Galapagos Islands' evolutionary history. With pioneering filming techniques and unique access, David Attenborough changes the way we see the Galapagos forever.

English
50 minutes

PRODUCTION CO Atlantic Productions

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tanyaw@atlanticproductions.co.uk

13-137

Ganges: River Of Life

Children's, Editing

The Ganges is the longest river in India. It flows from the glaciers of the world's highest mountains, the Himalayas, to the largest bay in the world, the Bay of Bengal. This self-cleaning property of Ganges water helps support some of the last remaining true wilderness in the world—the Sundarbans swamp. Here, India's largest population of wild tigers have never learned to fear man, making them very dangerous neighbors.

English
57 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Field Producer: Colin Collis, Hannah Hoare: Edit Producer, Allison Bean: Series Producer, Ellen Windemuth: Exec Producer
CO-PRODUCTION CO ZDF/ARTE, Oasis HD
EDITOR Peter Barden, Lynne Hailey: OL Editor
CAMERA Richard Kirby
NARRATOR Paul McGann

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Bristol, BS8 1SG
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kelly@offthefence.com

13-138

Gate Crashers

Animal Behavior

The twins' troop gate crash a children's birthday party, causing the city monkey catcher to launch a bold campaign to banish the tear-a-ways for good.

English
29 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Jacinth Latta, Colin Collis: Series Producer, Allison Bean: Executive Producer, Ellen Windemuth
CO-PRODUCTION CO France Televisions, Oasis HD
TECHNICAL DIRECTOR Richard Kirby: DOP
EDITOR Dan Schwalm, Staurt Chambers: Online Editor
CAMERA Ralph Bower
NARRATOR Sean Pertwee

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RICHARD HAMMOND'S MIRACLES OF NATURE



13-139

Germany's Wild Wolves—As They Really Are

Animal Behavior, Marian Zunz Newcomer

Some see wolves as predatory beasts, others romanticize them as mythical creatures. How do wild wolves live? Biologist and nature documentary filmmaker Sebastian Koerner has been recording the return of the wolves almost from the start. Over a period of three years he managed to get unique pictures of the family of wild wolves as never before seen in Europe. The film shows how similar the social structures of humans and wolves are. It clears up modern myths about a fascinating wild animal, which thanks to strict protection, can once again play an important role in Germany's wildlife.

English
48 minutes

PRODUCTION CO NDR Naturfilm, Doclights GmbH
PRODUCER Tom Synnatzschke, Jörn Röver: Executive Producer, Thomas Harnisch: Head of Production
DIRECTOR Sebastian Koerner
EDITOR Katrin D_cker
CAMERA Sebastian Koerner, Uwe Anders: Additional Photography, Martina Gauss
NARRATOR Rob Quirk
COMPOSER Klaus Hillebrecht
WRITER Sebastian Koerner

www.doclights.de

Jörn Röver
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Ghost Fish of the Wimahl-the Primordial Salmon & Steelhead Runs of the Columbia River

Conservation, Short

The ancient fish runs of the Pacific Northwest and Columbia River are still with us today. But overfishing, dams, habitat destruction and pollution continue to take its toll. The salmon and steelhead of the Columbia River are relics of a past age but cannot survive to the next unless the impacts of human activities are curbed.

English
5 minutes

PRODUCER David Saiget
DIRECTOR David Saiget
EDITOR David Saiget
CAMERA David Saiget
SOUND David Saiget
COMPOSER Frank Sonsini, Jacco Willems
WRITER David Saiget

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dsaiset@hotmail.com

13-140

Giving Turtles a Chance in Madagascar

Short, Marian Zunz Newcomer

A conservation drive is bringing hope for the survival of turtles off the west coast of Madagascar.

English
11 minutes

PRODUCTION CO Jon Slayer

www.vimeo.com/42846406

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Milton Keynes, MK9 2PT
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jonslayer@hotmail.co.uk

13-141

Glory Hounds

Cinematography

On the battlefields, a remarkable group serves the United States with limitless courage and unparalleled loyalty. Devoted to protecting their comrades, military working dogs serve beside their human partners in Afghanistan. They only ask for affection in return. The show explores the friendships between man and dog that are magnified and transformed into deep, emotional bonds that can last the rest of their lives. From tracking insurgents to sniffing out explosive devices, military working dogs are an integral component of the armed forces. *Glory Hounds* drops audiences into the heat of battle and reveals extraordinary stories of heroism and friendship that have shaped the lives of the men and women who serve our country.

English
102 minutes

PRODUCTION CO LLC: Ten100
PRODUCER Patrick Keegan: Producers, Craig Constant, Tom Cunningham, Scott Stoneback, Danny Jeffery, Mark McIntyre, Cico Silva, John Dorsey: Exec Producers, Andrew Stephan, Eddie Barbini, Mitch Geller, Lisa Bosak Lucas, Kathryn Gilbert: Supervising Producers, Michael Hacker, Stacey Schuman: Line Producer, Jason Fay: Coordinating Producers, Christopher Mobley, Alex Byrnes: Associate Producer, Rick Wilkinson: Field Producer, Hugh Daly: Consulting Producer
CO-PRODUCTION CO Animal Planet
DIRECTOR John Dorsey, Andrew Stephan
EDITOR Eric Beetner, Kevin Benson, Hugh Elliott, Brian Giberson, Brian Kregg, Adam St. Clair, Matt Shaffer, Armine Grajyan, Brittany Sheetz
CAMERA Craig Constant, Tom Cunningham, Scott Stoneback
SOUND Danny Jeffery, Mark McIntyre, Cico Silva, Brian C. Stroner
NARRATOR Justin Peed
COMPOSER Jingle Punks

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brian_eley@discovery.com

13-142

God's Ivory

Educational

In 1989 the world voted a global ban on the ivory trade. Since then, millions of dollars in illegal ivory has been smuggled and hundreds of thousands of elephants have been slaughtered. 35,000 are currently dying every year out of a remaining 400,000. The international community has blamed the illegal ivory trade entirely on China but they have ignored another major driver: Religion. The most common use of high-end ivory is the carving of religious icons. Thousands of the faithful manifest their devotion through these carvings. This documentary is an attempt to shed light on this international phenomenon.

English
15 minutes

PRODUCTION CO Getty Images
PRODUCER Brent Stirton
TECHNICAL DIRECTOR Andrew Hida
DIRECTOR Brent Stirton, Bryan Christy
EDITOR Andrew Hida
CAMERA Brent Stirton, Bryan Christy
SOUND Pump Audio
NARRATOR Bryan Christy, Brent Stirton
WRITER Andrew Hida, Brent Stirton
OTHER CREDITS Archive footage: Tom Stoddart

www.brentstirton.com

Brent Stirton
Getty Images
75 Varick St
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United States

(347) 386 0429
brentstirton@gmail.com

13-143

Gold Rush

Animal Behavior

In the deserts of the Wild West, Gila monsters throw down on a ghost town Main Street, while Harris hawks pack-hunt among the cacti. Cannibalistic scorpions face off in the dunes, male rattlers duel for the favors of the ladies and Native Americans test the endurance of their riders and horses in an epic cross-country race. Though home to one of the smallest owls in the world and a snack for hungry coyotes, cacti can also kill. Desert thirst is eventually quenched by the rains and the cracked earth gives way to magnificent blooms, with a deadly twist.

English
50 minutes

PRODUCTION CO National Geographic Television
PRODUCER Jared Lipworth: Exec Producer, Anne Tarrant: Senior Producer, Simon Boyce: Series Producers, Andrew Mitchell
EDITOR Salvatore F. Vecchio, Emmanuel Mairesse
CAMERA John Shier, John Benam, Dawson Dunning, Nicholas Donnelly, Keith Brust
SOUND David Kowalski, Rob Fritts
NARRATOR Timothy Olyphant
WRITER Simon Boyce, Andrew Mitchell

Jared Lipworth
National Geographic Television
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Washington, DC 20036
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jlipworth@ngs.org

13-144

13-145

Great Bear Stakeout

Animal Behavior, Editing

Alaska is home to the largest population of Grizzly Bears on the planet. Last season, a team of twenty five wildlife filmmakers and expert bear guides were dropped into this vast wilderness. The crew spent five months capturing unique behavior by following certain characters closely and using 35 cameras to capture the action unfolding in Katmai National Park. Parsnip, the main character is a first-time grizzly mother with a young cub, Pushki. Together they face many challenges including hungry adult bears that can kill cubs. We follow their bid to survive both the environment and the other bears.

English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Jeff Wilson, Mary Summerill: Series Producer, Gavin Henderson: Executive Producers, Vanessa Berlowitz
CO-PRODUCTION CO BBC Worldwide, Discover
DIRECTOR Jeff Wilson
EDITOR Andrew Chastney, Dan Glendenning
NARRATOR Billy Connolly
COMPOSER Daniel Berridge

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mary.summerill@bbc.co.uk

13-146

Great White Shark

Conservation, People and Nature, Theatrical, Immersive, Sound, Cinematography, Editing, Original Musical Score

Misrepresented, maligned and under threat, the Great White Shark is an iconic predator: the creature we love to fear. *Great White Shark* explores the great white's place in our imaginations, in our fears, and in the reality of its role at the top of the oceanic food chain. Shot in 3D on location in South Africa, New Zealand, Mexico and California, *Great White Shark* concludes the oceanic trilogy begun by *Wild Ocean* and *The Last Reef*, and brings nature's greatest predator to giant screens like never before.

English
40 minutes

PRODUCTION CO Giant Screen Films, Yes/No Productions, Liquid Pictures
PRODUCER Luke Cresswell, Steve McNicholas, D.J. Roller, Don Kempf, David Marks
TECHNICAL DIRECTOR D.J. Roller: DOP
DIRECTOR Luke Cresswell, Steve McNicholas
EDITOR Luke Cresswell, Steve McNicholas
SOUND Mike Roberts: Sound Design and Mix, Brian Eimer
NARRATOR Bill Nighy
COMPOSER Luke Cresswell, Steve McNicholas
WRITER Luke Cresswell, Steve McNicholas

www.greatwhitesharkfilm.com

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dthreinen@gsfilms.com

13-147

Great White Sharks

Hosted or Presenter-Led

Steve travels to Mexico to find out more about the Great White Shark. Leaving the safety of his dive cage, can he get close enough to study this remarkable predator?

English
48 minutes

PRODUCTION CO Spun Gold TV
PRODUCER Sophie Todd, Nick Bullen: Exec Producer (Spun Gold TV), Victoria Noble: Exec Producer (DNE)
DIRECTOR Sophie Todd
EDITOR Gareth Williams
CAMERA Luke Cormack, Johnny Rogers, Simon Enderby
SOUND Simon Cole
NARRATOR Steve Backshall
HOST Steve Backshall
COMPOSER Jody Jenkins

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13-148

Great Zebra Exodus

Cinematography, Writing, Sound

When thunderclouds begin to gather over Botswana's Kalahari each year, 20,000 zebras get itchy feet. As the first fat raindrops hit the dust, southern Africa's biggest animal migration gets underway. In a never-ending quest for grass and water, the striped herds undertake an annual epic trek across the vast lunar landscape of the Kalahari's Makgadikgadi Pans. The story of this spectacular annual migration is told through the eyes of a single zebra family: a stallion, his three mares and their offspring. Documenting their journey across this otherworldly landscape, the film reveals their trials and triumphs of zebra families.

English
53 minutes

PRODUCTION CO Hat Creek Productions, NATURE for WNET/New York
PRODUCER Adrian Bailey, Robyn Keene-Young, Fred Kaufman: Executive Producer (NATURE), Sabine Holzer: Executive Producer (TMFS), Bill Murphy: Series Producer (NATURE), Dinah Czezik-Muller: Unit Manager (TMFS), Aldo Metzelaar: Line Producer (TMFS)
CO-PRODUCTION CO Terra Mater Factual Studios
TECHNICAL DIRECTOR Adrian Bailey: DOP
EDITOR Adrian Bailey, Matt Meech, Janet Hess: Series Editor (NATURE)
SOUND Robyn Keene-Young: Sound Recordist, Mark Phillips: Sound Editor and Re-Recording Mixer, Ed Campbell: Re-Recording Mixer
NARRATOR Chris Morgan
COMPOSER Alan Lazar
WRITER Robyn Keene-Young

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junj@thirteen.org

13-149

Greater Bird of Paradise

Short Shorts

See how photographer Tim Laman captured stunning treetop images of the Greater Bird of Paradise using a tool he calls the "leaf cam."

English
2 minutes

PRODUCTION CO National Geographic Magazine
CO-PRODUCTION CO Cornell Lab of Ornithology
CAMERA Tim Laman: Photography and Video

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sjoseph@ngs.org

13-150

Grizzly vs Polar Bear

Hosted or Presenter-Led

A strange and puzzling story unfolds in the land of the midnight sun: Polar Bears and Grizzly Bears, isolated for millennia by geography, climate and behavior, are suddenly appearing side-by-side. Wildlife expert, Casey Anderson, embarks on a ambitious mission to the Arctic and puts his friend Brutus through the paces of 'life as a Polar Bear' in hopes of solving one of the natural world's most intriguing new mysteries. As the effects of global warming transform the north, the stage is set for a remarkable contest. Casey witnesses one of the first ever filmed encounters of *Grizzly vs. Polar Bear*.

English
50 minutes

PRODUCTION CO Grizzly Creek Films
PRODUCER Thomas Winston, Casey Anderson
CO-PRODUCTION CO Nat Geo Wild
DIRECTOR Thomas Winston
EDITOR Ben Ford
CAMERA Rick F.X. Smith, Thomas Winston
SOUND Richard Achor
HOST Casey Anderson
COMPOSER Craig Minowa
WRITER Eric Bendick

www.grizzlycreekfilms.com/america-the-wild.php

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Bozeman, MT 59715
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thomaswinston@mac.com

13-151

Gulf Crossing: Story of Spring

Marian Zunz Newcomer

In the spring hundreds of bird species move from the tropics into North America. As they make their way, they eventually face the great barrier of the Gulf of Mexico. *Gulf Crossing* is a record of trans-gulf migration on America's southern coast—the expectation of arrival, the surprise each day of what birds appear and the habitats they are found in. The experience is expanded by a scientific perspective on the phenomenon of migration, describing it's geographic shape, the coastal habitats birds rely on, physiological cycles in birds and the effect of weather patterns on bird flight.
English
55 minutes

PRODUCTION CO Spectrum Images
PRODUCER Jackson Childs
DIRECTOR Jackson Childs
EDITOR Jackson Childs
CAMERA Jackson Childs, Carl Gerhardt: Additional Videography, Peter Merritt
NARRATOR John Merriam
HOST Jim Stevenson
COMPOSER Christine Smyth
WRITER Jackson Childs

gulfcrossingmovie.com

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jchilds@fas.harvard.edu

13-152

Gwylltio App (Go Wild)

Interactive and New Media

Gwylltio is an interactive wildlife app for youngsters age 7 to 13, which leads us out in to the great outdoors to explore the wild animals and plants all around us, with the help of fun and informative facts, pictures and video clips. In autumn, winter, spring and summer, wildlife is all around us—in the countryside and in our towns. The challenge is to find these creatures and plants and learn all about them. It coincides with the new TV series *Gwylltio*, which starts on S4C in the UK in June 2013.
Welsh & English

PRODUCTION CO Rantmedia Limited
PRODUCER Anton Faulconbridge: Producer (Rantmedia), John Gwyn: Content Exec Producer (Aden), Sally Snow: Concept & Content Production (Aden), Emma Ford: Content Production (Aden), Danielle Daly: Project Manager (Rantmedia)
CO-PRODUCTION CO Mint Motion Limited, Aden Productions
TECHNICAL DIRECTOR David Llewellyn: Lead Developer (Rantmedia), Roopal Oswal: Developer (Rantmedia)

itunes.apple.com/gb/app/gwylltio/id648285776?mt=8

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hello@rantmedia.com

13-153

Haunted Waters

Short

Fishing nets line the bottom of the Red Sea—some of these turned into ghost nets, used only by fishermen to mark territory. Marine life vanishes every day in these active death traps. This short film documents a successful campaign in which the power of visual images became the catalyst for change. The campaign resulted in the removal of more than 16,000 square feet of nets from the ocean's floor.
English
6 minutes

PRODUCTION CO For The Sea Productions
PRODUCER Ziggy Livnat, Shai Oron: Production Assistant
DIRECTOR Ziggy Livnat
EDITOR Ziggy Livnat
CAMERA Ziggy Livnat
SOUND Ziggy Livnat
HOST Ziggy Livnat
COMPOSER David D'or
WRITER Ziggy Livnat

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info@forthesea.com

13-154

Hebrides: Islands on the Edge

Limited Series

Hebrides: Islands on the Edge is the first blue-chip wildlife series to have been produced in Scotland. The programs follow the lives of a group of unforgettable animal characters through a wild year in this land of rock and water on the edge of the Atlantic Ocean. Challenged by storms, droughts, whirlpools and ferocious tides, animals here need special skills to survive.
English

PRODUCTION CO Maramedia / Otter Films
PRODUCER Nigel Pope: Exec Producer, John Aitchison: Producer (Eps. 2), Susan Western: Edit Producer (Eps. 3), Kate Munro: Producer (Eps. 4), Amanda Reilly, Carol Davidson: Production Manager
EDITOR Nick Carline (Eps. 1 & 3), Martin Elsbury (Eps. 2), Alex Broad (Eps. 4)
CAMERA John Aitchison: Wildlife Cinematography, Doug Anderson: UW Cinematography, Pete Jones: Aerial Cinematography, Mike Cuthbert: Addt. Cinematography, Jesse Wilkinson
SOUND Tim Owens, Kate Hopkins
NARRATOR Ewan McGregor
COMPOSER Donald Shaw, Simon Ashdown
WRITER Nigel Pope, John Aitchison

www.maramedia.co.uk

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nigel@maramedia.co.uk

13-155

Hell to Pay

Conservation

A war is raging in South Africa. It's a battle that has a nation on edge but garners considerably less attention worldwide. The death toll is astonishing; each year, nearly 700 rhinos fall prey to poaching due to the worldwide demand for rhino horns, a commodity more valuable than gold. *Battleground: Rhino Wars* reveals the conflict among the country's nefarious poachers and South Africa's anti-poaching unit, which has recruited four U.S. Navy Seals to help stop the illegal, lucrative trade of rhino horns before the rhinos are brought to total extinction.
English
42 minutes

PRODUCTION CO Aquavision TV Productions Pty Ltd
PRODUCER Maria Baltazzi: Exec Producers, Peter Lamberti, Phil Fairclough, Erin Wanner, Katherine Dymond: Co-Exec Producer, Katy Kassler: Supervising Producer, Hilary Tholen: Associate Producer, Josh Russell: Associate Story Producer
CO-PRODUCTION CO Discovery Communications LLC, NHNZ Ltd
DIRECTOR Jan Lampen
EDITOR Kelly Coskran, Maureen Damian, Chad Inman, Kathryn Wlodarczyk, Shannon Hollins, Nick Mizumoto
CAMERA Skye Ebden, Richard Kille, Greg Nelson
SOUND Angelo Carelse, Steven Hartman, Phumlani Mchunu
COMPOSER Vanacore Music

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brian_eley@discovery.com

13-156

Her Majesty, The Queen Conch

Short Shorts

This episode brings the queen conch to life, as many often have no idea what the conch animal actually looks like. Viewers can spend a few minutes with these painfully shy creatures to see why they are an important part of the marine ecosystem. Virgin Islanders are fortunate to share a world with a priceless and diverse marine environment. For many though the underwater marine world remains a distant place. *Learn to Sea in the USVI* is a 13-episode series, created by Ziggy Livnat. Each 3 minute episode explores a unique marine animal in its natural surroundings. This independent series was featured on CBS TV2 news.
English
3 minutes

PRODUCTION CO For The Sea Productions
PRODUCER Ziggy Livnat, Mary Anne Steele: Production Assistant
DIRECTOR Ziggy Livnat
EDITOR Ziggy Livnat
CAMERA Ziggy Livnat
SOUND Laurent "Tippy" Alfred, AquaSounds Studios
NARRATOR Ted Davis
COMPOSER Padraic Coursey, A.J. Ventura
WRITER Ziggy Livnat, Mary Anne Steele

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NEW WEST STUDIOS

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"The original score Cody provided for my film, **How I Became an Elephant** was incredible. Every track matched picture perfectly and the emotion his themes added the drama helped our cause immensely...and the production quality sounded amazing."

- Tim Gorski, *Rattle the Cage*

"With a tight production schedule and budget, an original score wasn't an option for **Snogs of the Nile**. But with music from the **New West Studios Scoring Collection** to fit every twist and turn of our story, you can scarcely tell the difference -- our film might as well have been scored!"

- Neil Losin, *Day's Edge Productions*

"Our outreach films are vital in promoting our cause. The combination of original and pre-composed music we've received from New West Studios has increased their impact enormously. We're so pleased to have the opportunity to work with Cody and Julia on a regular basis."

- Dr. Dame Daphne Sheldrick D.B.E, *David Sheldrick Wildlife Trust*

www.NewWestStudios.com
www.CodyWestheimer.com/jh



Announcing the Chimpanzee Sanctuary Fund *Sanctuary for the Survivors*

Kitty was retired to the Cleveland Amory Black Beauty Ranch sanctuary after spending decades in a barren laboratory. Please help give the hundreds of chimpanzees still in laboratories the same chance to reach sanctuary.

New Mexico Community Foundation's Chimpanzee Sanctuary Fund, created by The Humane Society of the United States and Animal Protection of New Mexico, supports the retirement of chimpanzees to superior sanctuaries.

Now accepting donations from individuals, foundations and businesses. Contribute online at nmcf.org.

To get involved, contact chimpsdeservebetter@humanesociety.org or Laura Bonar at laura@apnm.org



THE HUMANE SOCIETY OF THE UNITED STATES

13-157

Herd In Iceland

People and Nature

For over 1,000 years, Icelandic law has made it illegal to import horses onto the island. During the summer months, the horses live a remote and wild existence, grazing in the highlands and raising their young. Every September, they are rounded up by local farmers and directed across the rugged terrain to reunite with their owners.
English
28 minutes

PRODUCER Lindsay Blatt: Executive Producer, Paul Taggart: Co-Producer
DIRECTOR Lindsay Blatt, Paul Taggart
EDITOR Michelle Mizner
CAMERA Paul Taggart
SOUND Lindsay Blatt
COMPOSER Joshua Camp

www.herdiniceland.com

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herd@herdiniceland.com

13-158

Hidden Creatures of Santa Maria

Marian Zunz Newcomer

Santa Maria is found between the mountains of the Andes and the lowland grasslands of Los Llanos in Colombia. It is a place that sustains life in abundance thanks to geological events that created a region with two of the most diverse ecosystems on the planet: the tropical rainforest and sub-Andean forests. These are water sanctuaries where life flows, environments that give shelter to countless species. Santa Maria is an oasis that harbours diversity in a world that threatens the survival of these extraordinary beings.
Spanish
34 minutes

PRODUCTION CO Cromatophoro
PRODUCER Camilo Martinez
DIRECTOR Felipe Pinzon, Jhonny Vargas
EDITOR Felipe Pinzon
CAMERA Felipe Pinzon, Jhonny Vargas, Camilo Martinez, Carolina Leiva, Andres Estefan
SOUND Andres Montaóa
NARRATOR Jorge Castellanos
COMPOSER Nathalie Gampert
WRITER Jhonny Vargas

Felipe Pinzon
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Bogota, 11001
Colombia

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cromatophoroproductions@gmail.com

13-159

Hidden Paradises

Wildlife Habitat

This film is an invitation to take the plunge into a mysterious and fascinating world—that of a small man-made lake, with a fairytale history. Originally created for the extraction of gravel, and subsequently abandoned, an ecological miracle is now taking place there. Unknown to man, the rebirth of an entire biotype is underway, forming a veritable refuge for rare and threatened species. A year of striking images takes the viewer on a discovery of the life of the fish and birds that populate the small lake and its surroundings. These close-to-home, fresh-water habitats provide such exceptionally beautiful images and tales of natural history, it is as though they have come directly out of the Amazon.
English
52 minutes

PRODUCTION CO Längengrad Filmproduktion GmbH
PRODUCER Thomas Weidenbach
CO-PRODUCTION CO Seppia
TECHNICAL DIRECTOR Thomas Weidenbach
DIRECTOR Serge Dumont, Frank Nischk, Thomas Weidenbach
EDITOR Isabelle Albert, Christophe Reynaud: Color Correction
CAMERA Serge Dumont, Steffen Bohn: Addt. Photography, Harald Cremer, Jean-Philippe Macchioni, Jean-Christophe Charles
SOUND Antoine Gerber, Maximilian Dederichs: Sound Editing
NARRATOR Philipp Schepmann
COMPOSER Thomas Wolter
WRITER Thomas Wolter

www.wdr.de

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info@laengengrad.de

13-160

Hidden Rivers of Southern Appalachia

Short, Cinematography

Biodiversity. It's in the rivers of the Amazon, the jungles of Borneo, the coral reefs of Belize...oh, and the creeks of Tennessee. That's right, southern Appalachia is a little-known hotspot for aquatic life and is home to some wildly diverse fish, mussels, salamanders, crayfish and other aquatic life. *Hidden Rivers* takes an immersive look at the seldom-seen creatures of these waters and their striking beauty. The film focuses on how some Southerners are finding new ways to explore and celebrate this precious life and reminding us all that biodiversity is everywhere and rivers are always deeper than you think!
English
4 minutes

PRODUCTION CO Freshwaters Illustrated
PRODUCER Jeremy Monroe
DIRECTOR Jeremy Monroe, Dave Herasimtschuk
EDITOR Dave Herasimtschuk
CAMERA Dave Herasimtschuk, Owen Bissell
SOUND Owen Bissell
COMPOSER Humming House (Licensed)

www.hiddenrivers.org

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13-161

High Noon

Original Musical Score, Animal Behavior

In the deserts of the Wild West, Gila monsters throw down on a ghost town Main Street, while Harris hawks pack-hunt among the cacti. Cannibalistic scorpions face off in the dunes; male rattlers duel for the favors of the ladies; and Native Americans test the endurance of their riders and horses in an epic cross-country race. Though home to one of the smallest owls in the world, and a snack for hungry coyotes, cacti can also kill. Desert thirst is eventually quenched by the rains, and the cracked earth gives way to magnificent blooms, with a deadly twist.
English
48 minutes

PRODUCTION CO Nat Geo WILD
PRODUCER Jared Lipworth: Exec Producer, Anne Tarrant: Senior Producer, Andrew Mitchell, Simon Boyce: Series Producers
EDITOR Emmanuel Mairesse
CAMERA Andrew Mitchell, John Benam, Keith Brust, Owen Bissell
SOUND David Kowalski, Rob Fritts
NARRATOR Timothy Olyphany
COMPOSER Chris Beaty

Jared Lipworth
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13-162

Highway Wilding

Educational

Build them and they will live. That is the simple message in this short documentary that looks at the issue of highways, and some of the pioneering solutions that exist to prevent road kill and reconnect landscapes across highways. In the Rocky Mountains we have one of the last best chances in the world to maintain a fully functioning mountain ecosystem, but roads are a huge problem. Everything from grizzly bears to wolverines and ducks to salamanders need to get across roads safely to meet their life needs. After seeing this film you'll never drive down a highway the same way again.
English
22 minutes

PRODUCTION CO Winding River Pictures
PRODUCER Leanne Allison
CO-PRODUCTION CO Miistakis Institute of the Rockies
DIRECTOR Leanne Allison
EDITOR Jessica Dymond
CAMERA Leanne Allison, Morgan Heim
OTHER CREDITS Chuckwagon by Elliot Brood: Music, Salamandre by Sarah Harmer

www.highwaywilding.org

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Canmore, Alberta T1W 2H9
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13-163

Himalayas: Water Towers of Asia

Conservation

The Himalayas are the greatest mountain range on Earth. Containing the largest body of snow and the highest concentration of glaciers outside of the Polar Regions, these peaks are the source of the great rivers of Asia and hold the gift of life for billions of people. In this film Environmental Economist, Pavan Sukhdev, wildlife cameraman, Doug Allan, and Ecological Economist, Dr Trista Patterson reveal not only the natural beauty and diversity of the Himalayas but also the hidden and essential contribution they make to life on the planet.
English
4 minutes

PRODUCTION CO BBC Earth
PRODUCER Karen Partridge, Victoria Webb, Charlotte Jones: Executive Producer
EDITOR Claire Berry, Paul Kiff, David Warner
NARRATOR Tamsin Greig
WRITER Karen Partridge, Victoria Webb

www.bbc.com/future/columns/power-of-nature

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13-164

Hippo: Nature's Wild Feast

Wildlife Habitat, Animal Behavior, Science and Nature, Interactive and New Media

Hippo is a high-tech natural history event that presents the most comprehensive illustration to date of nature's food chain in action. Filmed in Zambia's Luangwa Valley, *Hippo* reveals Africa's most iconic animals as they fight for access to the carcass of a hippo.
English
65 minutes

PRODUCTION CO Tigress Productions
PRODUCER Sarah Peat, Dick Colthurst, Trish Powell, Ed Wardle
CO-PRODUCTION CO Channel 4, Animal Planet
DIRECTOR Jonny Young
EDITOR George Fry, Roy Noy, Ben Jones
CAMERA Graham MacFarlane, Mike Holding, Julian Braatvedt
SOUND Lanny Westgard
HOST Mark Evans

www.tigressproductions.co.uk

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Bristol, BS8 2BD
United Kingdom

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adelelovett@tigressproductions.co.uk

13-165

Horseshoe Crabs, Prehistoric Paramedics

Educational, Short

Horseshoe Crabs, Prehistoric Paramedics is the remarkable exploration of a prehistoric animal and a modern medical marvel. Middle School students in South Carolina investigate the crabs, their life cycle, habitats and the threats that affect them. One of nature's puzzle pieces, they fit into place as an important partner with humans. This film (and others), all with supplemental study guides and structured classroom activities, are available on Apple's iTunes U for FREE through schoolyardfilms.org
English
16 minutes

PRODUCTION CO Schoolyard Films Inc.
PRODUCER Tom Fitz, Andi Campbell-Waite
DIRECTOR Tom Fitz
EDITOR Andi Campbell-Waite
CAMERA Tom Fitz
SOUND Glenn Allen
NARRATOR Andi Campbell-Waite
WRITER Tom Fitz, Andi Campbell-Waite

schoolyardfilms.org

Tom Fitz
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North Palm Beach, FL 33408
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fitzproductions@mac.com

13-166

Hot Tuna

Sound, Writing

It is the ultimate fish—one of the fastest, most powerful and most intelligent in the sea. But it's also the most highly prized. Worth more than its weight in silver, it's being fished to the brink of extinction. Now, in an epic quest, three-time Emmy award-winning cinematographer Rick Rosenthal plies the Atlantic to plumb the secrets of the bluefin tuna.
English
52 minutes

PRODUCTION CO Wild Logic LLC
PRODUCER Katya Shirokova
CO-PRODUCTION CO NHK, NDR
DIRECTOR Rick Rosenthal
EDITOR Chris Aikenhead
CAMERA Rick Rosenthal, Kai Benson
SOUND Dom Camardella: Sound Design
NARRATOR Sir David Attenborough
COMPOSER Lenny Williams
WRITER Jonathan Grupper

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katya.shirokova@wildlogic.net

13-167

Hotspots Earth's Last Edens Part Four-New Zealand: Ancient Land of Flightless Birds

Science and Nature, Original Musical Score

Life Force fuses blue-chip natural history with cutting-edge science documentary in an exploration and celebration of evolution. New Zealand is a fairytale archipelago with a turbulent geological past. It's a land with astonishing creatures: flightless birds, night dwellers and living fossils. Evolution has run wild on this land of isolation, producing some of the world's most unusual animals found only in New Zealand.
English
49 minutes

PRODUCTION CO NHK
PRODUCER Shinichi Murata
CO-PRODUCTION CO NHNZ, France Televisions in association with Sc
DIRECTOR Brant Backlund, Koichi Ueda
EDITOR Masataka Shimoyamada
CAMERA Mike Single, Andrew Penniket, Lindsey Davidson, Peter Nearhos, Scott Mouat, Peter Thompson-Aerooptics, Brady Doak
SOUND Daniel Wardrop, Adrian Kubala: Field Sound, Yoshiyuki Imura: Sound Post Production
NARRATOR Peter Hayden
WRITER Judith Curran, Koichi Ueda

Yukihiro Shibata
NHK (Japan Broadcasting Corporation)
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13-168

How Dirt Works

Educational

Students learn the value of soil and its role as a valuable natural resource as they investigate how humans and many other organisms rely on soil and explore why it is important to monitor its health. From The Nature Conservancy's Nature Works Everywhere online education program for middle school.
English
4 minutes

PRODUCTION CO The Nature Conservancy
PRODUCER Sara Elliott
DIRECTOR Chun-Wei Yi
EDITOR Chun-Wei Yi
NARRATOR Chun-Wei Yi

www.natureworkseverywhere.org

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Arlington, VA 22203
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selliott@tnc.org

13-169

How I Became An Elephant

Conservation Hero, Children's, Original Musical Score

How far would you go to save a species? *How I Became an Elephant* is one girl's journey to inspire a movement. When Juliette West set out on a quest to educate herself she got far more than she bargained for. Now she is angry, but her anger is driven by love; love for all that is natural and free. *How I Became an Elephant* follows this wide-eyed fourteen year-old from suburban California on her quest to save the world's largest land mammals; a quest that takes her halfway across the globe and face to face with the gentle giants she aims to save.

English
82 minutes

PRODUCTION CO Rattle The Cage Productions
PRODUCER Tim Gorski, David Reuben
CO-PRODUCTION CO Sea Fox Productions
TECHNICAL DIRECTOR Tim Gorski
DIRECTOR Tim Gorski, Synthian Sharp
EDITOR Tim Gorski, Synthian Sharp
CAMERA Jonathan David Kane, Tim Gorski
SOUND Tim Gorski, Synthian Sharp
NARRATOR Juliette West
HOST Juliette West
COMPOSER Cody Westheimer, Brian Alexander

www.howibecameanelephant.com

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timgorski1@gmail.com

13-170

How To Win The Grand National

Original Musical Score

The Grand National—the world's toughest horse race and one of the most extreme spectacles on Earth. In this beautifully shot blue chip science film, Mark Evans discovers what it takes for both horse and jockey to win. From horses leaping cars, to new filming techniques that take you inside the race itself, to the revelation of a 'winning' genetic code Mark truly learns what it takes to win The Grand National.

English
48 minutes

PRODUCTION CO Oxford Scientific Films
PRODUCER Alice Keens-Soper
DIRECTOR Tom Mustill

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13-171

Hummingbirds: Jewelled Messengers

Animal Behavior, Sound, Cinematography

This is the story of how hummingbirds became the greatest aerial acrobats on earth. Plants 'created' hummingbirds as their messengers, carrying pollen from flower to flower. The film follows the evolution of the birds, as they are shaped by their role as 'go-betweens'. Hummingbirds have the highest metabolism of any vertebrate. They can hover, fly backwards and even upside down. They are the smallest warm-blooded creature on earth in their number. These glittering birds live on the edge of what is possible, even going into a kind of hibernation each night and all because of plants.

English
53 minutes

PRODUCTION CO A Terra Mater Factual Studios, Free Spirit Films Production
PRODUCER Ivo Filatsch: Executive Producers, Sabine Holzer
DIRECTOR Paul Reddish
EDITOR Martin Elsbury
CAMERA Mike Potts
SOUND Michael Drexler
NARRATOR David Attenborough
COMPOSER Markus Poechinger
WRITER Paul Reddish

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13-172

Hunt for the Giant Squid

Editing

The giant squid is perhaps one of the most mysterious animals on the planet. Our attempts to find it and observe it in the wild have more or less failed. Are we missing something obvious? With the help of completely new cameras, and logic driven investigation, we think we know where and how to look. We really can shine some light on the enduring mystery of the giant squid—and perhaps even find one.

English
48 minutes

PRODUCTION CO Ammonite Ltd
PRODUCER Martin Dohrn, John Ruthven, Michael Welsh: Executive Producer
CO-PRODUCTION CO National Geographic
DIRECTOR Martin Dohrn
EDITOR Robbie Garbutt, Andrew Chastney, Daniel Prosser: Online Editor
CAMERA Martin Dohrn, Rick Rosenthal, Elliot Lowndes, Howard Bourne, John Ruthven, Andrew Chastney, Robbie Garbutt, William Dohrn
SOUND Kate Hopkins: Sound Editor, Ben Peace: Dubbing Mixer
NARRATOR John Hillner
COMPOSER Lenny Williams, Chris Biondo
WRITER John Ruthven, Martin Dohrn

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13-173

Hunt for the Tiger Slayers

Short

The same gangs that smuggle weapons and drugs are poaching the last remaining tigers to the edge of existence. But as organized crime steps up its game in wildlife trade, conservationists are fighting back, working with governments in tiger range countries and law enforcement agencies to hunt down those who kill tigers.

English
6 minutes

PRODUCTION CO Wildlife Conservation Society
PRODUCER Natalie Cash
DIRECTOR Natalie Cash
EDITOR Luke Groskin
CAMERA Luke Groskin
SOUND Luke Groskin
NARRATOR Erik Thompson
COMPOSER Gary Pozner: Whirled Music
WRITER Natalie Cash
OTHER CREDITS Dr. Elizabeth Bennett & Dr. Anak Pattanavibool: Scientific Advisors

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13-174

Hunters in the Forest

People and Nature, Children's, Educational

Junior ranger Ajani and the Fish&Greens Villagers are helping the Mudpound Valley villagers restore their land and raise domestic animals for food. But the Mudpound chief grows impatient with the slow results and the Mudpounders are suffering a mysterious illness. Head ranger Tinka takes Ajani with him into the protected forest. But their safari takes a grim turn when a gorilla goes missing and Ajani finds real bullets. Ajani is about to discover a big Mudpound secret. It's now up to him to help the Great Apes and the people of the two villages.

English
21 minutes

PRODUCTION CO Nature for Kids
PRODUCER Dagmar van Weeghel
DIRECTOR Dagmar van Weeghel, Tomas Kaan, Tim Klaasse
EDITOR Maurik de Ridder
CAMERA Suzan van Steenwijk, Aage Hol-lander, Sal Kroonenberg
SOUND Hosea Jemba
COMPOSER Roald van Oosten
WRITER Dagmar van Weeghel, Sabrina Sugiarto

www.natureforkids.nl

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13-175

Hunting the Ice Whales

Conservation

Hunting the Ice Whales is the remarkable story of an Antarctic Whale Expedition that proved it's possible to conduct research on whales without killing them. This show takes viewers on a dynamic rollercoaster ride through the Southern Ocean, following a team of scientists led by top marine mammal researcher Nick Gales, as they battle horrendous conditions to implant satellite tags and retrieve whale biopsies. In the short window of opportunity open to them, the crack team track the whales' feeding habits in the Antarctic environment and gather unprecedented data on where these great leviathans feed during the Antarctic summer, doubling their body weight.

English
52 minutes

PRODUCTION CO NHNZ
PRODUCER Max Quinn, Judith Curran: Exec Producer
DIRECTOR Max Quinn
EDITOR Karen Jackson
CAMERA Max Quinn
SOUND Errol Samuelson: Sound Post Production
NARRATOR Barry Jenkin
COMPOSER Leyton
WRITER Max Quinn, Steve Zorn

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13-176

In Focus: Cristián Samper

Short Shorts

A boy growing up in the tropics becomes a student of nature. As a field biologist, he devotes himself to saving the places he loves. Today, Dr. Cristián Samper, Wildlife Conservation Society president and CEO, is a scientist and an international authority on conservation biology and environmental policy. This short film invites the viewer to share his passion for saving wildlife and wild places.

English
3 minutes

PRODUCTION CO Wildlife Conservation Society
PRODUCER Natalie Cash
DIRECTOR Natalie Cash
EDITOR Luke Groskin
CAMERA Luke Groskin, Jeff Morey
SOUND Luke Groskin
HOST Cristi-n Samper
COMPOSER Brian Aumuehler, Mekanical

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13-177

In-Extremis

Short

The Bali Starling is a species of bird on the brink of extinction in the wild. Through a series of flashbacks and dramatic imagery we explore some of the issues surrounding the precipitous decline of this beautiful bird in the wild: environmental changes, deforestation, the impact of the caged bird trade and the inability of earlier conservation efforts to bring about significant changes. Eri is a homegrown conservationist of the new generation and he is determined to bring new awareness to his beloved country whose obsession with birds is deeply rooted in its culture and traditions.

English
6 minutes

PRODUCTION CO wallacea-films
PRODUCER wallacea-films
DIRECTOR Alain Beaudouard, Rosanna Venturini

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13-178

India's Lost World

Editing

Northeast India is an anthropological paradise. There is no other place on Earth with so many different ethnic groups. The forest slopes are filled with mysterious tribes whose lives are dictated by the ebb and flow of the rain and the seasonal fruits of the forest. In these largely unexplored and isolated areas people scarcely known to the Western world continue a way of life steeped in ancient rituals.

English
52 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Allison Bean, Ellen Windemuth
CO-PRODUCTION CO ZDF/ARTE, Oasis HD
DIRECTOR Richard Kirby: Series Director, Jacinth Latta: Assistant Field Director
EDITOR Peter Barden, Lynne Hailey: OL Editor
CAMERA Richard Kirby
NARRATOR Paul McGann

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13-179

Insect Garden

Short Shorts

The remarkable highly specialized insect life found in an ordinary city backyard is captured in beautiful, highly detailed close-up—antennae cleaning, ants milking scale insects, leaf hole creation, ladybug eggs hatching, hunting dragonflies and a butterfly's hairy eyeball, all vividly portrayed for the enjoyment of the young naturalist.

English
3 minutes

DIRECTOR John Dunstan
EDITOR John Dunstan
CAMERA John Dunstan
COMPOSER Kevin MacLeod

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13-180

Inspire Me Africa

People and Nature

Twenty-eight American teachers journey up the highest peak on the African continent, explore the fabled lands of the Serengeti, visit Tanzanian school-children and African aids orphans as they seek understanding for themselves and their students of an increasingly interconnected globalized world and the inspiration that each of us must be stewards of the planet and each other.

English
87 minutes

PRODUCTION CO XSci University of Colorado Denver
PRODUCER Brad McLain, Teresa McLain, Mike Marlow
CO-PRODUCTION CO Inspire Me Films, Archervision
DIRECTOR Brad McLain
EDITOR Mark Archer
CAMERA Brad McLain, Michael Brown, Mark Archer, John Balcer, Nick Teti
SOUND Coupe Studios
WRITER Brad McLain, Teresa McLain

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13-181

Invasion of the Giant Tortoises

Conservation,
Marian Zunz Newcomer, Sound

Invasion of the Giant Tortoises explores the controversial introduction of a non-native species to the African island of Mauritius. Once home to the dodo, Mauritius was teeming with giant tortoises until the arrival of man. The introduction of predators and habitat loss doomed these majestic creatures to extinction. Now biologists have embarked on a radical plan: to replace the extinct Mauritian tortoise with a close relative: the giant tortoise from Aldabra, a deserted atoll near the Seychelles. How will the island's eco-system respond? And how do the results of this experiment change how we think about biodiversity?

English
27 minutes

PRODUCTION CO Acme Art Inc.
PRODUCER Theo Lipfert
DIRECTOR Theo Lipfert
EDITOR Theo Lipfert
CAMERA Theo Lipfert
SOUND Theo Lipfert
NARRATOR T.L. Murray
COMPOSER Stefan Hakenberg
OTHER CREDITS Mixed at Peak Recording, Bozeman, Gil Stober: Engineer

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13-182

Is Our Weather Getting Worse

Science and Nature

Harsh drought, violent storms and unprecedented floods devastated parts of the UK in 2012. Has this been a freak year, or with climate change proving to be an ever increasing threat, should we expect more extreme weather like this in the future? With the use of dramatic archive footage, expert interviews and cutting edge graphics we find the answer to the question - *Is our Weather Getting Worse?*

English
47 minutes

PRODUCTION CO Pioneer Productions
PRODUCER George Harris, Kirstie Mclure: Head Of Production, Stuart Carter: Executive Producer, Robert Stra, Olly Jones: Edit Producer, Shaheera Ali: Production Manager, Helen Barracl
DIRECTOR Matthew Wortman
EDITOR Martin Swann

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13-183

It's Alive

Science and Nature

Oceanographer Dr. Robert Ballard is on a global quest to unravel the mystery of where life on Earth began. Did it get started where hot rock and water collide within active volcanoes deep beneath the ocean? To find out, Ballard is tracking teams of scientists across the world as they deploy robotic submersibles at deep volcanic rifts; exploring hissing Icelandic sulphur vents and bubbling beakers in NASA labs; and taking his own ship to a dangerous undersea volcano in the Mediterranean. In this hostile world, extreme creatures are revealing surprising new insights into the origins of life on our planet.

English
48 minutes

PRODUCTION CO National Geographic Television
PRODUCER Chad Cohen, Jared Lipworth: Exec Producer, Gary Johnstone: Series Producer
EDITOR Connie Rinehart, Emmanuel Mairesse
CAMERA Christopher Titus King
NARRATOR Bryan Cranston
WRITER Chad Cohn, Gary Johnstone

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13-184

Ivory Wars

Conservation

Despite a 23-year international ban on ivory trade, African elephants are under siege, being killed for their tusks. Last year marked the most illegal ivory seizures in more than two decades. One area of northern Kenya lost a quarter of its elephants in just the last three years, largely due to poaching. With the long term survival of the world's largest land mammal at risk in parts of Arica, Discovery Channel and BBC have teamed up to investigate the illegal practices of both poaching and selling ivory from African elephants for the one-hour special *Ivory Wars*.

English
50 minutes

PRODUCTION CO Discovery Channel
PRODUCER Kristin Wilcox, Judith Ahern, Julian Hector: Executive Producers, Brooke Runnette, Eleanor Plowden: Associate Producer
CO-PRODUCTION CO BBC
DIRECTOR Howard Bradburn, Charlotte Scott
EDITOR Mike Denny, Ayandele Alex Pascall, Tom Giles
CAMERA Nigel Fairburn, Max Hug-Williams, Mark Deeble
SOUND Zubin Sarosh, Eric Leung, Jonathan Tan, Enzo Cannatella: Dubbing Mixer
NARRATOR Bill Ratner
COMPOSER Jez Spencer
WRITER Lorraine Markus Dirienzo

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13-185

Izilwane: Voices for Biodiversity

Interactive and New Media

Izilwane: Voices for Biodiversity is an online multimedia magazine that shares people's stories from around the world to connect them with other people who passionately care about biodiversity loss. Our online community believes that as humans become aware that we are one of many species and not separate from local and global ecosystems, we will choose to live in ways that value all species. Izilwane shares the voices of people who usually would not be heard as they speak out for those beings who also usually have no voice.

English
20 minutes

PRODUCTION CO Izilwane: Voices for Biodiversity
DIRECTOR Tara Lumpkin

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13-186

Jabbed: Love, Fear and Vaccines

Science and Nature

Diseases that were largely eradicated forty years ago are returning. Across the world children are getting sick and dying from preventable conditions because nervous parents are skipping their children's shots. Yet the stories of vaccine reactions are frightening, with rare cases of people being damaged, even killed, by vaccines. How do you decide whether to vaccinate or not, and what are the real risks? *Jabbed*, made by 2012 Emmy Award-winning Australian documentary filmmaker Sonya Pemberton, travels the globe to look at the real science behind vaccinations, tracks real epidemics and investigates the real cost of opting out. Talking with vaccine-makers, alternative healers, psychologists, anthropologists and parents, the film poses the potent question: what would you do to protect the ones you love?

90 minutes

PRODUCTION CO Genepool Productions
PRODUCER Sonya Pemberton
CO-PRODUCTION CO SBS Australia, Screen Australia
DIRECTOR Sonya Pemberton
EDITOR Mark Atkin
CAMERA Harry Panagiotidis
SOUND Tristan Meredith
NARRATOR Rachael Blake
COMPOSER Peter Dasent
WRITER Sonya Pemberton

www.sbs.com.au/shows/jabbed

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13-187

Jaguars: Born Free

People and Nature

Three tiny orphaned jaguar cubs are discovered in a Brazilian forest. A family decide to take the place of their mother and train them to become wild again. Over two years they must learn to climb trees, swim and hunt for their dinner. If they can be successfully released, it will give new hope to these rare animals.

English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Rob Sullivan
CO-PRODUCTION CO BBC Worldwide, Animal Planet
EDITOR Steve Greenwood: Series Editor
NARRATOR Zoe Wanamaker

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13-188

Jamaica Reef Rescue

Conservation

This film discovers how conservationists and fishermen in Jamaica work together to help restore Jamaica's coral reefs. Once known as the jewels of the Caribbean, Jamaica's reefs declined over decades. Hurricanes, disease and pollution have all taken their toll on the reefs, but the main culprit was overfishing. In order to thrive reefs need fish but, so do fisherman, and there are not enough fish left for either of them. Now in order to safeguard the fish and the reefs, fishermen are leading the charge to set aside no-fish zones. This film follows a team of scientists as they work with the fishermen to create the first ever fish sanctuary in a remote part of Jamaica.

English
24 minutes

PRODUCER Alison Barrat
EDITOR Mickey Green, Christine S. Romero
CAMERA Ernie Kovacs
SOUND Jessie Williams
NARRATOR Sal Vecchio

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13-189

James Prosek: Painting with Eels

Short

Inspired by Gyotaku, a Japanese fish-printing art form popularized in the mid-1800s, artist and naturalist James Prosek creates a series of pieces employing the nature-print technique. But instead of using the traditional large-scaled carp to make his art, Prosek decided to use a rather unusual fish as his creative tool: the eel. To make these massive paintings, Prosek uses eels that died in the local bait shop near his art studio in Connecticut, as a way to pay homage to a too-often misunderstood creature. This short film was produced exclusively for NATURE's *The Mystery of Eels* website.

English
6 minutes

PRODUCTION CO NATURE for WNET/New York
PRODUCER Kate Fulton, Bill Murphy: Series Producer
TECHNICAL DIRECTOR Bijan Rezvani: DOP
EDITOR Kate Fulton

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13-190

Jimmy and the Whale Whisperer

Science and Nature

Jimmy Doherty travels to the Caribbean island of Dominica to meet Andrew Armour who befriended an injured sperm whale calf he nicknamed Scar ten years ago. Since then, he has claimed he can communicate with Dominican Sperm whales. If Andrew is for real, Jimmy hopes he and top whale scientist, Professor Joy Reidenberg, can help him get close enough to these gigantic, intelligent and little-known animals to explore recent scientific findings that suggest whales play a crucial role in keeping our oceans healthy.

English
47 minutes

PRODUCTION CO ITV Studios
PRODUCER Matthew Dyas, Liz McLeod: Exec Producer
CO-PRODUCTION CO Channel 4, BBC WW
DIRECTOR Matthew Dyas
EDITOR Johnny Moore
CAMERA Matt Norman
SOUND Niraj Chag
NARRATOR Jimmy Doherty
HOST Jimmy Doherty
WRITER Matthew Dyas, Liz McLeod

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13-191

Journey To FAR

Conservation Hero, Conservation Hero

After 14 years in Zolfo Springs, Florida, the exotic wildlife family at Peace River Refuge & Ranch faced threats of urban encroachment on their home. There were 138 animals, including tigers, bears, cougars and monkeys at risk. Refuge founders Lisa and Kurt Stoner planned to relocate 150 miles away, in Silver Springs, taking the new name Forest Animal Rescue. After three years of preparation, 48 volunteers from all directions, gathered for the move. Included were highly trained animal disaster responders, seven different emergency response groups, seasoned volunteers and expert medical and veterinary personnel. This film is a snapshot of the journey.

English
29 minutes

PRODUCTION CO In Motion Productions
PRODUCER Jackie J. Barrett, Mark J. Barrett
DIRECTOR Mark J. Barrett
EDITOR Mark J. Barrett
CAMERA Mark J. Barrett, Consie von Gontard, Barry Kellog
SOUND Jackie J. Barrett
NARRATOR Susan Moring

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13-192

Jungle

Editing

Jungle hunters are masters of disguise. But speed is their secret weapon. A chameleon shoots its ballistic tongue out with five times more g-force than a fighter jet. A Gaboon Viper strikes as fast as lightning. And Leopards take to the trees in a murderous ballet. The jungles explode in an orgy of speed, designed purely to kill.

English
50 minutes

PRODUCTION CO Earth Touch
PRODUCER Richard Slater-Jones, Chris Fletcher: Executive Producers, Lara Cox: Production Manager
DIRECTOR Richard Slater-Jones, Graeme Duane: Creative Director
EDITOR Ruaan Botha, Stephen Embleton: Additional Editors, Arne Leisegang, Brennan Nurthen, Brian Ainsworth: Online Editor
CAMERA Boris Von Schoenebeck: Cinematography, Lee Jackson, Graeme Duane, Willem Van Heerden
SOUND Sakhile Radebe: Sound Recordist, Johan Prinsloo
NARRATOR Rupert Graves
COMPOSER Dave Birch, Nux Schwartz

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13-193

Jungle Book Bear

Animal Behavior, Wildlife Habitat, Science and Nature, Children's, Sound, Cinematography, Editing, Original Musical Score, Writing

We all know him, we all love him: Baloo—Mowgli's companion from the Jungle Book. Rudyard Kipling and the Walt Disney movie made this clumsy fellow world famous. Role models are the sloth bears of India. Few is known about this secretive species. These mostly nocturnal animals have never been portrayed in a natural history program before. Over a period of three years and in more than 200 days in the field Oliver Goetzl and Ivo Nörenberg not only were lucky to film these elusive creatures at daytime but also got behavior that was even not known to scientists so far.

English
59 minutes

PRODUCTION CO NDR Naturfilm, Doclights GmbH
PRODUCER Mirja Kaiser: Producer (NDR/ARTE), Tom Synnatzschke: Producer (NDR Naturfilm), Jörn Röver: Exec Producer (NDR Naturfilm), Chris Cole: Exec Producer (BBC), Jo Shinner: Producer (BBC), Wolf Lengwenus: Exec Producer (NDR), Ulrike Dotzer: Exec Producer (NDR/ARTE), Andrew Solomon: Exec Producer (ORF), Thomas Harnisch: Head of Production (NDR Naturfilm)
CO-PRODUCTION CO BBC, NDR/ARTE
DIRECTOR Oliver Goetzl
EDITOR Oliver Goetzl, Anton Hering, Steve Greenwood: Series Editor (BBC)
CAMERA Ivo Noerenberg, Oliver Goetzl
NARRATOR David Attenborough
COMPOSER Joerg Magnus Pfeil, Siggie Mueller
WRITER Oliver Goetzl, Sharmila Choudhury

www.doclights.de

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Jungle Gremlins of Java

Conservation, Conservation Hero

It's a YouTube superstar, and for many people the cutest animal alive. But the Slow Loris is also the world's only venomous primate--and for Dr. Anna Nekaris, a fascinating zoological riddle. Her plans to solve the mystery of its toxic bite take her into the jungles of Java, where a shocking discovery awaits.

English
53 minutes

PRODUCTION CO Icon Films
EXECUTIVE PRODUCERS Harry Marshall, Laura Marshall
CO-PRODUCTION CO BBC, Animal Planet
DIRECTOR Steve Gooder
EDITOR Rupert Troskie
CAMERA Robin Cox
HOST Prof Anna Nekaris
COMPOSER William Goodchild
WRITER Steve Gooder

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13-194

Kakadu

Limited Series

Kakadu is a world television first: a unique innovation in nature documentary. Driven by the passion and dedication of traditional owners and park rangers you embark on a first time journey behind the scenes of a natural universe. Through the rangers' eyes, and the scientists and traditional owners who give their lives to *Kakadu* comes a new understanding of living things but also a deep insight into the elemental power of nature at dramatic extremes. Filmed over 12 intense months, *Kakadu* is powerful, primal action in a world beyond time. It's where man meets wild and nature calls the shots.

English

PRODUCTION CO Northern Pictures
PRODUCER Exec Producer: Sue Clothier, Exec Producer: Jocelyn Little, Series Producer: Nick Robinson
CO-PRODUCTION CO Beach House Pictures
DIRECTOR Series Director: Nick Robinson
EDITOR Caspar Mazzotti
CAMERA Nick Robinson, Luke Peterson
SOUND Jason Tan, Daniel Koh
NARRATOR Tome E. Lewis
COMPOSER The DA's Office: Adam Gok & Dinesh Wicks

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13-195

Kalahari

Animal Behavior, Editing, Cinematography, Writing, Original Musical Score

Nature's full ingenuity is revealed by the animals seen living in Africa's extreme southwestern deserts. Here new and unusual behaviors are uncovered that ensure survival against the odds...no matter how tough it gets. In the Namib, the world's oldest desert, spiders wheel to escape predators and a desert giraffe fights to defend his scant resources and chance to mate in one of the greatest giraffe battles ever filmed. In the Kalahari scrublands, meerkats are outsmarted by a wily bird, supposedly solitary and belligerent black rhinos get together to socialize and giant insects stalk flocks of birds.

English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Hugh Pearson, James Honeyborne: Series Producer, Michael Gunton: Executive Producer
CO-PRODUCTION CO Discovery, BBC Worldwide, France TV, CCTV
EDITOR Matt Meech/James Taggart
NARRATOR Sir David Attenborough
HOST Sir David Attenborough
COMPOSER Will Slater/Sarah Class

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13-196

Kangaroo Dundee (Part 1)

People and Nature, Conservation Hero, Cinematography

Brolga is a tough Australian who lives in the desert outback with a mob of orphaned kangaroos. He rescues baby joeys from the roadside when their mothers are killed and nurses them back to health. Over his life he's gained extraordinary insight into the behavior and biology of these iconic animals. Now he's sharing his one-room tin shack with three joeys he hopes to return to the wild. But with desert fires and marauding wild dogs, will they make it?

English
60 minutes

PRODUCTION CO AGB Films for Natural World (BBC2)
PRODUCER Tom Mustill, Andrew Graham-Brown
DIRECTOR Andrew Graham-Brown,
Tom Mustill
EDITOR Nigel Buck, Graham Taylor
CAMERA Andrew Graham-Brown, Tom Mustill: Addt. Camera
SOUND Tom Mustill
NARRATOR Juliet Stevenson
HOST Chris 'Brolga' Barns
WRITER Tom Mustill, Andrew Graham-Brown

www.bbc.co.uk/programmes/b01qh3c8

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13-197

Keepers Of The Ark: A Life For Animals

Conservation, People and Nature, Conservation Hero, Children's, Cinematography, Editing, Original Musical Score, Writing

Schöbrunn's zookeepers devote their lives to the animals, witnessing their birth, aging, dying and, occasionally, the death of an entire species. Unusual locations and spectacular camera perspectives show the intimacy of the relationship between keepers and animals, an intimacy which may lead to physical and behavioural similarities between the animals and their humans at the world's oldest centre of animal care.

English
50 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Lukas Beck
EDITOR Robert Zapletal
CAMERA Walter Reichl
COMPOSER Faltenradio
WRITER Lukas Beck

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13-199

Kenya 3D: Animal Kingdom

Theatrical, Immersive, Original Musical Score

Kenya 3D: Animal Kingdom takes you on a journey in the most spectacular wildlife sanctuary on Earth. Join two young Maasai warriors and discover the breathtaking diversity of the region's natural fauna, including the Big Five—lions, elephants, Cape buffalo, leopards and black rhinos—as well as giraffe, hippos, cheetahs and many more! Through never-before-seen images captured exclusively in the wild, experience a truly unique adventure in the very heart of Africa at IMAX 3D theatres. English
40 minutes

PRODUCTION CO 3D Entertainment Films Ltd.
PRODUCER Francois Mantello: Executive Producers, Gavin McKinney, John Constantine, Mike Constantine, John Constantine Jr., Elaine Constantine
DIRECTOR Jean-Jacques Mantello, Herve Prigent: Assistant Director
CAMERA Enzo Mantello: Camera Operator
SOUND Christophe Jacquelin: Sound Engineer
NARRATOR David Gasman
COMPOSER Christophe Jacquelin
WRITER Dr. Elisabeth Mantello

www.Kenya-theFilm.com

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13-200

Kevin Iro: Marine Park Founder

Short

Former Rugby League superstar and ocean advocate, Kevin Iro, is on a mission to create the world's largest marine park in his native Cook Islands. English
4 minutes

PRODUCTION CO Conservation International
PRODUCER Peter Stonier, John Martin, Rebecca Field, Sebastian Perry: Production Asst.
TECHNICAL DIRECTOR John Martin: DOP
DIRECTOR Peter Stonier
EDITOR Patty Stern
CAMERA John Martin, Richard Wollocombe: Underwater Camera, Toby De Jong: Helicam
SOUND Rebecca Field, Andrew Uvarov: Sound Design
NARRATOR Kevin Iro
WRITER Peter Stonier

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13-201

Killer in the Caves

Science and Nature, Conservation

There's a killer stalking the caves of North America, from New York, to Vermont and into Canada. Seemingly overnight, a disease known as white-nose syndrome is wiping out bats by the millions. In a race against time, bat expert Dr. DeeAnn Reeder and wildlife biologist Greg Turner search for the cause of and a cure for this mysterious fungus. Scientific ingenuity and groundbreaking technology may be the only hope to crack the case before an entire species is driven to extinction. English
46 minutes

PRODUCTION CO Taglicht Media TV and Film
PRODUCER Dennis Wells, Bernd Wilting: Exec Producer Taglicht Media, Linda Goldman: Exec Producer Smithsonian Channel, David Royle: Exec VP of Programming & Production
CO-PRODUCTION CO Smithsonian Channel, WDR
DIRECTOR Dennis Wells
EDITOR Claudia Spoden
CAMERA Torbjorn Karvang, Michael Kern, Steffen Bohn, Roland Breitschuh
SOUND Bastian Barenbrock, Dennis Broer, Ralf Gromann, Peter Trinks
NARRATOR Ellen Wagner
WRITER Dennis Wells

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13-202

Kinect Nat Geo TV

Interactive and New Media

Using cutting edge Micosoft Xbox Kinect technology, *Kinect Nat Geo TV* integrates episodes of the award-winning series, *America the Wild*, with new interactive and educational content designed for kids. This innovative production transcends the confines of broadcast television by engaging young audiences, not only to learn about species such as grizzly bears, wolves, mountain lions and wolverines—but also to become the animals. In this pilot partnership, young audiences are given a chance to be physically active and engaged as they receive critical information about biology, ecology and participate in real life conservation. The result is groundbreaking. English
120 minutes

PRODUCTION CO Grizzly Creek Films
PRODUCER Thomas Winston, Casey Anderson
CO-PRODUCTION CO Microsoft Studios, Relentless Studios
TECHNICAL DIRECTOR Relentless Studios
DIRECTOR Thomas Winston
EDITOR Shasta Grenier, Avela Grenier
CAMERA Rick F.X. Smith, Thomas Winston, Phil Newman
SOUND Mike Kasic
HOST Casey Anderson
COMPOSER Craig Minowa
WRITER Shasta Grenier, Peter Brown

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thomaswinston@mac.com

13-203

Kingdom of Plants

Immersive, Sound, Cinematography, Media Installation

This revolutionary 3D series follows David Attenborough as he delves into the world of plants to reveal the incredible and often hidden lives of the planet's most amazing plant life. Captured for the first time ever in spectacular three dimensions, this series showcases in microscopic detail the captivating interactions between plants and insects, spectacular time-lapse footage of flowers bursting into bloom and the mystifying realm of snapping carnivorous plants and enigmatic orchids. David sheds new light on the astonishing lives of plants, as we enter a world of unparalleled color, texture and dimension. English
50 minutes

PRODUCTION CO Atlantic Productions

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13-204

Kingdom of the Oceans

Limited Series

Diving into the planet's waters, *Kingdom of the Oceans* features astonishing footage that showcases the majesty of the underwater world. Shot at over 50 locations around the world and with eighty different species, this four-part special offers a deeper insight into the aquatic side of nature, from the coastal shores to the open sea. English

PRODUCTION CO Galatée Films, Mizar Films
PRODUCER Jacques Perrin, Nicolas Mauverany, Julie Nadezna, Olli Barbe: Supervising Producer, Ashley Hoppin: Exec Producer
CO-PRODUCTION CO National Geographic Channel
DIRECTOR Jacques Cluzaud, Jacques Perrin

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13-205

Kruger's Wild Dogs: Monitoring an Extinction

Short Shorts

Grant Beverly, on behalf of the Endangered Wildlife Trust, is stationed in the Kruger National Park and tasked with a five-year research survey of the different wild dog packs in the park. He observes and gives feedback on a daily basis, but it's not looking good. The Kruger population of wild dogs has crashed. At the last count there were only 130 individuals left in this sanctuary. Grant must determine why the numbers are falling so fast and come up with practical solutions as soon as possible, or he will be monitoring their extinction!

English
3 minutes

PRODUCTION CO Parker Scott Media
PRODUCER Susan Scott, Billi-Jean Parker
EDITOR Susan Scott
CAMERA Susan Scott
WRITER Billi-Jean Parker
OTHER CREDITS Music: Moby

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13-206

Laikipia, the Land of Life

Educational

There is a place in Africa where a mountain meets the sky. A place where rivers, forests and savannas play a never-ending game with people. This place is Laikipia, central Kenya. Here dangerous wildlife share the land with thousands of farmers and their livestock. A perfect combination for trouble. But, despite all odds the people living in Laikipia are fighting to make a dream come true. In this region of Africa co-existence between the needs of humans and the necessities of wildlife and nature is a well established and solid reality.

English
37 minutes

PRODUCTION CO Laikipia Wildlife Forum
PRODUCER Giuseppe Bucciarelli
DIRECTOR Giuseppe Bucciarelli
EDITOR Giuseppe Bucciarelli
CAMERA Giuseppe Bucciarelli
SOUND Giuseppe Bucciarelli
NARRATOR Kevin Mbubua
WRITER Giuseppe Bucciarelli

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13-207

Lamps of Atlantis

Immersive

Narrated by Terry O'Quinn, John Locke from TV's *Lost*, *Lamps of Atlantis* takes us on a search of the astronomical knowledge and understanding of the lost continent of Atlantis by the ancient Greeks. How did the constellations get their names? What different patterns did ancient cultures see in the sky? Was Atlantis a real place? Did it really sink into the sea? We will uncover clues to help us solve this age-old mystery.

English
40 minutes

PRODUCTION CO Evans & Sutherland
PRODUCER Michael Daut, Terence Murtagh
CO-PRODUCTION CO Eugenides Foundation Planetarium
DIRECTOR Michael Daut, Terence Murtagh
EDITOR Michael Daut
SOUND Bob Edwards, Erik Foreman
NARRATOR Terry O'Quinn
COMPOSER Geoff Koch
WRITER Terence Murtagh, Michael Daut

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13-208

Land of the Chamois

Wildlife Habitat, Cinematography

Sheer rock walls and deep ravines crying out to be climbed, lush alpine meadows for summer strolls, cycling trails in the forest and some of the swiftest and blackest ski runs. Peaks and pines eye their reflections in shimmering lakes, bordered by moss, lichen and flower-studded slopes. Red deer, wood-grouse, golden eagles and Eurasian lynx stake out their territory in crags and high valleys, while the Low Tauern Moors display their own bewitching variety of animal and plant life, especially the amphibians, through the changing seasons.

English
50 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Franz Hafner
COMPOSER Roman Kariolou

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13-209

Land of the Sabre Tooth

Science and Nature

Professor Alice Roberts goes in search of the great beasts of the Ice Age. Her voyage back in time begins in the Land of the Sabre-tooth—North America, a continent that was half covered by ice up to two miles thick. The area around Los Angeles was prime hunting ground for these terrifying cats. Alice investigates why they had such huge canine teeth, it turns out that while today's big cats generally kill by suffocation, the sabre-tooth used their teeth to rip out vital blood and air supplies in the throat, in an instant.

English
58 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Mark Flowers, Paul Bradshaw: Series Producer
CO-PRODUCTION CO Discovery, BBC WW
DIRECTOR Mags Lightbody
HOST Professor Alice Roberts
COMPOSER David Mitcham, BBC Production Music

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13-210

Landscapes for a Film

Short Shorts

A short meditation on vast, open spaces and their power to free us from a concrete existence.

English
3 minutes

DIRECTOR Matthew Liljegren
EDITOR Matthew Liljegren
CAMERA Matthew Liljegren
COMPOSER Megan Carnes
OTHER CREDITS Zacuto Rentals: Equipment, Kessler Crane

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13-211

Legendary White Stallions

Cinematography

The story of the world-famous Lipizzaner stallions, from their origins to the almost unknown drama of their rescue in 1945. The film begins at the Spanish Riding School in Vienna. Here the perfect harmony between horse and rider as well as the beauty and power of the magnificent white stallions is celebrating in their impressive performance. Their carefully choreographed movements were originally intended for war. Then, only the strongest and most athletic of the horses were chosen. The Lipizzaner stallion was bred for its courage, strength and character, but the horse is also gentle, sensitive and exceptionally responsive to praise.

English
53 minutes

PRODUCTION CO Science Vision, Satel Film, Terra Mater Factual Studios
PRODUCER Heinrich Ambrosch, Rita Schlamberger, Sabine Holzer: Exec Producers (TMFS), Bettina Kuhn: Exec Producer (Satel Film), Fred Kaufman: Exec Producer (NATURE), Bill Murphy: Series Producer (NATURE), Janice Young: Supervising Producer (NATURE), Friedrich Gruner: Line Producer (Satel)
CO-PRODUCTION CO NATURE for WNET/New York, Servus TV
DIRECTOR Michael Schlamberger
EDITOR Omer Sacic, Janet Hess
CAMERA Michael Schlamberger
SOUND Martin Rohmoser: Location Sound & Dubbing Editor, Gerd Jochum: Location Sound, Stanislav Cajthaml: Sound Effects, Marie Chvostova, Milan Jakl, Peter Moritz: Sound Mixer, Ed Campbell: Re-Recording Mixer
NARRATOR F. Murray Abraham
COMPOSER Lenny Williams, Chris Biondo, Peter Rosmanith, Klaus Trabitsch
WRITER Michael Schlamberger

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13-212

Legends of the Deep: The Giant Squid

*Animal Behavior,
Wildlife Habitat, Cinematography,
Original Musical Score, Writing*

The giant squids are the largest squid in the world, yet they have never been seen alive in the deep sea. Our film crew, along with some scientific experts, launched an expedition 1,000 meters beneath the sea. After 100 dives totaling 400 hours, we finally succeeded in capturing footage of a giant squid in its natural, deep-ocean habitat.

English
52 minutes

PRODUCTION CO NHK
PRODUCER Hiromichi Iwasaki, Gen Sasaki, Keizo Izuta, Yoshiaki Sugai, Chris Weber, Erik Nelson
CO-PRODUCTION CO NHK Enterprises, Discovery Channel, ZDF, ARTE
DIRECTOR Yasuhiro Koyama, Leslie Schwerin, Tatsuhiro Beniko
EDITOR Nobuhito Sawamura, Paige Smith-Lee
CAMERA Eiji Kono, Tatsuhiro Sugita, Masashi Wada, Hirofumi Zusho, Hironari Okamoto, Ken Tsukakoshi, Leslie Schwerin, Gordy Waterman
SOUND Naotaka Doi, Hideki Yoshida
NARRATOR David Attenborough

www.nhk.or.jp/special/detail/2013/0113/

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13-213

Leopard School

Children's, Short

The *Kid's Guide to Kalahari* is a fun, irreverent, yet educational series of 5-minute programs that bring to life the magic of the Kalahari desert. Narrated by the central character Kusi, the wise old camel thorn tree, each episode looks at a different aspect of Kalahari life and introduces the animal characters. From the cute little ground squirrels to the dignified leopard, Kusi's companions are brought to life by fun, quirky animations that add pace and interest to the stories. A must see for children of reading age and above.

English
6 minutes

PRODUCTION CO NHU Africa
PRODUCER Vyv Simson: Executive Producer, Alice Clarke: Producer
EDITOR Alice Clarke
CAMERA Johan Vermeulen
WRITER Alice Clarke

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13-214

Leopards: 21st Century Cats

*Conservation Hero,
Hosted or Presenter-Led*

Against a backdrop of escalating and often deadly human-leopard conflict across India, conservationist Rom Whitaker sets out to uncover the fascinating truth behind the gory headlines. How is it that such a large predator is still relatively common in a country of 1.2 billion people? What is it really like living with these big cats on your doorstep? And why is it that some leopards prefer to avoid us, while others become man-eaters?

English
61 minutes

PRODUCTION CO Icon Films
EXECUTIVE PRODUCERS Harry Marshall, Laura Marshall
DIRECTOR Steve Gooder
EDITOR Rupert Troskie
CAMERA Robin Cox, Saravanakumar Salem
NARRATOR Romulus Whitaker
HOST Romulus Whitaker
COMPOSER William Goodchild, Audio Networks
WRITER Steve Gooder

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13-215

Life Explodes

Hosted or Presenter-Led, Cinematography

Half a billion years ago, Australia was part of the mighty super-continent Gondwana. Though surrounded by oceans teeming with life, the world above remained a desert wasteland. How animals and plants conquered the Earth is the subject of Episode Two: *Life Explodes*. Host Richard Smith introduces Earth's forgotten pioneers: arthropod armies that stormed the beaches and waves of green revolutionaries whose battle for light transformed a barren world. Evolution continued underwater as well, with armor-plated fish experimenting with teeth, jaws, sex and lungs. NOVA's prehistoric adventure continues with four-legged animals walking onto dry land—and the planet poised for disaster.

English
57 minutes

PRODUCTION CO Essential Media and Entertainment Film Production, NOVA/WGBH, Eden
PRODUCER Richard Smith: Producer, Chris Hilton: Exec Producer (Essential Media), Amber Coker: Production Coordinator, Andrea Gordard: Head of Production, Kerry Brewster, Assc. Producer, Naomi Mitchell: Line Producer, Keah Butcher:, Production Assistant
CO-PRODUCTION CO Australian Broadcasting Corporation, Principal Investor Screen Australia: Screen Queensland
DIRECTOR Richard Smith
EDITOR Lile Judickas, Addt. Editing: Karin Steinger, Asst. Editors:, Vinessa Trikeriotis, David Sharpe, Vladimir Jovicic, OL Editors: Murray North, Donal O'Kane, Blake Rainey: Edit Assistant
CAMERA Richard Smith, Trevor Smith. Geoffrey Simpson: Addt. Camera
SOUND Damian Jory: Sound Mixer, Lile Judickas: Sound Design and Editing, Michael Lloyd: Sound Editing, Marco Velasco, Chris Taylor, Damian Jory, Matt Perrott: Sound Mixers
NARRATOR Richard Smith
HOST Richard Smith
COMPOSER Pete Drummond
WRITER Richard Smith
OTHER CREDITS Recordists: David MacDonald, Trevor Smith, Richard Smith, Jane Pinsker, Helicopter Unit: Gary Ticehurst, Blair Monk, Visual Effects: Eye Candy Animation, Hive Studios International, Pulse FX, Colorists: Piers McDonald, Donal O'Kane, Legal Business Affairs, Christine Newman, Production Accountant: Lorraine Pickering, Bianca Panuccio, Commissioning Editor (Australian Broadcasting): Karina Holden

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13-216

Life In the Desert: Lake Mead National Recreational Area

*People and Nature, Educational, Sound,
Cinematography, Editing, Original Musical
Score, Writing*

Life in the Desert: Lake Mead National Recreational Area presents the preserved landscape of the nation's first National Recreation Area. Showcasing Lake Mead's unique natural history and the people who seek the restorative powers of Lake Mead's land and water. The film explores a lake and desert that people may not know—a vibrant, ever-changing, living landscape and tenuous lifeline that provides a much-needed respite to millions of people and the desert's natural life.

English
22 minutes

PRODUCTION CO National Park Service
PRODUCER Charles Dunkerly
CO-PRODUCTION CO Harpers Ferry Center
DIRECTOR Charles Dunkerly
EDITOR Polly Bryan
CAMERA Petr Stepanek
SOUND David Hurley, Ray Day
NARRATOR Stockard Channing
COMPOSER King Britt, Lenny Williams
WRITER Charles Dunkerly

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13-217

Life Size Memories

Educational

In *Elephants in True Colors*, two former photojournalists bring a large format camera to South-East Asia to portray Asian elephants living in captivity and to record their biographies. Ten years earlier, in 1999, they had spent months in a logging camp in a mountain range of western Burma. They go back to the same camp to find out whether the elephants they had filmed back in 1999 would still be there. After Burma, the photographers travel in three other Asian countries to determine how different cultures influence the fate of the animals and their future.

English
90 minutes

PRODUCTION CO R2 Films GmbH
PRODUCER Klaus Reisinger,
Frederique Lengaigne
CO-PRODUCTION CO ORF: Austrian
Film Institute
TECHNICAL DIRECTOR Klaus Reisinger
DIRECTOR Klaus Reisinger,
Frederique Lengaigne
EDITOR Klaus Reisinger
CAMERA Klaus Reisinger
SOUND Frederique Lengaigne
NARRATOR Frederique Lengaigne
COMPOSER Helmut Hoedl
WRITER Frederique Lengaigne

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Life Stories

Limited Series

Life Stories shows specific animal behaviors in each chapter. We take on a global view of how species reproduce, care for their offspring and fight for territory, food or sex. Eating, building, dressing or cooperating in symbiosis, are other behaviors that will reveal surprising formulas that wildlife use to survive. Humans may see much of us in them. There is even a chapter dedicated to how animals lie to hunt - we called it "Lying for Life". Many of the animals that appear are not often seen or known.

English

PRODUCTION CO Alvaro Mendoza
Productions
PRODUCER Alvaro Mendoza
TECHNICAL DIRECTOR Javier Zulueta
DIRECTOR Alvaro Mendoza
EDITOR Juan Luis Santos
CAMERA Pablo Valdivieso
SOUND Chema Delgado
NARRATOR Steve Hughes
COMPOSER Rafael Corpa
WRITER Alvaro Mendoza
OTHER CREDITS Fernando Gomez: Naturalist

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13-218

Life Through a Lens

People and Nature

A film of Tom Mangelsen, wildlife photographer working in the field.

English
35 minutes

PRODUCER Ed George, Tom Mangelsen
DIRECTOR Ed George
EDITOR Bryan Rhinehart
CAMERA Ed George, Tom Mangelsen
NARRATOR Allison Argo
COMPOSER Woody Simmons

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13-219

Built for the Kill: Lion

Editing

The lion, one of the world's deadliest animals, is born blind and toothless. It takes two years to learn to be lethal in a battle to become built for the kill. Lions are 400 pounds of muscle, teeth and claw. Lion cubs are 4 pounds of blind, toothless, fluff—built not to kill, but to breastfeed. *Built for the Kill: Lion* follows the transformation of a helpless cub into an accomplished killer, exposing real life and death struggles. Only the strongest survive to face off in an epic battle, bringing down an elephant.

English
48 minutes

PRODUCTION CO NHNZ Ltd
PRODUCER Ian McGee
CO-PRODUCTION CO National Geographic
Channels
EDITOR Jason Lindsey
SOUND Errol Samuelson
NARRATOR Wade Williams
WRITER Ian McGee

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13-220

Lion Trackers of Gir

Short

In the dry deciduous forests of Gir in western India, a unique community of trackers has helped English officers and Indian royalty hunt lions for centuries. Today, members of this fraternity draw on skills passed down through generations to protect the world's last wild population of Asiatic lions. But what does the future hold for these old school animal detectives and their majestic quarry? *Lion Trackers of Gir* follows the intrepid trackers and their sons on daily forest patrols to find an answer.

English
20 minutes

PRODUCTION CO Nature Tango Films
PRODUCER Amitabh Avasthi,
Anurag Awasthi: Executive Producer
EDITOR Sonu Singh
CAMERA Amitabh Avasthi
NARRATOR Ranimol T.A
WRITER Anurag Awasthi

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13-221

Lion vs Cheetah

Animal Behavior

In the deserts of the Wild West, Gila monsters throw down on a ghost town Main Street, while Harris hawks pack-hunt among the cacti. Cannibalistic scorpions face off in the dunes; male rattlers duel for the favors of the ladies; and Native Americans test the endurance of their riders and horses in an epic cross-country race. Though home to one of the smallest owls in the world, and a snack for hungry coyotes, cacti can also kill. Desert thirst is eventually quenched by the rains, and the cracked earth gives way to magnificent blooms, with a deadly twist.

English
57 minutes

PRODUCTION CO National Geographic
Television
PRODUCER Amy Wray, Jared Lipworth:
Exec Producer, Anne Tarrant: Senior Producer
EDITOR Penny Trams
CAMERA Eric Cochran
SOUND Steven Urban
NARRATOR Rino Ronabi
COMPOSER Lenny Williams, Robert Squier
WRITER Jared Lipworth

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13-222

13-223

Lionfish Invasion

Short Shorts

In this episode, viewers learn about the beautiful Indo-Pacific lionfish that has “invaded” the Caribbean Sea. An adept hunter and prolific egg-bearer, the lionfish is an invasive species in the Caribbean and is threatening the future of the already over fished native fisheries. Virgin Islanders are fortunate to share a world with a priceless and diverse marine environment. For many though the underwater marine world remains a distant place. *Learning to Sea in the USVI* is a 13-episode series, created by Ziggy Livnat. Each 3-minute episode explores a unique marine animal in its natural surroundings. This independent series was featured on CBS TV2 news. English
3 minutes

PRODUCTION CO For The Sea Productions
PRODUCER Ziggy Livnat, Mary Anne Steele: Production Assistant
DIRECTOR Ziggy Livnat
EDITOR Ziggy Livnat
CAMERA Ziggy Livnat
SOUND Laurent “Tippy” Alfred, AquaSounds Studios
NARRATOR Ted Davis
COMPOSER Padraic Coursey, A.J. Ventura
WRITER Ziggy Livnat, Mary Anne Steele

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13-224

Livestock Guardian Dogs: Working on Common Ground

Educational

Ranchers who struggle to coexist with large predators are finding new hope in old dog breeds. While these Old World livestock guardian dog breeds have successfully defended livestock from predators for thousands of years in Europe and Asia, they remain relatively unknown in the American West. Explore how they work for one family, and what it means for the maintenance of large predators, like the wolf, on the landscape. English
7 minutes

PRODUCTION CO Conservation Media
PRODUCER Jeremy Roberts
EDITOR Jeremy Roberts
CAMERA Jeremy Roberts
COMPOSER Cody Westheimer

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13-225

Living with Baboons

People and Nature

The wild Hamadryas Baboons of Ethiopia have a friend in biologist Mat Pines, they even pick the nits from his hair. He’s been studying and living with them for five years in the remote and arid Awash National Park. Now in his final year, we follow the fortunes of his favorite baboon ‘Critical’ as he tries to find a family and fend off his aggressive male rivals. But the local gun-toting Afar tribe have a traditional hatred of the baboons. Before Mat leaves, he hopes to broker a peace between the baboons and the tribe. English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Rob Sullivan
CO-PRODUCTION CO BBC Worldwide, Animal Planet
EDITOR Steve Greenwood: Series Editor
NARRATOR Sir David Attenborough
HOST Matthew Kenneth Pines

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13-226

Loggerheads: The Epic Journey

People and Nature

Any mother could identify with the long struggle female Loggerhead turtles make to deliver several batches of eggs. We encounter a turtle that has roamed the seas for decades before crawling up a beach to continue her lineage. Experience the delight of watching the hatchlings pop from the sand and begin a bittersweet journey just a small percentage ever get to complete. Witness the challenges to both this species and the people trying to save it from extinction. The show is a poignant reminder of the impact we have on one of the most amazing creatures on earth. English
27 minutes

PRODUCTION CO Georgia Public Broadcasting
PRODUCER Sharon Collins: Exec Producer
EDITOR Adam C. Simon
CAMERA Shane Keating
SOUND Brian Kucinski
NARRATOR Sharon Collins
HOST Sharon Collins
WRITER Sharon Collins

www.gpb.org/georgia-outdoors/season-19/episode/loggerheads-the-epic-journey

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13-227

London’s Wild Side

People and Nature

Most of London’s eight million residents are oblivious to the wild world that surrounds them, but it seems nature is seeping into every corner of the capital. In a very British manner, some of the residents have forged weird and wonderful relationships with these urban critters. You might expect, foxes and squirrels, rats and badgers, but look out for the bird-eating pelican, invading scorpions and tube-riding pigeons! Extraordinary images combine with the lives of ordinary people, to provide a vision of a city like no other. English
49 minutes

PRODUCTION CO Passion Pictures
PRODUCER David Allen: Producer, Gaby Bastyra: Co-Producer
DIRECTOR David Allen
EDITOR Charles Davies
CAMERA Simon de Glanville
NARRATOR Timothy Spall
COMPOSER Rob Dunstone
WRITER David Allen

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13-228

LOOP

Science and Nature,
Media Installation, Writing

Perfect equilibrium never happens. While dynamic systems always try to find a balance, external forces perpetually destabilize those same systems. NASA’s extraordinary interactive media installation called *LOOP* introduces audiences to the natural world’s endless pursuit of equilibrium and suggests a metaphor for the forces that shape the daily movements of life. Developed for exclusive presentation on spherical projection screens, *LOOP* presents a poetic, lyrical view about hard science. The movie captures audience imagination and takes viewers on a deep dive into the vital research NASA conducts everyday. English
10 minutes

PRODUCTION CO NASA/Honeywell
PRODUCER Michael Starobin
TECHNICAL DIRECTOR Michael Starobin, Victoria Weeks
DIRECTOR Michael Starobin
EDITOR Victoria Weeks
CAMERA Victoria Weeks, Michael Starobin
SOUND Michael Starobin
NARRATOR Claude Mumbere
COMPOSER Andre Gribou
WRITER Michael Starobin
OTHER CREDITS NASA Scientific Visualization Studio

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Losing the Dark

13-229

Immersive, Short

Losing the Dark is a public service announcement presentation for fulldome and flatscreen theaters. A collaboration of Loch Ness Productions and the International Dark-Sky Association, this video illustrates some of the issues regarding light pollution, while suggesting three simple actions people can take to help mitigate it. Starry skies are a vanishing treasure because light pollution is washing away our view of the cosmos. It threatens astronomy, it disrupts wildlife and affects human health. The show gives planetarium professionals, educators and outreach personnel a tool to help educate the public about the problems of light pollution.

English
7 minutes

PRODUCTION CO Loch Ness Productions
PRODUCER Mark C. Petersen, Carolyn Collins Petersen
CO-PRODUCTION CO International Dark Sky Association
DIRECTOR Mark C. Petersen
CAMERA Mark C. Petersen: Dome3D Camera
SOUND Mark C. Petersen
NARRATOR Carolyn Collins Petersen
COMPOSER Mark C. Petersen
WRITER Carolyn Collins Petersen
OTHER CREDITS Dr. Connie Walker: NOAO Bob Parks: IDA Executive Director, Adler Planetarium, NASA, Gregory Panayotou, Gemini Observatory, Dan Nixon, Thomas O'Brien, Babak Tafreshi, W. Scott Kardel: IDA Managing Director
FUNDING PARTNERS Frederic Descamps: Starmap.fr, Fred Maytag: Family Foundation, The International Planetarium Society, and members of the International Dark-Sky Association

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Madagascar, Lemurs and Spies

13-230

Conservation Hero

Pure white lemurs called Silky Sifaka live in the remote rainforests of Madagascar. They're one of the rarest animals in the world. Now a passionate scientist joins forces with an undercover detective to investigate whether there's a link between these endangered lemurs, illegal logging and expensive guitars in the USA.

English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Tuppence Stone
CO-PRODUCTION CO BBC Worldwide, Animal Planet
EDITOR Steve Greenwood: Series Editor
NARRATOR Sir David Attenborough
COMPOSER Barnaby Taylor, Daniel Brown

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Marcos, the Lonely Wolf

13-231

People and Nature

Towards the end of 1965, amidst the abrupt Andalusian landscape, a hunter noticed something moving about, furtively. It was a young boy who was barefoot, clothed in deer hide and had tangled hair down to his waist. The hunter informed the authorities and the boy was later captured by the police. He was about 20 years old, howled and bit to defend himself. Who was that young man who lived with a pack of wolves like a wild animal, in the heart of the Sierra Morena mountains?

Spanish
52 minutes

PRODUCTION CO Wanda Vision
PRODUCER Jose Maria Morales
DIRECTOR Gerardo Olivares
EDITOR Ivan Aledo
CAMERA Gerardo Olivares
SOUND Carlos de Hita, Nicolas de Poulpiquet
WRITER Gerardo Olivares

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Marine Protected Areas: Humans and Nature Together

13-232

Conservation, Educational, Short, Marian Zunz Newcomer, Editing

The Southern California Bight region, more than 20 million people live in close proximity to the ocean. They rely on the coastal ocean for jobs, food, recreation, and inspiration. After a careful process, involving representatives from a variety of invested stakeholders, a network of 50 Marine Protected Areas of the South Coast region went into effect in January 2012. These designations protect ocean places for today and for future generations. Marine Protected Areas increase fish stocks, protect habitats, and ensure that fishing, SCUBA diving, bird watching, connecting to the ocean will continue to be part of the Southern California experience.

English
13 minutes

PRODUCTION CO Aquarium of the Pacific
PRODUCER Andrew M Cohen, Derek Balsillie, John Rouse, Alie LeBeau, Jerry R. Schubel, Southern California Aquarium Association
DIRECTOR Andrew M. Cohen
EDITOR Andrew M. Cohen
NARRATOR Jerry R. Schubel
COMPOSER Icarus Music, Eddie Freeman, Marta Victoria
WRITER Jerry R. Schubel, Margaret H. Schubel

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Mass Dolphin Stranding

13-233

Short

IFAW's Marine Mammal Rescue and Research team works tirelessly to help dolphins in distress. Nearly 180 dolphins stranded on Cape Cod during a 36-day period in January/February of 2012. Follow a beached mom and calf on their journey back to open water and watch as the team uses high-tech equipment to diagnose and release animals before it's too late. The natural sounds of dolphins gasping and chirping and rescuers sloshing through the mud narrate the story.

English
4 minutes

PRODUCER Richard Moos

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Master Hunter in the Torrents: Japanese Water Shrew, Japan

13-234

Children's

The Japanese water shrew hunts in fast-flowing streams. It catches fish with its sharp teeth and hauls them onto land. And it moves so quickly through the water, people rarely see it. This edition of *Nature Wonderland* is the first TV program to shed light on the little-known life of this aquatic relative of the mole.

English
24 minutes

PRODUCTION CO NHK
PRODUCER Tetsunori Kikuchi, Gen Sasaki
CO-PRODUCTION CO NHK Enterprises
DIRECTOR Toshiyuki Ichihara
EDITOR Hideo Taguchi
CAMERA Tatsuhiko Sugita
SOUND Kazumi Kitajima
WRITER Toshiyuki Ichihara

www.nhk.or.jp/darwin/information/index_e.html

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13-235

Meet the Coywolf

*Wildlife Habitat,
People and Nature, Editing*

A new species has emerged on the scene. Part wolf, part coyote—this remarkable hybrid has been around for less than a hundred years but it’s quickly making up for lost time. *Meet the Coywolf* explores the unprecedented spread across the Eastern Seaboard of this new top predator as it takes over territories once roamed by wolves. Most surprising, however, is how these new creatures have recently slipped unnoticed into our cities. English
53 minutes

PRODUCTION CO Coy Wolf Inc
PRODUCER Susan Fleming, Fred Kaufman: Exec Producer (NATURE), Sue Dando: Exec Producer (CBC), Bill Murphy: Series Producer (NATURE), Caroline Underwood: Senior Producer (CBC)
CO-PRODUCTION CO NATURE for WNET/New York, Canadian Broadcasting Corporation
TECHNICAL DIRECTOR Nick de Pencier: DOP
DIRECTOR Susan Fleming
EDITOR Carole Larsen, Robert Swartz, Sue Conley: Dialogue Editor
CAMERA Keith Brust, Paul Mercer, Hugo Kitching, Susan Fleming, Chris Chanda: Aerial Photography
SOUND Nick de Pencier: Sound Recordist, Peter Sawade, Andy Malcolm: Foley Artists, Goro Koyama, Lou Solakofski: Re-Recording Mixer
NARRATOR Nora Young
COMPOSER Geoff Bennett, Longo Hai, Ben Johannesen
WRITER Siobhan Flanagan, Gary Lang

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13-236

Meet the Sloths

Writing

In a sleepy corner of Costa Rica exists a very unusual orphanage—the only one in the world dedicated exclusively to sloths. It’s run by the world’s only sloth whisperer, Judy Arroyo, who has accidentally become the leading authority on these mysterious animals. For 20 years, Judy has been rescuing and rehabilitating orphaned and injured sloths with such success that her home is now bursting at the seams with almost 200 super snoozy inmates. Zoologist and filmmaker, Lucy Cooke, has always been fascinated by sloths—with their enigmatic smiles, medieval hairdo’s and eccentric biology they’re one of the planet’s most wonderfully weird creatures. This authored documentary follows Lucy as she makes a pilgrimage to Judy’s house of sloth to investigate some of the mysteries of sloth behavior such as why they descend once a week to the bottom of a tree to poo, why they are so very slow and if they really deserve their title as the world’s laziest animal. English
47 minutes

PRODUCTION CO Blink Films
PRODUCER Lucy Cooke, Catherine Ball: Executive Producer for DNE, Melinda Toporoff: Executive Producer for AP US
CO-PRODUCTION CO Pink Tree Frog Productions
DIRECTOR Lucy Cooke
EDITOR Russell Crockett
CAMERA Phil Stebbing
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NARRATOR Sally Phillips
COMPOSER Mat Davidson

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13-237

Memoir of White-tailed Eagle

People and Nature

White-tailed eagles, known as migratory birds, fly to Korea to spend winter. The southern limit line of the white-tailed eagle habitat is Heuksan Island in Korea. Only one white-tailed eagle was found in 2011. Last year, the eagle did not reproduce. If this is the last white-tailed eagle and it did not reproduce than the southern limit line will exist no more. This is a nature documentary on the survival of white-tailed eagles existing on the land. English
58 minutes

PRODUCTION CO Korea Educational Broadcasting System (EBS)
PRODUCER Yeon-kyu Lee: Executive Producer, Dongkwan Kim: Associate Producer, Bong-hee Lee: Production Manager
TECHNICAL DIRECTOR Dongcheol Woo, Sung-ryeol Kim: Sound Directors, Jinho Kim, Youngho Seo: Camera Director
DIRECTOR Dongkwan Kim
EDITOR Dongkwan Kim
CAMERA Youngho Seo
SOUND Sung-ryeol Kim, Jinho Kim
NARRATOR Brian Forbes
COMPOSER Misung Lee
WRITER Miran Kim
OTHER CREDITS Myeong-jin Han: Electronic Grading

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13-238

MesoAmerican Reef Leadership Program: Coral Restoration

Short Shorts

Dive into the work of Gabriela Nava, a tireless ocean advocate focusing her efforts on restoring coral reefs by creating coral nurseries to replant the damaged areas. This short film follows her work as she creates possibilities for new life to grow where it has otherwise suffered.

English
3 minutes

PRODUCTION CO CauseCentric Productions
PRODUCER Céline Cousteau
DIRECTOR Céline Cousteau
EDITOR Byron W. Thompson
CAMERA Çapkin van Alphen: 1st Camera, Céline Cousteau: 2nd Camera
SOUND Çapkin van Alphen
OTHER CREDITS Aerial footage made possible by LightHawk

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13-239

Minds in the Water

Conservation Hero

An award winning film, five years in the making, *Minds in the Water* is the story of one surfer’s international journey to help protect dolphins, whales and their ocean environment. Through the charismatic journey of one person’s life, witness an adventure spanning the globe from Australia and the Galapagos to Tonga, Alaska and Japan. See first hand how one surfer’s quest to protect dolphins and whales has blossomed into a movement of like minds. The film captures a key moment in one person’s life when apathy is no longer an option. English
85 minutes

PRODUCTION CO Saltwater Collective, Evergreen Oasis Entertainment
PRODUCER Jonny Vasic, Justin Krumb, Justin Krumb: Executive Producers, Milan Vasic, Jonny Vasic, Steve Perry: Co-Executive Producers, Kosta Vasic
DIRECTOR Justin Krumb
EDITOR Justin Krumb, Troy Page
CAMERA Bali Stickland, Justin Krumb, Rob Dafoe, Troy Page, Dwayne Fetch, Chris Kirkham
NARRATOR Justin Krumb
WRITER Steve Barilotti

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13-240

Mision Comida Local

Short

Mision Comida Local was born out of the reality that Puerto Rico imports 85% of the food its inhabitants consume. Why such a high percentage? Would it be possible to cook a dinner in Puerto Rico using only local ingredients? Three curious adventurers take on the mission in search of their food. Not in a supermarket, nor a farmer’s market, but at its root and they talk to the people they encounter along their way who are growing the local produce. 100% Boricua, 100% local. Will they accomplish their mission? Spanish
13 minutes

PRODUCTION CO Pachamama Productions
PRODUCER Alexandra Hertell
DIRECTOR Andrés Carrero
EDITOR Gisela Rosario Ramos
CAMERA Alexis Ledesma
SOUND Leo Ochoa
NARRATOR Alexandra Hertell
HOST Alexandra Hertell, Andrés Carrero
COMPOSER Andrés Carrero
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13-241

Money or Life: Deadly Bottle Diving in the Barren Isles

People and Nature, Short, Marian Zunz Newcomer

With marine resources dwindling on the west coast of Madagascar desperate fisherman go to deadly extremes to bring home a lucrative catch. English
10 minutes

PRODUCTION CO Jon Slayer

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13-242

Monique Pool

Short

Monique Pool, CI partner and founder of the Green Heritage Fund Suriname, finds herself “slothified” after an area of forest in Paramaribo, Suriname, is cut down. Monique rescues more than 200 animals, mostly sloths, and brings them to an emergency shelter, which also happens to be her home. Watch how Monique manages to feed, house, and release the sloths back into the wild. English
6 minutes

PRODUCTION CO Conservation International
PRODUCER Rebecca Field, John Martin, Peter Stonier, Sebastian Perry: Production Assistant
TECHNICAL DIRECTOR John Martin: DOP
DIRECTOR Peter Stonier
EDITOR Patty Stern
CAMERA John Martin
SOUND Rebecca Field: Field Recording, Andrew Uvarov: Sound Design
NARRATOR Monique Pool
WRITER Rebecca Field

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13-243

Monster Squid: The Giant is Real

People and Nature, Science and Nature

Discovery Channel and NHK have joined forces to undertake the most ambitious search ever mounted to find the greatest mystery of the deep, the giant squid. With razor-toothed suckers and eyes the size of dinner plates, tales of the creature have been around since ancient times. The Norse legend of the sea monster the Kraken and the Scylla from Greek mythology might have derived from the giant squid. This massive predator has always been shrouded in secrecy, and every attempt to capture a live giant squid on camera in its natural habitat, considered by many to be the Holy Grail of natural history filmmaking, has failed. Until now. English
89 minutes

PRODUCTION CO LLC: Discovery Studios
PRODUCER Leslie Schwerin, Yasuhiro Koyama, Christine Weber: Executive Producers, Erik Nelson, Dave Harding, Mike Masland, Hiromichi Iwasaki, Amy Briamonte: Supervising Producer, Charlotte Hendrix: Coordinating Producers, Jessi Baden-Campbell, Emily Johnson Rogers: Line Producer, Kristin Wilcox: Associate Producers, Natalie Pitcher, Sayumi Horie: Co-Production Development
CO-PRODUCTION CO Creative Differences, Discovery Channel, NHK/NHK Enterprises
DIRECTOR Leslie Schwerin
EDITOR Paige Smith-Lee, Paul Marengo, Randall Boyd, Christine Jameson-Henry, Steve Schmidt, Adarsh Kaushal, Penny Hollis, Chris Mariles, Daniel Williams, Randall Querry, Mike Servedio
CAMERA Gordy Waterman, Leslie Schwerin, Eiji Kono, Tatsuhiko Sugita
SOUND Edward Luke O'Connor, Karl Kalbaugh, Steve Lack, Phelps Kelley
NARRATOR Chris Corley
COMPOSER Mark Leggett, Scorebuzz Music

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13-244

Monsters

Editing, Original Musical Score

In *Monsters*, host Richard Smith meets the long-lost reptilian rulers of prehistoric Australia and the living fossils linking us to the past. In the arid heart scientists unearth some of the largest dinosaurs to have walked the Earth. Remarkable opalized fossils speak of a forgotten ocean inhabited by a menagerie of sea monsters. Most fearsome was Kronosaurus, with a skull twice as long as T. rex. But reptiles didn't have the world to themselves. Mammals like the enigmatic platypus lived alongside, ready for their moment in the sun. English
53 minutes

PRODUCTION CO WGBH NOVA
PRODUCER Richard Smith
CO-PRODUCTION CO Essential Media and Entertainment
DIRECTOR Richard Smith
EDITOR Lile Judickas
CAMERA Trevor Smith, Richard Smith, Gary Ticehurst: Aerials, Blair Monk
SOUND Damian Jory, Lile Judickas
NARRATOR Richard Smith
HOST Richard Smith
COMPOSER Pete Drummond
WRITER Richard Smith
OTHER CREDITS Hive Studios: CGI

www.pbs.org/wgbh/nova/earth/australia-first-years.html

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13-245

Moons: Worlds Of Mystery

Educational, Theatrical, Immersive, Sound, Original Musical Score

Moons: Worlds of Mystery immerses you in the amazing diversity of moons and the important roles they play in shaping our solar system. Follow in the footsteps of astronauts to our silvery moon then venture beyond to unfamiliar and exotic worlds. Journey to the outer planets and their moons, and return home with newfound wonder about the dynamic and intricate solar system in which we all live. English
37 minutes

PRODUCTION CO Charles Hayden Planetarium, Museum of Science of Boston
PRODUCER Dani LeBlanc, David Rabkin
TECHNICAL DIRECTOR Darryl Davis
SOUND R. Berred Ouellette
NARRATOR Ed Helms
COMPOSER Sheldon Mirowitz

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13-246

Morning Rituals

Short

We all have morning rituals. They help prepare us to greet the challenges of the new day. For some, these rituals include hiking and skiing mountains before the work day begins. English
5 minutes

PRODUCTION CO Purple Orange LLC
PRODUCER Chris Dickey, Josh Weatherl
CO-PRODUCTION CO KGB Productions
TECHNICAL DIRECTOR Mike Lewis, Chris Kitchen
DIRECTOR Chris Dickey
EDITOR Chris Dickey, Josh Weatherl
CAMERA Chris Dickey, Josh Weatherl
SOUND Chris Dickey, Josh Weatherl
NARRATOR Chris Dickey
WRITER Chris Dickey

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Mossy Forest

13-247

Short Shorts

The Island series is a set of five video shorts developed by The Field Museum for the Museum's newest permanent exhibition: *Restoring Earth* in the Abbott Hall of Conservation. This series is featured in the *Islands* section, which discusses how our growing understanding of biodiversity helps us to protect communities of plants and animals that occur nowhere else on Earth. *The Mossy Forest* short explains how mossy forests in the Philippines connect—and protect—life in unexpected ways.

English
1 minute

PRODUCER The Field Museum
DIRECTOR Greg Mercer: Art Director
COMPOSER Chris Bradley
WRITER Libby Pokel-Hung

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Mountain Hay Meadows: Hotspots of Biodiversity & Traditional Culture

13-248

Marian Zunz Newcomer

Hay meadows are a central element of traditional agriculture in the Eastern Carpathians. They are also extremely species-rich habitats. Vulnerable and protected throughout Europe. The film tries to capture the links between man and wildlife as they meet on the hay meadows. A sustainable way of life is in decline and the responsibility of our society is to preserve it.

English
62 minutes

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Mountains

13-249

Wildlife Habitat

Unique animal footage rounds off the portrait of mountainous landscapes which have much more than just barren rocks to offer. Extremely stable aerial Cineflex pictures, complex tracking shots and impressive time lapse photography, all in HD quality. Filmmakers worked for five years to collect the material that allows unique insights into Germany's mountain world, travelling from Saxonian Switzerland to the Palatinate Forest, from the Harz to the Alps. The spectacular results are to be seen in the episode *Mountains* from the series *Wild Germany*.

English
51 minutes

PRODUCTION CO NDR Naturfilm, Doclights GmbH
PRODUCER Jörn Röver: Executive Producer, Britta Kiesewetter: Producer, Thomas Harnisch
CO-PRODUCTION CO NDR, ARTE
TECHNICAL DIRECTOR Heiko De Groot: Compilation
EDITOR Maria Hemmleb
CAMERA Uwe Anders, Axel Gebauer
NARRATOR Rob Quirk
COMPOSER Kolja Erdmann, Oliver Heuss
WRITER Heiko De Groot

doclights.de

Jörn Röver
NDR Naturfilm / Doclights GmbH
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Hamburg, 22045
Germany

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Mountains

13-250

Wildlife Habitat, Original Musical Score, Writing, Animal Behavior, Cinematography

An epic journey through the mountains of North and South America, from Alaska to Patagonia, the longest mountain chain on Earth and still an untamed wilderness. Using the latest filming technology, wildlife, behavior and landscapes are captured and woven into compelling stories—like the aerial filming of the lone Canadian wolf, who tries and tries again to capture a meal of caribou. The storytelling is both epic and intimate, with the script, music and editing designed to draw the audience into the drama, emotion and experience of the characters, as they struggle to survive in the high country of the Americas.

English
49 minutes

PRODUCTION CO National Geographic Television
PRODUCER James Byrne, Jonathan Halperin: Exec Producer, Karen Bass: Series Producer, Anne Tarrant: Senior Producer
EDITOR Salvatore F. Vecchio
CAMERA John Shier: DPs, John Benam, David Wright, Alastair Macewen
SOUND Graham Wild: Sound Mixer, Paul Cowgill: Sound Designer
NARRATOR Josh Brolin
COMPOSER Robert Newfeld
WRITER James Byrne

Karen Bass
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My Forest

13-251

Short, Marian Zunz Newcomer

From the point of view of a child, travel throughout the forest to discover its magic, its mysteries and its meetings.

French
7 minutes

PRODUCTION CO Sebastien Pins
PRODUCER Sebastien Pins
TECHNICAL DIRECTOR Sebastien Pins
DIRECTOR Sebastien Pins
EDITOR Antoine Castro
CAMERA Pierre-Edouard Jasmin
SOUND Quentin Dujardin
NARRATOR Alexandre von Sivers
HOST Benjamin Gruslin
COMPOSER Quentin Dujardin
WRITER Sebastien Pins

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Mysterious Circles in Japanese Waters

13-252

Science and Nature

Divers discovered mysterious circles on the seabed off the Japanese island of Amami Oshima. Who or what created them—and why? An NHK crew's persistent efforts unraveled the mystery in a television world first.

English
24 minutes

PRODUCTION CO NHK
PRODUCER Tetsunori Kikuchi, Toshiyuki Tsuchiya
CO-PRODUCTION CO NHK Enterprises
TECHNICAL DIRECTOR
DIRECTOR Akihiko Ida
EDITOR Chiyoko Murayama
CAMERA Tomohiro Kawasaki
SOUND Kazumi Kitajima
WRITER Akihiko Ida

www.nhk.or.jp/darwin/information/index_e.html

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Japan

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Naked

13-253

Original Musical Score

Predators in open spaces must hide in plain sight in order to thrive. On the plains of the African savanna, banded mongooses rely on strength in numbers to succeed in a land of giants. Cheetahs and Secretary birds must conquer extreme heat and elusive prey, risking their lives to feed their offspring. In Central Asia, the long-eared hedgehog hunts at night because larger predators are sleeping then, golden eagles struggle for every meal and Mongolian wolves hunt alone instead of in packs. In the High Arctic summer, Arctic foxes store food for the extreme winters and polar bears have priorities other than food.

English
50 minutes

PRODUCTION CO National Geographic Television
PRODUCER Jared Lipworth: Exec Producer, Sue Houghton: Series Producer/Co-Exec Producer
EDITOR John Freeburn
SOUND David Hurley: Sound Designer, Ben Seaward: Sound Mixer
HOST Boone Smith
COMPOSER Mac Squier
WRITER Eleanor Grant, Sue Houghton

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Namibia's Desert Kingdom

13-254

Animal Behavior, Cinematography

Sand dunes a 1,000 feet high, shimmering mirages and scorching temperatures in the deserts of northern Namibia. Although this place looks totally inhospitable there is a remarkable diversity of life found in the sand rivers that dissect the desert dunes. This is the seasonal story of these sand rivers that for 99 percent of the year hold nothing but sand, yet harbor elephants, giraffe, lions, baboons, oryx and so much more. How do these animals survive in the sand rivers of Namibia?

English
53 minutes

PRODUCTION CO Mike Birkhead Associates
PRODUCER Mike Birkhead, Ivo Filatsch: Executive Producers, Sabine Holzer
CO-PRODUCTION CO Terra Mater Factual Studios
DIRECTOR Martyn Colbeck, Mike Birkhead
EDITOR Matt Meech
CAMERA Martyn Colbeck: Photography, Richard Matthews: Aerial Photography
SOUND Danielle Spitzer: Sound Recordist
NARRATOR Russell Boulter
COMPOSER David Mitcham
WRITER Richard Burke-Ward
OTHER CREDITS This film is dedicated to Richard Matthews

www.terramater.com

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Nan Hauser: Marine Adventurer/Whale Defender

13-255

Short

Nan studies whales to save them. She helped create a whale sanctuary larger than Western Europe in the Cook Islands, where she's worked for the past twenty years. Now she's partnering with Conservation International to develop the Cook Islands Marine Park—bigger than Alaska, it is one of the largest protected areas on earth. Discover how through love, devotion and sheer force of personality Nan has been making a massive difference, using her research to keep the oceans blue.

English
6 minutes

PRODUCTION CO Conservation International
PRODUCER Rebecca Field, Peter Stonier, John Martin
TECHNICAL DIRECTOR John Martin: DOP
DIRECTOR Peter Stonier
EDITOR Patty Stern
CAMERA John Martin, Nan Hauser, Richard Wollocombe: Under Water Camera, Toby DeJong: Helicam
SOUND Rebecca Field: Audio, Andrew Uvarov: Sound Design
NARRATOR Nan Hauser
WRITER Peter Stonier

www.vimeo.com/61925045

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Naomi's Nightmares of Nature

13-256

Children's

Heading into Yellowstone, Naomi prepares to face some of America's most famously fearsome wildlife—bears and wolves! But the wilderness is also home to gruesome great grey owl chicks with vile eating habits, and mountain goats that choose a nightmarish existence on rocky cliff faces. Despite all that, could the crews' challenge of sitting alone in the dark be Naomi's worst nightmare?

English
10 x 28 minutes

PRODUCTION CO BBC Natural History Unit, CBBC
PRODUCER Nikki Waldron, Kirstine Davidson, Adam Oldroyd, Alex Griffiths: Series Producer, Jonny Keeling: Executive Producer
CO-PRODUCTION CO BBC Worldwide
EDITOR Tim Lassiter, Khara Stibbons, Ross McFall, Lee Buers, Stuart Garlick
HOST Naomi Wilkinson

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National Park 360°

13-257

Media Installation

National Park 360° is a revolutionary Alpine nature film experience being projected in the newly constructed state-of-the-art 360-degree panorama theater at the Hohe Tauern National Park Center, in Mittersill, Austria. The spectacular 14-minute immersive Alpine journey transports viewers from the valleys, rivers and alpine lakes, through forests, waterfalls and gorges, to the glaciers and peaks of Austria's highest mountain—the Grossglockner. The film is a 360° format featuring a seamless surround image. It is intended for projection on a cylindrical screen with a circumference of 52m (170ft) and a picture height of 4m (13ft). The viewing platform is 10m (32ft) in diameter and holds up to 70 viewers, who can freely move around.

24 minutes

PRODUCTION CO ScienceVision Filmproduction
PRODUCER Rita Schlamberger
TECHNICAL DIRECTOR Mario Cater
DIRECTOR Michael Schlamberger
EDITOR Omer Sacic
CAMERA Mario Cater, Michael Schlamberger
SOUND Martin Rohrmoser
COMPOSER Christian Kardeis, Alfred Jaklic
OTHER CREDITS Finalmix: Peter Moritz, Colorist: Willi Willinger

www.sciencevision.at

ScienceVision Filmproduction
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nature.film@sciencevision.at

Natural Curiosities

13-258

Limited Series

Sir David Attenborough is Britain's most loved naturalist who has traveled the globe to discover the world's most extraordinary and enchanting creatures during his sixty year career. David Attenborough's *Natural Curiosities* shines the spotlight on the creatures that have intrigued him the most, with each episode of this five-part series featuring two different animals linked together by a curiously distinctive evolutionary quirk. Sir David shares the stories of these extraordinarily shaped creatures and reveals why he considers them nature's curiosities.

English
23min

PRODUCTION CO Humble Bee Films
PRODUCER Stephen Dunleavy: Exec Producer, Hilary Jeffkins: Producer, Lisa Walters: Production Manager
DIRECTOR Stephen Dunleavy, Hilary Jeffkins
EDITOR Khara Stibbons, Mike Chichester
CAMERA Rod Clarke
SOUND Sean Millar, Graham Ross
HOST David Attenborough
COMPOSER James Dorman
WRITER Stephen Dunleavy, Hilary Jeffkins

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13-259

Nature in our Backyard, Newport Back Bay

Media Installation

Nature in our Backyard, Newport Back Bay is an interpretive center film shot in the heart of Orange County, California. To break with the current style of nature programming, it has no aerials, time-lapse, slow motion or editing filters. Newport Back Bay trails are an oasis for wildlife within a busy urban area. Our goal was to create a movie that teaches children that animals need habitat and inspires adults to become park docents. We want people to see this county park as a place to look for hidden nature and discover that sometimes it is right in their backyard. English
13 minutes

PRODUCTION CO Milbrand Cinema for Orange County Parks
PRODUCER Ken Kebow
DIRECTOR Lance Milbrand
CAMERA Jim Karnik: Second Camera
NARRATOR Travis Voice Services
COMPOSER Eddie Freeman, Icarus Music
OTHER CREDITS John M.W. Moorlach: County Supervisor, Newport Bay Conservancy Volunteers, Newport Bay Operations Staff, Orange County Trackers, Newport Beach Animal Control, California Department of Fish and Wildlife, Jack Couffer: Special Thanks, Donald Keith PhD, Newport Beach: Color Studio Chop Shop

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13-260

Nature Shock

Limited Series

Nature Shock investigates unusual phenomena in the wild, from lions suddenly attacking impossible prey to mysterious gang activity among sharks and an elephant “ladykiller” in India. Are these cases the exception, or has something gone seriously awry in the natural world? Scientists and conservationists race to find answers. English
24 minutes

PRODUCTION CO A Tigress Production
PRODUCER Laura Bowen, Like Wiiles, Nicholas White, David Royle: Exec Producer
Smithsonian Channel, Charles Poe, Kath Moore: Exec Producer
TIGRESS PRODUCTIONS
CO-PRODUCTION CO Smithsonian Channel, Channel 5
EDITOR Andi Campell-Waite, Rama Bowley, Joe Pedder
CAMERA Mark Hammond, Brendan McGinty
SOUND David Jalenga, Sebastian Dunn
NARRATOR Demitri Goritsas
COMPOSER Endemic Sound

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13-261

Tarsier Tails: New Beginnings

Children's

An observational documentary series following the daily nights and days of the primeval primate, the Tarsier. Entering their world with new night time technology in camera and lighting without disturbing their hunting or habitat for unseen behaviour and social interaction. English
24 minutes

PRODUCTION CO Artists in Motion Ltd
PRODUCER Mark Wild, Chris Barker; Edit Producers: Alethea Lyndsay, Catherine Fletcher, & Katie Kinnaid
CO-PRODUCTION CO Channel Five
BBC WorldWide
DIRECTOR Mark Wild
EDITOR Gary McMath, Catherine Fletcherr
CAMERA Mark Sharman, Tom Hooker
SOUND Ben Peace
NARRATOR Demitri Goritsas
WRITER Chris Barker
NARRATOR Bernard Cribbins OBE

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13-262

Nightstalkers

Limited Series

Through the use of specially developed night vision cameras, this stunning series exposes the hidden worlds of nocturnal predators at night. Filmed in complete darkness from the jungles of Asia to the savannahs of East Africa, the makers of *Night of the Lion* invite you to spend a night in the wild where the darker side of these incredible predators will be revealed. English

PRODUCTION CO Ammonite
PRODUCER Tom Stephens, Matt Thompson, Martin Dohrn: Series Producer, Michael Welsh: Executive Producer
CO-PRODUCTION CO National Geographic
EDITOR Andrew Chastney, James Taggart, Steve White, Dan Prosser: Online Editor
CAMERA Martin Dohrn, Justine Evans, Nick Turner, Howard Bourne, Andrew Chastney, Duncan McKay, Annie Backhouse, Tom Stephena, Mark Sharman, Richard Jones, Elliot Lowndes
SOUND Kate Hopkins: Sound Editors, Tim Owens, Ben Peace: Dubbing Mixer
NARRATOR John Lynch
COMPOSER Lenny Williams, Chris Biondo
WRITER Jeremy Evans

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13-263

Ninja Shrimp

Animal Behavior

Compared to the elusive Mantis shrimp, no other animal hits harder or faster. They have the best, most complex eyes in the animal kingdom and their secret language can only be observed with hightech instruments. In this fascinating documentary, Natali Tesche-Ricciardi searches for the few specialists in the world who can tell us more about these truly extraordinary and often wonderfully colourful crustaceans. English
49 minutes

PRODUCER David Whitehead
CO-PRODUCTION CO Tesche Documentary Film Production GmbH, Sky Vision
DIRECTOR Sigurd Tesche
EDITOR Chris Godden, Monika Hertzfeldt
CAMERA Sigurd Tesche
SOUND Karl Atteln, Tim Elzer
NARRATOR Natali Tesche-Ricciardi

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13-264

No Otter Zone

Marian Zunz Newcomer

Historically, the Southern Sea Otter was abundant along the California coastline, until intense hunting pressures reduced their numbers to near-extinction levels. But now the otters are coming back, and bring with them the potential for drastic change to the modern-day economics and ecology of the Santa Barbara Channel. English
16 minutes

PRODUCER Alexander Mark Romanov, Spencer Bruttig, Clinton Reynolds, Nick DaSilva
DIRECTOR Alexander Mark Romanov, Spencer Bruttig, Clinton Reynolds, Nick DaSilva
EDITOR Alexander Mark Romanov, Spencer Bruttig, Clinton Reynolds, Nick DaSilva
CAMERA Alexander Mark Romanov, Spencer Bruttig, Clinton Reynolds, Nick DaSilva, Jared Gualtieri, Katherine Friedman
COMPOSER Jared Gualtieri, Katherine Friedman
WRITER Alexander Mark Romanov, Spencer Bruttig, Clinton Reynolds, Nick DaSilva

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13-265

No Place on Earth

People and Nature, Cinematography

No Place on Earth brings to light the untold story of thirty-eight Ukrainian Jews who survived World War II by living in caves for eighteen months, the longest-recorded sustained underground survival. Built upon interviews with former cave inhabitants, as well as Chris Nicola, the caving enthusiast who unearthed the story, *No Place on Earth* is an extraordinary testament to ingenuity, willpower and endurance against all odds. 83 minutes

PRODUCTION CO Sierra Tango Productions
PRODUCER Janet Tobias, Rafael Marmor, Paul Laikin, Nadav Schirman, Susan Barnett, Susan Werbe: Executive Producers, Molly Thompson, David McKillop, Timm Oberwelling, Katja Zink, Andrew O'Connell, J. Flint Davis, Steven Ruchefsky
DIRECTOR Janet Tobias
EDITOR Deirdre Slevin, Claus Wehlisch
CAMERA Eduard Grau, Cesar Charlone, Sean Kirby, Peter Simonite
WRITER Janet Tobias, Paul Laikin

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13-266

No Woman, No Water

Editing

Hundreds of millions of people around the world live without access to clean water, billions without toilets, causing countless lives to be lost daily. Women and girls are often charged with the difficult task of collecting water for their families which can result in them losing an education or an opportunity to earn an income. *The Water Brothers* travel to Tanzania and Kenya to see how simple sustainable water and sanitation projects led by women are making a difference and alleviate poverty and reduce sickness and disease. The trip culminates in a climb of the highest peak in Africa, Mount Kilimanjaro to help raise money for even more clean water and sanitation projects throughout the region. 25 minutes

PRODUCTION CO SK Films
PRODUCER Wendy MacKeigan, Tyler Mifflin: Co-Producer, Jonathan Barker: Exec Producer
DIRECTOR Tyler Mifflin, Alex Mifflin: Co-Director
EDITOR Steve Guise, Nathan Cohen: Assistant Editor, Wendy MacKeign: Story Editors, Carl Knutson
HOST Tyler Mifflin, Alex Mifflin
WRITER Alex Mifflin
OTHER CREDITS Amber Hawtin: Marketing

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13-267

North America

Limited Series

For many of us, North America is our home. We live in this extraordinary continent and experience first-hand the wide scope of incredible dangers challenging our diverse tenacious continent? If you think you know North America, you can think again. *Discovery Channel* turns the lens toward its continent and captures a land where life collides with hostile, untamed wilderness and the most diverse, deadly environment on Earth.

PRODUCTION CO Discovery Channel
PRODUCER Justin Anderson: Producers, Mark Brownlow, Jeanine Butler, Adam Chapman, James Manfull, Joe Stevens, Christine Weber: Exec Producers, Iain Riddick, Keith Scholey, Mick Kaczorowski, Huw Cordey: Series Producers, Brigitta Shroyer: Line Producer, Natalie Pitcher: Coordinating Producer, Kristin Wilcox: Associate Producers, Heather Moore, Kenitra Ford, Jamie Linn
CO-PRODUCTION CO Silverback Films
EDITOR Nigel Buck, Martin Elsbury, Don Fish, Brian Hovmand, Dave Pearce, Steve Phillips, Seb Duthy, Chris Godden, Kris Kral, Doug Moxon, Stefanie Watkins, Deborah Williams
CAMERA Matt Aeberhard, John Aitchison, Doug Anderson, Paul Atkins, Barrie Britton, Richard Burton, Ron Chapple, Rod Clarke, Martyn Colbeck, Sophie Darlington, Kevin Flay, Ted Giffords, Nick Guy, Steve Kroschel, Jamie McPherson, Alastair MacEwen, Justin Maguire, Shane Moore, Didier Noiro, David Reichart, Neil Rettig, Alonso Sanchez, John Shier, Warwick Sloss, Mark Smith, Rolf Steinmann, Paul D Stewart, Jim W Tharp, Gavin Thurston, Jeff Turner, Simon Werry, Richard Wollocombe
SOUND Kate Hopkins: Dubbing Editors, Tim Owens, Max Bygrave, Adam Palmer: Dubbing Mixers, Graham Wild, Andrew Wilson
NARRATOR Tom Selleck
COMPOSER Nick Hooper, Charlie Mole
WRITER Max Salomon, Sarah Kass, Laura Fravel, James Manfull, Bill Lattanzi, Jeanine Butler

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 jessica@awardsinsider.com

13-268

North America

Animal Behavior

Become part of the flock as snow geese are attacked by America's national bird and experience the view from their backs as they fly through Monument Valley and New York. Glide with pelicans under San Francisco's Golden Gate Bridge. Discover devil rays that fly and find bizarre grunion fish that wriggle ashore to spawn. Fly with bald eagles as they dodge brown bears fishing for salmon. Duck and dive with cowbirds under the feet of fighting bison. Fly with egrets as they grab fish from the mouths of dolphins. Share a rendezvous with millions of shorebirds meeting prehistoric creatures emerging from the sea and watch as gulls race to catch flies by chasing them with open mouths. English
 59 minutes

PRODUCTION CO John Downer Productions
PRODUCER Rob Pilley,
 John Downer: Series Producer
DIRECTOR John Downer
EDITOR Imogen Pollard, Stuart Napier
CAMERA Neil Rettig, Michael W Richards, Rod Clark, Mark Payne-Gill, Philip Dalton, Alfredo Barroso
SOUND Paul Cowgill: Dubbing Editor, Peter Davis: Dubbing Mixer
NARRATOR David Tennant
COMPOSER Steven Faux, Will Gregory

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13-269

North Carolina Museum's Daily Planet Media Installation

Media Installation

The centerpiece of the NRC is the *Daily Planet*—an immersive 3-story tall spherical theater—for which Batwin + Robin Productions created 50 ambient video stories on subjects ranging from Mars to microbes, and an Introduction Mode Video to inspire visitors to not just explore the NRC, but to become active citizen scientists. These 1-2 minute stand-alone visual vignettes that are poetic, fun and informative. They combine gorgeous imagery shot by local cinematographers, graphic design and evocative sound design. The custom-engineered AV system consists of six edge-blended projectors using uncompressed 2K imagery and 4 moving DL3 projectors on the bands, as well as theatrical lighting and a multi-channel sound system. English
 5 minutes

PRODUCTION CO The North Carolina Museum of Natural Sciences
PRODUCER Linda Batwin, Elle Kamihira
CO-PRODUCTION CO Andy Merriell & Assocs, Batwin + Robin Productions, David Weiner Design, Electrosonic Inc., SH Acoustics, Smart Monkeys Inc, 7th Sense
EDITOR Batwin + Robin Productions, North Carolina Museum of Natural Sciences
CAMERA Multiple sources
SOUND Batwin + Robin Productions, Electrosonic Inc., SH Acoustics
HOST North Carolina Museum of Natural Sciences
COMPOSER Batwin + Robin Productions
WRITER Batwin and Robin, Andy Merriell and Assocs, North Carolina Museum of Natural Sciences
OTHER CREDITS 7th Sense Design, Smart Monkeys Inc, Spitz Inc

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13-270

Not Yet Begun to Fight

People and Nature

In the space between war and a new battle, *Not Yet Begun to Fight* offers an intimate look at the human cost of combat and the healing power of nature. A retired Marine Colonel reaches out to five men, a new generation returning from the battlefields, and brings them to the Yellowstone ecosystem. Putting a fly rod into their hand, he teaches them to cast and shares his secret: there are still places where you can be consumed by a simple act, find joy in a fight and be redeemed as you gently release another creature, unharmed, into quiet waters. English

40 minutes

PRODUCTION CO Ultraviolet Projects
PRODUCER Sabrina Lee
CO-PRODUCTION CO Story Road Films
DIRECTOR Sabrina Lee, Shasta Grenier
EDITOR Shasta Grenier
CAMERA Justin Lubke
SOUND Brian Whitlock
COMPOSER Sean Eden, Matthew Buzzell

www.notyetbeguntofightfilm.com

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13-271

Nuts about Squirrels

People and Nature

Not much more than a century ago, in towns and cities across North America, we still hunted squirrels...for dinner! That made them rare, but now that's all changed. Squirrels are a wonderful example of nature adapting to the fast-paced urban life that dominates much of their former territory. And, yet, we pay little attention to these furry creatures that share our city parks and streets. What makes them so squirrely and do they really remember where they bury their nuts? How do they see a typical backyard and how does it differ than what we, as humans, perceive? How have North American grey squirrels adapted in the UK? In *Nuts About Squirrels*, meet the scientists who are foraging for answers.

English
44 minutes

PRODUCTION CO Canadian Broadcasting Corporation
PRODUCER Mike Downie, Sue Dando: Exec Producer, Caroline Underwood: Senior Producer, Vance Chow: Associate Producer, Molly Asseltine: Production Assistant, Vera Montgomery: Unit Assistant, Analisa Amoroso: Resource Coordinators, Megan Beeckmans, June Hall: Unit manager, David Wilson: Production Manager
CO-PRODUCTION CO The Nature of Things with David Suzuki
DIRECTOR Mike Downie, Renée Moreau
EDITOR Jacques Milette, Peter Jorgensen: Colorist, Edwin Wilkinson: Online Editor
CAMERA Ed Middleton, Nicholas De Pencier: Additional Wildlife Cinematography, Michael Sweeney, Al Boye: Jib Cinematography, Paul Thomson, Aden Productions: Additional Images, Corbis, Fergus Clark, Framepool, Getty Images, The Picture Factory, Bruce Wyatt Photography
SOUND Mary Wong, Larry Kent, Mary Wong: Location Sound, Alan Geldart: Sound Design, Mark Wright: Re-recording Mix
NARRATOR David Suzuki
COMPOSER Tim Vesely, Patrick Russell: Music Consultant
WRITER Mike Downie

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13-272

On a River in Ireland

*Wildlife Habitat, Editing
Hosted or Presenter-Led*

Colin Stafford Johnson spends a year exploring the greatest river in the British Isles seeking out the wildlife and wild places of a liquid highway steeped in stories and folklore. The River Shannon flows through the forgotten heart of Ireland and on this evocative and poetic journey, Colin finds wonder in the small things and the lives of animals that haunted him growing up on this green island.

English
60 minutes

PRODUCTION CO Crossing the Line
PRODUCER Cepa Giblin
DIRECTOR John Murray
EDITOR Emer Reynolds
CAMERA John Murray, Theo Jebb, Colin Stafford-Johnson
HOST Colin Stafford-Johnson
COMPOSER Ronan O'Snodaigh

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13-273

On a Wing and a Prayer

People and Nature

On a Wing and a Prayer documents the incredible life cycle of the endangered Carnaby's Black cockatoo. These birds are only found in the south-west of Western Australia, some are smuggled for private collections, others are illegally shot. Together with land clearing, loss of native food habitat and injury from man-made structures, the species is plummeting towards extinction. With special access granted to our film-makers, *On a Wing and a Prayer* enters the extraordinary world of the Carnaby's Black cockatoo capturing a remarkable never before filmed journey of life and hope for one of Australia's most loved, but critically endangered birds.

English
52 minutes

PRODUCTION CO Sea Dog TV International Pty Ltd
PRODUCER Jodie & Leighton De Barros
DIRECTOR Leighton De Barros, Sam Smith
EDITOR Teresa Ashton-Graham
CAMERA Leighton De Barros
SOUND Glenn Martin
NARRATOR William McInnes
COMPOSER Dale Cornelius
WRITER Leighton De Barros, Sam Smith

www.seadogfilms.com.au

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13-274

On The Altamaha

Hosted or Presenter-Led

On the Altamaha takes viewers on a journey down one of the mightiest rivers on the East Coast and perhaps the hardest to pronounce. We travel 137 miles from central Georgia to the Atlantic Ocean by kayak, motorboat, skiff and shrimp boat. As our host paddles past snakes that hang on branches, is caught in a dangerous thunderstorm and gets stuck repeatedly in overgrown swamps, the story of this untamed river is told with beautiful visuals and a large dose of humor.

English
28 minutes

PRODUCTION CO Georgia Public Broadcasting
PRODUCER Sharon Collins: Exec Producer
EDITOR Adam C. Simon
CAMERA Shane Keating
SOUND Brian Kucinski
NARRATOR Sharon Collins
HOST Sharon Collins
WRITER Sharon Collins

www.gpb.org/georgia-outdoors/season-19/episode/on-the-altamaha
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13-275

On Thin Ice

Science and Nature

David Attenborough journeys to both polar regions to investigate what rising temperatures will mean for people and wildlife. He discovers that mother polar bears and their cubs are going hungry as the sea ice on which they hunt disappears. For others though access to trillions of dollars-worth of oil, gas and minerals is opening up. Temperatures have also risen in the Antarctic, ice-loving Adelie penguins are disappearing and more temperate Gntoo penguins are moving in. Finally, we see—the break up of the Wilkins Ice Shelf, an ice sheet the size of Jamaica, which shattered into hundreds of icebergs in 2009.

English
60 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Dan Rees, Vanessa Berlowitz: Series Producer
CO-PRODUCTION CO Discovery, BBC Worldwide
NARRATOR Sir David Attenborough
COMPOSER George Fenton: Title Music and End Credits

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United Kingdom

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dan.rees@bbc.co.uk

13-276

One Breath: A Monterey Bay Experience

Conservation, Educational, Short, Cinematography, Editing, Writing

One Breath: A Monterey Bay Experience, reveals the beauty, diversity and history of Monterey Bay National Marine Sanctuary through the eyes of Kirk Krack, a world renown free-diver who conducts clinics at various locations around the US including Monterey. The film provides a new temporal perspective through the blending of original footage, historical footage and composite sequences that contrast the bay of the past with the bay of today. In addition, our perception of human exploitation of the bay is metaphorically compared with the brevity of a free dive. The film ends with a message of caution, empowerment and hope.

English
19 minutes

PRODUCTION CO Talbot Films Inc.
PRODUCER Bob Talbot, Charles Peck: Line Producer
DIRECTOR Bob Talbot
EDITOR Bob Talbot, Tony Bernot: Assistant Editor
CAMERA Bob Talbot, Thomas Miller
SOUND Jim McKee, Jeremiah Moore
NARRATOR Kirk Krack
HOST Kirk Krack
COMPOSER Robin Hughes, Blaise Douros: Additional Music
WRITER Bob Talbot

www.talbotfilms.com

Talbot Films, Inc.
PO Box 215
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sea@talbotfilms.com

13-277

One Day in Yosemite

Short

On Tuesday, June 26th, 2012, thirty filmmakers spread throughout Yosemite National Park from mountaintops to forest to document the people who visit and work in one of the most beautiful and popular places in the world. Hikers, horses and hang gliders, as well as painters, climbers and cooks help create this unique portrait of One Day in Yosemite. English
15 minutes

PRODUCER Steven M. Bumgardner
DIRECTOR Steven M. Bumgardner
EDITOR Steven M. Bumgardner

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s_bumgardner@hotmail.com

13-278

**Ordinary
Extraordinary
Junco**

*Animal Behavior, Science and Nature,
Educational, Marian Zunz Newcomer,
Writing*

Say hello to the Junco—a common and abundant, yet amazing and diverse, group of songbirds. The same bird that can be found in backyards throughout North America has played a starring role in scientific discoveries for nearly a century. From the Appalachian mountains of Virginia to Wyoming's Grand Teton to remote highland sites in Mexico and Guatemala—join an international team of researchers in their quest to understand evolution, animal behavior, physiology and genetics by studying the *Ordinary Extraordinary Junco*. Designed for public and student audiences, this feature-length film is comprised of eight shorter (3-20 minutes) segments suitable for use as teaching modules. English
90 minutes

PRODUCTION CO Indiana University
PRODUCER Jonathan Atwell, Ellen Ketterson:
Exec Producer, Steve Burns: Assistant Producer,
Amanda Brothers: Production Consultants and
Field Support, Christine Bergeon-Burns,
Eric Snajdr: Field Support
DIRECTOR Jonathan Atwell, Steve Burns:
Assistant Director
EDITOR Steve Burns, Jonathan Atwell:
Assistant Editor
CAMERA Steve Burns: Cinematography,
Jonathan Atwell: Secondary Cinematography,
Joseph Toth: Select Cinematography
SOUND Joseph Toth: Sound Design
NARRATOR Yael Ksander
COMPOSER Elie Abraham
WRITER Jonathan Atwell, Steve Burns
OTHER CREDITS Eric Snajdr: Archival Consul-
tant, Educational Consultant: Deanna Soper

www.juncoproject.org

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jwatwell@indiana.edu

13-279

Otter 501

Children's, Interactive and New Media

A sea otter pup is separated from her mother and a young woman bound for adventure blows into town. On a windswept beach, these lives collide and an entire species' survival gets personal. *Otter 501* is an innovative cross-platform media initiative that introduces a young woman storyteller who becomes a passionate advocate for otters and environmental conservation. The project integrates social media into the storytelling and invites viewers to migrate to our social media platforms where they can learn more about the issues and become involved in helping to solve them. The story unfolds on DVD, Facebook (> 8500 'likes'), YouTube (> 1.25 million views), as an interactive webStory and the PBS series NATURE. English
58 minutes

PRODUCTION CO Sea Studios Foundation
PRODUCER Mark Shelley, Josh Rosen,
Clint Jones
DIRECTOR Bob Talbot, Mark Shelley
EDITOR Shirley Gutierrez
CAMERA Mark Shelley, Ernie Kovacs
SOUND Rick Chelew
NARRATOR
HOST Katie Pofahl
COMPOSER Mark Adler
WRITER Josh Rosen

www.otter501webstory.com

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mark@seastudios.org

13-280

Our Fragile Planet

Conservation Hero

David Attenborough has witnessed an unparalleled period of change in our planet's history. In *Our Fragile Planet* he reflects on the dramatic impact that we have had on the natural world in his lifetime. He tells the surprising and deeply personal story of the changes he's seen and of the revolution in attitudes towards nature that has taken place around the globe. He remembers classic encounters with mountain gorillas, blue whales and the Giant Tortoise, Lonesome George. All characters that have helped to change our attitudes to the natural world. English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Susie Painter, Miles Barton:
Series Producer
CO-PRODUCTION CO BBC Worldwide, WNET
HOST Sir David Attenborough
COMPOSER Ben Salisbury
WRITER Sir David Attenborough

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13-281

Overfishing the Reefs

Educational, Short

Worldwide, over 70% of all fish species have been exploited or depleted. This not only affects people, but our coral reefs as well. Find out how overfishing has effected local fishermen and the coral reef system in Jamaica. This is just one example of what is occurring on a global scale. Learn how these fishermen are trying to preserve the coral reef ecosystem and their livelihood. English
6 minutes

PRODUCER Alison Barrat
EDITOR Mickey Green
CAMERA Ernie Kovacs
NARRATOR Sal Vecchio
WRITER Richard King

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13-282

Owl's Odyssey

*Conservation, Children's,
Animal Behavior*

An old barn is torn down, depriving a Barn Owl of its home. The owl is forced to look for a new place to live ñ no easy undertaking, as suitable lodgings are hard to find. Suitable places are often already taken, prolonging the owl's search. It needs shelter during the day, and sufficient small prey to survive. Istvan Nadaskay's *Owl's Odyssey* takes a closer look at these rare nocturnal predators through amazing pictures and breathtaking extreme slow motion footage. It investigates their fascinating and sometimes comic behaviour, the secret of their silent flight and their unique capabilities. English
49 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Istvan Nadaskay
CAMERA Istvan Nadaskay
COMPOSER Andy Baumj

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13-283
Pacific Nets

Marian Zunz Newcomer

The coasts of Ecuador, Colombia, Panama and Costa Rica, are bathed by the currents of a blue corridor where life travels, giving one of the most amazing spectacles of diversity and abundance on the planet, this ecosystem is called the Eastern Tropical Pacific Corridor (CMAR). Although many people are unaware of the existence and value of this wonderful ecosystem, we all have something to do with it. In cities, millions of people depend on these products obtained from the sea. Spanish
24 minutes

PRODUCTION CO Cromatophoro
PRODUCER Felipe Pinzon
DIRECTOR Camilo Martínez
EDITOR Fernando Garcia
CAMERA Camilo Martínez, Jhonny Vargas, Fernando Garcia
SOUND Andres MontaÑA
NARRATOR Jorge Castellanos
COMPOSER Nathalie Gampert
WRITER Camilo Martínez

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cromatophoroproductions@gmail.com

13-284
Pack of Teeth

Immersive, Editing

In southern Africa there are rumors of a deadly fish. It lurks unseen in the eerie waters of the Okavango. A killer with shark like teeth, there are stories of it hunting in packs, feeding in frenzies on schooling fish or even human bodies. It sounds like the work of giant piranhas but there's nothing like that here. Or is there? Extreme angler Jeremy Wade is on a mission to see if he can track down and identify this terrifying river monster. Shot in spectacular 3D, this is a *River Monsters* special like you've never seen before.
English
50 minutes

PRODUCTION CO Icon Films
CO-PRODUCTION CO itv Global
Entertainment: Discovery Communications LLC
EXECUTIVE PRODUCERS Henry Marshall, Laura Marshall
DIRECTOR Barny Revill
EDITOR Thomas Kelpie
CAMERA Brendan McGinty
SOUND James Bickersteth
NARRATOR Jeremy Wade
HOST Jeremy Wade
COMPOSER Tim Baker, Audio Networks
WRITER Barny Revill
OTHER CREDITS Campbell Goodwille: Stereographer, Peter Collis: 3D Rig Technician, Inition: Stereoscopic Consultancy

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13-285
**Pantanal:
Brazil's Wild Heart**

Wildlife Habitat, Children's

In the center of South America, it is a vast, wild expanse—the world's largest wetland. But this is no ordinary swamp. Every year it's drowned by immense floods, then parched by severe drought. Yet while people struggle to cope, the Pantanal hosts some of the greatest gatherings of animals on the planet, rivaling Africa's spectacular wildlife. Humans have never tamed this wild frontier. Permanent settlement is largely impossible—the climate's extremes keep people at bay. The result is a natural abundance, unparalleled on the continent: a wild haven at the heart of South America.
English
52 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Bill Markham, Ellen Windemuth: Exec Producer, Allison Bean: Series Producer
CO-PRODUCTION CO ARTE France, Oasis HD
DIRECTOR Richard Kirby: Series Director
EDITOR Stuart Garlick, Fred Baillod: OL Editor
CAMERA Richard Kirby
NARRATOR Paul McGann

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kelly@offthefence.com

13-286
Paradise Found

Interactive and New Media

A feature story on the completion of a lifelong dream: Tim Laman captured all 39 species of birds of paradise on film. Package includes: behavior and behind the scenes video features, species gallery with sound and video, interactive family tree and feature article.
English
5 minutes

PRODUCTION CO National Geographic Magazine
CO-PRODUCTION CO Cornell Lab of Ornithology
DIRECTOR Lisa Lytton Shugaar: E-Publishing Director

Sarah Joseph
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sjoseph@ngs.org

13-287
**Pramos:
Water for Life**

Educational, Marian Zunz Newcomer

At 2,640 meters, Bogot, Colombia's capital, is home to more than eight million people who depend on the surrounding mountains for their water. Here one finds the pramos, a stunning landscape that's part of a natural machine that has sustained Bogot for centuries. This ecosystem is now threatened by mining, ranching and large-scale agriculture, and millions could suffer if it is not conserved.
English
8 minutes

PRODUCTION CO Conservation International
PRODUCER John Martin, Peter Stonier, Rebecca Field, Sebastian Perry: Production Asst
TECHNICAL DIRECTOR John Martin: DOP
DIRECTOR John Martin
EDITOR David Diveniero
CAMERA John Martin, Ron Chapple: Aerials
SOUND Andrew Uvarov: Sound Design
WRITER John Martin

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sperry@conservation.org

13-288
**Paseka:
The Easter Elephant**

Animal Behavior, People and Nature, Hosted or Presenter-Led, Writing

On Easter morning, a baby elephant is mysteriously abandoned by her herd in the wilds of Botswana's Okavango Delta. Saved from certain death by a bizarre chain of events, she forces herself into a very unusual, captive elephant herd. This is "Paseka's" story. We follow her first year in this spectacular African wilderness, learning daily what it means to be an elephant. What is instinctive? What is she taught by the elephants? What does she need to learn from the humans? How does her arrival change the herd dynamics? Her unique journey is our window into the elephant world.
English
52 minutes

PRODUCTION CO NHU Africa commissioned AfriScreen Films
PRODUCER Yvy Simson: Executive Producer, Tania Jenkins: Producer
DIRECTOR Mike Holding, Caroline El-Marazki
EDITOR Mike Holding, Bridgette Fahey-Goldsmith
CAMERA Richard Uren
NARRATOR Adrian Dandridge
HOST Adrian Dandridge

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13-289 **Paso Por Aquì**

Educational

Narrated by Edward James Olmos, this film tells the story of El Morro National Monument. For hundreds of years travelers have stopped at the watering hole at the base of El Morro and left carvings in the soft sandstone, from the Zuni's Puebloan ancestors, to Spanish conquistadors and missionaries, American settlers and Civil War soldiers. The rock preserves their stories and stands as a testament to the passage of time.
English
25 minutes

PRODUCTION CO Argentine Productions Inc.
PRODUCER Peter Argentine
CO-PRODUCTION CO National Park Service
EDITOR Matt Conrad
CAMERA Jeff Hogan
NARRATOR Edward James Olmos
COMPOSER Todd Hayen
WRITER Peter Argentine
OTHER CREDITS FOR THE NATIONAL PARK SERVICE, HARPERS FERRY CENTER, Beverly Rinaldi-Alt, John Grabowska, EL MORRO NATIONAL MONUMENT, Kayci Cook Collins: Superintendent, Leslie DeLong Bastik: Chief of Interpretation

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Pittsburgh, PA 15228
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engage@argentineproductions.com

13-290 **Passion for Pike**

People and Nature

Fishing enthusiasts Kenneth Bruvik goes looking for the big pike. In this film you'll see unique underwater pictures of pike in it's natural element.
Norwegian
29 minutes

PRODUCTION CO Panodora Film AS
PRODUCER Jan Inge Skogheim
CO-PRODUCTION CO NRK
DIRECTOR Jan Inge Skogheim
EDITOR Christian Dahl
CAMERA Geir Wikse, Jan Inge Skogheim
SOUND Tor B'rre Gaasland
NARRATOR Geir Rommetveit
HOST Kenneth Bruvik
WRITER Jan Inge Skogheim

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Trude Refsahl
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13-291 **Past Their Prime**

Marian Zunz Newcomer

Past Their Prime explores the world of geriatric zoo animal care, through Colo—the oldest living gorilla in captivity—on her 55th birthday.
English
23 minutes

PRODUCTION CO Produced at UC Berkeley Graduate School of Journalism
PRODUCER Becca Friedman
DIRECTOR Becca Friedman
EDITOR Becca Friedman
CAMERA Becca Friedman, Hunter Holcombe
SOUND Hunter Holcombe, Major Tian
COMPOSER Dylan Glatthorn
WRITER Becca Friedman
OTHER CREDITS Jon Else: Academic Advisor

www.pasttheirprimefilm.com

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cinebex@gmail.com

13-292 **Path of the Pronghorn**

Short Shorts

Every autumn in northwest Wyoming, the earth trembles with pounding hooves. For thousands of years pronghorn antelope have been migrating from the high meadows of Grand Teton National Park to their winter habitat in the upper Green River Basin. It's an astonishing 100-mile trek that North America's fastest land animal can complete in just three days. But today's pronghorn face a more perilous route than their ancestors did. Highways, housing developments and barbed wire fences inhibit their travel and threaten their lives. Conservationists have gotten creative in their efforts to preserve the ancient migratory path of the pronghorn.
English
3 minutes

PRODUCTION CO Still Life Projects
PRODUCER Vanessa Serrao
DIRECTOR Ryan Hill, Danielle Hill
EDITOR Lyman Smith
CAMERA Ryan Hill
OTHER CREDITS National Fish and Wildlife Foundation

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Still Life Projects
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ryan@stilllifeprojects.com

13-293 **PBS Annual Meeting Reel 2013**

Short

Every year NATURE presents highlights of its upcoming season at the PBS Annual Meeting to generate excitement for the series and inspire audiences to watch. This year's reel consists of four compelling stories. From Japan comes *Monkeys of Snow Mountain*, an intimate look at the family life of macaques. The efforts to save an orphaned baby otter are chronicled in *Otter 501*. *Love in the Animal Kingdom* poses the question: do animals fall in love? Finally the creators of *My Life as a Turkey* bring us a new chapter in our understanding of the natural world in *Touching the Wild*.
English
5 minutes

PRODUCTION CO NATURE for WNET/New York
PRODUCER Laura Metzger Lynch, Fred Kaufman: Executive Producer
EDITOR Patrick Krass
SOUND Ed Campbell: Audio Mixer
WRITER Laura Metzger Lynch

www.pbs.org/nature

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WNET/New York
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13-294 **Peak to Peak**

Educational

Researcher Jack Hogg has studied bighorn sheep for over 30 years. In that time, he has come to know the species like few other people ever will. Follow Jack on a delightful journey watch baby bighorn lambs at play, as he discusses what a changing climate might mean for the animals.
English
7 minutes

PRODUCTION CO Conservation Media
PRODUCER Jeremy Roberts
EDITOR Jeremy Roberts
CAMERA Jeremy Roberts
COMPOSER Cody Westheimer, Milton Menasco

conservationmedia.com

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Missoula, MT 59087
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13-295

Pelican Survivors

Animal Behavior

Pelicans are one of the strangest looking birds on earth. Very few have witnessed their quirkiness up close. In the wake of the Gulf oil spill, we also follow a group of rescued oiled pelicans thought to never be able to nest again. *Pelican Survivors* is not only a window into their habitat, but a lesson about never giving up on a species in trouble despite what science may tell you. This compelling story of survival illustrates how fragile, yet resilient wildlife can be.

English
27 minutes

PRODUCTION CO Georgia Public Broadcasting
PRODUCER Sharon Collins: Exec Producer
EDITOR Adam C. Simon
CAMERA Shane Keating
SOUND Brian Kucinski
NARRATOR Sharon Collins
HOST Sharon Collins
WRITER Sharon Collins

www.gpb.org/georgia-outdoors/season-20/episode/pelican-survivors

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13-296

Penguin Island, Western Australia

Marian Zunz Newcomer

This small limestone island is home to an amazing diversity of natural wildlife. From the smallest species of Penguin in the world to the largest species of Pelican, this truly is a unique environment. Out of all of Western Australia's coastal locals, Penguin Island has attracted a unique combination of wildlife. These varied creatures have chosen to make it nature's nursery, claiming as an ideal place to raise their young. The main focus of the film is to spread an understanding about the various elements which attracts such a diversity of natural wildlife to this amazing environment and fragile ecosystem.

English
72 minutes

PRODUCTION CO Rob Allen Productions
PRODUCER Rob Nichols
TECHNICAL DIRECTOR Rob Nichols
DIRECTOR Rob Nichols
EDITOR Rob Nichols
CAMERA Rob Nichols
SOUND Rob Nichols
NARRATOR Greg Arnold
WRITER Rob Nichols

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13-297

Penguins 3D

Animal Behavior, Wildlife Habitat, Educational, Immersive, Editing, Original Musical Score, Theatrical

Penguins 3D celebrates the life of a very special King Penguin, who returns to his birthplace in the sub-Antarctic. Known as Penguin City, the island is also home to hundreds of albatrosses, fur seals and brawling elephant seals—as well as six million penguins! Somehow our hero must earn his place among the island inhabitants and fulfill his destiny by finding a mate and raising a family.

English
39 minutes

PRODUCTION CO Atlantic
PRODUCER Anthony Geffen, Sias Wilson
CAMERA Simon Niblett: Cinematography
NARRATOR David Attenborough
HOST David Attenborough
COMPOSER James Edward Barker
OTHER CREDITS Presentation of nWave Pictures Distribution and Se

www.nwave.com

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nWave Pictures Distribution
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Burbank, CA USA 91504
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jbaker@nwave.com

13-298

Penguins: Spy in the Huddle

Limited Series

From the freezing ice to the scorching desert, the team that brought you the award-winning *Polar Bear: Spy on Ice* now reveals the intimate behavior of nature's most devoted parents—from emperor penguins in Antarctica, rockhopper penguins on the Falkland Islands and Humboldt penguins in the Atacama Desert of Peru. Key to the success of the spycam missions are the animatronic cameras cleverly disguised as lifesize penguins which can silently infiltrate the colonies to record the penguins' often emotional, and sometimes amusing, behavior.

English

PRODUCTION CO John Downer Productions
PRODUCER Philip Dalton, Matthew Gordon: Edit Producer
DIRECTOR John Downer
EDITOR Stuart Napier, Imogen Pollard, Anna Fuller: Colorist
CAMERA Frederique Oliver, Michael W. Richards, Jim Clare, Geoffrey Bell: Specialist Camera Devices
SOUND Peter Davies: Dubbing Mixer, Paul Cowgill: Dubbing Editor
NARRATOR David Tennant
COMPOSER Will Gregory

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John Downer Productions
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lorna.hill@jdp.co.uk

13-299

Pennsylvania Bald Eagles

Educational

The bald eagle's history in Pennsylvania is a precarious one. Only 30 years ago, we had a mere three nests left in our entire state. With the help of the Pennsylvania Game Commission, these birds have rebounded and Pennsylvania now has over 200 nests.

English
10 minutes

PRODUCTION CO Pennsylvania Game Commission
EDITOR Tracy Graziano
CAMERA Hal Korber, Tracy Graziano

www.pgc.state.pa.us

Tracy Graziano
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pgcvideo@pa.gov

13-300

People of a Feather

People and Nature

Featuring groundbreaking footage from seven winters in the Arctic, *People of a Feather* takes you through time into the world of Inuit on the Belcher Islands in Hudson Bay. Connecting past, present and future is a unique cultural relationship with the eider duck. Eider down, the warmest feather in the world, allows both Inuit and bird to survive harsh Arctic winters. Recreations of traditional life are juxtaposed with modern life in Sanikiluaq, as both people and eiders face the challenges posed by changing sea ice and ocean currents disrupted by the massive hydroelectric dams powering eastern North America. The eyes of a remote subsistence culture challenge the world to find energy solutions that work with these seasons of our hydrological cycle.

Inuktituk
53 minutes

PRODUCTION CO Sanikiluaq Running Pictures, The Arctic Eider Society
PRODUCER Joel Heath
DIRECTOR Joel Heath
EDITOR Evan Warner, Jocelyne Chaput
CAMERA Joel Heath
COMPOSER Tanya Tagaq, Cris Derksen
WRITER Joel Heath, The Community of Sanikiluaq

www.peopleofafeather.com

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13-301
Phoenix Temple

*Science and Nature,
Original Musical Score*

Around the Masaya Volcano in Nicaragua, life has struggled for thousands of years to re-emerge from the ashes. In the crater once filled by a giant lava lake, parakeets and vultures have made their nests on cliffs exposed to toxic gases. On the flanks of this still active mountain, the vegetation has been burnt away by lava flows leaving barren stretches that are recolonized over hundreds of years, beginning with the lowly lichen and ending in flourishing forest. In this harsh environment, nature struggles to conquer ash and lava before the next eruption...and the phoenix must rise again.
English
52 minutes

PRODUCTION CO Saint Thomas Productions
PRODUCER Bertrand Loyer
CO-PRODUCTION CO Arte France
DIRECTOR Franois de Riberolles
EDITOR Stephanie Goldschmidt
CAMERA Jerome Bouvier, Franois de Riberolles, Tarik Rebeih, Marc Rebutini
SOUND Florent Fournier-Sicre
NARRATOR Jeremy Irons
COMPOSER Stephane Lopez
WRITER Franois de Riberolles, Keebe Kennedy

Anne-Bess Chabert
Saint Thomas Productions
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13-302
**Photo Hunting:
An Alternative to
Sport Hunting**

People and Nature, Short

A "hunter" is followed as she pursues wildlife with a camera instead of a rifle. Just as in sport-hunting, she is obliged to out-think her quarry and to cope with the many obstacles that she encounters in the environment. As she attempts to get a good shot, she argues that she experiences the same challenges and satisfactions as any other hunter. In the end, the opinion is advanced that photo-hunting in this way should be adopted as a humane alternative to sport hunting.
English
9 minutes

PRODUCTION CO Canisius Ambassadors for Conservation
PRODUCER Michael Noonan
DIRECTOR Michael Noonan
EDITOR Lauren Mosier
CAMERA Michael Noonan
NARRATOR Meredith Brown
WRITER Michael Noonan

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13-303
**Plight of the North
Atlantic Right Whale**

Short

Less than 500 North Atlantic Right Whales exist today. Ship strikes and entanglement in fishing gear pose a major threat to their future. Learn from expert biologists, advocates, a lobsterman, a ship captain and other experts about the threats and what is being done to save them. See endangered North Atlantic Right Whales in their natural habitat, witness the threats and celebrate hope. This short film provides a detailed, but concise, exploration of the threats to their survival. It provides a glimpse into the sacrifices made by lobstermen and ship captains to help protect these whales. Is there hope?
English
9 minutes

PRODUCTION CO WildSides
PRODUCER Jeff Mittelstadt, Whale & Dolphin Conservation: Exec Producer
TECHNICAL DIRECTOR Jeff Mittelstadt
DIRECTOR Jeff Mittelstadt
EDITOR Jeff Mittelstadt
CAMERA Jeff Mittelstadt, Paul Robinson
SOUND Jeff Mittelstadt
NARRATOR Regina Asmutis-Silvia, Russ Burgess
COMPOSER APM Music LLC
WRITER Jeff Mittelstadt

www.vimeo.com/53678482

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Davidson, NC 28036
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jeff@wildsides.org

13-304
**Polar Bear 3D:
Ice Bear**

*Cinematography, Animal Behavior,
Wildlife Habitat, Immersive*

Ten thousand years of evolution uniquely equipped Ice Bear to live in Canada's frozen north. But what happens when the ice disappears? This is the daring journey of a three-year-old bear in his first summer alone. He is struggling to survive in a world changing faster than he can. This will be the longest, hottest summer ever; the hardest season any polar bear has ever faced. He's a white bear in a green world. He's hungry, overheated, desperate and alone. Ice Bear's instincts, curiosity and intelligence are his only hope.
English
50 minutes

PRODUCTION CO Arctic Bear Productions Inc., Arcadia Entertainment.
PRODUCER Sarah Robertson, Tim O'Brian, John Wesley Chisholm: Executive Producers, Carl Hall
CO-PRODUCTION CO Parthenon Entertainment
DIRECTOR Adam Ravetch, Sarah Robertson
EDITOR Kelly Morris
CAMERA Adam Ravetch
SOUND Ed Renzi
NARRATOR Bray Poor
WRITER Craig Ferguson

www.arcticbearproductions.com

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13-305
**Polar Bear
Family and Me**

Limited Series

Wildlife cameraman, Gordon Buchanan follows a wild polar bear family over three seasons, something no one has done before. Gordon, and arctic survival experts travel by boat to Svalbard. Gordon helps scientists fit Lyra with a tracking collar and takes on the mission of living with this remarkable bear family. During filming Gordon tests a 'bear proof' hide, the 'Ice Cube,' and gets closer to polar bears than anyone has ever done before.
English
3 x 58 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Ted Oakes, Tim Martin
CO-PRODUCTION CO Animal Planet, BBC Worldwide
DIRECTOR Saritha Wilkinson: Series Director
HOST Gordon Buchanan

Ted Oakes
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13-306
**Polar Bears:
A Summer Odyssey**

Hosted or Presenter-Led

A three-year old polar bear struggles to survive his first summer alone. His story is set against the biggest story of our generation: climate change. After 10,000 years of evolving for arctic life, what happens when the ice disappears? This will be the longest, hottest summer ever. He's a white bear in a green world. He's hungry, overheated, desperate and alone. The bear's instincts, curiosity and intelligence are his only hope. Presented by renowned environmentalist David Suzuki, *Polar Bear: A Summer Odyssey* features breathtaking cinematography and rarely seen bear behavior. It's the white bear like you've never seen him before!
English
45 minutes

PRODUCTION CO Arcadia Entertainment
PRODUCER Sarah Robertson, Tim O'Brien
DIRECTOR Adam Ravetch
EDITOR Chris Kingston
CAMERA Adam Ravetch
NARRATOR Dr. David Suzuki
HOST Dr. David Suzuki
COMPOSER Darren Fung
WRITER Sarah Robertson, Craig Ferguson
OTHER CREDITS John Wesley Chisholm: Executive Producer

John Wesley Chisholm
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13-307

Pollinators: Putting Food on the Table

Educational

Show students the incredible importance of pollinators to agriculture and landscapes with this video filmed in Colorado's Yampa Valley. Students build a pollinator garden and learn how little of their picnic would be possible without pollinators. Part of The Nature Conservancy's Nature Works Everywhere online education program for middle school.

English
4 minutes

PRODUCTION CO The Nature Conservancy
PRODUCER Chun-Wei Yi
DIRECTOR Chun-Wei Yi
NARRATOR Chun-Wei Yi

www.natureworkseverywhere.org

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13-308

Possum Wars

People and Nature

Every night around Australia, native possums scamper across city rooftops in an endless quest for food and shelter. Forced out of their bush habitats by encroaching development, these mischievous marsupials swarm into cities where their raucous noise and destructive appetites bring them few friends. They live in our roofs, pillage our fruit trees, plunder our flowers and pee on our paths. And when possums and people fight for real estate...it's war!

English
52 minutes

PRODUCTION CO 360 Degree Films
PRODUCER Sally Ingleton
DIRECTOR Bruce Permezel
EDITOR Steven Robinson
CAMERA David Parer

www.360degrefilms.com.au/productions/possum-wars

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13-309

Predators' Playground

Animal Behavior, Wildlife Habitat, Cinematography, Original Musical Score

The animals of this African spring run a deadly gauntlet to survive. The spring flows out of a sandy river bed 30km inland from the Zambezi River and is the lifeline for hundreds of animals between August and the end of November each year. But taking a drink from this water source comes at a price, as it is flanked by a cliff on either side and forms a perfect ambush alley for the resident lion prides. The action is non-stop as the powerful predators strike with deadly force, and an incredible success rate. They have formed special skills that allow them to take on everything from Buffalo to baby elephant. It is the perfect place to hunt, a predators playground.

English
52 minutes

PRODUCTION CO NHU Africa, Goddunnit Promotions Productions
PRODUCER Vyv Simson: Executive Producer, Don Percival: Producer
DIRECTOR Don Percival
CAMERA Clyde Elgar
NARRATOR Thabisco Tema
COMPOSER Andrew Baird

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13-310

President Anote Tong: The Ocean is Part of Life

Short

President Anote Tong of the Republic of Kiribati, a Pacific Island nation, is leading the formation of the Pacific Oceanscape ñ an action plan for marine conservation that impacts almost 40 million square kilometers (more than 15 million square miles), a territory larger than Canada, the United States and Mexico combined. President Tong, also a Conservation International Board Member, explains not only the need to set aside marine protected areas for ensuring food security, but also shares examples of how rising sea levels are dramatically affecting his island nation and his people.

English
5 minutes

PRODUCTION CO Conservation International
PRODUCER Peter Stonier, John Martin, Rebecca Field, Sebastian Perry: Production Asst
TECHNICAL DIRECTOR John Martin: DOP
DIRECTOR Peter Stonier
EDITOR Patty Stern
CAMERA John Martin, Richard Wollocombe: Under Water Camera, Toby De Jong: Helicam
SOUND Rebecca Field: Field Recording, Andrew Uvarov: Sound Design
NARRATOR President Anote Tong
WRITER Peter Stonier

www.vimeo.com/43203175

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13-311

Pride

Short, Marian Zunz Newcomer

Asiatic lions have one remaining home in the world: the state of Gujarat in India. The lion conservation program is one of the most successful in the world and relies on community support and leadership each step of the way. This film explores the cultural nuances that have allowed the government and people to protect this animal from the brink of extinction.

English
15 minutes

PRODUCER Roshan Patel, Nirav Parikh: Line Producer, JD Moore: Production Assistant
DIRECTOR Roshan Patel
EDITOR Roshan Patel
CAMERA Roshan Patel
SOUND Randall Taylor
WRITER Roshan Patel

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13-312

Primate Cinema: Apes as Family

Short

Primate Cinema: Apes as Family is the premiere of a drama made expressly for chimps to an actual chimpanzee audience. Like people, chimps are fascinated by television. But until *Apes as Family*, no filmmaker had made a film to appeal to two ape species. This film contains all the primate dramas-around sex, food, territory and politics. The movie follows an urban chimp into her home and what happens when she meets a bunch of wild strangers. The chimpanzees, watching on televisions installed at the Edinburgh Zoo, were curious, and at times, a rowdy bunch.

English
11 minutes

PRODUCER Gillean Dickie, Matt Johnstone
DIRECTOR Rachel Mayeri
EDITOR Augie Robles
CAMERA PJ Raval
SOUND Tim Stutts
NARRATOR Isabel Balseiro
WRITER Rachel Mayeri
OTHER CREDITS Denise Pearlman: Actor

www.rachelmayeri.com/projects/primate-cinema

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primatecinema@gmail.com

13-313

Primates of the Caribbean

Animal Behavior

In 1938, an American psychologist and ethnologist, Clarence Ray Carpenter, captured 500 macaques in India and brought them to Cayo Santiago, a remote and uninhabited Caribbean island. His project was to study a primate population roaming free, in a giant open-air laboratory. French
53 minutes

PRODUCTION CO Mosaique Films
PRODUCER Thomas Schmitt, Jack Silberman
CO-PRODUCTION CO Deep Bay Films, Arté France
DIRECTOR Jean Christophe Ribot
EDITOR Guillaume Paqueville
SOUND Samuel Abraham
NARRATOR Patrizia Pierangeli
COMPOSER Jean Christophe Ribot, Jack Silberman
WRITER Jean Christophe Ribot, Jack Silberman

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13-314

Project Lab Kiosks

Media Installation

This video introduces visitors to the research that goes on behind the museum's walls. English
2 minutes

PRODUCTION CO California Academy of Sciences
PRODUCER Molly Michelson
DIRECTOR Ryan Wyatt
EDITOR Grant Inouye
CAMERA Nick Perez, Brian Freiermuth
NARRATOR Bing Quock
WRITER Molly Michelson

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13-315

Project White Shark

Media Installation

Project White Shark uses high-definition video footage and computer-generated animations to tell the story of the Monterey Bay Aquarium's work with great white sharks. A presenter opens the program with humorous excerpts from films about sharks that show how our unrealistic misconceptions about sharks were formed. The presenter then introduces the "real story" about these animals, showcasing the Aquarium's tagging and tracking research with great white sharks in the wild and pioneering efforts to exhibit a young great white shark at our facility in Monterey. We hope visitors leave this program inspired to work to protect these magnificent creatures. English
15 minutes

PRODUCTION CO Monterey Bay Aquarium
PRODUCER Christy Chamberlain

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13-316

Protect the Planet that Provides

Short Shorts

Our planet provides us with everything. It's up to us to keep it that way. Pledge to protect the planet that provides. English
30 seconds

PRODUCTION CO Conservation International
PRODUCER Peter Stonier, John Martin, Rebecca Field
TECHNICAL DIRECTOR John Martin: DOP
DIRECTOR Peter Stonier
EDITOR John Martin
CAMERA John Martin
SOUND Andrew Uvarov
WRITER Peter Stonier

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13-317

Puma!

Animal Behavior

It's a powerful predator and rarely filmed: the puma. This film follows a puma mother and her three cubs in in the Torres del Paine NP in southern Chile. Filmmaker Uwe Müller gives intimate insights into their daily life, shows how the little ones learn from their mother, how they sneak up on a guanaco and how they make themselves "invisible" when prey is approaching. The puma mother needs to be an effective hunter. But not only her young benefit from her night time kill—for condors, patagonian grey foxes and others often a pumas meal is essential for survival. English
48 minutes

PRODUCTION CO NDR Naturfilm, Doclights GmbH
PRODUCER Britta Kiesewetter: Exec Producer (NDR Naturfilm), Ashley Hoppin: Exec Producer (National Geographic Channel), Wolf Lengwenus: Exec Producer (NDR), Ulrike Dotzer: Exec Producer (NDR/ARTE), Walter Koehler: Exec Producer (Terra Mater Factual Studios), Mirja Kaiser: Producer (NDR/ARTE), Sabine Holzer: Producer (Terra Mater Factual Studios), Jörn Röver: Head of NDR Naturfilm, Thomas Harnisch: Head of Production
CO-PRODUCTION CO National Geographic Wild
DIRECTOR Uwe Mueller
EDITOR Klaus Mueller, Stefan Reiss
CAMERA Uwe Mueller, Rolf Steinmann
SOUND Luiz Carlos Rosa de Oliveira, Lionel Verset
NARRATOR Dominic Frisby
COMPOSER Joerg Magnus Pfeil
WRITER Jaime Bernanke

www.doclights.de

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13-318

Queen of the Savannah

Cinematography, Editing, Writing

The queen African honeybee rules the savannah—even elephants panic at the buzzing of her hive. This recreates the life of the queen and her colony as they fight to survive. Ground-breaking close-up photography shows a bee-eye view of their world, from the queen murdering her sisters to fighting off giant invaders and eventually migrating across the savannah to the great Mount Kenya. English
60 minutes

PRODUCTION CO BBC NHU
PRODUCER Verity White
CO-PRODUCTION CO Animal Planet
EDITOR James Taggart
CAMERA Jonathan Jones
SOUND Pete Howell
NARRATOR Tamsin Greig
WRITER Verity White

www.bbc.co.uk/programmes/b01f875l

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13-319
Queen of Tigers

Animal Behavior, Cinematography

The most famous tiger in the world is a natural fighter and a loving mother. She rules Ranthambhore, the most spectacular tiger territory in India. Colin Stafford-Johnson has filmed Machli's whole life. Now, 14 years on, he wants to see his old friend for perhaps the last time to complete the story of her dynasty on the lakes. English
59 minutes

PRODUCTION CO Mike Birkhead Associates
PRODUCER Mike Birkhead
CO-PRODUCTION CO BBC, National Geographic Wild U.S.
TECHNICAL DIRECTOR Garry Keane: DOP
DIRECTOR Mike Birkhead
EDITOR Nico Bee
CAMERA Colin Stafford-Johnson, Nalla
HOST Colin Stafford-Johnson
COMPOSER David Mitcham

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13-320
Race to the Beach

Media Installation, Interactive and New Media

This five-minute game provides insight into sea turtle ecology and conservation. Guests play as green, leatherback, loggerhead, or hawksbill sea turtles on their ocean-spanning journey. Players earn points in the form of eggs when their turtle eats the appropriate food and lose points if their turtle is unable to avoid one of the many obstacles/threats. Play culminates at the nesting beach where players are able to celebrate both their individual performance and overall group accomplishment with the number of eggs successfully laid. English
5 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Producers for SeaWorld Parks & Entertainment, Scott Gass, Laura Slanec, Darlene Walter, Patricia Schick, Tiffany Golota; Producers for Schell Games, Jesse Schell, Jake Witherell, Chuck Hoover
CO-PRODUCTION CO Schell Games
DIRECTOR Justin Devore

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scott.gass@seaworld.com

13-321
Raging Waters

Cinematography

As spring breaks along the Mississippi, melting snow and ice create a flood of epic proportions. For fish, high water comes as a blessing, nourishing the banks with rich soils and allowing easy passage to breeding grounds. But others aren't so lucky. The deluge washes beavers and birds out of their homes, leaving them vulnerable to a host of forest predators. Coyotes and bald eagles make easy meals of refugees. And for those with newborns, the stakes are even higher. As the flood barrels downstream, the beast that is the Mississippi River reveals its true personality: part destroyer, but also part miracle worker. English
46 minutes

PRODUCTION CO Red Rock Films
CO-PRODUCTION CO National Geographic Channels
TECHNICAL DIRECTOR Neil Rettig: DOP

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kristinmcdowell@theawardsgroup.com

13-322
Rapid Inventory Theater

Media Installation

The Rapid Inventory Theater embodies the central goal of Abbott Hall of Conservation's *Restoring Earth*. Share the passion and places that drive Field Museum scientists to conserve Earth's diversity. The Theater's three 14 x 8 foot screens, synchronized lighting effects and a rich soundscape in 5.1 surround wrap visitors in the vast, dense Andes-Amazon forests that the rapid inventory team works to protect. In this multi-layered experience, surrounding physical displays feature specimens, field instruments and touchable replicas, as well as an illustrated timeline and map, to reinforce the science of the inventory program and the global significance of its success. English
3 minutes

PRODUCER The Field Museum, Joseph Waggoner: Production Intern, Rachel Dlugopolski
DIRECTOR Greg Mercer
EDITOR Emily Ward, Sasha Samochina
CAMERA Ivaro del Campo, Emily Ward, Greg Mercer, Sasha Samochina, John Parr: 3-Camera Rig Design
SOUND Sasha Samochina, Steve Wilkie
COMPOSER Josh Beck
WRITER Libby Pokel-Hung, Leah Reisman

vimeo.com/68403390

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13-323
Real Chicks of Central Park Zoo

Short Shorts

Turns out raising a penguin chick is a lot like raising a human baby. In the beginning, the chicks spend all their time eating, sleeping and pooping. Meanwhile, the zookeepers slave over them to keep them warm enough, well fed, and happy! But hey, nobody ever said parenthood was easy. Find out more in this behind-the-scenes tour of the penguin nursery with the Central Park Zoo's senior keeper Juan Manuel Romero. English
2 minutes

PRODUCTION CO Wildlife Conservation Society
PRODUCER Natalie Cash
DIRECTOR Luke Groskin
EDITOR Luke Groskin
CAMERA Luke Groskin
SOUND Luke Groskin

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13-324
Redemption Impossible

People and Nature

At the far end of Austria, right on the Czech border is one of the most special places on earth. Forty chimpanzees are living in an overgrown former safari park, hermetically sealed off from the rest of the world. They are the survivors of the former laboratory of Immuno, a pharmaceutical company. Infected with HIV and hepatitis viruses. Traumatized, confused and highly aggressive. They hate men and have every reason to do so. With them are four nurses. Some of them were their former jailwardens. German
91 minutes

PRODUCTION CO Munich: DENKmal-Film
PRODUCER Claus Strigel
CO-PRODUCTION CO Westdeutscher Rundfunk (WDR) Germany, ORF, Austria
DIRECTOR Christian Rost, Claus Strigel
EDITOR Julia Furch, Jutta Krug: Commissioning Editor (WDR), Franz Grabner: Commissioning Editors (ORF), Christian Riehs
CAMERA Waldemar Hauschild
SOUND Marcus Gruber
COMPOSER Wolfgang Neumann
WRITER Christian Rost, Claus Strigel

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13-325

Reefs Illuminated

Short

Reefs Illuminated takes viewers on an underwater journey to the remote and pristine coral reefs of the Solomon Islands, a biodiversity hotspot, where they accompany scientists on nighttime biofluorescent scuba dives. The project blends cutting-edge cinematography and science to create an immersive experience showcasing a mysterious biological phenomenon where blue light is absorbed by certain marine creatures and transformed into vivid shades of green, yellow, orange and red. The footage includes some of the first recordings of biofluorescent species of sharks, rays, eels, anglerfishes and seahorses along with biofluorescent corals, anemones, crinoids and numerous other glowing invertebrates.

English

14 minutes

PRODUCTION CO Luminescent Labs
PRODUCER David Gruber, John Sparks
DIRECTOR Brennan Vance
EDITOR Brennan Vance
CAMERA Ken Corben
COMPOSER Sean Drinkwater

www.luminescentlabs.org/reefs.html

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13-326

Refuge of the American Spirit

Educational, Writing

Narrated by conservationist and author Terry Tempest Williams, this film weaves together the story of Theodore Roosevelt's time in the badlands with the story of the park's geology, wildlife and plant life. Using his own words, the film paints a portrait of Roosevelt's formative years here that would shape his presidency and lead to him becoming our nation's "Conservationist President".

English

27 minutes

PRODUCTION CO Argentine Productions
PRODUCER Peter Argentine
CO-PRODUCTION CO National Park Service
EDITOR Matt Conrad
CAMERA Jeff Hogan
NARRATOR Terry Tempest Williams
COMPOSER Jim Dispirito
WRITER Peter Argentine
OTHER CREDITS For the National Park, Harpers Ferry Center, Beverly Rinaldi-Alt, John Grabowska, Theodore Roosevelt National Park, Superintendent: Valerie Naylor, Chief of Interpretation: Eileen Andes, Park Ranger: Linda Morton

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 engage@argentineproductions.com

13-327

Reptilian Battleground

Animal Behavior, Wildlife Habitat, Sound, Cinematography, Editing, Original Musical Score, Writing

One tiny island...dozens of crocodiles... hundreds of turtles...thousands of hatchlings...one monumental showdown. Saltwater crocodiles are fearsome predatory giants. Flatback turtles are some of the most hard-nosed sea turtles in the ocean. Few people knew they ever met, let alone the epic battle that kicks off when they do. Every year, a tranquil island off Australia's north coast stages a gladiatorial showdown between commando crocs, tank-like turtles and laser-fast lemon sharks.

English

53 minutes

PRODUCTION CO BK Films
PRODUCER Bianca Keeley
CO-PRODUCTION CO ABC Australia, National Geographic Channel
DIRECTOR Bianca Keeley
EDITOR Martin Elsbury
CAMERA Mark Lamble: DOP, David Parer: Photography, Ben Cunningham, Nathan Tomlinson
SOUND Cameron McGrath: Sound Recordist, Craig Carter: Sound Designer, Andrew Neil: Sound Mixer
NARRATOR Lachy Hulme
COMPOSER Cezary Skubiszewski
WRITER Bianca Keeley, Sue Western

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13-328

Return of the Hoopoe

Conservation, People and Nature, Conservation Hero, Original Musical Score, Writing, Animal Behavior, Children's, Cinematography

Across Europe Hoopoes are struggling. But amidst the orchards and vineyards of the Wagram region near Vienna they are thriving. This documentary shows how the small bird made a comeback in the heart of Europe. But it is also the story about one man's dream that came true: Manfred Eckenfellner is known as the "Hoopoe-Whisperer" and due to his abilities the birds found their way back to the Wagram region.

English

53 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Florian Berger, Stefan Polasek
CAMERA Peter Kullmann
COMPOSER Florian Kraemmer
WRITER Florian Berger, Stefan Polasek

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13-329

Return to the Forest

Conservation Hero

Narrated by William Shatner, *Return to the Forest* is the heartfelt story of the Elephant Reintroduction and its mission to return captive Asian elephants back to the wild in Thailand. Decades of exploitation by humans have decimated the population of Asian elephants and forest habitat in Thailand. In newly protected sanctuaries this organization of dedicated caretakers are showing that by returning elephants to the forest, there is not only the chance to replenish the critically endangered wild elephant population, but also the opportunity to regenerate the forest ecosystem, indicating a promising future for both.

English

30 minutes

PRODUCTION CO Canazwest Pictures
PRODUCER Patricia Sims, Dr. Sumet Tantivejkul: Executive Producers, Sivaporn Dardarananda, Pol.Maj.Gen. Chookiat Prathipasen, Pichai Chanvirachart
DIRECTOR Patricia Sims
EDITOR Michael Clark
CAMERA Michael Clark, Patricia Sims
SOUND Michael Clark
NARRATOR William Shatner
COMPOSER Jami Sieber, Bruce Fowler: Modular Music
WRITER Patricia Sims, Michael Clark

www.world elephantday.org

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13-330

Return to the Tepuis

Short

I hear the most beautiful sound in the world, says Dr. Bruce Means. Referring to the call of a toad that he and his expedition team, North Face Climber Mark Synnott and National Geographic contributing photographer Joe Riis, travelled to the tops of the Tepuis of South America to find. Means has a hypothesis that he calls a paradigm and this little toad is the missing link. Braving the elements and first time repels into crevices will they find the illusive pebble toad. The expedition was made possible by National Geographic Expeditions Council.

English

10 minutes

PRODUCTION CO Pongo Media
CO-PRODUCTION CO Joe Riis
DIRECTOR Jenny Nichols
EDITOR Jenny Nichols
CAMERA Joe Riis
SOUND Joe Riis
NARRATOR Bruce Means, Mark Synnott
WRITER Jenny Nichols
OTHER CREDITS National Geographic Expeditions Council, North Face

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13-331
Revolution

People and Nature, Children's, Theatrical

Revolution is a film about changing the world, going for it, taking a stand, and fighting for something. A true-life adventure following Director, Rob Stewart (*Sharkwater*) over four years and 15 countries discovering there is a lot more than sharks at risk of becoming extinct. Climate change, environmental degradation, species loss, ocean acidification, pollution, and food/water scarcity are reducing the earth's ability to house humans and we need to start doing something about it now!
English
97 minutes

PRODUCTION CO Big Screen Entertainment
PRODUCER Rob Stewart: Producer, Warren Needler: Co-Producer, Gus Van Sant: Executive Producers, Brian Stewart, Sandra Campbell, Rob Merilees, David Hannan
DIRECTOR Rob Stewart
EDITOR Becky Hutner, Eamonn O'Connor, Rob Stewart
NARRATOR Rob Stewart

www.therevolutionmovie.com

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13-332
**Rhino
Immobilization Trials**

Short

Rhinos are particularly susceptible to being anesthetized and suffer from severe respiratory depression. For years, South African wildlife managers used anecdotal evidence to choose the 'best' method of immobilization without any scientific proof. Now a team of the very best that modern veterinary science has to offer is conducting trials in the Kruger National Park with wild rhinos. Every two weeks, eight 'guinea pig' rhinos are darted and anesthetized with different combinations of drugs and support procedures to find the optimal method. With poaching on the increase, this research is critical to allow vets and game rangers to move these iconic mammals to safety.
Afrikaans
12 minutes

PRODUCTION CO Parker Scott Media
PRODUCER Billi-Jean Parker, Susan Scott, Clive Morris: Executive Producer
EDITOR Susan Scott
CAMERA Susan Scott
HOST Maurice Carpede
WRITER Billi-Jean Parker

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13-333
Rhino Wars

Short, Marian Zunz Newcomer

Rhino Wars is a harshly educational short documentary on the cruel realities of rhino poaching. Young conservationist and wildlife filmmaker, Anne Goddard, travels to South Africa to join a rhino poaching patrol in their effort to protect and save these regal creatures from the hands of brutal poachers.
English
5 minutes

PRODUCTION CO Africa Media
PRODUCER Anne Goddard, Africa Media
DIRECTOR Anne Goddard
EDITOR Anne Goddard, Ryan Johnson
CAMERA Anne Goddard, Ryan Johnson, Jeffrey Loos
SOUND Anne Goddard, Ryan Johnson
NARRATOR Anne Goddard
HOST Anne Goddard
WRITER Anne Goddard
OTHER CREDITS Sam Warren: Graphic Design

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13-334
Rhinos under Threat

Conservation

This movie was produced by UNTV in collaboration with the CITES Secretariat in an effort to raise public awareness of the current crisis faced by rhinoceros through illegal killing and international trade in rhino horn.
English
28 minutes

PRODUCTION CO UNTV
PRODUCER Andrew Martin
CO-PRODUCTION CO CITES Secretariat
DIRECTOR Andrew Martin
EDITOR KNM Productions
CAMERA Andy Spitz
SOUND Andy Spitz
NARRATOR Nicki Chadwick

www.cites.org

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13-335
**Richard Hammond's
Miracles of Nature**

Limited Series

In this series Richard Hammond reveals the super-powers that animals have evolved in the natural world and how they can outshine the best that modern science and engineering has to offer. *Miracles of Nature* uses cutting-edge technology to capture the animal's unique behavior, spectacular experiments in which Richard comes face-to-face with the animals and their extraordinary abilities, and stunning demonstrations that reveal the underlying scientific principles. Through comparing the human and natural solutions Richard discovers why evolution is an engineer of incomparable genius.
English

PRODUCTION CO Oxford Scientific Films
PRODUCER Series Producer: Graham Booth, Alice Keens-Soper: Exec Producer, Cassian Harrison: Exec Producer (BBC), Martin Mesz-ros: Exec Producer (TMFS)
CO-PRODUCTION CO Hamster's Wheel, Terra Mater Factual Studios
TECHNICAL DIRECTOR Brendan McGinty: DOP
DIRECTOR Graham Booth
EDITOR Rama Bowley, Andrew Hassenruck, Gary Skipton
CAMERA Kevin Flay: Addl Photography, Charlie Stoddart, Jason Sturgis, John Brown, Mark Chandler, Rod Clarke, Mike Holding, Willem van Heerden, Rudi Diesel, Jonathan Jones, Ed Edwards, Max Hug-Williams, Rob Franklin, Sam Stewart, Frazer Bradshaw, Mark Payne-Gill
SOUND Sean Millar: Sound Recordists, Tim Hunt, Andy Hawley, Gary Moore, Simon Cole, Neil Riha, James Pursey, Timothy Wolfe
NARRATOR
HOST Richard Hammond
COMPOSER Timo Baker

Sandra Wojciechowska
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13-336
**RIGHT NOW: Living
With Mountain Lions**

Short

This high impact music video was designed as an urgent wake up call to spotlight public apathy towards mountain lions. As one of America's few apex predators, they should be revered, not feared, as popular media portrays. The video challenges us to consider and respect the wild animals around us as we, and they, go about our daily lives. We have become disconnected from nature. We are causing the decline in Puma populations, and with them goes a healthy ecosystem, which WE also need for our own survival. Some people care. Most people don't. How can we turn this thing around?
English
5 minutes

PRODUCTION CO Tree & Sky Media Arts
PRODUCER Pam Voth, Rob Whitehair:
Producers, Zara McDonald: Executive Producer
CO-PRODUCTION CO Felidae Conservation Fund
DIRECTOR Rob Whitehair
EDITOR Rob Whitehair
CAMERA Rob Whitehair, Pam Voth
COMPOSER Van Halen
WRITER Rob Whitehair, Zara McDonald

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13-337

River of No Return

*Original Musical Score,
Marian Zunz Newcomer*

The Frank Church - River of No Return Wilderness is the place where a young couple, Isaac and Bjornen Babcock, chose to spend a year-long honeymoon because they wanted to learn more about a place they loved. The wilderness is a place to be curious of, to be careful with, and most definitely to be celebrated. Composer Lenny Williams chose the fiddle as an appropriate instrument to reflect the Western American wilderness. The raw sound of the musical score works in harmony with the images and story to help express the dramatic experience of the novice filmmakers without becoming overpowering. English
53 minutes

PRODUCTION CO LLC: Hobbit Hill Films
PRODUCER Isaac Babcock, Bjornen Babcock, Janet Hess, Shane Moore: Co-Producer, Fred Kaufman: Executive Producer, Bill Murphy: Series Producer, Janice Young: Supervising Producer, Laura Metzger Lynch: Senior Producer
CO-PRODUCTION CO NATURE for WNET/ New York
EDITOR Heidi DeRuiter
CAMERA Bjornen Babcock: Cinematographers, Isaac Babcock, Shane Moore, Gabe Babcock
SOUND Bjornen Babcock: Sound Recordists, Isaac Babcock, Shane Moore, Gabe Babcock, Brian Beatrice: Sound Editor and Mixer, Bob Landis: Stock Sound, Ed Campbell: Re-Recording Mixer
COMPOSER Lenny Williams, Chris Biondo

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13-338

Rivers and Lakes

Wildlife Habitat

Germany's best nature filmmakers spent five years collecting material for this unique view of Germany's water worlds. With the help of state-of-the-art HD technology and extreme slow-motion footage of dragonflies and kingfishers, white-throated dippers and otters, they have put together a moving portrait of the watery landscapes and their inhabitants. Macro lenses, lightweight cranes and time lapse photography allow unique insights into this world of wonders and lend the episode *Rivers and Lakes* a very special look and feel. English
52 minutes

PRODUCTION CO NDR Naturfilm, Doclights GmbH
PRODUCER Jörn Röver: Executive Producer, Britta Kiesewetter: Producer, Thomas Harnisch-**CO-PRODUCTION CO** NDR, ARTE
TECHNICAL DIRECTOR Heiko DeGroot: Compilation
EDITOR Maria Hemmleb
CAMERA Uwe Anders, Thomas Behrend
NARRATOR Rob Quirk
COMPOSER Kolja Erdmann, Oliver Heuss
WRITER Heiko De Groot

doclights.de

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13-339

Robot Explorers

Immersive

Near the end of the 20th century, we began launching unmanned probes into the far reaches of the solar system. What they discovered was amazing and in some cases unexpected. Now, after dozens of probes have been deployed, the exploration continues. New space missions are underway, and many of these robust spacecraft are still operational, beaming their knowledge back to Earth every day. We will pay tribute to these robots who have explored in our place and experience what they have taught us about our solar system. Narrated by Brent Spiner from TV's *Star Trek: The Next Generation*. English
27 minutes

PRODUCTION CO Evans & Sutherland
PRODUCER Michael Daut
CO-PRODUCTION CO Goto
DIRECTOR Terence Murtagh
EDITOR Michael Daut, Bryce Buchanan
SOUND Michael Daut
NARRATOR Brent Spiner
COMPOSER Geoff Koch
WRITER Terence Murtagh

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13-340

Royal Retreat

Children's

Queen Rani disappears and tension bubbling over the past few weeks hits boiling point as the up-and-coming Galta Gang males challenge Zamir's authority. English
25 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Colin Collis, Allison Bean: Executive Producer, Ellen Windemuth
CO-PRODUCTION CO France Televisions
TECHNICAL DIRECTOR Richard Kirby: DOP
EDITOR Dan Schwalm, Stuart Chambers: OL Editor
CAMERA Ralph Bower
NARRATOR Sean Pertwee

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13-341

Running Wild with Vincent Munier

People and Nature, Cinematography

Vincent Munier is a world-renowned photographer who explores desolate lands and vast open spaces in search of the fleeting and the wild. His work has always been driven by passion and adventure. Up here on the roof of Abyssinia lives a species of red-coated wolf, unique in the world and most endangered. Vincent Munier's single objective is to blend into the landscape and get close to these fabulous animals. In his quest he will encounter nomadic Oromo herders, and discover rare and little-known species and this lone wolf may have found his pack. English
52 minutes

PRODUCTION CO Bonne Pioche Television
PRODUCER Alexandre Soullier, Lucie Tremblay
CO-PRODUCTION CO Lowik media
DIRECTOR Laurent Joffrion
EDITOR Delphine Cohen
CAMERA Laurent Joffrion
SOUND Laurent Joffrion
COMPOSER CharlElie Couture
WRITER Laurent Joffrion, Vincent Munier

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13-342

Sahara

Marian Zunz Newcomer

Northern Africa is home to the greatest desert on Earth—the Sahara. On the fringes, zebras battle over dwindling resources and naked mole rats avoid the heat by living a bizarre underground existence. Within the desert, where the sand dunes 'sing', camels seek out water with the help of their herders and tiny swallows navigate across thousands of square miles to find a solitary oasis. This is a story of an apocalypse and how, when nature is overrun, some are forced to flee, some endure, but a few seize the opportunity to establish a new order. English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Matthew Wright, James Honeyborne: Series Producer, Michael Gunton: Executive Producer
CO-PRODUCTION CO BBC Worldwide, Discovery Channel, France TV, CCTV
EDITOR Andrew Netley
NARRATOR Sir David Attenborough
HOST Sir David Attenborough
COMPOSER Will Slater, Sarah Class

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13-343

Sandra Bessudo: Advisor to the President of Columbia on Water & Climate Change

Short

It's a massive environmental disaster waiting to happen: Bogota, Colombia has as many people as New York or Rio, but at 2,600 meters it's the highest large city in the world—too high to pump up water from below. The city relies on the amazing paramo ecosystem for all its water, but it's under threat. Sandra, working with Conservation International, is saving the day. Spanish
4 minutes

PRODUCTION CO Conservation International
PRODUCER Peter Stonier, John Martin, Rebecca Field, Sebastian Perry: Production Assistant
TECHNICAL DIRECTOR John Martin: DOP
DIRECTOR Peter Stonier
EDITOR David Diverniero
CAMERA John Martin, Humberto Saco, Ron Chapple: Aerials
SOUND Rebecca Field: Audio Recording, Andrew Uvarov: Sound Design
NARRATOR Sandra Bessudo
WRITER Peter Stonier

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13-344

Savannah

Wildlife Habitat, Science and Nature

The arrival of the great migration is a promise of gluttony—and speed is the ticket to the feast. Cheetahs and gazelle are caught in a 100 thousand-year-old arms race. Lions muscle their way into the action. And crocodiles unleash awesome bursts of prehistoric power. On the vast plains of the Serengeti, it's only the quick and the dead. English
46 minutes

PRODUCTION CO Earth Touch
PRODUCER Richard Slater-Jones, Graeme Duane: Executive Producers, Lara Cox: Production Manager
DIRECTOR Richard Slater-Jones
EDITOR Keith Fraser, Brennan Nurthen: Additional Editor, Brian Ainsworth: Online Editor
CAMERA Boris Von Schoenbeck: Cinematography, Dale Hancock, Lee Jackson: Addl. Camera, Willem Van Heerden, Philip Vail
SOUND Sakhile Radebe: Sound Recordist
NARRATOR Robert Naughton
COMPOSER Dave Birch, Nux Schwartz
WRITER Richard Slater-Jones

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13-345

Saving Our Endangered Western Forests

Short

A predator stalking western forests for decades has gained the upper hand due to increasingly warm winters. Millions of acres of forests in and around the iconic Greater Yellowstone Area have been killed by this tiny menace—the mountain pine beetle. These high-elevation forests are critical to sustaining essential ecosystems supporting hundreds of plant and animal species including the threatened Grizzly Bear. American Forests is bringing new energy, ideas and action plans to battle these beetles and its deadly accomplice, white pine blister rust. Learn about our Endangered Western Forests and how you can help—before it's too late. English
6 minutes

PRODUCTION CO Digital Development Communications
PRODUCER Jafar Fallahi, Colby Gottert
CO-PRODUCTION CO American Forests
DIRECTOR Jafar Fallahi
EDITOR Colby Gottert: Supervising Editor, Katie Schuler: Editor
CAMERA Jafar Fallahi
SOUND Ross Nelson: Sound Engineer
WRITER Lea Sloan: VP of Communications (American Forests), Peter Hutchins: VP of Programs (American Forests), Jami Westerhold: Director of Forest Restoration (American Forests)
OTHER CREDITS Caribou-Targhee National Forest / US Forest Service: Supervisory Forester, Nancy Bockino, Grand Teton National Park - US Nat: Ecologist, Scott Steen, American Forest Services: Chief Exec Officer, Dan Reinhart, Vegetation & Resource Op: Branch, Mary Frances Mahalovich: Regional Geneticist

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13-346

Saving Rhino Phila

Conservation, Conservation Hero, Cinematography, Editing

From deep within a conflict emerges a powerful emotional story of survival. A new breed of poachers has recently gone to war on South Africa's rhino population and against all odds; one rhino has survived their bullets. Her name is Phila. Phila's story lures us into a world of organized crime and millionaire poachers, armed to the teeth with automatic weapons, helicopters and night vision goggles. A host of offbeat characters are drawn into Phila's world: From her owner and his shattered dreams to wildlife veterinarians arrested for poaching. From crack police units to glamorous landowners lacing their rhino's horns with poison. English
52 minutes

PRODUCTION CO NHU Africa, Triosphere
PRODUCER Vyv Simson: Executive Producer, Oloff Bergh: Producer
DIRECTOR Richard Slater-Jones
EDITOR Katherine Pienaar
CAMERA Dale Hancock, Alexander Sletten, Willem van Heerden, Russell Bergh
NARRATOR Edward Obita

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13-347

Saving the Sandhills

Short

The Switzers have been ranching cattle in the Nebraska Sandhills for more than a century, but will they be able to keep ranching on their land? Cattle ranching has never been very lucrative and it's more challenging today than ever. To keep the family together, the Switzers take a gamble and start an ecotourism business. An unlikely ally, the Greater Prairie-Chicken, quickly becomes their star attraction. If the Switzers can manage their ranch to preserve the native grasslands, the prairie-chickens will thrive and attract nature lovers from far and wide—and ultimately keep the family on the land they love. English
9 minutes

PRODUCTION CO Day's Edge Productions
PRODUCER Neil Losin, Nate Dappen
CO-PRODUCTION CO World Wildlife Fund
EDITOR Neil Losin, Nate Dappen
CAMERA Neil Losin, Nate Dappen
SOUND Neil Losin, Nate Dappen
NARRATOR Neil Losin
WRITER Neil Losin, Nate Dappen

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13-348

Scars of Freedom

Short, Marian Zunz Newcomer

This film documents the repercussions of human negligence juxtaposed with the incredible power of human compassion. An entangled humpback whale left for dead; a fishing net, her anvil. We heard a radio call announcing a fisherman had spotted an entangled whale. A net, estimated to weigh 250 kilograms, had cut halfway through one side of her tail. Though untrained for such missions, we set off to her rescue and captured incredible footage. Beautiful images of humpbacks swimming through the protected waters of Hawaii contrast to the trauma of this story, concluding with a powerful statement: "Change begins with the heart." English
6 minutes

PRODUCTION CO Céline Cousteau
PRODUCER Céline Cousteau, Çapkin van Alphen: Co-Producer, Timmy Trabon: Production Associate
DIRECTOR Céline Cousteau
EDITOR Byron W. Thompson
CAMERA Çapkin van Alphen, Céline Cousteau, Juan Carlos Campos Solari, Yves Lefèvre, Matthew Ferraro, Antoine Rosset, Paul Atkins
NARRATOR Çapkin van Alphen
COMPOSER Arthur Samett
WRITER Céline Cousteau, Byron W. Thompson
OTHER CREDITS Hawaii footage courtesy of KQED San Francisco and, Hawaii footage conducted under NOAA Permit No. 642

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Sea Turtle

13-349

Educational, Children's

Saving a Species: Sea Turtle introduces 2nd through 6th grade students to the challenges of being a sea turtle. The style is light-hearted and engaging for a young audience. Segments include: a quirky look at sea turtle natural history with SeaWorld aquarists, a demonstration of hatchling survival odds by kids from the Boys and Girls Club of Central Florida, a beach turtle crawl challenge by teen volunteers, a hidden camera documenting a simulated sea turtle nest on a busy Florida beach and a look back at a massive sea turtle rescue told by the people who experienced it.

English
30 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Lori Schildwachter, Gary Grant, Scott Gass: Executive Producers, William Street
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

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Sea Turtles Against the Odds (Part 1)

13-350

Children's

In this 7-minute presentation for students in 2nd through 6th grade, kids from the Boys and Girls Club of Central Florida demonstrate the slim survival odds of a hatchling sea turtle and then a hidden camera documents what happens to a (simulated) sea turtle nest on a busy Florida beach.

English
7 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Lori Schildwachter, Gary Grant, Scott Gass: Exec Producers, William Street
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

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Sea Turtles Against the Odds (Part 2)

13-351

Children's

In this 4-minute presentation for students in 2nd through 6th grade, a group of teens attempts to take on the challenge of crawling from surf to shore like a female sea turtle, on their bellies and carrying a heavy backpack. Then they must dig a nest—with their feet!

English
4 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Lori Schildwachter, Gary Grant, Scott Gass: Exec Producers, William Street
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

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Sea Turtles Under the Shell

13-352

Children's

In this 5-minute presentation for students in 2nd through 6th grade, two of SeaWorld's aquarists present a light-hearted, quirky look at life as a sea turtle. Using humor and parody, sea turtle natural history is explained in an entertainingly instructive manner.

English
5 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Lori Schildwachter, Gary Grant, Scott Gass: Executive Producers, William Street
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

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Seafood for Thought

13-353

People and Nature

Seafood for Thought is an observational travel documentary set in Southeast Asia about the ways people fish and their relationship with the creatures they catch. This is set against various concepts of Buddhism, especially Dukkha (suffering). It has a quietly philosophical point of view questioning things such as animal suffering and sustainability.

English
45 minutes

DIRECTOR Angus Whitty
EDITOR Angus Whitty
CAMERA Angus Whitty

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Seahorses & Pipefish: Hide & Seek on the Reef

13-354

Interactive and New Media

Seahorses & Pipefish: Hide & Seek on the Reef takes you on a journey to explore these amazing ocean creatures with photo galleries, high definition video, interactive screens and an author narration. Travel around the world and see pygmy seahorses, ornate ghost pipefish, leafy seadragons and so much more! You will learn how to find seahorses and pipefish while discovering amazing facts. Did you know male seahorses get pregnant? Play hide and seek on the reef as you try to discover where these fishes live and how you can help protect their environment. Great for all ages. Dive Into Your Imagination!

English

PRODUCTION CO Dive Into Your Imagination
PRODUCER Annie Crawley
EDITOR Annie Crawley
CAMERA Annie Crawley
SOUND Annie Crawley
NARRATOR Annie Crawley
COMPOSER Craig Dobbin
WRITER Annie Crawley

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13-355

Secret Life of Dogs

Animal Behavior

This beautifully shot, blue chip, scientifically revealing film narrated by Martin Clunes, brings you dogs as you've never seen them. Why does your dog make such a mess when it drinks? Did you know that dogs are either left or right pawed? By following the growth of a puppy, this film reveals how dogs see, smell and experience the world. We also hear how dogs have saved lives, rebuilt marriages and detected diseases.

English
38 minutes

PRODUCTION CO Oxford Scientific Films
PRODUCER Alice Keens-Soper
TECHNICAL DIRECTOR
DIRECTOR Barny Revill
NARRATOR Martin Clunes

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13-356

Secret Life of Predators

Limited Series

The series explores the challenges that Earth's predators must overcome in order to survive. By combining blue-chip behavior with edgy pacing and music, these groundbreaking films focuses on both charismatic and surprising creatures. In Naked, we explore the trials and tactics of predators in open spaces. Wet plunges us into unique, marine habitats where ambush and trickery are key. In Stealth, trees define our wild arenas, and the hunters must use vertical obstacles to their advantage. Exposed reveals surprising strategies in the borderlands, where inhabitants take enormous risks in order to meet their basic needs.

English

PRODUCTION CO National Geographic Television
PRODUCER Exec Producer: Jared Lipworth, Series Producer/Co-Exec Producer: Sue Houghton, Co-Exec Producer: Eleanor Grant, Hayes Baxley, John Cullum
EDITOR Toby Roberts, Salvatore F Vecchio, John Freeburn
HOST Boone Smith
WRITER Eleanor Grant, Sue Houghton

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13-357

Secret Life of the Rainforest

Wildlife Habitat, Conservation Hero, Immersive

Rainforests cover just six percent of Earth's surface yet contain almost half of the world's plants and animals. With a diversity of mammals, birds and bugs unrivaled almost anywhere in the world, Panama's Barro Colorado Island is the perfect microcosm of nature. Every year, passionate and dedicated scientists gather to this oasis of life, scaling the treetops, from canopy to forest floor, in an attempt to unlock the secrets of the rainforest. Follow them as they explore how life thrives in one of the most complex habitats on Earth.

English
46 minutes

PRODUCTION CO Electric Sky Productions
PRODUCER Julian Thomas, David Royle: Exec Producer Smithsonian Channel, Charles Poe: Executive Producer Smithsonian Channel, Benedetta Pinelli: Executive Producer BSKYB, Andy Webb: Executive Producers Electric Sky, David Pounds
CO-PRODUCTION CO Smithsonian Channel, SKY HD Productions, BSKYB
DIRECTOR Julian Thomas
CAMERA Barry Donnellan, Alan Lennox: Stereography, Alain Rosseau
SOUND Stuart Bruce
NARRATOR Dave Fennoy

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13-358

Secrets of our Living Planet

Limited Series

A groundbreaking, global nature series with Chris Packham, *Secrets of our Living Planet* showcases the incredible ecosystems that make life on Earth possible. Using beautifully shot scenes in the wild, Chris reveals the hidden wonder of the creatures that we share the planet with. The intricate, clever and bizarre connections between the species, without which, life just couldn't survive.

English
3 x 58 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Adam White, Gavin Maxwell, Paul Bradshaw: Series Producer
CO-PRODUCTION CO National Geographic Channel, BBC worldwide
HOST Chris Packham

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13-359

Secrets of the Hummingbird's Tongue

Animal Behavior, Short, Cinematography

The hummingbird is often seen as it hovers, collecting nectar from flowers and backyard feeders. Inevitably, it's unique flight captivates its audience. However, the magic in the air isn't only its wings. Ever wonder how it drinks nectar? While it's magical wings hum, their long and flexible tongue dances in the secret pool of nectar. No one has ever seen this intricate movement until now. The secret is now revealed for the first time.

English
12 minutes

PRODUCTION CO Concept Images LLC
PRODUCER Don Carroll, Noriko Carroll
TECHNICAL DIRECTOR Don Carroll, Noriko Carroll
DIRECTOR Don Carroll, Noriko Carroll
EDITOR Noriko Carroll
CAMERA Don Carroll
NARRATOR Noriko Carroll
WRITER Don Carroll, Noriko Carroll

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13-360

Secrets of the North Sea

Sound, Cinematography, Editing, Original Musical Score, Writing

The North Sea stands for storm floods, vast tidal landscapes, high dunes and rugged coasts. It's also one of the most important intersections for bird migration. All year round, her beaches attract not only holiday-makers, but also countless seals. The great sea at our doorstep is extraordinarily varied and surprisingly unknown, her diversified underwater world often hardly accessible. We've sifted through epic piles of material from over 2,000 days of filming. The result: a unique world premiere of animal observations and spectacular specialist recordings from above and below the water.

English
90 minutes

PRODUCTION CO Doclights GmbH: NDR Naturfilm
PRODUCER Jörn Röver: Executive Producer, Britta Kiesewetter: Producer (NDR Naturfilm), Thomas Harnisch: Line Producer (NDR Naturfilm), Svetlana Winkel: Coproducer (Polyband Medien)
CO-PRODUCTION CO Polyband Medien GmbH
TECHNICAL DIRECTOR Klaus Müller
EDITOR Klaus Müller, Ralf Quibeldey: Commissioning Editor NDR
CAMERA Thoralf Grospitz, Jens Westphalen, Florian Graner
SOUND Christoph Metke: Sound Mix, Rafael Jovanovic: Sound Design
NARRATOR Jonathan Sharp
COMPOSER Oliver Heuss
WRITER Jörn Röver
OTHER CREDITS Patricia Schlesinger: Head of Department Culture & Documentaries NDR

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13-361
Sharks and Rays

Children's, Educational

SHARKS AND RAYS, takes you on a journey to discover sharks and rays around the world. The program explores with you the biology of these elasmobranchs and engages you with complex information in easy to understand language woven into interesting stories about these creatures. Exclusive footage will have you diving with schooling hammerhead sharks, observing manta rays feeding, nurse sharks entering a state of tonic immobility, plus you will experience the first Shark Sanctuary in the world. Underwater photographer, filmmaker and ocean explorer, Annie Crawley, takes you on a high definition adventure around the world documenting these amazing creatures.
English
28 minutes

PRODUCTION CO Dive Into Your Imagination
PRODUCER Annie Crawley
EDITOR Justin Bergeron
CAMERA Annie Crawley, Bill Fisher: Addl. Footage, Peter Ickx, Tom Gruber: Addl. Photography, Pascal Kobeh
SOUND Jim Cissell: Sound Recording Studio
NARRATOR Annie Crawley
COMPOSER Craig Dobbin, Music Library Premium Beat
WRITER Annie Crawley
OTHER CREDITS Sam's Tours: Sponsored By, Great White Adventures

www.anniecrawley.com/sharks-rays-dvd/

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Annie@DiveIntoYourImagination.com

13-362
Sharpening the Axe

Short

The International Fund For Animal Welfare sponsors INTERPOL/Environmental Canada wildlife law enforcement training in Botswana. Ten South African countries participate in an effort to stop the illegal ivory trade plaguing their region, a situation so devastating it will spell extinction for African Elephants and Rhinoceros if it isn't met with the utmost vigilance. English
13 minutes

PRODUCER Richard Moos
DIRECTOR Richard Moos
EDITOR Dave Kennedy

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International Fund for Animal Welfare
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rmoos@ifaw.org

13-363
Shifting Sands

People and Nature

Huge changes have swept across Arabia since the discovery of oil and the Arab relationship with nature has changed too. This is summed up by the changes to camel racing, now an ultra hi-tech sport. Arabia's animals live alongside a very modern society but Arabia's people are using technology to protect nature—dugongs are fitted with satellite transmitters; hunting falcons chase down radio-controlled planes and the World's first carbon-neutral city is being built in the very heart of oil country.
English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Dan Rees, Chadden Hunter, Brian Leith: Executive Producer
CO-PRODUCTION CO Discovery, BBC Worldwide, Animal Planet
NARRATOR Alexander Siddig

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13-364
Ships Of The Desert

*People and Nature,
Science and Nature, Writing*

Ships of the Desert is an epic journey across three continents in search of the mysteries of camels and tells fascinating stories about these animals along the way. The film looks at their biology and the secrets that make them resistant to harsh climates and disease. It tells the history of their domestication and how camels influenced the life and development of entire regions. We encounter Bedouins in the desert that still live in the traditional way with their camels and Saudi researchers that develop high-tech medical cures from camel milk and urine.
English
51 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Georg Misch
WRITER Georg Misch

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13-365
Shooting in the Wild

Conservation

Veteran wildlife film producer Chris Palmer's controversial book, *Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom* has been widely praised. Now it has been turned into a film for public television. Hosted by National Geographic emerging explorer and filmmaker Alexandra Cousteau, the film takes a behind-the-scenes peek into the world of natural history filmmaking and shows the reality behind the lens.
English
27 minutes

PRODUCTION CO American University School of Communication
PRODUCER Chris Palmer: Executive Producer, Ed Beimfohr: Producers, Frank Fitzmaurice
TECHNICAL DIRECTOR Jeffrey Madison
DIRECTOR Ed Beimfohr
EDITOR Frank Fitzmaurice
CAMERA Brian Kelley
SOUND Jason Parker
HOST Alexandra Cousteau
COMPOSER Frank Fitzmaurice
WRITER Greg Smith, Aditi Desai

www.american.edu/soc/cef/palmer-book.cfm

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palmer@american.edu

13-366
Shoshone Wild!

Conservation

Wyoming Wilderness Association and Evergreen Productions present *Shoshone Wild!*, a film dedicated to the intact wild lands of the Shoshone National Forest in northwest Wyoming. Through amazing footage of the landscape and its wildlife and personal interviews with spokespeople on the ground, *Shoshone Wild!* shares an inspiring story of some of the last great wild places in the Greater Yellowstone Ecosystem which need wilderness protection.
English
26 minutes

PRODUCTION CO Evergreen Productions
PRODUCER Liz Howell: Executive Producer, Sara Domek: Associate Producer, Holly Strother: Post Production Associate
CO-PRODUCTION CO Wyoming Wilderness Association
TECHNICAL DIRECTOR Jared Walker
DIRECTOR Liz Howell
EDITOR Neil Rodgers
CAMERA Neil Rodgers, Evergreen Productions, Mike Emmer, Bridger Productions, James Yule Photography, Jonathan Kloberdanz, Robert Asbury, Trout TV, Kyle Nicholoff, Mike McCrimmon, Wyoming Film Office, Bruce Gordon, Ecoflight: Backcountry Aviation
SOUND Neil Rodgers
NARRATOR Peter Coyote
COMPOSER Omni Music
WRITER Sara Domek
OTHER CREDITS Hillary Hutcheson: Featuring, Trout TV, Tim Wade

www.wildwyo.org

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sara@wildwyo.org

13-367

Siberian Tiger Quest **Silent Skies**

*People and Nature,
Hosted or Presenter-Led*

Chris Morgan has tracked predators in some of the wildest places on Earth. He now has to find and film the Siberian tiger living wild and free in Russia's far Eastern forests. The film will feature the work of Korean cameraman, Sooyong Park, who spent two years in the forest tracking and filming the world's biggest cat. Park dug himself into an underground pit and waited there for weeks at a time for a glimpse of a tiger. Chris will have to adopt the same method while he shares with us firsthand the difficulty of seeing the rare Siberian tiger.

English
53 minutes

PRODUCTION CO Terra Mater Factual Studios, Mike Birkhead Associates
PRODUCER Mike Birkhead, Sabine Holzer: Exec Producers (TMFS), Fred Kaufman: Exec Producer (NATURE), Dinah Czezick-Muller: Unit Manager (TMFS), Aldo Metzelaar: Line Producer (TMFS), Bill Murphy: Series Producer (NATURE)
CO-PRODUCTION CO NATURE for WNET/New York
DIRECTOR Mike Birkhead, Joe Loncraine
EDITOR Mark Fletcher, Janet Hess: Series Editor (NATURE)
CAMERA Graham MacFarlane, Sooyong Park
SOUND Mike Arnott: Sound Recordist, Tim Wheeler: Dubbing Mixer, Ed Campbell: Re-Recording Mixer
NARRATOR Chris Morgan
HOST Chris Morgan
COMPOSER Composer: David Mitcham
WRITER Joe Loncraine, Jeremy Evans: Script Consultant
OTHER CREDITS Republic of Korea: Archive Supplied by EBS

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junj@thirteen.org

13-368

Silent Skies

Short Shorts

Imagine a world without bird song. In *Silent Skies*, a songbird on a perilous migratory journey traverses the landscapes of today's ecologically troubled world. The film collages several layers of imagery including unique slow motion footage of birds in flight with animation and text.

English
3 minutes

PRODUCTION CO SongbirdSOS Productions Inc.
PRODUCER Joanne Jackson
CO-PRODUCTION CO Brilliant Red Media
TECHNICAL DIRECTOR Sarka Kalusova, Cassandra Nicolaou
DIRECTOR Su Rynard
CAMERA Kim Derko
SOUND Phil Strong
NARRATOR Dr. Bridget Stutchbury
COMPOSER Morgan Doctor
WRITER Su Rynard

Su Rynard
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Toronto, ON M6K2H9
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surynard@gmail.com

13-369

Six Feet under the Savannah

Wildlife Habitat

We might think the East African savannah holds no secrets for us. And yet, under the rocks lies a world of eternal darkness, a secret place with unending mazes, swarming with thousands of crawling animals. In Northern Kenya, the most mysterious creatures are hidden underground. Thanks to cutting edge filming techniques, such as the reconstitution of the animal's habitat in a large vivarium and macro shooting cameras in slow motion, this blue chip wildlife documentary allows us to slide discreetly into this underground world.

English
49 minutes

PRODUCTION CO FL CONCEPTS
PRODUCER Frederic Lepage, Gregory Schnebelen
TECHNICAL DIRECTOR Francois-Regis Kolly
DIRECTOR Stephan Dufrenet
EDITOR Stephan Dufrenet
CAMERA Eric Turpin
NARRATOR Patrick Florsheim
COMPOSER Christophe Marejano

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contact.lepage@wanadoo.fr

13-370

Size Matters

Short

Let's talk about sex. And not just any old sex. The animal kingdom is a wild place—and it's got mating habits to match. It's time to rise to the occasion and tackle that eternal question: does size matter? To get to the truth, we'll need penises aplenty... from the gorilla's modest member and the tapir's physical feats to the ultimate Dirk Diggler of the animal kingdom...the barnacle. Biologist-with-a-twist, Dr Carin Bondar, is stripping down to the bare truth of nature's X-rated side.

English
8 minutes

PRODUCTION CO Earth Touch
PRODUCER Ben Hewett, Richard Slater-Jones, Taryn Mavrodaris: Production Manager
DIRECTOR Ben Hewett, Richard Slater-Jones
EDITOR Keith Fraser
CAMERA Boris von Schoenebeck: First Cameraman, Grant Brokensha: Second Cameraman, Daniel Philogene
SOUND Sakhile Radebe: Sound Recordist
HOST Dr. Carin Bondar
COMPOSER Andrew Dickinson, Final Mix: Dave Birch
WRITER Carin Bondar, Ben Hewett, Richard Slater-Jones

www.earthtouch.tv

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info@earthtouchsa.com

13-371

SLOW: Speed is Relative. A Snail's Life.

Animal Behavior, Marian Zunz Newcomer

Underneath the bushes and in hedges, along alleys and fields, in the woods and on meadows, they roam around peacefully, in beauty and with dignity. Unimpressed by the speed of life around them. Always careful but also constantly ready for some maddish stunts beyond human sense of gravity. They glide, they climb, they dive, they enjoy. An enthralling, surprising, mindful journey into the world of these marvelous creatures popularly known ñ but yet ignored far too often by humans ñ as snails. Adventures at our doorsteps, green and sustainable film production: *Slow* was filmed entirely in the city forest of Stuttgart/Germany.

English
83 minutes

PRODUCTION CO Mouna Sustainable Storytelling Studios GmbH
PRODUCER Nicole Ackermann: Producer, Kai Romhardt: Co-Producer, Monika Agler: Executive Producer
TECHNICAL DIRECTOR Sascha Pisonic: Color Grading, Volker Kintzinger: Animation
DIRECTOR Sascha Seifert
EDITOR Sascha Seifert
CAMERA Sascha Seifert
SOUND Nicole Wörttemberger, Dirk Schwarz
WRITER Sascha Seifert

www.slowthefilm.com

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13-372

Smarty Plants

Science and Nature, Writing

A luscious exploration of the natural world, *Smarty Plants* integrates hard core science with a light hearted look at how plants behave, revealing that plants are as busy, responsive and complex as we are. From stunning heights of the Great Basin desert to lush coastal rainforests of Canada's west coast, lead scientist JC Cahill takes us on a journey into the isecret world of plants, ñ revealing astonishing landscape where plants eavesdrop on each other, talk to their allies, call in insect mercenaries and nurture their young. A world of pulsing activity where plants communicate, co-operate and sometimes, wage all-out war.

English
51 minutes

PRODUCTION CO Merit Motion Pictures
PRODUCER Merit Jensen Carr
DIRECTOR Erna Buffie
EDITOR David McGunigal
CAMERA Barry Lank, Ian Kerr
SOUND John Schritt, Russ Dyck
NARRATOR Erna Buffie
COMPOSER Shawn Pierce
WRITER Erna Buffie

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13-373

Snakes in a Cave

Short Shorts

Dr. Neil Losin and Dr. Nate Dappen are two biologists on a mission: to seek out nature's most amazing spectacles and share them with people around the world. In the first installment of *Biology Road Trips*, they visit a Puerto Rican cave reputed to be the home of 300,000 bats—and a healthy population of boas that specialize in hunting the bats! If the rumors were true, Neil and Nate wanted to see the snakes in action and capture this unique behavior on film. English
3 minutes

PRODUCTION CO Day's Edge Productions
PRODUCER Neil Losin, Nate Dappen
EDITOR Neil Losin, Nate Dappen
CAMERA Neil Losin, Nate Dappen
SOUND Neil Losin, Nate Dappen
WRITER Neil Losin, Nate Dappen

www.daysedgeproductions.com

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info@daysedgeproductions.com

13-374

Snow Leopard of Afghanistan

Conservation, People and Nature, Conservation Hero, Hosted or Presenter-Led

The Wildlife Conservation Society and National Geographic team up to do what no one has successfully done before: trap, collar and study Afghanistan's elusive snow leopard. Mounting a wildlife conservation expedition in a war zone—not to mention avalanches, dust storms and precipitous temperature drops—seemingly defies both common sense and U.S. State Department travel advisories. Yet against extreme odds they capture a cat, the first-ever trapped in Afghanistan by a scientific expedition, and gather unprecedented data about its movements, behavior and way of life. English
48 minutes

PRODUCTION CO National Geographic Television, Market Roads Film
PRODUCER Tony Gerber, Jared Lipworth: Exec Producer, Anne Tarrant: Senior Producer
DIRECTOR Tony Gerber
EDITOR Luis Alvarez Y Alvarez
CAMERA Marcus Burnett
SOUND Lewis Goldstein
NARRATOR JK Simmons
HOST Boone Smith
WRITER Tony Gerber

Jared Lipworth
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Washington, DC 20036
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13-375

Snow Tree

Short Shorts

Go behind the scenes during the making of a breathtaking full-length portrait of the President Tree in Sequoia National Park. English
2 minutes

PRODUCTION CO National Geographic Magazine
EDITOR Hans Weise
CAMERA Nathan Williamson: Videography
OTHER CREDITS Marty Reed: Engineer, Jim Campbell Spickler, Giacomo Renzullo, Steve Sillett: Science Advisor

Sarah Joseph
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13-376

Snowdonia

Marian Zunz Newcomer

The breath-taking landscapes and spectacular wildlife of Snowdonia National Park, are seen through the eyes of people who know it best. This film follows a farmer, a National Park warden, a climber and a poet throughout the year. Through their intimate knowledge of Snowdonia, this episode explores the nature of wilderness in modern Britain. It's a land of extinct volcanoes surrounded by the Irish Sea, a spell binding landscape whose peaks are some of the most ancient and whose valleys are a refuge for rare and fascinating wildlife, including otters, hen harriers and peregrine falcons. English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Jeff Wilson, Tim Martin
CO-PRODUCTION CO BBC Worldwide
DIRECTOR Jeff Wilson
EDITOR Nick Carline
NARRATOR Hermione Norris

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13-377

Snows of the Nile

Short

Uganda's Rwenzori Mountains rise 5000m from the heart of Africa. At their summits are some of Earth's only equatorial glaciers. But these "Mountains of the Moon," whose existence caused a sensation in Europe when they were first climbed in 1906, are changing fast. *Snows of the Nile* follows two scientist/photographers on an ambitious expedition to re-capture historical glacier imagery from the Rwenzori Mountains of Uganda. If they could retrace the steps of the Duke of Abruzzi's legendary 1906 expedition and re-capture the famous glacier photographs taken by Vittorio Sella, they could visualize the impacts of a century of climate change. English
20 minutes

PRODUCTION CO Day's Edge Productions
PRODUCER Nathan Dappen, Neil Losin
DIRECTOR Nathan Dappen, Neil Losin
EDITOR Nathan Dappen, Neil Losin
CAMERA Nathan Dappen, Neil Losin
SOUND Nathan Dappen, Neil Losin
HOST Neil Losin, Nathan Dappen
COMPOSER New West Studios, James Bruder
WRITER Nathan Dappen, Neil Losin

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13-378

Snowy Owl: Queen of the North

Animal Behavior, Cinematography

Snowy Owl: Queen of the North is the intimate and remarkable story of one family of snowy owls. The film follows a breeding pair as they struggle to raise their owlets in the unpredictable and unforgiving Arctic. The pair hatches five owlets in a year when prey numbers are very low. Not all of the owlets make it, but those that do survive polar bears, millions of mosquitoes and even swim across a tundra river. English
52 minutes

PRODUCTION CO Terra Mater Factual Studios GmbH, Nature Conservation Channel Ltd
PRODUCER Andrea Gastgeb, Sabine Holzer
CO-PRODUCTION CO Thirteen WNET/New York
DIRECTOR Matt Hamilton, Fergus Beeley
EDITOR Tim Coope
CAMERA Michael Male: Photographer
NARRATOR Simon Poland
COMPOSER Anne Nikitin
WRITER Matt Hamilton, Fergus Beeley

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Achtel Pty Limited

UNDERWATER CINEMATOGRAPHY



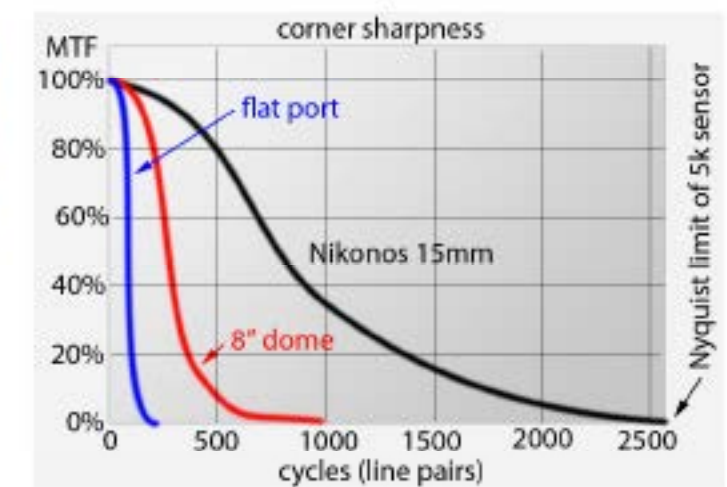
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Television

Social Lives of Cheetahs

13-379

Children's

During this 5-minute presentation for students in 4th through 8th grade a Busch Gardens zookeeper explains the differences between the social strategies of male and female cheetahs and presents the heartwarming story of Khasi and Mtani, who prove that a cheetah's need for social connection can sometimes transcend species.

English
5 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER William Street: Exec Producer, Scott Gass, Christine Charlick: Producer, Lori Schildwachter, Gary Grant
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

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Scott.Gass@SeaWorld.com

Soul in the Sea

13-380

People and Nature, Marian Zunz New-comer

SOULINTHESEAisthetruerstoryofonewoman's quest to befriend and protect an extraordinary wild dolphin, Moko. Filmed in the six months leading up to Moko's death, SOUL IN THE SEA follows a journey of discovery, devastating loss, and resolution. It's a love story with a difference; breaking through the invisible wall between people and animals, celebrating the incredible experience of friendship with a lone wild dolphin, and questioning whether we are truly aware of these souls in the sea. The greatest friendships can come out of the blue.

English
64 minutes

PRODUCTION CO Abyss Films
PRODUCER Amy Taylor
EXECUTIVE PRODUCERS Suzanne Chisholm, Michael Parfit
DIRECTOR Amy Taylor
EDITOR Amy Taylor
CAMERA Amy Taylor
SOUND Dick Reade
COMPOSER Matthew Caradus

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Speed Kills

13-381

Limited Series

Under the ocean, it's survival of the fittest and fastest. With over three billion years to get inventive, ocean creatures have exploded the design envelope wide open in their quest for speed! Jungle hunters are masters of disguise. But speed is their secret weapon. The jungles explode in an orgy of speed, designed purely to kill. On the vast plains of the Serengeti, it's only the quick and the dead. The arrival of the great migration is a promise of gluttony and speed is the ticket to the feast.

English

PRODUCTION CO Earth Touch
PRODUCER Richard Slater-Jones: Series Producer, Billie-Jean Parker: Speed Kills Ocean Producer, Graeme Duane: Executive Producers, Joy Galane, Lara Cox: Production Manager
CO-PRODUCTION CO Smithsonian Channel
TECHNICAL DIRECTOR Riaan Van Den Heever, Kevin Lourens, Erhardt Haumann: Technical Support, Brett Blignaut
DIRECTOR Richard Slater-Jones
EDITOR Ruaan Botha: Editors, Arne Leisegang, Keith Fraser, Brian Ainsworth: OL Editor
CAMERA Boris Von Schoenebeck, Dale Hancock, Russell Bergh, Grant Brokensha, Graeme Duane, Lee Jackson, Barry Skinstad, Willem Van Heerden, Philip Vail
SOUND Sakhile Radebe: Sound Recordist
NARRATOR Robert Naughton
COMPOSER Dave Birch: Composers, Nux Schwartz, Dave Birch: Final Mixers, Brett Barnes, Johan Prinsloo, Nux Schwartz
WRITER Richard Slater-Jones, Billi-Jean Parker

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Spotter, Come Home Spring

13-382

Short

Spotter, a five-year-old male Black Rhino, just decided to explore the world outside Lewa Downs, his heavily protected conservancy. Now he roams a land where armed poachers are after him and his immensely valuable horn. He must immediately be brought back home to save his life.

English
7 minutes

PRODUCTION CO Giuseppe Bucciarelli
PRODUCER Giuseppe Bucciarelli
DIRECTOR Giuseppe Bucciarelli
EDITOR Giuseppe Bucciarelli
CAMERA Giuseppe Bucciarelli

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Spring

13-383

Animal Behavior

Frozen Planet broke new ground in polar filmmaking by going beyond mere 'portrait photography' to offer an intimate behavioral record from the remotest part of our planet—rival Adelie penguins steal each other's precious stones before being chased up icy leads by orcas, narwhals court and joist as never before, woolly bear caterpillars complete a bizarre 14-year journey through time and an albatross chick finally fledges. Extraordinary stories from lives lived on the edge. The poles are the fastest changing habitat on earth and this is a unique behavioral record of those that live there—a legacy that future generations may never have the opportunity to repeat.

English
58 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Mark Linfield, Vanessa Berlowitz: Series Producer, Alastair Fothergill: Executive Producer
CO-PRODUCTION CO Discovery, BBC Worldwide, The Open University, ZDF Enterprises GmbH, Antena 3, Skai, Discovery Canada
NARRATOR Sir David Attenborough
COMPOSER George Fenton

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Stealth

13-384

Sound

If you're a forest predator, success requires using the trees to bridge the gap between life and death. In this realm, danger—or your next meal—could be behind you, below or above you. Whether you're a Harpy eagle, zeroing in on prey from high in the rainforest canopy, a cunning weasel, scouring for a meal in and out of mossy logs or a Bengal tiger, trying to stalk in a bare, dry forest, catching prey among the trees is a challenge. You'll do whatever it takes just to survive.

English
45 minutes

PRODUCTION CO National Geographic Television
PRODUCER John Cullum, Jared Lipworth: Exec Producer, Sue Houghton: Series Producer, Eleanor Grant: Co-Exec Producers, Sue Houghton
EDITOR Salvatore F. Vecchio
SOUND Ben Seaward: Sound Designer, David Hurley: Sound Mixer
HOST Boone Smith
COMPOSER Mac Squier

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Strandwolf

13-385

*Animal Behavior,
People and Nature*

Brown hyena expert, Ingrid Wiesel, wants to find her favorite study animal, named Tosca, who has disappeared from her home range on Namibia's wild west coast. Ingrid's spent the last 17 years studying brown hyenas - now she must journey deep into Tosca's world to discover what exactly has forced Tosca to leave her traditional hunting grounds.

English
53 minutes

PRODUCTION CO Talking Pictures & Table Mountain Films, Terra Mater Factual Studios
PRODUCER Garth Lucas, Ann Strimling
DIRECTOR Garth Lucas, Ann Strimling
EDITOR Naudene Leisegang, Jan Potgieter, Sharron Hawkes
CAMERA Alastair McLarty: Photography, Grant Nelson, Zeb Ngobese, Hansa Winshaw
NARRATOR Peter Firth
COMPOSER Phillip Miller
WRITER Joe Kennedy

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Strange Creatures

13-386

Sound, Science and Nature

Strange Creatures retraces the events that shaped Australia in the last 65 million years. In the wake of catastrophe, Australia was set adrift on a lonely voyage across southern seas. With host Richard Smith, NOVA travels the walkabout continent to uncover how it became the unique land it is today. Prehistoric jungles retreated, replaced by eucalypt forests, grasslands and deserts. When humans arrived, giant marsupials dominated the land and the Great Barrier Reef was yet to form. This is a tale of calamity and conquest; how a conspiracy of climate, biology and geology shaped the Earth we now call home.

English
57 minutes

PRODUCTION CO Essential Media & Entertainment Film Production, NOVA/WGBH, Eden
PRODUCER Richard Smith
CO-PRODUCTION CO Australian Broadcasting Corporation, Principal Investor Screen Australia: Screen Queensland
DIRECTOR Richard Smith
EDITOR Lile Judickas
CAMERA Richard Smith, Trevor Smith
SOUND Damian Jory: Sound Mixer, David White, Lile Judickas: Sound Design & Editing, Marco Velasco
NARRATOR Richard Smith
HOST Richard Smith
COMPOSER Pete Drummond
WRITER Richard Smith
OTHER CREDITS David MacDonald: Field Sound, Trevor Smith, Richard Smith, Jane Pinsker, Jason Wagner

www.pbs.org/wgbh/nova/earth/australia-first-years.html

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kristen_sommerhalter@wgbh.org

Summer

13-387

Original Musical Score

Summer arrives in Scotland's Outer Hebridean Islands. After the huge storms of the Spring, it's a race against time for the inhabitants of some of the world's greatest seabird colonies. But the climate here is fickle and storms give way to one of the worst droughts in living memory.

English
65 minutes

PRODUCTION CO Maramedia, Otter Films
PRODUCER Nigel Pope, Susan Western, Carol Davidson: Production Manager
NARRATOR Ewan McGregor
COMPOSER Donald Shaw, Simon Ashdown

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Sun, Wind and Stars

13-388

Wildlife Habitat, Original Musical Score

Few places on earth evoke more mystery and romance than Arabia. Now for the first time we are able to enter the forbidding wilderness and reveal a magical cast of desert characters. From snow-white oryx that inspired the myth of the unicorn to long-legged jerboa leaping 10 times their own body length through the star-filled Arabian nights. Horned vipers hunt glow-in-the-dark scorpions while Bedouin nomads race their camels across the largest sand desert in the world.

English
60 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Chadden Hunter, Dan Rees: Series Producers, Chadden Hunter, Brian Leith: Executive Producer
CO-PRODUCTION CO Discovery, Animal Planet, BBC Worldwide
SOUND Barnaby Taylor
NARRATOR Alexander Siddig
COMPOSER Barnaby Taylor

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Sundarbans

13-389

Short

The Sundarbans is the largest mangrove forest in the world. Stretching along the coastline of India and Bangladesh, this delicately balanced ecosystem is the haunt of tigers, but beyond this it protects one of the most densely populated places on Earth from the worst extremes of nature. In this film Sustainability Advisor and Author, Tony Juniper, Environmental Economist, Pavan Sukhdev and Lead Scientist with The Nature Conservancy, Dr M Sanjayan, reveal the wildlife this strange and magical forest supports and explore the hidden strengths that make it such an effective coastal defence.

English
4 minutes

PRODUCTION CO BBC Earth
PRODUCER Karen Partridge, Charlotte Jones: Executive Producer
CO-PRODUCTION CO Big Bang Post Production
EDITOR Claire Berry
NARRATOR Tamsin Greig
WRITER Karen Partridge

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Super Flyboys:
Autumn Darter,
Lesser Emperor
Dragonfly, Japan

13-390

Children's

The Lesser Emperor dragonfly is an accomplished aerial warrior. The Autumn Darter dragonfly can fly astonishing distances—even up to thousand-meter mountaintops. Dragonflies are the aerobic super flyboys of the insect world. This edition of *Nature Wonderland* takes an in-depth look at their brilliant flying skills.

English
24 minutes

PRODUCTION CO NHK
PRODUCER Tetsunori Kikuchi, Gen Sasaki
CO-PRODUCTION CO NHK Enterprises
TECHNICAL DIRECTOR
DIRECTOR Yuki Tadokoro
EDITOR Yuji Aoki
CAMERA Koji Nozawa
SOUND Kazumi Kitajima
WRITER Yuki Tadokoro

www.nhk.or.jp/darwin/information/index_e.html

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Super-bodies

13-391

*Science and Nature,
Hosted or Presenter-Led, Editing*

In this groundbreaking new series, Richard Hammond reveals secret animal abilities and discovers how those same animals have inspired a series of unlikely human inventions at the very frontier of science. Unfortunately for Hammond, that journey will involve diving to the bottom of the Pacific Ocean, driving a car pursued by geese and leaping 500 meters off a South African cliff! In this first episode, *Super-Bodies*, he discovers how the Cape vulture has inspired a flying submarine; how a giraffe's neck can stop a jet pilot losing consciousness; how a woodpecker's skull can safely protect a light bulb dropped from space; and how a South American butterfly holds the secret to making any mobile phone waterproof. English
59 minutes

PRODUCTION CO Oxford Scientific Films
PRODUCER Graham Booth: Series Producer, Alice Keens-Soper: Exec Producer, Cassian Harrison: Exec Producer (BBC), Martin Mesz-ros: Exec Producer (TMFS)
CO-PRODUCTION CO Hamster's Wheel, Terra Mater Factual Studios
TECHNICAL DIRECTOR Brendan McGinty: DOP
DIRECTOR Graham Booth
EDITOR Rama Bowley
CAMERA Kevin Flay: Additional Photography, Charlie Stoddart, Jason Sturgis, John Brown, Mark Chandler, Rod Clarke, Mike Holding, Willem van Heerden, Rudi Diesel, Jonathan Jones, Ed Edwards
SOUND Timothy Wolfe: Sound Recordists, Andy Hawley, Tim Hunt, Neil Riha, James Pursey, Sean Millar
HOST Richard Hammond
COMPOSER Timo Baker

Sandra Wojciechowska
Terra Mater Factual Studios GmbH
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Supercells

13-392

Science and Nature

It sounds like science fiction. Doctors extract stem cells from a patient's hipbone, manufacture an artificial organ and save his life. In a hospital in Krasnodar, an artificially engineered windpipe is to be implanted into a patient's chest. Professor Paolo Macchiarini will perform this miracle and a ballet dancer from St. Petersburg is putting her last hopes in his hands. This documentary accompanies Yulia Alvarez, a former dancer and model from St. Petersburg, on her journey to Krasnodar, where Professor Macchiarini is to implant a stem cell-made windpipe for her.
German
52 minutes

PRODUCTION CO K22 Film & Entertainment
PRODUCER Wolfram Giese, Conan Fitzpatrick
DIRECTOR Wolfram Giese
EDITOR Conan Fitzpatrick
CAMERA Conan Fitzpatrick
SOUND Annette Köhn, Peer Hoffmann
COMPOSER Mark Fischer
WRITER Wolfram Giese, Annette K, hn

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Supervolcanoes

13-393

Immersive

Feel the Heat! *Supervolcanoes* explores rare types of volcanic eruptions that marshal the energy that lurks, like a sleeping dragon, beneath the surface of planet Earth. The story of these big blow outs is a tale of havoc and mayhem: mass extinctions, climate collapses and violence beyond anything humans have ever witnessed. In this unique immersive experience, audiences will explore the impact of volcanism on Earth and other worlds in our solar system. Can a supervolcano erupt in our own time? The answer is surprisingly close to home.
English
25 minutes

PRODUCER Thomas Lucas, Michael Bruno, Robin Sip
CO-PRODUCTION CO Spitz Creative Media, Mirage3D, Thomas Lucas Productions
TECHNICAL DIRECTOR Brad Thompson
DIRECTOR Thomas Lucas
SOUND Gannon Kashiwa
NARRATOR Benedict Cumberbatch
COMPOSER John Avarese
WRITER Thomas Lucas, Jonathan Grupper

www.supervolcanoes.spitzcreativemedia.com/

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Swimming with Monsters: Steve Backshall

13-394

Limited Series

Wildlife expert and adventurer Steve Backshall attempts the unthinkable and dives with four of the most "monstrous" animals on our planet. Over four adrenaline packed programs, he uses his skills and experience to get closer than ever before to some seriously dangerous creatures...
underwater.
English

PRODUCTION CO Spun Gold
PRODUCER Sophie Todd, Danny Beck, Nick Bullen
Exec Producer for DNE: Exec Producer for Spun Gold
DIRECTOR Sophie Todd, Danny Beck
EDITOR Dough Howarth, Gareth Williams
CAMERA Luke Cormack, Johnny Rogers
SOUND Nick Allinson
NARRATOR Steve Backshall
HOST Steve Backshall
COMPOSER Jody Jenkins

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Ten Quintillion

13-395

Short, Marian Zunz Newcomer

Ten Quintillion features a tiny garden and the creatures that rely on its existence to survive. Through a bugs-eye-view, this menial location comes alive. The creatures within are fascinating and the entire microcosm is beautiful. An intimacy is created with creatures that are normally disregarded, each becoming a unique, alluring character. However, the harmonious nature of this tiny world balances on a knife point and it takes very little to throw it into disarray.
English
10 minutes

PRODUCTION CO Ziraafa Productions
PRODUCER Romilly Spiers
CO-PRODUCTION CO
TECHNICAL DIRECTOR
DIRECTOR Romilly Spiers
EDITOR Romilly Spiers
CAMERA Romilly Spiers
SOUND Samuel Spiers
COMPOSER Samuel Spiers
WRITER Romilly Spiers

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Termites Versus Tongues

13-396

Children's, Hosted or Presenter-Led

When Aviva and Koki accidentally miniaturize themselves and get carried away by termites, the Kratt Brothers must split up to search for them. Chris joins the ranks of the termites to search for the girls while Martin discovers the amazing predatory powers of the Termivores including the Aardwolf, Bat-Eared Fox and Aardvark! Along the way the team discovers the importance of scent in finding prey, communication and chemical defenses to protect against predators. After a close call with an aardvark, the team returns safely to the Tortuga having learned the importance of predator versus prey adaptations and defenses.
29 minutes

PRODUCTION CO Kratt Brothers Company Ltd., 9 Story Entertainment Production
PRODUCER Cheryl Knapp: Series Producer, Chris Kratt: Exec Producers, Martin Kratt, Vince Comisso, Steven Jarosz, Vicki Florio: Production Manager, Kristen Smith: Unit Manager, Michelle Awad: Production Coordinator, Lucas Armstrong: Production Assistants, Danny McLeod, Isabelle Paquette
CO-PRODUCTION CO Kids: Knowledge
TECHNICAL DIRECTOR Jade Gonsalves, Jitender Kaka: Technical Support, Jason Lin, Jason Hall, Simon Paquette: Animation Directors, Rachel Peters, Melina Stanko, Alejandro Gutierrez: Animation Supervisors, Kristina Paquette, Keith Chamberlain: Animation Supervisor, Michael Nisimov: Scene Planning, Andreas Michel
DIRECTOR Chris Kratt, Martin Kratt, Simon Paquette:
EDITOR Tai Zimmer, Danny McLeod
CAMERA Petr Cikhart, Scott Plante
SOUND Music by Pure West
NARRATOR Athena Karkanis, Heather Bambrick: Voice Actors, Chris Kratt, Martin Kratt, Jonathan Malen
HOST Chris Kratt, Martin Kratt
COMPOSER Music By Pure West
WRITER Chris Kratt, Martin Kratt
OTHER CREDITS Nicole Tunstall: Head Researcher

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13-397

Termites: The Inner Sanctum

Animal Behavior

They are the world's most brilliant architects: termites. Adjusting for the size of their builders, termite mounds are up to 25 times higher than the Empire State Building in New York. Yet the interior of these complex designed structures is even more fascinating. They include a sophisticated ventilation system, larvae breeding areas, and fungus gardens to ensure a steady food supply. They even come with a cunning network of emergency exits in case of attack. Above all, a termite mound has to accommodate free and constant traffic for its busy inhabitants, and so they are filled with highway-like corridors. Using unique macro shots, THE INNER SANCTUM penetrates deep into these fascinating creatures' world.

English
52 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Wolfgang Thaler
CAMERA Wolfgang Thaler
COMPOSER Alexander Kukulka

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13-398

TERRA: The Nature of Our World

Interactive and New Media

Now in its 8th season, *TERRA: The Nature of our World* is the award-winning science and natural history podcast series that explores the natural connections that propel life on Earth. Overseen by graduate students in the MFA in Science and Natural History Filmmaking Program at Montana State University, *TERRA* distributes independently produced science, nature, and environmental films. We are proud to bring you these unique stories from around the globe that celebrate the wonders of the natural world.

English

PRODUCER Dennis Aig: Senior Exec Producer, Gianna Savoie: Exec Producer, Emily Narrow: Senior Producer, Taylor Johnson: Senior Producer, Annie White: Producer, Roshan Patel: Producer, Boni Roberts: Producer, Jeff Reed: Contributing Producer

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13-399

Testing the Curiosity Mars Rover

Educational

Engineers at the Jet Propulsion Laboratory (JPL) explain how they simulate martian conditions and conduct tests with model rovers to prepare the Curiosity rover for its journey to Mars and its work on the red planet. This video is part of a larger collection of media created by the Exploratorium to explore NASA's Curiosity rover mission to Mars. The Exploratorium presented a series of more than twenty live webcasts, four of them in Spanish, that followed Curiosity's landing and initial exploration of the red planet. The webcasts, which are now archived on our *Return to Mars* website, feature stunning images and expert commentary by staff and visiting scientists.

English
5 minutes

PRODUCTION CO The Exploratorium
PRODUCER Robert Semper: Exec Producer, Robyn Higdon, Nicole Minor: Producer/Project Director, Mark Andrews: Production Manager
TECHNICAL DIRECTOR Wayne Grim
DIRECTOR Nicole Minor, Amaris Blackmore, Rick Danielson
EDITOR Amaris Blackmore, Rick Danielson
CAMERA Amaris Blackmore, Rick Danielson
SOUND Rick Danielson, Wayne Grim
HOST Paul Doherty, Robyn Higdon, Ron Hipschman
COMPOSER Wayne Grim
WRITER Judith Brand, Ruth Brown, Paul Doherty, Ron Hipschman
OTHER CREDITS Rob Rothfarb: Live Streaming NASA/JPL

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13-400

Thar Desert: Sacred Sands

Wildlife Habitat, Children's

Covering 200,000 square kilometers, India's Thar Desert is one of the harshest places on the planet. Baking heat, desiccating winds and near permanent drought has earned this unforgiving land another name "the region of death." As we explore India's great desert, we unveil its hidden secrets and ultimately shed light as to how the Thar has become the most crowded desert in the world.

English
52 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Hannah Hoare: Field Producer, Jacinth Latta: Edit Producer, Ellen Windemuth: Executive Producer, Allison Bean: Series Producer
CO-PRODUCTION CO ZDF/ARTE, Oasis HD
DIRECTOR Richard Kirby: Series Director
EDITOR Peter Barden, Alexis Moffatt: Online Editor
CAMERA Richard Kirby
NARRATOR Paul McGann

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13-401

The Aatsinki Season

Interactive and New Media

The Aatsinki Season is an interactive companion to the feature documentary *Aatsinki: The Story of Arctic Cowboys*. While the film creates an immersive atmosphere that draws the audience into the lives the Aatsinki family, the interactive is focused on the issues. Told in the second person, it brings each participant face-to-face with the challenges of being a reindeer herder in Finnish Lapland and examines how similar issues affect agricultural communities worldwide. The interactive unfolds over the course of a year, in lockstep not just with the film but also with the herders' lives.

English/Finnish

PRODUCTION CO Myriapod Productions
PRODUCER Jessica Oreck, Rachael Teel
CO-PRODUCTION CO Murmur
TECHNICAL DIRECTOR Mike Knowlton
DIRECTOR Jessica Oreck
EDITOR Jessica Oreck
CAMERA Jessica Oreck
SOUND Jessica Oreck
NARRATOR Heli Sirvio, Tuomas Hiltunen
WRITER Jessica Oreck, Rachael Teel

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13-402

The Ambassadors

Short

Kathy and Terry Baudendistel have worked for over 14 years at Wolf Creek Habitat, an FDA-licensed facility promoting wolf conservation and education. They discuss the plight of the wild wolf.

English
6 minutes

PRODUCER EJ Horstman, Kevin Van Egeren
EDITOR EJ Horstman
CAMERA EJ Horstman, Kevin Van Egeren
COMPOSER Brokenmusicbox: Affectionate

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13-403

The Andes: World In The Clouds

Children's, Editing

As the longest chain of mountains in the world at 7200 km, the Andes run the length of western South America and dictate the climate for the whole continent. From the northern coasts of Venezuela to the tip of Tierra del Fuego in Chile, they include some of the highest peaks outside the Himalayas. Live volcanoes punctuate the range and form part of the Pacific Rim of Fire. This film explores how life has managed to exist in this high altitude world of extremes.

English
52 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Allison Bean, Bill Markham
CO-PRODUCTION CO ARTE France, Oasis HD
DIRECTOR Richard Kirby: Series Director
EDITOR Stuart Garlick, Peter Barden, Adam Kirby, Tom Barton-Humphreys, Fred Baillod: OL Editor
CAMERA Richard Kirby
NARRATOR Paul McGann

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13-404

The Animal Communicator

People and Nature

What if you could talk to animals and have them talk back to you? Anna Breytenbach has dedicated her life to what she calls interspecies communication. She sends detailed messages to animals through pictures and thoughts. She then receives messages of remarkable clarity back from the animals. Anna can feel the scars hidden under a monkey's fur, she can understand the detailed story that is causing a bird's trauma, she transforms a deadly snarling leopard into a relaxed content cat - the whole animal kingdom comes alive in a way never seen before - wild birds land on her shoulders, fish gather around her when she swims, and wild unfamiliar baboons lie on her body as if she is one of their own.

English
53 minutes

PRODUCTION CO NHU Africa, The Foster Brother Films
PRODUCER Yvonne Simson: Executive Producer
DIRECTOR Craig Foster, Swati Thiyagarajan
EDITOR Swati Thiyagarajan
CAMERA Craig Foster
NARRATOR Swati Thiyagarajan
HOST Swati Thiyagarajan, Anna Breytenbach
COMPOSER Kevin Smuts

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13-405

The Arctic Giant

*People and Nature,
Original Musical Score, Writing*

We follow one Bowhead whale during its 200 years of fascinating life in the Arctic Ocean; the whale's migrations over thousands of kilometres, the males' flirt with the females, their sounds. But the human presence is a constant threat; the killing of Bowheads almost lead to their extinction. Depth charges, modern shipping. Today our star is facing a new threat: climate change. His icy environment is melting, and the question is: "Where shall Bowhead whales forage in the future?"

English
60 minutes

PRODUCTION CO Loke Film
PRODUCER Adam Schmedes, Kjell Eriksen: Co-Producer
CO-PRODUCTION CO Videomaker
DIRECTOR Adamm Schmedes
EDITOR Jes Paul
CAMERA Adam Schmedes, Mikkel Lund Schmedes, Martin Macnaughton, Jesper Kikkenborg, Sren Petersen, Birgitta Mueck
SOUND Jes Paul
NARRATOR Linford Brown
COMPOSER Nicklas Schmidt
WRITER Peter I. Lauridsen

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13-406

The Ark

Short

Anne and Bryan explore their reasons for gathering the DNA and genomes of species into *The Ark*.

English
5 minutes

PRODUCTION CO Handcrafted Films
PRODUCER Tim Lewis
DIRECTOR Paul Redman
EDITOR Paul Redman
CAMERA Joel Redman
SOUND Tim Lewis
COMPOSER Orchestra Gli Armonici, 'Ave Verum Corpus': W.A.Mozart

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13-407

The Art of Writing Software

Media Installation

In the context of the Computer History Museum's permanent exhibition *Revolution: The First 2000 Years of Computing*, this is the keystone media program on software. It provides an introduction to the basic concepts of computer software and offers insights on the rigors and rewards experienced by the programmers of these amazing machines. Beginning by drawing a parallel between computer code and the musical notation of a piano score (coded instructions for an intricate, purpose-built machine), this film proceeds to demystify the concepts of computer languages, data structures and algorithms. It features the insights of such legendary programmers as Don Knuth and Jamie Zawinski.

English
9 minutes

PRODUCTION CO Hillmann & Carr Inc.
PRODUCER Al Hillmann
DIRECTOR Al Hillmann
EDITOR Tod Hopkins
WRITER Al Hillmann
OTHER CREDITS Kate Rosenberger: Researcher

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13-408

The Attack of 1.5 Degrees: The Sea of Jeju

Wildlife Habitat

It's been over 20 years since a full-fledged debate over global warming began. Jeju Island is located on the southernmost part of East Asia, and is considered to have one of the most valuable eco-systems in the world. On a mission to reveal the reality of global warming, the producers observed and pursued the sea of Jeju for a year, where a 1.5 degrees drop in water temperature have been taking place in the waters for the past 40 years. As a result of overwhelming global warming, exotic species are under attack. The great spawning of local species and exotic species struggle to continue in a rapidly changing environment. The ocean groans, but the struggle goes on to adjust to dramatic changes.

Korean
61 minutes

PRODUCTION CO MBN (Maeil-Broadcasting Network)
PRODUCER Kim Gu-hwan
CO-PRODUCTION CO Ocean Planet
TECHNICAL DIRECTOR Jang won-joon
DIRECTOR Jang won-joon
EDITOR Jang won-joon
CAMERA Jang won-joon, Yoon jung-hyun, Myung sung-jin
SOUND Kim ji-Yoon
WRITER Kwon sun

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13-409

The Beaver Whisperers

People and Nature, Marian Zunz Newcomer

The world’s next environmental crisis is predicted to be a water shortage. Who would have guessed that the humble beaver could be the ecological superhero that might save us all? A growing number of scientists see the beaver is a much overlooked tool when it comes to reversing the disastrous effects of global warming and saving the planet’s fresh water. *The Beaver Whisperers* reveals what makes beavers such brilliant hydro-engineers and explores how the much-maligned rodent is being recruited to accomplish everything from finding water in a bone-dry desert to controlling floods and coaxing life back into damaged lands. English
53 minutes

PRODUCTION CO Dam Builder Productions
PRODUCER Jari Osborne
DIRECTOR Jari Osborne
EDITOR Craig Webster, Steve Weslak
CAMERA Paul Freer, Mark Caswell, Chris Harvey Clark: Underwater Photography
SOUND Jim Ursulak, Brent Haliskie, Alan Geldart: Sound Design
NARRATOR Jari Osborne
HOST Jari Osborne
COMPOSER Alexina Louie, Alex Pauk
WRITER Jari Osborne, Robert Osborne

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13-410

The Bonobo Connection

Conservation, People and Nature, Marian Zunz Newcomer

In war-torn Central Africa lies one of the most peaceful beings on Earth, the bonobo. *The Bonobo Connection* is a documentary about one of our closest and endangered relatives, the bonobo ape. Narrated by Ashley Judd, the film takes you on a journey to meet a family of bonobos in captivity and learn of their ancestors in the wild. Bonobos are known as the ‘forgotten ape’ and they’ve formed a system of cooperation that no other ape species has done. Their lives teach us about our origins. This film inspires people to help save these species and their forests. English
31 minutes

PRODUCTION CO Eye2Eye Productions
PRODUCER Irene A. Magafan
DIRECTOR Irene A. Magafan
EDITOR Tom Fish
CAMERA Irene A. Magafan, Alison L. Raffaldt
SOUND Irene A. Magafan, Alison L. Raffaldt
NARRATOR Ashley Judd
COMPOSER Nicolas Laget
WRITER Irene A. Magafan

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13-411

The Caribbean Sea Turtles

Short Shorts

Sea turtles are endangered worldwide, we are lucky to still be in the company of these graceful animals. In this episode we’ll take a closer look at two of the most common turtles in the Caribbean Sea: The Green turtle and the Hawksbill. Virgin Islanders are fortunate to share a world with a priceless and diverse marine environment. For many though the underwater marine world remains a distant place. *Learning to Sea in the USVI* is a 13-episode series, created by Ziggy Livnat. Each 3-minute episode explores a unique marine animal in its natural surroundings. This independent series was featured on CBS TV2 news. English
3 minutes

PRODUCTION CO For The Sea Productions
PRODUCER Ziggy Livnat, Mary Anne Steele: Production Assistant
DIRECTOR Ziggy Livnat
EDITOR Ziggy Livnat
CAMERA Irene A. Magafan, Alison L. Raffaldt
SOUND Laurent “Tippy” Alfred, AquaSounds Studios
NARRATOR Ted Davis
COMPOSER Padraic Coursey, A.J. Ventura
WRITER Ziggy Livnat, Mary Anne Steele

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13-412

The Condor’s Shadow

Conservation

The Condor’s Shadow explores the great hope and extreme lengths that biologists, zookeepers, scientists and a feisty condor named Pitahsi bring to the task of pulling the California condor back from the brink of extinction. English
58 minutes

PRODUCTION CO Good Eye Films LLC
PRODUCER Jeff McLoughlin
DIRECTOR Jeff McLoughlin
CAMERA Jeff McLoughlin, Donnie Hedden
NARRATOR Sanda Allyson
COMPOSER Niklas ≈man
WRITER Jeff McLoughlin, Matt Kettmann

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13-413

The Conservationists

People and Nature, Conservation Hero

The Conservationists is a documentary featuring the inspirational stories of a number of species from around the world. The film follows six people who are dedicating their lives to protect the species they love. All have received grants from the Mohamed bin Zayed Species Conservation Fund in Abu Dhabi, UAE. Together they share a unique conservation philosophy that all species are important and have a right to exist. Despite exploring issues of human wildlife conflict, invasive species and habitat destruction, *The Conservationists* offer an optimistic view of the future where we all play a role in protecting our planet. English
45 minutes

PRODUCTION CO Minnow Films Ltd.
PRODUCER Ruth Kelly, Morgan Matthews
CO-PRODUCTION CO Image Nation
DIRECTOR Ruth Kelly, Morgan Matthews
EDITOR Sam Bergson, Rupert Houseman
CAMERA Ruth Kelly, Morgan Matthews
COMPOSER Wayne Roberts

www.speciesconservation.org

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13-414

The Dark

Editing

This illuminating natural history series reveals a totally new perspective on wildlife at night. Over six months, a team of biologists and specialist camera crew explore the length of South and Central America to find out how animals have adapted to life in the dark. Alone in a hide at night, camera specialist Justine Evans has an exceptionally close encounter with a large male jaguar. Biologist Dr. George McGavin is on the trail of the most ingenious predator of the jungle—the net casting spider. And cameraman Gordon Buchanan finds ruined temples deep in the jungle as he searches for the bizarre creatures that rule the jungle canopy at night. English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Rowan Musgrave, Jonny Keeling: Series Producer, Tim Martin: Executive Producer
CO-PRODUCTION CO Discovery, BBC Worldwide, Terra Mater
EDITOR Angela Maddick, Rupert Troskie, Tim Lovell, Chrissa Geering
HOST James Bryson Voirin, Gordon Buchanan, Dr. George McGavin

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13-415

The Day the Mesozoic Died

Science and Nature

The disappearance of the dinosaurs at the end of the Cretaceous posed one of the greatest, long-standing scientific mysteries. This film tells the story of the extraordinary detective work that solved it. Shot on location in Italy, Spain, Texas, Colorado and North Dakota, the film traces the uncovering of key clues that led to the stunning discovery that an asteroid struck Earth 66 million years ago, triggering a mass extinction. Representing a rare instance in which many different disciplines contributed to a revolutionary theory, the film brings the nature and power of the scientific method to life.
English
34 minutes

PRODUCTION CO Holt Productions
PRODUCER Sarah Holt, Sean B. Carroll
CO-PRODUCTION CO Howard Hughes Medical Institute
TECHNICAL DIRECTOR
DIRECTOR Sarah Holt

Anna Kulow
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13-416

The Drill Project

*Conservation, Educational,
Marian Zunz Newcomer*

Threatened with extinction from the illegal bushmeat trade, the Bioko Island Drill remains one of the largest and least studied species of monkeys in the world. Belonging to one of Africa's fastest developing nations, this Bioko Island is home to extraordinary levels of biodiversity including seven species of threatened primates, all sought after by poachers as a delicacy in the bushmeat markets. *The Drill Project* brings the beautiful images of the forest to the homes of the people living on Bioko in order to educate and elicit an appreciation for their natural heritage in order to save the drills and biodiversity.
Spanish
38 minutes

PRODUCTION CO Drill Films
PRODUCER Shaya Honarvar, Justin Jay
DIRECTOR Justin Jay
EDITOR Megan Pollin, Justin Jay
CAMERA Justin Jay, Donnie Piper
SOUND Justin Jay
NARRATOR Demetrio Bocuma MeDe
WRITER Justin Jay

www.thedrillproject.org

Justin Jay
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Charleston, SC 29407
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drillfilms@thedrillproject.org

13-417

The Earth Wins

*Marian Zunz Newcomer,
Cinematography, Immersive*

The Earth Wins is a tribute to the many wonders of Mother Earth, shot entirely from the air on 4 continents, 7 years in the making. The film explores the delicate balance between man and Mother Earth, our inter-dependence and the impact of man's actions upon the Earth and her inhabitants. *The Earth Wins* creates moments of true reflection combining stunning aerial imagery with powerful lyrics and a soundtrack from international artists including The Who, Coldplay, New Order, The Temper Trap, The Art of Fusion, Yothu Yindi and composer Sean Van Doornum. Amongst these immense global issues, there is an overarching sense of hope and purpose that drives the film.
English
40 minutes

PRODUCTION CO Helifilms Australia
PRODUCER Sara Hine, Matt Downey: Co-Producer
DIRECTOR Jerry Grayson
EDITOR Jerry Grayson
CAMERA Warwick Field, Skip Margetts
SOUND Chris Goodes
COMPOSER Sean Van Doornum
WRITER Jerry Grayson

www.theearthwins.com

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13-418

The Eel Project

Short

Science Education Specialist Chris Bowser in partnership with Cornell University coordinates the Citizen Science Hudson River Eel Project which trains students and other volunteers to monitor New York's local eel populations. Every day, volunteers collect, count and weigh baby eels that are migrating from their birthplace in the Sargasso sea to freshwater habitats along the Atlantic coastline. After recording data, students release the eels up above nearby dams and barriers, helping the young eels reach good habitat to live in for decades. They learn about this mysterious animal and the amazing natural world that exists in their own backyard.
English
7 minutes

PRODUCTION CO NATURE for WNET/New York
PRODUCER Kate Fulton,
Bill Murphy: Series Producer
TECHNICAL DIRECTOR Bijan Rezvani: DOP
EDITOR Kate Fulton

Jared Lipworth
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13-419

The Elephant in the Room

Short Shorts

The story explores the possibility of "what if we could give it back"—ivory carvings are returned to the sculptor, who turns them magically back into elephant tusks; they are then shipped to Kenya and placed by a dead elephant; the bullet comes back to the poacher's gun, and the elephant rises, alive and well. This PSA premiered at the 2013 CITES convention in Bangkok in March. Among others now showing it are UNEP, Elephant Watch Camp, Interpol and The Sheldrick Wildlife Trust. It has been playing for three months on a Jumbotron in Shanghai Square, China.
English
2 minutes

PRODUCTION CO Filmontage Productions
PRODUCER Travis Fulton
CO-PRODUCTION CO Wildize Foundation
DIRECTOR Vladimir Van Maule
EDITOR Vladimir Van Maule
CAMERA Vladimir Van Maule
WRITER Travis Fulton

www.wildize.org

Travis Fulton
Filmontage Productions
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United States

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filmontage@comcast.net

13-420

The Emerald Band

Science and Nature

In the first episode of *The Emerald Band*, we see the spellbinding account of how the very special conditions that exist in the rainforest have allowed vast colorful communities of animals and plants to evolve. And he reveals one particularly extraordinary web of life centered on a tree, the Brazil nut tree. It's one of the mightiest trees in the Amazon but it can only survive thanks to a little rodent called an agouti, an orchid and a very unusual bee.
English
58 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Adam White, Paul Bradshaw: Series Producer
CO-PRODUCTION CO National Geographic, BBC Worldwide
HOST Chris Packham

Paul Bradshaw
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13-421

The Empress and the Forest

Wildlife Habitat

The Lainzer Tiergarten, a palace in a 25 square kilometer private forest inside Vienna's city limits, was a gift from Austrian Emperor Franz Josef to his tragic Empress Sisi. For Sisi, this was a place to dream, to escape from the court life she hated. Today it's a natural wonderland, protecting species from insects and salamanders, to owl, wild boar and deer.

English
50 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Thomas Rilk
CAMERA Hubert Doppler

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13-422

The Ends of the Earth

Educational, Original Musical Score

The Alaska Peninsula is a cloud-cloaked land of active volcanoes, rolling tundra and the greatest concentration of the largest bears on earth. The writings of naturalist Loren Eiseley inspire *The Ends of the Earth*, John Grabowska's filmic essay on a landscape where bears outnumber people and the sockeye salmon run is the most prolific in the world. At the base of the peninsula lies Katmai National Park, a wilderness larger Yellowstone and Yosemite combined. Farther down the peninsula a giant volcanic caldera emerges on the horizon, so remote that more people climb Everest than visit Aniakchak.

English
57 minutes

PRODUCTION CO Harpers Ferry Center
PRODUCER John Grabowska, Roy Wood
DIRECTOR John Grabowska
EDITOR Matthew Witkowski
CAMERA Daniel Zatz, Mark Emery, Roy Wood
SOUND Eddie Hartness, Kevin Colver, Bernie Krause, Martyn Stewart, Andrew Bozza, David Kowalski
NARRATOR N. Scott Momaday
COMPOSER Todd Boekelheide
WRITER John Grabowska
OTHER CREDITS Additional Photography:, Natan Ide Pizarro, Zatzworks

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john_grabowska@nps.gov

13-423

The Falconer: Sport of Kings

People and Nature, Theatrical, Marian Zunz Newcomer

A feature length theatrical-release documentary describing the quest of U.S. International Martial Arts Champion Eddie Brochin to become a master of falconry; leading him to Mongolia where he learns to fly eagles for the descendants of Genghis Khan.

English
70 minutes

PRODUCTION CO Ultimate Outdoors TV, LLC
PRODUCER Eddie Brochin: Exec Producer, Joseph Spade: Consulting Producer
DIRECTOR Eddie Brochin
EDITOR Thomas Fraley, Brandon Brungard, Rob McGreevy
CAMERA Fernando Del Rio, Thomas Fraley
SOUND Fernando Del Rio, Thomas Fraley
NARRATOR Rob Williams
HOST Eddie Brochin
COMPOSER Colonel Gansukh Choijiljav, Terry Devine-King
WRITER Eddie Brochin, James Swann: Co-Writer
OTHER CREDITS James Swann: Creative Consultant

ultimateoutdoorstv.com

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captained@ultimateoutdoorstv.com

13-424

The Fire Ant

Science and Nature

Sometimes they come at night. Sometimes by day. They eat, they kill, they lay waste to the land. They are not from here. They're not even human. Sounds like the plot of an old horror film? In some ways it is! Who are these invaders? In a science and wildlife collection, we will look at these fascinating animals, in order to understand the causes behind the transformation of these creatures, how they modify their behavior and social organization, leading to their domination of new colonized territories and endangering of endemic species.

French
52 minutes

PRODUCTION CO ZED
PRODUCER Manuel Catteau

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France

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jr Rouyer@zed.fr

13-425

The Future

Conservation, Conservation Hero

In the last program of the Africa series David Attenborough meets a baby rhino eye-to-eye and asks what will the future hold for this young calf. He meets the local people who are standing side-by-side with wildlife at this pivotal moment in their history. We discover what it takes to save a species, hold back a desert and even resurrect an entire wilderness ñ revealing what the world was like before modern man.

English
58 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Kate Broome, James Honeyborne: Series Producer, Michael Gunton: Executive Producer
CO-PRODUCTION CO BBC Worldwide, Discovery Channel, France TV
EDITOR Mark Fox, Rick Holbrook
NARRATOR Sir David Attenborough
COMPOSER Will Slater, Sarah Class

James Honeyborne
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13-426

The Giants of Cendarawasih Bay

Short

In one of the ocean's most remote bays, a unique bond has developed between simple Indonesian fishermen and the planet's greatest shark. But how long can this fragile relationship survive?

English
5 minutes

PRODUCTION CO Shark Bay Films
PRODUCER John Boyle
TECHNICAL DIRECTOR Fionn Crow Howieson
DIRECTOR John Boyle
EDITOR Fionn Crow Howieson
CAMERA John Boyle, Fionn Crow Howieson
NARRATOR John Boyle
COMPOSER Ewan Macaulay
WRITER John Boyle, Fionn Crow Howieson

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13-427

The Grammar of Happiness

People and Nature, Science and Nature

A language that can be spoken, hummed or whistled? A language with no unique words for color or numbers? Linguistics professor Daniel Everett claims that the unique language of the Piraha people of the Amazon is exactly that. More than 30 years ago, he traveled as a missionary into the amazon rainforest to teach the tribe, but they ended up teaching him. Their way of life and unique form of communication have profoundly changed Everett, and inspired a theory that could undermine the most powerful theory of linguistics. English
46 minutes

PRODUCTION CO Essential Media and Entertainment
PRODUCER Michael O'Neil, Pedro Novaes: Co-Producer, Aaron Wolfe: Consulting Producer, David Royle: EVP Programing and Production Smithsonian Channel, Charles Poe: VP of Production Smithsonian Channel, Chris Hilton: EP Essential Media & Entertainment
CO-PRODUCTION CO Smithsonian Channel
DIRECTOR Michael O'Neil, Randall Wood
EDITOR Karryn De Cinque, David Manefield: Additional Editing
CAMERA Randall Wood
SOUND Pedro Saldanha
NARRATOR Robert Lee
WRITER Michael O'Neill, Chris Thorburn

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13-428

The Great Flight

People and Nature

Bar-tailed Godwit are like pilgrim of the earth, traveling 30 thousand kilometers a year from Australia and New Zealand to Alaska and Siberian tundra. The film follows the lives of "YRBY" and the elderly hunter in an omnibus format and wants to show the relation of their lives. Korean
95 minutes

PRODUCTION CO Korea New Network (KNN)
PRODUCER Chin Jae-un
TECHNICAL DIRECTOR Ha Sung-chang: DOP
DIRECTOR Chin Jae-un
CAMERA Park Sung-woo: Special effect Cinematography, Jung Jin-hwa
SOUND Na Young-ho: Sound Designer
NARRATOR Pyo Young-jae
COMPOSER Kim Jae-ok
WRITER Ha Jung-min

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document9433@naver.com

13-429

The Green Universe

Wildlife Habitat, Theatrical, Cinematography, Editing, Original Musical Score

Deep in the forest we find magical and enchanted spots that give us a vision of paradise. But this is the stage where plants and animals fight for their life, always letting the strongest win. This film, which was especially designed for the big screen, leads through the most famous, most beautiful and most diverse habitat of the Central European forest. Stories of well known species, as well as portraits of unknown specimens, are told in a blue-chip style. In the end everything fits together like a puzzle and a new and radical thesis of nature conservancy is revealed. English
90 minutes

PRODUCTION CO nautilusfilm GmbH & Doclights GmbH / NDR Naturfilm
PRODUCER Jan Haft, Melanie Haft, Jörn Röver, Swetlana Winkel
CO-PRODUCTION CO polyband Medien GmbH & NDR
DIRECTOR Jan Haft
EDITOR Carla Braun-Elwert
CAMERA Jan Haft, Kay Ziesenhenn
SOUND Oliver Goertz
NARRATOR David Kehoe
COMPOSER Joerg Magnus Pfeil, Siggie Mueller
WRITER Jan Haft, Gerwig Lawitzky

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Dorfen, 84405
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13-430

The Guide

Conservation Hero

The Guide is a coming-of-age tale set against the restoration of a war-torn national park in Mozambique. Raised near Gorongosa National Park, young Tonga Torcida dreams of becoming a tour guide. But when he meets famed biologist E.O. Wilson, his new view of the world around him, and his future, places him at a crossroads. Should Tonga become a guide, or take on a bigger role in trying to keep the park alive? With breathtaking visuals and gentle humor, *The Guide* is an uplifting story of a place and an individual that need each other. English
40 minutes

PRODUCTION CO 23/7 Inc.
PRODUCER Elise Pearlstein, Jessica Yu
DIRECTOR Jessica Yu
EDITOR Jessica Yu
CAMERA Bob Poole
SOUND Andrew Yarme
COMPOSER Jeff Beal

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13-431

The Inside Story

Wildlife Habitat

The Inn River is Central Europe's largest tributary to the Danube with many faces: gravel banks, sandy islets, wetlands and riparian forests. The source of the Inn lies in the Engadin valley where the camera follows the local populations. In Tyrol and Bavaria, where the river finally empties into the Danube, we watch the beavers and otters. The film also addresses the serious threats and concerns its faces today: signs of human intervention are clearly apparent and the consequences are suffered by animal and plant life alike. English
52 minutes

PRODUCTION CO Austrian Broadcasting Corp.
DIRECTOR Franz Hafner
COMPOSER Roman Kariolou

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doris.winkelbauer@orf.at

13-432

The Invisible Wildlife Photographer

Limited Series

To take a good photograph is never easy. To take a great photograph of an uncooperative subject—like a bird for example—is even harder. But to take the perfect image of a bird midst breath-taking behavior is practically impossible. The 2010 Wildlife Photographer of the Year, Bence Máté, however, knows the trick, for he is invisible! To the bird's eye, at least. English (Original: Hungarian)

PRODUCTION CO Filmjungle.eu
PRODUCER Katalin Raduczy, Madelaine Westwood
CO-PRODUCTION CO Nutshell Productions, Spektrum Television
DIRECTOR Attila D-vid Moln-r
EDITOR Zsolt Marcell TÚth
CAMERA Zsolt Marcell TÚth
SOUND Simon Koch, S-ndor Faludi
NARRATOR Nick Thorpe
HOST Bence M-tÉ
COMPOSER M-ty-s Attila Merkaba, PuhitÚ Band
WRITER Mike Tomlinson, Attila David Moln-r
OTHER CREDITS Marianna Vincze: Commissioning Editor

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13-433

The Jewel of Arabia

Editing

In a remote corner of southern Arabia one mountain range holds a remarkable secret. Swept by the annual Indian Ocean monsoon the Dhofar mountains become a magical lost world of waterfalls and cloud forests filled with chameleons and honey-badgers. Off-shore rare whales have not bred with any others for over 60 thousand years and green sea turtles come ashore in their thousands, shadowed by egg-stealing desert foxes. Heat-seeking cameras reveal, for the first time ever, striped hyenas doing battle with Arabian wolves, while local researchers come face to face with the incredibly rare Arabian leopard.

English
50 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Chadden Hunter: Producer, Dan Rees: Series Producer, Chadden Hunter, Brian Leith: Executive Producer
CO-PRODUCTION CO Animal Planet
DIRECTOR Chadden Hunter
EDITOR Nigel Buck
CAMERA Susan Gibson, Ted Giffords
NARRATOR Alexander Siddig
COMPOSER Barnaby Taylor
WRITER Chadden Hunter

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13-434

The Journey

Science and Nature, Sound, Cinematography, Editing, Original Musical Score

From the freezing ice to the scorching desert, the team that brought you the award-winning *Polar Bear: Spy on Ice* now reveals the intimate behavior of nature's most devoted parents—from emperor penguins in Antarctica, rockhopper penguins on the Falkland Islands and Humboldt penguins in the Atacama Desert of Peru. Key to the success of the spycam missions are the animatronic cameras cleverly disguised as lifesize penguins which can silently infiltrate the colonies to record the penguins' often emotional, and sometimes amusing, behavior.

English
59 minutes

PRODUCTION CO John Downer Productions
PRODUCER Philip Dalton, Matthew Gordon
DIRECTOR John Downer
EDITOR Stuart Napier, Imogen Pollard, Anna Fuller: Colorist
CAMERA Frederique Oliver, Michael W. Richards, Jim Clare, Geoffrey Bell: Specialist Camera Devices, Masahiro Ishida
SOUND Peter Davies: Dubbing Mixer, Paul Cowgill: Dubbing Editor
NARRATOR David Tennant
COMPOSER Will Gregory

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13-435

The Last Ocean

Conservation, Conservation Hero, Theatrical

The Ross Sea Antarctica is the most pristine stretch of ocean on Earth. Scientists describe it as our last 'living laboratory', a place that can teach us about the workings of all marine ecosystems. But the fishing industry recently found its way to the Ross Sea, targeting Antarctic Toothfish and unless stopped, the natural balance of this unique ecosystem will be lost forever. *The Last Ocean* follows the race to protect the Ross Sea from our insatiable appetite for fish, and raises the simple ethical question: do we fish Earth's last untouched ocean or do we protect it?

English
87 minutes

PRODUCTION CO Ross Sea Documentary Limited
PRODUCER Peter Young
DIRECTOR Peter Young
EDITOR Jonno Woodford-Robinson, Richard Lord
CAMERA Peter Young
SOUND Chris Sinclair
NARRATOR Peter Elliott
COMPOSER Plan 9: Composers
WRITER Peter Young, Richard Langston

www.lastocean.org

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13-436

The Last Reef: Cities Beneath the Sea

Wildlife Habitat, Conservation, Theatrical, Immersive, Cinematography, Editing, Original Musical Score

From the Academy-Award nominated creators of the Broadway show *Stomp*, and the award-winning film *Wild Ocean*, *The Last Reef* is an uplifting, inspirational large-format and 3D cinema experience capturing one of nature's more vibrant and diverse wonderlands. Exotic coral reefs, vibrant sea walls in the sub-arctic pulsating with anemones and crustaceans: these biodiversity hot spots are as vital to our lives as the rainforests. Shot on location in Palau, Vancouver Island, French Polynesia, Mexico and The Bahamas using groundbreaking 3D cinematography, *The Last Reef* takes us on a global journey to explore the connection of our cities on land with the ocean's complex, parallel world of the coral reefs beneath the sea.

English
40 minutes

PRODUCTION CO Giant Screen Films, Yes/No Productions, Liquid Pictures
TECHNICAL DIRECTOR D.J. Roller: DOP
DIRECTOR Luke Cresswell, Steve McNicholas
EDITOR Luke Cresswell, Steve McNicholas
SOUND Mike Roberts: Sound Design and Mix, Brian Eimer
NARRATOR Jamie Lee
COMPOSER Luke Cresswell, Steve McNicholas
WRITER Luke Cresswell, Steve McNicholas

www.thelastreef.com

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13-437

The Leap of the Lynx

Conservation

This is the story of a species in extremis—the Iberian lynx is probably the world's most beautiful cat. Yet it may well be the most unknown. It's certainly the world's most endangered and rarest cat, and it has been on the brink of extinction as recently as the turn of the millennium. But, at the very last moment, the Iberian lynx is now leaping back into life with more than just a little help from its friends. This program beautifully portrays Iberia's charismatic big cat, a specialized rabbit hunter, in its habitat—the most stunning and wildest landscapes of southern Spain. The leap of the last Iberian lynx back from hopelessness into a sustainable future is a truly inspiring drama about the future co-existence of humans and wildlife.

English
52 minutes

PRODUCTION CO Terra Mater Factual Studios
PRODUCER Andrea Gastgeb, Sabine Holzer
CO-PRODUCTION CO Wanda Films
DIRECTOR Klaus Feichtenberger
EDITOR Martin Biribauer
CAMERA Josef Neuper, Francois Botha
SOUND Stefan K. Fiedler
NARRATOR Howard Nightingall, Victor Couzyn, Tania Saedi
COMPOSER Kurt Adametz
WRITER Klaus Feichtenberger

Verena Berger
Terra Mater Factual Studios GmbH
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office@terramater.at

13-438

The Life of Trees

Conservation, Children's, Educational, Immersive

The Life of Trees is an entertaining and educational full dome experience that tells the fascinating world of trees. It shows the importance of plants for life on earth, how trees grow, how they transport water against gravity to the top of the crown and enabled diverse life on earth by producing oxygen. The story is presented by two quirky animated characters: a ladybug called Dolores and the firefly Mike. The characters and settings have been chosen with the idea of using the full dome format in a fascinating visual way that perfectly supports the educational aspect of the show.

English
33 minutes

PRODUCTION CO Softmachine
PRODUCER Peter Popp
CO-PRODUCTION CO IlusaMedia, Senator
TECHNICAL DIRECTOR Lorenz Mueller
DIRECTOR Peter Popp
EDITOR Uwe Lukatsch
SOUND IlusaMedia
NARRATOR Julia Boeker, Angel Thomas, Jenny Evans
COMPOSER Daniel Requardt, Matthias Ulmer
WRITER Peter Popp
OTHER CREDITS Lorenz Mueller: Head of Production

www.lifeoftrees.com

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The Lionfish

13-439

Science and Nature

Sometimes they come at night. Sometimes by day. They eat, they kill, they lay waste to the land. They are not from here. They're not even human. Sounds like the plot of an old horror film? In some ways it is! Who are these invaders? In a science and wildlife collection, we will look at these fascinating animals, in order to understand the causes behind the transformation of these creatures, how they modify their behavior and social organization, leading to their domination of new colonized territories and endangering of endemic species.

French
52 minutes

PRODUCTION CO ZED
PRODUCER Manuel Catteau

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The Lost Bird Project

13-440

People and Nature

Gone and nearly forgotten, the Labrador Duck, Great Auk, Heath Hen, Carolina Parakeet and Passenger Pigeon have left a hole in the American landscape and in our collective memory. Moved by their stories, sculptor Todd McGrain set out to bring their vanished forms back into the world by placing his elegant, evocative bronze memorials at the location of each bird's demise. *The Lost Bird Project* tells the birds' extinction stories and follows McGrain's attempt to find permanent homes for the sculptures. The film is an elegy to the five birds and a thoughtful and sometimes humorous look at the artist and his mission.

English
56 minutes

PRODUCTION CO Middlemarch Films
PRODUCER Muffie Meyer, Andrew Stern:
Executive Producer
DIRECTOR Deborah Dickson
EDITOR Deborah Dickson
CAMERA Scott Anger
SOUND Roger Phenix
NARRATOR Christopher Cokinos
COMPOSER Christopher Tin

lostbirdfilm.org

The Lost Bird Project
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screenings@lostbirdproject.org

The Making of the Fittest: Evolving Switches, Evolving Bodies

13-441

Short

When glaciers retreated at the end of the last ice age, populations of marine stickleback fish became stranded in newly formed freshwater lakes dotted throughout the Northern Hemisphere. Today, these little fish thrive in freshwater habitats drastically different from their ancestral ocean environment. Over many generations, the skeletons of some freshwater stickleback populations have changed dramatically. This film tells the story of this remarkable transformation. Featuring stunning field locations in Alaska and the Nevada desert, it reveals how elements in our genomes, called genetic switches, have played a powerful role in the evolution of animal bodies.

English
15 minutes

PRODUCTION CO RCSR Productions
PRODUCER Rob Whittlesey
CO-PRODUCTION CO Howard Hughes
Medical Institute

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The Making of the Fittest: Got Lactase? The Co-evolution of Genes and Culture

13-442

Educational

Human babies drink milk—the food specifically produced for and given to them by their mothers. But when they grow into adults, most people worldwide lose the ability to digest lactose, the sugar in milk and become lactose intolerant. Why then do adults in some cultures think nothing of drinking a glass of cow's milk? In this film, we follow geneticist Spencer Wells as he tracks down the genetic changes that gave human adults the ability to digest lactose, tracing the origin of this trait to less than 10,000 years ago, a time when some human populations started domesticating animals.

English
15 minutes

PRODUCTION CO John Rubin Productions Inc.
PRODUCER John Rubin
CO-PRODUCTION CO Howard Hughes
Medical Institute
DIRECTOR John Rubin

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The Meteor Menace

13-443

*Science and Nature,
Cinematography*

Meteorites are ambiguous. As shooting stars they are messengers of good luck. But as massive missiles they spread fear of death and destruction. In the planet's history, there have been numerous impacts with cataclysmic consequences. The Terra Mater production, *Meteorite Menace*, brings together the latest international research projects and sophisticated high-end computer graphics, distinctive camera work and visual imagery to provide an in-depth portrait of these heavenly objects that are as fascinating as they are dangerous.

English
52 minutes

PRODUCTION CO Terra Mater Factual
Studios GmbH
PRODUCER Andrea Gastgeb: Executive
Producers, Sabine Holzer
DIRECTOR Ivo Filatsch
EDITOR Joerg Achatz
CAMERA Bernhard Popovic: Photography,
Francois Botha: Addl. Photography, Andreas
Graf, Michael Grill, Stefan Olivier
SOUND Michael Grill, Nino Pfaffenbichler
NARRATOR Sean Pertwee
COMPOSER Andreas Fabianek
WRITER Ivo Filatsch

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The Moor

13-444

*Wildlife Habitat, Sound, Cinematography,
Original Musical Score*

Some of the most bizarre and colorful members of our native species live in the moor. Plants that eat animals, mushrooms that suck the life out of plants, the rutting dance of the great snipes and the hatching of a great crane chick are just a few of the miracles happening in a moor every season. Today, the EU is the runner-up for world champion in setting free hazardous greenhouse gases through the destructions of moors. The film shows the biodiversity of the often rarely recognized habitat, and it is a quiet appeal: Save and preserve the last intact moors!

English
50 minutes

PRODUCTION CO nautilusfilm GmbH -
Natural History Germany
PRODUCER Jan Haft, Melanie Haft
CO-PRODUCTION CO Bayerischer Rundfunk,
ARTE, ORF
DIRECTOR Jan Haft
EDITOR Jan Haft
CAMERA Jan Haft, Kay Ziesenhennel,
Johannes Berger, Stephan Krasser
SOUND Oliver Goertz
NARRATOR David Kehoe
COMPOSER Joerg Magnus Pfeil,
Siggi Mueller
WRITER Jan Haft

www.nautilusfilm.com

Melanie Haft
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13-445

The Mystery of Eels

Conservation, People and Nature, Cinematography, Editing, Writing

Though much of the natural world is discovered, a few great mysteries remain. Consider the eel—snakelike and slimy, with a row of jagged teeth. Yet aside from these fearsome qualities, we know little about its life. Where it goes, what it does, and how it dies, nobody knows. Hailed by poets as the “siren of the North Sea,” this shadowy creature has fascinated researchers for centuries. James Prosek, artist, writer and naturalist, takes on the mystery of the eel himself, shedding light on the animal and the strange behavior it inspires in those who seek to know it.

English
53 minutes

PRODUCTION CO NATURE for WNET/New York, Red Line Films
PRODUCER Fritz Mitchell, Alexa Conway: Line Producer, Fred Kaufman: Exec Producer, Bill Murphy: Series Producer
CO-PRODUCTION CO Terra Mater Factual Studios
TECHNICAL DIRECTOR Peter Franchella: DOP
EDITOR Paul Carruthers, Janet Hess: Series Editor, Eli Cohn: Sound Effects Editor
SOUND Ryan Carroll: Audio, Matthew McLarty, Carmen Borgia: Sound Design, Matt Gundy: Re-Recording Mixer
NARRATOR James Prosek
HOST James Prosek
COMPOSER Danny Bensi, Saunder Jurriaans
WRITER James Prosek
OTHER CREDITS AN EXPLORATION: Based on the book, “EELS

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13-446

The Navigator of Outer Space

Immersive

The photographer Serge Brunier has taken an exclusive image of 800 million pixels, revealing the Milky Way in all its splendor, spanning the heavens through 360° from the North to the South Pole. Based on the photographer’s travels under southern and northern skies, the film goes on a cosmic journey through space and time. A special film device with 11 HD cameras was developed for this film, making it possible to project real images Full Dome in HD quality.

English

32 minutes

PRODUCTION CO Point du Jour, RSA Cosmos, Totavision, Le PLUS ñ Communauté Urbaine de Dunkerque
CO-PRODUCTION CO Universcience, ESO
DIRECTOR Bruno Bucher
EDITOR Guilhem Mahieu
CAMERA Patrice Garlot, Christophe Picot, Yoan Garlot, Pascal De Grootte
WRITER Serge Brunier, Bruno Bucher

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13-447

The Penguin King

Theatrical

This is the journey of a typical bachelor King Penguin from awkward adolescent to adult. Stunning 3D cinematography takes us into an extraordinary sub-Antarctic island, home to majestic albatrosses, brawling elephant seals...and six million penguins. Though our hero’s harsh world may be alien to our day-to-day lives, his struggle will be familiar to us all. Three years ago, our King Penguin left home. He partied at sea, he adventured, he matured. And now he is returning to the place where he was born and raised: Penguin City. This is one of the most densely-packed, sought-after pieces of real estate in the entire southern hemisphere and somehow he must establish his own place in it. He must find a mate. He wants to be a dad.

English
75 minutes

PRODUCTION CO Atlantic Productions

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13-448

The Phantom Cat

Animal Behavior, Hosted or Presenter-Led, Cinematography

Filmmaker Christian Baumeister travels through the Brazilian Pantanal in search of South America’s most elusive big cat, the jaguar. In the midst of a rich animal world including caimans, otters, capybaras and macaws, Baumeister wants to fulfill his most ambitious dream: To film a jaguar killing a caiman.

English
48 minutes

PRODUCTION CO Doclights GmbH, NDR Naturfilm
PRODUCER Britta Kiesewetter: Exec Producer (National Geographic Channel), Madeleine Carter: Exec Producer (NDR), Wolf Lengwenus: Exec Producer (NDR), Ulrike Dotzer: Exec Producer (NDR/ARTE), Heide Thieme: Producer (NDR/ARTE), Walter Koehler: Exec Producer (Terra Mater Factual Studios), Sabine Holzer: Producer (Terra Mater Factual Studios), Jörn Röver: Head of NDR Naturfilm, Thomas Harnisch: Head of Production
CO-PRODUCTION CO NDR, National Geographic Wild
DIRECTOR Christian Baumeister
EDITOR Stefan Reiss
CAMERA Christian Baumeister, Luis de Maia
SOUND Alexander Sommer, Marlen Hundertmark
NARRATOR Robert Lyons
COMPOSER Kolja Erdmann
WRITER Steven Zorn

www.doclights.de

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13-449

The Pine Processionary Caterpillar

Science and Nature

Sometimes they come at night. Sometimes by day. They eat, they kill, they lay waste to the land. They are not from here. They’re not even human. Sounds like the plot of an old horror film? In some ways it is! Who are these invaders? In a science and wildlife collection, we will look at these fascinating animals, in order to understand the causes behind the transformation of these creatures, how they modify their behavior and social organization, leading to their domination of new colonized territories and endangering of endemic species.

French
52 minutes

PRODUCTION CO ZED
PRODUCER Manuel Catteau

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13-450

The Poles: Polar Regions in Peril

Educational, Short

This film looks at our fascinating Polar regions, the life that inhabits them and how they are being affected by climate change.

English
13 minutes

PRODUCTION CO Aquarium of the Pacific
PRODUCER Andrew M. Cohen, Derek Balsillie, John Rouse, Jerry R. Schubel
DIRECTOR Andrew M. Cohen
EDITOR Andrew M. Cohen
NARRATOR Jerry R. Schubel
COMPOSER Icarus Music, Eddie Freeman, Marta Victoria
WRITER Jerry R. Schubel, Margaret H. Schubel

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13-451

The Predator Coast

Wildlife Habitat, Immersive

The southern coast of Africa features an array of battlefields as diverse as the predators who reign over them. In this concentrated mix of environments, lions rule the grasslands and leopards dominate the thick brush. Nile crocodiles and sharks rule the waters, while gannets control the skies. But all must bow to the power of the coastal plain's seasons ñ a ruthless cycle that has the power to give life and take it away. Enter these diverse domains and see how all creatures, hunters and hunted, must have a plan to survive the Predator Coast.

English
46 minutes

PRODUCTION CO Earth Touch for Smithsonian Channel
PRODUCER Graeme Duane, Stephen Embleton: Associate Producer, Graeme Duane: Executive Producer Earth Touch, David Royle: EVP Programming and Production Smithsonian Channel, Charles Poe: VP Production Smithsonian Channel
EDITOR Sephen Embelton
CAMERA Grant Brokensha: Stereographer, Graeme Duane: Additional Camera, Dale Hancock, Russel Bergh
SOUND Leah Buckwalter, Sakhile Radebe
NARRATOR Eric Bergmann
WRITER Graeme Duane

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13-452

The Private Life of Deer

People and Nature

Whitetailed deer seem to be always around us, whether they're grazing alongside our roadways, feasting on plants in our backyards or darting into the woods, though these 'neighbors' do like to protect their privacy. To document the daily behaviors of their four-legged neighbors, a number of residents in Cayuga Heights, NY were given cameras by the filmmakers. These homeowners in central New York captured footage of whitetails that revealed an animal caught between the wild and the suburban. *The Private Life of Deer* lifts a veil on the animal that most reminds us of the wilderness at our doorstep.

English
56 minutes

PRODUCTION CO Pangolin Pictures
PRODUCER Exec Producer Fred Kaufman, Producer Kevin Bachar
CO-PRODUCTION CO PBS Nature, Terra Mater Factual Studios
DIRECTOR Kevin Bachar
EDITOR Erika Sutter
CAMERA Bob Poole, Kevin Bachar, Mark Emery, Andy Seestedt
SOUND Katrina Sorrentino, Sean Egan, Rick Baylog
NARRATOR Howard McGillin
WRITER Rob Goldberg

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13-453

The Rainforest Waters of Cascadia

Short Shorts

Water is the universal solvent for creating and sustaining all life, but freshwater comprises only about 2.5% of all water on the planet. In its most pure and free-flowing state, it can be found in the temperate rainforests where it is captured, stored and recycled. Temperate rainforests comprise some of the rarest habitats on Earth, yet over half have been extirpated. These habitats must be preserved to ensure there is clean water for future generations of all biological organisms.

English
2 minutes

PRODUCER David Saiget
DIRECTOR David Saiget
EDITOR David Saiget
CAMERA David Saiget
SOUND David Saiget
COMPOSER Moby
WRITER David Saiget

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dsaiget@hotmail.com

13-454

The Real Dingo

Animal Behavior, Conservation, People and Nature

This film features probably the most controversial dog on the planet. Not even the big bad wolf can touch Australia's dingo when it comes to fear and hatred. The dingo is after all considered a "baby killer" and is loathed by many Australians. But is this perception of the dingo the right one? For the first time ever, a film crew sets out to discover what it takes to be a dingo. *The Real Dingo* explores the intimate and secretive lives of these wild dogs in Australia's Blue Mountains. The film presents a pack as the pups emerge, follows them as they grow and eventually disperse into the big blue yonder.

English
53 minutes

PRODUCTION CO Humble Bee Films
PRODUCER Duncan Chard, Sabine Holzer: Executive Producers, Ivo Filatsch
CO-PRODUCTION CO Terra Mater Factual Studios GmbH
DIRECTOR Duncan Chard
EDITOR Glenn Rainton
CAMERA Peter Nearhos: Photography, Nathan Tomlinson: Aerial Photography
SOUND Warwick Finlay: Sound Recordist, Stefan K. Fiedler: Sound Design & Mix
NARRATOR Sam Hazeldine
COMPOSER Andy Baum
WRITER Duncan Chard

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13-455

The Reptile Mafia

Conservation Hero

The smuggling of wild caught reptiles is lucrative. There is a large, growing market for these animals of the rainforest. Collectors in Europe, America and Russia want rare animals. And the dealers have them. They catch wild snakes and lizards with fatal consequences for nature. There are links to illegal transactions, but hardly anyone cares. Anyone except a recognized reptile expert, the German Mark Auliya who supports international authorities in the exact determination of the species. Often it is a matter of distinguishing legal from illegal wild-caught varieties. He is working all over the planet.

English
28 minutes

PRODUCTION CO ZDF German Television - Mainz
DIRECTOR Andreas Ewels
EDITOR Matthias Heep
CAMERA Francesco Lopez Martin, Martin Thomas Stille
COMPOSER Tanja Rathjen
WRITER Andreas Ewels

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13-456

The Science of Speed

Short

From spine to skull, a cheetah is perfectly designed for speed. Using groundbreaking new slow motion tracking footage from National Geographic, experts can analyze and appreciate how specialized a cheetah's body really is.

English
4 minutes

PRODUCTION CO National Geographic Magazine
PRODUCER Spencer Millsap, Hans Weise, Kim Hubbard: Senior Producer
CAMERA Greg Wilson: Cinematographer, Edward Richardson: Phantom Camera Technician, Frank Buono: Camera Operator, Scott Dropkin

Sarah Joseph
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sjoseph@ngs.org

13-457

The Secret of the Savannah

Wildlife Habitat

This ground-breaking series showcases the incredible ecosystems that make life on Earth possible. Chris Packham reveals how the world's most spectacular grasslands flourish, despite being short of one essential nutrient, nitrogen. The secret is the animals themselves. White rhinos in Kenya create nitrogen hotspots, due to their communal toilets where they meet and greet each other; fruit-eating maned wolves in Brazil garden the cerrado grassland and in the whistling acacia grasslands of Kenya, the amazing relationships between termites, geckos, ants, monkeys and giraffes are shown, that help make the place so rich in nature. English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Adam White, Paul Bradshaw: Series Producer
CO-PRODUCTION CO BBC Worldwide, National Geographic, Open University
NARRATOR Chris Packham

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13-458

The Secrets of the Glom Mountain

People and Nature

Accompanied by his teenage daughter, nature photographer, Tom Edvindsen, returns to the mysterious mountain he explored as a child. With his camera we visit caves, plumb crevasses, discover fabled animals and enter labyrinths with walls decoratively patterned by Nature herself. Tom grew up in the shadow of Glom Mountain, a marble peak honeycombed with caverns. Here he used to hunt for exotic beasts that included coiled serpents concealed in the cave walls—fanciful creatures brought vividly to life by the imagination of a child. Norwegian
49 minutes

PRODUCTION CO Norwegian Broadcasting Corp.
PRODUCER Terje Dale: Executive Producer, Björg Langeland: Production Manager
TECHNICAL DIRECTOR Tom Edvindsen
DIRECTOR Tom Edvindsen
EDITOR Tom Edvindsen
CAMERA Tom Edvindsen
SOUND Frode Ytre-Arne: Sound Design, Tom Edvindsen: Sound Engineer
NARRATOR Tom Edvindsen
HOST Tom Edvindsen
COMPOSER Svein Magnar Myklebust

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13-459

The Silver of the Sea

Wildlife Habitat, Conservation, Science and Nature, Children's, Writing

One of the world's greatest natural phenomenon has never been filmed before. In the rough sea off the west coast of Norway, giant herring shoals up to several kilometres long and wide migrate one thousand kilometers. In *The Silver of the Sea*, a local biologist and filmmaker set out on a journey into the deep to expose this drama. As he follows the destiny of a young puffin chick, whose life is critical to the timing of young herring, the film tells the story of how even the greatest ecosystems of our planet may be vulnerable. Norwegian
29 minutes

PRODUCTION CO Blast Film
PRODUCER Are Pilskog
DIRECTOR Are Pilskog
EDITOR Are Pilskog
CAMERA Are Pilskog
SOUND Egg & Bacon AS
NARRATOR Are Pilskog
WRITER Are Pilskog

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13-460

The Surprise Salmon

Science and Nature, Sound, Original Musical Score, Writing

Time and again, over the centuries, Alaskan volcanoes have erupted and poisoned the environment. Scientists have only just begun to piece together what might have happened nearly 2,000 years ago, when one race of salmon faced the death of their natal river and were forced back to the open ocean—an extraordinary adventure. Navigating between the sulphurous waters, bears, sharks and eagles, the fish escaped the earth's wrath to give birth to descendants that continue their pioneering journey to the heart of an active volcano. English
52 minutes

PRODUCTION CO Saint Thomas Productions
PRODUCER Bertrand Loyer
CO-PRODUCTION CO ARTE France
DIRECTOR Bertrand Loyer
EDITOR RÈmi Dumas
CAMERA JÈrÙme Maison, JÈrÙme Bouvier
SOUND Raphaël Andrieu
NARRATOR Jeremy Irons
COMPOSER Jacky Hanouna
WRITER Jo Stewart Smith, Bertrand Loyer

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13-461

The Unlikely Leopard

Animal Behavior, Sound, Cinematography, Editing, Writing

This is a coming of age story of a young, male leopard and his clumsy, teenage antics and inability to do the things that most leopards should be able to do. The film follows him from a few weeks old, to when he has to leave his mother and head out into the big wide world alone. We watch him as he slowly he adapts to his oversized paws and learns how to use his instincts in order to survive. English
52 minutes

PRODUCTION CO Wildlife Films
PRODUCER Dereck Joubert, Beverly Joubert, Jenny Apostol: Exec Producers, Geoff Daniels: Execs in Charge of Production, Candice Odgers
DIRECTOR Dereck Joubert, Beverly Joubert
EDITOR Susan Scott
CAMERA Dereck Joubert: DOP
SOUND Beverly Joubert: Sound Recordist/ Production & Design, Susan Scott: Sound Editor, Mark Phillips: Sound Mixer, Ron & Val Nel: Foleys
NARRATOR Jeremy Irons
COMPOSER JB Arthur
WRITER Dereck Joubert

www.natgeotv.com/za/the-unlikely-leopard

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Johannesburg, Gauteng 2021
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verity@greatplainsconservation.com

13-462

The Value of Grasslands

Educational

Take a tour through the grasslands of east Africa and get a first-hand look at how the local ranchers are balancing the needs of wildlife and cattle to embrace a thriving ecotourism business. Part of The Nature Conservancy's Nature Works Everywhere educational program for middle school students. English
6 minutes

PRODUCTION CO The Nature Conservancy
PRODUCER Sara Elliott
DIRECTOR Chun-Wei Yi
EDITOR Chun-Wei Yi
NARRATOR Chun-Wei Yi

www.natureworkseverywhere.org

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13-463

The Water Brothers

Limited Series

The Water Brothers is an eco-adventure documentary series exploring the most important water stories of our time. From the bottom of the ocean to the Mekong and Ganges rivers and the top of Mt. Kilimanjaro and beyond, *The Water Brothers* share their passion and energy for the world's most precious resource: Water.

English

PRODUCTION CO SK Films
PRODUCER Jonathan Barker, Rafael Cuervo, Mike Slee, Jonathan Barker, Myles Connolly: Supervising Producer, Wendy MacKeigan: Co-Executive Producers, Maria Elena Gutierrez Santocoy, Joanna Baldwin- Mallory
CO-PRODUCTION CO SK Films Release of Canada-Mexico-UK Co-Production
DIRECTOR Mike Slee
EDITOR Susan Shipton
SOUND Peter Thillaye
NARRATOR Megan Follows
HOST Stephanie Sigman, Shaun Benson, Patricia Phillips, Gordon Pinsent
COMPOSER Leonardo Heiblum, Jacobo Lieberman
WRITER Mike Slee, Wendy MacKeigan

www.thewaterbrothers.ca/

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13-464

The White Salmon River Runs Free

Conservation, Cinematography

In 2012, the 100 foot-tall Condit Dam was removed from the White Salmon River in southeast Washington, making it the largest dam in the world ever removed. The goal was simple: restore habitat for threatened salmon. This first-ever project tested the ingenuity of those tasked with the massive project. But does it also represent a turning point? In a region built on hydropower, is removing dams for threatened salmon the new norm?

English
 26 minutes

PRODUCTION CO Andy Maser Films
PRODUCER Hayden Peters: Asst. Producer
CO-PRODUCTION CO Oregon Public Broadcasting
TECHNICAL DIRECTOR Andy Maser: DOP
DIRECTOR Andy Maser
EDITOR Nick Fisher
CAMERA Hayden Peters: Camera Operator

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13-465

The Wild Colors of Cuba

Marian Zunz Newcomer

Cuba is home to characteristic and brightly colored creatures found no-where else on earth. Yet little is known about their unique colors. Why is Cuba's wildlife so brightly colored? Where do these colors come from? What is their purpose? This short-documentary reveals the causes and purposes of their distinctive colorations. A fascinating and colorful story about the flamboyant creatures living in the little known tropical forest of Cuba. From exotic birds, like the famous Cuban Trogon and iridescent hummingbirds, to aquatic lizards and the most colorful snails on earth.

English
 14 minutes

PRODUCTION CO The University of Salford
PRODUCER Tania Escobar, Paul Reddish: Executive Producers, Philip James
DIRECTOR Tania Escobar
EDITOR Tania Escobar
CAMERA Tania Escobar
SOUND Daniel Mager: Eduardo VC
NARRATOR Herbie Bryan

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13-466

The Wonderful World of Penguins

Educational, Short

From Adelies and Emperors in icy Antarctica to Magellanics and Africans that never see snow in their temperate habitats, penguins are beautiful, intriguing and inspiring birds. They can travel tremendous distances, swim at speeds up to 10 mph and stay warm in freezing temperatures. Their charismatic behaviors allow us to see ourselves in them, but it is our impact on their habitats and their uncertain fate that tie us together. Explore the wonderful world of these seventeen species of flightless birds, and experience the incredible story of how they swim, court, reproduce, feed and face a rapidly changing environment.

English
 12 minutes

PRODUCTION CO Aquarium of the Pacific
PRODUCER Andrew M Cohen, Derek Balsillie, John Rouse, Jerry R. Schubel
DIRECTOR Andrew M. Cohen
EDITOR Andrew M. Cohen
NARRATOR Jerry R. Schubel
COMPOSER Icarus Music, Eddie Freeman, Marta Victoria
WRITER Jerry R. Schubel, Margaret H. Schubel

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13-467

theBlu

Interactive and New Media

Inspired by the Oceans, *theBlu* is a socially-connected, global interactive app. Each time you participate, your interactions and connections impact the flow of life in *theBlu* and everyone's experience of it. *theBlu* is created and curated by Academy Award-winning leaders and world-class artists and developers - we call them Makers. Each time you purchase beautiful species and habitats to add to the globally-connected Ocean, you support oceanic conservation.

English

PRODUCTION CO WemoLab
DIRECTOR Neville Spiteri, Scott Yara, Leo Spiegel
SOUND Kevin Brough

www.theblu.com/index.html

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13-468

Three's A Crowd

Editing

Childhood buddies Bipin, Yash and Tito continue to make inroads at Jaipur's central fruit market, but a betrayal soon costs them their friendship.

English
 25 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Martin Morrison, Colin Collis: Series Producer, Ellen Windemuth: Executive Producers, Allison Bean
CO-PRODUCTION CO France Televisions
TECHNICAL DIRECTOR Richard Kirby: DOP
EDITOR Gary Thomas, Stuart Chambers: OL Editor
CAMERA Ralph Bower
NARRATOR Sean Pertwee

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 kelly@offthefence.com

13-469

Through Ice and Time

Short

Through Ice & Time is an epic journey through the pristine Columbia Icefield of Jasper National Park. The story is experienced through the memories of an old man, returning to the area he discovered as a young boy and later explored as an adult climber. Shot in striking HD, this short story is told entirely through visuals and music, rather than dialogue. As such, it has universal appeal, and can be interpreted in different ways by different viewers. Themes include inspiration, loss, friendship, coming of age, harmony with nature, mountain adventure, stewardship and the power of childhood experiences.

English
19 minutes

PRODUCTION CO Stonehaven
PRODUCER Michael Morein, Scott Mason, Rogier Gruys: Producer (Parks Canada), Sean Nardella: Producer (Parks Canada)
CO-PRODUCTION CO Parks Canada
DIRECTOR Alar Kivilo
EDITOR Kai Whittaker
CAMERA Michael Darby: Aerial Photography, Mark Peachey: 1st Assistant Camera
SOUND Studio SPR
COMPOSER Claude Castonguay
WRITER Alar Kivilo

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13-470

Tiger Dynasty

Animal Behavior, Cinematography

A young tiger called Baghani is taken from her home in Ranthambore National Park, and released in the unknown territory of Sariska National Park where all 24 tigers were killed by poachers. Baghani is not alone. Rajore, a hot blooded young male tiger is released into the park with her. They will face many obstacles if they are to survive and make Sariska their home. For two years the camera follows every aspect of their lives to capture the success...or failure of the first scientific translocation of tigers. Will they survive and reclaim Sariska for tigers?

English
59 minutes

PRODUCTION CO Grey Films India Pvt Ltd
PRODUCER BBC Natural World, Steve Greenwood: Natural World Series Editor, Chris Cole: Executive Producer
TECHNICAL DIRECTOR Films@59
DIRECTOR S Nalla Muthu
EDITOR Mark Fox
CAMERA S Nalla Muthu
SOUND Films@59
NARRATOR Amerjit Deu
COMPOSER Brett Aplin
WRITER Susan McMillan

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Tigers

Hosted or Presenter-Led

Biggest and Baddest is an adventure series featuring global explorer/wildlife biologist Niall McCann going after the largest, fiercest animals wherever they are found in the world. Niall travels to Nepal to pursue legends of man-eating tigers. He discovers a community that is being terrorized by a big cat, that's killing their livestock. There is a hot pursuit of the tiger, tracking it through the jungle on elephant back, by jeep and on foot. Setting up remote cameras, Niall works with locals to find this animal and discovers the truth behind the legends of giant man-eaters.

English
46 minutes

PRODUCTION CO Wild Planet Productions Ltd, Gryphon Productions Ltd.
PRODUCER Peter von Puttkamer, Sheera von Puttkamer
DIRECTOR Peter von Puttkamer
EDITOR Peter von Puttkamer, Neil Thompson
CAMERA Todd Southgate
SOUND Jon Ritchie
NARRATOR Niall McCann
HOST Niall McCann
COMPOSER Michael Richard Plowman
WRITER Peter von Puttkamer

www.niallmccannbiggestandbaddest.com

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13-471

Titanoboa Exhibition

Media Installation

When a 48-foot snake fossil was discovered in Colombia, it was big news in the paleontology world. But outside of the scientific community, the discovery of Titanoboa could have gone unnoticed. We needed to do something big! We created a huge, scientifically accurate replica of the snake. This became part of an interactive traveling exhibit meant to bring the serpent to life. The companion augmented-reality app allows visitors to explore the anatomy of the species from their mobile device and watch video to explore the natural world. A projected video game allowed users to “be Titanoboa” and feast on crocs.

English

OTHER CREDITS Smithsonian Channel

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New York, NY 10019
United States

(212) 708 1387
contact@smithsoniannetworks.com

13-472

Titanoboa Multiplatform Interactive Experience

Interactive and New Media

Titanoboa is too huge a story to be constrained to one platform. We created a robust digital experience to increase awareness of the unearthed species. The website includes an engaging game and an interactive infographic, and we distributed the full-length documentary, viral videos like *Titanoboa vs. T-Rex* and behind-the-scenes interviews across multiple digital platforms. Plus, two mobile companion apps let people discover *Titanoboa's* world on-the-go by playing the Snake Game or engaging with an augmented reality app that, when used with print images or the traveling exhibit, brings Titanoboa to life in the palm of your hand.

English

OTHER CREDITS Smithsonian Channel

www.smithsonianchannel.com/titanoboa

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13-473

Titanoboa: Monster Snake

Science and Nature

In the pantheon of predators, it's one of the greatest discoveries since the T-Rex: a snake 48 feet long, weighing in at 2,500 pounds. Uncovered from a treasure trove of fossils in a Colombian coal mine, this serpent is revealing a lost world of giant creatures. Travel back to the period following the extinction of dinosaurs and encounter this monster predator.

English
92 minutes

PRODUCTION CO Wide-Eyed Entertainment Limited, Yap Productions
PRODUCER Thomas Viner: Edit Producer, James Shelton: Assistant Producer, David Royle: Executive Producer Smithsonian Channel, Charles Poe, Jasper James, Elliot Halpern, Simon Berthon: Exec Producers
CO-PRODUCTION CO Smithsonian Channel, Shaw Media
DIRECTOR Martin Kemp
EDITOR Ben Lavington-Martin, Roger Guertin, Peter Norrey
CAMERA Ian Salvage, Steven Gray, Mathew Phillips, Xavier Bourque
SOUND Peter Sawade, Robert Beal
NARRATOR Jim Conrad
COMPOSER Alex Khaskin

www.smithsonianchannel.com

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j.gross@smithsoniannetworks.com

13-474

13-475
Titans of the Ice Age

Wildlife Habitat, Theatrical, Immersive

Titans of the Ice Age transports viewers to the beautiful and otherworldly frozen landscapes of North America, Europe and Asia ten thousand years before modern civilization. Dazzling computer-generated imagery brings this mysterious era to life—from saber-toothed cats and giant sloths to the iconic mammoths, giants both feared and hunted by prehistoric humans. The magic of the giant screen reveals the harsh and beautiful habitat of these titans: an ancient world of ice, the dawn of our ancestors, a time when humans fought for survival alongside majestic woolly beasts.
 English
 38 minutes

PRODUCTION CO Giant Screen Films, D3D Cinema
PRODUCER Don Kempf, Andy Wood, Rick Gordon: Co-Producer, Laura Sadler: Exec Producer, J.W. Croft: Scientifica Advisor, Jean-Francois Tremblay: Exec Producer, Rob Grzymala: Line Producer
DIRECTOR David Clark
EDITOR Jude Leak
CAMERA Reed Smoot
SOUND Brian Eimer: Sound Design and Mix
NARRATOR Christopher Plummer
COMPOSER Sam Cardon
WRITER Andy Wood, David Clark

www.titansoftheiceage.com

Derek Threinen
 Giant Screen Films
 990 Grove Street
 Evanston, IL 60201
 United States

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 dthreinen@gfilms.com

13-476
To Space and Back

Immersive

Space—our greatest adventure—is having a big impact on your life. It’s shrinking the world into a gadget that fits into the palm of your hand, but it doesn’t stop there. This is the amazing story of how space exploration is now part of your everyday life. What’s happening above is coming back down to Earth! Discover how space exploration is shaping your world.
 English
 25 minutes

PRODUCTION CO Sky-Skan Inc.
PRODUCER Annette Sotheran-Barnett, Derrick Pitts
CO-PRODUCTION CO The Franklin Institute
DIRECTOR Annette Sotheran-Barnett
EDITOR Scott Wyman
CAMERA Steven T. Savage: Timelapse Photography
NARRATOR James May
COMPOSER Pip Greasley, Dale Corderoy
WRITER Annette Sotheran-Barnett, Derrick Pitts

www.tospaceandback.com

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 Nashua, NH 3060
 United States

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 abarnett@skyskan.com

13-477
To The Ends of the Earth

Sound, Editing, Original Musical Score, Writing

The opening show required a variety of editing styles from the character driven approach of the polar bear love story to the dramatic editing of underwater, aerial and topside imagery from 22 separate orca attacks into a coherent sequence. Extended aerial sequences interspersed with dramatic timelapse brought the Greenland ice sheet to life, and took us in the footsteps of the early explorers to find the South Pole. Timelapse of snow flakes forming mixed in and out of focus with a ghostly owl, whilst the pacing of a clumsy sea lion failing to catch a penguin was vital to the comedy. All these styles had to work within the overall narrative from pole to pole.
 English
 59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Vanessa Berlowitz, Alastair Fothergill
CO-PRODUCTION CO Discovery Communications, BBC Worldwide, The Open University, Antena, ZDF, Skai, Discovery Canada
NARRATOR Sir David Attenborough
COMPOSER Chris Watson, Wounded Buffalo, Films @ 59

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13-478
Touching the Dragon

Animal Behavior, People and Nature, Sound, Cinematography, Original Musical Score

Roger Horrocks has heard stories of men “calling” wild crocodiles out of the river and a crocodile shaman who can swim and ride on the back of a giant crocodile without being eaten. Roger has experienced first hand that these ancient reptiles are possible of showing emotion and he feels a deep connection to crocodiles. He is compelled to investigate these stories and hopes to meet “Chito”, the crocodile shaman. Shortly after filming, Chito’s beloved crocodile, Pocho died leaving this film as the only documentary of his extraordinary life.
 English
 52 minutes

PRODUCTION CO NHU Africa, Foster Brother Films
PRODUCER Vvy Simson: Executive Producer
DIRECTOR Craig Foster, Damon Foster
EDITOR Damon Foster
CAMERA Craig Foster, Damon Foster
NARRATOR Roger Horrocks
HOST Roger Horrocks
COMPOSER Kevin Smuts

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13-479
TravelStorysGPS

Interactive and New Media

The TravelStorysGPS is a free mobile app that engages travelers with land and community through GPS-triggered audio tours, presenting entertaining and informative stories synchronized to the passing landscape. Wilson, Wyoming based TravelStorysGPS LLC supports their sponsoring non-profit organizations by interweaving the stories of their conservation projects, and seamlessly integrating an in-app “Text-to-Donate” feature. TravelStorysGPS currently features routes on Wyoming Highway 22—raising money and awareness for the Jackson Hole Land Trust and the Teton Park Road—benefitting Grand Teton National Park Foundation. New routes highlighting the history and culture of Jackson Hole are in development for release this summer.

PRODUCTION CO LLC: TravelStorysGPS
PRODUCER Story Clark
CO-PRODUCTION CO LLC: Conservation Consulting, Grand Teton National Park Foundation, Jackson Hole Land Trust
TECHNICAL DIRECTOR Madi Quissek
DIRECTOR Story Clark, Madi Quissek
EDITOR Story Clark, Liz Prax
SOUND Neil Gwynn, Rose Caiazzo, Madi Quissek
NARRATOR Robert Berky, Rose Caiazzo
COMPOSER Anne & Pete Sibley, Jennifer Higdon
WRITER Story Clark, Liz Prax
OTHER CREDITS Elisabeth Rohrbach, Leslie Steen, Liza Millet, Samantha Danahy, Fine Dining Restaurant Group, Rendezvous Bistro, Spoons Bistro, Cafe Genevieve, Jackson Lake Lodge, Grand Teton National Park, Jackson Hole Historical Society, LOR Foundation, Center of Wonder, Community Foundation of Jackson Hole, Jackson Hole Land Trust Donors, Grand Teton National Park Foundation Donors, KMTN: The Mountain, KHOL: Jackson Hole Community Radio, Grand Teton Music Festival, Mack Mendenhall, Dan Abrams, A.J. DeRosa, Amber Jean, Lokey Lytjen, Tom Segerstrom, Ali Sehnert, Roger Smith, Mike Wardell, Jamie Yount, Ninx Design: Caldera Collective

www.travelstorysgps.com

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 mail@travelstorysgps.com

13-480
True Grit

Cinematography, Editing, Writing

Few legends are more significant in the American psyche than that of the Wild West. But for the animals that live in the jagged heart of the great Rocky Mountains, those myths are a savage reality. A wolf gang preys on a moose calf; deadly banditos attack prairie dog villagers; and a young grizzly bear goes prospecting, desperate for edible gold; and mountain lions survive by being as wild as the mountains themselves. This is the iconic Wild West as it truly is, as wild now as it was in the glory days of cinematic lore.
 English
 45 minutes

PRODUCTION CO National Geographic Television
PRODUCER Jared Lipworth: Exec Producer, Anne Tarrant: Senior Producer, Simon Boyce: Series Producer
EDITOR Salvatore F. Vecchio
CAMERA John Sheir, John Benam, Dawson Dunning, Nicholas Donnelly
SOUND David Kowalski
NARRATOR Timothy Olyphant
COMPOSER Chris Beaty
WRITER Simon Boyce

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TRUST Alaska (Part 3)

13-481

Short

Stories of Trust: Calling for Climate Recovery is a story about youth, law and justice. This series features the voices of daring youth from across the country who went to court to compel the government to protect our atmosphere, in trust, for future generations. In Part 3: *Trust Alaska*, meet 17-year old Nelson Kanuk who explains why permafrost melt, floods, erosion and intense storms threaten homes, communities and culture. Through Nelson's story we begin to understand the complexity of human and environmental damage caused by climate change and their hopes for a livable future.

English
8 minutes

PRODUCTION CO Our Children's Trust WITNESS
PRODUCER Our Children's Trust WITNESS
DIRECTOR Kelly Matheson: Co-Director, Christi Cooper-Kuhn, Katie Lose Gilbertson
EDITOR Christi Cooper Kuhn, Katie Lose Gilbertson
CAMERA Kelly Matheson, Christi Cooper-Kuhn
SOUND James Murphy
COMPOSER Jeremy Goddard
WRITER Nelson Kanuk

www.ourchildrenstrust.org

Christi / Kelly Cooper Kuhn / Matheson
 Our Children's Trust & WITNESS
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254 www.jhfestival.org | 307.733.7016

Tug Of War

13-482

People and Nature

In *Tug of War*, Professor Stephen Simpson explores what's at stake in the balancing act between human advancement and nature in Australia. This *Great Southern Land* episode peels apart the issues, contradictions and compromises involved in achieving that balance. It provides a rich assortment of humans and animals along with supporting facts and figures. Professor Simpson takes to the sky to understand the implications of living in a harsh environment. There are tough decisions to be made, which can only be reached by understanding the issues. In the end, human existence means coming to terms with the forces of nature.

English
57 minutes

PRODUCTION CO Cordell Jigsaw Productions
PRODUCER Nick Murray: Exec Producer, Michael Cordell: Exec Producer, Steve Bibb: Exec Producer, Ivan O'Mahoney: Series Producer
DIRECTOR Luke Eve
NARRATOR Professor Stephen Simpson
HOST Professor Stephen Simpson
WRITER Steve Bibb, Ivan O'Mahoney

www.abc.net.au/tv/greatsouthernland

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 Australia

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Tuna—What's in Your Tin?

13-483

Short

We all know the horror statistic: International tuna stocks are down by 90%! Yet all over the world, markets still process thousands of tons of tuna every day—as if everyone is rushing to make millions quickly, while there are still fish left to sell. It seems as if this wild predator of the ocean is going the way of the American Bison—exploited and eaten to extinction. *Tuna: What's in your Tin?* focuses on the situation in South Africa and asks if those tuna stocks need saving. Perhaps the only option is to bypass the tins of tuna in the supermarket and pick the environmentally correct baked beans?

Afrikaans
14 minutes

PRODUCTION CO Parker Scott Media
PRODUCER Producers: Billi-Jean Parker, Susan Scott, Executive Producer: Clive Morris
EDITOR Susan Scott
CAMERA Susan Scott
NARRATOR Bonné de Bod
WRITER Billi-Jean Parker
OTHER CREDITS Stock Footage: Global Focus, Charles Maxwell, Greenpeace International, WWF-SA, Bradley Ireland Productions, Clipcanvas

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 South Africa

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 billi@parkerscottmedia.com

Turf War: Lions and Hippos

13-484

Marian Zunz Newcomer, Sound

This HD special follows the lives of lions in a world dominated by three-ton giants. Africa's Luangwa valley is a place of drama and contrast. It's a place where a single annual event brings both life and death. The dry season sees many animals parish, but in return provides crucial meals for others. For a lion growing up in the constant presence of hippos, a dangerous world awaits and, with the ever-increasing pressure of a drying season, the ultimate dilemma is to survive yet another season while keeping clear of the razor-sharp tusks of starving, agitated hippos.

English
46 minutes

PRODUCTION CO Into Nature Productions, Boksdocs
PRODUCER Will & Lianne Steenkamp, Marjolein Duermeijer: Executive Producer, Charles Poe: VP of Production, David Royle: Executive VP of Programming and Production
CO-PRODUCTION CO Into Nature Productions, Boksdocs, Smithsonian Networks
DIRECTOR Will & Lianne Steenkamp
EDITOR Mark Fletcher
CAMERA Lianne Steenkamp
SOUND Will Steenkamp: Sound Recording, Thierry de Vries: Final Sound Mix
NARRATOR Craig Sechler
COMPOSER Audio Network
WRITER Mark Fletcher

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 Cape Town, 7806
 South Africa

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 will@intonatureproductions.com

Turning Our Backs to the Ocean

13-485

Short

This short tries to show the negative impact of human behavior. It is not about the Lion Fish, but about our unlimited desire to modify the natural ecosystem.

Spanish with subtitles
9 minutes

PRODUCER Osvaldo Larancuent
TECHNICAL DIRECTOR Alejandro Alvarez
DIRECTOR Armando Larrauri
EDITOR Mariano Pichardo (Kokaleka)
CAMERA Alejandro Alvarez
SOUND Marian Pichardo
NARRATOR Karina Larrauri
WRITER Osvaldo Larancuent, Armando Larrauri
OTHER CREDITS Yolanda de Leun, Ruben Torres

Armando Larrauri
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 Dominican Republic

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 armandolarrauri@gmail.com

Turtle Cove

13-486

Short Shorts, Marian Zunz Newcomer

A seemingly peaceful corner of the world's largest marine reserve is buzzing with wildlife.

English
3 minutes

PRODUCTION CO Jon Slayer

www.vimeo.com/66956312

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 jonslayer@hotmail.co.uk

13-487

Turtles, Turtles Everywhere

Children's

When treacherous freezing weather moved into the coastal Southeast, endangered sea turtle populations along the coast were placed in peril from the debilitating cold. A massive emergency rescue operation was mobilized and SeaWorld joined others to answer the call—taking in hundreds of critically cold-stunned sea turtles to revive and rehabilitate. During this 4-minute segment students in 2nd through 6th grade meet the team of SeaWorld aquarists as they recount the incredible experience of rescuing and rehabilitating hundreds of sea turtles struggling to survive.

English
4 minutes

PRODUCTION CO SeaWorld Parks & Entertainment
PRODUCER Lori Schildwachter, Gary Grant, Scott Gass: Exec Producers, William Street
CO-PRODUCTION CO Mindclay Creative
DIRECTOR Gary Grant

www.shamutv.com

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13-488

Under a Desert Sky: Life in the Great Basin

Educational, Media Installation

Under a Desert Sky explores the vastness and unique character of the Great Basin, and the beauty and rich diversity of Great Basin National Park; ancient bristlecones cling to windswept ridges; marmots raise their young on rocky slopes; remnant cutthroat trout survive in isolated mountain streams. We see the Great Basin through the eyes of those who have always called it home, and those who come to enjoy its open spaces. *Under a Desert Sky* is an exceptional visual exploration of a little-known American landscape, its people and its wildlife.

English
24 minutes

PRODUCTION CO North Shore Productions
PRODUCER Rory Banyard, Jessica Wilson: Associate Producer
DIRECTOR Rory Banyard
EDITOR Greg Snider, Daniel Quintero: Assistant Editor
CAMERA Neil Rettig: DOP, Ron Chapple: Aerial DOP, Mike Flores: Time-lapse Photography, Ben Wiggins, Daniel Quintero, Selah Hobbie: Additional Cinematography, Jeff Hogan, Daniel Quintero
SOUND Spence Palermo: Sound Recordist, Michael Gandsey: Audio Post
NARRATOR Glenn Howard
COMPOSER Mark Orton: Original Score
WRITER Donna Matrazzo, Rory Banyard

Rory Banyard
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13-489

Untamed Americas

Limited Series

An epic journey through the Americas, from Alaska to Patagonia, featuring some of the most dramatic wildlife survival stories on our planet. It's a land of superlatives, with the longest mountains, the largest rain forest and the driest desert. *Untamed Americas* features many surprises: from grizzly bears hunting elk calves to a new species of bat with a tongue longer than its body, from jaguars attacking caiman to a puma family learning to hunt. The photography and storytelling are both epic and intimate, with narration, editing and music designed to draw the audience into the drama and emotion of the characters' stories.

English

PRODUCTION CO National Geographic Television
PRODUCER Andrew Mitchell, James Byrne, Jonathan Halperin: Exec Producer, Karen Bass: Series Producer, Anne Tarrant: Senior Producer
EDITOR Christine Jameson Henry, Daniel Sheire, Kris Kral
CAMERA Alastair MacEwen, Alfredo Barroso Ruiz, Andrew Manske, Andrew Mitchell, Christian Baumeister, Christian Dimitrius, David Wright, Ernie Kovacs, Federico Pardo, John Benam, John Shier, Keith Burst, Lawrence Wahba, Mark Emery, Neil Rittig, Rodney Clarke
SOUND Paul Cowgill: Sound Designers, Kate Hopkins, Graham Wild: Sound Mixers, Andrew Wilson
NARRATOR Josh Brolin
COMPOSER Robert Neufeld, Adham Shaikh, Lenny Williams, Chris Biondo
WRITER Andrew Mitchell, James Byrne

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kbass@ngs.org

13-490

Untamed Land of Nomads

People and Nature

The heart of Asia consists of endless steppes, desert and high and rugged mountain area. The dry and harsh environment of this area is not suitable for harvesting so the only way to survive here is being nomad. The nomads in Central Asia have to struggle with nature in order to survive. Especially, there is a dramatic struggle between nomads and wolves. This program reveals the conflict between the humans, livestock and wild animals, happening in harsh environment of Central Asia, as it is. It also offers an opportunity to think upon the coexistence of humans and nature.

English
60 minutes

PRODUCTION CO Korea Educational Broadcasting Sysme (EBS)
PRODUCER Seo Jun
TECHNICAL DIRECTOR Chung Jang-choon
DIRECTOR Seo Jun
EDITOR Kim jong-bum, Han Myung-jin
CAMERA Hwang Gyung-sun, Kang jung-ho, Cho Gyung-ho
SOUND Popes
NARRATOR John Lee
COMPOSER Yoon Yoo-seung
WRITER Lee Sun-woo
OTHER CREDITS Choi Hyun-myung: Wildlife Expert Advisor

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13-491

Valley of the Dammed

Conservation, People and Nature

The Mekong is the most productive river system on the Earth and home to the world's largest freshwater inland fishery. Will eleven planned mega dams spell an end to the main food source for over 70 million people? The Water Brothers travel down the Mekong to investigate why the river's fish and productive waters are so vulnerable to dam development. They also explore the dependent relationship that exists between land and water, fish and people in Cambodia, Laos, Thailand and Vietnam—especially for those who live in the hundreds of floating villages spread around the largest lake in South-East Asia, the Tonle Sap.

English
28 minutes

PRODUCTION CO SK Films
PRODUCER Wendy MacKeigan, Jonathan Barker: Executive Producer, Tyler Mifflin: Co-Producer
DIRECTOR Tyler Mifflin, Alex Mifflin
EDITOR Tom McMurtry
CAMERA Tyler Mifflin, Alex Mifflin, David Cheng
SOUND Kitchen Sync
HOST Tyler Mifflin, Alex Mifflin
WRITER Carl Knutson, Wendy MacKeigan

www.thewaterbrothers.ca/

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13-492

Value of Reefs

Short Shorts

The Reef series is a set of five video shorts developed by The Field Museum for the Museum's newest permanent exhibition: *Restoring Earth* in the Abbott Hall of Conservation. This series is featured in the *Reefs* section, which explores how uncovering hidden biodiversity through long-term inventories helps us protect threatened coral reefs communities. *Value of Reefs*, the short entered here, describes how healthy coral reef ecosystems benefit people around the world, from food to pharmaceuticals.

English
1 minute

PRODUCER The Field Museum
DIRECTOR Emily Ward: Art Director
COMPOSER Chris Bradley
WRITER Marie Georg

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13-493

Vampires of the Deep

Hosted or Presenter-Led

River Monsters follows Jeremy Wade on a search for harrowing stories of bloodthirsty fish. He aims to hook the finned culprits that are thought to attack humans, while separating fact from fiction. This season takes him inside the jungles of Nicaragua, the fjords of Norway and even the nuclear wasteland of Chernobyl.

English
42 minutes

PRODUCTION CO Icon Films
EXECUTIVE PRODUCERS Harry Marshall, Laura Marshall
SERIES PRODUCER Andie Clare
CO-PRODUCTION CO Discovery Communications LLC, itv Global Entertainment
DIRECTOR Dominic Weston
EDITOR Thomas Kelpie
CAMERA James Bickersteth
SOUND Lorne Kramer, Christopher Stitchman
HOST Jeremy Wade
COMPOSER Timo Baker, Audio Network

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13-494

Venezuela: The Wild Treasures of El Dorado

Wildlife Habitat

Venezuela is famous for its “Lost Worlds”—foreboding mountains, huge swamps, and impenetrable jungles—all seemingly cut off in space and time. Yet each is linked, by the waters of a mighty river: The Orinoco, the rumored route to El Dorado—the legendary city of gold. The Orinoco was the first river in South America to be discovered, and the last to disclose its source. Its future is uncertain, but for now it still bonds some of Latin America’s most spectacular natural wonders—the real treasures of El Dorado.

English
52 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Bill Markham, Exec Producer: Ellen Windemuth, Series Producer: Allison Bean
CO-PRODUCTION CO ARTE France, Oasis HD
DIRECTOR Richard Kirby: Series Director
EDITOR Stuart Garlick, Lynne Hailey: OL Editor
CAMERA Ralph Bower
NARRATOR Paul McGann

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kelly@offthefence.com

13-495

Wallace in the Spice Islands

Hosted or Presenter-Led, Writing

Comedian Bill Bailey ventures to Indonesia’s remote Spice Islands, in the footsteps of his hero—the Victorian naturalist, Alfred Wallace. Wallace was a bug collector who survived pirate attacks, boating disasters and malarial fevers to change the way we see life on earth. Independently of Charles Darwin, he came up with the theory of evolution by natural selection, but to this day is not well known. Bill encounters boggle-eyed tarsiers, monkeys with mohicans and spectacular birds of paradise on his mission to understand how Wallace cracked evolution. Ultimately Bill achieves his goal of getting Wallace the recognition he rightly deserves.

English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Sam Hodgson: BBC producer, Kris Bailey: Glassbox Productions Producer, Tuppence Stone: Series Producer, Tim Martin: Executive Producer
CO-PRODUCTION CO Glassbox Productions, BBC Worldwide, Discovery Communications: Science Channel
EDITOR Darren Flaxstone, Angela Maddick
HOST Bill Bailey
COMPOSER Bill Bailey: Opening Titles Composer
WRITER Bill Bailey

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13-496

War Elephants

Animal Behavior, Conservation, People and Nature

Brother-and-sister-team, Bob and Joyce Poole, travel to Gorongosa National Park in Mozambique on a dangerous mission: to confront traumatized, charging elephants, teach them not to attack people and convince them that after 16 years of civil war, poaching and destruction, the humans in the park now come in peace and offer protection, not bloodshed and terror. But to get their message across, Bob and Joyce must put themselves in harm’s way. They’ll drive directly into the path of charging Gorongosa elephants to habituate the animals to people and prove to the elephants that people are not a threat. Can the elephants learn to forgive and forget?

English
48 minutes

PRODUCTION CO National Geographic Television
PRODUCER Jared Lipworth: Exec Producer, Anne Tarrant: Senior Producer, David Hamlin: Producer, Bob Poole: Co-Producer
DIRECTOR David Hamlin
EDITOR Tracy Baumgarner, Penny Trams
CAMERA Bob Poole, Eric Cochran
NARRATOR Bruce Boxleitner
COMPOSER Mac Squier
WRITER David Hamlin

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13-497

War of the Whales: Orca Attack!

Animal Behavior, Science and Nature, Cinematography

Each year, thousands of whales make a life-or-death journey through the Unimak Pass, a narrow strait in the Aleutian Islands. Beyond lies the Bering Sea, perhaps the most abundantly fertile body of water in the world. The whales begin their journey in the spring, and along the way, face a menacing army of orca whales. Fearsome pack-hunting predators, orcas hunt other whales, particularly their calves. This program reveals why the whales undertake this dangerous journey, showing for the first time this titanic battle of wits and strength as it plays out on the largest stage on earth.

English
49 minutes

PRODUCTION CO NHK Enterprises Inc.
PRODUCER Hiroshi Egawa
CO-PRODUCTION CO NHK
DIRECTOR Shiro Kagawa
EDITOR Hideo Taguchi
CAMERA Haruki Ida, Yoshio Kamiizumi, Junya Miyake, Daniel Zatz
SOUND Shogo Takahashi
WRITER Shiro Kagawa

Yukihiko Shibata
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13-498

We Are in the Field

Marian Zunz Newcomer

Filmed in a fly-on-the-wall style, this raw and inspiring documentary follows 26-year-old Manoj Gautam, a modern day third world hero, on a passionate quest to protect animals and wildlife from cruelty and extinction. With minimal resources and no formal training, he has created a network of allies across the country, confronting animal smugglers, protecting fragile ecosystems, rescuing abused animals and galvanizing an environmental movement. The impact of Manoj’s pursuits and teachings is clearly reflected in the eyes of those whom he encounters and by filming his endeavors we hope the impact will continue growing exponentially.

English
29 minutes

PRODUCTION CO Outside Films
PRODUCER Vika Golovanova: Producer, Gary A. Kreitzman: Executive Producer
CO-PRODUCTION CO Shared Dreams Project
DIRECTOR Gabriel Diamond
EDITOR Jason Zeldes
CAMERA Gabriel Diamond
NARRATOR Gabriel Diamond
COMPOSER Jordan Halpern: Scoring
WRITER Gabriel Diamond, Gabriel Goldstein

www.weareinthefield.com

Gabriel Diamond
Outside Films
Los Angeles, CA
United States

g@outsidefilms.com

13-499

West Coast Adventure

Marian Zunz Newcomer

A short feature film following the trials and tribulations of crab-eating black bears on the west coast of Vancouver Island. The story is told by 19-year-old Bertie Gregory as he explores the never ending network of sea inlets in a 12ft inflatable rubber boat. English
16 minutes

PRODUCTION CO Endless Migration
PRODUCER Bertie Gregory, Paul Edwards: Edit Producer
CO-PRODUCTION CO Bertie Gregory Photography
EDITOR Paul Edward, Bertie Gregory: Asst. Editor, George Fry: Dubbing Editor
CAMERA Bertie Gregory, Jennifer Steven, Jason Bertin, Jamie Douglas, Matt Allen, Todd Byrnes, Connor Stefanison
HOST Bertie Gregory
COMPOSER Brian Moseley: Dubbin Mixer, Andy Devine: Foley Recordist

www.bertiegregoryphotography.com

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Endless Migration
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bertiegregory@live.co.uk

13-500

Western Ghats: Monsoon Mountains

Wildlife Habitat

Stretching for a thousand miles along India's west coast, the Western Ghats are a spine of mountains that lay claim to being one of the most bio-diverse places in the world. The Western Ghats hold the key to life across southern India. Rainwater harvested by the mountains washes down to the coast, feeding Kerala's backwaters; huge rivers flow east across India's dry interior, a lifeline to animals and people. English
57 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Hannah Hoare, Ellen Windemuth: Exec Producer, Allison Bean: Series Producer
CO-PRODUCTION CO ZDF/ARTE, Oasis HD
DIRECTOR Richard Kirby: Series Director
EDITOR Peter Barden, Alexis Moffatt: OL Editor
CAMERA Ralph Bower
NARRATOR Paul McGann

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kelly@offthefence.com

13-501

Wet

Animal Behavior, Editing

We plunge into the ocean's sparkling, tropical reefs and rough open water. In our planet's liquid space, predators of all shapes and sizes face incredible obstacles to success and survival, because underwater battlefields test the mettle of even the biggest and deadliest carnivores. All marine predators must overcome the sea's ever-changing temperament, factor in its natural cycles and avoid becoming prey themselves. Regardless of temperature, depth or terrain, each distinct marine habitat calls for different body designs, uniquely evolved senses and outrageously complex, even bizarre, tactics for success. English
48 minutes

PRODUCTION CO National Geographic Television
PRODUCER Hayes Baxley, Jared Lipworth: Exec Producer, Sue Houghton: Series Producer/ Co-Exec Producer
EDITOR Toby Roberts
HOST Boone Smith
COMPOSER Mac Squier
WRITER Eleanor Grant

Jared Lipworth
National Geographic Television
1145 17th Street NW
Washington, DC 20036
United States

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jlipworth@ngs.org

13-502

Whale Evolution

Children's, Short Shorts

Join Dan DenDanto as he tells the story of Tofu the humpback whale. We learn how the shifting of Earth's climate causes an evolutionary split in early whale's feeding techniques. This split results in the two different kinds of whale, toothed and baleen. Learn how this new evolutionary silverware allows whales like Tofu to become the giants of the Sea. English
3 minutes

PRODUCTION CO 42 Degrees North Films
PRODUCER Kate Raisz
EDITOR Mike Burakoff
SOUND Mike Burakoff
COMPOSER Mike Burakoff
WRITER Kate Raisz

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Katie Schuler
1809 Irving street NW
Washington, DC 20010
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(202) 351 1840
schuler.k@gmail.com

13-503

What Are Animals Thinking?

Animal Behavior

We humans have long wondered how animals see the world—and us. Does your dog really feel shame when it gives you that famous “guilty look?” What is behind the “swarm intelligence” of slime mold or a honeybee hive? How can pigeons possibly find their way home across hundreds of miles of unfamiliar terrain? In this episode of *NOVA scienceNOW*, David Pogue meets—and competes—with a menagerie of smart critters that challenge preconceived notions about what makes “us” different from “them,” expanding our understanding of how animals really think. English
58 minutes

PRODUCTION CO NOVA scienceNOW, WGBH/Boston
PRODUCER Paula S. Apsell: Senior Executive Producer, Julia Cort: Executive Producer
DIRECTOR Joshua Seftel
EDITOR Daniel Gaucher
CAMERA Thomas Danielczik: Ben McCoy, Bruce Nixon: Greg Andracke, Christian Stolz: Fulvio Paolucci, Tony Forma, Kevin Bond, Bruce Nixon, Steve Becker
SOUND Ty Chu, John Osborne, Rick Albright, Angelica Marin
HOST David Pogue
WRITER Joshua Seftel

www.pbs.org/wgbh/nova/nature/what-animals-thinking.html

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WGBH Educational Foundation
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Boston, MA 2135
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kristen_sommerhalter@wgbh.org

13-504

What do Polar Bears Dream While They're Dying?

Conservation, Cinematography

Bearing witness to a land besieged by global economic pressure, arctic filmmaker Arthur C. Smith III decries the fate shared by polar bears and people alike. The Arctic has thrived for millennia. It is now under assault. Toxic drift is compounded by an aggressive agenda to industrialize the region. Environmental poisoning and the loss of habitat, health and home unjustly deny life its future. Amidst this epic struggle emerges the fateful realization: What if we all are the polar bear? In a changing climate, the Arctic's greatest threat—the greatest threat to humanity—is not melting ice; it is greed. English
34 minutes

PRODUCTION CO PolarArt Productions
PRODUCER Arthur C. Smith III, Jennifer Smith
DIRECTOR Arthur C. Smith III
EDITOR Arthur C. Smith III
CAMERA Arthur C. Smith III: Cinematography, Jennifer Smith: Assistant Camera
SOUND Arthur C. Smith III
WRITER Arthur C. Smith III, Jennifer Smith

www.polarbeardreamsthemovie.com

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PolarArt Productions
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Kaktovik, AK 99747
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(907) 640 6037
arthur@polarartproductions.com

Where the Wind Whispers

13-505

Wildlife Habitat, Original Musical Score

The desert is nothing but endless dunes of sand, if you only take a glance. To discover the desert's marvels, you need inquisitive eyes. You should stop and smell the scent of its wild flowers. You should track the stars and the birds, seek out the beasts in their nests, and find streams of water next to streaks of stones. This is the path that we took in the desert, in South Khorasan—a region located in eastern Iran, bordering Afghanistan. This documentary is the result of our year-long journey to discover the wonders in the land of whispering sands.

Farsi
37 minutes

PRODUCTION CO Blue Awareness
PRODUCER Mani Mirsadeghi
TECHNICAL DIRECTOR Meyesam Kamali
DIRECTOR Mani Mirsadeghi
EDITOR Behrang Sanjabi
CAMERA Mani Mirsadeghi
SOUND M.R.Aligholi
COMPOSER M.R.Aligholi
WRITER Saeedeh Akhkan

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Blue Awareness
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White Lions: Born Wild

13-506

Animal Behavior, Editing, Original Musical Score, Writing

This is the story of two remarkable, and extremely rare, wild white lion cubs on their journey to adulthood. Both are female, sisters born as white as snow in May, 2009 in South Africa's Kruger Park. Growing up in this vast, wild wilderness they, must not only overcome the same survival challenges that all young lion cubs face, they must also overcome the threats their high visibility brings. In the, African bush, anything unusual stands out strongly and is often eliminated by eagle-eyed predators. Will our cubs survive? The odds are stacked against them—80% of all newborn lion cubs don't make it to adulthood. *White Lions: Born Wild* is a true wildlife story, with strong characters and closely studied behavior.

English
106 minutes

PRODUCTION CO Obsessively Creative: Table Mountain Films, Terra Mater Factual Studios, Thirteen WNET/New York, DTI South Africa
PRODUCER Joe Kennedy, Andrea Gastgeb, Sabine Holzer, Stefania Müller
EDITOR Charlene Waite
CAMERA Lianne Steenkamp: Cinematography, Richard Matthews: Aerial Photography
SOUND Stef Albertyn: Sound Editor & Mixer, Gery Wallner
NARRATOR Bongani Nxumalo
COMPOSER Grant McLachlan
WRITER Joe Kennedy

www.terramater.com

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Vienna, 1130
Austria

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office@terramater.at

Who's Afraid of the Cape Cod Bear?

13-507

Educational

In May 2012, a Massachusetts black bear altered the course of history. He captured the imagination, attention and hearts of kids and grown-ups, from backyard to newscasts, twitter to television, tourists to law enforcement, all hoping to catch a glimpse or even capture the elusive bear himself. The film chronicles this bear's journey, in the context of debates about human coexistence with wildlife. Melding humor and hard hitting facts, the doc offers a range of perspectives: a veterinarian, wildlife biologist, zoo curator, cub rescuer, a NH hunter, park rangers, a Cape Cod nature writer and a Provincetown entrepreneur.

English
52 minutes

PRODUCTION CO Maryanne Galvin Productions
PRODUCER Maryanne Galvin
DIRECTOR Maryanne Galvin
EDITOR H. Adam Lenz, Maryanne Galvin
CAMERA Maryanne Galvin, Brandon Dziokonski
SOUND Jason Jordan, Octava Productions
NARRATOR Adrian Hernandez
WRITER Maryanne Galvin
OTHER CREDITS Dawn Brown: Featuring, Jennifer Churchill, Derek Edge, Robert Finch, JJ King, Elizabeth Kraemer-McKinney, Christopher McKinney, John Organ, Robert Sanborn

www.mgproductions.biz

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Boston, MA 2116
United States

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maryannegalvin@gmail.com

Wild Alaska

13-508

Wildlife Habitat, Cinematography

The rugged coast of our biggest state harbors the most incredible wildlife in America. When winter breaks, animals must make the most of the endless sunshine before this world closes again into darkness. This is the story of the creatures that endure this harsh reality along the shoreline—Alaska's life on the edge.

English

48 minutes

PRODUCTION CO Red Rock Films
PRODUCER Brian Armstrong, Jenny Apostol: Exec Producer (National Geographic Channel)
CO-PRODUCTION CO National Geographic Channels
TECHNICAL DIRECTOR Mark Emery: DOP, Neil Rettig

Nat Geo WILD
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Washington, DC 20036
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kristinmcdowell@theawardsgroup.com

Wild Arabia

13-509

Limited Series

Few places on earth evoke more mystery and romance than Arabia. Now for the first time we are able to enter the forbidding wilderness and reveal a magical cast of characters. From the snow-white oryx that inspired the myth of the unicorn, to long-legged jerboa leaping 10 times their own body length, through the star-filled Arabian nights. Horned vipers hunt glow-in-dark scorpions while Bedouin nomads race their camels across the largest sand desert in the world.

English

PRODUCTION CO BBC Natural History Unit
PRODUCER Brian Leith
CO-PRODUCTION CO Discovery/Animal Planet, BBC Worldwide
DIRECTOR Chadden Hunter, Dan Rees
NARRATOR Alexander Siddig

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Wild Berlin

13-510

People and Nature

Berlin has a natural wild side—a fascinating parallel world of wildlife wonders great and small, right on the doorstep. For every human inhabitant of Berlin there are at least two birds. Nowhere else are so many sparrows and nightingales to be found as in Germany's capital. Swarms of bees harvest the honey from the city's almost half a million trees, while badgers can be found scurrying across courtyards and praying mantises await their prey in strips of railway land. The metropolis of Berlin is an urban jungle, providing a habitat for thousands of racoons, foxes, bats, squirrels, hedgehogs, beavers and more.

German
52 minutes

PRODUCTION CO DOKfilm Fernsehproduktion GmbH
PRODUCER Dr. Jost-Arend B'senberg
DIRECTOR Rosie Koch, Roland Gockel
EDITOR Wolfgang Hemmann
CAMERA Roland Gockel
SOUND Rotorfilm
NARRATOR Boris Aljinovic
COMPOSER Achim Treu
WRITER Rosie Koch, Roland Gockel

wildesberlin-derfilm.de/

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s.renner@dokfilm.de

13-511

Wild Haven of Cambodia

Short

Birdwatchers from across Asia and beyond flock to Cambodia's forests for a glimpse of two of the world's rarest birds—the giant ibis and its cousin the white-shouldered ibis. Each year, the birders follow the birds to their nesting grounds at the outskirts of Tmatboey, a rural Cambodian village some 200 miles north of Phnom Penh. Under the protection of the Tmatboey villagers, the ibises breed, nest and raise their chicks. In return for their contribution to the birds' conservation, WCS worked with the community to develop an eco-tourism project. This partnership has helped bring the village a new perspective on their sacred forest.

English
7 minutes

PRODUCTION CO Wildlife Conservation Society
PRODUCER Natalie Cash, Luke Groskin
EDITOR Luke Groskin
CAMERA Luke Groskin
SOUND Luke Groskin

www.wcs.org

Natalie Cash
Wildlife Conservation Society
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13-512

Wild Kratts Creature Power App

Interactive and New Media

Dive into the world of animals with the Kratt brothers in three awesome animal adventures! Explore special creature powers in these engaging games, as you pollinate flowers as a bee, bathe elephants and feed a family of raccoons. Based on the PBS KIDS series *Wild Kratts*, Wild Kratts Creature Power includes three fun, immersive games, each focused on a specific science concept and filled with interesting scientific facts. Earn stickers and take your picture in a Creature Power Suit as you earn high scores and learn that animals can take you anywhere in science!

English

PRODUCTION CO Kratt Brothers Company Ltd., 9 Story Entertainment
PRODUCER Cheryl Knapp, Chris Kratt: Executive Producers, Martin Kratt, Mark Hand: Creative Producer
CAMERA Lucas Armstrong
NARRATOR Martin Kratt, Chris Kratt
OTHER CREDITS Lydia Pepin: Digital Coordinator

www.pbskids.org/mobile/wild-kratts-creature-power.html

Kratt Brothers Company Ltd
9 Story Entertainment
362 Terry Fox Dr, Unit 210
Kanata, ON K2K2P5
Canada

(613) 686 6496
studio@wildkratts.ca

13-513

Wild Kratts Interactive Website

Interactive and New Media

The Wild Kratts website invites fans of the wildly popular TV series to join Chris and Martin on their creature adventures across the globe. Players can create their own avatar, explore different habitats, learn more about their favorite creatures and play a continually expanding collection of games to earn their very own creature powers. The Wild Kratts website has received over 90 million visits since its launch in January 2011. With over two million unique visits per month and growing, it's clear that kids are wild about the Wild Kratts website.

English

PRODUCTION CO Kratt Brothers Company Ltd., 9 Story Entertainment
PRODUCER Chris Kratt: Exec Producer, Martin Kratt, Cheryl Knapp: Producer, Kristen Smith: Production Manager
OTHER CREDITS Jennifer Wells: PBS, Dan Fanthome: Lead Programmer

www.pbskids.org/wildkratts

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13-514

Wild Mississippi

Limited Series

As spring breaks along the Mississippi, melting snow and ice create a flood of epic proportions. For fish, high water comes as a blessing, nourishing the banks with rich soils and allowing easy passage to breeding grounds. But others aren't so lucky. The deluge washes beavers and birds out of their homes, leaving them vulnerable to a host of forest predators. Coyotes and bald eagles make easy meals of refugees. And for those with newborns, the stakes are even higher. As the flood barrels downstream, the beast that is the Mississippi River reveals its true personality: part destroyer, but also part miracle worker.

English

PRODUCTION CO Red Rock Films
PRODUCER Dana Kemp, Brian Armstrong: Series Producer
CO-PRODUCTION CO National Geographic Channels

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13-515

Wild Nairobi

Animal Behavior

The Kenyan capital of Nairobi combines opposites. The Nairobi National Park practically begins at Nairobi's doorstep ñ a refuge where ancient Africa with all its strange and varied animals still thrives. Just outside the city limits, a simple chain-link fence marks the edge of the park where lions, hyenas, giraffes and rhinos roam through the grass. Animals will wander and find their way deep into the city. *Wild Nairobi: Where Leopards Creep Through Gardens* shows how humans and wild animals--side by side, and sometimes face to face--are sharing life in the big city.

English
51 minutes

PRODUCTION CO Austrian Broadcasting Corp.
PRODUCER ORF
CO-PRODUCTION CO Cosmos Factory
DIRECTOR Udo Maurer
CAMERA Udo Maurer
COMPOSER Andy Baum

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13-516

Wild Things

Science and Nature

Britain's landscape has changed dramatically over the last 50 years—wild plants have disappeared and strange new plants have become familiar. *Wild Things* is a brand new series for Channel 4, which reveals how our plants and a microscopic world of flora and fungus can actually help us understand our ever-changing wildlife and the landscape around us. Following one of the biggest natural history projects ever undertaken the team use a new scientific survey of wild plant maps to reveal what grows where today.

English
24 minutes

PRODUCTION CO Cwmni Da
PRODUCER Arwyn Evans, Clare Jones
DIRECTOR Aneurin Thomas
EDITOR Llyr Madoc Jones
CAMERA Aled Jenkins
SOUND Dafydd Baines
NARRATOR Chris Myers
HOST Chris Myers, Sally Eaton

www.channel4.com/programmes/wild-things

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Wild Things

13-517

Conservation, People and Nature, Short, Original Musical Score, Writing

Native carnivores balance ecosystems and keep wilderness healthy. But they are also seen as a threat to livestock. For decades, ranchers and government trappers have slaughtered them. The Wildlife Services program, within U.S.D.A. kills a hundred thousand coyotes, wolves and other native carnivores annually, mostly at the demand of the ranching industry. *Wild Things* exposes this brutal, costly and ineffective agency and introduces audiences to progressive ranchers learning to peacefully coexist with these animals and features scientists, conservationists and even former Wildlife Services trappers, who believe it is time for a major change in the way we treat our magnificent native carnivores.
39 minutes

PRODUCTION CO NRDC Films
PRODUCER Daniel Hinerfeld, Lisa Whiteman
DIRECTOR Daniel Hinerfeld, Molly O'Brien
EDITOR Christopher S. Johnson
COMPOSER Derek Baird
WRITER Daniel Hinerfeld

www.wildthingsmovie.org

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Wildest India

13-518

Limited Series

The Ganges is the longest river in India. It flows from the glaciers of the world's highest mountains, the Himalayas, to the largest bay in the world, the Bay of Bengal. Covering 200,000 square kilometers, India's Thar Desert is one of the harshest places on the planet. Baking heat, desiccating winds and near permanent drought has earned this unforgiving land another name "the region of death." Stretching for a thousand miles along India's west coast, the Western Ghats are a spine of mountains that lay claim to being one of the most bio-diverse places in the world.
English
3 x 52 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Producer: Hannah Hoare, Exec. Producer: Ellen Windemuth, Hannah Hoare, Allison Bean: Series Producer, Colin Collis: Field Producer, Jacinth Latta: Edit Producer
CO-PRODUCTION CO ZDF/ARTE, Oasis HD
DIRECTOR Richard Kirby: Series Director
EDITOR Peter Barden, Alexis Moffatt: Online Editors, Lynne Hailey
CAMERA Ralph Bower, Richard Kirby
NARRATOR Paul McGann
WRITER Hannah Hoare

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Wildest Latin America

13-519

Limited Series

Through beautiful photography and the extraordinary stories of the animals and people that live there, this series celebrates Latin America's most iconic and dramatic locations. Each program ties together the latest revelations about life in this continent of extremes. These stories combine to give a fascinating, exciting and in-depth understanding of Latin America's most spectacular places.
English
3 x 52 minutes

PRODUCTION CO Off the Fence Productions
PRODUCER Bill Markham, Hannah Hoare, Ellen Windemuth: Executive Producer, Allison Bean: Series Producer
CO-PRODUCTION CO ARTE FRANCE, Oasis HD
TECHNICAL DIRECTOR
DIRECTOR Richard Kirby: Series Director
EDITOR Stuart Garlick, Lynne Hailey: Online Editors, Christian Short, Fred Baillod
CAMERA Ralph Bower, Richard Kirby
NARRATOR Paul McGann

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Wildest Weather in the Solar System

13-520

Immersive

Wildest Weather in the Solar System, utilizes breathtaking imagery to transport viewers on a 24-minute flight through the thick atmosphere of Venus, magnetic storms on the sun, liquid methane showers on Titan, "anticyclones" whirling at hundreds of miles per hour on Jupiter and other weather extremes in space. *Wildest Weather* will be available in 2D and 3D digital and full-dome formats.
English
24 minutes

PRODUCTION CO Days End Production
PRODUCER Jini Durr
EDITOR Andy Yamada
SOUND Brian Eimer
NARRATOR Michael Trucco
WRITER Dana Berry, Lawrence Gay

movies.nationalgeographic.com/movies/wildest-weather/

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WILDLIFE March of the Masses Great Spider Crabs

13-521

Wildlife Habitat

In June, an intriguing phenomenon occurs in the waters off Melbourne, Australia. A swarm, some 100,000 strong, of great spider crabs covers a stretch of seafloor. They each measure about 20 centimeters wide. Their legs extend up to 40 centimeters. Using the latest equipment and the help of one scientist, all the details of this mysterious mass gathering were successfully filmed. For the first time, the reason behind this gathering has been explained. This program captures the drama of crabs engaging in fierce battles with predators and risking their lives, all for the purpose of congregating in a single mass.
English
49 minutes

PRODUCTION CO NHK
PRODUCER Gen Sasaki, Koichiro Nagata, Allison Bean
CO-PRODUCTION CO NHK Enterprises, Japan Underwater Films Co. Ltd., Off the Fence
DIRECTOR Nobuhito Yamashita, Akiko Sadasue
EDITOR Tsukasa Onodera, Dan Schwalm
CAMERA Yasushi Okumura, Masahiko Sakata
SOUND Shigekazu Saruta
NARRATOR Peter Venn
WRITER Nobuhito Yamashita, Akiko Sadasue

Yukihiro Shibata
NHK (Japan Broadcasting Corporation)
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Wildlife Secrets of the Ocean: Aleutian Magic

13-522

Wildlife Habitat

One of nature's greatest gatherings takes place in the Aleutian Islands off the coast of Alaska. For a short time each year, this remote and stormy ocean becomes packed with 10 million sea birds and 500 whales. This overwhelming assemblage of wild creatures, including krill, herrings, whales and sea birds, invades the sea for just a few hours. Local people call it "Aleutian Magic" but not many have witnessed this phenomenon or even know where it occurs. The program will explore its spell with a team of scientists who seek to observe the marvel themselves and unravel its secrets.
English
49 minutes

PRODUCTION CO NHK
PRODUCER Gen Sasaki, Hiroshi Egawa
CO-PRODUCTION CO In Association with, NHK Enterprises, Off the Fence
DIRECTOR Shiro Kagawa
EDITOR Hideo Taguchi, Ronet Van Der Walt
CAMERA Haruki Ida, Yoshio Kamiizumi
SOUND Mitsugu Shioda
NARRATOR Peter Venn
WRITER Shiro Kagawa

Yukihiro Shibata
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Winged Planet

13-523

Cinematography, Cinematography

Experience the wonders of our world from a bird's eye view. This special comes from award-winning filmmaker John Downer, who transformed wildlife filmmaking by pioneering the use of spy cameras to capture nature's most intimate moments. In *Winged Planet*, Downer developed new Spy Cams to offer viewers a view of the world from an entirely different perspective. Spy Cams allow viewers a moving 3D view as they ride on the backs of eagles, cranes, snow geese and countless other birds while they soar above some of the most awe-inspiring parts of the world. Prepare for the flight of a lifetime and see the world like never before.

English
90 minutes

PRODUCTION CO John Downer Productions Ltd
PRODUCER Rob Pilley, Philip Dalton, Tilly Parker, John Downer: Series Producer, Robert Zakin: Executive Producers, Cassian Harrison, Kristin Wilcox: Associate Producer, Matthew Gordon: Assistant Producer
CO-PRODUCTION CO Discovery Channel, BBC
EDITOR Bonnie Cutler-Shear, Stuart Napier, Imogen Pollard
CAMERA Alfredo Barroso, Richard Cook, Philip Dalton, Richard Jones, Mark Payne-Gill, Neil Rettig, Michael W. Richards, Geoffrey Bell, Martyn Bell, Malcolm Beard, David McKay, Christian Moullec, Paola Moullec
SOUND Paul Cowgill: Dubbing Editor, Peter Davies: Dubbing Mixer, Aaron Keene: Audio Mixers, Michael Marrano, Willie Elias
NARRATOR Ted Marcoux
COMPOSER Steven Faux, Will Gregory
WRITER Lorraine Dirienzo

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Frozen Planet: Winter

13-524

Cinematography

Winter epitomizes the challenge of filming in the most remote and hostile environments on earth. Working through five months of darkness at temperatures down to -70°C pushed operators and kit to their limits. *Frozen Planet* innovated in every discipline of cinematography—a multi-camera underwater timelapse rig captured the ground-breaking “brinicle”, a high-speed underwater cameras revealed Emperor Penguin jet propulsion. The big freeze was captured with everything from HD timelapse of snowflakes through electron microscopes to a bespoke winterized motion control system that showed the transformation of entire icescapes. We also inverted our aerial camera and attached it to a boat to follow polar bears and orcas into the dangerous, shifting world of the sea ice.

English
59 minutes

PRODUCTION CO BBC Natural History Unit
PRODUCER Vanessa Berlowitz
CO-PRODUCTION CO Discovery Communications, BBC Worldwide, the Open University, Antena 3, ZDF, Skai, Discovery Canada
CAMERA Please request list of camera team
NARRATOR Sir David Attenborough
HOST Sir David Attenborough
OTHER CREDITS Executive Producer: Alastair Fothergill

Vanessa Berlowitz
BBC Natural History Unit
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vanessa.berlowitz@bbc.co.uk

Winter Range

13-525

Marian Zunz Newcomer

Winter Range is a film about the livestock disease brucellosis and the conflict that it creates between people and wildlife in the Greater Yellowstone Area.

English
15 minutes

PRODUCTION CO Rochnerfilms
PRODUCER Erik Rochner
DIRECTOR Erik Rochner
EDITOR Erik Rochner
CAMERA Erik Rochner, Jeff Reed, Ian Johnson
SOUND Taylor Johnson, Travis Kidd
COMPOSER Francois Rossingol
WRITER Erik Rochner

www.rochnerfilms.com/portfolio/winter-range

Erik Rochner
Rochnerfilms
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United States

(661) 303 1968
erik@rochnerfilms.com

Winter Range

13-525

Marian Zunz Newcomer

Winter Range is a film about the livestock disease brucellosis and the conflict that it creates between people and wildlife in the Greater Yellowstone Area.

English
15 minutes

PRODUCTION CO Rochnerfilms
PRODUCER Erik Rochner
DIRECTOR Erik Rochner
EDITOR Erik Rochner
CAMERA Erik Rochner, Jeff Reed, Ian Johnson
SOUND Taylor Johnson, Travis Kidd
COMPOSER Francois Rossingol
WRITER Erik Rochner

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WWF Together

13-527

Interactive and New Media

WWF Together is an interactive iPad app, which brings users closer to the stories of elephants, whales, rhinos and other fascinating species. Discover their lives and the work of WWF in a way you've never seen before. Try out “tiger vision,” stay as still as the polar bear during a hunt and chop the panda's bamboo. New species stories—which you can fold and share with the world—are added regularly.

English

PRODUCTION CO AKQA

<https://itunes.apple.com/us/app/wwf-together/id581920331?mt=8>
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Yasuni

13-528

Short

Follow our photographers into the astounding diversity of Ecuador's Yasuni National Park.

English
3 minutes

PRODUCTION CO National Geographic Magazine
PRODUCER Producer: Spencer Millsap
EDITOR Editor: Hans Weise
CAMERA Videography: Anand Varma, Videography: Tim Laman
OTHER CREDITS Kichwa community of A'angu; staff: Special Thanks

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13-529

Yellowstone to Yukon: Native Connections

Media Installation

The film tells the story of the vital connection between art and conservation through the voice of Dehcho Dene elder, Jonas Antoine. The film was produced in conjunction with the Yellowstone to Yukon exhibition as a digital story of the Nahanni region. The film was produced by the National Museum of Wildlife Art, the Whyte Museum of the Canadian Rockies and the Yellowstone to Yukon Conservation Initiative.

English
4 minutes

PRODUCTION CO National Museum of Wildlife Art
PRODUCER Amy Goicoechea
CO-PRODUCTION CO Whyte Museum of the Canadian Rockies, Yellowstone to Yukon Initiative
DIRECTOR Darrell Miller
CAMERA Harvey Locke, James Brundige
SOUND Peter Poole
WRITER Harvey Locke

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13-530

You, Planet: An Exploration in 3D

Science and Nature, Immersive, Sound, Original Musical Score

Welcome to the weird and wonderful world of the human ecosystem. Everyone of us is a world of its own—a human habitat with the most amazing landscapes and environments. You are like a planet with 100 trillion inhabitants. These alien creatures control everything we do. In fact we couldn't live without them—90 percent of the cells in our body are not of human origin. But science is still far from knowing all the members of this incredibly complex biological community. Only if we do will we really know what makes us human.

English
50 minutes

PRODUCTION CO Terra Mater Factual Studios
PRODUCER Sabine Holzer
DIRECTOR Martin Meszaros, Alfred Vendl
EDITOR Stephan Silwester
CAMERA Christoph Groppenberger
SOUND Stefan K. Fiedler, Gerald Wallner
NARRATOR Sean Pertwee
COMPOSER Steven Faux
WRITER Martin Meszaros
OTHER CREDITS Digital Effects Electron Microscopy, Reinhold Fragner, Rudolf Erlach, Stefan Handschuh, Thomas Schwaha, Alfred Vendl, Computer Graphics by Industrial Motion Art, Reinhold Fragner, Martina Fr̂schl, Simon Richter, Valentin Schwind, Mason Doran, Katrin Jeriga, Christoph Staber, Martin Hebestreit, Paul Pammesberg, Elisabeth Broneder, Felix Jirousek, Solveigh J%ger

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13-531

Young Wrinklies

Hosted or Presenter-Led

David Attenborough's *Natural Curiosities* shines the spotlight on the creatures that most intrigue him. Each episode features two animals with curiously distinctive evolutionary quirks, linked together by a common theme. *Young Wrinklies*, takes a look at the creatures that live extremely long lives and how their skin can help them achieve this. Both the elephant and the mole rat start their lives looking ancient and wrinkled, but the mole rat can live up to thirty years. So what is their secret?

English
23 minutes

PRODUCTION CO Humble Bee Films
PRODUCER Stephen Dunleavy: Exec Producer, Hilary Jeffkins: Producer
DIRECTOR Hilary Jeffkins
EDITOR Khara Stibbons
CAMERA Rod Clarke
SOUND Sean Miller, Graham Ross
HOST David Attenborough
COMPOSER James Dorman

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13-532

Zangafoty (Sea Cucumber)

Conservation, Short, Marian Zunz Newcomer

A *Sea Cucumber* farming initiative provides an opportunity for development and financial growth in the village of Tampolove where diminishing fish stocks are making alternatives avenues of income more important. The aquaculture project is also providing funding for the local school.

Malagasy/Vezo
8 minutes

PRODUCTION CO Jon Slayer

www.vimeo.com/35345084

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13-533

Zolushka

Short

In the remote wilderness of Far East Russia, an incredibly rare Amur tiger cub named Zolushka is orphaned by poachers. With the help of a team from the International Fund for Animal Welfare, she is rescued and rehabilitated, learning the skills she needs to survive on her own. Using stunning cinematography, this captivating short follows the team as they attempt to release Zolushka back to her home in the wild.

English
6 minutes

PRODUCTION CO International Fund for Animal Welfare
PRODUCER Brant Backlund, Michael Booth
EDITOR Brant Backlund
CAMERA Brant Backlund, Michael Booth
WRITER Brant Backlund

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Legends of the Deep:
Deep-sea Sharks
1x52 min

**Ready for
a close-up?**

Legends of the Deep:
The Giant Squid
1x52 min

*Nominated for
Best Wildlife
Habitat Program*



Proud to be celebrating
50 extraordinary years of
innovative filmmaking.



**MACGILLIVRAY
FREEMAN**

Underwater cinematographer Howard Hall filming the reefs of West Papua, Indonesia for MacGillivray Freeman's upcoming IMAX® film *Journey to the South Pacific*, in theatres starting November 27.