

2011 JACKSON HOLE
WILDLIFE
FILM FESTIVAL



FESTIVAL GUIDE



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NATURE

WILDLIFE

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EARTH





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Welcome to Jackson Hole and Festival 2011!

Welcome to the 11th Jackson Hole Wildlife Film Festival, and to one of the most beautiful places on earth. Over the next five days, we hope you will enjoy our spectacular surroundings, see some great films, and make new friends among the six hundred people who have made the pilgrimage to the festival this year.

That number is a record, as is the number of films that were entered into competition—a staggering 500 programs, with over 800 category entries competing for 22 awards. For the festival staff, and those of us who have the good fortune to work with them, seeing that growth is no less thrilling than the view out the window of the Grand Teton Lodge. It's not just the satisfaction of seeing our festival become more successful year by year, it's knowing that our mission to celebrate natural history filmmaking is more relevant than ever.

Our theme this year is "Moving from Hope to Change". If you've been to Jackson before, you know that inspiring change is a perennial topic of discussion. This year, with some highly focused panels and screenings, we hope to move that discussion forward, to clarify our collective understanding of how media can make a difference on personal, collective and policy levels.

Our theme is not the only change this year. As you look through the festival guide you will see that we have introduced some innovations that we hope will make

the conference even more meaningful. There is an opening plenary session, where we hope to kick things off with a lively discussion of the latest trends. We are introducing Finalist Showcase sessions, where you can see excerpts from each of the nominated films in the content categories, and hear directly from the people who produced them. And if you're already here, I'm sure you've noticed the fulldome theatre in the parking lot outside the Lodge.

For all these changes (and there are others as well), we remain fully committed to all the things that people love about Jackson. The chance to catch up with friends and colleagues, the free exchange of ideas, the celebration of great filmmaking achievement and the sense of fun that mark this Festival will be in abundance.

So on behalf of the Festival, thank you for coming, and we wish you five wonderful days in the shadow of the Tetons.

Michael Rosenfeld

Michael Rosenfeld, Howard Hughes Medical Institute
Chairman of the Board
Jackson Hole Wildlife Film Festival

Congratulations to this year's nominees for

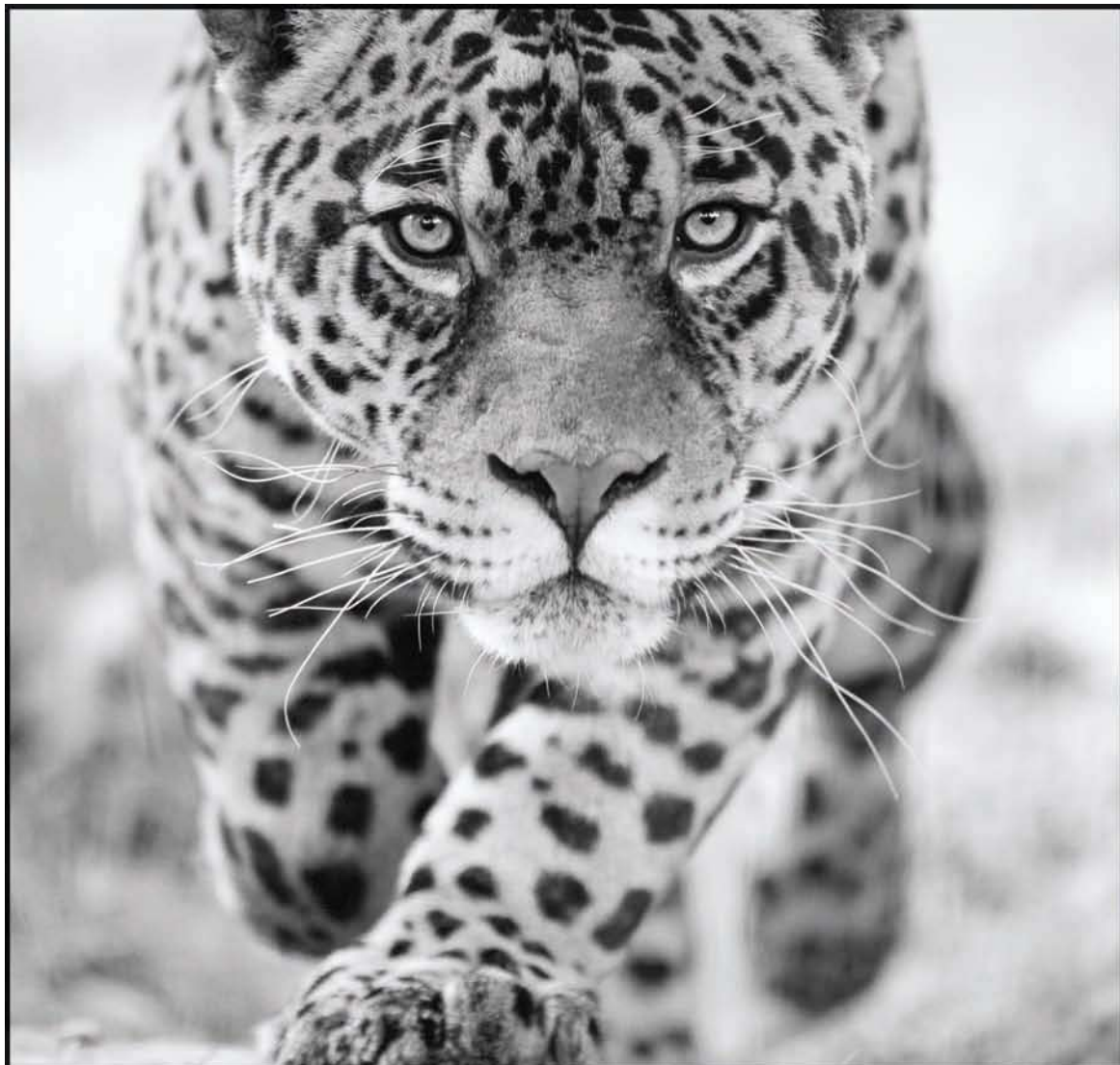
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|--------------------------------|----|
| Letter from the Chairman | 1 |
| Board of Directors | 5 |
| Sponsors | 6 |
| In Appreciation | 9 |
| Local Info | 10 |
| Excursions | 12 |
| General Info | 15 |
| Social & Networking Events | 18 |
| Lifetime Achievement Awards | 20 |
| Film Competition | 22 |
| Past Grand Teton Award Winners | 23 |
| Final Judges | 24 |
| Preliminary & Peer Judges | 26 |
| Finalist Profiles | 28 |
| Special Consideration | 74 |
| Big Cat Forum | 76 |
| 3D Forum | 78 |
| Fulldome Forum | 80 |
| Meet the Commissioners | 82 |
| Seminars & Workshops | 83 |
| Exhibitor Listings | 86 |
| Daily Schedules | 91 |





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The continued growth and success of the Jackson Hole Wildlife Film Festival is due in large part to the support and guidance of our Board of Directors. Among them are some of the finest names in broadcast media and the film industry.

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The Jackson Hole Wildlife Film Festival would like to acknowledge and thank its sponsors. Their support is essential to produce this conference and sustain the Wildlife Film Festival's year-round educational programming.

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The logo features a vertical grey bar on the left side of the text.

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IN APPRECIATION

The Festival's Education and Outreach initiatives are funded in part by generous support from:

The Anderson Family Foundation
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The Deupree Family Fund
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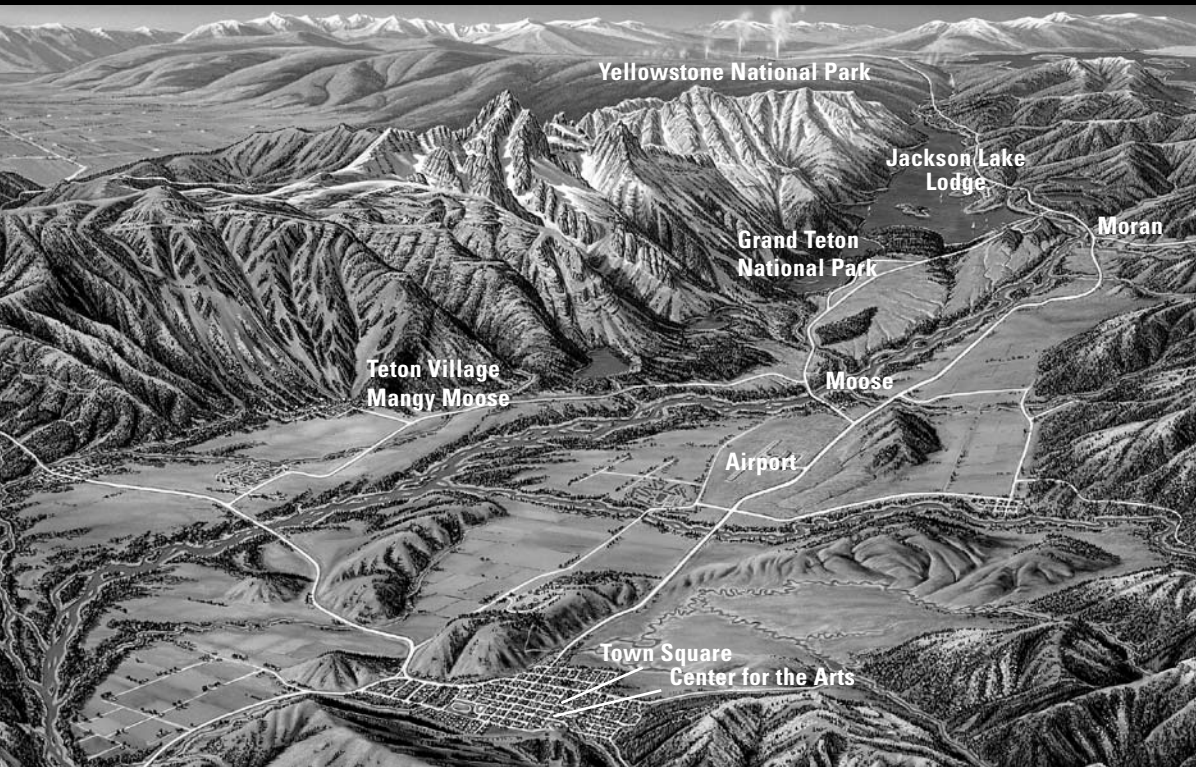
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Thomas D. Mangelsen

The incredible images you see in the Festival printed materials, website, signs and banners were created by Jackson Hole photographer Thomas D. Mangelsen. With three decades of experience in the field, Mangelsen's immense curiosity and love for wild places and creatures inspire his expeditions to the earth's most beautiful and often endangered locales. A childhood on the Platte River in Nebraska and graduate studies in wildlife biology began Tom's journey down the path to photography. His numerous awards include honors by the BBC as "Wildlife Photographer of the Year" and by the North American Nature Photography Association as "Outstanding Nature Photographer of the Year." Today, Tom has nine MANGELSEN-Images of Nature galleries across the United States with nearly 1,000 images available to purchase. His stock agency contains 3,000 images of wildlife from all around the world. www.mangelsen.com



At an elevation of 6,200 feet, Jackson Hole is likely to be sunny and warm during the day, with temperatures in the low 70's, but the nights in October can dip into the 30's. Jackets, sweaters and warm clothing are strongly recommended.

Health Tips

While most visitors to Jackson Hole experience no medical problems, you should be aware of the effects that a high-altitude environment can have on you. To this end, you will find a brochure from Emergacare in your delegate bag to help ensure your visit to the Rocky Mountains is a healthy one. If you need medical care, please contact the front desk at the Lodge and they will make immediate arrangements. Remember, even if the days are chilly, you need sunscreen in the mountains.

Transportation

One-way and round-trip shuttle service is available between Jackson Hole Airport and Jackson Lake Lodge, through All-Trans (\$60 one way--includes Park Entrance fee). Advance reservations are needed, call 800.443.6133. There are also several taxis standing by at the Airport Terminal, upon arrival (approximately \$80, one way).

Delegates arriving at the Lodge by car should keep their park entrance receipts, which are required for re-entry and are valid for seven days in both Grand Teton and Yellowstone National Parks. The Lodge offers a free shuttle to town each day for registered guests. Check with the Activities Desk for a current schedule.

Dining Options at the Lodge

| | |
|--------------------|--------------------------------|
| The Mural Room | |
| Breakfast: | 7:00 AM – 9:30 AM |
| Lunch: | 11:00 AM – 2:30 PM |
| Dinner: | 5:00 PM – 9:30 PM |
| The Pioneer Grill: | |
| Blue Heron Lounge: | 6:30 AM – 10:00 PM |
| Lobby Food Cart: | 11:00 AM – 10:00 PM (for food) |
| | 11:00 AM – 3:00 PM |

If you want to take a drive, other options include Signal Mountain Lodge (307.543.2831), which offers casual dining until 9:00 PM every night, the Hatchet Resort (307.543.2413) where you can enjoy breakfast and lunch from 7:00 AM - 2:30 PM or dinner from 6:00 - 9:00 PM, or Dornans in Moose. There are some wonderful restaurants in Teton Village (35 minutes) or town (45 minutes) away.

Religious Services

Chapel of the Sacred Heart, a few minutes from Jackson Lake Lodge, hosts Catholic Mass on Saturday at 5:30 PM and Sunday at 10:00 AM. Other religious services are available in town.

Yom Kippur 5772

The Chabad Jewish Center of Jackson Hole welcomes participation in observance of the High Holidays. Services are conducted by Reform Rabbi Zalman Mendelsohn and Chazzan Judd Grossman at Snow King Resort, Summit Room (400 E. Snow King). All services are free and transportation is available. At Chabad, no prior knowledge is necessary to experience the meaningful and inspirational services to the full. To RSVP or for more information call 307.462.0847 or visit www.JewishWyoming.com.

October 6:

6:30 - 8:15 PM

Kol Nidre

October 7:

9:30 - 10:30 AM

10:30 - 1:00 PM

Morning Services

Torah Reading,
Rabbi's Address & Yizkor

1:00 - 2:45 PM

4:00 - 5:00 PM

5:00 - 6:00 PM

6:00 - 7:34 PM

Musaf

Workshop

Mincha

Neilah and End of Fast

Spa Services

Jackson Hole is renowned for its excellent spa resorts and day spas, and there are many from which to choose, including:

Amangani 307.734.7333

Avanyu Spa at Snake River Lodge & Spa 307.732.6000

Bear and Doe Massage 307.732.0863

Body Sage Spa at The Rusty Parrot Lodge 307.733.2000

Four Seasons 307.732.5000

Spring Creek Resort 307.733.8833

Teton Mountain Lodge 307.734.7111

Community Screenings

The Festival culminates in a weekend of free public screenings featuring selected finalists and award winners, at the Center for the Arts Theater on Cache Drive, October 7-8. Entry is free.



2011 Featured Artist and Festival Awards

For the last two decades, John and Pamela Mortensen have made their home, including the artist's studio, along the banks of Fish Creek, in Wilson, Wyoming. A self-taught artist who has created over 200 bronze sculptures, Mortensen's work draws inspiration from a life spent on ranches and observations of wildlife seen from the back of a horse. From his foundation in traditional bronze, he launched a collection of western and lodge furnishings. Mortensen is the chairman of the Jackson Hole One-Fly Foundation, Board Member Western Design Conference and past President of the Jackson Hole Historical Society and Museum. 307.733.1519 www.mortensenstudios.com

IN THE SPIRIT OF LAXMI

(a 30-minute film documenting the true story of a young injured leopard's rewilding)

Featured on Big Cat Day, in Jackson Hole
4th October 2011

Congratulations to the
Jackson Hole Wildlife Film Festival
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Grand Teton National Park

Colter Bay Museum and Visitor Center

Located just north of the Lodge, the Indian Arts Museum houses the David T. Vernon Collection, a spectacular assemblage of American Indian artifacts. The museum is open from 8:00 AM to 5:00 PM, with a forty-five minute ranger-led tour of the museum daily at 3:00 PM. 307.739.3594 FREE

Craig Thomas Discovery and Visitor Center

The 22,000 sq. ft. center and high definition auditorium is a year-round facility that orients, educates and inspires, encouraging visitors to make their own discoveries once they move outdoors. The Craig Thomas Discovery and Visitor Center emphasizes the interconnectedness of humans and nature—in our shared historical past, in our present enjoyment of this natural resource and in our duty to be responsible stewards of this magnificent ecosystem. Three main themes featuring people, place and protection are explored through interpretive displays, such as the large relief model of the park that uses technology to demonstrate glacier movement and animal migration, touchable objects and artifacts, children's exhibits, a streaming in-floor HD "Video River" and a dramatic photomural tribute to Teton mountaineering that utilizes the Center's 30-foot walls. Open 8:00 AM - 5:00 PM. 307.739.3399 FREE

The Murie Center

Two miles west of Moose, on the south fork of the Snake River, sits a small enclave of buildings, nestled in a meadow of sage and surrounded by dense forest. It was here that the Wilderness Act was born. Today,

the Murie Ranch is a National Historic site that is alive with activity where people gather for study, debate and inspiration on behalf of wild nature. There are beautiful walking trails through the surrounding woods, with one leading directly to the Craig Thomas Discovery and Visitor Center. (307) 739-2246 FREE

Yellowstone National Park

Yellowstone has National Park Service operated visitor facilities still open in October at the sites listed below 9:00 AM – 5:00 PM. Exhibits cover a wide range of natural and cultural history subjects.

Albright Visitor Center (at Mammoth Hot Springs)

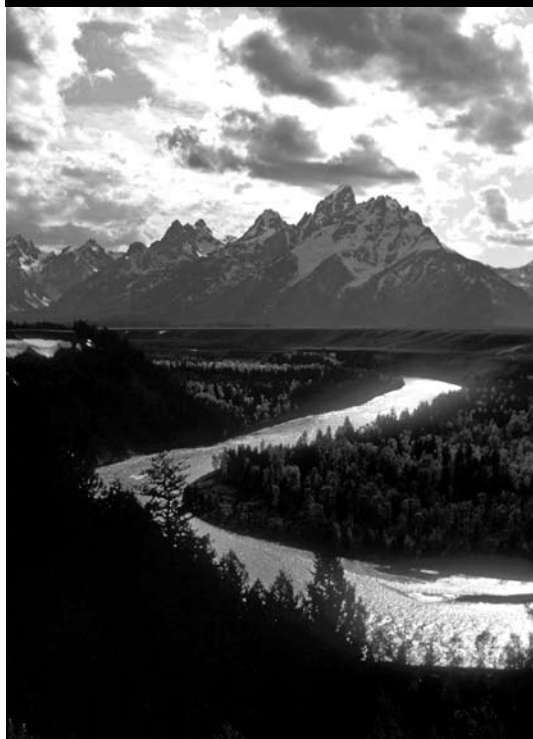
Exhibits on wildlife and history; films on Yellowstone and the national park idea. 307.344.2263.

Canyon Visitor Education Center

Interactive exhibits about Yellowstone's supervolcano and other aspects of its geology. A spectacular new film on the geology of Yellowstone, *Yellowstone: Land to Life* reveals how powerful geologic forces from fire to ice have combined to create a unique landscape which supports an abundant variety of life. 307-344-2550.

Old Faithful Visitor Education Center

Just opened this year, the Old Faithful Visitor Education Center has dynamic exhibits for all ages about hydrothermal features and geyser eruption predictions. 307.344.2750



IN JACKSON

National Museum of Wildlife Art

Free Entry with Delegate Badge

With an internationally acclaimed collection of over 5,000 cataloged items, the National Museum of Wildlife Art serves to enrich and inspire public appreciation of fine art, wildlife and humanity's relationship with nature. The stunning building overlooks the 25,000-acre National Elk Refuge, three miles north of Jackson. Museum visitors enjoy 12 distinctive galleries, Museum Shop, Rising Sage Café, Children's Discovery Gallery, Library and unique programming for all ages. A schedule of exhibitions, programming and events can be found online at WildlifeArt.org. The Museum is open from 9:00 AM - 5:00 PM. 307.733.5771

Jackson Hole Historical Society

Free Entry with Delegate Badge

Founded over 50 years ago, the Museum is a place where the Old West is still alive. Their exhibits capture the spirit and the culture of the early days of Jackson Hole, Grand Teton and the Yellowstone region, featuring an outstanding collection of American Indian artifacts, as well as fur trade era tools and firearms, and items from the ranching and pioneer settlement era. More information is available at www.jacksonholehistory.org. Visit the newly opened Museum located two blocks from the Town Square at 255 North Cache. Open Tuesday-Saturday from 9:00 AM – 6:00 PM. 307.733.2414

WITHIN STRIKING DISTANCE

Buffalo Bill Historical Center (Cody)

Free Entry with Delegate Badge

Come face-to-face with the Wild West at the Buffalo Bill Historical Center, a complex of five internationally acclaimed museums and a research library located in Cody, Wyoming, 52 miles from the east entrance of Yellowstone National Park, approximately four hours from Jackson. With the Buffalo Bill Museum, the Whitney Gallery of Western Art, the Plains Indian Museum, the Cody Firearms Museum and the Draper Museum of Natural History, the Center stands as the largest history and art museum between Minneapolis and the West Coast. The Center is open 8:00 AM - 5:00 PM. For more information, go to www.bbhc.org.

Big Horn Sheep Interpretive Center (Dubois)

Free Entry with Delegate Badge

Open the door to discovery at the National Bighorn Sheep Interpretive Center 70 miles northeast of Jackson, dedicated to educating the public about the biology and habitat needs of the Rocky Mountain Bighorn Sheep and to encouraging the active stewardship of wildlife and wild lands. Learn through hands-on discovery about lambing cliffs, bighorn adaptations, dominance battles, predator-prey relationships and more. The Center is open 9:00 AM - 5:00 PM, Monday through Saturday. 888.209.2795

Legend Rock (Thermopolis)

Free Entry, Permit Required

Located between Thermopolis/Hot Springs State Park and Cody (approximately 3-1/2 hours from Jackson), Legend Rock is an important state historic site which features hundreds of well preserved petroglyphs spread across the face of its cliff band and features some of the oldest and best examples of Dinwoody rock art in the world. The site has at least three styles identified in the sacred rock art; some styles are unique to this site, and one more closely related to early Hopi and the Southwest. You must get a permit and key in order to enter the site. For more information, call: 307.864.2176 or visit www.thermopolis.com.

Heart Mountain Interpretive Learning Center (Cody-Powell)

The recent opening of the Heart Mountain Interpretive Learning Center marks a historical moment in U.S. history. During WWII, approximately 14,000 Japanese Americans were sent to the Heart Mountain Relocation Center in Wyoming. The construction of this center provides visible recognition of a tarnished past in an attempt to remember and heal. Exhibits include replicated barracks and commemorative garden. The Center is open 10:00 AM – 5:00 PM, Wednesday through Sunday. 307.754.8000

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Festival Office

The Festival Office is located just off the Grand Lobby, to the west (left) of the Forum Room.

Hours: 8:30 AM to 5:00 PM.

Festival Materials

Festival Guide: The Festival Guide is every delegate's best friend throughout the week. In it you will find day-by-day schedules, detailed event descriptions and other useful information regarding the Festival. Be sure to check the monitors or visit the Festival Office for schedule changes or additions.

Film Guide: The Film Guide is included on your Sony delegate flash drive in pdf form. The Film Guide includes profiles of the finalists in all competition categories as well as synopses, credits, and contact information for all programs entered into competition. Film entries are organized by entry number and easily referenced by checking the alphabetical or category listings. Please use the film entry number as a reference when checking out films from the Sony Screening Library. The Film Guide is also accessible via the website (www.jhwffestival.org).

Sony Jump Drive: We try to keep printed materials to a minimum, and are grateful to Sony Electronics for providing the jump drives you receive with your delegate materials. Loaded onto the drive, you will find Delegate Contact Lists, Festival Scheduling, the Film Guide

and this Festival Guide, as well as any "White Papers" or other useful material we might find for you!

Exhibit Floor

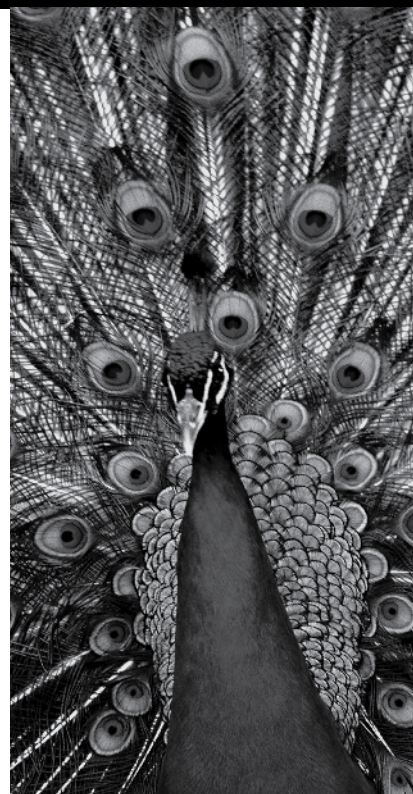
Gain practical experience with cutting edge equipment on the Exhibit Floor. Check out the latest tools available and question the experts who know them best. Hands-on demos are slated for Tuesday and Wednesday from 1:00 - 4:00 PM on the terrace just outside the Blue Heron Bar.

Screening Library

Sponsored by Sony Electronics
The Festival offers delegates the opportunity to privately view all films entered into competition. Screening stations, including special 3D stations are available from 8:30 AM to 5:30 PM daily. Delegates may also check out DVDs for screening outside the Library, which is located on the third floor, in the Eagle's Nest (above the Grand Lobby), and easily accessed by the stairway or elevator.

Merchandise

Visit the Festival Office for a wonderful selection of JHWFF merchandise and to bid on the amazing items in our Silent Auction and Raffle. They make great gifts for the friends and associates you left at home.



Lost Items

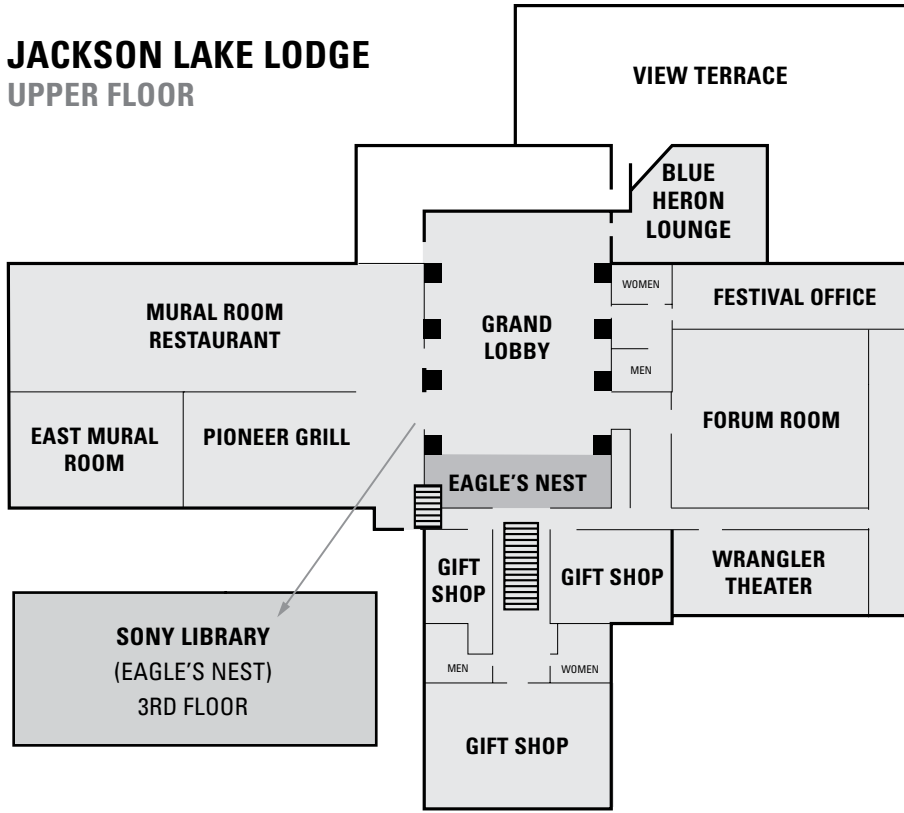
Please be responsible for your badges and bags. There is a \$50 replacement fee for lost badges and a \$75 replacement fee for lost bags. Check "Lost and Found" at the Festival Office and Hotel Reception Desk for any missing items.

Event Transportation

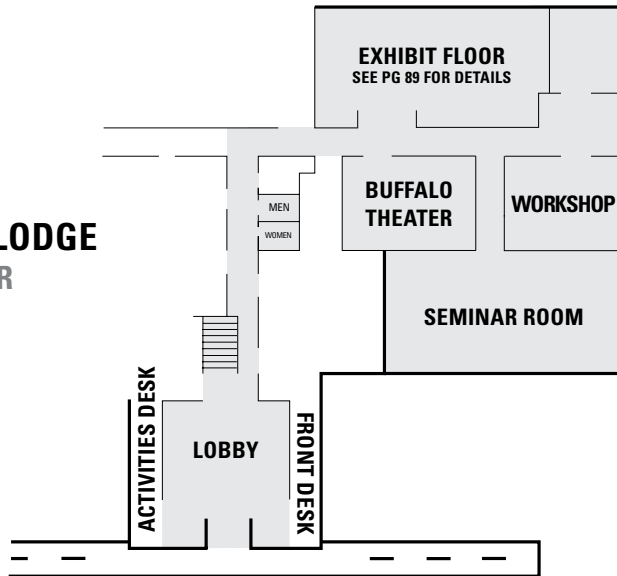
Round-trip bus transportation to events outside the Lodge is provided free of charge. Please check the schedule for times and locations.

Dig Deeper

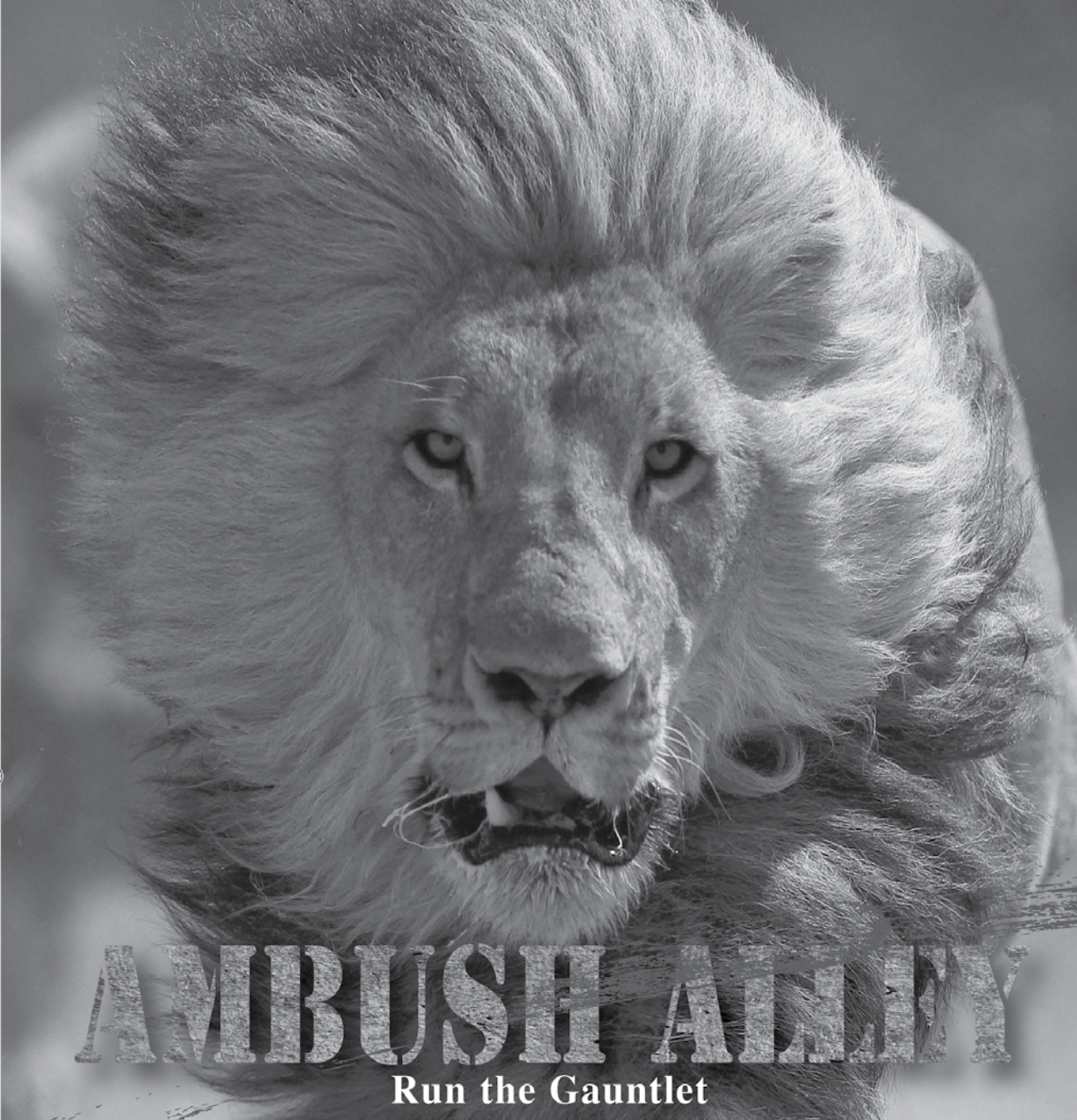
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EARTH MATTERS FULLDOME THEATER



AMBUSH ARMY

Run the Gauntlet



NHU

NATURAL HISTORY UNIT
AFRICA

NHU Africa (The Natural History Unit of Africa) produces, commissions and distributes wildlife documentaries. Other NHU Africa initiatives include the Wild Talk Africa film festival and conference, www.wildtalkafrica.com and the Wildlife Film Academy www.wildlifeacademy.com



Jackson Hole is known for its western flair and down-home atmosphere, so you'll feel right at home in casual, comfortable clothing—including cowboy or hiking boots—and lots of layers. Each Festival in Jackson Hole is filled with casual networking opportunities—in fact, that is one of our specialties! There are social events slated for every day during the conference. Tickets for hosted events are included with your delegate credentials. Additional tickets for guests and “Let me buy you a drink” tickets may be purchased at the Festival Office.

MONDAY, OCTOBER 3

WELCOME RECEPTION

Sponsored by Sony Electronics

5:30 - 7:00 PM in the Grand Lobby and Forum Room
Renew old acquaintances and meet new friends at the opening reception immediately following an incisive Plenary Session that will set the stage for the week's discussions. You can enjoy local fare as you reconnect during the BUFFALO AND BREW celebration!

PREMIERE SCREENING

***Surviving the Tsunami*, NHK Japanese Broadcasting**
7:00 – 8:30 PM, Forum Room

We take note of courage and leadership that emerged in the aftermath of catastrophe. The 9.0 magnitude earthquake that hit the northern coast of Japan on March 11th generated a tsunami of an unprecedented scale, that obliterated coastal towns in a matter of minutes. In the weeks following the devastation and subsequent nuclear disaster, the world turned to NHK for its virtually continuous coverage. Incorporating exclusive footage captured by NHK, as well as amateur videos (much of it never broadcast before) *Surviving the Tsunami* provides a comprehensive look at the destructive power of that catastrophic event and remarkable tales of human survival. The screening is followed by a Q&A with Executive Producer, Gen Sasaki.

THE MORNING RUN:

Do you have the motivation, drive, and commitment to start your day with a sunrise run in the mountains? Join Chris Palmer and your intrepid peers for a quick morning jaunt—you will return in time to join the rest of us for a leisurely breakfast. Worried about bears? The Festival will provide a few cans of bear spray, but the truth is you simply need to be able to outrun Chris to be safe! Meet up at 6:55 AM sharp, in the Lobby outside the Heron Bar. Departure is at 7:00 AM, on the nose (Tues-Fri).

TUESDAY, OCTOBER 4

NEWCOMERS BREAKFAST

Sponsored by Discovery Channel

7:30 - 9:00 AM, East Mural Room

This special networking breakfast is a unique opportunity for emerging filmmakers to meet with some of the industry's most experienced veterans and mentors for conversation, advice and insight. This event is by invitation only. Please contact the Festival Office if you are interested in participation.

SUNSET RECEPTION AND EVENING SCREENING

Sponsored by Disneynature

5:30 - 8:30 PM, Terrace, Grand Lobby and Forum Room
 We conclude the day's focus on the world's great cats, with a sunset reception followed by our evening screenings. Watch the sun drop behind the Tetons while you gather with friends to enjoy tasty appetizers, beverages and an unsurpassed view of one of the world's youngest mountain ranges. End the night by joining the Disneynature team for a 7pm screening of the successful film *African Cats* from talented co-directors Keith Scholey and Alastair Fothergill.

WEDNESDAY, OCTOBER 5

NETWORKING BREAKFAST BUFFET

Sponsored by TERRA MATER Factual Studios

7:00 - 9:00 AM, East Mural Room
 Join Walter Koehler and the Terra Mater team for breakfast this morning! Sit with anyone, talk about anything, but be certain to look outside from time to time, simply to remind yourself why we are all here! It is another day in paradise, and you are with friends and colleagues who share your passion for the natural world!

FILMMAKERS FOR CONSERVATION MEETING

12:00-1:00 PM, East Mural Room
 Filmmakers for Conservation was born in Jackson Hole! Current members and all who might be interested are invited to enjoy a light lunch and join the Annual General Meeting, as we make plans for a new and exciting future.

BOARD AND SPONSOR RECEPTION

6:00 - 7:00 PM (by invitation only)
 Transportation departs Jackson Lake Lodge at 5:15 PM

TRADITIONAL WESTERN BARBECUE AT THE MANGY MOOSE SALOON

Sponsored by National Geographic

7:00 - 11:00 PM, Teton Village
 Transportation departs Jackson Lake Lodge every 30 minutes, beginning at 5:30 PM

Kick up your heels and unwind Jackson Hole-style at the traditional Western Barbecue hosted by National Geographic. From 7:00 to 11:00 PM enjoy live music and western dancing or a quiet conversation by the bonfire. This is an all-time favorite that cannot be missed!

The last van departs Teton Village to return to the Lodge at 11:00 PM, but diehards can gather in the Blue Heron Lounge and on the Terrace at the Lodge for an after-party celebration!

THURSDAY, OCTOBER 6

2011 FINALISTS BREAKFAST

7:00 - 9:00 AM, East Mural Room (by invitation only)
 Film competition finalists join Board Members and Award Sponsors for a breakfast celebrating their filmmaking achievements. Please contact the Festival Office for your invitation.

TAKE IT OUTSIDE...

Thursday afternoon, we have slated some time for off-site excursions and expeditions while we reconfigure the Explorers Ballroom for the evening Awards Celebration! Choose from several options we have arranged, or cook up some fun for yourself! Here's a chance to get outside and enjoy the best of Jackson Hole with some friends! Sign-ups are in the Festival Office and at the Lodge Activity Desk.

2011 PRE-AWARDS RECEPTION

5:00 PM - 6:30 PM, Grand Lobby & EarthMatters Fulldome
 Join us in the Grand Lobby and out in the EarthMatters Fulldome Theater, at 5:30 PM to kick off the evening's celebration. Doors to the Forum Room and Theater will open at 6:00 PM, with the Awards Ceremony beginning promptly at 6:30 PM.

2011 AWARDS GALA CELEBRATION

Sponsored by Panasonic Solutions
 8:00 - 11:00 PM, Everywhere!
 Following the Awards Ceremony, the celebration continues with a late-evening buffet dinner and music sponsored by Panasonic Solutions. If you still have energy, come to the Heron Bar and Terrace for an after-party celebration.

FRIDAY, OCTOBER 7

A NIGHT ON THE TOWN!

This afternoon, we move the fun into downtown Jackson! With a fabulous lineup of screenings at the Center for the Arts, gallery receptions and fantastic dining options, you can discover for yourself that Jackson Hole has more to offer than stunningly beautiful wild landscapes. Refer to the card in your delegate bag for special discounts and events. If you can stay through the weekend, you will have another chance to see some of the films you missed during the week, as we present a selection of filmmaker screenings to the community.

Transportation to Town begins at 1:30 PM, and departs every 30 minutes. Most people opt for Jackson hotels, so please sign up for transportation returning to the Lodge if you need it!



**Dr. Alan Rabinowitz
Lifetime Achievement - Conservation**

Sponsored by Natural History Unit Africa

One of the world's leading big cat experts, Dr. Alan Rabinowitz is currently the CEO of Panthera, a non-profit organization devoted to saving the world's wild cat species. Prior to co-founding Panthera with the organization's Chairman, Dr. Thomas S. Kaplan, Rabinowitz served as the Executive Director of the Science and Exploration Division for the Wildlife Conservation Society for almost 30 years.

Dr. Rabinowitz has traveled the world on behalf of wildlife conservation. His work in Belize resulted in the world's first jaguar sanctuary; his work in Taiwan resulted in the establishment of this country's largest protected area and last piece of intact lowland forest; his work in Thailand generated the first field research on Indochinese tigers, Asiatic leopards, and leopard cats, in what was to become the region's first World Heritage Site; and his work in Myanmar has led to the creation of five new protected areas, including the country's first marine national park, first and largest Himalayan national park, and the world's largest tiger reserve in the Hukaung Valley.

Dr. Rabinowitz has dedicated his life to surveying the world's last wild places, with the goal of preserving wild habitats and securing homes, on a large scale, for some of the world's most endangered mammals. His focus on cats is based on conserving top predators, which affect entire ecosystems. By saving cats, the impacts are far reaching and conserve vast landscapes upon which many species depend, including humans. One of Dr. Rabinowitz's greatest achievements was the conceptualization and implementation of the Jaguar Corridor, a series of biological and genetic corridors for jaguars across their entire range from Mexico to Argentina. Dr. Rabinowitz also initiated Panthera's Tiger Corridor Initiative, an effort to identify and protect the world's last remaining large interconnected tiger landscapes, with a primary focus on the remote and rugged Indo-Himalayan region of Asia.



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Clark Bunting Lifetime Achievement - Media

Sponsored by Montana State University
Science and Natural History Filmmaking Program

For over 25 years Clark Bunting has been asking a lot of good questions....and turning the search for those answers into award-winning, unforgettable and standard-setting television. As one of the Discovery Founder John Hendricks' first hires, Bunting has played a pivotal role in almost every facet of program development and production, breathing life into the Discovery brand with a signature mix of industry expertise and a genuine wonder and embrace of the world.

As president and general manager of Discovery Channel and president of Science Channel, Bunting oversees the flagship network now reaching well over 100 million subscribers in the U.S. Bunting continues to innovate the natural history genre with leadership and investment in new technologies. In his previous post as executive vice president and general manager for Discovery Channel, Bunting oversaw a number of trendsetting new series, including *Mythbusters* and Werner Herzog's Academy Award® nominated documentary *Encounters at the End of the World*.

In addition to all aspects of network programming, Bunting is closely involved with the network's environmental advocacy and stewardship. As part of the original team that launched *SHARK WEEK*, Bunting has long recognized the imperative for the network to be part of real issues outside of this pop culture phenomenon. In 2010, Bunting, in partnership with The Ocean Conservancy, worked closely with Senator John Kerry (D-MA) to introduce legislation to further the crusade for shark conservation awareness. Bunting also serves on the board of the American Humane Society.

MFA in Science and Natural History Filmmaking

Preparing Future Filmmakers
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<http://naturefilm.montana.edu/>





This year, 500 programs from more than 40 countries on six continents entered over 800 categories and competed for the Best of Festival “Grand Teton” Award. Finalists were selected during a month-long process that involved the committed participation of almost 100 jurors. Committees convened in Washington, D.C, New York City, Denver and Los Angeles. Craft and special program categories were judged entirely by peer committees that included the involvement of judges from around the world.

The Festival Board is immensely grateful to each of the preliminary jurors who committed long hours in thoroughly screening and thoughtfully reviewing each program entered into competition.

Final award winners are selected by a panel of five jurors meeting in Jackson Hole immediately prior to the Festival event. Their decisions are announced at the Gala Awards Celebration on Thursday, October 6th.

All programs entered into Festival 2011 are available for screening in the Sony Library. Finalists will be showcased in special screenings throughout the week, as well as in “Best of Jackson Hole” events around the world.



Each year, one film is singled out to receive our highest recognition of excellence, the Grand Teton Award. Here are the ten remarkable films that have received this prestigious honor:

2009

GREEN

Tawak Productions
 Producer: Patrick Rouxel

1999

Vision Man

Aby Long Productions
 Producer: Lars Aby

2007

Galapagos: Born of Fire

BBC-Natural History Unit, National Geographic,
 BBC Worldwide
 Producer: Patrick Morris

1997

People of the Sea

International Wildlife Films
 Producer: Patrick Morris

2005

Homeland: Four Portraits of Native Action

The Katahdin Foundation
 Producer: Roberta Grossman

1995

Life in the Freezer: The Big Freeze

BBC /National Geographic Television
 Producers: Martha Holmes, Ned Kelly, Peter Bassett,
 Producer: Alastair Fothergill

2003

The Cultured Ape

Scorer Associates
 Producer: Brian Leith

1993

Eternal Enemies: Lions and Hyenas

National Geographic
 Producers: Dereck and Beverly Joubert

2001

Mzima: Haunt of the Riverhorse

Survival Anglia Ltd/National Geographic Television
 Producers: Mark Deeble/Victoria Stone

1991

Here Be Dragons

Survival Anglia
 Producers: Alan Root, Mark Deeble, Vicky Stone

**Caroline Brett**

Caroline Brett is an award-winning, freelance producer and director. Her still photographs are housed at the Specialist Stock Films Library and she has had numerous articles published and written seven books on wildlife. Caroline worked for twenty-one years for the prestigious *Survival* series making programs around the world including out on the ice in Arctic Canada, in the rainforests of Sierra Leone and on a remote Vietnamese island in the South China Sea. She also made programs for the Anglia series *Animals in Action*, *Predators with Gaby Roslin* and *Wild about Essex* presented by Tony Robinson. More recently as an independent director and producer, she has made films on macaws in Peru for Granada/WNET, black caiman in Brazil for National Geographic, railway children in India for Channel 4 International and the history of the pearl trade in Bahrain for the Save our Seas Foundation.

**Natalie Cash**

Natalie Cash is the Senior Producer in charge of video production for the Bronx Zoo-based Wildlife Conservation Society, an international conservation organization with more than 3,000 field staff in 65 countries. WCS also operates the largest system of urban wildlife parks in the world, educating four million visitors each year about the importance of conservation. With two decades experience in the industry, Cash creates innovative programming about WCS projects for multiple platforms including web, radio, television, and in-park 4D immersion theatres. This year she has directed films for the society on location in Afghanistan, Cambodia and Indonesia. She led WCS' media partnership with National Geographic, overseeing a diverse slate of programs including *Eden at the End of the World*, *The Human Footprint* and *Mystery Gorilla*. Prior to joining WCS, she was a series producer and writer at the Emmy Award-winning documentary production company, Pangolin Pictures.

**Liesl Clark**

Liesl Clark has travelled the globe writing, producing and directing many of the world's most extreme filming expeditions, including filming elephant behavior deep inside bat-infested caves on the Kenya-Uganda border, exploring the affects of high altitude on humans on Mount Everest, documenting the unearthing a 500-year-old frozen Inca mummy on an 18,000 foot Andean peak, and discovering the body of George Leigh Mallory high on the North Face of Everest. In 2001, she and a team of world-class climbers, including Jon Krakauer and Conrad Anker, pioneered a new route to the highest point on the southernmost continent to study the rates of snow accumulation in Antarctica's highest mountains. Her *NOVA* film about the expedition won a PrimeTime Emmy Award for Cinematography. Liesl was producer, series producer, director, and writer at *NOVA* for 7 years. Her films have won the Columbia Dupont Gold Baton and have won awards in several film festivals around the world. She is now an independent filmmaker, working currently with National Geographic Television, directing and shooting a 5-year project uncovering 2000-year-old human mortuary populations found inside cliff caves in the remote Himalayan Kingdom of Mustang.



David Elisco

Currently Director of Development for Howard Hughes Medical Institute, David Elisco has been writing and producing award-winning science and natural history documentaries for more than 20 years. As Vice President Creative Affairs for Sea Studios Foundation, Elisco served as Series Producer and Producer for all projects, including the award-winning National Geographic's *Strange Days on Planet Earth*, hosted by Edward Norton; *The Shape of Life*, an eight-hour series for PBS; and *Oceans in Glass*, for WNET's *Nature*. Prior to joining Sea Studios Foundation, Elisco served as Vice President for Stardust Visual, where he produced six hours of programming for the Discovery Channel, including *Titanic: Anatomy of a Disaster*. Most recently, he produced, directed and wrote several films for National Geographic Television and Film, including *Sex, Lies & Gender*, which investigates new science surrounding human sexuality; *Countdown to Catastrophe*, a two hour special which examines impending disasters posed by tsunamis and earthquakes and *Virus Hunters*, which probes a provocative new theory that viruses are the major driver in the creation of complex life on Earth. Elisco is a member of the IUCN's Commission on Education and Communication, serving as a consultant and producer on several non-broadcast projects designed to create measurable impact regarding science, the environment and sustainability.



Harvey Locke

Harvey Locke is globally known for his work on wilderness, national parks and large landscape conservation from Yellowstone to Yukon and beyond. An accomplished photographer, author and former attorney, Locke is Strategic Advisor to the Yellowstone to Yukon Conservation Initiative, and a member of the IUCN's World Commission on Protected Areas. He serves as Vice President for Conservation Strategy at the WILD Foundation (where he helps lead the "Nature Needs Half" movement) and served as President or Vice President of the Canadian Parks and Wilderness Society for many years and is now its senior advisor on conservation. He developed and helped curate "Yellowstone to Yukon: the Journey of Wildlife and Art" with the National Museum of Wildlife Art, The Whyte Museum of the Canadian Rockies, and artist Dwayne Harty. Named by *TIME* magazine as one of Canada's leaders for the 21st century, his resume is filled with premier publications, keynote speaking engagements and leadership and advisory roles for some of the most well-known organizations in the conservation field. He has appeared in and helped develop many films about conservation in Canada, the US and Australia.

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CONTENT AND PROGRAM CATEGORIES

PRELIMINARY JUDGES

Janine Baker, nWAVE Pictures Distribution
Paul Baribault, Walt Disney Studios Motion Pictures
Amanda Bennett, Denver Museum of Nature & Science
Jaime Bernanke, DoraLou Productions
Melinda Binks, Fall Creek Productions
Katie Carpenter, Everwild Media
John Cavanagh, Discovery Communications
Stella Cha, The Nature Conservancy
Mary Dalton, Wake Forest University Documentary
Film Program
Greg Diefenbach, Greg Diefenbach Media
Tyler Duke, Storm Light Productions
Robin Elledge, Story Quest Institute
Franz Fuchs, ORF/Austrian Broadcasting
Steven Greenwood, BBC Natural History Unit
Alex Gregory, TV Gregory
Paul Hansen
Maureen Henry, Morrison, Buttimore and Henry
Rebecca Huntington, Fall Creek Productions
Emre Izat, Off the Fence Productions
Shera Jenne, Natural History New Zealand
Walter Koehler, Terra Mater Factual Studios
Chuck Lee, FUJIFILM Optical
Jared Lipworth, National Geographic Television
Sonny Lowe
Shaun MacGillivray, MacGillivray Freeman Films
Laura Metzger, NATURE/WNET
Cathy McConnell, Artemis Productions
Peter O'Brien, Env. Film Festival in the Nation's Capitol

Ana Salceda, Ana Salceda Productions
Susannah Smith, Freelance Mass Communications
Professional/Researcher
Phil Streater, Principal Large Format
Tomonori Take, NHK Enterprises
Melinda Toporoff, Animal Planet Media
Marni Walsh, Marni Productions
Cynthia Wisehart, millimeter.com

SPECIAL CATEGORY AND CRAFT PEER JUDGES

CHILDREN'S:

Magdalen Carrigan, Kids Ranch,
Jackson Hole Mountain Resort
Cherilynn Domer, Teton County School District
Jodie Godwin
Ginger Howard, Teton Literacy Center
Ellen Kappus, Teton County School District
Barbara Lee, Madison Metropolitan School District (WI)
Debbie Schlinger, Teton County Library
Emily Sustick, Teton Mentor Project

CINEMATOGRAPHY:

Suzanne Chisholm, Mountainside Films
Barry Clark, Telenova Productions
Adrian Bailey, Road Media
Sophie Darlington, SophieDarlington.com
Mark Fletcher, Mark Fletcher Productions
Steve Gibby
Lizzie Green
Jeff Hogan, Hoganfilms
Peter Pilafian, Horizon Pictures

**EARTH SCIENCES:**

Dr. James Barlow, Barlow & Haun
 Erhard Bieber, Geologists of Jackson Hole
 Dr. James Hagadorn, Denver Museum of
 Nature & Science
 John Hebberger, Geologists of Jackson Hole
 Dan Mazke, Geologists of Jackson Hole
 Jason Rolfe, Wyoming State Geological Survey
 Wallace Ulrich, Wyoming State Geological Survey
 Adrienne Ward, Teton Tectonics
 Dr. Peter Ward, Teton Tectonics
 Steve Weichmann, Geologists of Jackson Hole
 John Willott, Geologists of Jackson Hole

EDITING:

Nigel Ashcroft, Green Umbrella Ltd.
 Troy Beauchamp, Akita Productions
 Terry Tanner Clark, Mandalay Media Arts
 Sally Ingelton, 360 Degree Films
 Frederic Lillien, BirdJail Productions
 Sandy Ostertag, Long View Media, Inc. & West Films, Inc.
 Caroline Pryce, NHU Africa
 Leigh Reagan, Turtleislandmedia.com
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Matt Fox, Global Immersion
 Dan Naefus, Gates Planetarium, Denver Museum of
 Nature & Science
 Trace Reddel, University of Denver
 Dr. KaChun Yu, Denver Museum of Nature & Science

INTERACTIVE/NEW MEDIA:

Eric Bendick, Frogpondia Films
 Hans Kummer, Wild Child Entertainment
 Russell Sparkman, Fusionspark Media
 Hannah Walker, Multimedia Unit/Cornell Lab of
 Ornithology
 Ed Watkins

ORIGINAL MUSICAL SCORE:

Joe Kennedy, Table Mountain Films
 Tom Rush, TomRush.com
 Partha Sarathay, Nature Screen International
 James Stemple, Sonic Alchemist Music
 Tom Veltre, The Really Interesting Picture Company, Ltd.

SOUND:

Todd Grace, CAS 24, (*Dinosaur Planet*)
 Frank Morrone, CAS, (*Lost, The Kennedys*)
 Michael G. Olman, CAS, (*Chuck, The Mentalist*)

WRITING:

Cara Blessley-Lowe
 Charlie Craighead, Craighead Institute
 Len Dictor, Traffic Konzept + Film GmbH
 Carol Fleisher, fleisherfilm
 Catherine McConnell, Artemis Productions
 Robin Keene-Young, Road Media

ANIMAL BEHAVIOR

Sponsored by NHK Japanese Broadcasting

Awarded to the program that most effectively explores animal behavior in a new, fresh, imaginative or authoritative way.

**Finalist Showcase:
Thursday, Forum Room, 9:00 – 10:00 AM**



WINGS OF LIFE

Disneynature

Wings of Life weaves together the stories of four pollinators – a bat, hummingbird, butterfly and bee – and reveals the extraordinary importance of their relationship with flowers, and ultimately to humankind. The film reveals many hidden worlds of intrigue and drama, beauty and violence, that continually play out around us, but that we seldom notice. Peering into these diminutive realms using special cinematic techniques, we discover the boundless diversity and creativity of the forces of life on Earth, often taking the point of view of our characters as they fly in search of food, poke their way into flower blossoms, avoid predators, spread the reproductive products of flowers and return home.

Wings of Life brings into sharp focus the momentous and global impact of flowers and their pollinator partners which are essential in the production of more than three-fourths of the staple crop plants that people eat. In the end, we'll come to understand that pollinators are in danger, and that if we don't take action to protect them, so are we.

A Blacklight Films Production.

**Monday, Wrangler Theater, 7:00 PM
Friday, Center for the Arts Theater, 6:30 PM**



LEOPARD QUEEN

Aquavision TV Productions

Manana is a wild leopard in Londolozi Game Reserve in South Africa. Powerful, deadly and elusive, she could kill a man with ease, yet beside her sits John Varty, a renowned wildlife cameraman who has filmed her for the past 16 years. Her life on camera revealed intimate insights into the world of leopards. JV witnessed remarkable behavior rarely seen in the wild, including aerial attack on her prey from the tree tops, and consuming her own dead cub as part of a heart-rending grieving process. Through the years, Manana grew ever more accepting of JV's presence, and now at the end of her life, the pair has formed a remarkable friendship. Manana actively seeks him out when he is in her vicinity—extraordinary considering that leopards are solitary and secretive, and rarely allow even other leopards into their space except to mate. Manana's greatest show of trust came in the last weeks of her life, as she allowed JV to accompany her on foot on an impala hunt—perhaps the last big game hunt of her lifetime. The remarkable story of Manana and her relationship with JV opens a window into the secret life of a leopardess.

Tuesday, Forum Room, 9:00 PM



LIFE: REPTILES AND AMPHIBIANS

BBC Natural History Unit, Discovery Channel, SKAI Open University & BBC Worldwide

Life is a 10-part, natural history television blockbuster, shot in HD. It is the definitive exploration of the diversity of life on earth, full of stories that reveal the most spectacular and fascinating behavior driven by the endless struggle to survive. It stars a cast of box-office wildlife characters, filmed on every continent and in every habitat across the world, with each drama-filled episode entirely dedicated to one of the planet's ten most important wildlife groups.

Reptiles and amphibians appear better suited to the past, but through extraordinary behavior they remain a global success. A pebble toad bounces like a rubber ball to escape predators; a sea krait swims to an underwater, air-filled cavern to lay her eggs; a Komodo dragon uses a poisonous bite to bring down a buffalo, but the venom takes several weeks to kick in. All the while, the dragon relentlessly pursues its prey.

Monday, Wrangler Theater, 9:00 AM

NATURE

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EARTH

CONSERVATION

Sponsored by Denver Museum of Nature & Science

Awarded to the program that most effectively contributes to an awareness of timely and relevant environmental or conservation challenges facing the natural world.

Finalist Showcase: Thursday, Forum Room, 12:00 – 1:00 PM



BROKEN TAIL

Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and Natural World - BBC NHU

Broken Tail is the remarkable true story of one tiger that 'vanished' and was presumed dead, only to re-appear a year later after a seemingly impossible journey across modern India. On a spectacular odyssey across Rajasthan, cameraman Colin Stafford-Johnson travels by horseback to retrace Broken Tail's journey, gathering clues as to his route and behavior, exploring why he abandoned his home and above all – revealing important truths about India's last wild tigers. This story inspired Sonja Gandhi to declare a new national park in Darra, a safe haven for future tigers following in Broken Tail's tracks. He has helped galvanize efforts to establish a new network of jungle corridors – a viable 'highway' for tomorrow's wandering cats. And along with many other 'vanished' tigers, he spurred a team of ordinary people to take on and defeat the poachers who were running riot in Ranthambhore – and who may well have driven Broken Tail to leave in the first place.

Tuesday, Forum Room, 9:00 AM



POWERING THE FUTURE: LEADING THE CHARGE

Discovery Studios for Discovery Channel

Short of its fatigues, the U.S. Army doesn't exactly conjure images of green. Neither do Wal-Mart, General Motors, Red China, or the red state of Texas. Yet even if their motivation is less about saving polar bears than their bottom lines, when it comes to energy, these unlikely forces are heeding the writing on the wall – slashing their carbon footprints and propelling the new economy. And that's happening around the world faster than in America.

We have two choices: stand on the sidelines and watch as others catch the energy wave of the future, or take a deep breath and go along for the ride.

Tuesday, Wrangler Theater, 1:00 PM



PROJECT MANTA

Kaufmann Productions Pty, Ltd., WDR & ARTE
in association with National Geographic Channel &
Australian Broadcasting Corporation

Manta rays are giant ocean wanderers, and they're smart. With the largest brain to body size of any living fish, these mesmerizingly graceful creatures interact curiously with people, travel vast distances, and show surprisingly complex behavior. Unprotected in most parts of the world, this enormous animal is now targeted for an unbelievably small body part – its gills, an ingredient in Asian folk medicine. But, if mantas disappear, we lose a creature that could tell what's going on in the world around us. Work by the Project Manta team on ocean dynamics shows that the manta is an 'indicator species'.

In this intimate portrait of both the animals and the scientists who are tracking them, we share in the extraordinary wealth of new observations, including a vital feature – a 'fingerprint' – that researchers use to identify individual animals. Each manta has its own character and behavior, and that if left unharmed it lives an unexpectedly long life, possibly up to 50 years.

Tuesday, Wrangler Theater, 3:00 PM



SNAKE MAN (L'HOMME AUX SERPENTS)

Reco Films & TS Productions

This documentary follows Franz Florez in his old bus full of snakes across a rural part of Columbia that is generally inaccessible. A Columbian vet who looks after wild animals, Franz is a real snake charmer. He doesn't hesitate to use his snakes in order to effortlessly cross zones where a civil war has been going on for 45 years. In the heart of the jungle he even meets up with guerillas in order to invite them to become militants of... species protection!

Full of the most surprising characters, this documentary takes us on an initiatory journey of discovery.

Tuesday, Wrangler Theater, 9:00 AM

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PEOPLE & NATURE

Sponsored by The Nature Conservancy

Awarded to the program that most effectively explores the relationship between humans and animals or the environment. The relationship must be central to the program; the mere presence of people is not sufficient.

Finalist Showcase:

Thursday, Forum Room, 10:30 – 11:30 AM



HUMAN PLANET RIVERS: FRIEND AND FOE

BBC Wales, BBC Natural History Unit, Discovery Channel, and BBC Worldwide

Rivers provide the essentials of life: fresh food and water. They often provide natural highways. They enable us to live in just about every environment on Earth. But as we discover in this episode, rivers are also capricious and treacherous. Rivers can flood, freeze or disappear altogether!

Join a Laotian fisherman who must walk a high wire strung above the raging Mekong River rapids on an extraordinary commute to work. Marvel at a remarkable partnership between Samburu tribesmen and wild elephants in their search for water in the dried-out riverbeds of Northern Kenya. Meet the father who must take his two children on a 6-day trek down a frozen river – the most dangerous school run on Earth! Watch the ice dam busters of Ottawa with their dynamite solution to a City Centre hold-up. This film plunges you straight into the real lives of real people caught up in the most surprising and dramatic human-versus-river stories that you will have ever seen!

**Monday, Wrangler Theater, 8:30 PM
Wednesday, Buffalo Theater, 9:00 AM**



LION WARRIORS

Original Godal Productions for
National Geographic Channel

Lion Warriors is an important story about ancient and modern cultures colliding on the Great Plains below Mt. Kilimanjaro where lions and traditional Maasai warriors both face extinction...or a new future together. Less than 200 lions remain in Maasailand Kenya, and if the numbers drop any lower, lion populations cannot recover. The Maasai are responsible for the lion decimation, having taken their retribution on lion cattle killers too far.

Lion Warriors follows a historical moment in Africa, when Maasai elders decide to take lion hunting out of their ancient warrior culture for the first time in order to save their last lions. This subtle film shows all sides of the conflict that has dire consequences during a dramatic period for lions and Maasai in Kenya. And like many human wildlife conflicts worldwide, man's behavior will determine if the animal kingdom will pay the ultimate price.

Tuesday, Buffalo Theater, 3:30 PM
Tuesday, Wrangler Theater, 7:30 PM



THERE ONCE WAS AN ISLAND (TE HENUA E NNOHO)

On The Level Productions

What if your community had to decide whether to leave their homeland forever and there was no help available? This is the reality for the culturally unique Polynesian community of Takuu, a tiny low-lying atoll in the South Western Pacific. As a terrifying tidal flood rips through their already damaged home, the Takuu community experiences the devastating effects of climate change first hand.

This film gives a human face to the direct impacts of climate change in the Pacific, challenging audiences everywhere to consider their own relationship to the earth and the other people on it. Three intrepid characters Telo, Endar and Satty, allow us into their lives and their culture and show us first hand the human impact of an environmental crisis. Oceanographer John Hunter and geomorphologist Scott Smithers investigate the situation with our characters and consider the impact of climate change on communities without access to resources or support. Intimate observational scenes allow Telo, Endar and Satty to take us on their personal journeys as they consider whether to move to an uncertain future in Bougainville or to stay on Takuu and fight for an equally uncertain outcome.

Tuesday, Wrangler Theater, 4:00 PM



**all hands
on earth**

UNITING MILLIONS FOR A HEALTHY PLANET

SCIENCE & NATURE

Sponsored by Howard Hughes Medical Institute

Awarded to the program that most effectively incorporates science and scientific discovery into an understanding of some aspect of the natural world.

Finalist Showcase:

Monday, Forum Room, 1:00 – 2:00 PM



AMAZING PLANTS

**Von Matthey Films, Smithsonian Networks
& Parthenon Entertainment**

Amazing Plants gives an insight into the fascinating world of plants. The plants, which we have taken for granted, are beginning to make themselves noticed. By feeling, hearing, smelling and tasting, these plants continue on their journey through the undergrowth, in a bid for survival. Scientists and experts reveal the skills and tricks that plants use to survive, with predatory plants using every trick in the book to entice a meal, including sniffing out their prey.

The film explores the defenses plants employ to save themselves from harm, featuring the amazing acacia, which commands an ant army to fend off unwanted visitors. Experts also investigate how human intervention affects the plants, including a fascinating look at how technological advances could change the future of farming. With the latest time lapse, high speed and HD footage, the most fascinating secrets of the world of plants are uncovered, with pioneering experiments revealing the truth about *Amazing Plants*.

Wednesday, Wrangler Theater, 11:00 AM



DECODING IMMORTALITY

December Films and Pemberton Films
& Smithsonian Network

The key to endless life has been discovered. The bad news is, it can kill you.

The Fountain of Youth may have just been discovered, not in a Florida spring, but in a murky Australian pond. Far from myth, the findings of Nobel Prize-winning scientist Elizabeth Blackburn, an enzyme that can keep cells young, may just prove to be the key to immortality.

Blackburn and molecular biologist Carol Greider's decades-long journey to fully understand this enzyme is both amazing and paradoxical, for while it may prove to be an elixir of endless life; it also has the power to kill.

Wednesday, Wrangler Theater, 9:00 AM



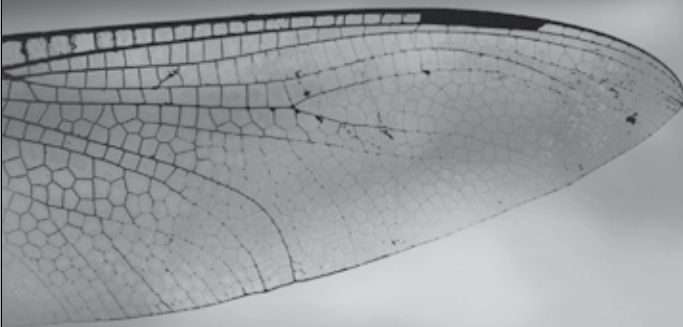
WORM HUNTERS

Gulliver Media Australia Pty, Ltd.

In a dark underworld of dirty deeds, vile slime and deadly pollution, scientists are exposing an animal that could help save our challenged planet – the humble earthworm. So what can it tell us about Earth's geographic evolution? Can it reverse the Earth's infertile hot spots? Can it really cure cancer? Is it the answer to toxic waste? *The Worm Hunters* go underground to find answers. Armed with spades, GPS worm locators, secret 'worm ousting' fluids, backhoes and worm evacuators, our somewhat oddball, but dedicated scientists literally search 'high and low' for the world's first Super Worm.

Wednesday, Wrangler Theater, 10:00 AM

Where science and nature meet, great stories take flight.



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WILDLIFE HABITAT

Sponsored by FootageBank HD.

Awarded to the program that most effectively explores a unique habitat or ecosystem.

Finalist Showcase:

Monday, Forum Room, 11:30 AM – 12:30 PM



MADAGASCAR: ISLAND OF MARVELS

**BBC Natural History Unit, Animal Planet
& BBC Worldwide**

David Attenborough tells the story of what happens when a set of animals and plants are cast away on an island for millions of years. Madagascar, the world's oldest island, broke off from Africa and India and has been on its own in the Indian Ocean for more than 70 million years. In splendid isolation, it has evolved its very own wildlife - more than 80% of it is found nowhere else.

And that wildlife is quite extraordinary. In this episode, we travel the island to reveal its most bizarre and dramatic places, and the unique wildlife that has made its home in each, thanks to the geology and isolation of this unusual land.

Wednesday, Wrangler Theater, 12:00 PM



RADIOACTIVE WOLVES

EPO Film for ORF/Universum, NDR and Nature for WNET New York Public Media

After the explosion of the Chernobyl reactor on April 26, 1986, about 340,000 people were displaced from the radioactively contaminated exclusion zone of Chernobyl, which stretches from Ukraine into Belarus and Russia. Uninhibited by the presence of humans, a profusion of wild species has since taken over a territory of about 3,000 square kilometers, creating a new wilderness. At the top of this ecosystem is the wolf. Rumors about wolves in the zone have been numerous, but hard facts are still rare.

Curious about these rumors and surprised that no one had actually asked these questions, Christoph and Barbara Promberger immediately sprang into action: How many wolves are there really in this area? How are the animals dealing with the radioactive pollution? Do they migrate to the zone from uncontaminated areas and then die? Or is there a resident population? If so, is it suffering or healthy, stable or even growing? Do wolves even spread from Chernobyl to other areas? Does the absence of humans outweigh the hazards of radioactivity?

Wednesday, Wrangler Theater, 2:00 PM



WILD HUNGARY: A WATER WONDERLAND

Azara Film in association with NDR Naturfilm and Studio Hamburg DocLights

A country like no other in Europe, Hungary is influenced by the rhythms of its rivers. White-tailed eagles, otters and enormous catfish share the wetlands with many other species living close to the local people - surprisingly unnoticed in a densely populated country. *Wild Hungary* focuses on the largest remaining flood-plain forests in continental Europe that stretch along the Danube and its tributaries in Hungary. The story revolves around an old white-tailed eagle pair with two chicks. After fledging, the youngsters usually wander around the country for several years and they visit other wetlands in the Carpathian Basin, like the famous Hungarian Puszta, which is covered by water for several months. But what if one of the chicks prefers to stay in the parents' territory...? Besides their almost personal family story, *Wild Hungary* is the intimate portrait of the elusive Central European wildlife as well. Shot over a two-year long period, the film presents many never before filmed animal behaviors like dancing deer, wintering catfish or the spectacular run of local fish called asp.

Wednesday, Wrangler Theater, 1:00 PM



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to see founder Paula Lumbard at the festival:
call 310.415.6160 or email paula@footagebank.com

EARTH SCIENCES

Sponsored by Marco Polo Film

Awarded to the program that most effectively contributes to an appreciation and understanding of the geosciences

Finalist Showcase: Monday, Forum Room, 10:00 – 11:00 AM



HAITI'S KILLER QUAKE: WHY IT HAPPENED

Pioneer Productions & Discovery Channel

On January 12, 2010, a massive earthquake rocked the Caribbean nation of Haiti, killing more than 300,000 people, and triggering what would be arguably the biggest humanitarian crisis of the decade. But for seismologists and geologists, the urgent question was what exactly had happened and why... and when it would happen again? Roger Bilham was the first earth scientist allowed into the disaster zone days after the quake hit, racing to try to make sense of what had happened from the cracks and displacement in the earth before more tremors hit, while colleagues in other countries fed him GPS coordinates of suspicious swells and valleys. As Bilham covers the landscape looking for clues to what made this quake so deadly, we use graphics and location footage to pick apart the mechanics of the quake itself, and look into the future to find out what's in store for the region, and whether geologists will ever be able to predict these catastrophes.

Monday, Wrangler Theater, 3:00 PM



LIFE ON FIRE: ICELANDIC VOLCANOES, WHO IS NEXT?

Saint Thomas Productions & ARTE France

A year ago, the eruption of the Eyjafjallajökull volcano in Iceland provoked a vast economic chaos by paralysing one of the world's major air traffic networks for several days. This eruption however was mild, other much more powerful volcanoes are now ready to wake up in Iceland.

Through spectacular aerial footage of this country which is an accumulation of lava and ash, a maze of craters and faults, the film tries to understand which volcano could wake up next and what the consequences of a major eruption are likely to be.

Europe has come to realize that a colossal power sleeps beneath Iceland but Icelanders have learned to live amongst their volcanoes for centuries.

Monday, Wrangler Theater, 11:00 AM



INTO ICELAND'S VOLCANO

Scandinature Films USA, Profilm & National Geographic Channels

In 2010 the eruption of the Icelandic Eyjafjallajökull volcano brought havoc around the world. The Scandinature/Profilm crews were on the volcano from day one and their story helps paint a picture of what really happened before, during and after the eruption. Iceland is the volcanic laboratory of the world, with more volcanic features than anywhere else. With new and potentially bigger eruptions looming in the future, the film crew makes a unique journey into a volcano's magma chamber to search for a detailed scientific explanation to the violent Icelandic eruptions.

By entering into the crater of the volcano and venturing under Iceland's glaciers this film will predict what will happen in the next eruption. The question is not if there will be an eruption, but when. With such dire consequences looming, this film project will try to explain why Icelandic eruptions become so violent and how the geography and geophysical circumstances dictate the outcome of the eruptions.

Monday, Wrangler Theater, 1:00 PM



SEA REX 3D: JOURNEY TO A PREHISTORIC WORLD

N3D Land Productions & Mantello Brothers Productions

Sea Rex: Journey to a Prehistoric World combines historical re-enactments and innovative visual effects as well as the on-screen appearance of the main characters and scientists, allowing the protagonists and current leaders in the study of paleontology to interact with viewers. Embark on a wondrous 3D adventure from the dinosaur age with Julie, an imaginative young woman, as she travels from a modern-day aquarium to the Triassic, Jurassic and Cretaceous periods. Explore an amazing underwater universe inhabited by over 20 larger-than-life creatures--including the powerful Liopleurodon, long-necked Elamosaurus and gigantic Shonisaurus--which were ruling the seas before dinosaurs conquered the earth. Thanks to state-of-the-art ultra-photorealistic imagery, see science come alive in a unique and entertaining manner. Immerse yourself in a lost age, 200 million years back in time, and get ready for a face-to-face encounter with the T-Rex of the seas!

Wednesday, Forum Room, 12:00 PM



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CONSERVATION HERO

Sponsored by Disneynature

Awarded to the film that most effectively celebrates the work of individuals or groups committed to enhancing the protection, awareness or understanding of a species, ecosystem or some other aspect of the natural world.

Finalist Showcase: Monday, Forum Room, 2:30 – 3:30 PM



AFRICA'S LOST EDEN

National Geographic Television

Africa's Lost Eden documents the extraordinary efforts of conservationists fighting to restore Gorongosa National Park and replenish its animal populations. With 4,000 square kilometers of lush floodplains in central Mozambique, packed with wild animals, Gorongosa was known as "the place where Noah left his Ark." But 15 years of civil war took a heavy toll – many species were almost completely wiped out for meat. Today, conservationists battle to restore the park to its former glory, and save it from present-day threats that could destroy it forever.

The story of the restoration of Gorongosa is one of the few truly hopeful tales in a world where grim, hopeless news about wildlife and the environment is the daily norm. It shows that wild places are a web of fragile and very vulnerable inter-connections, easily broken and not so easily repaired. Ultimately, the program demonstrates that it is much simpler (and much cheaper) to protect wild places while they are still intact than it is to try to fix and restore them once they have been damaged.

Tuesday, Wrangler Theater, 12:00 PM



BRAVING IRAQ

**Aqua Vita Films, Nature for WNET New York
Public Media & Natural World - BBC NHU**

In the early 1990's, Saddam Hussein committed one of the greatest ecocides of the 20th Century. He drained the great Mesopotamian Marshes in an attempt to eradicate the indigenous Marsh Arabs when they rebelled against him. The richest wetland habitat in the Middle East, believed by many religious scholars to be the original Garden of Eden, was strategically reduced to miles of scorched earth and was thought to have been destroyed forever. As the region turned to dust, the interdependent communities of people and wildlife were virtually wiped out.

But one man is on a mission to restore this precious ecosystem, against all odds, and two filmmakers are determined to tell his story. In the middle of a war-torn nation where chaos and violence are part of everyday life, eco-visionary Azzam Alwash hopes his restoration program will offer a new perspective on Iraq and make it possible for people and wildlife to live in harmony once again in one of the most politically troubled and dangerous places on Earth.

Tuesday, Wrangler Theater, 2:00 PM



Elsa's Legacy: The Born Free Story

Brian Leith Productions, Natural World - BBC NHU & Nature for WNET New York Public Media

Fifty years ago, the book *Born Free*, became a runaway international bestseller. For George and Joy Adamson the experience of bringing up a lioness and returning it to the wild changed their lives forever. Joy set up the Elsa Conservation Trust. George went on to release other lions and became an early conservationist. He realized that each lion was an individual with its own traits but also that the species as a whole would become endangered. He met Virginia McKenna when she played Joy in the feature film and his calm understanding of wild animals was infectious. Virginia went on to set up The Born Free Foundation, a group that combats cruelty against animals to this day. Elsa's story triggered a new love and respect for nature that has grown ever since. Still inspired by George today, Virginia McKenna returns to Africa to bring the Elsa story alive for a new generation.

Tuesday, Buffalo Theater, 4:30 PM
Tuesday, Wrangler Theater, 8:30 PM



THE MAN WHO STOPPED THE DESERT

1080 Films

As early as the 1970's the word 'Sahel', describing that bleak land between the Sahara desert and the wet forest of tropical Africa, had become synonymous with famine and poverty. Year by year, desert conditions continued to creep southwards, people began to abandon their traditional homelands, turning their backs on once thriving villages and moving towards a new life in the cities. By the 1980's the region, which had a population of some 30 million, suffered from severe deforestation, regular droughts and starvation. Many villages became deserted, yet Yacouba Sawadogo, an illiterate peasant farmer living in northern Burkina Faso, right at the heart of this crisis, decided he would remain steadfast against the creeping desert.

Over cinematic reconstruction, Yacouba narrates his incredible life story. As a young man, he fought the accepted wisdom of the traditional land chiefs who opposed his new farming techniques. But Yacouba was undaunted. Through the combination of his vast reforestation project and the adaptation of an ancient agricultural planting technique, his name is now synonymous with reversing the process of desertification.

Thursday, Wrangler Theater, 2:00 PM



Everyone has a story to tell.

DisneyNature chimpanzee

In theatres Earth Day 2012

disney.com/chimpanzee

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CHILDREN'S

Sponsored by Teton Science Schools

Awarded to the program that most effectively inspires an appreciation of the natural world, or issues associated with animals and the environment, to young audiences.



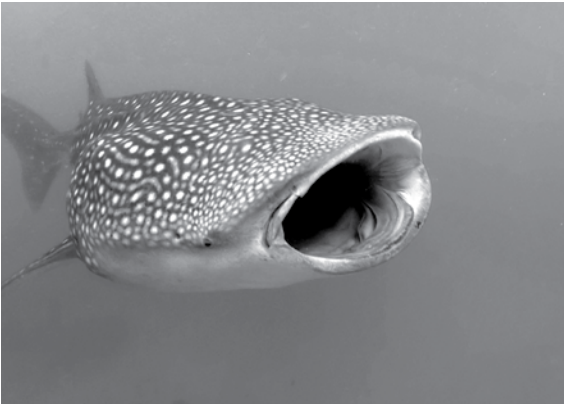
MY PANTANAL

Panthera

Aerenilso is a young boy who lives on a fazenda (ranch) in the Brazilian Pantanal, the world's largest and wildest wetland that is home to the highest density of jaguars. Aerenilso shows what it is like to be a Pantaneiro (a cowboy), riding his horse, doing his chores, and exploring the incredible landscape of the Pantanal that teems with wildlife, including the jaguar. We hear and see life on the Pantanal through his viewpoint – the pride of being a Pantaneiro, the concern of leaving the land, his love of the landscape, his desire to explore, and how he is mesmerized by the beautiful and almost mythical jaguar. Sadly, jaguars have been hunted by people in the Pantanal, but Aerenilso's ranch is different. He lives on a conservation ranch where the cowboys and Panthera's scientists are working together through the Pantanal Jaguar Project to show how ranching and jaguars can coexist in this magical place.

Tuesday, Forum Room, 11:30 AM

Wednesday, Buffalo Theater, 11:30 AM



THE RIDDLE SOLVERS: THE SHARK RIDDLE

Sisbro Studios & The Save Our Seas Foundation

The second episode in *The Riddle Solvers* series, *The Shark Riddle* is a half-hour shark film for the whole family, featuring high-definition footage of 20 different shark species from around the world. Follow *The Riddle Solvers* on an adventure through the pages of a magical journal to solve a mysterious riddle about shark teeth. Meet a raucous group of sea lions who sing a tribute to their old nemesis, the great white shark. Take a ride with the swimming suction cup, a remora fish, and discover what makes a shark a shark in the underwater game show *Are You A Shark?* Find peaceful, shark-infested dreams with the shark lullaby and stare into the gaping mouth of the enormous whale shark for an unexpected opera. Finally, meet children at the Sanibel Sea School, who build a life-sized whale shark on the beach. This charming and hilarious look at the ocean's top predators is recommended by nine out of ten shark dentists and has received 'two fins up' from sharks everywhere.

Tuesday, Wrangler Theater, 10:30 AM
Wednesday, Buffalo Theater, 11:00 AM



TURTLE VISION 3D

nWave Pictures Distribution

Experience the ups and downs of life on land and sea in this coming of age story starring the cutest sea turtle on the big screen. From the warm waters of the tropics to the icy Antarctic, join Sammy and his friends on an exciting journey through truly immersive environments. Wind your way around spectacular coral reefs and enjoy a wild ride on a fun-loving octopus. Are you ready to face the dangers you may encounter with humans? nWave's *Turtle Vision* is Ben Stassen's follow up to his popular 4D attraction *SOS Planet*. Ben loved the turtle sequence in *SOS Planet* and felt the turtles would make for a great 3D children's story. It is number one for family repeat business in the special venue attraction theaters and encourages children to inquire about the different types of turtles roaming the ocean waters. Produced prior to the gulf oil spill, the film inspired a site to create an award-winning exhibit on the effects of the gulf spill. nWave believes in encouraging the imagination of children and inspiring their thirst for knowledge through immersive 3D family edutainment!

Wednesday, Forum Room, 4:00 PM
Saturday, Center for the Arts Theater, 3:30 PM

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HUMAN PLANET

BBC, Discovery Channel, France Televisions and BBC Worldwide

Wildlife programs seem to have filmed just about every corner of our globe now, and just about every species. Only rarely is there a sense of something fresh filmed, or new territory being covered. *Human Planet* takes a different approach. For the first time we take the bold step of making a wildlife series about, arguably, the most successful and adaptable species of them all: Us!

Humans are, in wildlife filmmaking terms, a sadly neglected creature - yet we are by any objective measure a most remarkable species. We have adapted to virtually every habitat on our planet - from poles to deserts, from jungles to oceans - with amazing skill and breathtaking bravery. How have we done it?

**Arctic: Life in the Deep Freeze,
Monday, Wrangler Theater, 10:00 AM
Tuesday, Buffalo Theater, 11:30 AM
Jungles: People of the Trees,
Monday, Wrangler Theater, 4:00 PM
Rivers: Friend & Foe,
Monday, Wrangler Theater, 8:30 PM
Wednesday, Buffalo Theater, 9:00 AM**



LIFE

BBC, Discovery Channel, SKAI, Open University and BBC Worldwide

Packed with excitement, revelation and entertainment – and stunning screen ‘firsts’ – this breathtaking ten-part blockbuster brings you 130 incredible stories from the frontiers of the natural world. Discover the glorious variety of life on Earth and the spectacular and extraordinary tactics animals and plants have developed to stay alive. This is evolution in action; individual creatures under extreme pressure to overcome challenges from adversaries and their environment, pushing the boundaries of behavior. Cutting-edge cinematic techniques capture unprecedented, astonishingly beautiful sequences – birds running and dancing on the water’s surface in dazzlingly intricate displays of courtship and fidelity, fish outwitting predators by using their fins to take flight, flies competing in a mesmerizing eyeball inflation contest... More than four years in the making, filmed over 3000 days, across every continent and in every habitat, this is *Life* – as you’ve never seen it before.

Challenges of Life, Monday, Wrangler Theater, 6:00 PM

Tuesday, Buffalo Theater, 10:30 AM

Plants, Monday, Wrangler Theater, 12:00 PM

Reptiles & Amphibians, Monday, Wrangler Theater, 9:00 AM



LIFE FORCE

NHK, NHNZ, France Televisions, Animal Planet and Science Channel

Life Force is a celebration of the power of evolution; an exploration of the forces that shape life in all its unexpected glory. This breathtaking series is a groundbreaking cross-genre fusion of blue-chip natural history and cutting-edge science documentary. Viewers are transported to six strange worlds within worlds where it seems as if nature has thrown the rule book out the window. But *Life Force* goes in for a closer look, and reveals how the magic of evolution and the forces of nature have together shaped eccentric animals, eclectic lifestyles and unorthodox patterns of behavior. Each place has a unique personal history and a suite of extraordinary characters. NHK and NHNZ’s multi-award winning filmmaking partnership combined to use the latest technologies to cast a spotlight on six far corners of the planet, to reveal these rich and surprising natural worlds. *See your world through different eyes – because evolution never ends.*

Australia, Monday, Wrangler Theater, 2:00 PM

Japan, Monday, Wrangler Theater, 5:00 PM

Tuesday, Buffalo Theater, 12:30 PM

Madagascar, Monday, Wrangler Theater, 9:30 PM

Wednesday, Buffalo Theater, 12:00 PM



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TERRA MATER
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3D PROGRAM

Sponsored by GoPro

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BORN TO BE WILD 3D

Warner Brothers Pictures and IMAX Corporation

Narrated by Academy-Award® winner Morgan Freeman, *Born to be Wild 3D* is an inspiring story of love, dedication and the remarkable bond between humans and animals. This film documents orphaned orangutans and elephants and the extraordinary people who rescue and raise them—saving endangered species one life at a time. Stunningly captured in IMAX 3D, *Born to be Wild 3D* is a heartwarming adventure transporting moviegoers into the lush rainforests of Borneo with world-renowned primatologist Dr. Biruté Mary Galdikas, and across the rugged Kenyan savannah with celebrated elephant authority Dame Daphne M. Sheldrick, as they and their teams rescue, rehabilitate and return these incredible animals back to the wild.

Will not be screened during the Festival.



FLYING MONSTERS 3D

National Geographic and Atlantic Entertainment
for SKY 3D

For thousand of years, humans believed that there were once flying monsters. Such creatures became mythologized, with stories about them shared around the world. But could they have really existed? About 220 million years ago dinosaurs were on the rise to dominating the earth. But another group of reptiles was about to make an extraordinary leap to take control of the skies. They were the pterosaurs—after insects, the first animals to ever fly. This is the story of how and why these mysterious creatures took to the air is more fantastical than any fiction.

In *Flying Monsters 3D*, Sir David Attenborough sets out to uncover the truth about the enigmatic pterosaurs. Attenborough works with scientists and engineers to understand the incredible story of their evolution. It's a story told through a series of stunning environments, including Big Bend National Park in Texas, Lyme Regis in the United Kingdom and China's remote Liaoning Province. In many ways, the story of the pterosaur is the story of every creature that has ever flown.

Wednesday, Forum Room, 11:00 AM
Friday, Center for the Arts Theater, 5:30 PM



MEERKATS 3D

Oxford Scientific Films with Principal Large Format for
National Geographic Channels and SKY 3D

From the makers of *Meerkat Manor*, *Meerkats 3D* takes us on an even more immersive adventure into the world of the Kalahari's most beloved mammal. This time we follow Klinky, a young matriarch who, over the course of a year, guides her family through territorial conflicts and social upheavals whilst deftly dealing with teenage insubordination and the raising of a new generation.

Made with the co-operation of Cambridge University and The Kalahari Meerkat Project, the film was shot in seventy days over the course of three seasons. The 3D camera rig had to be specially adapted to reduce the lens height to meerkat eye-level – approximately ten inches – whereupon the mirror became an unexpected delight to certain members of the cast.

The producers were keen to fully embrace the opportunities that 3D presents and used the full range of negative and positive space to create a truly involving film that draws the viewer right into the heart of meerkat society.

Wednesday, Forum Room, 2:00 PM
Saturday, Center for the Arts Theater, 2:30 PM



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CULTURAL INSTITUTION MEDIA INSTALLATION

Sponsored by North Carolina Museum of Natural Sciences

Awarded to the cultural institution media project that most effectively fulfills its mission and advances an appreciation for the natural world and its species, habitats or challenges. This includes projects which were not created for distribution in commercial or large format theaters or via the internet or television but for site specific installation and display in museums, zoos, parks and aquariums.



NATURAL SELECTION GAME Denver Museum of Nature & Science

The *Natural Selection Game* is a highly entertaining interactive experience designed and built by the Denver Museum of Nature and Science to illustrate the process of evolution. With an easy and fun interface, it communicates the idea that populations evolve over time, whereas individuals don't.

The game places the visitor in the role of a predator species that eats bugs – lots of bugs! As you play the game, the bugs you eat change the balance of bugs that are left to mate with other bugs. Over several generations, this process slowly changes or evolves the characteristics of the species.

As part of the Prehistoric Journey exhibit in the Museum, the *Natural Selection Game* is an actual simulation of a real process in nature. The visitor, through their role-play as a predator, drives the simulation in unexpected ways so it produces a different result each time.

Visit the Exhibit Floor to view this finalist.



SEEING DEATH VALLEY

Death Valley National Park & North Shore Productions

Seeing Death Valley is the signature film presentation for Death Valley National Park and plays daily at the Park's visitor center theater. Beautifully photographed by Neil Rettig, the film is a visual exploration of one of America's most extreme desert landscapes.

Narrated by Donald Sutherland, we explore the geology and natural history of Death Valley and highlights the different ways the Valley has been seen over time. The film features elders of the Timbisha Shoshone people, for whom the Valley has always been home.

Tuesday, Buffalo Theater, 3:00 PM
Thursday, Wrangler Theater, 1:30 PM



WHALES TO WINDMILLS: INVENTIONS INSPIRED BY THE SEA

Monterey Bay Aquarium

The Monterey Bay Aquarium's *Whales to Windmills: Inventions Inspired by the Sea* is a 15-minute interactive program led by a live presenter featuring whimsical CGI and stunning HD imagery.

Audiences hear stories about inventors who are studying the adaptations of ocean animals like sharks, whales and boxfish. By borrowing nature's design ideas, they are inventing new energy-efficient products such as trains and cars, or energy-generating schemes that don't burn fossil fuels. In the process, audiences learn about the threats to the ocean posed by climate change and ocean acidification through a positive, solutions-oriented approach. This program is expected to reach over 500,000 guests during its 3-year run in the aquarium's 275-seat theatre.

Tuesday, Buffalo Theater, 2:30 PM
Thursday, Buffalo Theater, 1:00 PM

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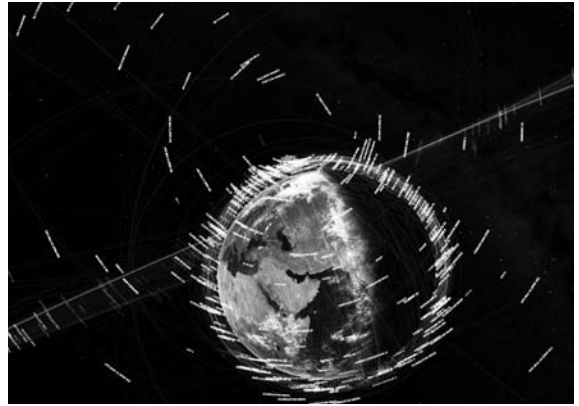
WILL ONLY WORDS REMAIN? Contact: media_assets@ifaw.org

FULLDOME

Sponsored by Global Immersion

Awarded to the fulldome program that best uses its technology and resources to advance an appreciation or understanding of the natural world.

Finalists will be screened daily in the EarthMatters Fulldome Theater located just outside the Lodge.



ALL WE ARE

Norrkopings Visualiseringscenter & Norrkoping

All We Are is an immersive fulldome movie that traverses the extent of knowledge across all scales we can measure and thus visualize. From our earthly home on outward, coursing through accurately displayed astronomical catalogs of the stars, exoplanets, galaxies and the most ancient radiation that surrounds us, we then return in one continuous move back to familiar ground and continue on smaller to the unfamiliar terrain of the quantum. This movie was conceived to show the experiential power of immersive data visualization and thus harkens to the classic animated short, *The Powers of Ten*. Original score by Bjorn Carlsson.

Monday, EarthMatters Fulldome, 11:30 AM

Tuesday, EarthMatters Fulldome, 4:30 PM

Wednesday, EarthMatters Fulldome, 9:00 AM

Thursday, EarthMatters Fulldome, 12:00 PM



LIFE: A COSMIC STORY

California Academy of Sciences

How did life on Earth begin? This tantalizing question forms the basis of the California Academy of Science's Morrison Planetarium show, *Life: A Cosmic Story*. Narrated by Jodie Foster, *Life* launches the audience on a journey through time, witnessing key events since the Big Bang that set the stage for life.

The film features scientific visualizations including a powers-of-ten dive into a redwood tree to illustrate photosynthesis and demonstrate the interconnectedness of all life on the molecular level. The show's complex imagery includes collaborations with the Kavli Institute for Particle Astrophysics and Cosmology, and the National Center for Supercomputing Applications.

Monday, EarthMatters Fulldome, 10:00 AM

Tuesday, EarthMatters Fulldome, 12:00 PM

Wednesday, EarthMatters Fulldome, 3:00 PM

Thursday, EarthMatters Fulldome, 10:30 AM



WE ARE ASTRONOMERS

NSC Creative

After a quick overview of the discoveries made in the 400 years since Galileo first looked up with his telescope we are catapulted into the present and hear people's thoughts on what an astronomer does. We reveal the international collaboration that is required to answer the unresolved questions of the Universe faced by us today. Using the latest computer graphics techniques the audience is transported from the home of the VLT at the Paranal mountains, Chile to the far away L2 orbit of the JWST in space. We get to experience a particle collision inside the largest experiment ever conducted at the LHC and witness a tense Ariane 5 rocket launch from the jungles of French Guiana. We stop off along the way to take a look at the Electromagnetic spectrum and how the avalanche of data astronomers are collecting is used to make exciting new discoveries. All these exotic locations, technology and cutting edge science are bound together by the story of how we can all contribute to this exciting astronomical adventure.

Monday, EarthMatters Fulldome, 1:00 PM

Tuesday, EarthMatters Fulldome, 10:30 AM

Wednesday, EarthMatters Fulldome, 1:30 PM

Thursday, EarthMatters Fulldome, 1:30 PM



**JACKSON HOLE
WILDLIFE
FILM FESTIVAL**

Proud sponsors of the 2011
Jackson Hole Wildlife Film
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We're the people
behind the 'wow'.



HOSTED OR PRESENTER-LED

Sponsored by Animal Planet

Awarded to the program that makes the most effective use of a host or presenter in communicating an appreciation and understanding of the natural world.



BROKEN TAIL

Crossing the Line Films, IFB, RTÉ, CBC, SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and Natural World - BBC NHU

Broken Tail was the most charismatic tiger cub Colin had ever seen in Ranthambhore, one of India's premier wild tiger reserves. Impossibly cute, he gamboled and posed for Colin's camera through the first years of his life. But then without warning, Broken Tail disappeared. He abandoned his sanctuary and went on the run, disappearing into the wilds of rural India for almost a year. He was barely three years old.

Why did this young tiger leave Ranthambhore National Park, supposedly one of India's best-protected tiger reserves? How could he have survived in rural India for so long? What does his death reveal about the fate of the world's last tigers? On a spectacular 600-day odyssey across Rajasthan, Colin travels by horseback retracing Broken Tail's extraordinary last journey, gathering clues as to his route and behavior, exploring why he abandoned his home and above all – revealing important truths about India's last wild tigers.

Tuesday, Forum Room, 9:00 AM



ECHO: AN UNFORGETTABLE ELEPHANT

Mike Birkhead Associates and Nature for WNET New York Public Media/BBC Natural World

Echo, a much-loved character on our screens since David Attenborough first filmed her in Kenya 20 years ago, died on May 3rd, 2009. Through 37 years of daily observation, researcher Cynthia Moss and her Maasai colleagues at the Amboseli Trust for Elephants saw repeated evidence of Echo's leadership and intelligence.

Cameraman Martyn Colbeck began a similar continuing long-term relationship with Echo's family, one that enabled him to capture unique scenes over the years. Accepted by Echo, he was soon able to film the arrival of her son Ely, born unable to stand, which gave a glimpse of Echo's caring nature. Her next calf, Ebony, was always getting into scrapes—once she was actually stolen by another family. Echo gathered her own family's big females and in an amazing display of planning and teamwork they ploughed into the kidnappers to rescue her daughter.

This film reflects on the life of a remarkable elephant and discovers what happens to Echo's 38-strong band of relatives bereft of her leadership for the first time in almost half a century.

Wednesday, Buffalo Theater, 10:00 AM

Thursday, Wrangler Theater, 1:00 PM



INTO THE DRAGON'S LAIR

Foster Brothers Film for NHU Africa

A first for the wildlife community at large, and an epic underwater adventure for all viewers, *Into the Dragon's Lair* is about two courageous men who use the strength of their beliefs and their intimate knowledge of animals to bridge the ancient interface between man and reptile.

Follow Didier Noirot, an experienced diver, and Roger Horrocks, a cameraman and world class diver, as they set out to enter into the lair of the Nile crocodile – the last predator on earth that views humans as viable prey.

Deep within the Okavango's papyrus caves, Noirot and Horrocks encounter a 14-foot crocodile that seems to accept their presence, allowing for the first time astoundingly intimate footage of these mystical creatures. This incredible story was captured by South Africa's legendary Craig and Damon Foster on location in the Okavango Delta, Botswana.

Wednesday, Wrangler Theater, 3:00 PM

WHAT MAKES YOU ROAR?

habitat loss
PET OVERPOPULATION
illegal wildlife trade
animal cruelty
pit bull stereotypes

REACH OUT. ACT. RESPOND.

YOU CAN HELP. Visit animalplanet.com/ROAR

MARIAN ZUNZ NEWCOMER AWARD

Sponsored by Discovery Channel

Award presented in recognition of the achievement of the best first-time filmmaker in the field of natural history production. This award is intended for filmmakers who, while they may have worked on other natural history films, are making the first film for which they have creative control.

Finalist Showcase, Wednesday, Seminar Room, 3:00 – 4:00 PM



ALBATROCITY

Edward Saltau & Iain Frengley

New Zealand filmmakers, Iain Frengley and Edward Saltau, trace the story of the albatross, immersing the viewer in the beauty, majesty and vulnerability of these birds as viewed through the dramatic prism of Coleridge’s famous poem, *The Rime of the Ancient Mariner*.

Using some of the most innovative visual effects in documentary film, the work distills a vast collection of natural history, harsh reality and folklore in a well-paced viewing experience. Remarkable oceanic and onshore footage, woven in a creative synthesis, elevate this film to a class of its own. In tracing poetry, we find our relationship with the winged monarch of the sea.

Monday, Buffalo Theater, 11:30 AM



FEEDING THE PROBLEM

Danny Schmidt, ColorBURN Productions, LLC

What began in 1912 as an effort to save the Jackson Hole elk herd from harsh winters, shrinking habitat, and dwindling forage, has morphed into a century-long feeding program that has created what some call a “petri dish” for wildlife disease and is now one of the most contentious, fiercely debated issues in the Greater Yellowstone Ecosystem.

The fed elk have high infection rates of diseases such as scabies, hoof rot, and brucellosis resulting from the unnatural congregation of the animals on the winter feed grounds. However, after a moose infected with Chronic Wasting Disease was found just miles from the feed grounds, there is a deadly new threat looming over the elk herds.

Feeding the Problem explores the social, historical, and ecological impacts of Wyoming’s elk feed grounds through stunning imagery and a powerful narrative. An eclectic mix of ranchers, outfitters, scientists, and wildlife officials shed light on this precarious situation and illustrate the important relationship between people and wildlife in Jackson Hole.

Monday, Buffalo Theater, 12:00 PM



HELGOLAND: ISLAND IN THE STORM

Robert Morgenstern, Studio Hamburg &
DocLights Naturfilm

Amidst the rugged North Sea, the island of Helgoland braves the elements for centuries. As another natural spectacle, each year thousands of migrating birds find their safe haven on Helgoland and their resting and breeding attracts ornithologists from all over the world.

Robert Morgenstern's debut is an empathetic and visually stunning declaration of love to the small island and its habitants.

Monday, Buffalo Theater, 12:30 PM



A WEDGED TALE

Adam Perou Hermans & Simon Cherriman, AT Films
& iNSiGHT Ornithology

Few have ever seen what is surely one of the world's great acts of predation: a wedge-tailed eagle catching a kangaroo. None have filmed it. This is the story of one man's quest to shoot just such a shot. *A Wedged Tale* celebrates the wildlife of Southwest Australia, and includes within this wild world a wild animal we rarely see: the wild wildlife filmmaker.

An Adonis of the Bush, Simon Cherriman is the perfect example of just such a creature. Born and raised in the marri and jarrah forests of the Perth Hills, he is a native species (though you may find him among wandoos, grasstrees, or powderbarks as well). He does not discover, colonize, or endure. He is a 21st century bushman. The bush here is his home and his habitat. *A Wedged Tale* is Simon's story. It recounts his adventures as he pursues the elusive wedgie predation shot, but its focus is on his enjoyment of all the life around him, and especially his passion for Australia's most powerful predator.

Tuesday, Buffalo Theater, 2:00 PM

THE MOST STRIKING FILMS

WE'RE PROUD TO SUPPORT THE
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 Discovery



SHORT

Sponsored by National Geographic

Awarded to the program, podcast/mobicast, news clip or magazine segment of not more than 20 minutes that best advances an appreciation or understanding of the natural world.



GLOOP

Gaby Bastyra & Joe Churchman

The effects of plastic pollution in the world's oceans spread far and wide. Following the birth of her first child, Joe Churchman found herself surrounded by plastic. Curious about the effects so much plastic might have on her baby, she stumbled upon a disturbing truth—every piece of plastic ever made still exists today.

Gloop is a dark fairytale that follows the meteoric rise of plastic from its inception in scientist Leo Baekeland's gloomy laboratory 100 years ago. Told like a Brother's Grimm fable, *Gloop* offers a poignant and lasting message about the price we pay for the convenience of plastic, and like all fairytales, secrets are revealed and lessons are learned.

Monday, Buffalo Theater, 1:30 PM

Monday, Forum Room, 8:30 PM

Wednesday, Buffalo Theater, 1:00 PM



IN THE WAKE OF GIANTS

Akua Films

When humpback whales migrating between Alaska and Hawaii become entangled in marine debris, a small network of brave volunteer rescuers risk their lives to save them. Packed with action, beauty and compassion, *In the Wake of Giants* puts you in the rescue boats with the experts as they free the struggling whales.

Monday, Buffalo Theater, 1:30 PM

Monday, Forum Room, 8:30 PM

Wednesday, Buffalo Theater, 1:00 PM



FINNED

Mill Valley Film Group

Drawing international attention to the inhumane and environmentally catastrophic shark finning industry, Randall Arauz led the campaign to halt the practice in Costa Rica, making his country the new international model for shark protection. Narrated by Robert Redford.

Monday, Buffalo Theater, 1:30 PM

Monday, Forum Room, 8:30 PM

Wednesday, Buffalo Theater, 1:00 PM



SHORT SHORTS

Sponsored by Natural History New Zealand

Awarded to the most effective and compelling project under three minutes in length (regardless of distribution format) that best advances an appreciation or understanding of some aspect of the natural world.



ANIMAL BEATBOX

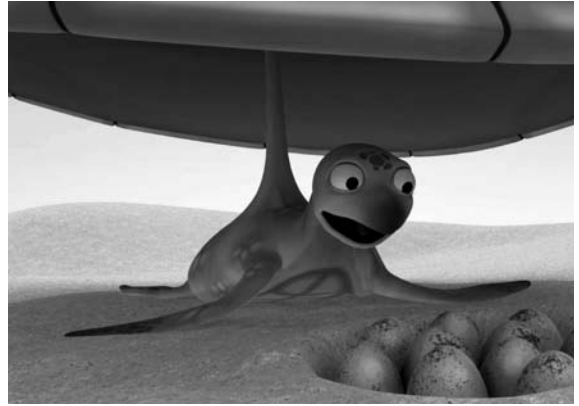
Damon Gameau, RGM Artists Group

Join us as we take a very interesting journey down a jungle river to find out the true call of the wild. Over 80 animals contribute their names to a collective song that rings out through the valley. *Animal Beatbox* is a fun, light hearted and alternative look at the animal kingdom.

Monday, Buffalo Theater, 10:30 AM

Monday, Forum Room, 6:30 PM

Tuesday, Buffalo Theater, 10:00 AM



CHANGE FOR THE OCEANS

Free Range Studios for Monterey Bay Aquarium

Free Range Studios created this 3D animation for Monterey Bay Aquarium's campaign to raise public awareness about the impacts that global climate change are having on ocean life. This playful story featuring flamingos, walruses, and turtles reminds us that we all share this Earth – and the responsibility for taking care of it – and that we can slow the climate crisis by making little changes on our own and big changes together. Narrated by John Cleese.

Monday, Buffalo Theater, 10:30 AM

Monday, Forum Room, 6:30 PM

Tuesday, Buffalo Theater, 10:00 AM



MANATEES ECOFACT

Untamed Science and Save our Seas Foundation

Untamed Science makes a series of ecofacts as part of our larger podcast series: *Ecogeeks Science Video Podcast*. This particular episode is about the biology of the Florida Manatee. While every ecofact is intended to serve as a broad overview of a species, we always try to add in a subtle conservation message. The goal is to create videos that are fun for students and enthusiasts to watch that end up making everyone lifelong environmental stewards.

Monday, Buffalo Theater, 10:30 AM

Monday, Forum Room, 6:30 PM

Tuesday, Buffalo Theater, 10:00 AM



UNITED NATIONS INTERNATIONAL YEAR OF FORESTS/ MENSCH WALD: INSPIRATION

Traffic Konzept + Film GmbH

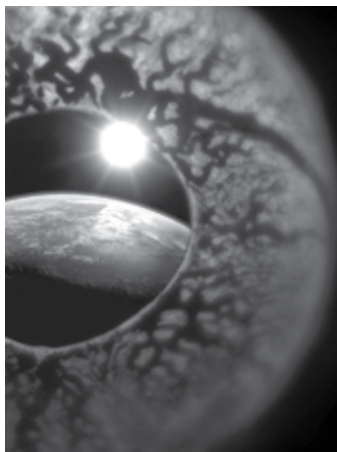
Mensch Wald is Germany's official campaign for the UN International Year of Forests. At its center is a multimedia project in which leading German filmmakers each created a short film about how the forests inspire them. The audience could follow their journey via web and social media, watch online premieres, and participate in a film contest hosted by Vimeo.

To launch the campaign, director Axel Baur created a :60 film titled *Inspiration*. The concept was to bring 20 people into the heart of a German forest to ask on camera how it inspired them. From morning to night across three days, Axel filmed his subjects in different settings, light and mood — all based on the answers they gave. This became the basis for music and style in post production. The result isn't just a uniquely human portrait of our relationship to the forest, but its unyielding power to move us.

Monday, Buffalo Theater, 10:30 AM

Monday, Forum Room, 6:30 PM

Tuesday, Buffalo Theater, 10:00 AM



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THEATRICAL

Sponsored by Off the Fence Productions

Awarded to the program created for distribution in a commercial theatrical venue that best advances an appreciation or understanding of the natural world.



AFRICAN CATS

Disneynature

Set on the plains of Kenya's Masai Mara, *African Cats* follows two mothers as they struggle to raise their young. Sita, a cheetah mother with five mischievous yet vulnerable cubs, knows her cubs' lives depend on her ability to outmaneuver rival cheetahs, hyenas and above all lions. Meanwhile, an endearing lion cub, Mara, must follow in her courageous mother's footsteps if she is to survive while her pride is in turmoil. A rival gang of lions is on the verge of usurping the pride's once-powerful ruler, Fang, who has always protected Mara.

Disneynature aims to transform the way audiences understand the natural world, by bringing the true story of Africa's big cats to life as an intense drama, chronicling the excitement, the heartbreak and the sheer courage of these animals, whilst staying true to the values and scientific accuracy expected of a wildlife documentary. *African Cats* is nature at its most epic.

Tuesday, Forum Room, 7:00 PM

Wednesday, Buffalo Theater, 3:00 PM



THE LAST LIONS

Wildlife Films and National Geographic

From the lush wetlands of Botswana's Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything, and risk everything, to keep her family alive. In the new wildlife adventure *The Last Lions*, filmmakers Dereck and Beverly Joubert capture the epic journey of the lioness named Ma di Tau ("Mother of Lions") as she battles to protect her cubs against a daunting onslaught of enemies.

Fleeing a raging fire and a rival pride headed by the cub-killing lioness Silver Eye, Ma di Tau and her cubs make their perilous escape by swimming a crocodile-infested river. On Duba Island, Ma di Tau must face off with the island's herd of fierce buffalo whose huge, slashing horns are among the most dangerous weapons in Africa. The buffalo herd is one of her biggest threats, but also one of her best hopes for survival. Yet, even as Ma di Tau faces escalating dangers and devastating loss, she becomes part of a stunning turning point in the power dynamics on Duba Island, as she brings together the rival pride in a titanic primal bid to preserve the thing that matters most: the future of her bloodline.

Tuesday, Forum Room, 12:00 PM

Wednesday, Buffalo Theater, 1:30 PM



ONE LIFE

Magic Light Pictures and BBC Earth Films

Over five billion years, life on Earth has evolved into the incredible richness and variety we see today. *One Life* is a celebration of the most brilliant and imaginative stories of survival from the natural world. Cutting edge cinematic techniques capture unprecedented and astonishingly beautiful sequences of animal behavior and ingenuity, which connect and remind people of all that we have in common not only with each other, but with the other living things on our planet.

One Life takes us from birth through to the creation of the next generation—then takes us one step further—revealing that, whether we have wings or flippers, eight legs or two, the triumphant story of life connects us all. Witness the epic journeys of growing up, finding food, seeking shelter, finding a soul mate and raising children. We see so much of ourselves in these different animal's lives, and them in us—intelligence, strength, determination, courage, even love. Whether it's a mother protecting her newborn baby seal pup, the tongue of a chameleon capturing its prey or grebes dancing across a lake, the stories combine to reveal how every living thing on our planet shares the same desire, not just to live, but to foster new life.

Monday, Forum Room, 9:00 PM

Wednesday, Buffalo Theater, 4:30 PM

Need Answers? Get Off the Fence.

www.offthefence.com

INTERACTIVE/NEW MEDIA PROGRAM

Sponsored by ARKive

Awarded to the project that best integrates the interactive potential of digital media to raise awareness and understanding of the natural world in non-traditional distribution methods, including web-based, mobile, and downloaded personal media technology.

Visit the Exhibit Floor to experience these finalists.



ONE OCEAN INTERACTIVE

www.oneoceanonline.org

Merit Motion Pictures & Tactica Interactive for CBC & The Nature of Things

With expert resources and the Google Ocean platform, *One Ocean Interactive* reveals the global issues that face our ocean in a way that's designed to provoke change in the way we think and act. It is a rich virtual underwater world to be explored through games, teacher resource materials, podcasts, behind the scenes extras and social media. The website's interface allows easy access to its five key features: The Biosphere, The Pledge, Ocean Explorer, Time Machine and The Series. A video trailer hosted by David Suzuki accompanies each feature.

Inside The Biosphere, users explore realistic ocean environments and interact with artificial intelligence-driven sea life. The Pledge invites users to make a personal commitment to helping protect the ocean. Chart your progress and share pledges on Facebook. Ocean Explorer uses Google Earth to provide guided interactive tours about the major issues facing the ocean. Time Machine features two interactive experiences.



WILD KRATTS

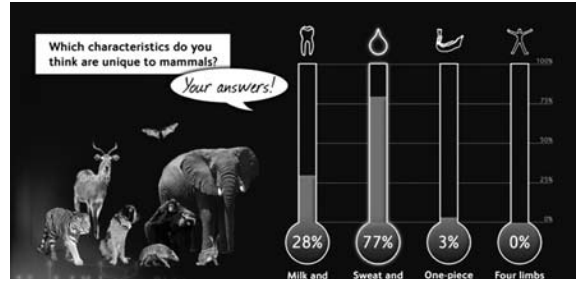
www.pbskids.org/wildkratts

Kratt Brothers Company Ltd. & 9 Story Entertainment Inc.

Wild Kratts, a groundbreaking children's wildlife property, is a transmedia project that includes a live-action/animated television series, along with enriching Interactive components.

The purpose of the interactive website is to teach kids about science, animals and natural history through hands-on virtual explorations and engaging gameplay centered largely around creature powers - those amazing special abilities and behaviors that creatures possess. The interactive components of *Wild Kratts* push the boundaries of user-friendly technology through augmented-reality (AR) and database-driven content, which gives kids a unique experience and puts them in the center of the action, making them feel like a true member of the *Wild Kratts* team.

Visit the exhibit floor to experience this finalist



WHO DO YOU THINK YOU REALLY ARE?

www.nhm.ac.uk

Natural History Museum, BBC Natural History Unit, BBC Research & Development, TraceMedia, Shadow Industries, IVC, Melford Electronics Ltd., Pentagram, Cultural Innovation, & Wellcome Trust

Who Do You Think You Really Are? is an interactive film that uses cutting-edge technology to take the audience on an immersive, interactive journey into their evolutionary past. Hosted by Sir David Attenborough, the 45 minute film uses a mix of CGI models, BBC Natural History footage and interviews with leading Natural History Museum scientists to explore the evolution of life and uncover what we have in common with other forms of life that have existed throughout the earth's history.

The film appears across three screens with studio lighting and sound effects along with a number of challenging new technologies, which were integrated for the first time. Specially designed touch screen handhelds with two built-in cameras are utilized, through which the audience participate in the film, experience augmented reality CGI creatures, and personalize their journey allowing them to continue to explore the subject at home. The interactive film is a truly participatory experience seamlessly combining film narrative with participation and interactivity through an entirely new way of scripting, making a complex subject accessible, compelling and memorable.

Visit the exhibit floor to experience this finalist

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ARKive is spearheaded in the US by Wildscreen USA, a 501(c)3 non-profit organization.

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CINEMATOGRAPHY

Sponsored by FujiFilm Optical Devices

Awarded for the cinematography that, regardless of the technology used to acquire it, most enhances the natural history program of which it is a part.



AFRICAN CATS

Disneynature

Owen Newman & Sophie Darlington, Principal Camera
Simon Werry, Aerial Camera
Simon King, Specialist Camera

African Cats brought one of Africa's most expansive wildernesses to the big screen, following a cheetah family and lion pride as they attempt to raise their cubs to adulthood. Cinematography was crucial in forming a bond with the big cats and shaping the mood of the story. Different photographic styles gave distinctiveness to the film's various characters. Cineflex tracking shots accentuated the power and threat of an invading lion coalition. Intimate close-ups highlighted the adorability and vulnerability of a newborn litter of cheetah cubs. The grading of the image aimed to fit the emotion and mood of the scene, a technique more akin to dramas than documentaries.

As well as capturing the beauty of the Kenyan wilderness, the cinematography served to build the world of the cats by visualizing the geography of the area. Helicopter aerials mapped out the rival lion prides' territories, and close-ups of the surging river demonstrated how the landscape shapes the lives of the key characters. The result was a cinematic experience that transported audiences into the world of Africa's big cats.

Tuesday, Forum Room, 7:00 PM

Wednesday, Buffalo Theater, 3:00 PM



LIFE: CHALLENGES OF LIFE

BBC Natural History Unit, Discovery Channel, Open University, SKAI & BBC Worldwide
Rod Clarke, Kevin Flay, Alastair MacEwen, Peter Nearhos, Simon Werry, and David Wright

Challenges of Life introduces the extraordinary things animals and plants must do in order to survive and reproduce. Witness amazing behavior, captured at 1,000 frames per second: capuchin monkeys smashing open palm nuts with stone 'hammers'; hippos launching from the water into the air and chameleons stealing prey from a spider's web. Sprint with cheetahs as they band together to tackle ostriches; watch dolphins form perfect rings of silt to trap fish, and swim with a seal as it struggles to escape attacking killer whales amongst the ice of Antarctica. Key animal characters include brown-tufted capuchins, dolphins, cheetahs, chameleon, and killer whales

Monday, Wrangler Theater, 6:00 PM

Tuesday, Buffalo Theater, 10:30 AM



**HUMAN PLANET
ARCTIC: LIFE IN THE DEEP FREEZE**

**BBC, Discovery Channel, France Televisions
and BBC Worldwide**

Matt Norman, Doug Allan, and William Edwards

The Arctic is the harshest environment on Earth: little food grows, it's dark for months on end and temperatures stay well below freezing for much of the year. Yet four million people manage to survive here. *Human Planet* tells remarkable stories of extraordinary people who make their homes in nature's deep freeze. In springtime Amos and Karl-Frederik set out across the sea ice with their dogs to catch a real-life sea monster: a Greenland shark! Inuit mussel-gatherers venture underneath the sea ice at low tide for a perilous race against time as they gather their food. And the children of Churchill, Manitoba, set out on the most dangerous trick or treating Halloween in the world: they risk coming face-to-face with deadly polar bears on the streets of their town. Who'll get the tastiest snack?

**Monday, Wrangler Theater, 10:00 AM
Tuesday, Buffalo Theater, 11:30 AM**



MY LIFE AS A TURKEY

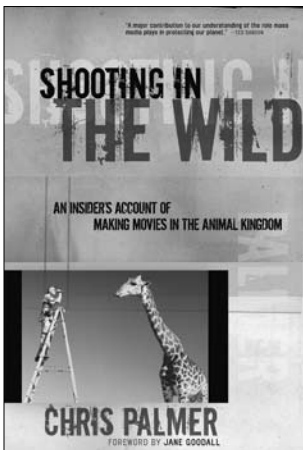
**Passion Pictures, Nature for WNET New York Public
Media & Natural World - BBC NHU**

**Mark Smith & David Allen, Principal Camera
Jeff Palmer, Additional Photography**

Writer and naturalist, Joe Hutto was given the rare opportunity to raise wild turkeys from the moment they hatched. Hutto spent each day out and about as a 'wild turkey' with his new family of poults until the day came when he had to let his 'children' grow up and go off on their own. As it turned out, this was harder than he ever imagined.

Joe's narration combined with an actor's recreation of the story leads the viewer on an emotional journey of discovery rarely seen in natural history films.

**Tuesday, Buffalo Theater, 1:30 PM
Thursday, Wrangler Theater, 9:00 AM**



**"A very important and much-needed book ...
Palmer is to be highly commended."**

- Jane Goodall, primatologist

**"A major contribution to our understanding of
the role mass media plays in protecting
our planet."**

- Ted Danson, actor and activist

**"Chris Palmer's compellingly readable account ...
will change the way we look at wildlife films."**

- Richard Leakey, paleoanthropologist



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THE WILD**

**AN INSIDER'S ACCOUNT OF
MAKING MOVIES IN THE ANIMAL KINGDOM
BY CHRIS PALMER**

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Distributed by Publishers Group West

EDITING

Sponsored by Images of Nature, Thomas D. Mangelsen

Awarded for the editing that most enhances the natural history program of which it is a part.



MY LIFE AS A TURKEY

**Passion Pictures, Nature for WNET New York Public Media & Natural World - BBC NHU
Darren Flaxstone, Editor**

Naturalist Joe Hutto's decision to imprint and raise thirteen endangered wild turkeys was a unique experiment that turned into an incredible journey of enlightenment. Taking place deep in the Florida wilderness, Joe becomes a turkey mother; he does not see another human for well over a year. In the film, Joe speaks directly to camera while an actor recreates the extraordinary events of an unforgettable story.

My Life as a Turkey explores one of those rare moments when man and animal unwittingly become linked closer than nature should allow.

**Tuesday, Buffalo Theater, 1:30 PM
Thursday, Wrangler Theater, 9:00 AM**



THE LAST LIONS

Wildlife Films and National Geographic
Susan Scott & Candice Odgers, Editors

From the lush wetlands of Botswana's Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything – and willing to risk everything – to keep her family alive. In the new wildlife adventure *The Last Lions*, filmmakers Dereck and Beverly Joubert capture the epic journey of the lioness named Ma di Tau ("Mother of Lions") as she battles to protect her cubs against a daunting onslaught of enemies.

The gripping real-life saga of Ma di Tau, her cubs, the buffalo, and the pride unfolds inside the stark reality that lions are vanishing from the wild. In the last 50 years, lion populations have plummeted from 450,000 to as few as 20,000. Dereck and Beverly Joubert weave their dramatic storytelling and breathtaking, up-close footage around a resonating question: Are Ma di Tau and her young to be among the last wild lions?

Tuesday, Forum Room, 12:00 PM

Wednesday, Buffalo Theater, 1:30 PM



THE TRAPPER & THE AMAZON

Triosphere and Animal Planet
Katherine Pienaar, Editor

In a tragic love story like no other, trapper Dairen Simpson penetrates the flooded Amazon jungle for a date with destiny. His heart is set on catching Elvira, the young jaguar who beguiled him last time he worked here. She's now wearing a collar loaded with data that will help save her species. Dairen's employers desperately want the collar back. But while he lays his traps and lures the jaguars in, the jungle develops a personality of its own. It has a killer grudge against Dairen, and will fight to keep its secrets.

Thursday, Wrangler Theater, 10:00 AM

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ORIGINAL MUSIC SCORE

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WINGS OF LIFE

Disneynature
Music by Bliss

Wings of Life presents a close-up look at the unsung heroes of the world's supply chain and their hidden realms. Filled with intrigue and mesmerizing beauty, the pollinators' journeys are gracefully complemented by the original and contemporary music score composed by the Danish duo BLISS, who are Steffen Aaskoven and Marc-George Andersen. Their gentle textures and melodic tones are derived from classical piano training and organic compositions mixed with modern electronic influences.

In *Wings of Life*, the extraordinary footage is finely woven with a subtle use of sound, creating a captivating and engaging film about the delicate balance between nature and humankind.

A Blacklight Films Production.

Monday, Wrangler Theater, 7:00 PM
Friday, Center for the Arts Theater, 6:30 PM



THE LAST LIONS

Wildlife Films and National Geographic
Alex Wurman

From the lush wetlands of Botswana's Okavango Delta comes the suspense-filled tale of a determined lioness ready to try anything – and willing to risk everything – to keep her family alive. In the new wildlife adventure *The Last Lions*, filmmakers Dereck and Beverly Joubert capture the epic journey of the lioness named Ma di Tau ("Mother of Lions") as she battles to protect her cubs against a daunting onslaught of enemies.

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Tuesday, Forum Room, 12:00 PM

Wednesday, Buffalo Theater, 1:30 PM



LIFE ON FIRE: PIONEERS OF THE DEEP

St. Thomas Productions and ARTE France
Jacky Hanouna

Volcanoes are one of the most spectacular and powerful forces on our planet. They create new land, change landscapes and destroy civilizations, but more than two billion years ago they also breathed life into our world.

In the vast emptiness of the Pacific Ocean, tectonic movements construct or swallow islands following the wrath of the earth or the sea. In the Tonga archipelago, two little-known animals have learnt to cope with these ephemeral lands risen from the ocean depths: the sooty tern, a seabird that never dares wet its wings for fear of drowning and the Alvin crustacean, a blind shellfish that can find its way around the abyss.

When an underwater volcano becomes an island, the fates of these two extraordinary living paradoxes are linked.

Thursday, Wrangler Theater, 11:00 AM

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SOUND

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FOREST ELEPHANTS: A RUMBLE IN THE JUNGLE

**Natural World - BBC NHU, BBC Worldwide
& Animal Planet**

**Sean Millar, Sound Recordist; Dave Yapp, Dubbing
Editor; Graham Wilde, Dubbing Mixer**

Deep in the rainforest of Central Africa lies an elephant oasis, a remarkable place that holds the key to the future for forest elephants. Over the last 20 years, Andrea Turkalo has been studying these enigmatic giants, getting to know over 4,000 intimately. She has begun to unravel the secrets of their complex social lives and the meanings of their unique vocalizations.

Today, new acoustic research is bringing these huge, elusive creatures out of the shadows and shedding light on their intricate social lives, their remarkable adaptations to this harsh environment and perhaps most importantly, their vital role in the survival of Africa's rainforests. Will these endangered elephants finally speak out and tell Andrea what it is they need to survive?

Thursday, Wrangler Theater, 12:00 PM



LIFE: PLANTS

**BBC, Discovery Channel, SKAI, Open University
& BBC Worldwide**

Life Production Team, Sound Recordists

Tim Owens, Sound Editor

Chris Domaille, Mixer

The drama of the plant world is impossible to view with the naked eye. But using the latest time-lapse technology, all is revealed: how a Venus flytrap snaps shut and imprisons its prey; how the animal-like grasping hooks of the cat's claw creeper and the sticky pads of the Boston ivy help in their fight for light. Fly with the seed that inspired the design of gliders and watch the fastest growing plant on Earth rocket up two feet a day and discover the water retaining abilities of the bizarre dragon's blood tree, which oozes red sap from its branches. Key characters: • Venus flytrap • Dragon's blood tree • Bamboo • Cat's claw creeper.

Monday, Wrangler Theater, 12:00 PM



LIFE ON FIRE: ASH RUNNERS

Saint Thomas Productions and ARTE France
 Raphael Andrieu, Sound Editor
 Florent Fournier-Sicre, Mixer

Volcanoes are one of the most spectacular and powerful forces on our planet. They create new land, change landscapes and destroy civilisations, but more than two billion years ago they also breathed life into our world.

Miles around Tavurvur volcano, on the remote island of New Britain, animals and plants have learned to live with the sporadic anger of the Earth. In this apocalyptic realm, when the ash created by volcanic eruptions invades their habitat, the choice is simple: leave or... stay and face the unknown. From the tiny vine seeds to the giant flying fox, this film follows the incredible destiny of emblematic animals. Using a wide range of innovative and sophisticated filming techniques over three years, this tale offers a unique and intimate account of an unprecedented natural hazard.

Tuesday, Wrangler Theater, 11:00 AM



SERENGETI

Studio Hamburg DocLights/NDR Naturfilm,
 Universum Film & Intervista
 Jörn Röver, Reinhard Radke, Sound Mix
 Richard Borowski, Kai Storck & Carsten Richter,
 Sound Design

The Serengeti: an endless sea of grass, thorny bush land, and life-giving rivers. In this untamed wilderness, the epic drama of millions of animals unfolds. This production shows the Serengeti, thanks to the use of brand new HD technology, with a fresh eye: Cineflex stabilized aerials let us witness the splendor of the landscape and show animal behavior from a new perspective. HD High-speed cameras, with up to 2000 frames per second, reveal the fascinating hunting strategies of predators. Big cats ambush the herds on the open plains, but have to fight for the survival of their helpless young themselves.

Wednesday, Wrangler Theater, 4:00 PM



WRITING

Sponsored by ORF/Austrian Broadcasting

Awarded for the writing that most enhances the natural history program of which it is a part through the union of imagery, storyline and narration.



BUTTERFLIES: A VERY BRITISH OBSESSION

Natural World - BBC NHU, BBC Worldwide
Simon Bell

The fascinating lives of Britain's beautiful butterflies filmed in exquisite detail is also a celebration of their enduring appeal to the British people. Butterfly-costumed carnival-goers shake their booty at Notting Hill, street artist Nick Walker uses their images to brighten bare city walls, burlesque dancer Vicky Butterfly recreates the butterfly dances that had Victorian gents twiddling their moustaches and at Britain's biggest tattoo convention women reveal butterflies in the most intimate places.

Britain's butterflies have never been so threatened, three quarters are in decline – but do they still have a message for us? A search for butterflies will lead you to the most beautiful parts of Britain. It opens up the intriguing possibility that a passion for butterflies could help us preserve the landscapes that we love. But can butterflies really save Britain's countryside for us all?

Tuesday, Wrangler Theater, 5:30 PM



HUMAN PLANET ARCTIC: LIFE IN THE DEEP FREEZE

BBC, Discovery Channel, France Televisions
and BBC Worldwide
Nicholas Brown

The Arctic is the harshest environment on Earth: little food grows, it's dark for months on end and temperatures stay well below freezing for much of the year. Yet four million people manage to survive here. *Human Planet* tells remarkable stories of extraordinary people who make their homes in nature's deep freeze. In springtime Amos and Karl-Frederik set out across the sea ice with their dogs to catch a real-life sea monster: a Greenland shark! Inuit mussel-gatherers venture underneath the sea ice at low tide for a perilous race against time as they gather their food. And the children of Churchill, Manitoba, set out on the most dangerous trick or treating Halloween in the world: they risk coming face-to-face with deadly polar bears on the streets of their town. Who'll get the tastiest snack?

Monday, Wrangler Theater, 10:00 AM
Tuesday, Buffalo Theater, 11:30 AM



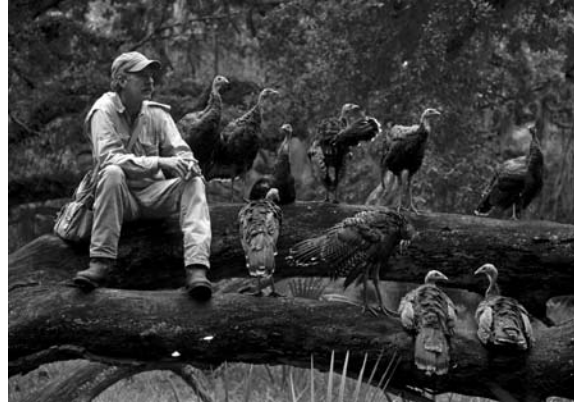
LIFE ON FIRE: PIONEERS OF THE DEEP

St. Thomas Productions

Bertrand Loyer & Jo Stewart Smith

In the vast emptiness of the Pacific Ocean, tectonic movements construct or swallow islands following the wrath of the earth or the sea. In the Tonga archipelago, two little-known animals have learnt to cope with these ephemeral lands risen from the ocean depths: the sooty tern, a seabird that never dares wet its wings for fear of drowning and the Alvin crustacean, a blind shellfish that can find its way around the abyss. When an underwater volcano becomes an island, the fates of these two extraordinary living paradoxes are linked.

Thursday, Wrangler Theater, 11:00 AM



MY LIFE AS A TURKEY

Passion Pictures, Nature for WNET New York Public Media & Natural World - BBC NHU

Joe Hutto & David Allen

The story of how Joe Hutto raised thirteen wild turkeys is Florida's version of *Ring of Bright Water* or an avian *Born Free*. It's hard to imagine a young turkey can become a character like an otter or lion, but that is just one of the revelations that lie behind this story.

The film's narrative is Joe Hutto's extraordinary journal, the details of which take us to a different realm of natural history appreciation. His understanding of nature is at another dimension. In this small but critical way, this film is like no other natural history documentary that has gone before it.

Tuesday, Buffalo Theater, 1:30 PM

Thursday, Wrangler Theater, 9:00 AM

NATURE
at its BEST
from ORF

ORF
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SUM



BANGLADESH: A CLIMATE TRAP

Ami Vitale & Sanjeev Chatterjee, Knight Center for International Media

Global climate change, too often an abstract concept, presents an ongoing personal crisis for the people of Bangladesh. As extreme weather and rising sea levels literally eat away the ground beneath their feet, Bangladesh's rural poor are increasingly forced to abandon their traditional villages and move into a life of urban poverty and degradation; the slums of the capital, Dhaka, are among the most densely populated places on the planet. Those that stay behind are pushed ever closer to the Sundarbans mangrove forest, home to one of the largest surviving tiger populations in the world. Attacks are on the rise -- bad news for both species. Following farmer Alam Mia as he becomes a refugee in his own land, the film is an impassioned and unflinching dispatch from the front lines of the climate change crisis that will affect all life on this planet.

Monday, Buffalo Theater, 11:00 AM
Thursday, Buffalo Theater, 11:00 AM

KOALA HOSPITAL

Susan Kelly, Global Briefing LLC

In a world of life-and-death sequences and awe-inspiring drama with charismatic predators, this film draws attention to a quiet story of passion and commitment demonstrated over an extended period of time, giving voice to the plight of a creature that may not get a week of prime time devotion, but has earned years of commitment from the volunteers and rescue workers who care for koalas at risk.

Monday, Buffalo Theater, 10:00 AM
Thursday, Buffalo Theater, 10:00 AM

Preliminary judges have the opportunity to move a few special programs forward to the final jury, for consideration outside existing categories. Here are the films which this year's committees have submitted:

POLAR BEARS: SPY ON THE ICE

John Downer Productions, BBC, BBC Worldwide, and Animal Planet

With groundbreaking use of technology, the filmmakers employed robotic cameras to skid, skate and float alongside the polar bears' daily activities. The cameras became characters themselves, which lent a fun, quirky tone to an otherwise serious blue chip natural history film. Their appearance always elicited a laugh. Not only did the filmmakers develop state-of-the-art robotic devices- they exhibited true innovation, creating new shooting techniques. The bears even interacted with the cameras themselves! The film offers an intimate portrait of bears' lives, revealing new behaviors rooted in the bears' natural curiosity. As a result, a fresh, entertaining film was created that did not sway from true blue chip quality.

Monday, Buffalo Theater, 9:00 AM
Thursday, Buffalo Theater, 9:00 AM

THE STORY OF EVERYTHING

Darlow Smithson Productions, Discovery Channel

No scientist captivates the public imagination like Stephen Hawking, the theoretical physicist who at age 21 was diagnosed with ALS. Now 69, he continues his work on black holes and radiation from his wheelchair, delivering lectures and doing interviews through a voice synthesizer controlled by his limited finger movement. There have been many television films on Hawking but this latest, which Discovery promoted as "a Planet Earth of the heavens," benefits from brilliant photography and the best computer animation to achieve something that is as beautiful as it is engaging. The preliminary judges were much taken by the program and although they found it did not easily fit into any of the Jackson

Monday, Buffalo Theater, 2:30 AM
Thursday, Buffalo Theater, 11:30 AM



Natural History Network

THE WILDLIFE MEDIA HUB

Ensuring that the best people find the best jobs and
the best production companies find the best talent.

Lizzie Green and Vicky Halliwell

[www@naturalhistorynetwork.co.uk](http://www.naturalhistorynetwork.co.uk)
info@naturalhistorynetwork.co.uk



Big Cats throughout the world are in a rapid downward spiral. Conservation interventions are urgently required while it is still possible to save these top predators and the landscapes upon which they depend.

Special thanks to the following:
African People and Wildlife Fund
The Anderson Family Foundation
Craighead Beringia South
The Cougar Fund
International Fund for Animal Welfare
National Geographic Big Cats Initiative
Panthera
Wildlife Direct

BIG CAT FORUM: SESSION 1
WHERE DO WE STAND...

Tuesday, Forum Room, 10:30 - 11:30 PM
Staggering population declines have plunged some of the world's most treasured and iconic creatures into a struggle for their very survival. A survey of species under siege with an examination of the immediate threats they are facing.

BIG CAT FORUM: SESSION 2
SO WHAT ARE WE DOING ABOUT IT?

TUESDAY, Forum Room, 2:00 – 3:00 PM
Examining the specific big cat intervention efforts currently underway, with discussion about what seems to be working, what is not, and why.

A CONVERSATION WITH
DR. ALAN RABINOWITZ

Tuesday, Forum Room, 4:30 – 5:30 PM
Recipient of our 2011 Lifetime Achievement Award for Conservation, Dr. Rabinowitz has devoted his entire career to the research and conservation of the world's great cats, with noteworthy results and meaningful impact.

BROKEN TAIL

Tuesday, Forum Room, 9:00 - 10:00 AM
Crossing the Line Films, IFB, RTÉ, CBC,SWR, ZDF, ARTE, MEDIA, Nature for WNET New York Public Media and BBC
Finalist in Conservation & Hosted/Presenter-Led

MY PANTANAL

Tuesday, Forum Room, 11:30 AM -12:00 PM
Panthera
Finalist in Children's

THE LAST LIONS

Tuesday, Forum Room, 12:00 - 1:30 PM
Wildlife Films and National Geographic
Finalist in Theatrical, Editing & Original Music Score

PREMIERE SCREENING EVENT
AMERICAN COUGAR

Tuesday, Forum Room, 3:30 – 4:30 PM
National Geographic WILD
Merging adventure with breathtaking cinematography, this film is an exciting and intimate view into the secret life of cougars struggling to survive in the severe landscape of snow and ice, cliffs and caves in the northern Rocky Mountains, and the research team devoted to saving the elusive creatures. Filmmakers capture cougar behaviors and challenges few have ever seen, from courting and cougar romance to newborn births to death by bubonic plague.

LION WARRIORS

Tuesday, Buffalo Theater, 3:30 – 4:30 PM
Tuesday, Wrangler Theater, 8:00 – 9:00 PM
Original Godal Productions for National Geographic
Finalist in People & Nature

ELSA'S LEGACY: THE BORN FREE STORY

Tuesday, Buffalo Theater, 4:30 – 5:30 PM
Tuesday, Wrangler Theater, 8:30 – 9:30 PM
Natural World – BBC NHU and Nature for WNET New York Public Media
Finalist in Conservation Hero

IN THE SPIRIT OF LAXMI

Tuesday, Wrangler Theater, 6:30 – 7:30 PM
Persistent Productions

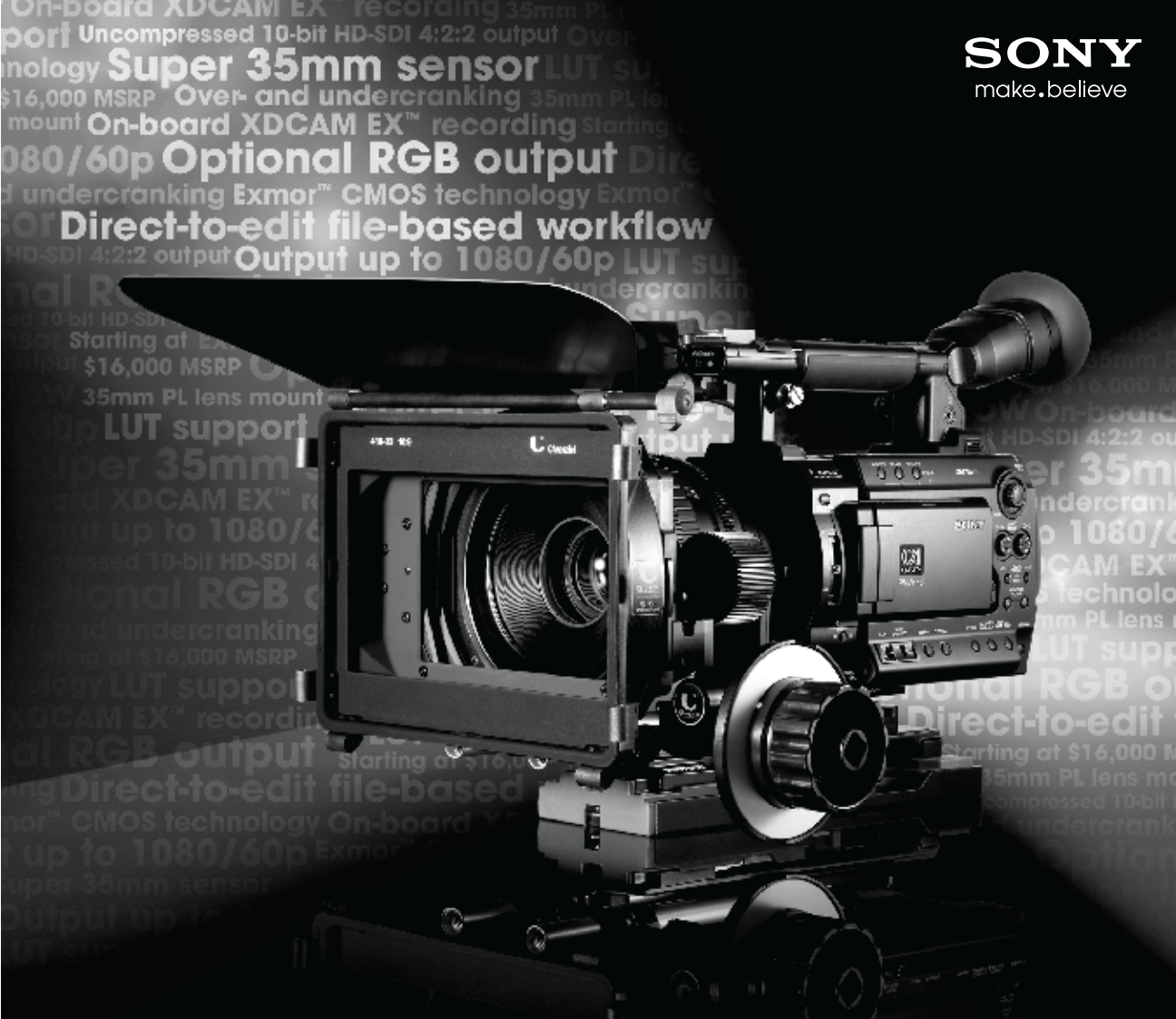
AFRICAN CATS

Tuesday, Forum Room, 7:00 – 8:30 PM
Disneynature
Finalist in Theatrical and Cinematography

LEOPARD QUEEN

Tuesday, Forum Room, 9:00 – 10:00 PM
Aquavision TV Productions
Finalist in Animal Behavior

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Visit sony.com/F3 for sample clips and authorized reseller locations.

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The special 3D screenings, sessions and workshops offered at this year's Festival are the result of tremendous collaboration between industry leaders committed to excellence in this rapidly developing genre:

3D Net

Advanced Imaging & Visualization

Laboratory WHOI

CAMERON | PACE GROUP

D3D Cinema

Dolby Laboratories

Giant Screen Films

GoPro

Liquid Pictures

nWave Pictures Distribution

National Geographic Entertainment

North Carolina Museum of

Natural Sciences

Panasonic Solutions

Principal Large Format

RealD

Sony Electronics

Yes/No Productions

3D: THE BASICS

Monday, Seminar Room, 11:30 AM -12:30 PM

Phil Streather has been working in 3D for over a decade. Before you head out on one of the in-field 3D camera sessions, join him for an overview of "the basics" of 3D. During the session Phil will distribute and explain a full 3D glossary and outline the basics of good and bad 3D imaging. You will walk away from this in-depth intensive with a complete understanding of the physics and geometry behind the magic of 3D imaging!

GOPRO: BE A 3D HERO MICRO SHORT COMPETITION

Monday, Workshop Room, 2:30 – 3:30 PM

Advance Signup Required. Two person teams partner to create fantastic micro-short (maximum 90 seconds) projects in 3D using the GoPro 3D system! Competition winners will receive a complete GoPro HD3D Rig as their prize on Thursday! 3D cameras will be assigned and basic shooting and CineForm Editing techniques covered in this hands-on pre-competition workshop. More details of equipment necessary on application for competition.

GOPRO 3D WORKFLOW

Tuesday, Workshop Room, 9:00 – 10:00 AM

Wednesday, Workshop Room, 12:00 – 1:00 PM

3D workflow has never been this straightforward! Not only is GoPro the smallest 3D camera system on the market, there is an easy plug-in for FCP/Adobe Premiere/Sony Vegas editing solutions with real-time adjustment of convergence and color control that comes FREE.

THE AESTHETICS OF 3D STORYTELLING

Wednesday, Forum Room 9:00 – 10:00 AM

The only thing that can kill 3D is bad 3D! Effective storytelling in this immersive new realm is far more complicated than it seems. Raising the bar from good to great, this session is a discussion of the fundamental principles of stereographic imaging and the impact of aesthetic decisions on effective 3D imagemaking and storytelling.

FLYING MONSTERS 3D

Wednesday, Forum Room, 11:00 AM – 12:00 PM

Friday, Center for the Arts Theater, 5:30 PM

National Geographic and Atlantic Entertainment for SKY 3D
Finalist in 3D

SEA REX: JOURNEY TO A PREHISTORIC WORLD

Wednesday, Forum Room 12:00 – 1:00 PM

3D Entertainment Distribution
Finalist in Earth Sciences

3D TV CONSUMER MARKET, WITH THE COMMISSIONERS

Wednesday, Forum Room, 1:00 PM – 2:00 PM

3D digital cinema has the potential to invigorate the declining traditional commercial theater business model. With museums and other public institutions installing 3D theaters and the rollout of consumer HD3D television, the need for new programming has never been greater. So, what is preventing thorough market penetration?

MEERKATS 3D

Wednesday, Forum Room, 2:00 – 3:00 PM

Oxford Scientific Films in association with Principal Large Format for National Geographic Channels and SKY 3D
Finalist in 3D

3D THEATRICAL MARKET

Wednesday, Forum Room, 3:00 – 4:00 PM

If you build it, they will come...maybe. But, technology and programming don't always go hand-in-hand, as consumers expect a premium experience for their money. Nathistory 3D production is on a steep rise. A conversation about who has jumped into the water, and what they are looking to fund.

TURTLE VISION 3D

Wednesday, Forum Room, 4:00 – 4:30 PM

nWave Pictures Distribution
Finalist in Children's

PREMIERE SCREENING

THE LAST REEF 3D

Wednesday, Forum Room, 4:30 PM

Friday, Center for the Arts Theater, 8:00 PM

YES/NO Productions, Liquid Pictures and Giant Screen Films

Exotic coral reefs, vibrant sea walls in the sub-arctic pulsating with anemones and crustaceans: these biodiversity hot spots are as vital to our lives as the rainforests. Groundbreaking macro 3D cinematography explores these cities beneath the sea.



NATURE
30 YEARS

 PBS

MY LIFE AS A TURKEY
Premieres on Wednesday, November 16
Check local PBS listings

WNET NEW YORK PUBLIC MEDIA
THIRTEEN

NATURE
Made possible by **Canon**

PHOTO: © 2011 DAVID ALLEN



Greg Downing, Gates Planetarium, Denver Museum of Nature & Science

There has never been a more exciting time in the world of immersive storytelling! In addition to 3D, another market is rapidly developing, as Fulldome Cinema extends its reach beyond the traditional planetarium market into other full-immersion worlds.

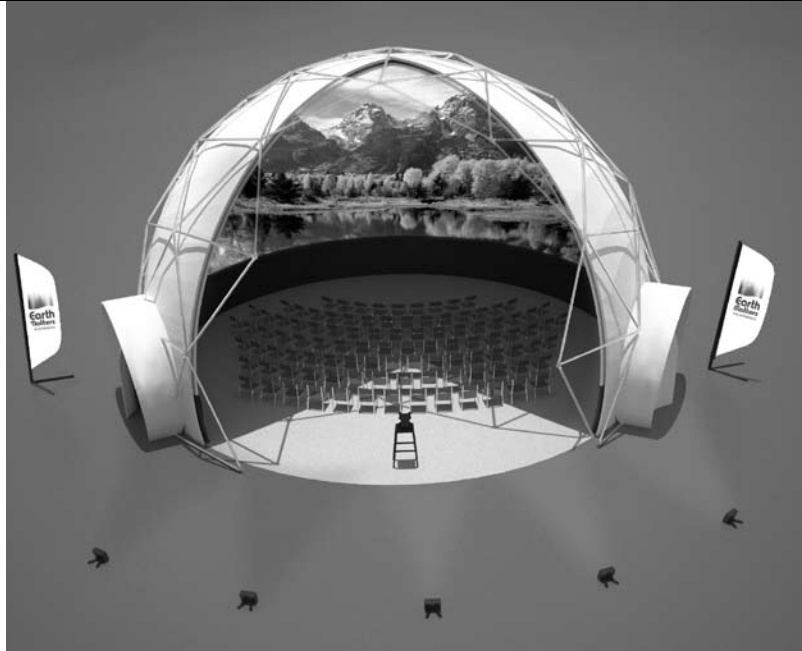
Technological innovation has converged with a market demand for standardization. Cultural institutions around the world are installing and updating Fulldome theaters, and the need for creative and effective programming has never been greater.

Special screenings of the finalists in our first-ever Fulldome competition category are paired with electrifying highlights of some of the world's most effective programs. Repeated throughout the week, sessions examine the market, immersive storytelling aesthetics and production/workflow issues specifically for those considering an entry into this quickly developing niche.

EarthMatters Fulldome

Designed and built by Global Immersion, the 44-ft/13.4-meter EarthMatters® 4K Dome Experience features the state-of-the-art in fulldome and high performance immersive experience technologies.

The theater's 90 seats are placed underneath a 160-degree dome, filled with four separate projection channels blended together to create a seamless image with a resolution in excess of 9 million pixels. The Fidelity Bright(tm) digital theater solution from Global Immersion is an exclusive combination of high performance projectors and Global Immersion's powerful media system. With bold colors, high brightness, and razor-sharp resolution, the resulting experience is highly immersive and realistic.



Fulldome 101: The Basics

An introduction to fulldome production for the first-time fulldome producer. From jargon and technology to immersive storytelling in the fulldome environment, industry veterans provide a comprehensive overview.

The Fulldome Market

We examine emerging trends in a growing marketplace, and put a focus on working business models and considerations with insights from current producers and commissioners.

Fulldome Storytelling

A session examining the aesthetics of fulldome storytelling as well as the nuts and bolts of production and workflow.

Fulldome Showcase #1

Highlights from the 2011 JHWFF competition entries.

Fulldome Showcase #2

A selection of the finest fulldome short films and highlights from the winners of the 2011 International Fulldome Festival.

Fulldome Showcase #3

Excerpts and trailers from some of the most exciting fulldome project of recent years

Special thanks to Tim Mayo for the stunning images he provided for our Cocktail Hour Receptions on Monday and Thursday!

**PRINCIPAL
LARGE FORMAT**

Phil Streater - 3D producer, stereographer, 3D trainer



PRODUCTION

Bugs! 3D, London Eye 4D, Carmen in 3D, Meerkats 3D, Madama Butterfly 3D

STEREOGRAPHY

Carmen in 3D, Meerkats 3D, Madama Butterfly 3D

TRAINING

www.advanced3d.co.uk

phil@plf.cc



Tighter budgets have made international partnership an economic necessity despite often divergent tastes of the partners. Transmedia deliverables complicate asset ownership...and that doesn't even open the most critical topic of conversation—the story you want to tell!

Key commissioners discuss their programming priorities and what they are looking to see from potential indie partners. These 30-minute sessions, slated for Monday and Tuesday are specifically designed to help you identify potential partners and refine your pitching strategies to best sell your projects! Sessions examining Theatrical, 3D and Fulldome markets are slated for Wednesday and Thursday.

| | | |
|---------------------------------|----------------------------------|------------------|
| NDR Naturfilm | Monday, Seminar Room | 1:00 – 1:30 PM |
| National Geographic Channel | Monday, Seminar Room | 1:30 – 2:00 PM |
| Smithsonian Networks | Monday, Seminar Room | 2:30 – 3:00 PM |
| NATURE/WNET | Monday, Seminar Room | 3:00 – 3:30 PM |
| National Geographic Wild | Tuesday, Seminar Room | 9:00 – 9:30 AM |
| National Geographic Television | Tuesday, Seminar Room | 9:30 – 10:00 AM |
| BBC | Tuesday, Seminar Room | 10:30 – 11:00 AM |
| Terra Mater Factual Studios | Tuesday, Seminar Room | 11:00 – 11:30 AM |
| NHNZ | Tuesday, Seminar Room | 12:00 – 12:30 PM |
| NHK | Tuesday, Seminar Room | 12:30 – 1:00 PM |
| Animal Planet | Tuesday, Seminar Room | 1:30 – 2:00 PM |
| Discovery Channel | Tuesday, Seminar Room | 2:00 – 2:30 PM |
| Howard Hughes Medical Institute | Tuesday, Seminar Room | 3:00 – 3:30 PM |
| Off the Fence Productions | Tuesday, Seminar Room | 3:30 – 4:00 PM |
| ORF/Austrian Broadcasting | Tuesday, Seminar Room | 4:30 – 5:00 PM |
| PBS | Tuesday, Seminar Room | 5:00 – 5:30 PM |
| 3D Television | Wednesday, Forum Room | 1:00 – 2:00 PM |
| 3D Theatrical | Wednesday, Forum Room | 3:00 – 4:00 PM |
| Fulldome | Tuesday, EarthMatters Fulldome | 1:30 – 2:30 PM |
| | Wednesday, EarthMatters Fulldome | 12:00 – 1:00 PM |

SCHMOOZE OR LOSE**Monday, Seminar Room, 10:00 – 11:00 AM****Tuesday, Workshop Room, 1:30 – 2:30 PM**

Networking 101, with acknowledged master, Chris Palmer. Get the most out of this year's Festival with this early-on session designed solely to help first-timers jump in with confidence!

3D BASICS**Monday, Seminar Room, 11:30 AM – 12:30 PM**

Phil Streather has been working in 3D for over a decade. Before you head out on one of the in-field 3D camera sessions, join him for an overview of "the basics" of 3D. During the session Phil will distribute and explain a full 3D glossary and outline the basics of good and bad 3D imaging. You will walk away from this in-depth intensive with a complete understanding of the physics & geometry behind the art & magic of 3D imaging!

QUANTIFYING YOUR ASSETS**Monday, Workshop Room, 11:30 AM – 12:30 PM**

Surprisingly, most of us are unaware of some of our potentially most lucrative assets. You probably own more than you think you do. Learn strategic online business models that you will definitely want to consider before you craft your co-production/distribution partnerships later in the week.

REFINING THE KILLER ONE-MINUTE PITCH**Monday, Workshop Room, 1:00 – 2:00 PM****Tuesday, Workshop Room, 10:30 – 11:30 AM**

Come prepared to present—you will get a critique and tips to help you prepare for a week filled with opportunities to deliver a concise and compelling project pitch. Don't waste that critical minute in the food line when you let a commissioner cut in front of you!

GOPRO: BE A 3D HERO--MICRO SHORT COMPETITION**Monday, Workshop Room, 2:30 – 3:30 PM**

Advance Sign-up Required. Two-person teams partner to create fantastic micro-short (maximum 90 seconds) projects in 3D using the GoPro 3D system! Competition winners will receive a complete GoPro HD3D Rig as their prize on Thursday! 3D cameras will be assigned and basic shooting and CineForm editing techniques covered in this hands-on pre-competition workshop. More details of equipment necessary on application for competition.

FULLDOME 101: THE BASICS**Monday, EarthMatters Fulldome, 2:30 – 3:30 PM****Tuesday, EarthMatters Fulldome, 9:00 – 10:00 AM****Wednesday, EarthMatters Fulldome, 10:30 – 11:30 AM**

An introduction to fulldome production for the first-time fulldome producer. From jargon and technology to immersive storytelling in the fulldome environment, industry veterans provide a comprehensive overview.

PLENARY SESSION: THE UNNATURAL HISTORY OF NATURE FILMS**Monday, Forum Room, 4:00 – 5:30 PM**

In business as in nature, it is those who adapt to new conditions who survive and thrive. Neil Harraway and Fred Kaufman will conduct a lively discussion with industry leaders and producers examining the state of nathistory media with a look at emerging trends, industry buzz and innovative programming in a no-holds barred, 'town hall' style meeting.

GOPRO 3D WORKFLOW**Tuesday, Workshop Room, 9:00 – 10:00 AM****Wednesday, Workshop Room, 12:00 – 1:00 PM**

3D workflow has never been this straightforward! Not only is GoPro the smallest 3D camera system on the market, there is an easy plug-in for FCP/Adobe Premiere/Sony Vegas editing solutions with real-time adjustment of convergence and color control that comes FREE.



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William Lange, Research Specialist
Woods Hole Oceanographic Institution
(508) 289-2782 • wlange@whoi.edu

www.whoi.edu/aivl

BIG CAT FORUM: SESSION 1**WHERE DO WE STAND?****Tuesday, Forum Room, 10:30 - 11:30 AM**

Staggering population declines have plunged some of the world's most treasured and iconic creatures into a struggle for their very survival. A survey of species under siege with an examination of the immediate threats they are facing.

HD DSLR CAMERA WORKSHOP**Tuesday, Workshop Room, 12:00 – 1:00 PM****Wednesday, Workshop Room, 10:30-11:30 PM**

A hands-on look at a few of the low-cost/high-performance cameras that have taken filmmakers by storm, performing beyond expectations in difficult field conditions!

THE FULLDOME MARKET**Tuesday, EarthMatters Fulldome, 1:30 – 2:30 PM****Wednesday, EarthMatters Fulldome, 12:00 – 1:00 PM**

We examine emerging trends in a growing marketplace, and put a focus on working business models and considerations with insights from current producers and commissioners.

BIG CAT FORUM: SESSION 2**SO WHAT ARE WE DOING ABOUT IT?****Tuesday, Forum Room, 2:00 – 3:00 PM**

Examining the specific big cat intervention efforts currently underway, with discussion about what seems to be working, what is not, and why.

FULLDOME AESTHETICS, PRODUCTION & WORKFLOW**Tuesday, EarthMatters Fulldome, 3:00 – 4:00 PM****Wednesday, EarthMatters Fulldome, 4:30 – 5:30 PM****Thursday, EarthMatters Fulldome, 9:00 – 10:00 AM**

A session examining the aesthetics of fulldome storytelling as well as the nuts and bolts of production and workflow.

PRACTICAL SOCIAL MEDIA: METRICS YOU CAN USE**Tuesday, Workshop Room, 3:00 – 4:00 PM****Wednesday, Workshop Room, 3:00 – 4:00 PM**

So, you have a 1000 Facebook fans. What does that really mean for your film project? Taking simple steps to engage with your audience while your film is in the development and production stages accomplishes more than simply creating a shared-interest community. Building a “pre-audience” for your film can demonstrate a project’s value to potential commissioners and actually help you make a sale.

THE AESTHETICS OF 3D STORYTELLING**Wednesday, Forum Room, 9:00 – 10:30 AM**

The only thing that can kill 3D is bad 3D! Effective storytelling in this immersive new realm is far more complicated than it seems. Raising the bar from good to great, this session is a discussion of the fundamental principles of stereographic imaging and the impact of aesthetic decisions on effective 3D image-making and storytelling.

MAKING A DIFFERENCE**Wednesday, Seminar Room, 9:00 – 10:00 AM**

It is no longer “enough” to simply entertain and inform. Media that “matters” is media that catalyzes change. A session about leveraging the power of media into meaningful on-the-ground impact. Prepare to be inspired by people who are doing what you might think is impossible: changing the world with their work.

STOCKING UP**Wednesday, Workshop Room, 9:00 – 10:00 AM**

The stock market is stronger than ever, with a broadened reach into non-traditional media applications. From e-books to institutions, your digital assets have more potential than you realize. DIY or go with an agency—there are opportunities you need to know about!

CONTEMPORARY FUNDING & DISTRO**Wednesday, Seminar Room, 10:30 – 11:30 AM**

New modes of pitching, promotion, distribution and program delivery have spawned unexpected business strategies beyond “the usual suspects”. From Kickstarter to Hulu and IPTV, how indie filmmakers are fishing in contemporary streams.

TRANSMEDIA STORYTELLING**Wednesday, Seminar Room, 12:00 – 1:00 PM**

The web offers more than a distribution method: a new genre of multi-platform storytelling has emerged. Adopting transmedia storytelling traditions for a highly participatory, multiplatform global audience has huge power to influence attitudes and behavior, offering exciting opportunities from indie producers, to mainstream media, to institutions.

3D TV CONSUMER MARKET WITH THE COMMISSIONERS**Wednesday, Forum Room, 1:00 – 2:00 PM**

3D digital cinema has the potential to invigorate the declining traditional commercial theater business model. With museums and other public institutions installing 3D theaters and the rollout of consumer HD3D television, the need for new programming has never been greater. So, what is preventing thorough market penetration?

GET THAT BLUE CHIP OFF YOUR SHOULDER**Wednesday, Seminar Room, 1:30 – 2:30 PM**

With prices plunging and resolution soaring, it doesn't have to cost a fortune to create broadcast quality programming. It is a double-edged sword for indie producers competing for shrinking budgets as more and more people are entering the market of media creation.

QR CODES AND YOU**Wednesday, Workshop Room, 1:30 – 2:30 PM**

With mobile tagging on the rise, QR codes are exploding in the consumer market. Readable via smart phones, QR codes are real-world hyperlinks to access information online. When you leave this one-hour workshop, you will have an operational QR code. But more importantly, you'll understand the ecosystem in which mobile tagging integrates with your online presence.

3D THEATRICAL MARKET**Wednesday, Forum Room, 3:00 – 4:00 PM**

If you build it, they will come...maybe. But, technology and programming don't always go hand-in-hand, as consumers expect a premium experience for their money. Nathistory 3D production is on a steep rise. A conversation about who has jumped into the water, and what they are looking to fund.

NEXT GEN FILMMAKERS: NEWCOMERS' SHOWCASE**Wednesday, Seminar Room, 3:00 – 4:00 PM**

The storytelling talent of emerging filmmakers is stronger than ever. A look at some of the year's finalist programs from new voices that are making themselves heard.

BUILDING CHARACTER**Wednesday, Seminar Room, 4:30 – 5:30 PM**

You heard it in the plenary and from several commissioners: mainstream media is moving toward strong character-driven programs and personal narrative as a storytelling style.

CROSSING THE LINE: POINT & COUNTERPOINT**Wednesday, Workshop Room, 4:30 – 5:30 PM**

How far are we willing to go to make the story compelling? When does advocacy become eco-terrorism? Are we pushing the boundaries too far? This will be a highly interactive session where you will be asked to take a position on every issue.

SIZZLE YOUR SELL**Thursday, Seminar Room, 9:00 – 10:00 AM**

Take a look at some smoking sizzle reels, and see what the commissioners are looking at as they consider you or your project. Sometimes it is the pitch reel that sold the show.

WORKING WITH NGOs**Thursday, Workshop Room, 9:00 -10:00 AM**

Great resources for stories and experts that understand the benefit of media exposure, NGOs can be fantastic project partners. But, walk in with your eyes wide open—control of the story is always an issue of potential tension.

INSTITUTIONAL & PUBLIC MEDIA**Thursday, Seminar Room, 10:30 – 11:30 AM**

From exhibits and special venue theaters to streamed education and outreach, parks, aquariums, museums and zoos have unique and extensive programming needs. Here is a market where the demand for media content is exploding! Find out what they are looking for and how collaborations with institutional public media partners translate to project underwriting.

3D WORKFLOW & BUDGETING**Thursday, Workshop Room, 10:30 – 11:30 AM**

A practical nuts-and-bolts primer on what you will need to consider if you are jumping into 3D production.

HITTING THE BIG SCREEN**Thursday, Seminar Room, 12:00 – 1:00 PM**

Is there room for more than mega-budget blue chips in the big screen world? It IS being done successfully—and sometimes even profitably! Frank discussion about independent nathistory feature production and distribution.

GOT GAME?**Thursday, Workshop Room, 12:00 – 1:00 PM**

Game play is now pervasive in our society and includes everyone from youth, to corporate executives to retirees. Why do people play games? Because, they make us happy! Savvy storytellers are learning how to integrate game mechanics into their stories. Learn more about why game strategy can enrich the media you create.

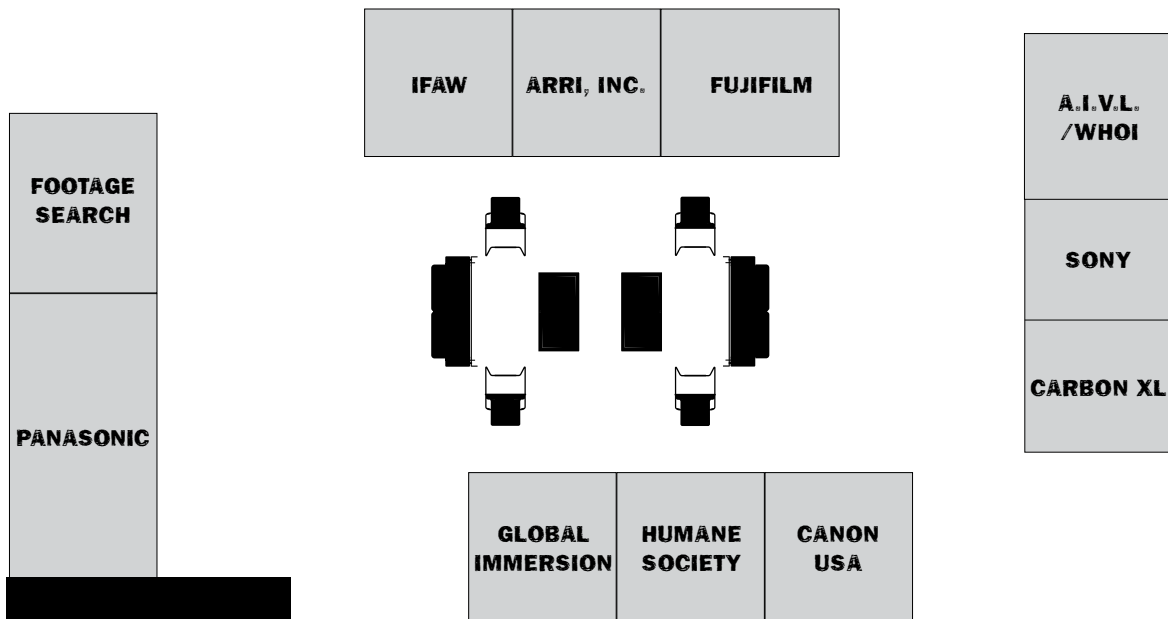
FACE TO FACE TO FACE**Thursday, Forum Room 1:30 – 2:30 PM**

Clark Bunting (President & GM of Discovery & Science Channel and Lifetime Achievement Award-winner), Tim Kelly (President of National Geographic) and Keith Scholey (who left BBC as a top exec to return to production) have been responsible for several thousand hours of nathistory programming in their careers. An hour of conversation, envisioning the future.



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Check out the latest gear with experts who can answer your questions! The Exhibit Floor opens Monday from noon to 5:30 PM, and Tuesday through Thursday from 8:30 AM to 5:30 PM. Tuesday and Wednesday afternoons, exhibitors will have hands-on demos outside on the Terrace. Be sure to sign up for early morning camera expeditions in the Park!

The Advanced Imaging & Visualization Laboratory

WHOI AIVL, at the Woods Hole Oceanographic Institution, specializes in the design/development of imaging systems for the acquisition of scientific & educational imagery from the world's most hostile environments including those found in the deepest parts of the ocean. AIVL has been a leader in the development of cinematography quality 2D, 3D, HD & Hyper-definition camera systems for terrestrial, aerial & underwater applications. The lab has developed a suite of small, easy to operate underwater 3D stereoscopic camera systems as well as many terrestrial 3D camera rig designs ideally suited for natural history and underwater 3d filmmaking. Beyond scientific imaging, AIVL's goal is to share the excitement of science by providing high quality imagery for educational programs, museums, films and television documentaries. In 2010, in an effort to better support content creation and to create new and unique content AIVL launched an in-house production unit named Woods Hole Productions. Working on several live 3D HDTV events, 3D live sports, 2D and 3D documentary productions for History Channel, Discovery, and National Geographic Television and many hours of Prime Time 3D programming for Discovery, Sony and 3net.

William N. Lange
 266 Woods Hole Road / Woods Hole, MA 02543
 T 508.289.2782 / Wlange@whoi.edu / www.whoi.edu

ARRI, Inc.

Headquartered in Munich, Germany, Arnold and Richter Cine Technik was founded in 1917 and is the world's largest manufacturer and distributor of motion picture camera equipment. The ARRI Group comprises a global network that covers all aspects of the film industry: design, engineering, production, equipment rental, lighting, postproduction, film and sound laboratory services, and visual effects. Products include the groundbreaking ALEXA digital camera system, film cameras, professional camera accessories, LED lighting and DI solutions. The Academy of Motion Picture Arts and Sciences has recognized ARRI technologies and continual innovation with 16 Scientific and Engineering Awards.

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 T 818.841.7070 / tbirmann@ARRI.com / www.arridigital.com

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Canon USA's extensive product line includes HD Video, EOS Digital SLR and PowerShot cameras, a selection of EF and EF-S Lenses, STUDIO SOLUTIONS Software, image PROGRAF wide-format pigment printers, and PixmaPro. Only Canon can provide the total imaging workflow solution from capture to output, and every step in between.

Jerry Ward
 I Canon Plaza
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 jward@cusa.canon.com / www.usa.canon.com

Carbon XL

Carbon XL manufactures lightweight carbon fiber camera crane-jib-dolly track systems, car mounts, tripods and controls for professional video and film production. Sophisticated engineering utilizes carbon fiber and other lightweight materials to produce extremely lightweight, rigid, and compact products that are designed for airline travel. One set of components can be assembled into an 18' reach camera crane, a 20' long elevated motorized dolly track, an 8' long zero-gravity jib, a remote controlled camera on tripod, a rotary photo platform, a moving time-lapse track, and an interior or exterior car camera mount. All of the parts fit into travelling cases less than 36", (90 cm), long, weighing less than 50 lbs, (22 kg), and with a length plus girth of less than 63", (160 cm), to allow airline transport without excess size or weight charges. The Carbon XL systems are designed for video and film professionals who need to achieve sophisticated camera motion at shooting locations where a grip truck and crew are not available. Transport the entire system by airline or light plane, load it into a VW taxi, and then carry it up a hill to a remote shooting site. See our demos at JHWWF 2011.

Neal Williams
P.O. Box 4297 / Sedona, AZ 86340
T 928.282.0804 / neal@carbon-xl.com / carbon-xl.com

D3D Cinemas

D3D Cinema is a Chicago-based company that offers complete digital 3D cinema solutions and services to museum and attraction industry clients worldwide including: cinema design, theater integration, touring exhibition theaters, and signature film production. D3D is a sister company of Giant Screen Films, a global leader in large-format film production & distribution.

Andy Wood
990 Grove Street, Suite 210 / Evanston, IL 60201
T. 847.475.9140 / awood@gfilms.com / www.d3dcinema.com

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Footage Search is the leader in nature, wildlife, and adventure stock footage, supplying premium content to production houses worldwide through the OceanFootage, NatureFootage and AdventureFootage collections. Footage Search represents over 300 leading cinematographers worldwide. Footage Search is also a leading innovator in media management and distribution technology design and implementation. Footage Search offers stock footage content providers custom-branded stock footage web sites with the online technology for stock footage asset management, research, and licensing.

Dan Baron
243 El Dorado Suite 300 / Monterey, CA 93940
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Fujifilm Optical Devices USA Inc.

Fujifilm North America Corporation is a recognized technology leader & provider of FUJINON optics & lens assemblies to the broadcast, documentary, cinema & industrial markets. FUJINON lenses are used worldwide on professional HD cameras for highest quality news, studio, field, sports, 3D & feature productions.

Chuck Lee

2621 Manhattan Beach Blvd. / Redondo Beach, CA 90278
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GoPro

GoPro is the world's leading activity image capture company. GoPro's HD HERO line of wearable and gear mountable cameras are used by more consumers and video production professionals than any other camera in its class. GoPro's products are sold in over 60 countries and in the USA through professional channels and retailers including Best Buy, Sports Authority, Bass Pro Shops, Cycle Gear, and online at gopro.com. GoPro is the presenter of the "Be a Hero" Micro 3D Film Competition, taking place during the 2011 Festival.

Justin Wilkenfeld

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T. 888.600.4659

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The Humane Society of the United States

The Humane Society of the United States is the nation's largest and most effective animal protection organization—backed by 11 million Americans. Established in 1954, The HSUS seeks a humane and sustainable world for all animals. The HSUS is America's mainstream force against cruelty, exploitation and neglect, as well as the most trusted voice extolling the human-animal bond. Through their Animal Content in Entertainment (ACE) Program, The HSUS has the only entertainment-related advocacy program of its kind, encouraging and assisting filmmakers whose projects raise awareness of animal issues. ACE is currently accepting submissions for their 2011 Documentary Film Grant.

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colin@hsushollywood.org / www.humanesociety.org/ace

IFAW, the International Fund for Animal Welfare

IFAW saves and protects animals in more than 40 countries around the world. Our work brings us to places not often captured through a lens, giving us rare opportunities to acquire high resolution photos and HD video of endangered wildlife in their natural habitat, heroic animal rescues, cutting edge science, illegal wildlife products, animal welfare experts in action and stories of rehabilitation and release back to the wild. 30,000 digital assets and 2,500 hours of footage available for licensing.

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Sony Electronics

Sony Electronics develops and manufactures products for event videography, electronic cinematography in movie and TV production, and digital cinema. Sony's HDCAM(r), HDCAM SR(tm) and 24P CineAlta(tm) technologies have been used in the production of highprofile documentaries, prime-time television shows and theatrical releases. Sony's newest member of the CineAlta line, the F23 camera system, will be on display, as well as Sony's latest high-definition XDCAM technologies. For digital cinema, Sony's SXR4 4K projectors offer a 4096 x 2160 pixel resolution and will also be used to support the festival's digital screenings.

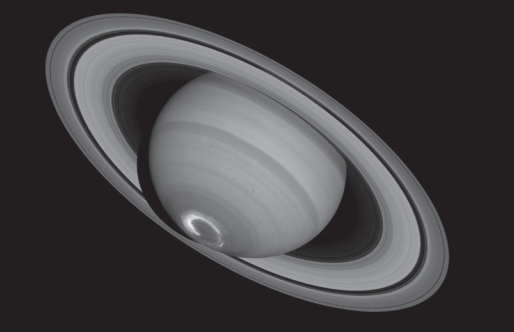
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| | FORUM ROOM | SEMINAR ROOM | EARTH MATTERS FULLDOME | WORKSHOP ROOM | BUFFALO THEATER | WRANGLER THEATER | OTHER | |
|-------|--------------------------------------|--|--------------------------|--|--------------------------------|-----------------------------------|---|--|
| 8:00 | | | | | | | REGISTRATION IN THE FESTIVAL OFFICE | |
| 8:30 | | | | | | | | |
| 9:00 | | | | | | | | |
| 9:30 | | | | | | | | |
| 10:00 | FINALIST SHOWCASE: EARTH SCIENCES | SCHMOOZE OR LOSE | LIFE: A COSMIC STORY | | POLAR BEAR: SPY ON THE ICE | LIFE: REPTILES & AMPHIBIANS | | |
| 10:30 | | | FULLDOME SHOWCASE #1 | | KOALA HOSPITAL | HUMAN PLANET: ARCTIC | | |
| 11:00 | | | | | BANGLADESH | LIFE ON FIRE: ICELANDIC VOLCANOES | | |
| 11:30 | FINALIST SHOWCASE: WILDLIFE HABITAT | 3D BASICS | ALL WE ARE | | QUANTIFYING YOUR ASSETS | | ALBATROCITY | |
| 12:00 | | | FULLDOME SHOWCASE #2 | FEEDING THE PROBLEM | | LIFE: PLANTS | | |
| 12:30 | | | | | HELGOLAND: ISLAND IN THE STORM | INTO ICELAND'S VOLCANO | | |
| 1:00 | FINALIST SHOWCASE: SCIENCE & NATURE | 30 MIN. WITH NDR NATURFILM | WE ARE ASTRONOMERS | REFINING THE KILLER ONE-MINUTE PITCH | SHORTS SHOWCASE | | | |
| 1:30 | | 30 MIN. WITH NAT GEO CHANNEL | FULLDOME SHOWCASE #3 | | A WEDGED TALE | LIFE FORCE: AUSTRALIA | | |
| 2:00 | | | | | THE STORY OF EVERYTHING | HAITI'S KILLER QUAKE | | |
| 2:30 | FINALIST SHOWCASE: CONSERVATION HERO | 30 MIN. WITH SMITHSONIAN | FULLDOME 101: THE BASICS | GO PRO BE A HERO 3D MICROSHORT COMPETITION | | | | |
| 3:00 | | | | | HUMAN PLANET: JUNGLES | LIFE FORCE: JAPAN | BUFFALO & BREWS RECEPTION WITH SONY ELECTRONICS | |
| 3:30 | | | | | | | | |
| 4:00 | PLENARY SESSION | | | | | | | |
| 4:30 | | | | | | | | |
| 5:00 | | | | | LIFE: CHALLENGES OF LIFE | | | |
| 5:30 | | | | | | | | |
| 6:00 | SONY 4K SHOWCASE | COCKTAILS IN THE DOME | | | | WINGS OF LIFE | | |
| 6:30 | SHORT SHORTS SHOWCASE | | | | | | | |
| 7:00 | NHK PREMIERE: SURVIVING THE TSUNAMI | DMNS LIVE UNDER THE STARS AND FULLDOME SAMPLER | | | | HUMAN PLANET: RIVERS | | |
| 7:30 | | | | | | | | |
| 8:00 | SHORTS SHOWCASE | | | | | | | |
| 8:30 | | | | | | | | |
| 9:00 | ONE LIFE | | | | | LIFE FORCE: MADAGASCAR | | |
| 9:30 | | | | | | | | |
| 10:00 | | | | | | | | |
| 10:30 | | | | | | | | |
| 11:00 | | | | | | | | |

| | FORUM ROOM | SEMINAR ROOM | EARTH MATTERS FULLDOME | WORKSHOP ROOM | BUFFALO THEATER | WRANGLER THEATER | OTHER |
|-------|---------------------------------------|----------------------------|-------------------------------------|--------------------------------------|------------------------------------|--|--|
| 8:00 | | | | | | | 7:30 – 9:00 AM DISCOVERY NEWCOMERS BREAKFAST |
| 8:30 | | | | | | | |
| 9:00 | BROKEN TAIL | 30 MIN. WITH NATGEO WILD | FULLDOME 101: THE BASICS | GO PRO 3D WORKFLOW | | SNAKE MAN (L'HOMME AUX SERPENTS) | |
| 9:30 | | 30 MIN. WITH NAT GEO TV | | | | | |
| 10:00 | | | | | SHORT SHORT SHOWCASE | | |
| 10:30 | BIG CATS: WHERE DO WE STAND? | 30 MIN. WITH BBC | WE ARE ASTRONOMERS | REFINING THE KILLER ONE-MINUTE PITCH | LIFE: CHALLENGES OF LIFE | SHARK RIDDLE | |
| 11:00 | | 30 MIN. WITH TERRA MATER | FULLDOME SHOWCASE #3 | | | LIFE ON FIRE: ASH RUNNERS | |
| 11:30 | MY PANTANAL | | | | HUMAN PLANET: ARCTIC | | |
| 12:00 | THE LAST LIONS | 30 MIN. WITH NHNZ | LIFE: A COSMIC STORY | HD DSLR WORKSHOP | | AFRICA'S LOST EDEN | |
| 12:30 | | 30 MIN. WITH NHK | FULLDOME SHOWCASE #1 | | LIFE FORCE: JAPAN | | |
| 1:00 | | | | | | POWERING THE FUTURE | |
| 1:30 | | 30 MIN. WITH ANIMAL PLANET | FULLDOME MARKET | SCHMOOZE OR LOSE | MY LIFE AS A TURKEY | EXHIBITOR DEMOS ON THE TERRACE AND GREEN | |
| 2:00 | BIG CATS: WHAT ARE WE DOING ABOUT IT? | 30 MIN. WITH DISCOVERY | | | | | |
| 2:30 | | | | | WHALES TO WINDMILLS | | |
| 3:00 | | 30 MIN. WITH HHMI | FULLDOME AESTHETICS, PDN & WORKFLOW | PRACTICAL SOCIAL MEDIA METRICS | SEEING DEATH VALLEY | PROJECT MANTA | |
| 3:30 | PREMIERE: AMERICAN COUGAR | 30 MIN. WITH OFF THE FENCE | | | | | |
| 4:00 | | | | | LION WARRIORS | | |
| 4:30 | CONVERSATION WITH ALAN RABINOWITZ | 30 MIN. WITH ORF | ALL WE ARE | | ELSA'S LEGACY: THE BORN FREE STORY | THERE ONCE WAS AN ISLAND | |
| 5:00 | | 30 MIN. WITH PBS | FULLDOME SHOWCASE #2 | | | | |
| 5:30 | | | | | | BUTTERFLIES: A VERY BRITISH OBSESSION | SUNSET RECEPTION WITH DISNEYNATURE |
| 6:00 | | | | | | | |
| 6:30 | | | | | | | |
| 7:00 | AFRICAN CATS | | | | | | IN THE SPIRIT OF LAXMI |
| 7:30 | | | | | | | LION WARRIORS |
| 8:00 | | | | | | | |
| 8:30 | | | | | | ELSA'S LEGACY: THE BORN FREE STORY | |
| 9:00 | LEOPARD QUEEN | | | | | | |
| 9:30 | | | | | | | |
| 10:00 | | | | | | | |
| 10:30 | | | | | | | |
| 11:00 | | | | | | | |

| | FORUM ROOM | SEMINAR ROOM | EARTH MATTERS FULLDOME | WORKSHOP ROOM | BUFFALO THEATER | WRANGLER THEATER | OTHER | |
|-------|--------------------------------------|--------------------------------------|-------------------------------------|---|---------------------------------|------------------------------|--|---|
| 8:00 | | | | | | | 7-9 BREAKFAST WITH TERRA MATER | |
| 8:30 | | | | | | | | |
| 9:00 | AESTHETICS OF 3D STORYTELLING | MAKING A DIFFERENCE | ALL WE ARE | STOCKING UP | HUMAN PLANET: RIVERS | DECODING IMMORTALITY | | |
| 9:30 | | | FULLDOME SHOWCASE #2 | | | | | |
| 10:00 | | | | | ECHO, AN UNFORGETTABLE ELEPHANT | THE WORM HUNTERS | | |
| 10:30 | CONTEMPORARY FUNDING & DISTRIBUTION | FULLDOME 101: THE BASICS | HD DSLR WORKSHOP | | | | | |
| 11:00 | | | | FLYING MONSTERS 3D | MY PANTANAL | SHARK RIDDLE | | AMAZING PLANTS |
| 11:30 | | | | | | | | |
| 12:00 | SEA REX 3D | TRANSMEDIA STORYTELLING | FULLDOME MARKET | GO PRO 3D WORKFLOW | LIFE FORCE: MADAGASCAR | MADAGASCAR ISLAND OF MARVELS | | FILMMAKERS FOR CONSERVATION LUNCH AND MEETING |
| 12:30 | | | | | | | | |
| 1:00 | 3D TV MARKET WITH COMMISSIONERS | | | | SHORTS SHOWCASE | WILD HUNGARY | | EXHIBITOR DEMOS ON THE TERRACE AND GREEN |
| 1:30 | | GET THAT BLUE CHIP OFF YOUR SHOULDER | WE ARE ASTRONOMERS | QR CODES AND YOU | THE LAST LIONS | | | |
| 2:00 | MEERKATS 3D | | FULLDOME SHOWCASE #3 | | | RADIOACTIVE WOLVES | | |
| 2:30 | | | | | | | | |
| 3:00 | 3D THEATER MARKET WITH COMMISSIONERS | NEWCOMER SHOWCASE | LIFE: A COSMIC STORY | PRACTICAL SOCIAL MEDIA METRICS | AFRICAN CATS | INTO THE DRAGON'S LAIR | | |
| 3:30 | | | FULLDOME SHOWCASE #1 | | | | | |
| 4:00 | TURTLE VISION 3D | | | | | | | |
| 4:30 | PREMIERE: THE LAST REEF 3D | BUILDING CHARACTER | FULLDOME AESTHETICS, PDN & WORKFLOW | CROSSING THE LINE? POINT & COUNTERPOINT | ONE LIFE | SERENGETI | | |
| 5:00 | | | | | | | | |
| 5:30 | | | | | | | NATIONAL GEOGRAPHIC WESTERN BBO AT THE MANGY MOOSE | |
| 6:00 | | | | | | | | |
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| 11:00 | | | | | | | | |

| | FORUM ROOM | SEMINAR ROOM | EARTH MATTERS FULLDOME | WORKSHOP ROOM | BUFFALO THEATER | WRANGLER THEATER | OTHER |
|-------|---|---|---|------------------------------|--------------------------------------|---|---------------------------------------|
| 8:00 | | | | | | | 7:00 – 9:00 FINALIST BREAKFAST |
| 8:30 | | | | | | | |
| 9:00 | FINALIST SHOWCASE: ANIMAL BEHAVIOR | SIZZLE YOUR SELL | FULLDOME AESTHETICS, PDN & WORKFLOW | WORKING WITH NGOS | POLAR BEAR: SPY ON THE ICE | MY LIFE AS A TURKEY | 8:00 JHWFF BOARD MEETING |
| 9:30 | | | | | | | |
| 10:00 | | | | | KOALA HOSPITAL | TRAPPER AND THE AMAZON | |
| 10:30 | FINALIST SHOWCASE: PEOPLE & NATURE | PUBLIC MEDIA MUSEUMS, PARKS & INSTITUTIONS | LIFE: A COSMIC STORY | 3D WORKFLOW AND BUDGETING | | | |
| 11:00 | | | FULLDOME SHOWCASE #1 | | BANGLADESH | LIFE ON FIRE: PIONEERS OF THE DEEP | |
| 11:30 | | | | | THE STORY OF EVERYTHING | FOREST ELEPHANTS: A RUMBLE IN THE JUNGLE | |
| 12:00 | FINALIST SHOWCASE: CONSERVATION | HITTING THE BIG SCREEN | ALL WE ARE | GOT GAME? | | | |
| 12:30 | | | FULLDOME SHOWCASE #2 | | | | |
| 1:00 | | | | | WHALES TO WINDMILLS | ECHO, AN UNFORGETTABLE ELEPHANT | |
| 1:30 | FACE TO FACE TO FACE | WE ARE ASTRONOMERS | | SEEING DEATH VALLEY | | | |
| 2:00 | | FULLDOME SHOWCASE #3 | | | | | |
| 2:30 | SET UP & REHEARSAL FOR 2011 AWARDS CEREMONY | | | | THE MAN WHO STOPPED THE DESERT | | |
| 3:00 | | | | | | | |
| 3:30 | | | | | | | |
| 4:00 | | | | | | | |
| 4:30 | | | | | | | |
| 5:00 | | | | | | | COCKTAIL RECEPTION IN THE LOBBY |
| 5:30 | | | | | | | |
| 6:00 | DOORS OPEN | | | COCKTAILS IN THE DOME | | | |
| 6:30 | 2011 AWARDS CEREMONY | | | | | | |
| 7:00 | | | | | | | |
| 7:30 | | | | | | | |
| 8:00 | GALA CELEBRATION WITH PANASONIC SOLUTIONS | | | | | GALA CELEBRATION WITH PANASONIC SOLUTIONS | |
| 8:30 | | | | | | | |
| 9:00 | | | | | | | |
| 9:30 | | | | | | | |
| 10:00 | | | | | | | |
| 10:30 | | | | | | | |
| 11:00 | | | | | | | |

| | FORUM ROOM | SEMINAR ROOM | EARTH MATTERS FULLDOME | WORKSHOP ROOM | BUFFALO THEATER | WRANGLER THEATER | OTHER |
|-------|--------------------------------|--------------|------------------------|---------------|-------------------------------------|------------------------------------|--|
| 8:00 | | | | | | | |
| 8:30 | | | | | | | |
| 9:00 | | | | | | | |
| 9:30 | GRAND TETON AWARD WINNER | | BEST FULL DOME | | NEWCOMER & SHORT SHORT AWARD WINNER | BEST WRITING AWARD WINNER | |
| 10:00 | | | FULLDOME SHOWCASE #1 | | | | |
| 10:30 | | | BEST FULLDOME | | BEST EDITING AWARD WINNER | WILDLIFE HABITAT AWARD WINNER | |
| 11:00 | CINEMATOGRAPHY AWARD WINNER | | FULLDOME SHOWCASE #2 | | | | |
| 11:30 | | | BEST FULL DOME | | BEST CHILDRENS AWARD WINNER | PEOPLE & NATURE AWARD WINNER | |
| 12:00 | BEST SHORT AWARD WINNER | | FULLDOME SHOWCASE #3 | | EARTH SCIENCE AWARD WINNER | | |
| 12:30 | THEATRICAL AWARD WINNER | | | | | | |
| 1:00 | | | | | | BEST SOUND AWARD WINNER | SCIENCE & NATURE AWARD WINNER |
| 1:30 | | | | | | | |
| 2:00 | CONSERVATION HERO AWARD WINNER | | | | | HOSTED/ PRESENTER-LED AWARD WINNER | |
| 2:30 | | | | | | | |
| 3:00 | ANIMAL BEHAVIOR AWARD WINNER | | | | ORIGINAL MUSIC AWARD WINNER | CONSERVATION AWARD WINNER | TRANSPORTATION TO TOWN DEPARTS EVERY 30 MINUTES. |
| 3:30 | | | | | | | |
| 4:00 | | | | | | | |
| 4:30 | | | | | | | |
| 5:00 | | | | | | | |
| 5:30 | | | | | | | |
| 6:00 | | | | | | | FLYING MONSTERS 3D |
| 6:30 | | | | | | | |
| 7:00 | | | | | | | WINGS OF LIFE |
| 7:30 | | | | | | | |
| 8:00 | | | | | | | |
| 8:30 | | | | | | | THE LAST REEF 3D |
| 9:00 | | | | | | | |
| 9:30 | | | | | | | GRAND TETON WINNER |
| 10:00 | | | | | | | |
| 10:30 | | | | | | | |
| 11:00 | | | | | | | |

THIS SCREENING SCHEDULE IS SUBJECT TO CHANGE:
CHECK WITH FESTIVAL OFFICE FOR UPDATED LINEUP

remember the first time your surroundings consumed you?



At Global Immersion, we're dedicated to creating immersive theater that consumes audiences with the magic of memorable experiences, and instills new wonder and awe that will have them returning time and time again to re-live.

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