



The International News and Information Resource for Wildlife Film-makers



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Stories from around the wildlife film-making world!

Conservation Film-making
How to make films that make a difference

The new book from Wildeye by Madelaine Westwood and Piers Warren with a Foreword by Jane Goodall

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wildlife W&L winners and losers
how to turn losers into winners

For anyone interested in helping the natural world

UN celebrates marine species for World Wildlife Day with moving pictures ... Winners of Living Oceans Showcase announced at UN Headquarters

via JHWFF, CITES & UNDP
1 March 2019



Jackson Hole WILD, the CITES Secretariat and UNDP announced today the winners of the World Wildlife Day 2019 Living Oceans Showcase. Captivating stories about marine species will now hit the big screen and your mobile devices as the world celebrates World Wildlife Day 2019 under the theme "Life below water: for people and planet".

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Ocean and marine wildlife have captured the imagination of humans almost since the beginning of civilization – and the rich bounty the ocean provides has sustained human development throughout the ages. Despite their importance for sustainable development, marine species are facing many threats and need our immediate attention if we want to ensure that they can continue to fulfill their important and multiple roles during our lifetimes and for future generations.



To emphasize the importance of this issue, Jackson Hole Wild, the CITES Secretariat and UNDP have come together once again to organize a film showcase for World Wildlife Day. This year, they put the world's marine species under the spotlight to highlight the problems we are facing and the ideas we can use to tackle them.

These stories went beyond simply being visually mesmerizing and engaging. They show the challenges facing these iconic species, including destructive fishing practices, climate change and pollution, and they feature the front-line heroes and the solutions that are necessary if we are going to be able to reduce the threats to the species and the oceans where they live.

The film showcase attracted more than 235 entries, and they were reviewed by 65 preliminary judges to determine the 25 finalists. The short list then was passed on to the final judging panel, which selected the winners from among the 25 finalists.

Tweets by @Wildlife_Film

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 Mountain Lion Foundation Issues Plea for Proper Reporting on Utah Encounter mountainlion.org/newsstory.php?...

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World Wildlife Day Film Showcase Living Oceans Trailer



CITES Secretary-General Ivonne Higuero said: "We are immensely grateful to all the filmmakers for submitting their wonderful works of cinematography. By using the power of media, we can catalyze deeper understanding of the importance of life below water and the chances to ensure the sustainable use of marine species. CITES provides a safety net for our threatened marine life and it has a long history of regulating international trade in marine species to ensure that this trade does not threaten their survival. On this World Wildlife Day, let's recognize the positive contributions that life below water makes to our everyday lives and – no matter who we are or where we are – make conscious decisions to ensure that it can continue to do so for generations to come."

Jackson Hole WILD Executive Director Lisa Samford said: "It is not enough to just care about nature. Our aim is to inspire action necessary to restore and protect the planet's essential resources. These films do precisely that."

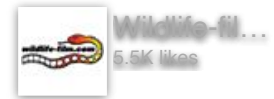
Andrew Hudson, Head of UNDP Water and Ocean Governance Programme, said: "Global efforts to increase awareness and catalyze new investments in marine conservation depend on powerful, evidence-based advocacy campaigns. This year's winners of the Living Oceans Film Showcase demonstrate the power of film to touch our hearts and minds and move us to greater action."



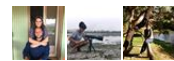
Winners of the Living Oceans Film Showcase in the 6 categories are:

Ocean Heroes:

Mission Blue - A Netflix Original Documentary-Insurgent Media-True Blue Films-Diamond Docs



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Mission Blue Trailer



A Feather to Kill - BlueVoice in association with Mundo Azul and OceanCare
Chasing The Thunder - Brick City TV and Vulcan Productions, Discovery
SHARK GIRL - Kaufmann Productions Pty Ltd

People and Oceans:

Ghost Fleet - Seahorse Productions, Vulcan Productions

Ghost Fleet Trailer



Humpback Whales: A Detective Story - Tom Mustill/Gripping Films for BBC Natural World and PBS Nature
Jago: A Life Underwater - Produced by James Reed for Underdog Films. In association with James Morgan Films, Fantomline Films and Vistaar Productions.

Ocean Issues and Solutions:

Sonic Sea - Discovery Channel presents a film by the Natural Resources Defense Council and Imaginary Forces in association with the [International Fund for Animal Welfare](#) and Diamond Docs

Sonic Sea



Huntwatch - Produced by [IFAW](#)

Racing Extinction - Okeanos – Foundation for the Sea and Discovery Channel present an Oceanic Preservation Society Film In association with Vulcan Productions, the Li Ka Shing Foundation, Earth Day Texas, JP's Peace, Love & Happiness Foundation, Diamond Docs, and Insurgent Docs

Marine Life:

Blue Planet II - One Ocean - BBC Studios Natural History Unit

Blue Planet II One Ocean Trailer



My Octopus Teacher - [Sea Change Project](#) & Off the Fence - A ZDFE company

SHARK-Episode 1 - BBC, BBC Worldwide, Discovery

Whale Wisdom - A TERRA MATER FACTUAL STUDIOS production in co-production with DOCLIGHTS / NDR NATURFILM in association with ARTE FRANCE / Unite Decouverte et Connaissance produced by WILD LOGIC

Ocean Short (Tie - Two Winners):

A Voice Above Nature - Annie Moir in association with the University of the West of England

A Voice Above Nature Trailer



The Southern Right Whale - Lyra Films

The Southern Right Whale Trailer



The Secret Life of Plankton - Parafilms, Tara Expeditions Foundation, TEDed
A Place For Penguins - Tom Parry in association with the University of the West of England
Treasures From The Tides - Catherine Brookes in association with the University of the West of England

Ocean Micro-Movie (under five minutes):

The Deepest Dive in Antarctica Reveals a Sea Floor Teeming With Life - OceanX, BBC Earth

The Deepest Dive in Antarctica Reveals a Sea Floor



Into the Deep Unknown - Novus Select /bioGraphic
Our Underwater States of America - OceanX, Bloomberg Philanthropies
Radio Free Orca - Great Big Story

The Edge - Steer Films / 333 Productions

The Snail-Smashing, Fish-Spearing, Eye-Popping Mantis Shrimp | Deep Look - KQED, PBS Digital Studios

Both winners and **finalist films** will be subsequently showcased extensively to raise global awareness of the importance of marine species and the critical challenges they face at community screening events presented by partners throughout the world, including free educational screening events for students as well as for local communities around the world to take action to protect and restore our planet's oceans.



This video is produced by Taegen Yardley, a student at Stowe High School (Vermont, USA) to support the celebration of World Wildlife Day 2019 and to raise awareness of the benefits of marines species and the various threats facing them.

About CITES

With 183 Parties (182 countries + the European Union), the Convention on International Trade in Endangered Species of Wild Fauna and Flora (CITES) remains one of the world's most powerful tools for wildlife conservation through the regulation of trade. Thousands of species are internationally traded and used by people in their daily lives for food, health care, housing, tourist souvenirs, cosmetics or fashion. CITES regulates international trade in over 36,000 species of plants and animals, including their products and derivatives, to ensure their survival in the wild with benefits for the livelihoods of local people and the global environment. The CITES permit system seeks to ensure that international trade in listed species is sustainable, legal and traceable. CITES was signed in Washington D.C. on 3 March 1973 and entered into force on 1 July 1975.

About Jackson Hole Wildlife Film Festival

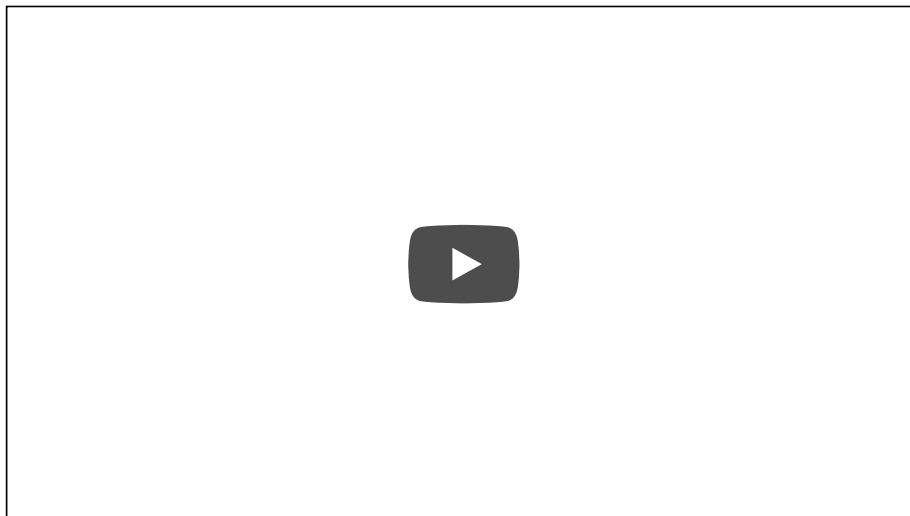
Jackson Hole Wild programs promote public awareness and stewardship of wildlife and wildlife habitat through the innovative use of media. Since 1991, its annual conferences draw together international leaders in science, conservation, broadcasting and media. For three days in 2017, committed wild cats advocates convened for the Jackson Hole Conservation Summit (21-27 September), to share resources and strategies, address critical challenges and brainstorm innovative approaches for collaboration. They will join 650+ of the world's most influential filmmakers and commissioners at the [Jackson Hole Wildlife Film Festival](#) to celebrate the world's finest nature programming and explore innovative ways to integrate media centrally into the battle against global wildlife crime.

About UNDP

The United Nations Development Programme (UNDP) partners with people at all levels of society to help build nations that can withstand crisis, and drive and sustain the kind of growth that improves the quality of life for everyone. On the ground in more than 170 countries and territories, UNDP offers global perspective and local insight to help empower lives and build resilient nations. www.undp.org

About the United Nations World Wildlife Day

On 20 December 2013, the 68th session of the United Nations General Assembly proclaimed 3 March as World Wildlife Day to celebrate and raise awareness of the world's wild fauna and flora. The date is the day of the signature of the [Convention on International Trade in Endangered Species of Wild Fauna and Flora \(CITES\)](#) in 1973. World Wildlife Day has quickly become the most prominent global annual event dedicated to wildlife. It is an opportunity to celebrate the many beautiful and varied forms of wild fauna and flora and to raise awareness of the various challenges faced by these species. The day also reminds us of the urgent need to step up the fight against wildlife crime, which has wide-ranging economic, environmental and social impacts.



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- making a difference with diet and lifestyle

Bringing Reality Opportunity Conservation Knowhow
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BROCK initiative



Wildlife Film-making: Looking to the Future

New book featuring contributions from many leading wildlife film professionals
Available worldwide as paperback, eBook or Kindle edition

About Wildlife-film.com

Since the late 1990s Wildlife-film.com has been the **leading source** of information for the **wildlife filmmaking** industry worldwide. For over nineteen years the site has been Google's number one ranking site for 'wildlife film' and related searches. Our site is viewed in over 195 countries. Our newsletter, *Wildlife Film News*, is read every month by thousands of people involved in wildlife filmmaking - from broadcasters and producers, to cameramen - we encourage readers to **submit their news**. We also serve as an online resource for industry professionals and services. Find producers, editors, presenters and more in our **Freelancer** section, and find out about festivals, training and conservation in **Organisations**. We encourage amateur and professional freelancers to **join our network** and welcome all wildlife-film related organisations to **join our team**.



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