



JACKSON HOLE SCIENCE MEDIA AWARDS

For Immediate Release:

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Jackson Hole Science Media Awards Announces 2018 Winners

BOSTON, MA. - Sept. 27, 2018 — Jackson Hole WILD is delighted to announce the complete list of winners selected for its fourth biennial Jackson Hole Science Media Awards (JHSMA). JHSMA celebrates the world's most effective science storytellers and stories. The winners were announced this evening at the MIT Media Lab.

This year's competition saw more than 500 entries competing for 21 special awards. Over 100 international judges screened an aggregated 1,250 hours of media in order to select the finalists. The winners were selected by an esteemed panel of international judges.

The awards celebration concludes the three-day industry conference called the Science Media Awards and Summit in the Hub, or SMASH, in Boston. This unique forum allows more than 300 science media stakeholders to gather and celebrate exceptional media, cutting-edge discoveries and explore new ways of communicating the wonders of science to a global audience in a rapidly-changing media landscape.

CONGRATULATIONS TO OUR 2018 GRAND HELIX AWARD WINNER:

Laws of the Lizard

Day's Edge Productions for Smithsonian Channel

CONTENT CATEGORY WINNERS:

Earth & Sky (sponsored by North Carolina Museum of Natural Sciences)

One Strange Rock: Gasp

Nutopia Ltd, Protozoa Pictures, Overbrook Entertainment for National Geographic

Science of Life (sponsored by HHMI Tangled Bank Studios)

The Kingdom - How Fungi Made Our World

Smith & Nasht, Real to Reel Productions in association with CuriosityStream, Steve Burns; The Canadian Broadcasting Corporation, Sue Dando; ZDF/ARTE, Linde Dehner; SVT2 Sweden
Anna Schytt; Screen Australia, Telefilm, Create NSW

Changing Planet (sponsored by Off the Fence)

POV: The Islands and the Whales

A co-production of Intrepid Cinema and Radiator Film in association with American Documentary | POV

Health & Medicine (sponsored by PBS)

Unseen Enemy

Sierra/Tango Productions, Vulcan Productions

Technology & Innovation (sponsored by Nat Geo WILD)

AlphaGo

Moxie Pictures

Being Human (sponsored by Vulcan Productions)

Jane

National Geographic Studios in association with Public Road Productions for National Geographic

PROGRAM CATEGORY WINNERS:

Short Form Series (sponsored by International Fund for Animal Welfare)

Deep Look

KQED, PBS Digital Studios

Long Form Series

Digits

Partisan Pictures for CuriosityStream

Short Program (sponsored by World Wildlife Fund)

Genes as Medicine

Barrat Media Inc. and Howard Hughes Medical Institute

Micro Movie

A New View of the Moon

Wylie Overstreet, Alex Gorosh

Virtual Reality/360° Storytelling (sponsored by University of Southern California--Jaunt Cinematic Virtual Reality Lab)

My Africa

A Passion Planet Production in association with Vision 3 for Conservation International

Interactive

Fisheries Collapse

Phillip and Patricia Frost Museum of Science, Cortina Productions

Science Journalism (sponsored by NATURE)

POV: The Islands and the Whales

A co-production of Intrepid Cinema and Radiator Film in association with American Documentary | POV

Science Ambassador (sponsored by Science Channel)

Myth or Science: The Power of Poo

Infield Fly Productions in association with The Canadian Broadcasting Corporation. Produced with the participation of the Canada Media Fund, OMDC, CAVCO and Rogers Telefund

Engaging Young Scientists (sponsored by Disneynature)

Backyard Wilderness

Arise Media / Archipelago Films, HHMI Tangled Bank Studios

Student & Emerging Science Filmmaker (sponsored by Nat Geo WILD)

Illuminating Disease

Alain Douchinsky

Audible Science: Radio & Podcast

Undiscovered

Science Friday

CRAFT CATEGORY WINNERS:

Writing

Jane

National Geographic Studios in association with Public Road Productions for National Geographic. Writer: Brett Morgen, based on the writings of Jane Goodall

Editing (sponsored by Terra Mater Factual Studios)

The Serengeti Rules

HHMI Tangled Bank Studios & Passion Planet. Editor: Andy R. Worboys

Visualization (sponsored by Fujifilm & Fujinon)

The Farthest - Voyager in Space

Crossing the Line Productions, HHMI Tangled Bank Studios, and Irish Film Board for PBS. Cinematographer: Kate McCullough. Production Designer: Joe Fallover. CGI Visual Effects: Ian Benjamin Kenny. Art Director, Tangled Bank Studios: Fabian de Kok-Mercado

Special Jury Awards

Vital Bonds

ID Docs, National Film Board of Canada

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About Jackson Hole WILD

For more than 26 years, Jackson Hole WILD has held the biennial Jackson Hole Wildlife Film Festival and Conservation Summit, which is recognized as the premiere event of its genre. The week-long industry conference and film awards gala draws more than 700 international conservationists, journalists, filmmakers and broadcasters to Grand Teton National Park in Wyoming. The festival encourages the production of natural history programming around the world by providing non-fiction media industry stakeholders with an international film forum to conduct business, test new equipment, refine production techniques and celebrate the world's finest nature and science programming. For more information, please visit jacksonholewild.org.